



STAGE

- Medium size and height bordered by 3 walls
- 18 ft deep by 20 ft wide by 2 1/4 ft high, 8 1/4 ft to ceiling.
- No drum riser, carpeted stage

Load In/Parking/Gear

- Standard 3 hours before doors load-in, rear of venue, double doors leading from parking lot off of Bulwer street.
- 'No stage hands required' kind of load in and exit direct onto venue floor and side of stage. Ramp available.
- Limited parking available in back lot for passenger vans, van w/U-Haul, in a safe and lit lot.
- Tour bus parking across street in back alley slightly past venue with wheels on top of sidewalk.
- Guitar techs set up on stage behind amps
- Road cases back in van, in dressing rooms, or storage closet.

Please note the first 2 parking spaces on the west side are exclusive to restaurant next door.

Speaker System

- 6 x Clair i3 Line Array Loudspeakers
- 4 x Clair BT-218 Subwoofer
- Power QSC amps with Linea Research ASC48 processor

Front of House

- Located smack in middle of room, 3/4's back, 30 feet from stage
- Allen & Heath Avantis
- Dante 64x64
- FOH technician supplied
- Guest Cat5

Monitors

- 5 x bi-amped EV XW-15 wedges
- 1 x 18" drum sub - There is no separate monitor console at the Horseshoe Tavern.

Lighting

- 6 par64 front lights.
- 8 slimPar64 RBGA LED back lights.
- 2 RBGA LED colour panel side lights.
- Orcontrol DMX master controller light board.

Extra show costs or artist expense options and upgrades are available.