

**Linnéa:** apologies for being late

**Raphaëlle Dancette:** Apologies too! Turned my camera off to eat, but listening with great interest. Thanks

**Sydney Kuppenbender:** <https://speciesspace.groovepages.com/ipaca>

- **Sydney Kuppenbender:** IPACA = international professional animal communicators association

**Cindy Allen:** Are animal whisperers the animal communicators? Horse whisperer or dog whisperer?

- **Sydney Kuppenbender:** Some refer to themselves as whisperers, yes!
  - **Sydney Kuppenbender:** However, in some cases, that term is being used differently, such as by Cesar Milan in his hit TV show "the Dog Whisperer", we don't have any evidence that he uses IIC in his practice
    - **Dr. Cara Gubbins:** Yes, and Monty Roberts is the Horse Whisperer who does not use IIC.
- **Dr. Cara Gubbins:** I think so! I think animal whisperer is another phrase for ACs.

**heide clelland:** I'm so surprised that land-based professionals aren't noted on this list!

- **Sydney Kuppenbender:** might be clustered into other categories for simplicity of presenting data visually
  - **heide clelland:** Yes, and perhaps the focus on animals only selects for them. The western workaround for IIC with land and plants is "genius locus", strangely enough. A generally accepted practice in design and relational approaches to planning. Somehow considered more "acceptable" than other forms, perhaps.
- **Dr. M.J. Barrett:** There are many land-based professionals who speak about having intuitive communications with animals; our study only focused on those who were working as animal communicators, offering consultations.
  - **heide clelland:** @Dr. M.J. Barrett I would love to follow up with you this!
  - **heide clelland:** or rather, on interspecies and land-based communications equivalents specifically :)

**Viktoria Hinz:** I would say it depends how they work. Some animal whisperers may depend on the physical proximity to an animal and on reading and responding to subtle body language. In contrast, IIC is not dependent on physical proximity and can be practiced over a distance without and visual or auditor contact with the animal.

**Sydney Kuppenbender:** If you are interested in reading more about the cases I documented as part of my Master's thesis, you can access my thesis through the link here:

<https://hdl.handle.net/10388/16626>

**Sydney Kuppenbender:** Erickson, D. L., Mordeniz, C., Davis, J., Frecska, E. O., Wyner, G., Bova, M., Lafavers, K., Erickson, D. L., Ph, D., Fisher, D., Woelk, B., Buckner, W., Ed, D., &

Ashley, C. (2016). A Mixed Methods Study of Telepathic Interspecies Communication with Therapeutic Riding Horses and Their Recovering Wounded Veteran Partner. *NeuroQuantology*, 14(2), 404427. <https://doi.org/10.14704/nq.2016.14.2.953>

- **Sydney Kuppenbender:** Horse dental study citation - email me if you want me to send the pdf of the full paper to you!

**Viktoria Hinz:** This is the link to my dissertation on the experience of IIC: Remote Intuitive Interspecies Communication as Experienced and Engaged in by Professional Animal Communicators: A Phenomenological Study - <https://hdl.handle.net/10388/18368>

**Sydney Kuppenbender:** Dusan Janak's paper ...[Full message cannot be displayed on this version]

- **heide clelland:** Sydney, is there a copy that can be downloaded or screenshot? I think this one may be protected.
  - **heide clelland:** Solved! I lingered my finger over your link, and it gave the option to "Open in another app." Opened beautifully in Apple Books!
- **Dr. M.J. Barrett:** Dusan has a short version of the paper on his website. [https://dusanjanak.cz/conf\\_2022.pdf](https://dusanjanak.cz/conf_2022.pdf)

**heide clelland:** Yes, fantastic overview. Definitely desiring more, and loving the evolution of authentic language and natural feeling in this academic yet lived experience work. Huge gratitude, each of you!

**Viktoria Hinz:** This is the link to the pre-print version of the article MJ and I published: "Potentials for animal participation: Remote intuitive interspecies communication" (Pre-print means before the last copy-editing that was done by the journal where we published it; I am sending the link to this version because it is free to access): Potentials for animal participation: Remote intuitive interspecies communication

**Viktoria Hinz:** This is the link to the Journal's version: Potentials for animal participation: remote intuitive interspecies communication | Journal of Organizational Ethnography | Emerald Publishing (pay-to-read unless you have free access through a University library)

**Dr. Cara Gubbins:** Sydney, I'd love to read the horse dental study. Can you please email that or the link to me? THANKS!

- **Sydney Kuppenbender:** Absolutely, my reference manager isn't letting me download it right now but I will trouble shoot after this session :)
  - **Dr. Cara Gubbins:** Thanks!

**Donna Shiu:** yes

**Linnéa:** Yes

**Riya:** Visual

**Linnéa:** kinesthetic

**Meg Lalli (she/her):** kinesthetic !

**Donna Shiu:** I receive facial or eye movements with each different instances and visual instances of different memories associated with each topic. each word affects me differently. I smelt the strawberries. The deer was actually an extremely large elk that tried to cross the road when I was in grade 5 as we locked eyes as it tried to cross the road and se had a conversation during the whole time

**Viktoria Hinz:** I had a spontaneous yuck reaction to licorice and my nose scrunched up involuntarily cause I grew up with the very spicy German version of licorice... 😊

**Meg Lalli (she/her):** i definitely felt certain emotions/senses with different cues - ocean had me feeling ocean spray and sense of calmness, strawberry gave me a light summery feeling with sweetness, writing my name made me feeling contemplative and could hear and feel sensation of writing with a pencil, etc....

**heide clelland:** i'm wondering if i have a Knowing first that is a stillness and sometimes paused like a shadow -- before those other multi-senses flash in. Will explore....

Thank you for these nuanced experiences, words and questions!

**Sydney Kuppenbender:** Riya, check out the work of Barbara Shor, who was a practicing vet for many years and is also an AC now

- **Sydney Kuppenbender:** <https://barbarashor.com/>
- **Riya:** Thank you!!

**heide clelland:** more "out" is a great way of saying that. That confidence is what i wanted to convey in response to Dr. Cara's question earlier --

YES this session and each one in this whole mentorship is norming and bringing this into public, conscious open living.

It's been a theme lately in many conversations, especially with women, about how we know things when we're young and throughout life, yet strangely don't "follow the entire trail", "tracking" what's alive to us all the way and into society. And keep them internal and private, like spirituality somehow. Or nursing our babies, back in the day (also IIC). It's strange.

Copper's stories have really vivified the importance of elder, mentor and community mirroring, naming, acknowledging, ceremony and mentoring in continuous everyday persons and forms

**heide clelland:** can Sydney write the question again?

- **Sydney Kuppenbender:** does knowing about IIC as a practice shift anything about our engagement with the model and No voice?

**heide clelland:** Yes -- i feel it's shifting my sense of confidence to discuss it with western and academically trained colleagues and clientele.

A big part of that is the comfortable, accessible language you've found for these experiences. It doesn't feel like lingo. (Your paper is really clear and inspiring. As are today's slides).

The authentic down to earth language and methods are really powerful because they are rigorous AND relatable. I feel like that wasn't entirely the case 4 and 5 years ago.

**heide clelland:** It is absolutely amazing how many hard scientists practice spiritual relationships and sensing -- but don't dare integrate it into professional research work. Your work and this mentorship are powerful Medicine for becoming Whole human beings in these fully sensing and relational way

**Sydney Kuppenbender:** <https://youtu.be/rQehXoCipts?si=FapYXB6YBR23gEAD>

- **Sydney Kuppenbender:** This is the documentary about Anna Breytenbach, the AC in south Africa, communicating with Spirit, a black leopard.

**Viktorina Hinz:** Thanks for allowing me to join today, it was amazing! 😊

**Dr. M.J. Barrett:** it was an honour to be with you today . Thank YOU!

**heide clelland:** congratulations, Viktorina! Looking forward to reading/experiencing your dissertation!

**Meg Lalli (she/her):** thanks so much for offering this learning! so much to continue to reflect on

**Riya:** Thank you so much for organizing and for everyone sharing their thoughts and experiences

**Dr. Cara Gubbins:** Absolutely! Thank you for inviting us and welcoming us into your group!