



(508) 826-1846



erin@erinwajufos.digital



www.erinwajufos.digital



New York, New York

ERIN WAJUFOS

VIDEO EDITOR & ANIMATOR

If you look up at the billboards in Times Square, you can catch some of my work. Based in Queens, NYC, I am a post-production editor and animator with over a decade of experience, specializing in commercial, film, social media, and entertainment. I've worked with clients including Macy's, Google, PepsiCo, AT&T, New York Life, Roc Nation, and Amnesty International, creating documentaries, social media campaigns, and branded content for animation and linear editing alike.

EXPERIENCE

- 2022- Now** **New York Life**
Video Editor & Animator
 Created large-scale video animations for CEO presentations at conventions across the United States. Served as on-site editor for corporate travel events and edited campaign reels for in-house media.
- 2013 - Now** **Wheelhouse Communications**
Video Editor & Animator
 Edited videos for a medley of clients under the Wheelhouse name, including Macy's, Random House, Google & Pepsi, for purposes of commercials, online publications, and internal content.
- 2015 - Now** **Survival Media Agency**
Video Editor & Animator
 Handled post-production editing & animation for documentaries and campaigns focused on social justice and environmental awareness for clients such as the United Nations, 350.org and Jewish Voice for Peace.
- 2019 - 2022** **Amnesty International**
Producer, Video Editor & Animator
 Created social media campaigns and publications surrounding social justice awareness issues for Guantanamo Bay detainees and immigration rights.
- 2019** **Forager TV**
Assistant Editor
 Worked on a commercial campaign for Dior Homme.
- 2017** **JIRAFA FILMS**
Animator
 Animated for Santiago, Chile-based production company on their debut feature film Prueba De Actitud, which was featured on Netflix Chile.
- 2017** **Roc Nation**
Video Editor & Animator
 Edited sizzle reels for conventions featuring Jay-Z, Rihanna, Deadmau5, and more.
- 2017** **Washington Square Films**
Assistant Editor
 Worked on a commercial campaign for American InterContinental University (AIU)
- 2013** **Picture Farm**
Assistant Editor
 Worked on Black Book, a video news publication featuring podcast-style conversations with Marina Abramovic and more.

PROGRAMS

Premiere Pro After Effects Illustrator
Photoshop InDesign Davinci Ableton
 OBS Canva Handbreak StableDiffusion(ai)
 Blender UnrealEngine TouchDesigner Resolume

EDUCATION

- 2011** **Massachusetts College of Art & Design**
Bachelor of Film Production