

ALBUM DETAILS

TRACK LISTING

1.

Blue Note Mode
(Jeanfrançois Prins)

5:59
2.

I'm Movin' On
(Kirk Nurock)

6:04
3.

Our Prayer for Peace
(Jeanfrançois Prins)

8:43
4.

H and C's Dance
(Michel Herr)

9:20
5.

Blues Sea
(Julian Priester)

6:55
6.

Ornette-Lee
(Jeanfrançois Prins)

6:53
7.

Diana
(Wayne Shorter)

8:48
8.

J Mood
(Wynton Marsalis)

5:33
9.

Daahoud
(Clifford Brown)

5:27
10.

'Round Midnight
(Thelonious Monk-Cootie Williams)

8:49
11.

Move or Be Moved
(Jeanfrançois Prins)

4:11
12.

Too Late Now
(Burton Lane/
Alan Jay Lerner)

2:58

Total Time: 79:40

PERSONNEL

Jeanfrançois Prins
guitar, vocals (on track # 12)

Danny Grissett
piano (except on track # 5)

Jay Anderson
bass

E.J. Strickland
drums

GUESTS

Jeremy Pelt
trumpet (on tracks # 1, 4, 9 & 11)

Jaleel Shaw
alto sax (on tracks # 5, 7, & 11)

META DATA

ARTIST: Jeanfrançois Prins

TITLE: Blue Note Mode

LABEL: GAM RECORDS

DISTRIBUTOR: COD&S (Benelux, France), GAM Web store on Bandcamp, all major digital platforms

CATALOG NUMBER: GAM 925

UPC: 601362092520

STREET & RADIO ADD DATE:
March 1st, 2024

WORLDWIDE RELEASE

1 MARCH 2024

JEANFRANÇOIS PRINS

DANNY GRISSETT JAY ANDERSON E.J. STRICKLAND

+ GUESTS JEREMY PELT JALEEL SHAW

BLUE NOTE MODE



Jeanfrançois Prins, international Belgian guitarist, is back with "Blue Note Mode", a new album recorded at the legendary Rudy Van Gelder Studio. After having spent a major part of his career between New York City and Berlin, where he ran the jazz guitar departments of the two music universities for several years, Jeanfrançois Prins presents us with an album in which each of the twelve tracks has all six musicians at the top of their game. The way they interact, dovetail, support and complement each other is quite stunning.

The core quartet besides Prins himself consists of the brilliant pianist Danny Grissett, master bassist Jay Anderson, a long-term associate and friend of Prins, and the major drummer E.J. Strickland. There are also two distinguished guests: Jaleel Shaw on alto sax, and Jeremy Pelt on trumpet. For this recording, this sextet of top-flight New York players truly entered into the spirit of the Van Gelder studio and of its 'genius loci'.

"There wasn't much time," Prins remembers, "we did a maximum of two takes per tune. It was very spontaneous. That's what I wanted, that New York live electric energy where people bounce off each other's ideas, and get inspired by one another."

Prins has done all of the arrangements for "Blue Note Mode", which also features four of his original compositions: "Blue Note Mode" which opens the album exudes powerful positive energy. "Our Prayer for Peace" is a heartfelt appeal to all humanity to come to a culture of care and empathy. "Ornette-Lee", Prins says "is a homage to the two alto sax giants who,

after Charlie Parker, changed our music several times, Ornette Coleman and my second mentor, Lee Konitz." "Move or Be Moved" is his personal take on New York City's unique buzzing energy.

For the final track, a quiet bossa nova introduces the voice of a singer who sounds for all the world like Chet Baker, whom Prins knew well in the 1980s in Belgium. It is the gently affecting voice of Jeanfrancois Prins himself.



All arrangements by Jeanfrancois Prins

Recorded by Maureen Sickler at Rudy Van Gelder Studio, Englewood Cliffs, N.J. on June 22 and 23, 2022.

Mixed and Mastered by Jeanfrancois Prins at Duplex Studio, Brussels in October, 2023.

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Produced by Jeanfrancois Prins for GAM RECORDS

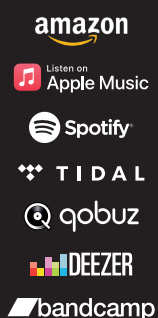


QUOTES

"Jeanfrancois Prins plays directly from the heart - every note means something and nothing is wasted. His considerable technique is always in service of the music." - **Fred Hersch**

"A real voice on the guitar with a warmth that's all his own." - **Joe Lovano**

AVAILABLE ON:



LINKS

Website: <https://www.jeanfrancoisprins.com>

Facebook: <https://www.facebook.com/jeanfrancoisprins/>

Instagram: <https://www.instagram.com/jfprins/>

Music: <https://bit.ly/soundcloud-blue-note-mode>

GAM RECORDS: <https://www.gam-music.com>

PRESS CONTACT

To schedule interviews with Jeanfrancois Prins or request more information, please contact Stefany Calembert.



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