



CANADA'S
UKRAINIAN

Nutcracker

PRESENTED BY

SHUMKA

December 5 & 6, 2025

Esplanade Arts & Heritage Centre, Medicine Hat

FROM OUR FAMILY TO YOURS ~
THE MAGIC OF *SHUMKA'S NUTCRACKER*...

Welcome to the elegance and enchantment of *Canada's Ukrainian Nutcracker* presented by Shumka. The delightful story of young Clara, her dream prince, brave soldiers, and the meddling mice, is reimagined and proudly presented as a Ukrainian version of this famous seasonal work. The unique blend of the grace and lyricism of classical movement with the strength and power of Ukrainian dance brings a special sense of energy and excitement to this Christmas classic.

Joining us in dance are beautiful voices from Edmonton's Kappella Kyrie Slavic Chamber Choir, and young dancers from Medicine Hat's own Hanson School of Dance and Infinity Dance. With over 80 cast and crew united in this artistic collaboration, true magic comes to life on stage.

Shumka's *Nutcracker* is making its debut as a new Christmas tradition in Medicine Hat and we couldn't be happier. We sincerely thank the Esplanade, our funders, sponsors, donors and volunteers for helping make this a reality. And of course, we thank you, our audience, for making our *Nutcracker* part of your holiday plans.

May you and yours share a Christmas season full of love, hope, and peace. Enjoy Clara's magical journey with us today and be sure to come back to the world of Shumka again and again.

Ukrainian Shumka Dancers



SHUMKA'S NUTCRACKER CAST

(All cast subject to change.)

Clara

Leda Tarnawsky

Prince

Nicolas Pacholok

Principals & Soloists

Sugar Plum Fairy

Annikka Dobko

Drosselmeier

Joshua Pacholok

Fritz

Alex Stasiuk

Mr. Stahlbaum

Kostiantyn Frolov

Mrs. Stahlbaum

Natasha Grant (Dec 6)

Mara Palahniuk (Dec 5)

Harlequin

Ashlyn Grummett

Marionetka

Rachel Starko

Waltz of the Flowers

Natasha Grant

Daria Podilsky

Cowan Senko

Ashlyn Waller

Luke Zakordonski

Michael Zukiwsky

Spanish

Kostiantyn Frolov

Calynn Lirette

Malia Pattullo

Breanna Senko

Rachel Starko

Verbunk

Joseph Ewaskiw

Maksym Kadziela

Allister Malin

Mark Rachmistruk

Joseph Senko

Alex Stasiuk

Murray Steele

Michael Zukiwsky

Chinese

Kieran Waller

Taryna Marko

Ava Vretenar

Snake Dance

Arllyssa McArthur

Marko Lepki

Maxim Lozowy

Nathan Yost

Artists of Canada's

Ukrainian Shumka

Dancers

Tasha Orysiuk,

Artistic Director

Jacob August

Katelyn August

Annikka Dobko*

Joseph Ewaskiw*

Sasha Ferdycz**

Kostiantyn Frolov

Taras Geleta

Viktoriya Glozhyk

Natasha Grant

Ethan Greidanus**

Ashlyn Grummett

Nicholas Hynek

Nicholas Jerebic

Maksym Kadziela

Markian Kolonsky

Emily Kotowich

Marko Lepki**

Maxim Lozowy

Calynn Lirette

Allister Malin

Taryna Marko

Arllyssa McArthur

Lukian McCrank**

Abigail Moser

Joshua Pacholok*

Nicolas Pacholok

Mara Palahniuk

Brooklyn Pattullo**

Malia Pattullo

Daria Podilsky

Mark Rachmistruk

Mikalina Rylance

Adam Samoil

Breanna Senko

Cowan Senko**

Joseph Senko

Alyssa Shukalek

Julianne Shukalek

Danica Skitsko

Alex Stasiuk

Rachel Starko

Murray Steele

Samuel Stychyshyn

Leda Tarnawsky*

Ava Vretenar

Ashlyn Waller

Kieran Waller

Vanessa Wynnyk

Zachary Wynnyk

Nathan Yost

Luke Zakordonski**

Zane Zimmerman

Michael Zukiwsky

* Shumka Artistic Committee

** Apprentice Dancer

Artists of Kappella Kyrie

Slavic Chamber Choir

Dr. Melanie Turgeon,

Conductor

Hendrick Baerends

Tim Baydala

Mayanna Carter

Raina Cornelsen

Rick Doblanko

Joshua Dykstra

Jennifer Fedor

Namisha Greening

Cameron Douglas Graham

Luba Lubinsky

Johann Mann

Slavko Nohas

Greg Pacholok

Marah Pantzer

Taras Podilsky

Diana Tayler

Rafael Tian

Maryann Threndyle

Hanson School of Dance

Children

Nova Attfield

Aubrey Bengert

Lennix Gold

Sawyer Olynky

Sadie Sackman

Jordyn Sanderson

Penelope Shillington

Aveynn Sinclair

Infinity Dance

Mice

Henley Berger

Miley Bodin

Everly Brown

Juliette Gronning

Lennon Seib

Stella Sjodin

Miley Bodin

SYNOPSIS

ACT I

Our story takes place one magical Christmas Eve, as the Stahlbaum family busily finishes last minute preparations for a grand party.

Dr. Drosselmeier indicates he is wishing a special gift for his Goddaughter, Clara. Although his nephew offers suggestions, he is not content. Thinking for a moment, the young man reluctantly brings out his newest creation, a large Nutcracker doll. Dr. Drosselmeier impressed, considers it but feels it is missing that “special something.” His nephew, eager to please, gifts the Nutcracker a most magical element – his heart.

An enchanting city streetscape sees the guests begin to arrive, dressed in their holiday finery. With a flourish of his great black cape, the mysterious Dr. Drosselmeier appears, greeting joyful Ukrainian carolers.

His arrival to the Stahlbaum party is magical and he brings a harlequin doll as a gift, which performs a delightful dance with the children, while a Ukrainian marionette brings yet more joy to the young party guests. However, it is the Nutcracker doll, Drosselmeier’s gift to his Clara, that wins her heart. Clara’s brother Fritz teases her by snatching the Nutcracker away from his sister and accidentally breaks the doll’s arm. She is devastated. Drosselmeier encourages them to gently cradle the broken Nutcracker. Then, he beckons the carollers and the magic of their Christmas star.

After the guests leave the party, Clara sneaks back to the darkened parlour to check on her beloved Nutcracker. The clock chimes, striking midnight. As Clara peers into the darkness, she suddenly realizes she isn’t alone, as she is surrounded by an army of menacing mice.

A cannon blast downs a battalion of mice while the Nutcracker, now come to life, leads toy soldiers into battle. The fight rages on until the Mouse King corners the Nutcracker in a duel. Clara comes to the Nutcracker’s aid and defeats the Mouse King by pulling off his tail.

The spell broken, the Nutcracker transforms to a handsome Prince who declares his eternal gratitude to his young heroine, Clara. With the beauty of a winter wonderland surrounding them, the Sugar Plum Fairy and her entourage of snowflakes have come to whisk Clara off to a fantasy fairytale kingdom.

INTERMISSION (20 Minutes)

ACT II

Clara and the Prince journey to the magical fairytale kingdom where they are welcomed by the Sugar Plum Fairy. Upon their arrival at her opulent palace, they are entertained with a magnificent greeting dance celebrating the *Carol of the Bells*.

Once inside, their welcome continues as dancers from faraway lands perform for the pair: a dance led by Sugar Plum who invites Clara to dance alongside her, a lyrical Waltz of the Flowers, elegant Spanish dancers, a fiery Roma quartet, an athletic Chinese trio, a mysterious snake lady, and a dazzling Ukrainian Hopak are presented in a most spectacular fashion. Soon, the Prince asks Clara to join him in a romantic and lyrical pas de deux.

Suddenly, Clara is back in her family’s parlour, cradling her Nutcracker doll. She sighs, realizing her wonderful journey was but a fantasy. Or was it? Dr. Drosselmeier later visits with his young nephew, who bears a striking resemblance to Clara’s beloved Prince....





UKRAINIAN SHUMKA DANCERS

Established in Edmonton in 1959, the Ukrainian Shumka Dancers is Canada's only professional Ukrainian dance company. Shumka presents dance-theatre touring productions, as well as intimate concert repertoire across the country and around the world. Seen by millions on international television broadcasts, the company has presented command performances for Queens, Prime Ministers, and Presidents, and have performed alongside the likes of Andrea Bocelli and Julie Andrews. Along with Alberta Ballet and Edmonton Opera, Shumka is honoured to be a resident company of the Northern Alberta Jubilee Auditorium.

Sixty-five years of performance history has shaped Shumka's signature music and dance style. While maintaining deep respect for their heritage, Shumka continually challenges conventional boundaries to define the experience of Ukrainian dance in the context of the here and now.

Shumka's most recent original works include *Kobzar* (2016), *Ancestors & Elders* (2018/2019), *Mosquito's Wedding* (2019), *Echoes of Hopak* (2022), and *UKRAINKA* (2024). Shumka is also known for its award-winning film projects including *Dancing on Eggshells* (2020), *Promised Land* (2021) and a 3D version of the Disney-esque folk tale, *Mosquito's Wedding*. In celebration of Shumka's 60th anniversary, the company performed across the country with its *Shumka On Tour* production in 2022. This was Shumka's 10th self-presented Canadian Tour.

Part of Shumka's mandate is the creation of a centre of excellence in dance education to prepare the next generation of dancers in the art form. The Shumka School of Dance trains over 200 young dancers using North America's only syllabus for Ukrainian dance and RAD ballet instruction. Studia Shumka is a pre-professional company between the Shumka School and Shumka that focuses on training and performance experience. Shumka also offers Ukrainian-dance and RAD-based fitness classes for seniors and adults.

Shumka is based in the Shumka Dance Centre nestled between the Ice District and Brewery District of downtown Edmonton. For more information, visit shumka.com.



CREATIVE TEAM



Creative Producer

Michael H. Sulyma, Sulyma Productions Inc.

Michael is the Chief Financial Officer for Northern Gateway Films Inc. (NGF), an award winning production company. He is a co-producer with Princeton Entertainment Group and NGF for the blockbuster hit, *Lasting Impressions in 3D*, a breathtaking new journey into impressionist art hosted by Sophie Renoir.

SPI's documentaries have been broadcast nationally by CBC television and in 37 countries around the world: *Shumka - Return of the Whirlwind* (Shumka's monumental 1990 tour to Ukraine), *Shumka's Katrusia*, *Cycles of the Sun and Night of Perun*.

As an independent arts and entertainment/cultural producer for almost 40 years, Michael, with his company Sulyma Productions Inc. (SPI), has produced numerous projects for television and London's West End as well as over 25 years of international tours of the Kyiv Ballet of the National Opera of Ukraine, China's longest running theatrical production: *Chun Yi*, *The Legend of Kung Fu* and Canada's *Ukrainian Shumka Dancers*. SPI toured SHUMKA at 50 to 35 cities for 50 performances across Canada and China.

Excerpts of SPI's *THE NUTCRACKER*, a ballet fantasy have been produced for *A Royal Christmas* starring Julie Andrews, Christopher Plummer, Andrea Bocelli, The Royal Philharmonic Orchestra and principal dancers from The Kyiv Ballet, Royal Ballet Covent Garden, Bolshoi Ballet and Royal Winnipeg Ballet. Michael is extremely proud this year to have reached the goal of an all Shumka cast of dancers for this premiere. Michael has been a proud member of the Ukrainian Shumka Dancers for 55 years, including being an Honorary Lifetime member.



Artistic Director & Choreographer

Viktor Lytvynov, National Artist of Ukraine

Viktor Lytvynov is a People's Artist of Ukraine and was a soloist, Artistic Director and Resident Choreographer with the Kyiv Ballet of the National Opera of Ukraine and the Municipal Opera and Ballet Theatre of Kyiv. Viktor's work with Canada's Ukrainian Shumka Dancers has been hailed by audiences and critics alike. He propelled Shumka to a new dance level with his 1995 work *Absolutely Shumka* and *Shumka's Cinderella* in 2000. Viktor was the Artistic Director/

Choreographer of Sulyma Productions Inc.'s *The Nutcracker – A Ballet Fantasy* featuring the Kyiv Ballet and Shumka (1997-2004). Excerpts of this *Nutcracker* were performed in the touring spectacular *A Royal Christmas*, starring Julie Andrews, Christopher Plummer and Andrea Bocelli. Viktor's *Pathways to Hopak* premiered at the Canada Dance Festival at Ottawa's National Arts Centre in 2004 and was showcased in the touring production *SHUMKA at 50*. Viktor's newest full-length ballets include *Pinocchio*, *Dr. Doolittle* and *Caprice – The Life of Paganini*, and Kyiv's recent sensation *For Two Rabbits*, commissioned by The National Opera of Ukraine. He was also the choreographic lead on Shumka's *Kobzar* which premiered in 2016. Shumka is honoured to work with Viktor to this day, including his recent collaborations with the leads in *Shumka's Nutcracker*.



Shumka Artistic Director

Tasha Orysiuk

Tasha Orysiuk is a highly respected and accomplished Canadian dance educator, adjudicator, and choreographer, with extensive training across multiple disciplines under internationally renowned artists in Canada, the U.S., England, and Ukraine (Institute of Ukrainian Folk Dance in Lviv).

Tasha joined Shumka Dancers in 1996, touring nationally in acclaimed productions such as *Absolutely Shumka* and *Cinderella*, the latter earning her artistic recognition. Another performance highlight was touring the Eastern U.S. with *The Nutcracker – A Ballet Fantasy* alongside members of the Kyiv Ballet in 1997 and 1999.

Tasha joined Shumka's Artistic Team in 2015 as a repetiteur, contributing to projects like *Clara's Dream* and *Kobzar*. In 2017, she became Shumka's Creative Director alongside Paul Olijnyk, focusing on dancer training, choreography, and artistic mentorship. Her recent choreographic works include *Ancestors and Elders*, *Mosquito's Wedding*, *Echoes of Hopak*, and *UKRAINKA*, with involvement in various Shumka film projects. She also joined Shumka on their latest Eastern US tour with the National Ballet of Ukraine in 2024.

"I am honored to be artistic director of Shumka. This company has been an important part of my life for many years, and stepping into this role is both a privilege and a responsibility. Shumka represents an incredible legacy in Ukrainian dance and culture, and I am eager to bring my vision to the company. I hope to honor the traditions that have built Shumka while also exploring new directions to inspire both our dancers and audiences alike."



Artistic Consultant & Choreographer

John Pichlyk, Canada's Ukrainian Shumka Dancers

John Pichlyk joined Shumka as a dancer in 1976 and following periods of study in New York and Ukraine with the famed Virsky Dance Academy, returned to Canada to become Shumka's third Artistic Director from 1982 to 1996. After his retirement from Shumka, his involvement continued as an artistic consultant, choreographer, mentor and advisor.

A man with a vision and an intrinsic understanding of dance, John became the captain at the helm of one of the largest and most diverse dance companies ever to tour across Canada and abroad. Under his guidance, the company made a historic tour to Ukraine and pushed the boundaries of Ukrainian dance by creating a unique hybrid of folk dance, ballet, character and contemporary movement.

A strong believer in the universality of the human spirit, John endeavours to create dance that transcends all boundaries and ultimately touches the soul. Respectful of the time-honoured traditions of Ukrainian folklore and customs, he believes that Ukrainian dance must also evolve, reflecting the sensitivities of the performers and their audience.

John is revered in the Ukrainian dance community, both in Canada and Ukraine, as a true visionary in the art form. His latest collaborative work – *Kobzar* – focuses on the words of Taras Shevchenko and explores the themes of destiny, soul, courage and hope. This powerful and moving production follows the Ukrainian people in their struggles throughout history... and today.

John was also involved in Shumka's most recent production, *Mosquito's Wedding*, as story consultant.

In 2019, John was honoured with the City of Edmonton Salute to Excellence Award in the area of Arts & Culture.



Set and Costume Designer

Maria Levitska, National Artist of Ukraine

A fourth generation Kyiv artist, Maria Levitska studied at the Art Institute in Kyiv and has designed more than 200 operas, ballets and dramatic works. Her first ballet production was Lysenko's 1983 work *The Magic Dream* at the National Opera of Ukraine, and culminated in her appointment as Director of Stage Design in 1989. Maria is and remains, the first woman to hold this prestigious position.

In addition to her theatrical work, Maria has and continues to design sets and costumes for numerous historical films created and produced at the Dovzhenko Film Studios. Also an accomplished artist, her art has appeared in numerous international exhibitions.

In 2003, Maria received Ukraine's Honorary Lifetime Achievement Award for her work. Maria's set and costume designs for *Shumka's Cinderella*, *Pathways to Hopak*, *SHUMKA at 50* and *Kobzar* have provided an entirely new visual world, and benchmark, for theatrical Ukrainian dance.



Musical Director

Yuri Shevchenko, National Artist of Ukraine

A National Artist of Ukraine, Yuri Shevchenko is acknowledged as one of the finest composers in the Ukrainian classical and theatrical music scene. He created works for musicals, dramatic theatre and television productions, as well as orchestral works for ballet, folk dance and choral ensembles.

Yuri's decades of composing music for Shumka has resulted in a profound artistic relationship. The marvel of his score for 1995's

Absolutely Shumka was followed by the full-length composition for *Shumka's Cinderella*, which toured Canada, China and Ukraine from 2000 to 2007.

Yuri's composition of Shumka's ground-breaking *Pathways to Hopak* was a prestigious commission by the 2004 Canada Dance Festival in Ottawa. His progressive and captivating 50th Anniversary Hopak enjoyed its world premiere in *SHUMKA at 50: An Anniversary Concert* in 2009. His most recent full works for Shumka were his epic score for *Kobzar* which premiered in 2016, and the soundtrack to *Echoes of Hopak*, highlighting melodies from Gene Zwozdesky's *Classic Hopak* throughout.

One of Yuri's gifts to Shumka is a grand symphonic version of *Carol of the Bells* (the Ukrainian Christmas carol *Shchedryk*) for inclusion in *Shumka's Nutcracker*

Yuri Shevchenko was a victim of the current war on Ukraine. He developed severe pneumonia while spending days in a basement space of his apartment building for safety from shelling. The pneumonia worsened and he was hospitalized. He passed away on March 23, 2022, leaving a huge void in the Ukrainian artistic community. He was a maestro, a gentleman, and a dedicated friend to Shumka. May his memory live on in his music for decades to come. Vichnaya Pamyat!



Clara

Leda Tarnawsky

Since she was a young girl watching from the audience, Leda Tarnawsky has aspired to be a Shumka Dancer. She began her dance training at the age of four and three years later, joined the Shumka School where she discovered her love for Ukrainian dance.

In 2018, Leda successfully auditioned for the Ukrainian Shumka Dancers. Since joining the company, she has performed in productions including *Ancestors & Elders*, *Mosquito's Wedding*, and *UKRAINKA*.

She has performed with the company across Canada as part of *Shumka on Tour* and toured the Eastern United States in *Nadiya Ukraine*, a collaboration with the National Ballet of Ukraine. She also appeared as a guest artist in Aspen Santa Fe Ballet's production of *The Nutcracker*.

Portraying Clara in *Shumka's Ukrainian Nutcracker* has been an especially meaningful experience for Leda. She is profoundly grateful to share in bringing this cherished production to life, honouring its spirit, storytelling, and the joy it brings to audiences of all ages.



The Prince

Nicolas Pacholok

Nicolas Pacholok began his dance education at the Shumka School of Dance and upon graduation he was offered an apprenticeship with the Ukrainian Shumka Dancers. Since then, Nicolas' dance career with Shumka has included performances across Canada and the United States, dancing various roles in Shumka's productions of *Kobzar*, *Nutcracker*, *Ancestors & Elders*, *Mosquito's Wedding*, *Echoes of Hopak*, and *UKRAINKA*. In the fall of 2024, Nicolas was part of an ensemble

of Shumka dancers that accompanied the National Ballet of Ukraine on their 16-city *Nadiya Ukraine* tour across the eastern United States, including performances at Washington D.C.'s Kennedy Centre and New York City Center.

In January of 2025, Nicolas began attending the Joffrey Ballet School in New York City, where he studies classical and contemporary ballet, as well as performs as a member of the Joffrey Concert Group. Since joining the program, Nicolas has performed numerous classical and contemporary works including those by Gerald Arpino, Ohad Naharin, and Shahar Binyamini.

In the summer of 2025, Nicolas was invited as a soloist to perform "Ostap's Variation" from the ballet *Taras Bulba* at the Youth America Grand Prix's "Stars of Today Meet the Stars of Tomorrow" galas in Como and Milan, Italy.

Having performed in *Shumka's Nutcracker* in each iteration since 2016, Nicolas is thrilled to return to the production this season, this time for his debut as the Nutcracker Prince. Nicolas has enjoyed the process of working closely with choreographer Viktor Lytvynov to bring the character to life in new ways never before seen in *Shumka's Nutcracker*. By building upon the nuanced emotional framework inherent to the role and combining it with the signature Shumka flair that audiences enjoy, Nicolas hopes to help make this *Nutcracker* Shumka's best yet.



Drosselmeier

Joshua Pacholok

Joshua Pacholok began dancing at the age of five in the Shumka School of Dance. In 2016, after a two-year break from dance, Josh returned to the studio, both nervous and eager to continue his dance journey. As his passion for dance continued to grow, Josh entered Shumka School's Intensive Division where he had the opportunity to explore other genres including ballet and contemporary dance.

Following graduation from Shumka School in 2019, Josh was accepted as a member of the Ukrainian Shumka Dancers. With Shumka, Josh has toured all across North America, and has had the privilege to perform alongside artists from the National Ballet of Ukraine, Aspen Santa Fe Ballet, and the Virsky Ukrainian National Folk Dance Ensemble.

Beyond performing with the company, Josh is also a member of the Shumka Artistic Committee, an instructor with the Shumka School of Dance, and a coordinator for Shumka's summer camps and Dance Festival.

Josh is thrilled to be performing the role of Drosselmeyer for the very first time in this year's *Nutcracker*. He is deeply grateful to the directors, choreographers, and the entire creative team whose vision and dedication have contributed to this production.



Sugar Plum Fairy

Annikka Dobko

Annikka Dobko is delighted to be dancing the role of Sugar Plum in *Shumka's Nutcracker* this season!

Being given the opportunity to create this character alongside Shumka's Artistic leadership for the newly updated production has been both an exciting and challenging journey. Annikka is eager to bring this role to life on stage throughout the four-city tour.

Annikka received her dance education from various institutions including the School of Alberta Ballet and Kirov Academy of Ballet of Washington DC. Following her training, Annikka joined Orlando Ballet for two seasons as a trainee where she was able to perform various roles such as Dulcinea in *Don Quixote* and Spanish in Robert Hill's *Nutcracker*.

Joining Shumka in 2017, Annikka has been fortunate to perform nationally and internationally on tours and at special performances including UNA's 125th Anniversary Gala (New Jersey, USA), *Shumka On Tour* cross-Canada tour and with the National Ballet of Ukraine during their USA tour in the fall of 2024.

Some of her favourite roles with Shumka thus far include Mavka in Shumka's *UKRAINKA*, Arabian in *Shumka's Nutcracker* and Jorden Morris' *Me Yeh* amongst others.

Annikka is also a registered teacher with the Royal Academy of Dance, holding a BA Hons in Dance Education from the Royal Academy of Dance as well as a diploma in Arts & Cultural Management from Macewan University and a personal trainer certification from NAIT.



Kappella Kyrie Slavic Chamber Choir

Kappella Kyrie Slavic Chamber Choir was founded in 2010 under the artistic leadership of Dr. Melanie Turgeon. Based in Edmonton, the choir is dedicated to preserving and sharing the centuries-old sacred music traditions of the Eastern Church while exploring a diverse range of choral repertoire. Guided by values of artistic excellence, collaboration, and community engagement, Kappella Kyrie has become a vibrant presence in Canada's choral landscape.

In May 2025, the choir celebrated its 15th anniversary with *Blending of Sounds* at Edmonton's Winspear Centre – an ambitious concert featuring two world premieres, guest choirs, acclaimed soloists, and a 58-piece orchestra. The program included the world premieres of *Господні терези* (*Divine Scales*) by Ukrainian composer Myroslav Volynsky and *The Ogre* by Victoria Vita Poleva.

Kappella Kyrie has performed with ensembles including Chorale Saint-Jean, The King's University Chamber Singers, the Richard Eaton Singers, Shumayela Youth Choir, and the Calgary Youth Orchestra. The choir has collaborated with distinguished soloists such as Canadian tenor Benjamin Butterfield, Ukrainian baritone Yurii Hryhorash, and Canadian bass-baritone Russell Braun, and has recently worked with conductor-composers Mark Bailey and two-time Grammy nominee Benedict Sheehan.

Guided by artistic ambition and civic purpose, Kappella Kyrie continues to nurture choral life in Edmonton and beyond. For more information, visit kappellakyrrie.org.

CREDITS

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Snowflake, Hopak
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Maksym Karpenko

Consultants and
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Adaptations to
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Martial Arts Master
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Wen Wei Wang

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Team and dancers who
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elements and creative ideas:
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Olijnyk, Alyssa Eugenio,
Margaret Dalwood,
Kieran Waller, Arlyssa
McArthur, Natasha
Grant, Mara Palahniuk,
Nicolas Pacholok, Leda
Tarnawsky, Joshua
Pacholok, Kostiantyn
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2025 *Nutcracker*
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