Tennessee Arts Academy Archive
Faculty

2026

Loneka Wilkinson Battiste	Music, Elementary	The Black Musical Aesthetic in Elementary General Music
Erika Knapp	Music, Elementary	Embracing the Process: Cultivating Joy and Student Agency in the Music Room
Melissa Roth Young	Music, Elementary	Building Blocks and Building Bridges: Developing Part-singing
David H. Knapp	Music, Secondary	Turn Up the Creativity: Digital Music in Your Classroom
Scott Rush	Music, Secondary Instrumental	Teaching Strategies that Lead to Artistic Music Making
Thomas J. Standish-Rinn	Music, Secondary Chorale	Trust & Inspire: Engaging and Empowering Your Singers
Elizabeth Dunn-Ruiz	Theatre & Dance, Elementary	Fun with Phonics and Reader's Theatre
Ashley Laverty	Theatre & Dance, Elementary	Picture Books as a Devising Tool for Creative Drama
Terlene D. Terry-Todd	Theatre & Dance, Elementary	Movers and Shakers
Sheila Daniels	Theatre & Dance, Secondary	Dynamic Bodies, Dynamic Space: Generating Character and Relationship Work Through Movement for Actors and Directors
Alan Hawkins	Theatre & Dance, Secondary	Improvising in the Style of Shakespeare
James Savage, Jr.	Theatre & Dance, Secondary	True Actions & Radiant Gestures
Catie Nasser	Visual Art, Elementary	Make it Move
Joel Scholten	Visual Art, Elementary	Teaching Toward Independence: Scaffolding Creative Choice in the Art Room
Candido Crespo	Visual Art, Secondary	From the Block to the Booth
Lynnette Gilbert	Visual Art, Secondary	Beyond the Press: Mixed Media and Non-Traditional Printmaking
Thomas Sturgill	Visual Art, Elementary and Secondary, Trio Track	Teaching Design and Artmaking in Context
Amanda Galbraith	Arts Leadership and Administration	Connect and Reflect
Frank Juarez	Arts Leadership and Administration	Preserving Your Students' Creative Integrity and Legacy
Andrew McMasters	Arts Leadership and Administration	Listening Without Agenda: Practical Steps for Effective Listening
Sarah Womack	Arts Leadership and Administration	Collective Action: Building Capacity Together to Enact Change

2025

Tennessee Arts Academy Archive
Faculty

Julissa Chapa	Music, Elementary	Canta Conmigo: Strategies for Spanish-Speaking English Learners in the Music Classroom
David Dockan	Music, Elementary	Exploring Popular Music Pedagogies
Joan Eckroth-Riley	Music, Elementary	Sequencing for Success
Michele Henry	Music, Secondary Chorale	Creating Independent Musicians– One Day at a Time
Janet (Jann) Knighten	Music, Secondary	Teaching Everyone in Your Performance Ensemble
Alfred Watkins	Music, Secondary Instrumental	The Non-Negotiables of Superior Rehearsals
Valerie Branch	Theatre & Dance, Elementary	Movement Matters: A Road Map for Self-Discovery and Student Success
Rebecca Pogue Fields	Theatre & Dance, Elementary	Arts Integration in Action
Sara Simons	Theatre & Dance, Elementary	Learning Through Play: Creative Drama in the Elementary Classroom
Raymond McAnally	Theatre & Dance, Secondary	Creating Characters: Building Upon a Foundational Sense of Play
Drew Richardson	Theatre & Dance, Secondary	Creative Problem-Making: Devising Silent Scenes for Film and Stage
Adam Yankowy	Theatre & Dance, Secondary	Reviving Broadway's Forgotten Gems: A Public Domain Remix
Jonathan Juravich	Visual Art, Elementary	Adventures with Cardboard
Serena Rios McRae	Visual Art, Elementary	Silly Little Art Mediums: Making Art Accessible with Everyday Items
Summer Brown	Visual Art, Secondary	We'll Have an Artsy Time: Exploring Some Foundational Methods in Drawing and Painting
Clara Lieu	Visual Art, Secondary	Constructing Dynamic Movement in 3D Design
Paige Medlock	Visual Art, Elementary, Trio Track	Art in Any Context for Learning: How Art Heals and Helps
Paige Medlock	Visual Art, Secondary, Trio Track	Breaking and Assembling: New Perspectives and Formative Experience
Amanda Galbraith	Arts Leadership and Administration	Explore and Engage
Nolan Jager Loyde	Arts Leadership and Administration	Examining a Culture of Excellence
Leah Tolbert Lyons	Arts Leadership and Administration	Uniquely You: A Humanities-Informed Approach to Leadership
Dain Olsen	Arts Leadership and Administration	Media Arts Education: Empowering Creative Inquiry and Cultural Agency
Dain Olsen	Arts Leadership and Administration	Transforming Education through Media Arts, AI, and Holistic Learning

Tennessee Arts Academy Archive
Faculty

Dain Olsen	Arts Leadership and Administration	National Arts Education Alliance Roundtable
Christen Robl	Arts Leadership and Administration	The Art of Meaning-Making

2024

Julie Derges	Music, Elementary	Sing, Play, Audiate, Create! Activities to Foster Musical Independence
Ruth E. Dwyer	Music, Elementary	Harmony in Sequence: From Pitch Matching and Sight Reading to Harmony for All
Jacque Schrader and Richard Layton	Music, Elementary	Delight Your Senses: Music, Movement, and Language
Felicia Barber	Music, Secondary Chorale	Essential Elements of the Secondary Choral Music Classroom
Arris Golden	Music, Secondary Instrumental	Beginning with the End in Mind - Creating Musical Connections and Community Through the Large Ensemble Experience
Robert Russell Pethel	Music, Secondary	Guitar Class is Where It's At!
Barry Blumenfeld	Theatre & Dance, Elementary	We Can Make a Dance About Anything: Teaching Movement with the DEL Model
Olivia Aston Bosworth	Theatre & Dance, Elementary	Experts at Play: Tactics for Immersive Storytelling in the Classroom
Lynn Hoare	Theatre & Dance, Elementary	Learning and Literacy Through Arts Integration
Jonathan Bernstein	Theatre & Dance, Secondary	Directing for the Stage: Finding a Clear and Motivating Idea
Tia James	Theatre & Dance, Secondary	Shakespeare's Stagecraft: Crafting Compelling Scenes and Monologues
Ryan Kasprzak	Theatre & Dance, Secondary	Physical, Faster, Funnier
Larissa Brown	Visual Art, Elementary	Illustrating and Animating in the Classroom
Amanda O'Shaughnessy	Visual Art, Elementary	Print, Press, and Play!
Robyn McClendon	Visual Art, Secondary	MonoPrinting on the Gel Plate
David Tamori	Visual Art, Secondary	Teaching as an Inquiry-based Interaction
Mike Mitchell	Visual Art, Elementary and Secondary, Trio Track	Building and Playing a Diddley-Bow
Latasha Casterlow-Lalla	Arts Leadership and Administration	Diversifying the Musical Ecosystem
Amanda Galbraith	Arts Leadership and Administration	Explore and Engage
Silvia Scaife	Arts Leadership and Administration	Follow the Leader: Modeling the Expectations We Desire

Tennessee Arts Academy Archive
Faculty

Nina Unitas	Arts Leadership and Administration	Joy: Connecting Our Practice and Purpose

2023

Rob Amchin	Music, Elementary	Celebrating the Seasons
Lorelei Batisla-ong	Music, Elementary	'Ukulele in the Elementary Classroom
Sandy Knudson	Music, Elementary	The Engaging Choral Classroom: Beautiful Tone Begins in Kindergarten
Travis Cross	Music, Secondary Instrumental	Virtuous Cycles: Conducting, Rehearsal, and Score Study in Service of the Music and Students
Derrick Fox	Music, Secondary Chorale	Refreshed and Renewed: Refining the Craft of the Conductor and Teacher
Barbara Freedman	Music, Secondary	Teaching Music Through Composition with Technology: Lessons That Work
Sindy Castro	Theatre & Dance, Elementary	Embodied Learning: Engaging with Story and History Through Drama
Penelope Caywood	Theatre & Dance, Elementary	The Heart of Arts Integration: Bringing Creativity to the Center of Your Classroom
Missy Lilje	Theatre & Dance, Elementary	Like a Proton! Wiggle With Words! And Other Fun Ways to Learn with Movement
Kristin Hunt	Theatre & Dance, Secondary	Playing with the Classics: Adapting Ancient Works with Young Artists
Renee Redding Jones	Theatre & Dance, Secondary	Moving and Creating the Laban Way
Tyson Kaup	Theatre & Dance, Secondary	Act Before You Think! Unleashing the Power of Individuality Through Practical Aesthetics
Thom Knab	Visual Art, Elementary	Building Connections Through Three-Dimensional Art
Lori Santos	Visual Art, Elementary	Art as Stories of Place, Identity, and Environment
Isolde Beebe	Visual Art, Secondary	Find Your Artist Voice Through Media Explorations, Research Pages, and Sketchbook Adventures
Anne Grgich	Visual Art, Secondary	Mosaic Faces
Donna Woodley	Visual Art, Elementary, Trio Track	Abstraction, Representation, and Memory
Donna Woodley	Visual Art, Secondary, Trio Track	What's the Point?

Tennessee Arts Academy Archive
Faculty

Jason Blair	Arts Leadership and Administration	Thinking Like an Artist, Making Like a Designer, and Taking Action Like a Change Agent
LaSaundra Booth	Arts Leadership and Administration	Shifting Beyond Equity in Arts Education
Dru Davison	Arts Leadership and Administration	What to Expect When You are Expecting Excellence: Building an Arts Advocacy Tool Kit for School Leaders
Amanda Galbraith	Arts Leadership and Administration	Arts Leadership and Administration: Dialogue and Study

2022

Alice Hammel	Music, Elementary	All Means All: Teaching Students with Disabilities in our Elementary Music Classrooms
Kay Piña	Music, Elementary	Building a Space for Purposeful Movement in the Active Music Classroom
Matthew Stensrud	Music, Elementary	A Playful Process: Building Creativity and Community in the Music Room
Sandra Babb	Music, Secondary	Empowering All People to Sing
Corin Overland	Music, Secondary	Teaching Music in the Twenty-first Century: Teaching with the Old, the New, the Borrowed, and the Blues
Lois U. Wiggins	Music, Secondary	Blueprint: Designing Efficient Instrumental Music Classes for Maximum Student Achievement
Faith Hillis	Theatre, Elementary	Activating Dialogue and Encouraging Engagement
Kendra Kahl	Theatre, Elementary	Make Drama Count! Embodying Math and Science Curriculum
Mila Parrish	Theatre, Elementary	Moving Connections: Facilitating Embodied Learning in the Elementary Classroom
Colleen Hughes	Theatre, Secondary	"Hey, Lets!": Consent in the Theatre Classroom
Marselo Tesón	Theatre, Secondary	Podcasts, Radio, and Video, Oh My!: Expanding Your Classroom through Digital Storytelling
Daniel Bird Tobin	Theatre, Secondary	Outside In: Performing Emotions Through Rasaboxes
Julie Lapping Rivera	Visual Art, Elementary	The Power of Printmaking

Tennessee Arts Academy Archive
Faculty

Della Wells	Visual Art, Elementary	Making Collages That Tell a Story
Caren Ginsberg	Visual Art, Secondary	Interpretive Portraiture
Jeanne Oliver	Visual Art, Secondary	Multimedia Abstract Art for Poets and Misfits
Lesley Patterson-Marx	Visual Art, Elementary and Secondary, Trio Track	Art and the Unknown: Connecting to Wonder and Mystery Through Creative Play
Dru Davison	Arts Leadership and Administration	Arts Leadership Core Sessions
Amanda Galbraith	Arts Leadership and Administration	Arts Leadership Core Sessions
Sayward Grindley and Brandon Roeder	Arts Leadership and Administration	Building Positive Arts Teacher Environments
Luis Lanao III	Arts Leadership and Administration	Building a Brand
Tricia Williams	Arts Leadership and Administration	Solutionist Leadership: The Power of Creativity and Mindfulness

2021

Manju Durairaj	Music, Elementary	Music, Elementary/Lower – Sing, Say, Dance, and Play: Create in a Responsive Way
Natasha Thurmon	Music, Elementary	Teaching with Love and Grace
Ann Clements	Music, Secondary	Something Old, Something New, Something Borrowed, Let Them Choose!
Gary W. Hill	Music, Secondary	Toward Becoming a Complete Conductor: Synthesizing Deep Preparation; Clear Communication; and Fluid, Dynamic Rehearsal Technique
Victor Johnson	Music, Secondary	It's All in a Year's Work: Practical and Purposeful Strategies for the Choral Classroom
Deborah Damast	Theatre, Elementary	Strategies for Success: Incorporating Movement and Dance into the Curriculum
Rachel Hamilton	Theatre, Elementary	Collaborative Storytelling: Active Engagement in Critical Thinking and Problem Solving
Margaret Laurena Kemp	Theatre, Secondary	Foundations of Michael Chekhov Technique for Stage and On-camera Performance
Rob Roznowski	Theatre, Secondary	We're All in This Together: Musical Theatre Directing Strategies to Expand Your Process

Tennessee Arts Academy Archive
Faculty

Wynita Harmon	Visual Art, Elementary	Using Voice and Choice to Promote Cultural Awareness in the Art Studio
Ashley McKee	Visual Art, Elementary	Taking Shape Further with Movement and Texture
Drew Brown	Visual Art, Secondary	Connect, Create, and Reflect: Art Making in 2021
Leslie Pearson	Visual Art, Secondary	Wire and Fabric Sculptures: Line into Form
Dru Davison	Arts Leadership and Administration	Arts Leadership Core Sessions
Aaron P. Dworkin	Arts Leadership and Administration	A Conversation with Aaron P. Dworkin
Scott Edgar	Arts Leadership and Administration	Arts Education and Social Emotional Learning: The Heart of the Arts
Amanda Galbraith	Arts Leadership and Administration	Arts Leadership Core Sessions
Julie C. Theobald	Arts Leadership and Administration	Leading for Growth

2020

Kate Hagen	Music, Elementary	Strum, Strike, Sing, & Play: The Virtual Way
Roger Sams	Music, Elementary	Building Musical Skills Through Composition and Improvisation
Richard Floyd	Music, Secondary Instrumental	Fundamental Truths of Teaching and Making Music: Getting to the Art of the Matter
Carlos Xavier Rodriguez	Music, Secondary	Secondary General Music in 2020
Mark Rohwer	Music, Secondary Chorale	Repertoire is the Key to Everything
Sarah Coleman	Theatre, Elementary	Creative Expression, Creative Assessment
Amanda Pintore	Theatre, Elementary	We Dance, We Learn: Embodied Investigation in the Classroom
Foster Johns	Theatre, Secondary	Experiencing Speech and Accents through Knight Thompson Speechwork
Tim Van Ness	Theatre, Secondary	The Magic of Playback Theatre: Where Improv Meets Personal Story
Bob Reeker	Visual Art, Elementary	Exploring Virtual Learning in Elementary Art: What Has Been Done and Where We Are Going
Naomi S. Velasquez	Visual Art, Elementary	Fantastic Fiber Art in the Elementary Art Studio
Nicole Brisco	Visual Art, Secondary	From Language to Image: Finding Your Artistic Voice
Gary Chapman	Visual Art, Secondary	CHARCOAL: Expressive Mark Making: A Painter’s Approach to Drawing

Tennessee Arts Academy Archive
Faculty

Richard C. Crain	Arts Leadership and Administration	Leading with Integrity
Dru Davidson	Arts Leadership and Administration	An Upstream Approach to Arts Leadership
Amanda Galbraith	Arts Leadership and Administration	An Upstream Approach to Arts Leadership
Juliana Lee	Arts Leadership and Administration	You're Not Alone: Activating Your Community to Maximize Impact
James Haywood Rolling, Jr.	Arts Leadership and Administration	Swarm Intelligence as a Creative Leadership and Organizational Growth Strategy

2019

Sarah Fairfield	Music, Elementary	Cultivating Wildflowers: Music Making with Children
Brent Gault	Music, Elementary	A Vibrant Musical Landscape: Active Approaches
David Row	Music, Secondary	The Art of Possibility
Anthony DeQuattro	Music, Secondary	Rhythmic Development through Drumming and Dance
Timothy J. Holtan	Music, Secondary Instrumental	Nurturing the Master Teacher
Alan McClung	Music, Secondary Chorale	Delivering Excellence in the Choral Music Classroom
Bethany Corey-Ekin	Theatre, Elementary	Activating Literacy Learning through Drama
Tamara Goldbogen	Theatre, Elementary	Arts Integration: Creative Learning Across the Curriculum
Lynnette Young Overby	Theatre, Elementary	Movement Stories: Linking Dance with Science and Social Studies Content
Josh Chenard	Theatre, Secondary	Analyzing and Synthesizing: The Director's Process
Zachary Fine	Theatre, Secondary	Tripping Into Your Talent: Clowning For All
Chauntee' Schuler Irving	Theatre, Secondary	Know Thy Selfie: Self-Taping for the Acting Classroom and Beyond
Lauralee Chambers	Visual Art, Elementary	Creating with Unity and Variety
Nichole Hahn	Visual Art, Elementary	The Connect Effect
Julie and Harry Hearne	Visual Art, Secondary	Throwing, Building, and Transferring Images, with an Introduction to Raku
Kelsey Viola Wiskirchen	Visual Art, Secondary	Print and Bind
Cliff Tierney	Visual Art, Elementary, Trio Track	Art and Math: A Marriage of Geometry and Proportion
Cliff Tierney	Visual Art, Secondary, Trio Track	Color Speaks
Amanda Galbraith	Arts Leadership and Administration	Daily Core Classes
Dru Davidson	Arts Leadership and Administration	Daily Core Classes

Tennessee Arts Academy Archive
Faculty

Davis S. Leong	Arts Leadership and Administration	How the Arts Can Enhance and Create Your Brand and Attract Opportunities for Funding
Robert B. Morrison	Arts Leadership and Administration	Data for Progress
Mackie V. Spradley	Arts Leadership and Administration	Paradigm Shifts in Music and Arts Leadership

2018

Sheila Donahue	Music, Elementary	Sing, Move, Play, Evaluate!
Karen Howard	Music, Elementary	Matters of Diversity and Equity in Music Education
Julie Scott	Music, Elementary	Carpe Diem!
Michael Culloton	Music, Secondary	Awaken the Choral Artistry
Quincy Hilliard	Music, Secondary	Methods, Strategies, and Materials for Creating Successful Middle and High School Band Programs
Chad West	Music, Secondary	Popular Music Pedagogy for the Traditional Music Educator
Mary McAvoy	Theatre, Elementary	Doing with Drama: Creative Dramatics, Literacy, and Expeditionary Learning
Lauren Smith	Theatre, Elementary	Dramatic Investigation: Using the Arts as Tools to Spark Science Learning
Kevin S. Warner	Theatre, Elementary	Making Movement Meaningful: Creative Movement Meets Social Studies and Language Arts in the Elementary Classroom
Noah Martin	Theatre, Secondary	Capturing Students' Imaginations: Devising Tools and Techniques to Create Original Work
Mark Price	Theatre, Secondary	Unexpected Alchemy: Cultivating Truth and Spontaneity in Performance
Brad Willcuts	Theatre, Secondary	Shaping the Stage: A Musical Theatre Choreography Intensive
David and Tracy Gamble	Visual Art, Elementary	Gambles Clay Adventures
Don Masse	Visual Art, Elementary	A Contemporary Focus
Kate Church	Visual Art, Secondary	Building Sculptural Character
Victoria Englehart	Visual Art, Secondary	Impression Obsession, or Printmaking and the Question "What If…?"
Meghan Brady Nelson	Visual Art, Secondary, Trio Track	Exploring the Big Idea of Identity through Critical Visual Literacy and Contemporary Art Making
Dru Davidson	Arts Leadership and Administration	Daily Core Classes

Tennessee Arts Academy Archive
Faculty

Amanda Galbraith	Arts Leadership and Administration	Daily Core Classes
Tiffany Kerns	Arts Leadership and Administration	Creating and Sustaining Purposeful Networks
Jeff M. Poulin	Arts Leadership and Administration	Finding Your Advocacy Voice: Policy Literacy to Advance Arts Education
James Wells	Arts Leadership and Administration	Building Creative Leadership Teams

2017

Sandra Adorno	Music, Elementary	Fostering Music Learning, Creativity, and Empathy in the Multicultural Music Classroom
Georgia Newlin	Music, Elementary	Developing Choral Skills in Elementary Musicians
Patrick Ware	Music, Elementary	Read, Sing, Play, and Dance: Exploring Children's Literature
Christine Bass	Music, Secondary Chorale	Front Loading: Constructing Your Rehearsal for Success
Dennis Glocke	Music, Secondary Instrumental	Teaching and Conducting: Making Ourselves Dispensable
Katy Strand	Music, Secondary Instrumental	The Best Class I Never Had: Project-Based Learning in Secondary General Music
Julia Ashworth	Theatre, Elementary	Where the Wild Things Are: Journey Through Books with Drama
Barbara Bashaw	Theatre, Elementary	Ain't Mist Behaving: Atmospheric Learning in Action
Lara Dossett	Theatre, Elementary	Creative Learning Across the Curriculum: Powerful and Practical Arts Integration
Alexis Black	Theatre, Secondary	Slap Happy: Unarmed Combat Through the Ages
Kevin Coleman	Theatre, Secondary	A Play is a Theatrical Event: Meeting Shakespeare on His Own Terms
Alejandro Rodriguez	Theatre, Secondary	Visit to a Small Planet: World-Building Through Monologues
Kat Morgan	Visual Art, Elementary	Me for My Neighbor: Exploring Global Citizenship Through Portraiture and Bookmaking
Ginger Bowerman Pacer	Visual Art, Elementary	Fabulous Forms Within Spectacular Spaces

Tennessee Arts Academy Archive
Faculty

Roger Smith	Visual Art, Secondary	Developing Impressing Designs for Slab Building in Clay
Grant Whitsitt	Visual Art, Secondary	Designing With a Purpose: Developing the Visual Narrative
Gloria Wilson	Visual Art, Secondary, Trio Track	Facilitating Creative Thinking Dispositions: Learning to "See Beyond the Ordinary"
Dru Davison	Arts Leadership and Administration	Daily Core Classes
Amanda Galbraith	Arts Leadership and Administration	Daily Core Classes
Andre Dowell	Arts Leadership and Administration	Transforming Lives Through the Power of Diversity in the Arts
Ayanna N. Hudson	Arts Leadership and Administration	Webinar: Achieving Common Goals Through Collective Impact: Conversations Around Equity, Access, and Quality Arts Education for All Learners
Michael D. Toth	Arts Leadership and Administration	Webinar: Who Moved My Standards? Joyful Teaching in an Age of Change

2016

Phyllis King	Music, Elementary	Music Literacy; How to Make Work Feel Like Play
Emily Mason	Music, Elementary	Bridges and Corridors: New Routes to Creativity through Movement
Kathy Robinson	Music, Elementary	Sing it! Move it! Hear it! Groove it!: Building a More Globalized and Inclusive Music Curriculum
Karen Kennedy	Music, Secondary Chorale	The Key is Culture
Douglas Akey	Music, Secondary Instrumental	Teaching to Play Music or to Play THE Music? That is the Question!
Kevin Gerrity	Music, Secondary Instrumental	A Comprehensive Approach to Secondary General Music
Daniel A. Kelin II	Theatre, Elementary	Dramatic Investigations: Critical Thinking through Drama and Science
Judith O'Hare	Theatre, Elementary	Puppet Power: Bringing Literature, Social Studies, and Social Issues to Life Using Puppets
Joshua Streeter	Theatre, Elementary	Jumping into the Story: Using Drama to Develop Literacy Skills
Holly Adams	Theatre, Secondary	Laughing at Life: Commedia Then and Now
Mark Friedman	Theatre, Secondary	From Story to Stage: The Art of Adaptation

Tennessee Arts Academy Archive
Faculty

Susan Haefner	Theatre, Secondary	VIEWPOINTS: Magic in Time and Space
Pam Stephens	Visual Art, Elementary	Bridging the Curriculum through Art
Elisa Wiedeman	Visual Art, Elementary	Patterns of Chaos
Sheri Treadwell	Visual Art, Secondary	The Sculptors Dance
Nancy Walkup	Visual Art, Secondary	Bridging the Curriculum through Art
Cliff Tierney	Visual Art, Elementary, Trio Track	Foundations in Art Begin Now
Cliff Tierney	Visual Art, Secondary, Trio Track	Concept-driven Approaches to Art-making
Tina Atkinson	Arts Leadership, Admin. and Assessment	Social Media and the Arts Roundtable
Rita Black	Arts Leadership, Admin. and Assessment	Social Media and the Arts Roundtable
Ted Edinger	Arts Leadership, Admin. and Assessment	Social Media and the Arts Roundtable
Jamin Carter	Arts Leadership, Admin. and Assessment	Webinar: Exploring Arts Integration
Dru Davison	Arts Leadership, Admin. and Assessment	Daily Core Classes
Amanda Galbraith	Arts Leadership, Admin. and Assessment	Daily Core Classes
Lynn Tuttle	Arts Leadership, Admin. and Assessment	Webinar: Opportunities for Arts Education in the Every Student Succeeds Act

2015

Carlos Abril	Music, Elementary	Roads to Creativity in the Classroom
Kimberly McCord	Music, Elementary	Improving on Improv!
Christina Svec	Music, Elementary	One Layer at a Time: Improvisation and Singing Voice Development in a Kodály Classroom
Edith Copley	Music, Secondary Chorale	The Joy of Continual Learning
Kimberly VanWeelden	Music, Secondary Chorale	Thinking Outside the Box: Connecting with Secondary General Music Students
Richard Mayne	Music, Secondary Instrumental	Instrumental Music: Pulling All the Complexities Together for Harmony
George Belliveau	Theatre, Elementary	Stepping into Drama: Shakespeare and Young Learners
Sue Belliveau	Theatre, Elementary	Stepping into Drama: Shakespeare and Young Learners
Katie Dawson	Theatre, Elementary	Drama-based Instruction: Tools to Create, to Critically Engage, and to Connect Across the Curriculum

Tennessee Arts Academy Archive
Faculty

Jan Wolfe	Theatre, Elementary	Two Workshops in One—Creative Non-fiction: True Stories, Well Told with Puppets plus The World of Paul Klee and Puppetry
Marlene Johnson	Theatre, Secondary	Engaging Presence: The Second Circle Work of Patsy Rodenburg and the Alexander Technique
Chad Larabee	Theatre, Secondary	Unlocking the Creative Director: Conceptualizing Musical Theatre
Andrew McMasters	Theatre, Secondary	Embrace the Unexpected: The Lessons and Tools of Improvisation for Curriculum
Laura Lohmann	Visual Art, Elementary	Travel the World of Art Using MAPP: Murals, Advocacy, and Painted Paper
Jim McNeill	Visual Art, Elementary	Creating Symmetry with Tessellations
Deborah Engbring	Visual Art, Secondary	Narrative Teapot
Laurie Gatlin	Visual Art, Secondary	Making Sketchbooks Memorable
Ann Talbott Brown	Arts Leadership, Admin. and Assessment	Tennessee Arts Commission: Arts Education Grant Programs
Dru Davison	Arts Leadership, Admin. and Assessment	Daily Core Classes
Doug Herbert	Arts Leadership, Admin. and Assessment	United States Department of Education Office of Innovation and Improvement: Arts Education Grants and Initiatives
Laurie Schell	Arts Leadership, Admin. and Assessment	Building a Support Network
James Wells	Arts Leadership, Admin. and Assessment	Tennessee Arts Commission: Arts Education Grant Programs
Ellen Winner	Arts Leadership, Admin. and Assessment	Is There a Relationship Between Visual Thinking in Geometry and the Visual Arts?: A Longitudinal Study of High School Students

2014

Jan Baker	Music, Elementary	Get Them Moving, Keep Them Moving!
Andrew Ellingsen	Music, Elementary	Orff Schulwerk and Kodály: Stronger Together
Leslie Timmons	Music, Elementary	Tackling Technique on the Recorder
Victoria Furby	Music, Secondary Chorale	Integrating Common Core Standards into the Ensemble Rehearsal
Allen Hightower	Music, Secondary Chorale	The Choral Aural Image: Imagination, Implementation, and Inspiration

Tennessee Arts Academy Archive
Faculty

Scott Teeple	Music, Secondary Instrumental	Creativity and Participation in the Music Class
Peter Duffy	Theatre, Elementary	Learning on Your Feet
Karen Konnerth	Theatre, Elementary	The Sophisticated Sock: Creative Learning With Puppets
Beth Murray	Theatre, Elementary	At the Corner of Multimodal Literacy and the Arts
Wesley Broulik	Theatre, Secondary	Meisner, Media, and You
Leland Faulkner	Theatre, Secondary	Shadow and Substance: An Exciting Exploration of Theatre Games, Improvisation, and Shadowplay Techniques
Myra Platt	Theatre, Secondary	The Book-It Style™ :Dramatizing Narrative Text
Gus Miranda	Visual Art, Elementary	Exploring Cultures through Clay
Patricia Carter Spencer	Visual Art, Elementary	The Nouns of Art
Melissa Maxwell-Miranda	Visual Art, Secondary	Exploring Vessel Making
Debi West	Visual Art, Secondary	Creative Compelling Curricula: Visual Art, Secondary From Intro to AP Art
Dru Davison	Arts Administration and Assessment	K-12 Arts Administration and Assessment

2013

Douglas Beam	Music, Elementary	The Creative Verbs
Mary Palmer	Music, Elementary	Arts Integration at the Core
Jill Trinka	Music, Elementary	How to Make Folk Songs Come Alive in Your Classroom and Use Them to Teach Music Literacy Skills
Mary Hopper	Music, Secondary Chorale	Choral Music for the Whole Person
Carol Krueger	Music, Secondary Chorale	Building Literacy and Musicianship Skills
Mary Schneider	Music, Secondary Instrumental	Inspired Music Making in Rehearsal
Pam Corcoran	Theatre, Elementary	Confidence, Capability, and Community: The Results of Puppets in the Classroom
Trish Lindberg	Theatre, Elementary	ARTS Alive! Bringing the Power of the Arts into Your Classroom Creative Dramatics and the Gift of Play
Gustave Weltsek	Theatre, Elementary	Creative Dramatics and the Gift of Play

Tennessee Arts Academy Archive
Faculty

Elaine Bromka	Theatre, Secondary	Expanding your Toolkit
Margaret Jansen	Theatre, Secondary	Speake the Speech I Pray You: A Vocal Approach to Shakespeare and Beyond
David Emerson Toney	Theatre, Secondary	Playwriting "I Did it Myself": A Ten-minute Play Festival
Denise Ertler	Visual Art, Elementary	Clay and Glaze Techniques
Peggy Flores	Visual Art, Elementary	Exploring Multiple Media Experiences to Create Great Classroom Lessons
Nicole Brisco	Visual Art, Secondary	Innovations in Idea Building and Art Generation
David Christiana	Visual Art, Secondary	Portrait2 and Castle-ness
Dru Davidson and Linda Hall Anderson	Arts Administration and Assessment	K-12 Administration and Assessment

2012

Suzanne Burton	Music, Elementary	Inspiring Musical Artistry in General Music
Jacqueline Kelly-McHale	Music, Elementary	Making Music for All Students: Culturally Responsive Elementary General Music
Kerri Lynn Nichols	Music, Elementary	Music Moves the Mind
Janet Barrett	Music, Secondary	Connections, Creativity , and Expressiveness through Music
Richard Bjella	Music, Secondary Chorale	The Three I's that Don't Include Me
Kevin Sedatole	Music, Secondary Instrumental	Conducting: Expressive Gestures Based on the Laban Method
Monica Leo	Theatre, Elementary	Puppetry in the Classroom
Talleri McRae	Theatre, Elementary	Including Students of All Abilities: Learning Together Through Drama and Theatre
Pamela Sterling	Theatre, Elementary	Life is an Improvisation!
Katherine Burke	Theatre, Secondary	Forum Theatre: Acting on Challenging Issues
Bruce Miller	Theatre, Secondary	Actions Speak Louder than Words: A Primer on Action-Based Acting
Robert Post	Theatre, Secondary	Back to the Future: Creating a Variety/Vaudeville Show
Elizabeth Willett	Visual Art, Elementary	Connections in Art
David and Julie Williams	Visual Art, Elementary	Bookbinding Basics
Linda Peterson	Visual Art, Secondary	Mixed-media Blitz
Sheri Treadwell	Visual Art, Secondary	Wild and Crazy Figurative Sculpture

Tennessee Arts Academy Archive
Faculty

Linda Arms Gilbert, Mary Francis Hand, and Esther Swink	School Administration	K-12 Administration
Dru Davison	Fine Arts Assessment	Effective Assessment Strategies

2011

Debbie Burton	Music, Elementary	Making Music Theory Fun!
David Frego	Music, Elementary	Dalcroze Eurhythmics: Rhythm Flowing Inside You
Margaret Orem	Music, Elementary	Everybody Sings!
Craig Arnold	Music, Secondary Chorale	Build Your Ensemble from the Inside Out
Jerry Luckhardt	Music, Secondary Instrumental	Non-Verbal Communication: Do you know what you are saying?
Mike Looney	School Administration	Maximizing the benefits of Arts programs in K-12
Elizabeth O'Shea	School Administration	Maximizing the benefits of Arts programs in K-12
Bob Wilson	School Administration	Maximizing the benefits of Arts programs in K-12
Anita Manley	Theatre, Elementary	Let's Give Them Something to Talk About: Boosting Communicative Competence and a Wide Range of Academic Skills through Story Drama
Lorraine Shackelford	Theatre, Elementary	Caution! Teachers are Play! Or What Do You Think This Is—a Learning Experience?
Nancy Smith	Theatre, Elementary	Puppetry: For Fun and Learning
Ron Keller	Theatre, Secondary	Set Design: Creative Problem Solving
Cara Rawlings	Theatre, Secondary	Swashbuckling 101: Sword Fight with Panache
Lisa Wolpe	Theatre, Secondary	Staging the Play
Pearl Krepps	Visual Art, Elementary	Printing for Elementary and Lower Middle Grades
Pam Stephens	Visual Art, Elementary	Dropping In On the Tennessee Arts Academy
David L. and Tracy P. Gamble	Visual Art, Secondary	Clay in your Face and Teapots
Maud Hickey	Visual Art, Secondary	Improvisation and Composition in the Secondary Music Classroom
Gary Snidecor	Visual Art, Secondary	Handfuls of Ideas for Drawing and Painting in the Advanced Placement Program

Tennessee Arts Academy Archive
Faculty

2010

Rhona Brink	Music, Elementary	Making the Most of Your Elementary Music Lesson
Kofi Gbolonyo	Music, Elementary	Orff-Afrique: Play the Dance, Sing the Drum, and Dance the Song! Traditional African Music, Dance and Pedagogy
Judith Thompson-Barthwell	Music, Elementary	The Movement—Music Connection
Paul Head	Music, Secondary Chorale	Music Beyond the Page
Robert W. Rumbelow	Music, Secondary Conducting	Psychology in Teaching Bands and Its Effect on Musicianship
Evan Tobias	Music, Secondary Instrumental	Popular and Participatory Culture in the Music Classroom
Jayne Ellicott	School Administration	Maximizing the benefits of Arts programs in K-12
Jonas Basom	Theatre, Elementary	The Drama Game: Dynamic Pedagogy for the Twenty-First Century
Carole Miller	Theatre, Elementary	Language in Action Through Drama: A Holistic Approach to Learning
Michael & Valerie Nelson	Theatre, Elementary	Classroom Puppets: Fast, Fabulous, and Frugal
Jonathan Becker	Theatre, Secondary	Under the Mask: The Body as Text
Luis Perez	Theatre, Secondary	Putting It Together: Staging, Picturization, and Choreography for your Musical
Michal Anthony Williams	Theatre, Secondary	Improv Affect/Create Your Own Show!
Peggy Flores	Visual Art, Elementary	Exploring Media to Enhance Student Experiences
Lee Jones	Visual Art, Elementary	Pastel Possibilities from Paper to Pavement
Pat Culbertson	Visual Art, Secondary	Oo la la! Professional Tie-Dye and Personal Visual Journals
Lisa Ruttan Wolff and Kathy Slocum	Visual Art, Secondary	Introduction to Stone Carving

2009

Angela Broeker	Music, Elementary	Chorale Music for Young Choirs
Alice-Ann Darrow	Music, Elementary	Teaching Music to Special Populations
Connie Van Engen	Music, Elementary	Permission to Play
Judy Bowers	Music, Secondary Chorale	Developmental Teaching: Teacher Pedagogy and Student Growth

Tennessee Arts Academy Archive
Faculty

Z. Randall Stroope	Music, Secondary Chorale	Rethink and Revitalize your Teaching
Stephen Peterson	Music, Secondary Instrumental	Exploring the Teacher as Artist and the Artist as Teacher: Teaching from the Podium
Roy Miller	School Administration	Maximizing the benefits of Arts programs in K-12
Rives Collins	Theatre, Elementary	Storytelling: An Ancient Art Reborn
Allison Manville Metz	Theatre, Elementary	Staging Classroom Life: Using Drama Techniques to Enhance Curriculum and Enrich Social Skills
David Wright and Robin Lee Holm	Theatre, Elementary	Bringing Your Curriculum to Life with Puppetry
Scott Burrell	Theatre, Secondary	Creating a Character from the Outside-In: An Introduction to the Michael Chekhov Acting Technique
Elizabeth Terrel	Theatre, Secondary	Breathing is Meaning: Fitzmaurice Voicework in the Classroom and on the Stage
Lynn M. Thomson	Theatre, Secondary	Methods of Collaboration: Creative Processes for the Class and Rehearsal Rooms
Helen Hume	Visual Art, Elementary	Art Is Fun—and More!
Debi West	Visual Art, Elementary	Thematic Art Adventures!
Billie W. Shelburn	Visual Art, Secondary	Creative Watercolor
Roger Smith	Visual Art, Secondary	Design: What Is It? Where Is It? What Do You Do With It?

2008

Janet Barrett	Music, Elementary	Meaning Music Connections: Interdisciplinary Connections and the Comprehensive Music Curriculum
Michael Chandler	Music, Elementary	Effective and Efficient Teaching in the Elementary Music Classroom
Cecile Johnson	Music, Elementary	Sing and Play the Kodaly Way
Jeffrey Bush	Music, Secondary	World Music and Beyond: Creative Activities for Your Classroom
Kevin Fenton	Music, Secondary Chorale	A Positive Approach to the Choral Rehearsal
Gary Green	Music, Secondary Instrumental	Historical Responsibility in Band Repertoire Development
Nancy Cason	School Administration	Maximizing the benefits of Arts programs in K-12
Judith Williams	School Administration	Maximizing the benefits of Arts programs in K-12

Tennessee Arts Academy Archive
Faculty

Robert Colby	Theatre, Elementary	Drama Structures for Today's Schools
Elana Lagerquist	Theatre, Elementary	Literacy in Action: Integrating Theatre & Language Arts
Libby Marcus	Theatre, Elementary	Performing Objects and Table Top Theatre: Puppetry for Small Spaces, Small Budgets and Small People
Joel Fink	Theatre, Secondary	Shakespeare Without Fear - A User's Guide to Shakespeare
Tawnya Pettiford-Wates	Theatre, Secondary	The Core of the Actor: Emotional Mapping and Emotional Location
Davis Robinson	Theatre, Secondary	Plays, Players and Playing
Ann Ayers	Visual Art, Elementary	Flaps, Folds, and Fantastic Paper - Elementary Sculptural Bookmaking!
David L. and Tracy P. Gamble	Visual Art, Elementary	Drawing, Painting, and Creating Clay
Virginia Derryberry	Visual Art, Secondary	Life Drawing: Extending the Tradition
Judy Langille	Visual Art, Secondary	Torn Paper and Textures

2007

Anne Fennell	Music, Elementary	Maintaining the Integrity; Creatively Integrating Music into Other Academic Curricula while Achieving and Assessing Music Standards
Alejandro Jimenez	Music, Elementary	Hispanic and Multicultural Music
Rita Klinger	Music, Elementary	Worlds of Music Literacy in a Kodaly Setting
Ramona Wis	Music, Secondary Chorale	Repertoire, Techniques, Programming and Leadership
Richard Clary	Music, Secondary Instrumental	Making Music: the Primary Goal
Anne Fennell	Music, Secondary Instrumental	Meaningful and Relevant Integration; Creatively Connecting Music to Other Academic Subjects
James R. Holcomb	School Administration	The Role of Arts in Education
Lynne Jennings	Theatre, Elementary	Try Your Hand at Puppetry
Gillian McNally	Theatre, Elementary	Inspired Theatre: Using Creative Drama to Spark Ideas for Performance
Christine Smith Tanner	Theatre, Elementary	Drama Infusion: Power Pack Your Everyday Classroom Using Creative Drama Techniques
Sean Ryan Kelley	Theatre, Secondary	Tragedy Tomorrow! Comedy Tonight!!!! The Actor's Exploration into the Comic Unknown

Tennessee Arts Academy Archive
Faculty

Bill Lynch	Theatre, Secondary	Voice & Speech Training for the 21st Century
Gillian McNally	Theatre, Secondary	Inspired Theatre: Using Student Generated Ideas and Community Based Issues to Create Performance Pieces
Christopher Brady	Visual Art, Elementary	Safe and Simple Printmaking
Bob Hepner	Visual Art, Elementary	Sculpture in the Elementary Art Program
Ann Ayers	Visual Art, Secondary	Sculptural Bookmaking
Priscilla Hollingsworth	Visual Art, Secondary	From Parts to a Whole: Making Ceramic Vessels and Expanding Glazing Techniques

2006

Gordon Hensley	Drama, Elementary	Story Drama Boot Camp
Karla Huntsman	Drama, Elementary	Variations on a Creative Drama Theme: Dynamite Drama Tools to Enhance Learning and Promote Artistic Expression in Your Classroom
Johanna Smith	Drama, Elementary	Learn to Love your Multiple Personalities: Puppet Characters and the Classroom
Mary Ellen Junda	Music, Elementary	Inspiring Children to Sing
Nan McDonald	Music, Elementary	Real Life in the K-6 Music Classroom: Discipline and Management in Action
Wendy Valerio	Music, Elementary	Music Fluency for Music Literacy
William Conable	Music, Secondary	Introduction to Body Mapping and the Alexander Technique
Michael Haithcock	Music, Secondary	Execute, Express, Explore the Three E's of Artistic Excellence
Jo-Michael Scheibe	Music, Secondary	Conducting the Choral Ensemble
Jonathan Dorf	Theatre, Secondary	Playwriting Jumpstart: Get Great Plays Out of Your Students…Fast!
Svetlana Efremova	Theatre, Secondary	The Essential Elements of the Stanislavski Method
Michael Maresca	Theatre, Secondary	Turning Actors into Singers: Guiding Your Singers to Vocal Freedom
Jaci Hanson	Visual Art, Elementary	Creating a Standards-Based Art Curriculum
Cathy Topal	Visual Art, Elementary	Art and the Reggio Emelia Approach to Education
Diane Rowen Garmire	Visual Art, Secondary	Stimulating Creativity Through Art

Tennessee Arts Academy Archive
Faculty

Ken Vieth	Visual Art, Secondary	The Artist/Teacher Engaging in Visual Problem Solving

2005

Megan Alrutz	Drama, Elementary	Recipes for Success: Setting the Stage for Drama Across the Curriculum
Randel McGee	Drama, Elementary	Stories Alive! Simple and Wonderful Puppetry for the Classroom!
Stephani Etheridge Woodsen	Drama, Elementary	Digital Storytelling and Kids: Words, Image and Meanings
Jane Cassidy	Music, Elementary	Values and Techniques: Teaching Music in the Inclusive Classroom
Judith W. Cole	Music, Elementary	Inspiring a Lifetime of Learning in Music Using an Orff Schulwerk Approach
Rochelle Mann	Music, Elementary	Not All Fun and Games: Building a Foundation for Musical Literacy with Folk Songs, Singing Games, and Movement
Paula Crider	Music, Secondary	Zen and the Art of Musical Maintenance in the Instrumental Rehearsal
R. J. David Frego	Music, Secondary	Dalcroze Eurhythmics: A Kinesthetic Approach to Music Education
Carol Krueger	Music, Secondary	Developing Independent Musicians in the Choral Rehearsal
Dion Graham	Theatre, Secondary	Finding the Content of the Character: A Director's Approach
Tom McNally	Theatre, Secondary	Becoming the Actor's Director
Michael Trautman	Theatre, Secondary	The Clown: Physical Character, Physical Comedy
Jo Anne Ensley	Visual Art, Elementary	Puppetry Secrets for Success
Kathleen Monaghan	Visual Art, Elementary	Excellent Weaving in the Elementary Classroom
Hermon Joyner	Visual Art, Secondary	Digital Photography and Photoshop Workshop
Sheri Fleck Reith	Visual Art, Secondary	Printmaking, Think It, Ink It!

2004

Rachel Briley	Drama, Elementary	Drama and Literacy: A Natural Connection
Linda Dryden	Drama, Elementary	A Puppet Picnic! Using Puppets Throughout the Curriculum

Tennessee Arts Academy Archive
Faculty

Karina Naumer	Drama, Elementary	The Dramatic Question: How to Engage and Support Children in Learning Through Drama
Verna Brummett	Music, Elementary	Developing Artistry in Young Singers
Betty Hillmon	Music, Elementary	Music Materials - Key to a Successful Music Program
Elaine Larson	Music, Elementary	Creating a Tapestry of Learning: Music, Movement and Language Arts
David Brunner	Music, Secondary	How To Get There From Here
Lowell Graham	Music, Secondary	Things Not Taught in Conducting Class
Hunter March	Music, Secondary	Keeping the Fun in Listening and Other General Music Activities
Patti D'Beck	Theatre, Secondary	Shall We Dance? Creating and Staging Musical Ensemble Numbers
David Leong	Theatre, Secondary	No Business Like Show Business: What It Takes to Become a Theatre Professional
Laura Stanczyk	Theatre, Secondary	How To Get The Part! Mastering the Audition Process
Mark Sedelnick	Visual Art, Elementary	Every Story Tells a Picture
George Szekely	Visual Art, Elementary	Drawing and Painting in the Twenty-First Century
Phung Huynh	Visual Art, Secondary	Media Experimentation in Painting
Ted Rose	Visual Art, Secondary	Creating Art Between the Lines

2003

Gordon Hensley	Drama, Elementary	Practical Puppetry: Puppetry in the Creative Drama Classroom
Patricia Snoyer	Drama, Elementary	Liza Lou and Javelinas Too: Teaching Elementary
Kathy Tanner	Drama, Elementary	Supercharging the Curriculum: Using Improv Games to Improve Instruction
Judith Cook Tucker	Music, Elementary	Roots and Branches: World Music for the Classroom
Lori-Anne Dolloff	Music, Elementary	All Around the Circle--Choral Singing in the Elementary Classroom
David Frego	Music, Elementary	Alcroze Eurhythmics -- An Approach to Music, Dance, and Theatre through Rhythmic Movement
Ann Jones	Music, Secondary	Improving Conducting, Rehearsing and Score Preparation
David Royse	Music, Secondary	Becoming A Master Teacher--Discovering Your Path to Teacher Effectiveness

Tennessee Arts Academy Archive
Faculty

John Whitwell	Music, Secondary	Keeping the Large Instrumental Ensemble on Task--Responsibility Sharing, a Joint Ownership of Students, Parents, and Directors
Brad Rosenstein	Theatre, Secondary	New Ways, New Plays
Marvin Sims	Theatre, Secondary	Everything Old is New Again: Revitalizing the Actor's Performance
Kathy Tanner	Theatre, Secondary	The Johnstone Approach or How to be Here and Now
Leah Leitson	Visual Art, Elementary	Reconnect Your Students with the Irresistible Appeal of Clay
Michael Wisner	Visual Art, Elementary	Southwest Pottery Methods and Culture
Patti Quinn Hill	Visual Art, Secondary	Creating One-Of-A-Kind Baskets
Paula Rice	Visual Art, Secondary	The Human Figure as Inspiration

2001

Ingrid Crepeau	Drama, Elementary	Puppet Appeal
Bethany Nelson	Drama, Elementary	Drama and Learning: A Partnership Across the Elementary Curriculum
Roxanne Schroeder	Drama, Elementary	"Multi-Minded" Methods: Drama with Diverse Groups
Robert de Frece	Music, Elementary	Teaching Musical Concepts and Skills: The Art and the Science
Janeal Krehbiel	Music, Elementary	Believing in the Perfect Instrument: The Child Voice
Sanna Longden	Music, Elementary	World Dances and Ethnic Movement Activities for the Music Classroom
Jeff Bush	Music, Secondary	Incorporating Composition and Listening Into Your Curriculum
Lawrence Kaptein	Music, Secondary	Choral Perspectives
Robert Malseth	Music, Secondary	The Art of the School-Based Conductor: Sessions for Band Directors
Judith Williams	School Administration, Elementary	Building Strong Arts Programs
Judith Williams	School Administration, Secondary	Building Strong Arts Programs
Rod Caspers	Theatre, Secondary	Directing Your Musical
Jorge Huerta	Theatre, Secondary	Street Theatre Techniques in a Multicultural Context
Vicky Silva	Theatre, Secondary	Bringing the Inside Out
Cynthia Colbert	Visual Art, Elementary	Interdisciplinary Art Curriculum
Jaci Hanson	Visual Art, Elementary	Interdisciplinary Art Curriculum
John Dropcho	Visual Art, Secondary	Greek Mythology and Self Portraits -- "Sort Of"

Tennessee Arts Academy Archive
Faculty

Marilyn Stewart	Visual Art, Secondary	Celebrating Community Through Art

2000

Jason Ewing	Drama, Elementary	From Calm to Chaos and Back Again
Joan Lazarus	Drama, Elementary	Oh! The Places You'll Go
Joann Siegrist	Drama, Elementary	Puppetry Palettes: Using Puppets in the Drama Classroom
Jane Cassidy	Music, Elementary	The Inclusive Music Classroom: Teaching Music to Every Child
Carol Huffman	Music, Elementary	Music and Language Arts: A Hidden Agenda
Ann Small	Music, Elementary	Singing: Musical Thinking in Action
Bob Cutietta	Music, Secondary	Teaching Music the Way Kids Hear It
Sharon Hansen	Music, Secondary	Well Body-Mind, Well Choir: A Systemic "Tune Up" for the Choral Conductor of The Arm Bone's Connected to the Brain Bone
Jack Stamp	Music, Secondary	Give 'Em Shakespeare, not Comic Books!
Judy Williams	School Administration, Elementary	Building Strong Art Programs
Judy Williams	School Administration, Secondary	Building Strong Art Programs
Robert Davis	Theatre, Secondary	Wild and Whirling Words: Shakespeare in Action
Tony Montanaro	Theatre, Secondary	Mime Basics
Nancy Paul	Theatre, Secondary	Lens Crafting: The Actor and the Camera
Michael Day	Visual Art, Elementary	Art Criticism
Dean Johns	Visual Art, Elementary	Sculptural Bookmaking
Steve Murakishi	Visual Art, Secondary	Some Store: A Book/Audio Project
Lee Rexrode	Visual Art, Secondary	Building a Raku Kiln

1999

Don Doyle	Drama, Elementary	The Magic and Power of Storytelling in the Classroom
Sarah Pleydell	Drama, Elementary	Myth, Mask and Imagination
Johnny Saldaña	Drama, Elementary	Drama and Diversity
Dollie Rivas	Music, Elementary	Creative Process in Motion
Barbara Tagg	Music, Elementary	Joyful Singing: The Foundation of Music Education for Children
Sister Lorna Zemke	Music, Elementary	Musical Motivators + Materials = Musical Meanings
Sheila Feay-Shaw	Music, Middle School	Placing the Music of World Cultures in the Practice of Musicking

Tennessee Arts Academy Archive
Faculty

Nan McDonald	Music, Middle School	Creating Positive Discipline and Management
Sherri Porterfield	Music, Middle School	Vocal Technique for the Middle Level Student
Judith Williams	School Administration	Building Strong Art Programs
Anamarie Garcia	Theatre, Middle School	Creative Drama/Improvisation for Youth
Judy Matetzschk	Theatre, Middle School	Playmaking: The Stuff Plays Are Made of
Nancy Prince	Theatre, Middle School	It Works for Me: Teaching Theatre to Tadpoles and Frogs
Diane Harr	Visual Art, Elementary	Painting and Children
Ed Lambert	Visual Art, Elementary	Methods of Printing on Fabric
Cathy Topal	Visual Art, Elementary	Clay, Sculpture and Children
Nancy Cavener-Jacobsohn	Visual Art, Middle School	Sculpting in Clay
Carolyn Dunham McDonald	Visual Art, Middle School	Basic Techniques and Exploratory Methods

1998

Bruce Lecure	Drama, Secondary	The Magic OF The Mask
Lisa Paulsen	Drama, Secondary	Words, Words, Words: Bringing The Drama To Life
Denise Woods	Drama, Secondary	Voice, Speech and Dialects For The Young Actor
James Croft	Music, Secondary	Seeing Ourselves As Others See Us--Entrepreneurs Or Educators; Sensitizers Or Anesthetizers; Musicians Or Poseurs; Practicing What We Preach
Jean Jordan	Music, Secondary	Beyond the Basic Choral Program
Jerry Jordan	Music, Secondary	Beyond the Basic Choral Program
Sam Reese	Music, Secondary	Hyper…,Cyber…, Multi…, Digi…!: Today's Technologies For Music Teaching and Learning
Judith Williams	School Administration	Building Strong Arts Programs
James McMurray	Visual Art, Secondary	Drawing the Structure of the Human Head
Roger Tomhave	Visual Art, Secondary	Discipline-Based Art Education

1997

Victoria Brown	Drama, Elementary	Preschool Drama: Creating Dramatic Learning Experiences For Young Children

Tennessee Arts Academy Archive
Faculty

Peggy Kaney	Drama, Elementary	Puppet-Telling In The Classroom
Susan Kujawski	Music, Elementary	Read A Book, Sing A Book, Play A Book
Rachel Nardo	Music, Elementary	Creative Movement: Music Tells A Story Listening Is Child's Play
Charlene Archibeque	Music, Secondary	Techniques For Conducting Rehearsals That Lead To Beautiful Songs
Frank Battisti	Music, Secondary	The Use of Excellent Literature--The Key To the American Band Director's Influence Over The Future Development Of Music Appreciation In Our Society
Kimberly Walls	Music, Secondary	Teaching Music With Twenty-First Century Tools
Judith Williams	School Administration, Secondary	Building Strong Arts Programs
Judith Williams	School Administration, Elementary	Building Strong Arts Programs
Richard Cuyler	Theatre, Secondary	Discovering And Liberating The Clown
Robert Hansen	Theatre, Secondary	Making Theatre History Come Alive
Gary Sloan	Theatre, Secondary	The Living Shakespeare: Acting, Teaching, Directing
Anna Kindler	Visual Art, Elementary	Art in Early Childhood Education
Martha Taunton	Visual Art, Elementary	Young Visions: Art and Learning in Early Childhood
Gerald Brommer	Visual Art, Secondary	Designing the Watercolor and Collage
Jim Myford	Visual Art, Secondary	A View of Contemporary Sculpture

1996

Barbara Herberholz	Art, Elementary	Art Connections
Clem Pennington	Art, Elementary	Art Production
Guy Hubbard	Art, Secondary	Computer Graphics Essentials
Ted Rose	Art, Secondary	The Process of Drawing
Katie Cathcart	Drama, Elementary	Holding Your Class in the Palm of Your Hand: Puppetry in the Classroom
Sharon Grady	Drama, Elementary	Creative Drama: Theory in Practice
Jeannie Jackson	Drama, Elementary	Creative Drama in the Classroom
Henry Leck	Music, Elementary	Exploring the Artistry of Young Treble Voices
Ellen McCullough-Brabson	Music, Elementary	A World Music Sampler: Songs, Folktales, Puppets, Games, Dances and Instruments from Around the Globe
Sandra Stauffer	Music, Elementary	Listen-Play-Create
Darrell Bailey	Music, Secondary	Technology-Enhanced Music Education
Francis McBeth	Music, Secondary	Effective performance of Wind Music

Tennessee Arts Academy Archive
Faculty

Andre Thomas	Music, Secondary	Positive Approach to Rehearsal Techniques
Robert Spillane	School Administration	The Role of Arts in the School
Lenoid Mazor	Theatre, Secondary	The Nature of Directing
Scott Rubsam	Theatre, Secondary	Finding Your Own Vice (even when your throat is sore)
Susan Stauter	Theatre, Secondary	Acting Behind the Words

1995

Mary Erickson	Art, Elementary	Art History
Stevie Mack	Art, Elementary	Art Production
Zdislaw Sikora	Art, Secondary	Print Making—Monotypes
Samuel Wallace	Art, Secondary	Traditional Jamaican Pottery
Jim Hawkins	Drama, Elementary	The Art of the Puppeteer
Kim Morin	Drama, Elementary	Doorways to Drama: Unlocking the Future
Jonathan Ray	Drama, Elementary	Creative Drama: Education for the Whole Child
Joan Gregoryk	Music, Elementary	Developing the Child Voice; Academy Chorale
Phyllis R. Kaplan	Music, Elementary	There'll Be Some Changes Made
Dennis Waring	Music, Elementary	Teaching Culture With Instruments and Songs
Charlotte Adams	Music, Secondary	Developing Beautiful Tone and Exciting Choral Singing; Academy Chorale
Robert Duke	Music, Secondary	Behavior Management and Motivation: Structuring Successful Learning Experiences
Edward S. Lisk	Music, Secondary	The High School Instrumental Program
June Hinckley	School Administration	Week 1 and Week 2
Bennie Sato Ambush	Theatre, Secondary	New Vessels For Old Wine
Sarah Barker	Theatre, Secondary	The Alexander Technique and Performance
Kelly Morgan	Theatre, Secondary	Simply Honest Acting

1994

Kristin Congdon	Art, Secondary	Contemporary Women Artists
Patrick McCay	Art, Secondary	Life Drawing
Marilyn Stewart	Art, Secondary	Philosophical Considerations, Context, and Contemporary Art
Anton Armstrong	Music, Secondary	Developing the Healthy and Artistic Singer; Academy Chorale

Tennessee Arts Academy Archive
Faculty

Timothy Gerber	Music, Secondary	Developing High School Music Courses
H. Robert Reynolds	Music, Secondary	The High School Instrumental Program
Frederic Barbour	Theatre, Secondary	Directing the Actor
John C. Carr	Theatre, Secondary	Writing Theatre Criticism: You Can Do It
Douglas Cook	Theatre, Secondary	Fundamental Lighting Practice
David S. Leong	Theatre, Secondary	How to Stage Your Own Fights for Modern Plays and Musicals

1993

Cynthia Colbert	Art, Elementary	Developmentally appropriate Practices in Visual Arts
Sally Hagaman	Art, Elementary	Aesthetics and Early Childhood
John Dropcho	Art, Secondary	Adaptation and Expression: a Painting Workshop
Michael Gillespie	Art, Secondary	Philosophical Thought and the Importance of Art
Al Hurwitz	Art, Secondary	The Human Figure in Critical and Historical Contexts
Nancy Prince	Drama, Elementary	Puppets and Pizzazz!
Kathie Vitz	Drama, Elementary	Creative Drama
Elayne Achilles	Music, Elementary	Natural Movement of Small Children
Donna Brink Fox	Music, Elementary	Playing by the Rules: Instrumental Activities in Early Childhood Music
Jackie Boswell	Music, Secondary	Strategies for Secondary General Music
Eph Ehly	Music, Secondary	Living the Learn, Learning to Teach, Teaching to Learn How to Live; Academy Chorale
William D. Revelli	Music, Secondary	Instrumental Workshops
Christine Adaire	Theatre, Secondary	The Voice Connection
James DePaul	Theatre, Secondary	Building an Ensemble: Exercises in Trust, Risk, and Focus
Susan Sauter	Theatre, Secondary	Playwriting

1992

Dianne K. Greaney	Art, Elementary	Creativity and Content Without the Chaos
Al Hurwitz	Art, Elementary	Participatory Activities for a Balanced Art Program
Rosalind Ragans	Art, Elementary	Art Criticism in Depth—Talking Art Talk
Nancy Ball	Drama, Elementary	Drama in the Elementary Classroom

Tennessee Arts Academy Archive
Faculty

Roger L. Bedard	Drama, Elementary	Drama/Improvisation: From Story to Stage
Tamara Hunt	Drama, Elementary	Puppetry in the Elementary Classroom
Debbie Rauch	Drama, Elementary	Basic Storytelling the Easy Way
Elayne Achilles	Music, Elementary	Expressing Music Through Movement
Marilyn Davidson	Music, Elementary	Planning and Teaching A Sequenced Music Curriculum
Keith Hampton	Music, Elementary	Expressing Music Through Singing

1991

Janet Ballweg	Art, Secondary	Drawing and Conceptualization
Jacqueline Chandra	Art, Secondary	Teaching Strategies for African Art History
Ernest Goldstein	Art, Secondary	Art Criticism in Depth
Hilary Apfelstadt	Music, Secondary	Vocal Ensembles: Uniqueness and Repertoire
Larry Eisman	Music, Secondary	General Music: Why and How
Douglas McEwen	Music, Secondary	Choral Singing: Imagination and Animation
Paul Barnes	Theatre, Secondary	Hot Shakespeare: Breaking the Verse Barrier
Jim O'Connor	Theatre, Secondary	The Directing Process
Roxane Rix	Theatre, Secondary	Basic Tools for the Acting Teacher

1990

Kay Alexander	Art, Elementary	Lesson Planning in Elementary Art
Jan Olson	Art, Elementary	Visual and Verbal Learning Styles
Marilyn Stewart	Art, Elementary	Methods for Teaching Art in the Elementary Classroom
John Dropcho	Art, Secondary	Advanced Drawing
Ron Moore	Art, Secondary	Dialogue on Aesthetic Problems
Ted Wolff	Art, Secondary	Teaching Art Criticism
Ruth Beall Heinig	Drama, Elementary	Creative Drama in the Elementary Classroom
Bob Moyer	Drama, Elementary	Theatre Games for the Classroom Teacher
Jennifer Davidson	Music, Elementary	Music and the Whole Child
Phyllis R. Kaplan	Music, Elementary	Structure for Success
Sandra Stauffer	Music, Elementary	Listening and Creating – Making it Work!
Rodney Eichenberger	Music, Secondary	Vitalizing Choral Singing
Kenneth R. Raessler	Music, Secondary	Structure for Success: Music for the General Student

Tennessee Arts Academy Archive
Faculty

Ruth Whitlock	Music, Secondary	Teaching Musicianship and Style in the Choral Rehearsal
Manuel Duque	Theatre, Secondary	Acting at the Secondary School Level
Ron Foreman	Theatre, Secondary	Movement for Theatre
Vance Fulkerson	Theatre, Secondary	Musical Theatre Direction

1989

Barbara Archer	Art, Elementary	Art History, Aesthetics, and Criticism
John Dropcho	Art, Elementary	Painting and Drawing
Barbara Herberholz	Art, Elementary	The Creative Integration of Art, Drama and Music
John Dropcho	Art, Middle School	Studio Experiences in Drawing and Painting; Motivational Techniques and Ideas
Sue McCoy	Art, Middle School	Art History/Culture, Aesthetics and Criticism
Susan Rodriguez	Art, Middle School	Integrating Art History/Culture, Aesthetics Response/Criticism, and Art History into Unit or Lesson Plans
Nancy Prince	Drama, Elementary	Practical Classroom Activities in Creative Drama
Johnny Saldaña	Drama, Elementary	Approaching Creative Drama Through the Use of Literature
Judith Kase-Polisini	Drama, Middle School	The Philosophy and Theory of Creative Drama
Nancy Prince	Drama, Middle School	Practical Classroom Activities in Creative Drama
Margaret Campbelle-duGard	Music, Elementary	Music in the Upper Elementary Grades
John Feierabend	Music, Elementary	Music in the Lower Elementary Grades
Judith Jellison	Music, Elementary	The Elementary Music Classroom
Tim Gerber	Music, Middle School	Listening with Middle Schoolers
Hunter March	Music, Middle School	Singing with Middle Schoolers
Suzanne Shull	Music, Middle School	The Middle School Music Classroom
June Hinckley	Related Arts, Elementary	Teaching the Arts in the Elementary School
William Anderson	Related Arts, Middle School	Teaching the Arts in the Middle School

1988

Guy Hubbard	Art, Elementary	Teaching the Arts in the Elementary School
Sue McCoy	Art, Elementary	Understanding Art

Tennessee Arts Academy Archive
Faculty

Rosalind Ragans	Art, Elementary	Teaching the Language of Art in the Studio and in the School
Nadine Gordon	Art, Middle School	Paper Lithography
Guy Hubbard	Art, Middle School	Teaching the Arts in the Middle School
Sue McCoy	Art, Middle School	Understanding Art
Gretta Berghammer	Drama, Elementary	Teaching the Arts in the Elementary School
Barbara Salisbury Wills	Drama, Elementary	Teaching the Arts in the Elementary School
Nancy Prince	Drama, Middle School	Teaching the Arts in the Middle School
Barbara Salisbury Wills	Drama, Middle School	Teaching the Arts in the Middle School
Eunice Boardman Meske	Music, Elementary	Teaching the Arts in the Elementary School
Mary Palmer	Music, Elementary	Teaching the Arts in the Elementary School
Linda Swears	Music, Elementary	The Child Sings
Larry Eisman	Music, Middle School	Listening in Middle School
Mary F. Hoffman	Music, Middle School	Singing in Middle School
Lenore M. Pogonowski	Music, Middle School	Creating in the Middle School
Bryan Lindsay	Related Arts, Elementary	The Creative Potential of Children and Teachers and the Possibilities of Meaningful Relatedness Among Art Forms
Bryan Lindsay	Related Arts, Middle School	The Creative Potential of Children and Teachers and the Possibilities of Meaningful Relatedness Among Art Forms

1987

Mary E. Carhartt	Art	Art Planning and Teaching
Cynthia Colbert	Art	Art Planning and Teaching
Verle L. Michish	Art	Art Planning and Teaching
Brent Wilson	Art	Art Planning and Teaching
Jennifer Nagle Davidson	Music	Music Planning and Teaching
Susan Hopson Kenney	Music	Music Planning and Teaching
Catherine Nadon-Gabrion	Music	Music Planning and Teaching

1986

Patricia Marx	Art	Planning and Teaching Art Lesson; Drawing Skills; Paper Expansion; Mixed Media Techniques

Tennessee Arts Academy Archive
Faculty

Clem Pennington	Art	Why Art Education; The Basics of a Strong Art Program; Planning and Organizing Painting in the Classroom; Correlating Art with the Elementary Curriculum; Community Art Resources
Jennifer N. Davidson	Music	Let's Make Music
Charles Leonard	Music	Let's Make Music
Sandra L. Stauffer	Music	Let's Make Music