

MOMO'S AMERIKA

—PITCH DECK—

CREATED BY
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MOMO'S AMERIKA

Halalrious Animated Series

Inspired by Arabs in America and their funny stories.



Logline

A jovial immigrant works various odd jobs to support his family while chasing the American dream as he creates his own version of America. It's **"The Proud Family"** meets **"F is For Family"**

Genre

Adult animated comedy

Episode Duration

Half hour

Language

English - Hybrid words in Arabic.

Target Audience

16 to 55 year old Arab American, American and other immigrants from MENASA countries, as well as regular adult animation audiences.



Introduction

This is an American show from an **Arab perspective**. We see the project as the Middle Eastern Simpsons. We chose the animated route vs. the live action route to push the creative boundaries of storytelling and to elevate the comedy in a way that an American audience can understand, while still showing our culture and our experience as different generations of immigrants.

Our aim is to show the vast range of views, assumptions, religions, cultures that Middle Eastern immigrants bring to America and how they affect and are affected by the American culture.

Synopsis

Momo's Amerika is about Momo, an Egyptian-American immigrant who's been living in Orange County, California since he moved to America about ten years ago. While some immigrants quickly assimilate and blend in, others create their own little home away from home. Momo belongs to the latter, as he created his own little Arabia within the OC.

Momo, his family and his adopted gang of goofy friends are searching for their version of the **"American Dream"**. Inevitably, they find themselves in all kinds of hilarious situations and wild adventures. Ultimately, it's their big hearts and loyalty to each other that forms this unlikely friendship in a foreign country that became their home.



Character BreakdownMomo's Family

MOHAMED MOUFTAH....AKA MOMO. Early 40s, jovial, easily distracted. He embraces his dad-bod. Average education. Not so street smart but thinks he is the smartest person in the room. That, along with the challenges of assimilation, mixed with an overconfident, aloof immigrant, is why he is ultimately, adorably, dumb.

An Egyptian American immigrant, who lives in Orange County, California with his wife, Mona and two children, Sara and Omar.

Momo never intentionally planned to immigrate to America. One day, while smoking hookah with some friends in a Cairo cafe, he made a bet with a friend to apply for a US Visa lottery and he won. He then sold his belongings and informed his then pregnant wife and little daughter that they're heading to good old US of A.

His most popular catchphrases are:

"My favorite machine at the gym is TV."

"Let's hookah"

"Okay, Habibro" -- Habibi (Dear) + Bro



He dreams of inventing the world's biggest hookah to put his name in the Guinness World Records. He hates going to the Gym and reading confusing parking signs makes him very angry. His big business plan is to open a fast-food chain called "Fast Foul" -- a Fava Beans company.

Momo has a hard time keeping jobs and has worked many including: Waiter, Hookah guy, Arabic teacher, Uber Driver, and Arabic Music DJ.

MOMO

(Dad)



MONA, late 30s, patient, determined and ambitious. While Mona didn't earn a college degree, she's super intelligent and self taught. She's a natural entrepreneur. She's the glue that holds the family together.

Her mom died when she was 15. Her dad "**Giddo Hakeem**" comes from Egypt to visit occasionally.

She believes in the evil eye and combats it by spreading the blue eye symbol all over the house.

The blue eye symbol in Arab culture is believed to provide protection from the evil eye or envious eye.

She loves winter more than summer because the kids are at school.

When she gets mad at Momo for being a lazy partner, she remembers all romantic moments between Rafael and Jane on "**Jane the Virgin**," her favorite TV series.

Loves Arabic pop music and hates when Momo stays late with his buddies.

She gets lost in large retail stores and asks Siri for help on how to get out.

Mona is the disciplinary of the family and manages the household needs.

She chats about her daily life with her friends through different Whatsapp groups called (**Cal girls – Dumb Husbands – Shopping Deals**)

While she takes care of two children (three including Momo), she's never worked before coming to the States, but her dream is to create a business around Hijab and Muslim Swimwear (Burkini.) Her desired brand name is "**Monahija**" (Mona & hijab) inspired from the famous oil painting Mona Lisa.

MONA

(Mom)



SARA, 16, athletic, feminist and conflicted between her two cultures. A teenager at the crossroads between girl and woman.

She was born and raised in Egypt. By the age of five, she moved with her family to the U.S. She doesn't remember a lot about her Egyptian roots. Growing up as Momo and Mona's first kid was no easy task.

If she wants to hang out with her girlfriends, her dad usually says "take your brother with you".

Her Mom objects to her playing soccer because it's too manly not knowing that soccer is actually a women's sport in the US.

Sara desperately wants to be like everyone else and blend in with her American friends. Anything to NOT stand out.

Sara speaks Arabic when she's angry. She prefers to speak English.

When she started school in Orange County, she didn't speak any English and it was a frustrating experience.

Some teachers thought she was slow. She uses her knowledge of the two languages to her advantage: i.e. to communicate something to her parents in public without people understanding, or to eavesdrop on other Arabs' conversations.

She loves to sing in both Arabic and English on the Tik Tok app.

Belly dances in her room. She's a feminist and loves animals, but she's not allowed to have a dog in the house due to the Muslim belief that they are not "clean" animals. Her mom usually says "Puppies in, Angels out."

Her role model is Liverpool soccer player, **Mo Salah** and she dreams of joining the U.S. National Soccer Team.

She doesn't like helping her mom with preparing food, dishwashing, or doing laundry because it's too traditional and boring.

SARA

(Daughter)



OMAR, 10, lazy, smartass and very smart. He passively rejects his Egyptian culture by blending in with other cultures. Born in Orange County. A millennial, smart and mischievous kid who studies sometimes and plays hard.

Omar has never been to Egypt and his perception of it is a bit skewed. He knows that every Friday at 12:30 pm he should be at the masjid for Jumuah prayer also known as the Friday Prayer, but he doesn't care for the other required daily prayers.

He speaks perfect English and usually corrects grammar mistakes for his parents. He also speaks conversational Spanish.

His Arabic is limited to 5 words:

(اللجنة عليكمم -خرا -Shit - مع السلامة - Good Bye Thanks - شكرًا - أهلا و سهلا welcome)

His passion is watching professional gamers play the Fortnite video game live on streaming video platforms. But when he plays, he always loses to his sister.

He hates sports but his dad forces him to play so he can become a star and help his dad retire early.

He hates being forced to hang with other Arab kids from the community.

Omar regularly addresses Momo by his given name instead of "Dad", while Momo in turn often refers to him as "the boy"

OMAR

(Son)



School 🤔
Schoo 🤔
Scho 🤔
Sch 🤔
Sc 🤔
S 🤔
Su 🤔
Sum 🤔
Summ 🤔
Summe 🤔
Summer 🤔



HAKIM, Mona's dad, 70s. Joyful, mercurial and set in his way. He can be moody and sometimes anxious due to quitting smoking.

He sits next to Momo when smoking hookah to get some second hand nicotine.

Giddo in Arabic means "Grandpa" and Hakeem means "wise man". However, he is far from wise. After retirement, he visits Mona every six months so he wouldn't lose re-entry to the U.S. through permanent residence.

He is very impressed by modern technology and always compares it to how things were in his day. He used to work in the field of perfume and herbal medicine.

After many visits to the U.S he discovers the benefits of disability.

As a senior, he pretends to have a permanent disability using his wheelchair to get special treatment at the airport, malls, and his favorite place, Walmart, since they provide him with an electric mobility scooter, which he uses to race Omar inside the store.

He speaks English with a very thick accent similar to Yaya the celebrity stalker on Jimmy Kimmel Live. He says "**biktshur**" for picture, "**Robert Williams**" for Robin Williams, "**Little Women**" for Lethal Weapon, and so on.

Giddo, loves playing with his grandchildren "**Rock Paper Scissors**." He doesn't understand the game but it reminds him with a similar Egyptian game called "**Kilo bamyā**" (كيلو بامية).

He enjoys playing sudoku but he asks his daughter Mona every step of the way and she generally doesn't know the answer.

Roy (Egyptian-German Shepherd Dog)

After years of nagging from the kids, Momo and Mona finally agreed to let them have a dog.

This gives them the image of a perfect American family. To save money on buying a well-bred American dog, Mona assigned Giddo with the task of bringing a well-bred, well-trained cheap dog from Egypt.

Enters, **Roy!** An Egyptian-German Shepherd who was excited about going to the States and meet his new owners but anxious that he doesn't know how to bark in English.

Momo had big plans for the German Shepherd as he wanted to sign him up to be a heroic k9 police dog.

Roy unfortunately is untrained, disobedient and rebellious dog who doesn't know how to fit in with American dogs.

GIDDO HAKIM

(Grandpa)



"FIBY" is how you would say "FBI" if you were an Arab struggling to pronounce it.

Fiby is an **Artificial Intelligence FBI Agent Hologram**.

He was assigned to Momo by the American government, as part of a new program created to help newly naturalized citizens assimilate better. Momo insists he's just a genie that will grant his wishes.

Fiby is a symbol of the American system that immigrants must get acquainted with in order to properly reside in America. Since he's a digital hologram, he has the ability to morph into different characters that represent various functions of the government. He's the tax man, census collector, etc.

Arabs generally have the tendency to be paranoid about the government, as a result of the repressive regimes of their origins. So while Momo's initial relationship with Fiby is that of suspicion, eventually,

Fiby becomes a member of the family. His chief aim is to earnestly help Momo navigate the system...legally.

FIBY

(An FBI AI Agent)



UNCLE SAM



PRESIDENT



CIA AGENT



GITMO



IRS AGENT



The Dab Family (Friends and Neighbors of Momo's)

JAMAL DABOUSSI AKA JIMMY DAB. 40s, paranoid and a conspiracy theorist. He's generally very unlucky, but he is also patient, tolerant and optimistic.

A Syrian American, moved to Orange County California in 2001. He inherited his barber profession from his father since he was a young adult. He is a wizard with the scissors and a very creative barber albeit a chatterbox, who talks about his clients' ears off.

Before moving to the States and while he was doing his mandatory military service in the Syrian army, he became famous among the soldiers and officers as an excellent barber.

He volunteers to give funky hairstyles for the homeless. And hates talking about what happened that fateful day with the Syrian General.

One day he got a call from the General's office to groom the general's enormous manicured mustache. Jimmy was super nervous and his hand was trembling, but he managed to do an excellent job. The general, very happy with his big mustache so he decided to smoke a Cuban cigar with Jimmy and insisted that Jimmy would light it. We never see what happened, but we cut to Jimmy boarding a plane to the US in a hurry. He arrived in NYC on 9/11/2001 and was suspected and interrogated by the FBI. He initially thought it was related to the incident with the Syrian general. He was eventually released, but that experience keeps haunting him in the form of a ghost.

JIMMY DAB

(Momo's Friend)



The
FLAT EARTH
SOCIETY



VIP MEMBER



Fatima, 30s, loving, funny and a people pleaser.
Before converting to Islam, her name was Christina Gilmore.
She's an Arab trapped in an American body. You could say, she "identifies" as an Arab.

Caucasian, born and bred in Texas till she graduated high school. Moved to Los Angeles and started as a pre-med student at UCLA and quickly decided to do nursing at UC Irvine.
Dedicated to volunteer work for the homeless on weekends.
That's where she met Jimmy and they fell madly in love.

FATIMA DAB

CHRISTINA

(Jimmy's wife)

FATIMA'S FAMILY ARE HARDCORE TEXANS AND WERE SHOCKED WHEN THEIR DAUGHTER MARRIED AN ARAB GUY.

KATHY

Her Mom, just wants her to be happy but of course would prefer if she married a white, god fearing Christian man.

KATE

Her sister, is an uber liberal feminist and even more extreme in her stance that Fatima.

GILBERT

Her father, is the stereotypical Texan. A blue collar rancher. Never been outside of Texas and believes it should be its own country.

JOE - SHOTGUN

Her older brother, is on the extreme end of the right wing scale. He's a true believer in "Makin' America Great Again!" and that all immigrants should go back to where they came from.



Tony, 30s, good-natured and well-meaning. A handsome guy with big upper body muscles and super skinny legs as he skips leg day at the gym. His Friend called him Hormonizar (**womanizer**) حرمونيزر

Born in Beirut, Lebanon. He comes from a Lebanese-American family of eight children, of which he is the only male. Tony's father decided to send him back to the United States to study plastic surgery but Tony had other plans. He wanted to be a famous actor in Hollywood. So while he "acts" as a doctor to his family, he's hustling his way up the ranks of Hollywood as he attempts to break out from stereotypical roles.

Tony played Stanley in Tennessee Williams' A Streetcar Named Desire in the Hollywood Fringe theater festival. The play was a finalist but didn't win. However, he tells a different story and always brings it up in conversation whenever he's asked, "So where can we see you?" when he mentions that he's an actor.

He loves dating women, especially Latinas and Persians and he has a thing for thick women. His famous catchphrase is, "I'm a Doctor and I play one on TV."

He loves watching soccer with Momo and giving him love advice. Hates doing laundry, grocery shopping, and playing terrorist roles. He is jealous of Ramy Malek's success and thinks he can do better.

TONY HAYEK

(Momo's friend & Guru)



BANDAR *BIN TALAL BIN JAMEEL BIN FAHIM BIN....OH!!* TOO LONG NAME?.... JUST CALL HIM **BANDAR**

Bandar Bin Talal, 40s, smart, hedonist, and nouveaux riche.

A super wealthy Saudi who came to America to study...something. He met Momo through mutual friends and they became great friends.

He supports most of Momo's crazy ideas and invests in them not to profit but to be a good friend.

He lives in one of the many mansions he owns over the ocean in the OC and various parts of LA. He's so rich, his butler has a butler.

He's constantly investing in new and hot companies and apps. He started a private jet company for celebrities and that's how he knows a few, although he acts like he's best friends with all of them. He's the guy that appears in the background of every celebrity's picture but nobody knows who he is. In the Middle East, he's considered one of Uber's biggest competitors due to the fact that he owns his own rideshare company "Yalla Habibi." He also breeds exotic animals-- rumor has it he intercepted a shipment of liger cubs before it got in the hands of Joe Exotic and started his own liger sanctuary.

He is Momo's financial guru. He has carte blanche to Bandar's yacht that he uses as his getaway retreat when he's stressed out. Bandar is always there for Momo when he needs him the most and Momo looks up to Bandar and wants his podcast to be successful. Also, he wants to use Bandar's celebrity "connections" to get celebrities on his podcast.



BANDAR (Momo's crazy rich friend)



HAYAT

(BANDAR'S WIFE)

Mid 30s, Iraqi, Miss Bagdad 2019, 2020, 2021.

Born in Baghdad but moved to D.C. as her father was the military attache at the Iraqi embassy (aka spy).

She earned a law degree from George Washington where she met Bandar, who was there inquiring about purchasing the school.

They gravitated to each other immediately. Hayat loved that Bandar was charismatic and uber wealthy. Bandar loved Hayat's intelligence and adventurous spirit. Overtime they became madly in love with each other despite the age gap.

Hayat is a humanitarian who still has space to enjoy the finer things in life.

She'll feed 500 homeless people on Skid Row before she hops on her jet to have croissants in Paris.

She wants to have a child with Bandar but he is never on board because he thinks their life already has too much going on.

After Bandar returned to California, Hayat's father (codename the ghost) disappeared under mysterious circumstances.

Bandar vowed to find her father no matter the cost after a Liam Neeson "Taken" marathon.



Pilot Summary:

1- Pilot - Officially Amreekan

Momo sits in his garage smoking hookah while talking to the camera about the big day. After ten years in America, today he officially becomes an American citizen. He starts to go on a fantasy sequence of being treated like celebrities once he has the blue passport. We cut between different audience members tuning into the podcast. As he's about to start recording his live stream the police pull into his driveway and withdraw their guns. Momo, dumbfounded, throws his hands up and yells "I'm Amerikan!" We cut between reaction shots of the viewers, including his friends: Tony, Bandar, and Jimmy. Momo explains that this is a weekly podcast and he was just going live for his fans and not about to record a death to America video or beheading video of any sort. He was just explaining how his day went, finally becoming an American citizen.

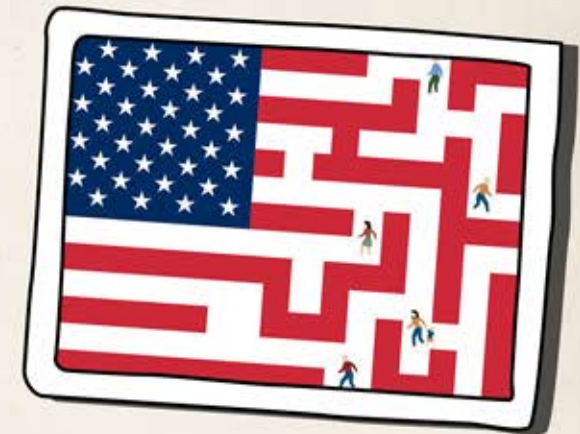
TITLE CARD: OFFICIALLY AMREEKAN.

FLASHBACK to Early that day and begin the episode.

Mona is mad at Momo for smoking hookah in the garage instead of getting ready to leave and afraid they will miss the ceremony. The kids tease Momo that nothing will change after he becomes an American. The family arrives in the nick of time. Mona and the kids rush to the courtroom while Momo is trying to decipher the complicated parking sign. Mona's worried in the courtroom and the kids make a bet that Momo will miss the pledge of allegiance. Momo can't find the right courtroom and keeps going in and out of different rooms interrupting proceedings. Just as the judge calls on people from the country of Egypt, Momo bursts in breathless. After the ceremony Momo wears a red Make America Great Again cap and a blue Yes We Can button. The kids keep teasing Momo of how un-American he is and he playfully threatens to send them back to Egypt. While arguing outside the courthouse, Momo's van is being towed and chases after it waving his Naturalization certificate, yelling "Stop! I'm Amerikan!"

FLASHBACK ENDS:

The police are not sold on Momo's wholesome assimilation story. If anything, they're agitated with the level of details they have to ignore. Momo's confused because he really thinks he's American now and has ultimate immunity and doesn't initially move for the police, enabling them to move him by force. They aggressively escort him while his live stream is still running. His friends show up just as the police are wrapping up and tell him he's currently going viral. Bandar tells the police millions are watching and attorneys are lining up to take on this case pro bono. He laughs at the police condescendingly and says they'll be out of the job in less than 24 hours. Eventually the police decide to let Momo go because they don't want the national attention. But it'll be too late as the damage is done and recorded for everyone on the internet to comment on.



Episodes Ideas:

2- Making Bad Hookah (A Breaking Bad Spoof)

The Annual OC International Hookah Festival is upon us.

Participants from around the world compete for who can create the BEST Hookah.

Momo, a hookah enthusiast, convinces his friend Jimmy to compete to represent the Arabs and win the coveted Golden Hookah Award

They decide to create a new flavor, **Somked Blue Mint**, and rent an RV and go to the desert,

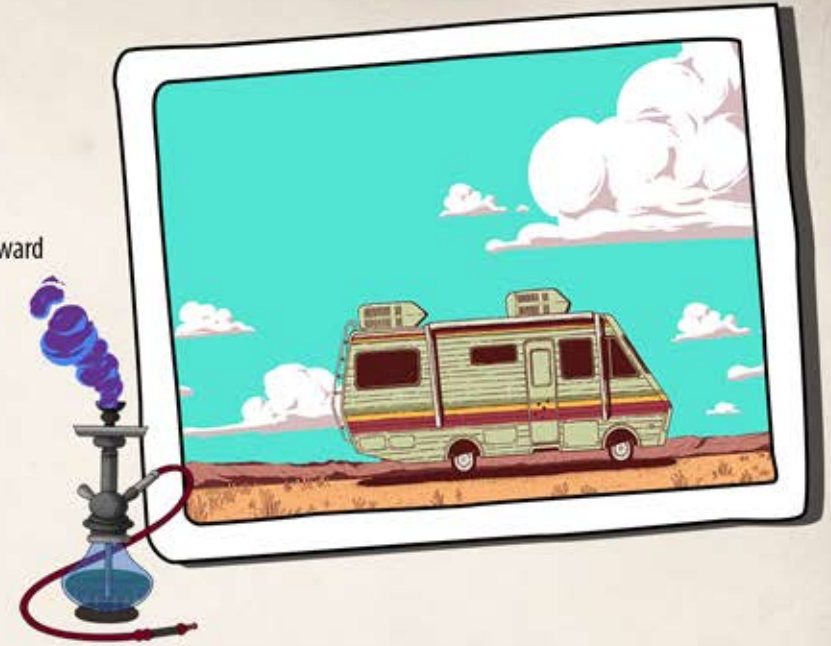
Breaking Bad style to create this awesome new flavor.

The families/friends get suspicious and think Momo and Jimmy are selling drugs.

In the contest we see all sort of exotic hookahs from different countries.

The Japanese Robotic Hookah, The Russian Kremlin shape hookah, etc..

Momo and Jimmy's hookah ends up being bad but through a twist they win the contest afterall.



3- Evacuation Plan

Mona fantasizes about being married to crach Jane The Virgin's character, Rafael and snaps back to a snoring Momo, ungrateful kids and a tiny messy house.

She suggests to Momo that they need to move out of Anaheim and the Arabi community and into a regular American neighborhood

so they can assimilate better. Fatima suggests Santa Clarita and helps Mona found a new house they can afford.

After a lot of convincing to Momo and the kids, Mona gets her way.

Tony, Jimmy and Fatima help with packing the boxes.

While Momo drives the U-Haul he notices hoards of cars on the opposite side of the road while his way is clear and takes it as a good oman.

They are all fascinated by the deep red sunset not realizing it's fire season.

After hauling all the boxes. Momo decides to take his "Mobile Hookah" out for a spin in the nearby woods to avoid upsetting Mona.

After taking a few drags, he sees a bear in the distance and runs back leaving the hookah lit behind.

The family is awoken by firefighters breaking into their home and force evacuating them to an evacuation center

Momo feels guilty thinking he started the forest fires and volunteers to help the firefighters.



4- Mr. Hide & Mr. Siekh

Momo is running late to pick his friend Jimmy at the airport during the Muslim Ban and the demonstrations aren't helping him get there any sooner. As he tries to swerve into a moving lane, he bumps into an Uber car driven by an a Turban wearing Indian Siekh named, **SANDOO**. Sandoo comes out yelling at Momo who's playing it cool to not alert the nearby cops. The yelling gets the attention of the demonstrators who mistake Sandoo for a Muslim and they carry him over their shoulders cheering against the ban. Jimmy gets stopped inside the airport as he arrives exactly at the moment the ban becomes effective. Momo denies he's a Muslim to the demonstrators for fear of being arrested. Sandoo fails to explain that he's NOT a Muslim. "I'm the 7/11 guy not the 9/11 guy!"



5- Tabla Undercover

Momo loves playing Tabla as a hobby. When it breaks, he goes to a music shop to fix it and is offered a gig to play Tabla in a Middle Eastern night club. He refuses initially as this may bring shame to his family but he takes the gig when he knows how much it pays. To keep it a secret from family and neighbors, he wears a disguise to the club. He discovers the belly dancer is a Latina who pretends to be Middle Eastern so the audience thinks her dancing is authentic. Disguised, he sees a lot of the Arab men from the community who are super conservative by day and how they let loose by night. Tony, who frequents the clubs recognizes Momo and asks him to hook him up with the belly dancer. Mona suspects Momo's having an affair and follows him to the club in disguise.



Episode Idea Seeds

Ram on The Lam: The LA Rams actual Ram mascot mysteriously disappears during Eid Al Adha where Muslims sacrifice a lamb. Momo and the team are out to clear Arabs' reputation from the suspicions.

Hejab Shejab: Mona worked as an assistant for a super diva Hejabi model.

Arabic Traffic School: New immigrants struggle to maneuver the crazy LA traffic.

Jimmy and Momo starts a school to teach them how to navigate the confusing highways and invents a Middle Eastern GPS. "Habibi, you will arrive at your destination in 5 minutes inshallah"

Jimmy and Fatima's Love Story: How they met on skid row and falling in love, Meet the Fatima's Family.

Tony's Documentary: Tony's is asked to be featured in a documentary about the typecasting of Arab actors in Hollywood. He keeps bragging about it, till he finds out pornstar, **Maya Khalifa** is also featured in it. They also end up replacing his voice in the film and his friends go to the wrong theater.

Jumper on The Roof: Momo tries to convince a jumper off the ledge. He empathizes with him and tells him about his own problems. Ends up being depressed and wanting to jump.

The Body Shop: Momo's van breaks down and Tony directs him by mistake to the wrong body shop, a stripclub.

Food Porn: The guys misunderstand the meaning and start making pornographic looking food. A woman's body shaped i.e. Shawarma skewer etc.

I know what you did last Ramadan: Momo's having a hard time fasting while working in an American restaurant.

I-Bides Plus : As an Uber driver, Momo must use public restrooms that don't have a bidet like the one he has at home. He designs a "Mobile Bidet" and plans to get it manufactured on a large scale.

About The Creative Team

Abdallah Ibrahim - Creator / Executive Producer

Abdallah was born and raised in Cairo, Egypt. Graduated from Faculty of Fine Arts Helwan University in 2002 with a bachelor degree in animation.

Worked at big post production studio in Egypt as an Art Director in Advertisement and Entertainment industries in Egypt. Directed five seasons for the first Arab Adult Animation series in Egypt named "Captian Azuzz". He used a mixed media style (photorealistic faces on a 3D cartoon body).

The show was a massive success due to unique style and stories which open an opportunity to duplicate the project for the Saudi government TV.

The show named "Copra Agent" for two seasons. In 2013 Abdallah decided to mve to California and pursue a career in animation and Motion Graphics worked with NFL Network, Hulu, Amazon and Game Studios



Ayman Samman - Executive Producer / Actor

Ayman Samman was born in Cairo, Egypt. After earning a degree in Egyptology and fronting one of the very first Heavy Metal bands in Egypt, he moved to Chicago where he fell in love with acting and studied and performed with Chicago's best. He now lives in Los Angeles as a full time actor, writer and director.

Ayman's first major film role was in Clint Eastwood's "American Sniper." He can also be seen in "Blindspot," "NCIS: Los Angeles," "Scandal," "Madam Secretary," "The Looming Tower," "NICS: New Orleans."

As a voice talent in Arabic (native) and English (fully fluent), Ayman also lends his voice to many Video Games (Medal of Honor, Call Of Duty), Animations and dubbing projects for (WB, Netflix, Amazon.) He is also freelance Voice Over/Dubbing recording session director.

Award winning filmmaker. His directorial debut, "Jumper," was a finalist in Cannes 2019 and won the Best LGBTQ Short Film Award from The Independent Short Award Festival.



Yusef Zeidan - Writer/Actor

Yusef Zeidan is a comedy writer from Kenosha, Wisconsin. Before moving to Los Angeles, he earned a degree in television and screenwriting from Columbia College Chicago and also studied at the Second City in Chicago. Yusef has written a variety of original scripts ranging from shorts to television serials. He is currently developing an animation series titled "Peach" about a white man dealing with guilt-fueled dissociative episodes after becoming aware of his complicity and hypocrisy of life.

Additionally, Yusef has been performing stand up comedy since he was 19 and has toured on the road with Pauly Shore as a writer's assistant.



Sandra Saad- Actor/Writer

Sandra Saad is an Egyptian-American actress, singer, and voice over artist. Known for her work in video games such as Marvel's Avengers, Epic Seven, Call of Duty: Modern Warfare, and Fallout 76, she is excited for her newest endeavor; Momo's Amerika.

Sandra studied at The Groundlings and Upright Citizens Brigade, and is a touring performer with the arts education company Story Pirates. Along with series regular roles in various upcoming animated shows, Saad has also frequently lent her voice to bands both in the studio and on stage. Most recently, she has been spending her days with her band, Eye of the Sun, as they record their debut album, set for release in 2021.

