

Martín Soto Climent

Born 1977, Mexico City

Lives and works in Mexico City

EDUCATION

2015 Master Degree in Visual Arts, UNAM, Mexico City, Mexico

1996 Industrial Design Degree, UNAM, Mexico City, Mexico

SOLO EXHIBITIONS

2022

Gentle Stranger, Union Pacific, London, UK

The Phantom's Shadow, Karma International, Zürich, Switzerland

2021

Phantograms, Michael Benevento Gallery, Los Angeles, California, USA

2020

Gossip, Andréhn-Schiptjenko, Stockholm, Sweden

2019

In The Shadow of An Invisible Thread, Hassel Museum, New York, USA

The skin of the apple, Karma International, Zurich, Germany

2018

Everything begins somewhere else, PROYECTOS MONCLOVA, Mexico City, Mexico

Under the immortal skin, T293, Rome, Italy

ZONA MACO Sur, Mexico City, Mexico

Temazcal, Michael Benevento, Los Angeles, USA

2017

Works and Days, curated by Chris Sharp, Atlantis - Chevalier Roze, Marseille, France

2016

Frieze Projects, Frieze Art Fair, London, UK

Retrospectiva, Lulu, Mexico City, Mexico
Chambres avec vue sur le champ, UntilThen, Paris, France
Paradise, DREI, Cologne, Germany
Fortezzuola, Pietro Canonica Museum, Rome, Italy
Frenetic Gossamer, Le Bas-Bar, Palais de Tokyo, Paris, France

2015

Caramel Huysmans, PROYECTOS MONCLOVA, Mexico City, Mexico
La bella durmiente, Museo Universitario del Chopo, Mexico City, Mexico
The Contemporary Comedy: Glossy Mist, Clifton Benevento, New York, USA

2014

Luster Butterfly, T293, Rome, Italy
All That I Never Was, Michael Benevento, Los Angeles, USA

2013

Mariposas Migratorias (Migratory Butterflies), Clifton Benevento, New York, USA

2012

The Equation of Desire, Kunsthalle Winterthur, Winterthur, Switzerland
I miss my thread, Karma International, Zurich, Switzerland
The Bright of the Whisper, Kunstraum Innsbruck, Innsbruck, Austria
La Alcoba Doble, T293, Naples, Italy; Rome, Italy
The Invisible Thread, Halle für Kunst, Lunenburg, Germany

2011

Frenetic Gossamer, Michael Benevento, Los Angeles, USA
Puma de Plata, Museo Experimental El Eco, Mexico City, Mexico

2010

Following the Whisper of My Shadow, Clifton Benevento, New York, USA
A Long Chapter One, Sorcha Dallas, Glasgow, UK
Frieze Art Fair, T293, London, UK

2009

El Mago, Martin van Zomeren, Amsterdam, Netherlands
Laberintome, T293, Naples, Italy
Impulsive Chorus, X Initiative, New York, USA
The Intimate Revolt, Karma International, Zurich, Switzerland
For Your Eyes Only, La Sala, Mexico City, Mexico

Martin Soto Climent, Michael Benevento, Los Angeles, USA

2008

Art Positions, Art Basel Miami, Broadway 1602, Miami, USA

Hidden Symmetries, Broadway 1602, New York, USA

Naples 01.18.08, T293, Naples, Italy

2007

Vacío Contenido, Museo de Arte Carrillo Gil, Mexico City, Mexico

Parábolas de polvo, Broadway 1602, Nueva York, USA

2006

Checkmate, Broadway 1602, New York, USA

Study Objects, Galería Nina Menocal, Mexico City, Mexico

2005

Other Objects, The Other Gallery, The Banff Center, Alberta, Canada

Biotic Project, Subway Station Tacuba, Mexico City, Mexico

2004

Cotton Candy Doves, Museo Universitario de Ciencias y Artes Roma (MUCA), Mexico City, Mexico

Throw Balls, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

2003

Curious objects vol.1, The space, Mexico City, Mexico

Curious objects vol.2, The space, Mexico City, Mexico

03-03-03, Jardín Hidalgo, Mexico City, Mexico

2002

It was green, Museo Desierto de los Leones, Mexico City, Mexico

2001

Empty Spaces (Journey Sensations), Casa de la Cultura Malinalxochitl, Malinalco, Mexico

One of so Many, Fundación Sebastián, Mexico City, Mexico

GROUP EXHIBITIONS

2022

Do animals go to heaven?, Chiesa del Purgatorio, Matera, Italia

2020

Seeing Touch, Hauser Wirth St. Mortiz, Switzerland

2019

Gossamer, Carl Freedman Gallery, Margate, United Kingdom

Concrete Contemporary, Museum Haus Konstruktiv, Switzerland

Groundings, Museum of Contemporary Art Chicago, United States

2018

Unstable Stillness, Perrotin, Hong Kong

Kura. Grand Opening (Summer Rhapsody), Kura, Milan, Italy

Dwelling Poetically: Mexico City, a case study, curated by Chris Sharp, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

2017

Deseo. Una exposición sobre el amor, el sexo y la lujuria, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia

Sin Título (Untitled), curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, USA

Mirrors, curated by Alessandro Buganza and Margherita Castiglioni, Milan, Italy

Frammenti di Paradiso, Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Naples, Italy

t twoninethree in-residence at Luciana Brito Galeria, Luciana Brito Galeria, São Paulo, Brazil

2016

Who are you?, SALTS, Birsfelden, Switzerland

Crooked Bazaar, PROYECTOS MONCLOVA, Mexico City, Mexico

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France

Un certain regard, Dürr Britt & Mayhew, The Hague, Netherlands

Après Ski, Karma International, Los Angeles, USA

One, No One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria

Future Form, Gamma Galería, Guadalajara, Mexico

Art Club#10 / Bois D'amour, Académie de France à Rome-Villa Medici, Rome, Italy

2015

U:L:O Part I, Interstate Projects, Brooklyn, USA

ICA Off-Site: Hong Kongese, Institute of Contemporary Art (ICA) with Duddell's, Hong Kong,

China

The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico

Road to Ruin, Cooper Cole, Toronto, Canada

2014

Slippery, Martos Gallery, New York, USA

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago (MCA), Chicago, USA

Unsparring Quality, Diane Rosenstein Gallery, Los Angeles, USA

Many Places at Once, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Abracadabra: Disappear like this word, Aleksander Bruno Gallery, Warsaw, Poland

Bestia Festival: Muestra Gráfica Ayotzinapa, Estación Indianilla, Mexico City, Mexico

2013

The Black Moon, Palais de Tokyo, Paris, France

The Unicorn, The Cleveland Museum of Art (CMA), Transformer Station, Cleveland, USA

To Pack and Wear, Kate Werble Gallery, New York, USA

They might well have been remnants of the boat, Calder Foundation, New York, USA

The First and the Last Folding, Swiss Church in London, London, UK

Notes on Neo-Camp, Office Baroque, Antwerp, Belgium

OPINIONE LATINA, Francesca Minini, Milan, Italy

Artists Against AIDS, German AIDS Foundation, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2012

A Disagreeable Object, SculptureCenter, New York, USA

Erogenous Zones, Jessica Silverman Gallery, San Francisco, USA

A Stepping Stone, SALTS Basel and Autocenter Contemporary Art Berlin, Berlin, Germany

Death Can Dance, TOWNHOUSE, Zurich, Switzerland

economy of means: towards humility in contemporary sculpture, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, USA

El estanque de cristal, FIAC/R4, Paris, France

Gestures in Time - Jerusalem Show VI, Qalandiya International Biennial, The Tile Factory, Al

Ma'mal LAB, Gallery Anadiel, Palestine, Israel

Dependent 2012, Cleopatra's Gallery with The Shandaken Project, Armory week, New York, USA

2011

Emerge Selections 2011, Museum of Contemporary Art (MCA), Chicago, USA

The Moment Pleasantly Frightful, Laura Bartlett Gallery, London, UK

Ricing, Agovino Collection, Naples, Italy

There are two sides to every coin and two sides to your face, Galerie Xippas, Paris, France
Energies, unplugged and reloaded, Häusler Contemporary, Zurich, Switzerland
Sculpture is three-dimensional artwork created by shaping or combining hard materials...,
 König Galerie, Berlin, Germany
Neue Welt, View over Autocenter, SALTS Basel and Autocenter Contemporary Art Berlin, Basel,
 Switzerland
The Idea of the Thing that It Isn't, Halsey McKay Gallery, Hamptons, USA
Living Live, The LGBT Center, New York, USA

2010

Its All American. New Perspectives of Americana, New Jersey Museum of Contemporary Art
 (NJ MoCA), New Jersey, USA
Chambres à part IV: Mascarade, Parcours Privé FIAC, Paris, France
Une Idée, une Forme, un Être – Poésie / Politique du corporel, Migros Museum, Zurich,
 Switzerland
Digging in a Sandbox, Karma International, Max Hans Daniel, Berlin, Germany
Between Spaces, PS1 Long Island City, New York, USA
Swagger, Drag, Fit Together, Wallspace, New York, USA
While Bodies Get Mirrored. An exhibition about Movement, Formalism and Space, Migros
 Museum, Zurich, Switzerland
Tu: Space Adventure, Willa Lentza, Szczecin, Poland
Anonymous Materials, Stiftung Binz 39, Zurich, Switzerland
Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, USA
Still Vast Reserves 2, Gertrude Contemporary, Fitzroy, Australia
Latitude Contemporary Art Exhibition (LCA), Art in the Woods, Suffolk, UK

2009

Summer Show, Hotel Gallery, London, UK
The Reach of Realism, Knight Exhibition Series, Museum of Contemporary Art North Miami
 (MOCA), Miami, USA
Melodies & Rocks / Copyright, Karma International, Zurich, Switzerland
Between Spaces, MoMA PS 1, New York, USA
(re)Visions: (di)Visions, Foster Gallery, Haas Fine Arts Center, University of Wisconsin Eau
 Claire (UWEC), Wisconsin, USA
Ordinary Revolutions. Contemporary Latin American Art, Museum Morsbroich, Leverkusen,
 Germany
Zero Budget Biennial, Klemm's, Berlin, Germany; Milan, Italy; London, UK; Paris, France
No Soul for Sale: A Festival of Independents, X Initiative, New York, USA
Collection of..., White Columns, New York, USA
Between the Cup and Lip, Vicky Donner, New York, USA

Nus, Galeria Fortes Vilaça, São Paulo, Brazil

Max Hans Daniel presents, *Group show*, Autocenter, Berlin, Germany

43rd Art Cologne, Open Space, T293, Cologne, Germany

Société Berlin: Group Exhibition, Cleopatra's Gallery, Autocenter, Berlin, Germany

2008

Light, Nina Menocal, Mexico City, Mexico

Friends and Family, Anton Kern Gallery, New York, USA

As Queer as a Clockwork Orange, La Sala, Mexico City, Mexico

2007

Re-Make / Re-Model, SORCHA Dallas, Glasgow, Scotland, The Kitchen Benefit Art Auction, New York, USA

Pase de Abordar: Artistas Viajeros Contemporáneos, Universidad Iberoamericana, Mexico City, Mexico

The Office, Tanya Bonakdar Gallery, New York, USA

SouthwestNET: Drawing Outside the Lines, Contemporary Scandinavian Art, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, USA

OBJECTS, Karma International, Zurich, Switzerland

In Apertura, Vilma Gold, London, UK

Walk Real Slow, Anna Helwig Gallery, Los Angeles, USA

#Opening, ARCO Madrid, Clifton Benevento, Madrid, Spain

HONORS / AWARDS

2015

SAM Art Projects Residency, Villa Raffet, Palais de Tokyo, Paris, France

2013

Session 4 Internship, Sesión 4, Civitella Ranieri Foundation, Civitella Ranieri Center, Umbria, Italy

2007

Vacío Contenido: Taller infantil, Museo de Arte Carrillo Gil, Mexico City, Mexico

2005

International Residency Program, Banff Art Center / Fondo Nacional para la Cultura y las Artes (FONCA), Alberta, Canada

Scholarship / *Arte por Todas Partes*, Secretaría de Cultura de México, Mexico City, Mexico

2002

Participant / Biennale Internationale Design Saint-Étienne, Saint-Étienne, France

2000

Scholarship / Jóvenes del Tercer Milenio, El Túnel de los Milenios, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

1996

Award / First Meeting of Architecture Students, ITESM campus Querétaro, Querétaro, Mexico

COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Berezdivin Collection / Espacio 1414, Santurce, USA
Boros Collection, Berlin, Germany
Centre Georges-Pompidou, Paris, France
Fiorucci Art Trust, London, UK
Fondazione Sandretto Re Rebaudengo, Torino, Italy
François Pinault Foundation, Venice, Italy
Henry Art Gallery, University of Washington, Seattle
Hessel Museum of Art, Annandale-on-Hudson, New York
Ishikawa Foundation, Okayama, Japan
Israel Museum, Jerusalem, Israel
K11 Art Foundation, Hong Kong, China
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Kunstmuseum Thun, Thun, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
Kunsthaus Zürich, Zurich, Switzerland
Louisiana Museum of Modern Art, Humblebaek, Denmark
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Miami, FL
Museum of Modern Art, New York, New York, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Palazzo Ruspoli, Fondazione Memmo, Rome, Italy

Pye Foundation, Hong Kong, China
 The Renaissance Society, University of Chicago, USA
 Ricola Collection, Laufen, Switzerland
 Rubell Family Collection, Miami, USA
 Sammlung Ricola, Laufen, Switzerland
 Sharjah Art Foundation, Sharjah, United Arab Emirates
 Silvie Fleming Collection, London, UK
 Swiss Institute, New York, USA
 Zabłudowicz Collection, London, UK

PUBLICATIONS

“Martín Soto Climent”, Giorgia von Albertini (ed.), Mousse Publishing, Italy, 2021
 “Group exhibition ‘Groundings’ at Museum of Contemporary Art Chicago”, *Blouin artinfo*, USA, February 3, 2019
 “Unstable Stillness’ at Perrotin, Hong Kong”, *Blouin artinfo*, USA, November 26, 2018
 Rodríguez, Carlos, “La zona oscura”, *La Tempestad*, October 16, 2018
 Moe, Karen, “Art as Affect: Karen Moe at Mexico City Art Gallery Weekend 2018”, *Whitehot Magazine*, October 10, 2018
 “Recomendaciones para el fin de semana del 4 a 7 de octubre”, *Lopez Dóriga Digital*, October 4, 2018
 “Todo comienza en otra parte”, *Terremoto*, October 3, 2018
 MacMasters, Merry, “Gallery Weekend 2018 (IV y última)”, *La Jornada*, September 30, 2018
 Cohen, Sheila, “Todo comienza en otra parte”, *Hotbook*, September 27, 2018
 “Martín Soto Climent. Everything begins somewhere else”, *CURA Magazine*, September 21, 2018
 Gallo, Irma, “Fin de semana de galerías”, *Noticias 22 Digital*, September 21, 2018
 “Martín Soto Climent”, *WSI Magazine*, September 21, 2018
 Quiroga, Ricardo, “El arte que se vuelve autorreflexivo”, *El Economista*, September 20, 2018
 “Una fiesta de galerías”, *La Tempestad*, September 20, 2018
 “Martín Soto Climent at Proyectos Monclova”, *Art Viewer*, September 19, 2018
 “Todo comienza en otra parte, de Martín Soto Climent”, *GASTV*, September 19, 2018
 “Martín Soto Climent: Todo comienza en otra parte at Proyectos Monclova”, *June Joon Jax*, September 18, 2018
 “La mezcla de lo poético y la ironía de Martín Soto Climent en Proyectos Monclova”, *MXCity Insider*, September 11, 2018
 ““GRAND OPENING (Summer Rhapsody)” at KURA.”, *Contemporary Art Daily*, September 12, 2018
 “Martín Soto Climent: Everything Begins Somewhere Else”, *My Art Guides*, September 11, 2018
 Pando, Felipe, “Un comienzo”, *L’Officiel México*, no. 46, September, 2018, p. 188-189
 Bria, Ginevra, “In Milan, Fonderia Battaglia hosts Kura”, *domus*, July 13, 2018

- Allen, Christopher, "Mystery of Millions", *The Australian*, June 9, 2018
- Arrigoni, Marco, "Martin Soto Climent | Under the immortal skin", *ATP Diary*, June 8, 2018
- Gasperini, Valentina, "Cambiare prospettiva. Martin Soto Climent a Roma", *Artribune*, June 7, 2018
- Dunnhill, Anna, "Dwelling Poetically: Mexico City, a case study", *Art Guide*, May 18, 2018
- "Martín Soto Climent at T293", *Art Viewer*, May 18, 2018
- Ramirez, Diego, "Floating Megalopolis", *Art + Australia*, May, 2018
- "Martín Soto Climent "Under the immortal skin" at T293, Rome", *NERO*, May, 2018
- "Martín Soto Climent. Under the immortal skin", *arte.it*, May, 2018
- "Una exposición sobre la CDMX en Australia", *La Tempestad*, April 24, 2018
- "Dwelling Poetically: Mexico City, a case study (ACCA)", *e-flux*, April 21, 2018
- "Dwelling Poetically: Mexico City, a case study", *Arts Review*, April 17, 2018
- "Andamiaje: Martín Soto Climent", *Andamiaje Co.*, febrero 27, 2018
- Mizota, Sharon, "Sweat lodge, Audre Lorde, magical holograms: Three stellar art shows that pull you to another place", *Los Angeles Times*, March 10, 2018
- Osberg, Annabel, "Martín Soto Climent", *Artillery Magazine*, March 7, 2018
- "Martín Soto Climent at Michael Benevento", *Contemporary Art Daily*, March 5, 2018
- Sevilla, María Eugenia, "La materia habla en Zsóna Maco", *El Financiero*, February 7, 2018
- "Martín Soto Climent at Michael Benevento", *CURA*, February, 2018
- "Martin Soto Climent at Atlantis", *Contemporary Art Daily*, December 11, 2017
- Milliard, Coline, "Postcard from Marseille", *Frieze*, September 7, 2017
- Binlot, Ann, "5 Things You May Have Missed At The Inaugural MECA Art Fair", *Forbes*, June 5, 2017
- "Frammenti di Paradiso. Collezione Agovino at le Scalze, Naples", *CURA*, June, 2017
- Verlichak, Victoria, "ArteBA 2017: Una edición bisagra", *Noticias de la semana*, Argentina, May 22, 2017, pp.46-50
- "Open Chamber" by Martin Soto-Climent at the New York Edition Hotel", *Juxtapoz*, May 5, 2017
- Pini, Gary, "Our Mega-guide to Frieze Art Week 2017: Part 2", *PAPER*, May 4, 2017
- Di Corcia, A., "Un po' di paradiso. La Chiesa delle Scalze, a Napoli, si apre alla Collezione Agovino", *exibart*, Italy, April 26, 2017
- Olivera, María, "El arte para detonar el diálogo. Entrevista con Martin Soto Climent", *nexos*, April 19, 2017
- "Martin Soto Climent", *SOMA*, March 2, 2017
- "Frieze London Projects 2016", *Frieze*, January 31, 2017
- Allen, Claus, "Martin Soto Climent", *Flaunt*, December 27, 2016
- Díaz, Cristina, "Telarañas creadas con medias: el performance inolvidable de Frieze", *Huffington Post*, October 10, 2016
- del Arenal Martínez del Campo, Mónica, "La decoloración y el erotismo en la obra de Martín Soto Climent", *Letras Libres*, September 21, 2016

- Merger, A. M., "Ecos mexicanos en París", *proceso*, August 5, 2016
- "Martin Soto Climent at Lulu", *Contemporary Art Daily*, August 4, 2016
- Egea, Eduardo, "Después de Gabriel Orozco y Mario García Torres, ¿qué y quién sigue?", *La Crónica de Hoy*, August 1, 2016
- Chan, TF, "'How could I forget you?' Galerie Perrotin hosts a group love letter to Mexico", *Wallpaper**, June 30, 2016
- Vergani, Lorena, "Artistas mexicanos en París", *Vogue*, June 28, 2016
- "Frieze Projects: 2016 Artists Announced", *Frieze*, June 27, 2016
- "Martín Soto Climent. Entre la sensualidad sutil y la perversidad alegre", *Artishock*, June 26, 2016
- Egea, Eduardo, "Creatividad y anti-función", *La Crónica de Hoy*, June 18, 2016
- "Retrospectiva de Martín Soto Climent, en Lulu", *GASTV*, June, 2016
- "Martin Soto Climent: La Bella Durmiente", *Artishock*, February 5, 2016
- de Llano, Pablo, "Un artista de lo sutil", *El País*, January 14, 2016
- "Martin Soto Climent at Museo Pietra Canonica", *CURA*, January, 2016
- "Projects: Martin Soto Climent", *Frieze*, 2016
- Iza, F., Sharp, C., *The Lulennial: A Slight Gestuary*, Mousse Publishing, 2015
- Walsh, Brienne, "Martin Soto Climent, The Contemporary Comedy: Glossy Mist", *Art Review*, vol. 67, no. 4, 2015, p. 158
- "Perfil: Martin Soto Climent en Proyectos Monclova", *L'Officiel México*, September 11, 2015
- Van Houten Maldonado, Devon, "The Erotics of the Everyday", *Hyperallergic*, September 4, 2015
- Leñero, Isabel, "Obra de Martín Soto Climent, en la Galería Proyectos Monclova", *proceso*, September 2, 2015
- Mendoza, Christian, "Martín Soto Climent", *La Tempestad*, August 19, 2015
- Ávila, Sonia, "Martin Soto Climent inaugura su primera muestra en la galería Proyectos Monclova", *Excelsior*, August 4, 2015
- Ballesteros, Pamela, "Entrevista | Martin Soto Climent", *GASTV*, August, 2015
- Schwendender, M., "10 Galleries to visit in SoHo and TriBeCa", *The New York Times*, April 16, 2015, p. C32
- Silveria, Paige, "An Interview with Mexican Artist Martin Soto Climent on the Occasion of his New Show, New York", *Purple*, March 13, 2015
- "The Contemporary Comedy: Glossy Mist, Martin Soto Climent", *CURA*, March 31, 2015
- "Martin Soto Climent, The Contemporary Comedy: Glossy Mist", *Time Out*, March 17, 2015
- Martraire, M., Myers-Szupinska, J., O'Connell, L.R., *Many Places at Once*, exhibition catalogue, CCA Wattis Institute for Contemporary Arts, San Francisco, 2014
- McLean-Ferris, Laura, "Martin Soto Climent, how small gestures can articulate bigger questions of sexuality and desire", *Art Review*, January-February, 2014, p. 100-105

- Litt, S., "Saturday's opening for "The Unicorn" exhibition at the Transformer Station promises to be a surreal happening, like the show itself", *The Plain Dealer*, September 3, 2013
- McLean-Ferris, L., "Notes on Neo-Camp", *frieze*, Office Baroque Gallery, no. 155, May, 2013, p. 227
- Walsh, Brienne, "Martin Soto at Clifton Benevento", *Art Review*, April, 2013, p. 140 - 141
- "Martin Soto Climent's Mariposas Migratorias at Clifton Benevento, New York", *Mousse*, March 7, 2013
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America*, February 7, 2013
- Rosenberg, Karen, "Martin Soto Climent: "Mariposas Migratorias"", *New York Times*, January 31, 2013
- Halpern, C., "A Disagreeable Object", *Modern Painters*, January, 2013, p. 68
- "Martin Soto Climent, Clifton Benevento", *The New Yorker*, January 18, 2013
- Kiellmayer, O., "Interview with Martin Soto Climent", *Art Pulse*, January 15, 2013
- "Mariposas Migratorias: Martin Soto Climent", *Cura Magazine*, January 11, 2013
- Gygax, Raphael, "Martin Soto Climent", *Frieze*, no. 155, November-December, 2012, p. 154
- Chamberlain, Colby, "A Disagreeable Object", *Artforum*, December, 2012, p. 278
- Rosenberg, Karen, "A Throwaway? Not From This Angle. 'A Disagreeable Object', at the Sculpture Center", *New York Times*, October 4, 2012
- Boucher, Brian, "NADA Miami Beach: A Top Ten", *Art in America*, December 7, 2012
- Sharp, Chris, "Camp + Dandyism= Neo-camp", *Kaleidoscope*, no. 14, Spring, 2012, p. 44-57
- Friedman, Julia, "economy of means: toward humility in contemporary sculpture", *ARTFORUM*, March 14, 2012
- Brand, Will, "The Glowing Ass Forest and Other Highlights from the Dependent Fair", *Art FCity*, March 14, 2012
- McGarry, Kevin, "Out There, Fair Games", *I Magazine*, March 13, 2012
- Russeth, Andrew, "At Cleopatra's, Seven Bottles of Wine for Martin Soto Climent", *The Observer*, March 9, 2012
- "'La Alcoba Doble', Martin Soto Climent, Rome and Naples", *Mousse*, 2012
- "Martin Soto Climent at Kunsthalle Winterthur", *Mousse*, 2012
- Sharp, Chris, "LAB, A Project By Martin Soto Climent", *CURA*, no. 10, Winter, 2012
- Bucio, E. P., "Diseña Soto Premio Puma", *Reforma*, February 16, 2011, p. 21
- Merjian, Ara H., "Martin Soto Climent", *ARTFORUM*, January, 2011, p. 221 - 223
- Cole, Lori, "Martin Soto Climent: Clifton Benevento", *ARTFORUM*, November, 2010
- Latimer, Quinn, "While Bodies Get Mirrored: An Exhibition About Movement, Formalism and Space," *ARTFORUM*, April, 2010
- Clegg, J., "Martin Soto Climent: A Long Chapter One", *ArtReview*, May, 2010, p. 119
- Paterson, D., "Martin Soto Climent: Chapter One", *Map Magazine*, no. 22, Summer, 2010, p. 44-49
- Barliant, C., "Not Extractions but Abstractions (Part 2)", *Time Out New York*, July 22-28, 2010,

p. 40

Gygax, Raphael, "Melodies & Rock / Copyright", *Flash Art*, January-February, 2010

"Top 100 emerging artists", *Flash Art*, no. 268, October, 2009

Knoll, Valérie, "Martin Soto Climent", *Artforum*, no. 09, September, 2009, p. 308

Massimiliano, G., Hoptman, L., Cornell, L., *Younger than Jesus: The Artist Directory*, Phaidon Press, New York, May, 2009

Katrib, R., *The Reach of Realism*, exhibition catalogue, North Miami MoCA, Miami, 2009

Kreuzer, S., Blancsubé, M., *Ordinary Revolutions*, exhibition catalogue, Museum Morsbroich, Leverkusen, Germany, 2009

Boenzi, F., "Martin Soto Climent", *Flash Art*, no. 269, April-May, 2008, p. 145

Caragliano, R., "L'economia del riciclo diventa un'opera d'arte", *La Repubblica*, January 16, 2008

Mottram, J., "Performance that is anything but pants", *The Herald*, January 11, 2008

Vargas, A., "Paisaje suspendido: Bitácora de una Mirada", *Laberinto*, Mexico, 2008

Wilson, S., "Re-Make / Re-Model", *The Metro*, December 19, 2007

Latimer, Q., "Martin Soto Climent", *Modern Painters*, April, 2007, p. 56 - 58

Guarque, J., "Un Rato de Existencia", *Shock*, December, 2006