



# 2026 Panel Presentation Submission Guidelines

The Whistleblower Summit & Film Festival (WSFF) is dedicated to amplifying the voices of whistleblowers and the advocates who support them. We champion those who courageously speak truth to power and work to protect the public interest. Through our panel presentations, we create a platform for meaningful dialogue, shared experiences, and collective action in the whistleblower advocacy community.

We invite organizations and advocacy groups to submit compelling panel presentations that showcase the critical work of whistleblower advocacy. Your panel will contribute to an essential conversation about transparency, accountability, and justice.

## Panel Format & Requirements

The WSFF exclusively hosts panels focused on whistleblower advocacy —featuring either whistleblowers actively engaged in advocacy work, or community advocates who support and empower whistleblowers.

All panels must meet the following criteria:

- Panel Size: Each panel must include a minimum of three (3) panelists and may include up to five (5) panelists
- Presentation Length: Panels may present for up to 50 minutes maximum, including Q&A time
- No Individual Speakers: We do not feature individual whistleblower speakers; all presentations must be panel-based

## Panel Moderation

Panelist #1 is designated as the panel organizer and will serve as the moderator unless otherwise determined by the WSFF. While we make every effort to accommodate panel organizers' requests to moderate their own panels, the WSFF reserves the right to assign professional moderators to any or all panel presentations to ensure the highest quality programming.

## Important Submission Notes

- Complete Contact Information Required: Current contact information (email and mobile phone) must be provided for all proposed panelists. This information is essential for vetting purposes and confirming participant consent.
- Editorial Rights: The WSFF reserves the right to edit panel titles and descriptions at its sole discretion to ensure clarity, consistency, and alignment with festival themes.
- Professional Headshots: High-quality, professional headshot photographs are required for all panelists for promotional materials.

# Complete Submission Requirements

Please prepare the following information and materials for your panel submission. All fields marked with specific word limits must adhere to those constraints.

## Panel Information

### Panel Title

*Provide a clear, compelling title (maximum 150 characters) that captures the essence of your panel discussion. The title should be engaging and informative for potential attendees.*

### Presenting Organization

*Name of the primary organization sponsoring or organizing this panel presentation.*

### Presenting Organization Logo

*Upload a high-resolution logo file (PNG or JPG format preferred) for use in promotional materials and program guides.*

### Panel Description (350 word limit)

*Provide a comprehensive description of your panel that addresses: the central theme or topic; key issues to be discussed; the unique perspectives your panelists will bring; why this topic matters to the whistleblower advocacy community; and what attendees will gain from this panel. This description will be used in the festival program and promotional materials.*

### Marketing Plan (250 word limit)

*Describe how you plan to market and promote your panel presentation and the Whistleblower Summit & Film Festival. Include details about your organization's communication channels (social media, newsletters, website), planned promotional activities, and estimated reach. Your promotional efforts help ensure strong attendance and festival success.*

## Panelist Information

Complete the following information for each panelist. Panelist #1 serves as the panel organizer. Additional panelists should be numbered sequentially (Panelist #2 through Panelist #5 as applicable). All panel and panelists information will be used for marketing, promotion and vetting purposes.

### For Each Panelist (Minimum 3, Maximum 5):

#### **Panelist Name**

*Full name of the panelist*

#### **Panelist Biography (150 word limit)**

*A professional biography highlighting the panelist's expertise, experience in whistleblower advocacy, relevant accomplishments, and why they are qualified to speak on this panel's topic. This biography will appear in the festival program.*

#### **Panelist Headshot**

*Upload a high-quality, professional headshot photograph (minimum 1000 x 1000 pixels, JPG or PNG format). The photo should feature the panelist against a neutral background with good lighting.*

#### **Panelist Email Address**

*Current, active email address for festival communications and coordination*

#### **Panelist Mobile Phone Number**

*Mobile phone number for confirmation and urgent communications and day-of-event coordination (include country code for international numbers)*

## Submission Link and Deadline **May 1, 2026**

<https://forms.gle/M7meSnYvtHiLoExd9>

## Submission Review Process

All panel submissions will be carefully reviewed by the WSFF programming committee. We evaluate submissions based on:

- Relevance to whistleblower advocacy and festival themes
- Quality and diversity of panelist expertise
- Potential impact and value to attendees
- Completeness and quality of submission materials
- Overall programming balance and diversity

Selected panelists will be notified by email and will receive detailed information about presentation logistics, technical requirements, and festival schedule.

**Thank you for your interest in and support for the Whistleblower Summit & Film Festival.**

Together, we amplify the voices that demand accountability and protect the public interest.

