

AMONG OUR LAUREATES

Pianists

Jorge Bolet (1937)
William Kapell (1941)
Stephen Hough (1983)



Violinists

Robert Mann (1941)
Elmar Oliveira (1976)
Leonidas Kavakos (1988)



Violists

Thomas Riebl (1982)
Misha Amory (1991)
David Carpenter (2006)



Cellists

Ronald Leonard (1955)
Nathaniel Rosen (1977)
Colin Carr (1981)



Vocalists

Shirley Verrett (1958)
Dawn Upshaw (1985)
Julia Bullock (2014)



Other

Carol Wincenc, Flute (1972)
Charles Neidich,
Clarinet (1985)
Jorge Caballero,
Guitar (1996)
Valentin Kovalev and
Andreas Mader,
Saxophone (2022)



Chamber Ensembles

Concord String Quartet (1972)
American String Quartet (1974)
Emerson String Quartet (1978)
Brentano String Quartet (1995)
Speculum Musicae (1972)
Eighth Blackbird (2000)

"I cannot think of any other competition whose winners have had such lasting importance in music."

URSULA OPPENS

Pianist, Speculum Musicae,
1972 Naumburg Chamber Music Award

"The Naumburg contests are the most prestigious of American music competitions."

LIFE MAGAZINE

"All the winners of these competitions come to be the major artists of their generation."

JOHN CORIGLIANO

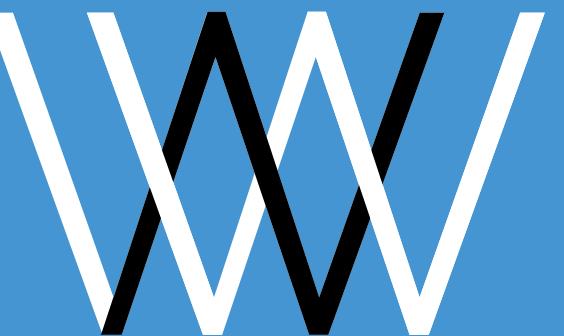
Academy Award Winning Composer



WALTER W. NAUMBURG
FOUNDATION

100 Years | A Legacy of Greatness

NAUMBURG.ORG



WALTER W.
NAUMBURG
FOUNDATION

CELEBRATING
100
YEARS

as the world's oldest
classical music competition.
A century of artistic discovery,
support and performance

"IN ITS QUIET WAY, THE MOST PRESTIGIOUS OF THEM ALL"

—The New York Times

In 1926 Walter Naumburg had a dream to create an organization that would play a role in supporting talented young musicians. From this small beginning 100 years ago, the Naumburg Foundation has developed into a major force in promoting the careers of remarkable young artists. A competition's reputation relies on those who win its prizes, and we are so proud of the artists who represent us. Our quest to support musicians with a unique voice and a meaningful musical profile has been a resounding success. Our musical values have earned us respect and prestige throughout the world. This success depends upon the support of donors who recognize our special role in classical music. Help us celebrate Walter's mission and forge forward for the next 100 years.

NICHOLAS MANN
President



OUR LEGACY

Naumburg celebrates an impressive landmark in American music. No competition has matched our century of discovering the next generation of artists. Our laureates are gracing the world's great stages as soloists, Grammy winning artists, leaders of major orchestras, premier chamber ensembles, conductors, artistic directors, and teachers at conservatories throughout the world.



Stephen Hough and Dawn Upshaw

100 YEARS OF THE

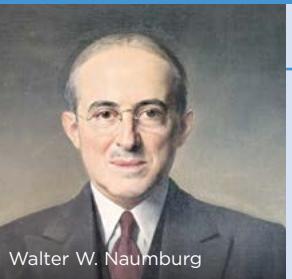
WALTER W. NAUMBURG

FOUNDATION



1926

The Walter W. Naumburg Foundation is officially established on June 8.



Walter W. Naumburg

1927-1947

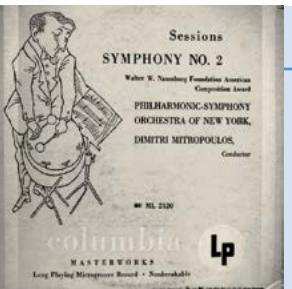
Annual auditions held for violin and piano, followed by Town Hall debuts for winners. In 1928, singers and cellists are added to the competition. More than 200 musicians apply each year.



William Kapell

1949

Naumburg and Columbia Records launch first major recording awards to record important American works.



1958-1964

Presidential Succession:
William Schuman (1958)
Leopold Mannes (1962)
Peter Mennin (1964)



Shirley Verrett,
Vocal Award 1958

1946

Composers William Schuman and Aaron Copland join the board, expanding the Foundation's mission to support American composers.



1965

Naumburg inaugurates its Chamber Music Award. The Beaux Arts String Quartet is awarded the prize and the commissioned work, Leon Kirchner's String Quartet No. 3 wins the 1967 Pulitzer Prize.

1971-1972

Robert Mann becomes President; Lucy Rowan Mann is Executive Secretary. A rotating schedule of competitions established: piano, strings, and voice. Chamber Music Award becomes an annual event.

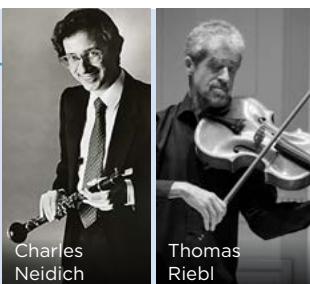


1972 — 1980s

First major international flute competition
New Recording Award partnership with Musical Heritage Society

1985 — 1996

First major international clarinet competition
First Naumburg international viola competition



Charles Neidich

Thomas Riebl

2018

Nicholas Mann becomes President following the passing of Robert Mann at age 97.

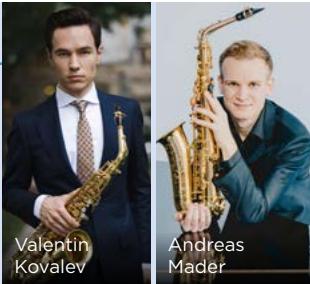


2021

Naumburg celebrates 50 years of chamber music in New York City's Town Hall. Performers include: Brentano, Pacifica, American, Telegraph and Emerson String Quartets, with Charles Neidich, Anton Nel and Eighth Blackbird.

2022

First Naumburg international saxophone competition. Dual first prize awarded



Valentin Kovalev

Andreas Mader

2026

Celebrating 100 years, the Walter W. Naumburg Foundation is recognized as **the world's longest continuously running classical music competition**.

100



Scan the QR Code or visit naumburg.org to donate.

Help us continue our 100 year legacy. Support the great artists of tomorrow.

AMONG OUR LAUREATES

Orchestral Leaders

Joseph Silverstein (Violin 1960)

Jules Eskin (Cello 1954)

Boston Symphony Orchestra

Frank Huang (Violin 2003)

Lorne Munroe (Cello 1949)

New York Philharmonic

Paul Olefsky (Cello 1948)

Hai-Ye Ni (Cello 1990)

Philadelphia Orchestra

Sidney Harth (Violin 1948)

Chicago Symphony and
Los Angeles Philharmonic



Commissioned Composers

The Foundation has commissioned over 70 leading American composers including two Pulitzer Prize winning works.

Composers include:

Milton Babbitt, Mario Davidovsky, John Harbison, Leon Kirchner, Steven Mackey, Donald Martino, Shulamit Ran, Robert Sirota, Joan Tower, Frank Zappa



Board of Directors

Includes a century of American music luminaries, among them:

Elliott Carter, Aaron Copland, Jan DeGaetani, Leon Fleisher, Lukas Foss, Robert Mann

(president 1971-2018),

Leopold Mannes (president 1962-1964), Peter Mennin

(president 1964-1971),

Itzhak Perlman, William Schuman

(president 1946-1962),

Schuyler Chapin, Isaac Stern, Shirley Verrett