



## Join us as we celebrate our members' creativity in the Third Annual Mill Members Art Show & Sale.

Open for 5 days

March 7 & 8 and March 13, 14 & 15

From 1 – 5 pm

Open House, March 7, from 1– 5 pm

### OVERVIEW

- The show is open to all Mill members.
- All registration is through Smarter Entry.
- The show consists of a Main Exhibition and Portfolio display.
- Submissions accepted February 1- February 21. However, the Main Exhibition registration may close before February 21 if enough work to fill the Mill has been received. (Portfolio registration will continue through February 21.)
- This is not a juried show. If your work meets all guidelines, you've submitted via Smarter Entry, and you are a member, your work is "in" and should be dropped off on the dates shown below.

### ADD THESE DATES\* TO YOUR CALENDAR BY CLICKING ON THE UNDERLINED TYPE BELOW

1. **Submit online via SmarterEntry**  
<https://client.smarterentry.com/PMPE>  
• [February 1 – February 21](#)
2. **Drop off all artwork at the Mill**  
• [March 1, from 1 pm – 5 pm](#)  
• [March 2, from 4 pm – 6 pm](#)
3. **Show is open to the public for 5 days**  
• [March 7,8,13,14 &15 • 1 pm – 5 pm](#)  
• [Open House March 7, from 1– 5 pm](#)
4. **Pick up unsold work**  
• [March 15, from 5 pm – 6 pm](#)  
• [March 16, from 10 am – 1 pm](#)

### ENTRY DETAILS

- Open to all Mill members, regardless of location, whose dues are current through show dates. The \$15 entry fee supports the Mill. Not a Mill Member? Join [here](#).
- Each member may enter **one (1)** piece in the Main Exhibition (framed 2-D works, sculpture, or fine craft pieces), and up to **four (4)** flat, unframed, 2-D works or small 3-D works for the Portfolio Display, in any combination, making **five (5)** pieces the total number of entries allowed per member.

### MAIN EXHIBITION

- **Work Accepted:** Paintings, mixed media, works on paper, handmade prints, digital art, photography, sculpture, fine craft and relief sculpture will be accepted. For large sculpture or fine craft entries, please contact Show Chair Shawn Campbell at [MemberShow@phillipsmill.org](mailto:MemberShow@phillipsmill.org) before you enter, so we can discuss feasibility in our space. We want to accept all work, but we have to work with the space we have.

Hanging work must be framed or have finished edges, wired with D-rings. Clip frames, screw eyes, and sawtooth hangers will not be accepted. Textile entries must be ready to hang with poles, grommets, or other supports that you provide.

Freestanding sculpture must include a stable plinth or pedestal. No work can be hung from the ceiling. Work such as jewelry or ceramics should include display stands or clear boxes. Work must not require electrical support.

- **Work Not Accepted:** AI-generated or AI-enhanced work, video, giclee prints. All work must be created solely by the submitting artist. Art exhibited in any previous Phillips' Mill shows will not be accepted. (This includes portfolio entries.)
- **Size Limits:** Hanging work maximum 36" x 48" including frame. Weight limit: 50 lbs. Sculpture maximum 200 lbs.

\*Check [www.phillipsmill.org](http://www.phillipsmill.org) in case of severe weather.

## PORTFOLIO DISPLAY

- **2-D Work:** Must be flat, matted, unframed pieces wrapped in acetate. Maximum 3/8" thick. Minimum 8" on shortest side. (Small works can be attached to a larger backing.)
- **3-D Work:** Must be small in size, for display on a table. Sculptures must sit stably. Crafts such as jewelry should have a display stand or clear box.

## LABELS

- We will provide labels for all entries, based on the info you enter in Smarter Entry registration. Please take care entering your information.

## AWARDS

- Gallery visitors will vote on their favorite work for the People's Choice Award. This year, we will have prizes made possible through the generous support of David Gaudette and David Maue.

## SALES

- All work must be for sale with realistic prices. All pieces sold will have 6% PA sales tax added.
- Members will receive 75% of the sale price; the Mill will receive 25% to support Mill programs. We will notify artists whose work is sold and email you a W-9 form to complete if it is not on file already.
- Artists who receive payments from Phillips' Mill (including prize awards and sales of artwork in this or any other PMCA show) during calendar year 2026 are required to have a completed IRS form W-9 on file with the Mill prior to receiving payment. A blank W-9 form will be provided to the artist by the Members Show Committee soon after the sale or award is made. If an artist does not have a completed W-9 on file with the Mill, we cannot issue payment for the sold artwork. The W-9 information will remain confidential and be stored securely.

In the event that your total art sales and awards through the Mill exceed \$600 over the calendar year 2026, a 1099 form will be provided to you and to the IRS, per current tax law, early the following year.

## UNSOLD WORK PICK UP

- All unsold work must be picked up by the artist on Sunday, March 16, from 5 – 6 pm, or on Monday, March 17 from 10 am – 1 pm. If you know you cannot pick up, please designate someone to pick up for you. We cannot store artwork.

## A CALL FOR VOLUNTEERS

- We welcome volunteers to help organize the show. To join the committee, email us at [MemberShow@phillipsmill.org](mailto:MemberShow@phillipsmill.org). Look for sign up sheets at Drop Off and schedule yourself for 2-hour shifts of gallery sitting, reception help, and pick-up days.

## TERMS & WAIVER OF LIABILITY

The Committee reserves the right to decline pieces that pose problems for exhibiting or do not meet all of the guidelines. Entry fees will be forfeited in such instances.

Submission to the Members Show constitutes permission for Phillips' Mill Community Association to use images of the submissions for advertising and publicity purposes, including but not limited to traditional and social media, without further consideration. This is a condition of entry.

By submitting work, the artist understands and agrees that the Phillips' Mill Community Association, the Members Show Committee, and members, directors, and officers are not liable for loss or any damage to artwork. All submissions will be handled with the utmost care and professionalism. We recommend that members insure their work while it is at the Mill.

## EQUITY AND INCLUSION

The Phillips' Mill Community Association is an artistic intellectual community strengthened by diversity. The Mill's values and practices ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, LGBTQ+, gender, socioeconomic status, geography, citizenship status, or religion—are represented in the Mill's policies and programs. We also acknowledge that Phillips' Mill is on the ancestral lands of the Lenape Haki-nk (Lenni-Lenape) people.

### QUESTIONS:

If you have any questions, please email the committee at [MemberShow@phillipsmill.org](mailto:MemberShow@phillipsmill.org)

**Please don't delay submitting to the Main Exhibition via Smarter Entry, because the Main Exhibition registration may close before February 21 if enough work to fill the Mill has been received. (Portfolio registration will continue through February 21.)**