

2025
GARDENS FOR
GOOD CAUSES



Front cover: Members of The Glasshouse team and garden designer Jo Thompson were joined by Baroness Hale and senior women from the UK justice system.

Welcome

Project Giving Back is a grant-making charity that funds gardens for good causes at the RHS Chelsea Flower Show. We exist to amplify the work of UK charitable causes and believe that providing access to a world-renowned event and a contribution to funding the garden to be relocated after the show enables charities to promote their work, engage with a wider audience and strengthen their connection with communities and beneficiaries.



Kate Silvertown and Paula Sutton in the Project Giving Back Lounge at RHS Chelsea 2025.

Project Giving Back is the vision of two private philanthropists who have chosen to support a wide range of charitable causes whose work suffered during and following the global Covid-19 pandemic. The scheme gives UK-registered charities the chance to apply for a fully funded garden at the RHS Chelsea Flower Show.

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2025 Garden Relocations

All gardens supported by Project Giving Back at the RHS Chelsea Flower Show are repurposed in locations across the UK to create a lasting legacy for the causes they have been inspired by. Some are open for the public to visit all year round, while others live on at schools and other learning sites for future generations of gardeners.

1. Down's Syndrome Scotland Garden
2. The ADHD Foundation Garden
3. The Glasshouse Garden
4. The Hospice UK Garden of Compassion
5. The Hospitalfield Arts Garden
6. The King's Trust Garden: Seeding Success
7. The Pathway Garden
8. The Seawilding Garden
9. The SongBird Survival Garden
10. The Wildlife Trusts' British Rainforest Garden



Discover more about the location of our gardens for good causes



The Down's Syndrome Scotland Garden, RHS Chelsea Flower Show 2025.

Down's Syndrome Scotland Garden

Down's Syndrome Scotland is dedicated to helping everyone with Down's syndrome living in Scotland reach their fullest potential. It was established in 1982 by a small group of determined parents and today has around 1,500 members. It also supports professionals who work with people with Down's syndrome.

GARDEN STORY

The garden is designed as an immersive, semi-wooded garden celebrating the unique qualities of people with Down's syndrome. It aims to spark conversations about the barriers faced by people with Down's syndrome who still often experience stigma despite recent progress.

A winding path guides visitors through contrasting planting areas — one calm, the other playful. A reflective water pool appears to block the way. Yet a hidden, submerged bridge reveals how such obstacles can be overcome. This leads to a welcoming shelter designed to look and feel like a warm, comforting hug.

The garden has now been transported to its permanent home with the charity Watch US Grow in Palacerigg Country Park, Cumbernauld, North Lanarkshire.



“ Nothing could have prepared us for the waves of love and kindness that would wash over us at the greatest flower show in the world.

There are so many metrics I could point to that validate the success of our participation – whether that’s been in the astonishing growth in people following us across our online platforms, the raft of new corporate relationships we secured, the incredible media coverage we generated for our cause or our two amazing awards. All of this was made possible because of our two garden designers and the generosity and unconditional support of the wonderful Project Giving Back team.

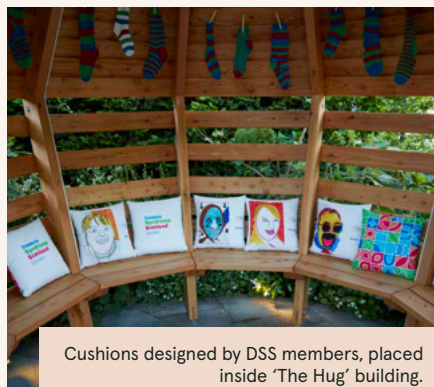
Eddie McConnell, Chief Executive,
Down’s Syndrome Scotland



 dsscotland.org.uk

“ I am so excited that we have been given this opportunity – I can’t stop smiling when we talk about the garden. Having Down’s syndrome shouldn’t stop you from doing what you want to do.

Cher Collins, Down’s
Syndrome Scotland



Cushions designed by DSS members, placed inside ‘The Hug’ building.



Choir 21 performing on the Down’s Syndrome Scotland Garden on Press Day, RHS Chelsea 2025.

GARDEN CREATORS

DESIGNED BY

Nick Burton &
Duncan Hall

BUILT BY

Kate Gould
Gardens

PLANTS & MATERIALS SUPPLIED BY

Kelways Plants, Kevock Garden Plants,
Deepdale Trees, Peter Nyssen

ADDITIONAL SUPPLIERS

Old School Fabrications, Frances Priest,
Laurence McIntosh, Landscape Plus, Bronzino,
Denfind Stone



The ADHD Foundation Garden, RHS Chelsea Flower Show 2025.

The ADHD Foundation Garden

The ADHD Foundation is the UK's leading neurodiversity charity, offering support to the one in five of us with neurodevelopmental conditions such as ADHD, Autism, Dyslexia, Dyscalculia, OCD and Tourette's Syndrome. They provide neurodiversity training for the education sector, NHS providers, public and voluntary sector organisations, as well as businesses.

GARDEN STORY

Inspired by designer Katy Terry's own ADHD diagnosis, the garden celebrates how plant diversity mirrors human diversity, encouraging visitors to 'think differently about thinking differently.' The richly layered environment features a unique tree, shrubs and planting combinations that reflect the individuality of the one-in-five people with neurodivergent conditions.

Highlights include the organically shaped *Carpinus betulus* 'Swing Tree' and vertical-climbing *Hydrangea petiolaris*. In the centre of the garden sits a reflection pool offering space for calm and focus. An artwork of five steel-mesh umbrellas representing the ADHD Foundation's emblem of neurodiverse inclusion hang above, connecting symbolically with umbellifers in the planting.

The garden has been relocated to The University of Liverpool to support their neurodiverse student and staff community.




The twisted, curving trunk of the tree represents individuality.

“ When I started designing the garden, my journey with neurodiversity was just beginning – it’s been enlightening to discover and explore how my mind, like many others, works differently. This project for the ADHD Foundation allowed me to bring together my love of plants and artistic expression for a cause close to my heart. We identified this unique Liverpool University location as the perfect legacy location for our garden with the intention to serve students and visitors with a pocket of peace. I hope this space provides neurodiverse individuals with a moment of calm and the freedom to be themselves.

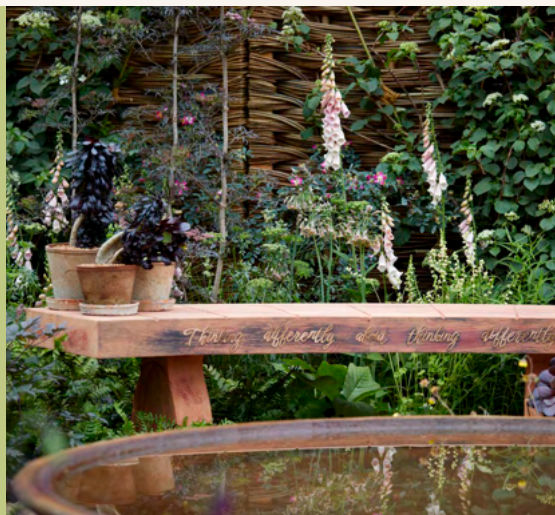
Katy Terry, Garden Designer



 adhd.foundation.org.uk



Jockey Lily Pinchin appears on the garden on Press Day.



The curved bench overlooking the pool provides a place to sit and reflect.

GARDEN CREATORS

DESIGNED BY
Katy Terry

BUILT BY
PC Landscapes

PLANTS & MATERIALS SUPPLIED BY
Form Plants, Hardy's Plants

ADDITIONAL SUPPLIERS

David Begbie, Mollie McMillen, AJW Studio, Allgreen, Surrey Iron Craft, Torc Pots



The Glasshouse Garden, RHS Chelsea Flower Show 2025.

The Glasshouse Garden

The Glasshouse is a pioneering social enterprise giving second chances to women prisoners reaching the end of their sentence through horticultural training and employment. The project has a 0% reoffending rate. It is based at East Sutton Park prison, but aims to expand to every women's prison by 2030.

GARDEN STORY

The garden is an immersive space celebrating feminine strength and the healing power of nature, inspired by the women of The Glasshouse programme.

At its heart is a translucent elliptical pavilion designed by Hollaway Studio, formed from recycled acrylic in a four-colour botanical tint. This elegant structure offers a safe space for reflection and support. A flowing stone rill meanders into a tranquil pool. The colour palette is inspired by the idea of "strong beauty",

blending deep reds, pinks and crimsons with soft peach and apricot hues. It is planted with fragrant roses, vibrant perennials and a light, airy canopy of river birch and *Zelkova serrata*.

The garden has been relocated to HMP Downview, a women's closed prison in Surrey.




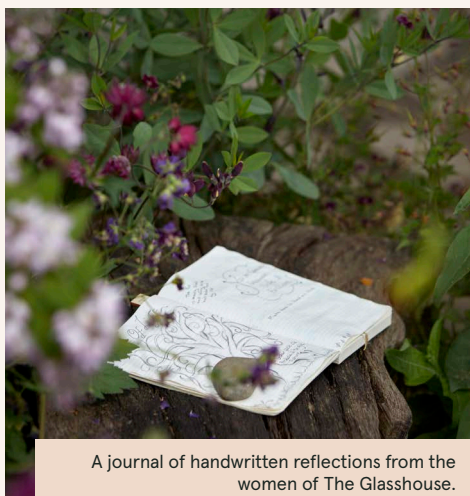
Women from The Glasshouse programme volunteered on the garden during show week.

“ Being part of RHS Chelsea has had a truly profound impact for The Glasshouse. Not only did we reach new audiences and introduce our work to many more people alongside the concept of second chances through work and training after prison, but also our team loved being part of the process and the event and grew in confidence and self-belief. We met many potential clients and funders and we hope this will lead to a pipeline of work and funding that will help our organisation grow in size and impact.

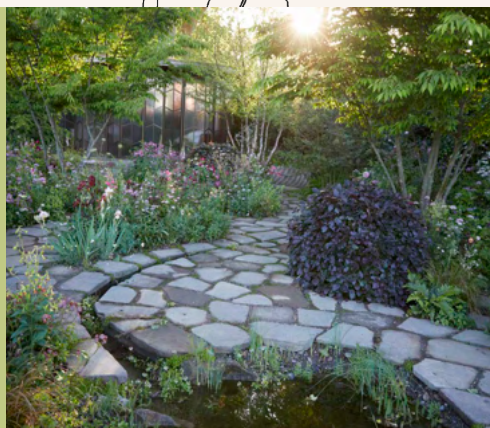
Kali Hamerton-Stove,
co-founder, The Glasshouse



 theglasshouse.co.uk



A journal of handwritten reflections from the women of The Glasshouse.



A pathway of reclaimed British stone weaves through the garden.

GARDEN CREATORS

DESIGNED BY

Jo Thompson

BUILT BY

Ryan Alexander
Landscapes

PLANTS & MATERIALS SUPPLIED BY

Form Plants, Hardy's Cottage Plants,
How Green, David Austin Roses, Peter
Beales Roses, Fibrex Nurseries

ADDITIONAL SUPPLIERS

Hollaway Studio, Crest Architectural
Glazing, Midton, Water Artisans, Allgreen,
Landscapeplus, Bonacina, Alison Crowther,
Bergs Potter



The Hospice UK Garden of Compassion, RHS Chelsea Flower Show 2025.

The Hospice UK Garden of Compassion

Hospice UK is the national champion for hospices, fighting to make sure hospice care is there for all who need it. It represents more than 200 hospices across the UK, working to ensure they are able to deliver the best, most personalised care, today and in the future.

GARDEN STORY

The garden is a celebration of life and the connections we share, making it a fitting tribute to the essential work of hospice care. It draws on the spirit of Mediterranean landscapes, showing how thoughtfully designed spaces play a crucial role in providing comfort at the end of life.

Inspired by the Olive Houses in Mallorca, large craggy boulders create a strong sense of being grounded in nature. The naturalistic, drought-tolerant planting uses vibrant Mediterranean tones to create a rich tapestry of colour and texture. The result is a restorative sanctuary fully accessible to a wheelchair or hospice bed.

The garden is being relocated to St Cuthbert's Hospice in Durham where it will nurture patients, their families and healthcare staff.



“ The garden helped raise awareness of our work, build new partnerships, and engage a wide audience. It also provided a space for our community to come together, reflect, and remember. Together, we created a lasting legacy that continues at St Cuthbert’s Hospice and in the wider community we serve. The Garden of Compassion has helped deepen understanding of hospice care and strengthened connections with supporters, which will benefit our work moving forward.

Toby Porter, Chief Executive,
Hospice UK




A series of rustic water bowls were created by ceramicist Thea Thompson.



The rendered clay walls use pigments that capture the hues of the Mediterranean.



 hospiceuk.org

GARDEN CREATORS

DESIGNED BY

Thomas Hoblyn

BUILT BY

Mark Whyman
Landscapes

PLANTS & MATERIALS SUPPLIED BY

Hortus Loci, Rymer Trees and Hedging

ADDITIONAL SUPPLIERS

Jardinage, Tom Trouton, Guy Valentine, Mark
Tungate, Raby Estates, Allgreen





Hospice UK ambassador Gloria Hunniford joins staff and patients of St Christopher's Hospice on Press Day.



The Hospitalfield Arts Garden, RHS Chelsea Flower Show 2025.

The Hospitalfield Arts Garden

Hospitalfield is an arts centre in Angus, Scotland, dedicated to contemporary art and ideas. It supports artists in their working lives through its renowned artist residency programmes and commissioning opportunities. It also champions the teaching and learning of the arts, inspiring and nurturing the creative health of young people.

GARDEN STORY

The garden takes inspiration from the coastal location of Hospitalfield in North East Scotland on a fragile sand dune coastline. The colours, forms and ecologies of this sparkling Scottish dunescape are the starting point for a highly abstracted, sculptural design, focusing on dramatic dune topography and resilient coastal planting.

It has a strong sense of place, reflected in a planting palette full of deep glaucous, grey-green and silver foliage. At its centre is an “artist bothy” studio and workspace, set within the beautiful and resilient garden.

The garden’s permanent home is at Ladyloan Primary School, situated close to Hospitalfield and next to the beach in Arbroath.



Objects adorned with Bob & Roberta Smith’s iconic slogans called for better support of the arts in schools.


“ At Hospitalfield Arts we support artists in their working lives and at all stages of their careers, inspiring young people especially, to be confident that the arts have an essential place in the world. With the incredible garden that Nigel designed for RHS Chelsea, made possible thanks to funding and support from Project Giving Back, we were able to highlight the urgent need to nurture the creativity of young people, to raise the profile of arts education and to inspire the next generation of artists.

Lucy Byatt, Director of Hospitalfield



Artists Bob & Roberta Smith and Jessica Voorsanger visit the garden on Press Day.

HOSPITALFIELD
ARTS

 hospitalfield.org.uk



A planted sand dune landscape was created using innovative structures of recycled wooden 'fins'.

GARDEN CREATORS

DESIGNED BY

Nigel Dunnett

BUILT BY

Landform UK

PLANTS & MATERIALS SUPPLIED BY

Hortus Loci

ADDITIONAL SUPPLIERS

Broadbent Studio, London Stone, The Landscape Agency, Bathgate, Bothy Stores, Creative Scotland

WITH ADDITIONAL THANKS TO

Bob & Roberta Smith



The King's Trust Garden: Seeding Success, RHS Chelsea Flower Show 2025.

The King's Trust Garden: Seeding Success

The King's Trust believes that every young person should have the chance to succeed, no matter their background or the challenges they are facing. It helps young people from disadvantaged communities and those facing the greatest adversity by supporting them to build the confidence and skills to live, learn and earn.

GARDEN STORY

The garden imagines a volcanic landscape, showcasing how pioneer plants can thrive in challenging conditions. This environment symbolises the resilience of young people supported by The King's Trust, reflecting how they overcome adversity and flourish.

The theme of seeds throughout the garden reflects life, growth and optimism for the future, drawing a parallel with the potential within young people to thrive when given the right support. Shapes, textures and structures are inspired by the forms of seeds and seed pods. Materials include heat-formed basalt, timber, steel and colourful screen-printed glass panels. Young people supported by The King's Trust were involved at every stage of the garden's development.


The garden will become an outdoor learning and garden space for students at Uxbridge College, West London, including young people enrolled on King's Trust programmes.



“ Thanks to the generous support of Project Giving Back, our Seeding Success garden offered a unique opportunity to showcase the resilience and potential of the young people we support. The brand awareness, media coverage and new connections it generated have already opened valuable opportunities to support us in our mission helping young people gain the confidence and skills they need to get ready for work, and to take control of their future.

Jonathan Townsend, UK Chief Executive of The King's Trust



 kingstrust.org.uk



Beaten copper water bowl inspired by the textures and forms of seeds and seedpods.



Intricate glass panels depicting seed dispersal were created by artist James Cockerill.

GARDEN CREATORS

DESIGNED BY

Joe Perkins

BUILT BY

The Landscaping Consultants

PLANTS PROVIDED BY

Deepdale Trees, Kelways

ADDITIONAL SUPPLIERS

James Cockerill (Halt Glass), Oli Carter Adventurous Joinery, Alyson Hamilton, Nick Morton, Marco Rossi (GL&SS), Specialist Refinishing Services, CED Stone, Sam Ogilvie Design, Richard Weaver Metalsmith, Christine Popplewell, Kirsty Barnes, Proto Glass Studio, Gunns Contractors, Landscapeplus



The Pathway Garden, The Shekinah Centre, Plymouth.

The Pathway Garden

Pathway is the UK's leading homeless and inclusion health charity. It exists to improve the health of people experiencing homelessness and other severe social exclusion. It works collaboratively with the NHS and other partners to develop better models of care to meet the complex needs of vulnerable groups.

GARDEN STORY

Inspired by the work Pathway does to support people out of homelessness, the garden is built using recycled and upcycled materials. Key features are the sculptural mycelium structures, made from recycled flower show waste. They symbolise Pathway's life-sustaining networks that nurture recovery, just as mycelium – the 'root system' of fungi – provides a natural fungal network in woodland ecosystems.

The garden features interconnected spaces that feel open and inviting. Boulders intersect the first section of the path, symbolising the obstacles individuals often face on the journey to a healthier, happier life. A sheltered bench and pergola offer space to rest, while a water feature invites quiet reflection.

The garden is now permanently relocated to the Shekinah Centre in Plymouth, a community-based day centre supporting people experiencing homelessness with a full range of services and activities.



A reflective pool is set within a huge boulder.


“ For me most powerful were the many hundreds of individual conversations. One stays with me: ‘Talking to your volunteer Ross has changed my view of life, of myself, and of what we can all do to make the world a better place. Thank you for being at Chelsea.’

Alex Bax, Chief Executive, Pathway

“ The experience enabled our wonderful Pathway volunteers to flourish. To feel part of, included, and listened to is a truly amazing experience. The self-growth I witnessed in others was certainly my highlight. We all learned that it is the power of human connection that is a joy to be part of.

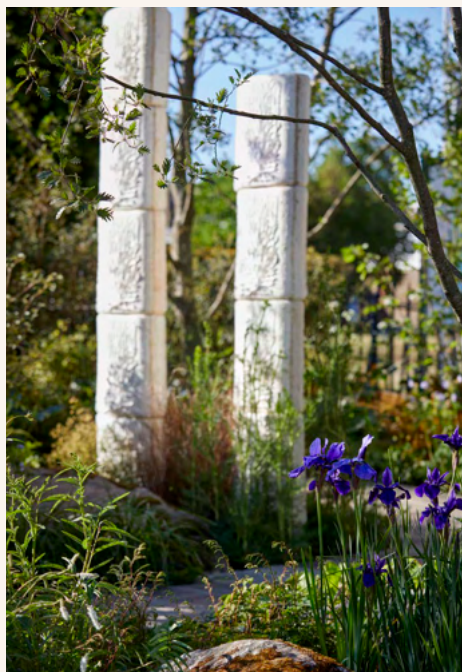
Mandy Pattinson, Pathway's Lived Experience Manager



 pathway.org.uk



The official opening of The Pathway Garden in its forever home, The Shekinah Centre, Plymouth.



The mycelium towers, made from recycled flower show waste.

GARDEN CREATORS

DESIGNED BY

Allon Hoskin &
Robert Beaudin

BUILT BY

Modular Ltd

PLANTS PROVIDED BY

Hortus Loci, Deepdale Trees

ADDITIONAL SUPPLIERS

Magical Mushroom Company, Opovate, PLP Labs, Reclaimed Design UK, Yaffle & Bosk, Hooper Stonemasons, Reclaimed Brick Company, CED Stone, CST (Cleveland Steel & Tubes)



The Seawilding Garden, RHS Chelsea Flower Show 2025.

The Seawilding Garden

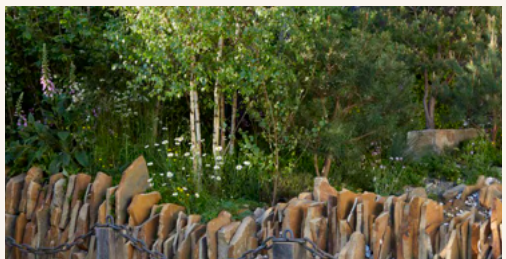
Seawilding is the UK's first community-led native oyster and seagrass restoration project. Based in Loch Craignish, Argyll and Loch Broom, Wester Ross, the charity is fighting for more sustainable management of inshore marine habitats by engaging and empowering local communities. They aim to restore biodiversity, sequester carbon and create green jobs.

GARDEN STORY

Inspired by the landscape of Loch Craignish on Scotland's west coast, this garden reflects the home of the Seawilding project. The rugged coastline supports a rich marine environment where efforts focus on restoring two keystone species—seagrass (*Zostera marina*) and native oysters (*Ostrea edulis*).

A saltwater pool planted with seagrass features a viewing window. Sandstone rocky outcrops, a pebble beach and a 2.5m seagrass sculpture connect land and sea. Planting is wild in character, featuring native species like globeflower and string sedge, and some species only found in Scotland.

The garden has now travelled back to Loch Craignish, relocated to a public green space in the centre of Ardfern village that is used for community events.



Irregular slabs of sandstone make up the wall and other hard landscaping in the garden.

“ The opportunity enabled us to highlight the importance of seagrass, the ocean’s only flowering plant, and the efforts of Seawilding to restore this keystone species in Argyll as well as shining a spotlight on Scottish coastal biodiversity, in gloriously creative form, to an audience of millions of enthusiastic people. Our committed volunteers who help with our native oyster and seagrass restoration projects attended the show as helpers, and that experience alone has been great for our remote community. The garden will be relocated to our local village, to more celebration and fanfare.

Danny Renton, CEO, Seawilding

SEAWILDING

Community-led Marine Habitat Restoration

 seawilding.org



Water tank with seagrass, pebbles, and shells, representing a coastal marine habitat.



The seagrass sculpture designed by Artfe.

GARDEN CREATORS

DESIGNED BY

Ryan McMahon

BUILT BY

Frogheath Landscapes,
Plant Based Gardens

PLANTS PROVIDED BY

Kelways, New Wood Trees, Moss Clerks,
Ocean Conservation Trust, Rare British Plants
Nursery, Practicality Brown

ADDITIONAL SUPPLIERS

CED Stone, Artfe, Aquarium Technologies Ltd,
Gordon Nicolson Kilt, Rationale, Ecotribo, Hard
Yakka





King's Trust ambassador Tasha Ghouri on the King's Trust Garden at RHS Chelsea 2025.



The SongBird Survival Garden, RHS Chelsea Flower Show 2025.

The SongBird Survival Garden

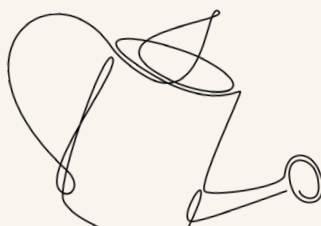
SongBird Survival is an independent charity that is working to solve the ecological crisis for songbirds through scientific research. It investigates the causes of decline and develops solutions, working to change the future for songbirds and make a lasting, positive impact amid this urgent ecological emergency.

GARDEN STORY

The garden highlights how gardeners can support the UK's declining songbird populations, which have declined by over 50% in the past 50 years. It centres around the narrative of a bird's daily life, creating an immersive space to engage with the fascinating lives of songbirds.

The design is inspired by the movement and perspective of a bird, foraging for food and water while moving between points of safety and shelter. Bird-friendly planting such as alpine strawberry, grasses and yew hedges provide natural sources of food, nesting material and shelter. The birdhouse den, made from reclaimed materials, incorporates six bespoke artworks depicting threatened songbirds.

The garden has been relocated to the Neighbourhood Network Charity, who manage a bustling community centre in Bransholme, Hull.



“

The experience will be a defining landmark for SongBird Survival. We engaged with thousands of visitors face-to-face, reached millions through national media, and saw our message — the urgent crisis facing songbirds — land in a way that facts alone couldn't achieve. For a small charity, that level of exposure isn't possible through traditional campaigns.

Our garden didn't just tell people what needs to be done — it showed them. With beautiful, yet practical, food, shelter and water solutions, it proved that change is within reach, right in our own back gardens. The support we received gave us the confidence and creativity to think bigger, and the garden's relocation means this work continues to speak for songbirds every single day.

Sue Morgan, CEO, Songbird Survival



songbird-survival.org.uk



Artist Jeni Cairns created artworks from repurposed oil drums depicting threatened songbirds.



The Lord Mayor of Hull and Jack Marriner-Brown open the relocated garden.

GARDEN CREATORS

DESIGNED BY

Nicola Oakey

BUILT BY

Crowton Rowarth

PLANTS SUPPLIED BY

Deepdale Trees, Hortus Loci, Hardy's Cottage
Garden Plants, Elveden Instant Hedging,
Lincolnshire Pond Plants

ADDITIONAL SUPPLIERS

Holkham Estate, Jeni Cairns, LandscapePlus,
Long Rake Spar, PlantGrow



Jo Whiley and garden designer Jo Thompson admiring the planting on The Glasshouse Garden.





The Wildlife Trusts' British Rainforest Garden, RHS Chelsea Flower Show 2025.

The Wildlife Trusts' British Rainforest Garden

For more than a century The Wildlife Trusts have been saving wildlife and wild places, and bringing people closer to nature. As a movement of 46 charities across the UK, Alderney and Isle of Man, wherever you are, Wildlife Trust people, places and projects are never far away.

GARDEN STORY

Inspired by the ambitious 100-year mission of The Wildlife Trusts and Aviva to bring rainforests back to the British Isles, the garden evokes the wild and wet woodlands that once blanketed a fifth of our country but now only covers about 1%.

The garden immersed visitors in verdant greens, with a raised wooden walkway winding through a landscape rich with native flora including ferns, mosses, bluebells and foxgloves. A tumbling waterfall added to the sensory journey infusing dappled sunlight and the sound of water. A leaning silver birch was a symbol of nature's resilience, while a towering fern and moss wall showcased the diversity of plant life in these rare habitats.

The garden will reopen as part of the Bristol Zoo Project.



“ From day one of the show, we knew we were in for a great week, with the story behind our British Rainforest Garden drawing in the media and visitors alike. Highlights included people coming up to us and quoting our very own rainforest stats back at us, showing the impact this garden had – with everyone we spoke to delighting in the dappled sunlight provided by the trees and relaxing vibes created by the trickling of the waterfall.

We were able to run a number of special events at our garden, providing the perfect occasion to thank valued supporters and corporate partners, and strike up conversations with new contacts about future opportunities.

Craig Bennett, Chief Executive,
The Wildlife Trusts

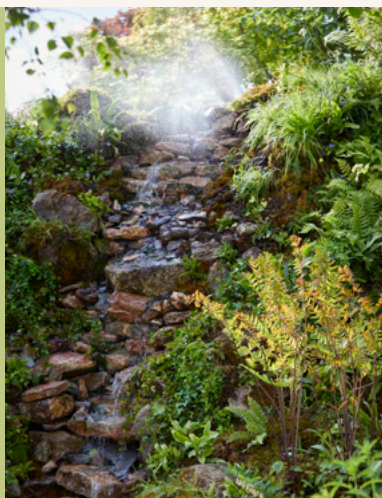


The
Wildlife
Trusts

 wildlifetrusts.org



Maddie Moate, Liz Bonnin and David Oakes
join designer Zoe Claymore on the garden.



The tumbling waterfall is part of a steep wall of ferns and mosses.

GARDEN CREATORS

DESIGNED BY

Zoe Claymore

BUILT BY

Frogheath Landscapes

PLANTS SUPPLIED BY

How Green Nursery, Lincs Plants, Rymer
Trees, New Wood Trees, Highland Moss,
Kevock Gardens, Stone Lane Gardens, Plant
Heritage National Collections

ADDITIONAL SUPPLIERS

Gardens Revived, Truro Granite, Kenmark
Ltd, Dartmoor National Park Authority,
Landscapeplus, Fargro Home and Garden





Celtic singer Mari Mathias and children perform on The Wildlife Trusts Garden.



PROJECT


Giving Back


GARDENS FOR GOOD CAUSES

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 @project.giving.back

 @proj.giving.back

 givingback.org.uk

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