

Mexico City, August 20, 2025.

Press Release

***Ruido Viator* - Ramiro Chaves**

- Proyectos Monclova is pleased to present *Ruido Viator*, an exhibition by Argentine artist Ramiro Chaves, bringing together drawings, paintings, sculptures, and photographs in an interdisciplinary dialogue where the visual and written languages converge.
- The exhibition opens on Thursday, September 4, as part of the fifth edition of GAMA WEEK, with special hours from 11:00 am to 8:00 pm, and will remain on view until October 18.

The title of the exhibition combines two key concepts in Chaves' practice: "ruido" (noise), an allusion both to the excess of visual information that saturates contemporary cities and to the deliberate disarticulation that defines his compositions; and "viator" (traveler), evoking both the mobility of people and the artist's own movement across disciplines: from photography to painting, from the visual to the sculptural.

In the sculptural realm, Chaves presents works carved in wood, modeled in clay, and a mid-format bronze sculpture. These pieces explore materiality and delve into the notion of animality, proposing a bestiary that merges species native to specific areas of Mexico City—such as ringtails and frogs—with fantastical creatures imagined by the artist himself.

The pictorial section features artworks built up through superimposed layers of diverse materials: acrylic, clay, oil, paper prints, cell phone screens, record sleeves, and shards of glass. In both painting and drawing, Chaves combines manual techniques—collage, ink, acrylic paint—with processes of mechanical (re)production such as photography and printmaking, weaving a network of material and conceptual references that animate his proposal.

Ruido Viator unfolds as a terrain of passage, where disciplines intersect, materials converse, and images invite viewers to move from the fragmentary toward the poetic.

About the Artist

Ramiro Chaves (Argentina, 1979) is an artist based in Mexico whose practice subverts disciplinary boundaries through the creation of images and objects that combine photography, drawing, painting, sculpture, and visual poetry. His work inhabits a space between studio production, educational practice, and various forms of documentation.

This process serves as a point of departure for an exploration in which the accumulation and appropriation of information and objects—arising from a personal and collective archaeology—gain meaning as they unfold in parallel and are re-signified within new contexts. The result is a multidimensional imaginary that challenges notions of normality, constructed from multiple sources: autobiographical experiences, relational narratives, words, diagrams, bodies, animals, and landscapes.

Chaves is a member of the neotenic collective MANIMAS and actively participates in initiatives connected to disability studies. He is a frequent collaborator with Beta Local.

His solo exhibitions include *Nieso Niesotro* (2018), *Ruberta*, presented by Galería Agustina Ferreyra, Los Angeles; *CRÓTALOS* (2016), Sala de Arte Público Siqueiros, Mexico City; *Lxs Brutxs* (2015), Museo Universitario del Chopo, Mexico City; *La Loma del Orto* (2014), Galería Yautepec, Mexico City; and *Proyecto CANADA* (2006), Museo de Arte Carrillo Gil, Mexico City.

His work has also been included in major international exhibitions such as *Condemned to be Modern* (LAMAG, Los Angeles), curated by Clara Kim, and *Dwelling Poetically: Mexico City, a Case Study* (ACCA, Melbourne), curated by Chris Sharp.

Chaves has developed both individual and collaborative editorial projects including *Domingos* (2006), *XXXXXXXXXX* (2014), *La Loma del Orto* (2015), *MANIMAS* (2018), and *MAOF* (2018), among others.