



A CLASSIC CINEMA EVENT

The Reel Deal

Food, Film, & Filmmakers

DATE

Tuesday
July 14, 2026

DOORS OPEN

5:45 PM

FILM BEGINS

6:15 PM

VENUE

MTSU Tucker Theatre
Boutwell Dramatic Arts Bldg

This special "classic cinema" event features a screening of the award-winning film *Dead Poets Society*, followed by a virtual "Talk Back" session with the Oscar-winning writer of the film, Tom Schulman. Pizza, popcorn, and pop will be served at 5:45 PM. The movie starts at 6:15 PM. Enjoy tasty snacks, connect with lively conversation, and let the film spark new ideas for your own creative work!

ABOUT

Dead Poets Society

★ 1989 ★

Released in 1989, *Dead Poets Society* stars Robin Williams as an unorthodox English teacher who inspires his students to think independently and embrace the power of poetry. Set in a rigid prep school, the film explores courage, creativity, and the risks of self-expression—offering a lasting reminder to arts educators of the profound impact teachers can have on students' voices and lives. Its message continues to resonate in classrooms where imagination and authenticity are encouraged. The film won the Academy Award for Best Original Screenplay (Tom Schulman) and was nominated in three categories: Best Film, Best Actor (Robin Williams) and Best Director (Peter Weir).

VIRTUAL GUEST ARTIST

Tom Schulman

Academy Award–Winning Screenwriter



Tom Schulman won the Academy Award for Best Original Screenplay for the film *Dead Poets Society*, starring Robin Williams. He also wrote *What About Bob?*; *Honey, I Shrank the Kids*; *Medicine Man*; and *Holy Man*. He was an executive producer for *Indecent Proposal* and *Me, Myself & Irene* and recently wrote and directed the movie *Double Down South*. Schulman, who was born and raised in Nashville, attended Montgomery Bell Academy and graduated from Vanderbilt University with a degree in philosophy. He studied at the University of Southern California graduate school of cinema, with Jack Garfein at the Actors and Directors Lab in Los Angeles, and with director Joan Darling. He directed the Actors Studio's first west coast production, Harold Pinter's *The Caretaker*. Schulman served on the board of directors and then as vice president of the Writers Guild of America, West, and was the president of the Writers Guild Foundation, on whose board he currently serves.



Carpe Diem.