

ALBUM DETAILS

TRACK LISTING

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|---|-------|
| 1. The song is you (Jerome Kern) | 08:10 |
| 2. Ezz-Thetic (George Russel) | 06:23 |
| 3. Lawns (Carla Bley) | 05:12 |
| 4. Si tu vois ma mère (Sidney Bechet) | 05:58 |
| 5. Dreamsville (Henry Mancini) | 06:37 |
| 6. Five will get you ten (Jackie Mc Lean) | 03:42 |
| 7. The folks who live on the hill (Jerome Kern) | 08:22 |
| 8. Pretty girl (Billy Strayhorn) | 04:11 |

Total time 48:35

PERSONNEL

Pierrick Pédrón
alto saxophone

Gonzalo Rubalcaba
piano

All arrangements by Laurent Courthaliac, except 1 and 2 by Laurent Courthaliac and Pierrick Pedron

Recorded live to two tracks at Oktaven Audio (NYC) by Ryan Streber, assisted by Edwin Huet on June 25 and 26, 2022

Mastered by Dominique « Dume » Poutet

Photos by Anna Yatskevitch

Artwork by Olivier Linden

Artistic Direction by Daniel Yvinec

META DATA

ARTIST: Pierrick Pédrón

TITLE: Pédrón Rubalcaba

LABEL: Gazebo

DISTRIBUTOR: L'Autre Distribution

CATALOG NUMBER: GAZ 217

UPC: 3521383477472

STREET & RADIO ADD DATE:
June 9th, 2023

WORLDWIDE RELEASE

JUNE 9th, 2023

Pierrick Pédrón & Gonzalo Rubalcaba

"PÉDRON RUBALCABA"



A Breton saxophonist meets a Cuban pianist in New York

For 20 years, over the course of a remarkable discography, Pierrick Pédrón has been climbing ever higher mountains. He has reconciled aesthetics that are dear to him (the brass band, The Cure and modern jazz) and launched high-level international collaborations (Mulgrew Miller in "Deep in a Dream" and the Fortner / Grenadier / Gilmore trio in "50 /50"). He has taken on countless challenges, with panache and an audacious artistic approach.

Today, he is recognized by his peers as THE virtuoso of the alto saxophone and by the media as a key figure on the French scene. His awards attest to this : they include "artist of the year" at Victoires du Jazz as well as for the Jazz Magazine / Jazz News selection in 2021. They are the fruits of his hard and constant labor, day and night, on his saxophone.

And Gonzalo Rubalcaba? To approach this pianist is to approach an icon. He is one of those great jazz pianists whom nothing and no one can resist. Inspired by both Afro-Cuban and Western tradition, exceptionally talented on keyboards and with offbeats, he quickly attracted international attention and he has recorded fifteen albums with the legendary Blue Note label.

Gonzalo is the winner of four Grammy Awards as a leader: two in the 2000s as a duo with Charlie Haden, one in 2020 as a trio with Jack DeJohnette and Ron Carter, and a Latin Grammy Award in 2022 with singer Aymée Nuviola. He has also collaborated with jazz monuments: Dizzy Gillespie, Chick Corea, Al Di Meola, Herbie Hancock. And he continues to travel the world, recognized as one of the great pianists of modern times.

The album to be released next spring is simply named "Pédrón / Rubalcaba". In this art of duos and mirroring, Pierrick and Gonzalo gauge, challenge, surprise and seek to surpass each other – all with obvious mastery, as they go through a selection of fine standards spanning the entire 20th century, from Sidney Bechet to Carla Bley, from the traditional and classical and to the modern.

Two alter-egos who want to push the boundaries of their expressiveness and who, together, roam freely into the music behind the notes. They carry us away with the mastery of the piano sounds, with the breaths coating the notes, with the sounds of the saxophone keys and with the improvised songs of Gonzalo. It's "meta-music", whose poetry is enhanced by a permanent and intoxicating virtuosity.

Pierrick and Gonzalo had never spoken to each other before putting their hands on their instruments in a New York studio last June. And yet, as soon as we hear the first notes, we feel their immediate esteem for each other, their profound symbiosis and the sincere friendship that has grown from their musical journey together.

"From the first songs, I heard in Pierrick a kind of brother", says Gonzalo. "These songs, that everyone thinks they know, are offered in versions that renew the way we look at them. It took a lot of courage but also a lot of love and respect for these fabulous themes."

Pierrick adds: "I insist: Gonzalo and I had never played together. We met for the first time in the studio, the day of the recording! Gonzalo and I were always in osmosis, both in our way of playing and thinking. Risk is at the heart of our conception of music. And that's the mindset I had coming into this duo."

The unison of two generous and powerful soloists, who love melody and rhythm. Intimate or exuberant, their music reaches the highest peaks. An absolute success. A stunning album.



AVAILABLE ON:

amazon

Apple iTunes

Spotify

DEEZER

bandcamp

LINKS

Links to all social media: <https://bfan.link/pedron-rubalcaba>

Video: <https://youtu.be/IHpexqrWpLA>

Music: <https://on.soundcloud.com/RVJTU>

Facebook: <https://www.facebook.com/pierrickpedronofficiel/>

Instagram: <https://www.instagram.com/pierrickpedron>



PRESS CONTACT

To schedule interviews with Pierrick Pédrón & Gonzalo Rubalcaba or request more information, please contact Stefany Calembert.



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