



2026 PROSPECTUS

Join us as we celebrate our 97th year of art exhibitions at the Phillips' Mill Community Association, the Birthplace of Pennsylvania Impressionism. We welcome and encourage submissions from all artists in our annual search for extraordinary works of art from within a 25-mile radius of the Mill. We look forward to receiving your submissions!

4 Easy Steps

1. Register your work online via <https://client.smarterentry.com/PMPE>
2. Deliver your work to Phillips' Mill on Receiving Days, September 10, 11, & 12.
3. Check our website on September 15 for a list of accepted works.
4. If your work was accepted, celebrate! If not, pick it up at the Mill on Pick-up Days, September 18 & 19.

First, determine that you are eligible:

- You are at least 18 years old and your residence or studio is within 25 miles of the Mill. A post office box address does not fulfill this requirement.
- All artwork must be for sale and must:
 - Be by a living artist.
 - Have been completed in the last five (5) years.
 - Not have appeared in or been submitted to previous Phillips' Mill Juried Art Exhibitions or the Mill Members Art Show.
 - Be original in concept and design, created by hand by the submitting artist alone. (No collaborative artwork.)

The Art Committee reserves the right to refuse any work that, in its judgment, does not meet eligibility requirements. Entry fees will be forfeited in such cases.

Click on the dates below to add them to your calendar.

Register online via Smarter Entry

• [July 26 - August 30](#)

<https://client.smarterentry.com/PMPE>

Deliver submissions to the Mill

• [September 10](#) • 4 - 7 pm

• [September 11](#) • Noon - 6 pm

• [September 12](#) • 10 am - 4 pm

Accepted works announced online

• [September 15](#) before the end of the day at phillipsmill.org. Email notices will follow.

Pick up work not selected by jurors

• [September 18](#) • 3 pm - 6 pm

• [September 19](#) • Noon - 4 pm

Opening reception

• [September 25](#)

Preview & Reception 5 pm - 8 pm

Awards presentation 6pm

Show open to the public

• [September 26 - November 1](#)

Open daily 1 pm - 5 pm

Pick up unsold work

• [November 5](#) • 4 pm - 6 pm

• [November 6](#) • 4 pm - 6 pm

• [November 7](#) • 10am - Noon

SUBMISSION CATEGORIES OVERVIEW

- There are **3** submission categories. Artists may submit **1 Framed** artwork, **1 Sculpture** and up to **2 Portfolio** pieces. That is **4** pieces max per artist.

◆ **Not accepted in any category**

- *Video and photography even in mixed media.*
- *Painting on top of a photo to colorize it.*
- *Computer-generated digital works*
- *AI-generated digital works*
- *Giclee/inkjet/laser print reproductions*
- *Crafts, quilts, stained glass*
- *Works outside the stated size requirements*
- *Wet, fragile, unstable or improperly framed work*

Framed Category

- One submission, framed or finished edges
- Accepted Media: Water media, oil, acrylic, pencil,, pastel, collage, mixed media, hand-pulled printmaking.
- Min. size: 8" x 10" including frame. Max. size: 50" on longest side including frame.
- Must be wired and ready to hang.
- Only use D-ring hangers and wire. No sawtooth hangers, clip frames, or other system. Unstable work will not be accepted.
- Image should include frame. An additional unframed image is allowed if glare is a problem.

How to prepare your submission:

- Take a high-resolution, clear photo showing the frame if there is one.
- Make sure the image is not crooked, lopsided, out of focus or dark. See <https://www.phillipsmill.org/post/photographing-your-artwork>
- **Size:** 2000 pixels on the shortest side, 8MB maximum file size. (Smarter Entry will accept files with fewer pixels, but our online gallery requires these minimum sizes. Don't risk disqualification because you submitted files that are too small.) Save it as a .jpg file.
- We will create the wall label.

Sculpture Category

- One freestanding submission (no wall hanging.)
- Must not require electrical support or sound
- Weight limit: 200 lbs.
- If artwork is accepted, artist may be asked to provide a pedestal
- Volunteers are not permitted to assist in moving sculpture. Arrange to bring help with you if needed.

Sculpture Category *(continued)*

How to prepare your submission:

- Take 3 high-resolution, clear photos showing the sculpture from different views so judges understand its form.
- Make sure the images are not crooked, lopsided, out of focus, or dark. See <https://www.phillipsmill.org/post/photographing-your-artwork>
- **Size:** 2000 pixels on the shortest side, 8MB maximum file size. (Smarter Entry will accept files with fewer pixels, but our online gallery requires these minimum sizes. Don't risk disqualification because you submitted files that are too small.) Save them as .jpg files.
- We will create the wall label.

Portfolio Category

- Up to two matted, unframed works.
- Accepted Media: Water media, oil, acrylic, pencil,, pastel, collage, mixed media, hand-pulled printmaking.
- Works on a rigid substrate, such as canvas board or panels, need not be matted but must not exceed 3/16" thickness.
- No stretched canvases or cradled panels.
- All work must be securely wrapped in high-quality acetate or in a high-quality plastic sleeve. This is for the protection of your work. No exceptions.
- Min. size: 8" on short side including mat. Max. size: 30" on long side including mat.
- Include contact information (name, phone number and email address) inside the acetate covering on the back side.
- Most sales have been for work priced \$500 or less. Pricing is at the artist's discretion.

How to prepare your submission:

- Take a high-resolution, clear photo, ideally before you mat it or wrap it.
- Make sure the image is not crooked, lopsided, out of focus or dark. See <https://www.phillipsmill.org/post/photographing-your-artwork>
- **Size:** 2000 pixels on the shortest side, 8MB maximum file size. (Smarter Entry will accept files with fewer pixels, but our online gallery requires these minimum sizes. Don't risk disqualification because you submitted files that are too small.) Save it as a .jpg file.
- We will create a label for your portfolio pieces.

REGISTRATION

Register your submissions online to Smarter Entry at client.smarterentry.com/PMPE between July 26 and August 30. The link can also be found on the Phillips' Mill website at phillipsmill.org.

Step 1

- Log into your Smarter Entry account. If you have more than one, be certain to log into the most current account. Review your contact info to make sure it is up to date. For example, if you have moved or changed your phone number or email, update your information before submitting your work.
- Fill out the "Your name as you would like it to appear" field.
- If you use a hyphen in your name, include it.
- Enter only your last name, as you wish to be alphabetized in the catalog, in the **last name** section of the registration form. If you use three names, (*Mary Smith Cooper*), include the first and middle names (*Mary Smith*) in the **first name** field, and *Cooper* in the **last name** field.
- **Proofread** your information before submitting. This information is what we use to create our catalog and display tags, to mail checks, and to contact you.
- Select all the competitions you want to enter: **Framed**, **Sculpture**, and **Portfolio**.
- You will only be charged once if you select all the categories you want to enter now. Once you've selected one category, other categories will be automatically added for \$0.00.
- **If you are a PMCA Member**, we will email a Member Discount Code before registration opens on July 26. Use it in the PROMO CODE field and your fee will be discounted by 50%. If you do not have the discount code, contact artshow@phillipsmill.org.
- Pay with a credit card or PayPal account and save/print your receipt.

Step 2

- Return to the Competition Listings on your login page where you started.
- Have your artist bio ready and upload it (.docx or .pdf) by clicking on Upload/Edit Documents button.
- Click on the categories you registered for, one at a time, and upload your images according to the instructions provided on that page. Select the files from your computer or drag and drop.
- Note these Image Specifications for digital image upload requirements:
 - a. .jpg file format
 - b. Max file size = 8MB
 - c. Smallest allowable size is 2000px per side. Smarter Entry will accept smaller images, but our online show platform will not.
- Image must be focused, straight, cropped, with no shadows.
- Fill in all fields for each work: title, medium, size, date created, and price.
- When measuring your artwork to enter the size, include frame and mat.
- Check our website's Resources page for details on best practices for submitting high-resolution images, as well as helpful tips on photographing your work: <https://www.phillipsmill.org/post/photographing-your-artwork>
- **Important:** Be sure to click the **Submit Now** button located at the bottom of the page after uploading your images and details to complete the process. If you don't, your works will **not** be registered.

Concierge Service

If you need help with Smarter Entry, contact us at 215-862-0582 or artshow@phillipsmill.org. Concierge service ends on August 23, one week before registration ends.

ACCEPTANCE, AWARDS, AND SALES

A list of the artists and artworks selected by the jurors will be posted on the Phillips' Mill website on September 15, 2026. Email notices will follow.

Receiving Days

Deliver artwork to Phillips' Mill Community Association, 2619 River Road, New Hope, PA:

- September 10, 4 pm - 7 pm
- September 11, Noon - 6 pm
- September 12, 10 am - 4 pm
- Before you arrive, check all category requirements above to ensure your submissions comply.
- Our system will create a wall label based on the information you submit in Smarter Entry, but it's a good practice to have your name and phone number on your work, along with the title.

Jurors

This year's distinguished panel of jurors will review all submissions in person. For more information about each juror, visit phillipsmill.org.

Picking up work not selected by jurors

Work not selected by the jurors for exhibition must be picked up at the Mill on:

- September 18, 3 pm - 6 pm
- September 19, Noon - 4 pm

Awards

In 2025, 25 awards totaling \$15,000 were presented.

Sales

- Artwork will be available for purchase at the Mill, as well as online when the Mill gallery is closed.
- Artwork must be for sale with realistic prices.
- Artists receive 60% of the selling price of their work and are responsible for the payment of state and federal income taxes on that amount. Phillips' Mill takes a sales commission of 40% of the selling price.
- Buyers pay 6% PA sales tax, which is collected and remitted to the state by the Mill.
- Artwork must remain at the Mill for the duration of the show.

- Artists who receive payments from Phillips' Mill (including prize awards and sales of artwork in this or any other PMCA show) during calendar year 2026 are required to have a completed IRS form W-9 on file with the Mill prior to receiving payment. A blank W-9 form will be provided to the artist by the Art Committee soon after the sale or award is made. If an artist does not have a completed W-9 on file with the Mill, we cannot issue payment for the sold artwork. The W-9 information will remain confidential and be stored securely.
- In the event that your total art sales and awards through the Mill exceeds \$2,000 over the calendar year 2026, a 1099 form will be provided to you and to the IRS, per current tax law, early the following year.
- Awards are distributed at the opening reception. Payments for works sold will be mailed to the artist's home address, as noted on their registration, within 30 days of the receipt of the required W-9 form.
- The 60%/40% sales split includes sales in the Mill gallery, the online gallery, and for 60 days after the show closes, and at any time before an artist, accepted or not, picks up their work.

Shipping work sold online

For work sold online requiring shipping, the artist is responsible for shipping, while buyer pays all shipping costs. Artist must provide proof of shipment to the Art Committee Chair before payment for the work is disbursed to the artist.

LEGAL NOTICES

Waiver of liability

By submitting work, the artist understands and agrees that the Phillips' Mill Community Association, the Phillips' Mill Art Committee, and their members, directors and officers are not liable for loss or any damage to artwork. All artworks will be handled with the utmost care and professionalism. It is recommended that artists insure their work while at the Mill.

Publicity

Submission to the Art Show constitutes permission for the Phillips' Mill Art Exhibition to use images of the artist's work for advertising and publicity purposes, in print and on its website, including but not limited to traditional and social media and including the right to archive images, without further consideration. This is a condition of entry.

Acceptance of terms

By submitting art for the Show, the artist agrees to abide by all terms and conditions described in this prospectus.

Equity and inclusion

The Phillips' Mill Community Association is an artistic intellectual community strengthened by diversity. The Mill's values and practices ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, LGBTQ+ identity, gender, socioeconomic status, geography, citizenship status, or religion—are represented in the Mill's policies and programs. We also acknowledge that Phillips' Mill is on the ancestral lands of the Lenape Haki-nk (Lenni-Lenape) people.

[The above statement was influenced by the AmericansForTheArts.org Statement on Culture & Equity.]

This is the end of the prospectus.