

Phillips' Mill Photographic Exhibition



PMPE CALL FOR ART

The prestigious 2026 Phillips' Mill Photographic Exhibition (PMPE) follows a celebrated tradition of showcasing fine-art photography from the local region and beyond. We encourage you to submit a selection of your work in any photographic medium, from historic to digital, that best represents your creative expression. An entry may be images from a single body of work or a more diverse selection of images. In the spirit of the exhibition, submitted work must be or must contain a photograph, can include composite images, and must not contain AI-generated images as content.

The exhibition will display printed work at the Mill, an historic stone gristmill repurposed and designed for presentation of artwork. Phillips' Mill is the birthplace of the Arts Movement in the Delaware Valley ninety-seven years ago.

Our three jurors – Dewitt Jones, Frank T. Smith, and Sara Ascalon – will select images for the show in accordance with the theme followed since the PMPE's inception in 1991: *Photography as Art and Photographer as Artist*.

Submit work via digital entry and make payment by credit card from January 25 – February 15, 2026.

All are welcome to submit at client.smarterentry.com/PMPE

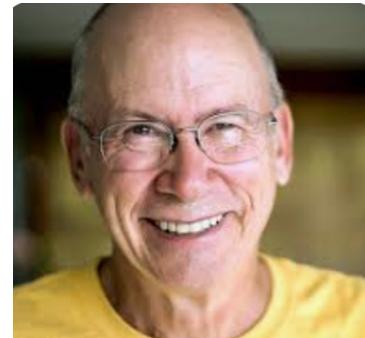
IMPORTANT DATES

- **Entry period January 25 – February 15, 2026** at client.smarterentry.com/PMPE
All deadlines are firm. PMPE will not accept late submissions. No exceptions.
- Accepted artists' notification by March 6.
Accepted artists will be posted on the Phillips' Mill Website:
<https://www.phillipsmill.org/photography/photo-exhibition>
- **Drop-off dates:** Friday, March 20 from 4:00 – 6:00 p.m. and Saturday, March 21 from 9:00 a.m. – 12:00 p.m.
- **Exhibition open March 29 – April 17:**
Sundays, Wednesdays & Thursdays, 1:00 – 5:00 p.m.; Fridays & Saturdays, 1:00 – 7:00 p.m.
- **Pick-up dates:** April 17 from 5:00 – 6:30 p.m. and April 18 from 9:00 a.m. – 12:00 p.m.
Please make arrangements to have your images picked up during this time.
All images not picked up become property of PMPE.

JURORS

Dewitt Jones is one of America's top professional photographers. Twenty years with *National Geographic*, shooting stories around the globe, earned him a reputation as a world-class photojournalist. He has also been a columnist for *Outdoor Photographer* magazine.

As a film director, Mr. Jones had two documentary films nominated for Academy Awards before he was thirty. In the business community, his work is also well known; he has produced seven best-selling video training programs under the aegis of Star Thrower Distribution.



Mr. Jones has published nine books, including *California!* and *John Muir's High Sierra*. His most recent book, *The Nature of Leadership*, was created in collaboration with Stephen R. Covey.



Frank T. Smith is an internationally recognized outdoor and architectural photographer whose work blends artistry, storytelling, and education. Mr. Smith has traveled the globe to capture remote landscapes, vibrant cultures, and the spirit of people in their environments, often using his photography to support philanthropic causes.

As an OM System Ambassador, Mr. Smith explores and teaches the creative possibilities of modern computational photography. Mr. Smith is a sought-after speaker and judge for camera clubs, festivals, and photo competitions. He also produces educational YouTube videos that offer practical insights and inspiration by taking audiences behind the scenes of his photo shoots.

Mr. Smith is widely respected for his commercial architectural photography, in which he collaborates with developers, architects, and engineers to tell the story of their projects.

Sara Ascalon is a former creative marketer and New Yorker who, after the economic downturn of 2008, picked up photography as a pastime and found that it quickly became an obsession. She is now an educator in photography and post-processing, a frequent exhibitor, and the recipient of numerous local, national, and international awards.

Ms. Ascalon is a former president and current board member of the South Jersey Camera Club, for which she has introduced innovative programs to enrich and inspire the club's membership.



ENTRY FEES

Exhibition Entry: \$48 for up to 3 images / \$16 each for up to an additional 3 images. Only one exhibition entry per person.

Images should be sized at 1920 px on the long-edge, in JPEG format, sRGB color space. No watermarks. Images with a watermark will not be juried.

Work that has previously been accepted into a Phillips' Mill Photographic Exhibition is not eligible. Any such work will be rejected and will not be juried.

Image Reviews: A Unique Opportunity!

For an additional \$30, an expert in the field of photography will review the images you submitted to this year's exhibition. When the exhibition concludes, you will receive a concise, one-page review providing meaningful and specific feedback on the strengths in your entry, areas where you might improve, and recommendations tailored to your unique style. To ensure objectivity, the names of photographers and reviewers are not shared.

Please note that this is not an in-depth or comprehensive portfolio review, nor is it an insight into why any particular image was included or not included in this year's show. Current PMPE jurors do not participate in this written image-review process.

Entry from January 25 – February 15, 2026.

PMPE will not accept late submissions. No exceptions.

All fees are nonrefundable.

ACCEPTED ART

Accepted artists have two options to provide their accepted work:

Print Drop-off: PMPE's preferred option is to have ready-to-hang prints dropped off at Phillips' Mill Community Association, 2619 River Road (Rt. 32), New Hope, PA

(2 miles north of downtown New Hope and about 2 miles south of Center Bridge, PA):

Drop-off Times: Friday, March 20, 4:00 - 6:00 p.m. and Saturday, March 21, 9:00 a.m. - 12:00 p.m.

All accepted prints that are dropped off must be provided as ready-to-hang prints framed with glass or acrylic and wired for hanging. Canvas, metal, and alternatives are acceptable if wired for hanging. No clip frames, sawtooth hangers, or other brackets will be accepted. Delivered pieces will not be accepted if over 40 inches in height or width, or over 30 lbs.

Print/Frame Option: Instead of dropping off prints, accepted artists may email a high-resolution digital image and PMPE will print, mat, and frame your accepted work for you. This cost-effective option will use a professional printing service to print your image to an 11" x 14" or similar size, keeping your image proportions, and mat it to fit our frames for \$80. The frames and mats will remain the property of PMPE after the show. The print itself, if not picked up, will be destroyed. Details for this option will be sent for accepted entries.

Accepted work cannot be shipped.

Information for Accepted Artists

All accepted artists must provide a typed biography or personal statement. It must be kept to one page and will be included in a binder available during the exhibition for visitors to reference. It will be used as a sales tool to help the viewer better understand the artist's personal vision.

Accepted artists are requested to take a shift at the gallery desk during exhibition hours. Artist participation makes the exhibition possible and is a great opportunity to enjoy the work thoroughly.

Accepted work will be promoted on PMPE's social media accounts on Facebook and Instagram.

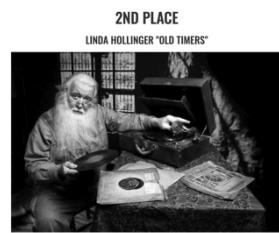
SALES

All work must be for sale. PMPE retains 30% of the selling price on all work sold through the Phillips' Mill Photographic Exhibition. These monies are used for the maintenance of the historic Mill and promotion of its activities in the community. Artists with sold work will need to fill out an IRS W9 tax form.

AWARDS

Cash awards of \$200 to \$500!

Awards include Best in Show, 2nd and 3rd places, juror awards, and a "People's Choice" award made at the end of the show.



Award Winners from PMPE 2025

MILL MEMBERSHIP

Phillips' Mill Community Association is committed to the fine and performing arts and we welcome new members. The key feature of the Mill is that each year's diversified activities reflect the growing interests of the Mill's increasing membership.

Please consider joining. We are a 501(c)(3) nonprofit organization. Donations are greatly appreciated and are tax deductible. Special and Annual Memorial funds may be set aside for the purpose of artists' awards.

Become a Member at www.phillipsmill.org/membership/become-a-member

For all inquiries, please contact us at:

- Email: photo@phillipsmill.org
- Website: phillipsmill.org

CONDITIONS AND LIABILITIES

Information submitted on forms cannot be changed after entry. Photographic work will be handled with care, but Phillips' Mill will not be held liable for any loss or damage to photographic work while on the premises. PMPE recommends artists provide their own insurance during this period.

PMPE reserves the right to use accepted images for publicity with the artist's credit line. By submitting images to this exhibition, you agree to grant permission to have them on our website, social media, and printed material promoting the exhibition. Accepted images may not be removed until the exhibition closes.

***Please share this Call for Art via email and your social media.
All are welcome to submit at client.smarterentry.com/PMPE***