

# Eighth Sunday after Pentecost

**St. JOHN LUTHERAN CHURCH**

**We Welcome You!**  
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date \_\_\_\_\_  
Member ☐ Visitor ☐ Guest ☐

Names: \_\_\_\_\_  
Local Address: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Change of Address ☐  
Visiting Today Only ☐  
Desire a Call or Visit ☐  
Looking for a Church Home ☐  
Entering Hospital ☐

Please read our communion statement on the back of this card.

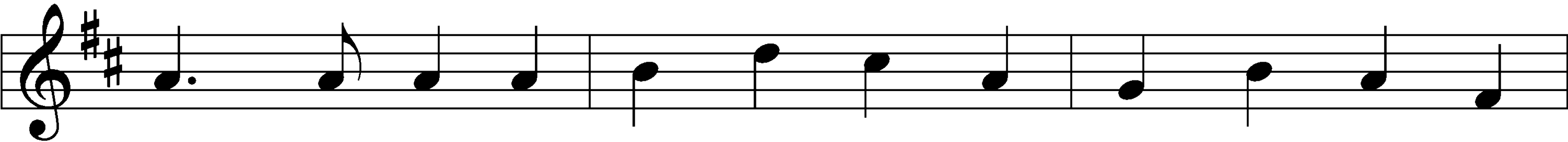
**HOLY COMMUNION**  
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His honor and because Holy Communion is the sacrament of the faith. Only those who hold a valid baptism and are asked to receive are to partake of this sacrament.

*Please take a moment  
to fill out the pew  
card in front of you;  
and then place it in  
the offering plate at  
the end of service.  
Thank you.*

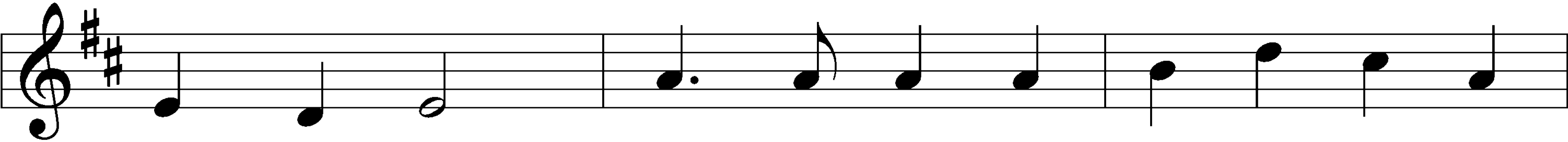


# 795 Voices Raised to You We Offer



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (half).

1 Voic - es raised to You we of - fer; Tune them, God, for



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (half).

songs of praise. Hearts and hands we bring in trib - ute

# 795 Voices Raised to You We Offer

For Your gifts through all our days. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to You we sing!

The image displays a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, with lyrics 'For Your gifts through all our days. Al - le - lu - ia!'. The second staff contains the melody for the second line, with lyrics 'Al - le - lu - ia! Tri - une God, to You we sing!'. The music is written in a simple, clear style, suitable for a hymn book or a church service.

# 795 Voices Raised to You We Offer

2 All cre - a - tion joins to praise You; Earth and sky Your

works dis - play. Art and mu - sic, gifts You lend us,

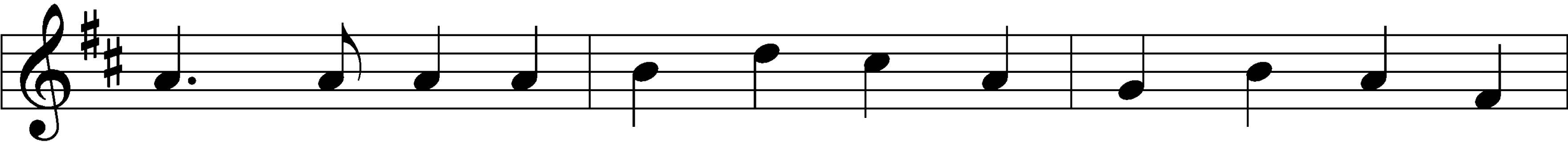
# 795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'We re - turn to You to - day. Al - le - lu - ia!'. The second staff contains the lyrics 'Al - le - lu - ia! God, Cre - a - tor, source of life!'. The melody is composed of eighth and quarter notes, with a final half note on the second staff. The lyrics are written in a simple, sans-serif font below the notes.

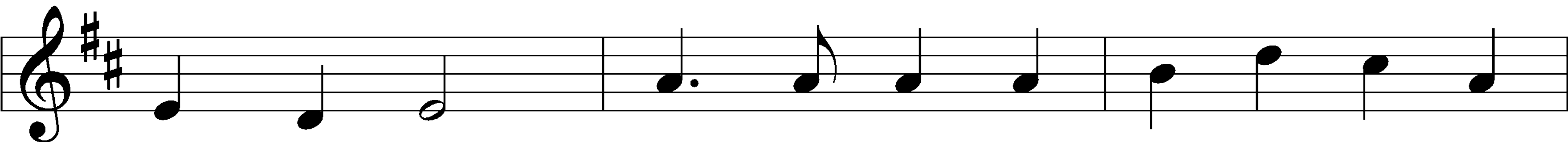
We re - turn to You to - day. Al - le - lu - ia!

Al - le - lu - ia! God, Cre - a - tor, source of life!

# 795 Voices Raised to You We Offer



3 Christ, the song of Love in - car - nate, Touch - ing earth with



heav - en's grace, For Your liv - ing, suf - f'ring, dy - ing,

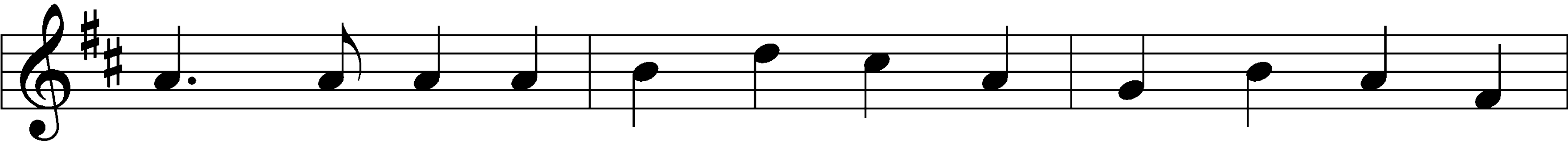
# 795 Voices Raised to You We Offer

For Your ris - ing, hear our praise! Al - le - lu - ia!

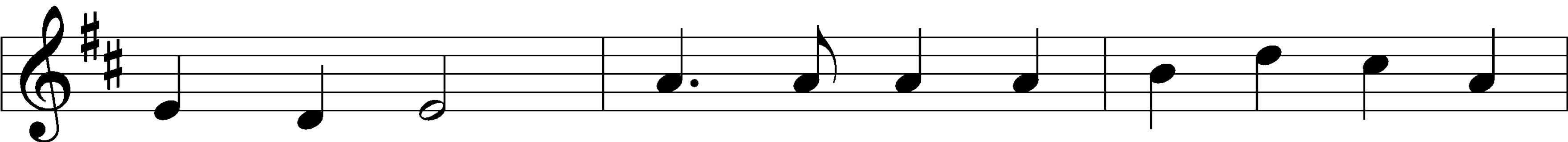
Al - le - lu - ia! Christ, Re - deem - er, Lord of life!

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

# 795 Voices Raised to You We Offer



4 Spir - it, flam - ing through cre - a - tion, Kin - dle faith with -



in each heart. Lift our voic - es high in cho - rus;



# 795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the lyrics 'Through our hands Your love im - part. Al - le - lu - ia!'. The second staff contains the lyrics 'Al - le - lu - ia! Spir - it, Help - er, breath of life!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens indicating syllables that span across measures.

Through our hands Your love im - part. Al - le - lu - ia!

Al - le - lu - ia! Spir - it, Help - er, breath of life!

# 795 Voices Raised to You We Offer



5 How can an - y praise we of - fer Mea - sure all the



thanks we owe? Take our hearts and hands and voic - es—

# 795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Gifts of love we can be - stow. Al - le - lu - ia!'. The second staff contains the lyrics 'Al - le - lu - ia! Tri - une God, to You we sing!'. The melody is simple and hymn-like, with a final whole note on 'sing!'.

Gifts of love we can be - stow. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to You we sing!

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: Carolyn Jennings, 1936

Text: © 1997 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

Tune: © 1996 Carolyn Jennings. Used by permission: LSB Hymn License no. 110000651

# Invocation

**P** In the name of the Father and of the ✠ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***



***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**



## **Confession of Sins**

**☞ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## **Absolution**

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** **Amen.**

# Introit



Hear this, all | peoples!\*

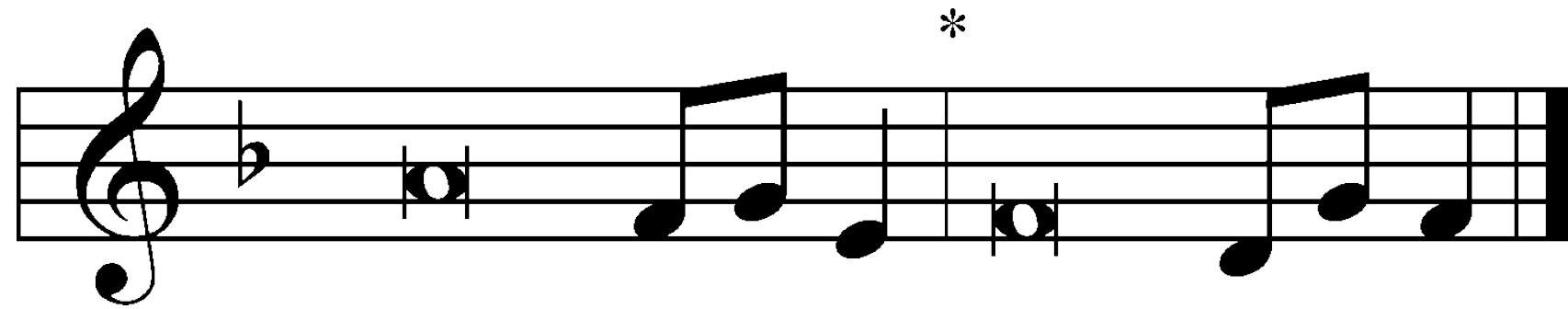
Give ear, all inhabitants | of the world,  
**both | low and high,\***  
**rich and poor to- | gether!**

# Introit



Truly no man can ransom an- | other,\*  
or give to God the price | of his life,  
**for the ransom of their life is | costly\***  
**and can nev- | er suffice.**

# Introit

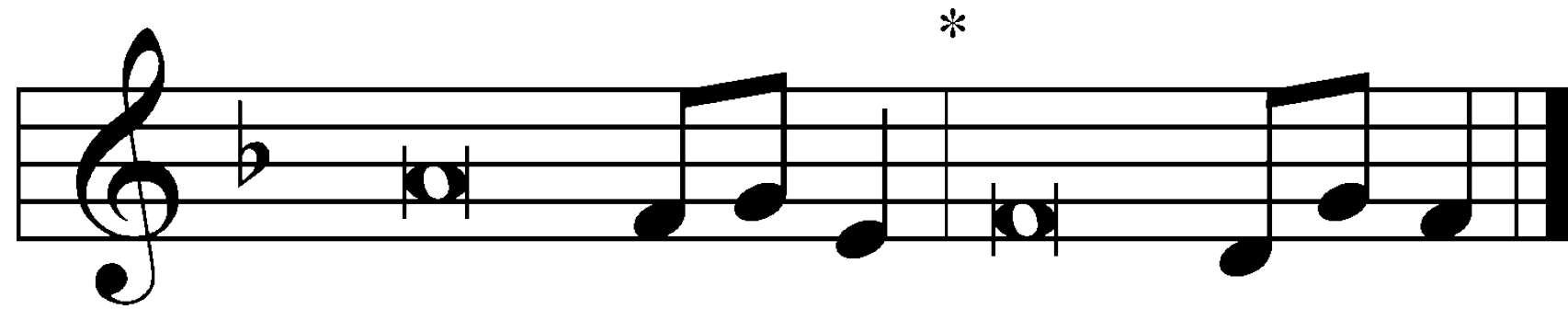


This is the path of those who have  
foolish | confidence;\*

yet after them people approve | of their  
boasts.

**Like sheep they are appointed | for Sheol;\***  
**death shall be their | shepherd.**

# Introit



But God will ransom my soul from the  
power | of Sheol,\*

for he will re- | ceive me.

**Glory be to the Father and | to the Son\***

**and to the Holy | Spirit;**

**as it was in the be- | ginning,\***

**is now, and will be forever. | Amen.**

# Introit



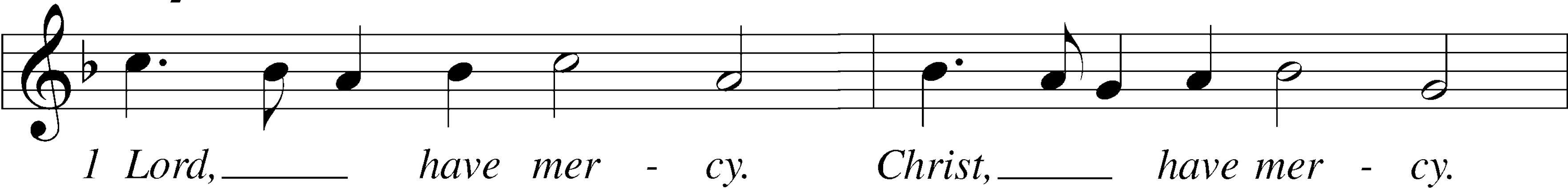
Hear this, all | peoples!\*

Give ear, all inhabitants | of the world,

**both | low and high,\***

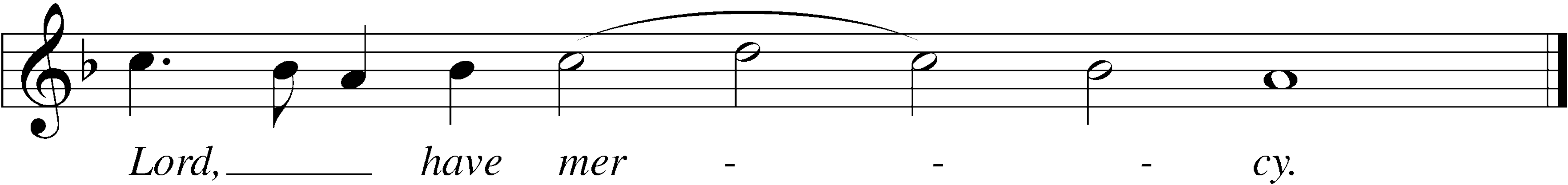
**rich and poor to- | gether!**

# 944 Kyrie — II



*I Lord, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.*

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on B3, a quarter note on A3, a half note on G3, a half note on F3, and a half note on E3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.



*Lord, \_\_\_\_\_ have mer - - - - cy.*

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure. The melody starts with a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. A slur covers the next three notes: a half note on B3, a half note on A3, and a half note on G3. The measure ends with a half note on F3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.



# 506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

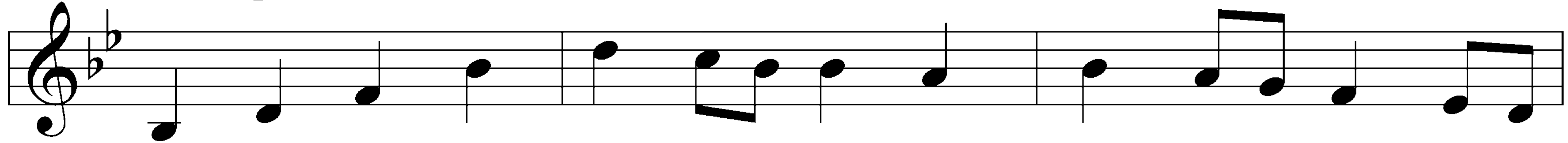
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 Glo - ry be to God the Fa - ther, Glo - ry be to' and the second line is 'God the Son, Glo - ry be to God the Spir - it:'. The music is written in a simple, clear style, suitable for a hymn book.

# 506 Glory Be to God the Father

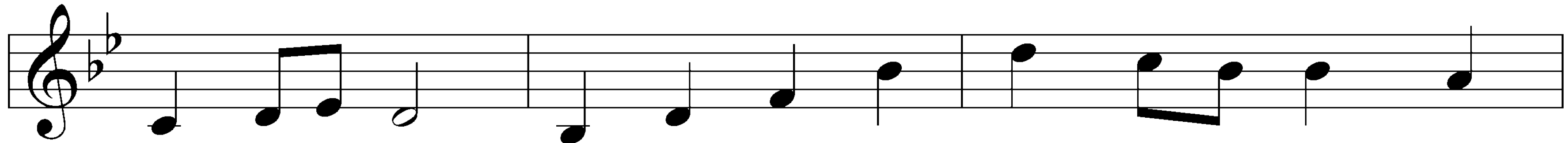
Great Je - ho - vah, Three in One! Glo - ry,

glo - ry While e - ter - nal a - ges run!

# 506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings;      Hon - or,    rich - es,    pow'r,    do - min - ion!

# 506 Glory Be to God the Father

The image displays a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating where a note spans multiple syllables or words. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89  
Tune: Walter G. Whinfield, 1865–1919  
Text and tune: Public domain

## **Salutation and Collect of the Day**

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, grant us wisdom to recognize the treasures You have stored up for us in heaven, that we may never despair but always rejoice and be thankful for the riches of Your grace;

## **Salutation and Collect of the Day**

**P** through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26**

Vanity of vanities, says the Preacher,  
vanity of vanities! All is vanity. . . .

I the Preacher have been king over Israel in Jerusalem. And I applied my heart to seek and to search out by wisdom all that is done under heaven. It is an unhappy business that God has given to the children of man to be busy with.

## **Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26**

I have seen everything that is done under the sun, and behold, all is vanity and a striving after wind. . . .

I hated all my toil in which I toil under the sun, seeing that I must leave it to the man who will come after me, and who knows whether he will be wise or a fool? Yet he will be master of all for which I toiled and used my wisdom under the sun.



## **Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26**

This also is vanity. So I turned about and gave my heart up to despair over all the toil of my labors under the sun, because sometimes a person who has toiled with wisdom and knowledge and skill must leave everything to be enjoyed by someone who did not toil for it. This also is vanity and a great evil. What has a man from all the toil and striving of heart with which he toils beneath the sun?

## **Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26**

For all his days are full of sorrow, and his work is a vexation. Even in the night his heart does not rest. This also is vanity.

There is nothing better for a person than that he should eat and drink and find enjoyment in his toil. This also, I saw, is from the hand of God, for apart from him who can eat or who can have enjoyment?

## **Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26**

For to the one who pleases him God has given wisdom and knowledge and joy, but to the sinner he has given the business of gathering and collecting, only to give to one who pleases God. This also is vanity and a striving after wind.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle Reading: Colossians 3:1–17**

If then you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth. For you have died, and your life is hidden with Christ in God. When Christ who is your life appears, then you also will appear with him in glory.

## **Epistle Reading: Colossians 3:1–17**

Put to death therefore what is earthly in you: sexual immorality, impurity, passion, evil desire, and covetousness, which is idolatry. On account of these the wrath of God is coming. In these you too once walked, when you were living in them. But now you must put them all away: anger, wrath, malice, slander, and obscene talk from your mouth. Do not lie to one another, seeing that you have put off the old self with its practices and have put on the new self,

## **Epistle Reading: Colossians 3:1–17**

which is being renewed in knowledge after the image of its creator. Here there is not Greek and Jew, circumcised and uncircumcised, barbarian, Scythian, slave, free; but Christ is all, and in all.

Put on then, as God's chosen ones, holy and beloved, compassion, kindness, humility, meekness, and patience, bearing with one another and, if one has a complaint against another, forgiving each other;

## **Epistle Reading: Colossians 3:1–17**

as the Lord has forgiven you, so you also must forgive. And above all these put on love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in one body. And be thankful. Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom,

## **Epistle Reading: Colossians 3:1–17**

singing psalms and hymns and spiritual songs,  
with thankfulness in your hearts to God. And  
whatever you do, in word or deed, do  
everything in the name of the Lord Jesus, giving  
thanks to God the Father through him.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**



## **Holy Gospel: Luke 12:13–21**

**P** The Holy Gospel according to St. Luke, the twelfth chapter.

**C** **Glory to You, O Lord.**

Someone in the crowd said to [Jesus],  
“Teacher, tell my brother to divide the  
inheritance with me.” But he said to him, “**Man,  
who made me a judge or arbitrator over you?**”

## **Holy Gospel: Luke 12:13–21**

And he said to them, "Take care, and be on your guard against all covetousness, for one's life does not consist in the abundance of his possessions." And he told them a parable, saying, "The land of a rich man produced plentifully, and he thought to himself, 'What shall I do, for I have nowhere to store my crops?' And he said, 'I will do this: I will tear down my barns and build larger ones,

## **Holy Gospel: Luke 12:13–21**

and there I will store all my grain and my goods. And I will say to my soul, Soul, you have ample goods laid up for many years; relax, eat, drink, be merry.' But God said to him, 'Fool! This night your soul is required of you, and the things you have prepared, whose will they be?' So is the one who lays up treasure for himself and is not rich toward God."

# **Holy Gospel: Luke 12:13–21**

**P** This is the Gospel of the Lord.

**C** Praise to You, O Christ.

# Children's Message

# 704 Renew Me, O Eternal Light

1 Re - new me, O e - ter - nal Light, And let my

heart and soul be bright, Il - lu - mined with the

light of grace That is - sues from Your ho - ly face.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The melody consists of quarter, eighth, and half notes, with some notes beamed together. The lyrics are aligned with the notes: '1' is under the first note, 'Re' under the second, 'new' under the third, 'me,' under the fourth, 'O' under the fifth, 'e' under the sixth, 'ter' under the seventh, 'nal' under the eighth, 'Light,' under the ninth, 'And' under the tenth, 'let' under the eleventh, 'my' under the twelfth, 'heart' under the thirteenth, 'and' under the fourteenth, 'soul' under the fifteenth, 'be' under the sixteenth, 'bright,' under the seventeenth, 'Il' under the eighteenth, 'lu' under the nineteenth, 'mined' under the twentieth, 'with' under the twenty-first, 'the' under the twenty-second, 'light' under the twenty-third, 'of' under the twenty-fourth, 'grace' under the twenty-fifth, 'That' under the twenty-sixth, 'is' under the twenty-seventh, 'sues' under the twenty-eighth, 'from' under the twenty-ninth, 'Your' under the thirtieth, 'ho' under the thirty-first, 'ly' under the thirty-second, and 'face.' under the thirty-third.

# 704 Renew Me, O Eternal Light

2 Re - move the pow'r of sin from me And cleanse all  
my im - pu - ri - ty That I may have the  
strength and will Temp - ta - tions of the flesh to still.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes, with some notes beamed together. The lyrics are aligned with the notes: '2' is under the first note of the first staff, 'Re' under the second, 'move' under the third, 'the' under the fourth, 'pow'r' under the fifth, 'of' under the sixth, 'sin' under the seventh, 'from' under the eighth, 'me' under the ninth, 'And' under the tenth, 'cleanse' under the eleventh, and 'all' under the twelfth. The second staff begins with 'my' under the first note, 'im' under the second, 'pu' under the third, 'ri' under the fourth, 'ty' under the fifth, 'That' under the sixth, 'I' under the seventh, 'may' under the eighth, 'have' under the ninth, and 'the' under the tenth. The third staff begins with 'strength' under the first note, 'and' under the second, 'will' under the third, 'Temp' under the fourth, 'ta' under the fifth, 'tions' under the sixth, 'of' under the seventh, 'the' under the eighth, 'flesh' under the ninth, 'to' under the tenth, and 'still.' under the eleventh. The score ends with a double bar line.

# 704 Renew Me, O Eternal Light

3 Cre - ate in me a new heart, Lord, That glad - ly

I o - bey Your Word. Let what You will be

my de - sire, And with new life my soul in - spire.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains the lyrics '3 Cre - ate in me a new heart, Lord, That glad - ly'. The second staff contains 'I o - bey Your Word. Let what You will be'. The third staff contains 'my de - sire, And with new life my soul in - spire.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others marked with a fermata. The piece concludes with a double bar line.



# 704 Renew Me, O Eternal Light

4 Grant that I on - ly You may love And seek those things which are a - bove Till I be - hold You face to face, O Light e - ter - nal, through Your grace.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains the melody for the first line of the hymn, starting with a quarter note G4 and ending with a quarter note D5. The second staff continues the melody, starting with a quarter note E4 and ending with a quarter note D4. The third staff concludes the melody, starting with a quarter note G3 and ending with a quarter note D4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The final line of the hymn, 'face to face, O Light e - ter - nal, through Your grace.', is written below the third staff.

Text: Johann Friedrich Ruopp, 1672–1708; tr. August Crull, 1845–1923, alt.

Tune: As hymnodus sacer, 1625, Leipzig

Text and tune: Public domain

# Sermon

# 698 May We Thy Precepts, Lord, Fulfill

1 May we Thy pre - cepts, Lord, ful - fill And do on

earth our Fa - ther's will As an - gels do a - bove;

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 May we Thy pre - cepts, Lord, ful - fill And do on' and the second line is 'earth our Fa - ther's will As an - gels do a - bove;'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 698 May We Thy Precepts, Lord, Fulfill

Still walk in Christ, the liv - ing way, With all Thy

chil-dren and o - bey The law of Chris - tian love.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'Still walk in Christ, the liv - ing way, With all Thy' and the second line is 'chil-dren and o - bey The law of Chris - tian love.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 698 May We Thy Precepts, Lord, Fulfill

2 So may we join Thy name to bless, Thy grace a -

dore, Thy pow'r con - fess, From sin and strife to flee.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2. The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The key signature changes to one sharp (F#) in the final measure of the second staff. The lyrics are: '2 So may we join Thy name to bless, Thy grace a - dore, Thy pow'r con - fess, From sin and strife to flee.'

# 698 May We Thy Precepts, Lord, Fulfill

One is our call - ing, one our name, The end of  
all our hopes the same, A crown of life with Thee.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes. The first staff contains the lyrics 'One is our call - ing, one our name, The end of' and the second staff contains 'all our hopes the same, A crown of life with Thee.' The music is simple and hymn-like, with a mix of quarter and half notes.

# 698 May We Thy Precepts, Lord, Fulfill

3 Spir - it of life, of love and peace, U - nite our hearts, our joy in - crease, Thy gra-cious help sup - ply.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, and the second staff contains the second line. The music is simple and suitable for congregational singing.

# 698 May We Thy Precepts, Lord, Fulfill

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, with lyrics 'To each of us the bless - ing give In Chris - tian' written below it. The second staff contains the melody for the second line, with lyrics 'fel - low - ship to live, In joy - ful hope to die.' written below it. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines.

To each of us the bless - ing give In Chris - tian

fel - low - ship to live, In joy - ful hope to die.

Text: Edward Osler, 1798–1863, alt.  
Tune: Lowell Mason, 1792–1872  
Text and tune: Public domain



## **Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**

# **Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

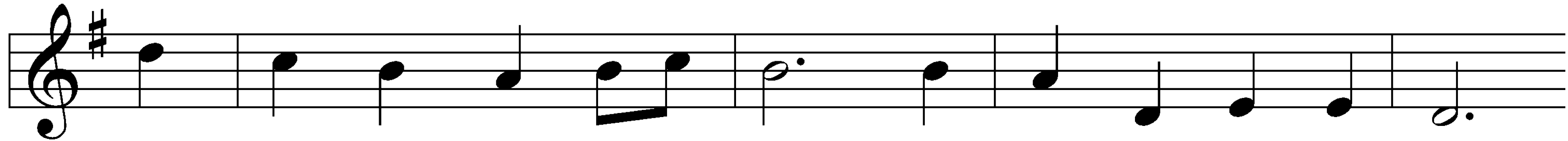
**From thence He will come to judge  
the living and the dead.**

# **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

**Offering**

# 781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

# 781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97  
Tune: William H. Monk, 1823–89  
Text and tune: Public domain

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

## **Lord's Prayer**

**P** Taught by our Lord and trusting His promises we are bold to pray:

**C** **Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses**



# **Lord's Prayer**



**as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

## **Collect for the Word**

**P** O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

## **Collect for the Word**

**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.

**C** **Amen.**

## **Benediction**

**A** Let us bless the Lord.

**C** **Thanks be to God.**

**P** The Lord bless you and keep you.

The Lord make His face shine on you and be  
gracious to you.

The Lord look upon you with favor and  
✠ give you peace.

**C** **Amen.**

# 850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 God of grace and God of glo - ry, On Your peo - ple'. The second staff contains 'pour Your pow'r; Crown Your an - cient Church's sto - ry;'. The third staff contains 'Bring its bud to glo - rious flow'r. Grant us wis - dom,'. The music is written in a simple, clear style with black notes and stems on a white background.

1 God of grace and God of glo - ry, On Your peo - ple

pour Your pow'r; Crown Your an - cient Church's sto - ry;

Bring its bud to glo - rious flow'r. Grant us wis - dom,

# 850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'grant us cour - age For the fac - ing of this' and the second staff contains 'hour, For the fac - ing of this hour.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

grant us cour - age For the fac - ing of this

hour, For the fac - ing of this hour.

# 850 God of Grace and God of Glory

2 Lo, the hosts of e - vil round us Scorn the Christ, as -

sail His ways! From the fears that long have bound us

Free our hearts to faith and praise. Grant us wis - dom,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lyrics are: '2 Lo, the hosts of e - vil round us Scorn the Christ, as -'. The second staff continues the melody with lyrics: 'sail His ways! From the fears that long have bound us'. The third staff concludes the phrase with lyrics: 'Free our hearts to faith and praise. Grant us wis - dom,'.

# 850 God of Grace and God of Glory

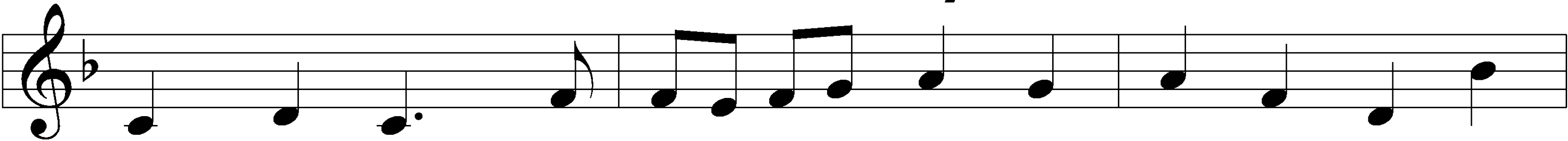
The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'grant us cour - age For the liv - ing of these' and the second staff contains 'days, For the liv - ing of these days.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

grant us cour - age For the liv - ing of these

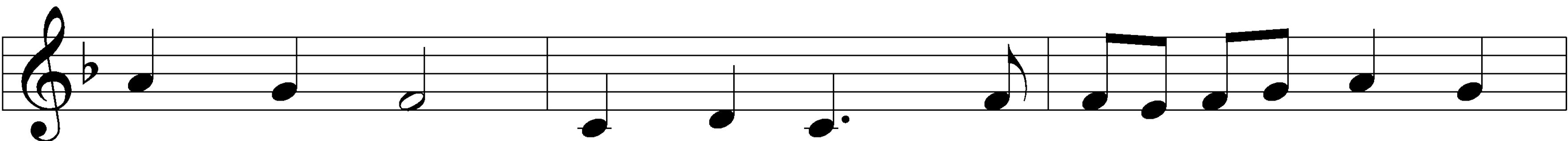
days, For the liv - ing of these days.



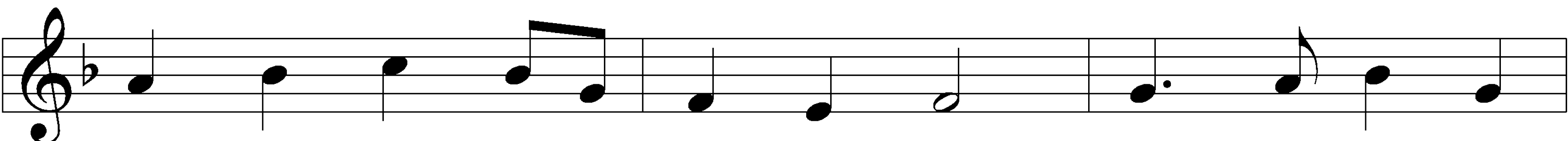
# 850 God of Grace and God of Glory



3 Cure Your chil - dren's war - ring mad - ness; Bend our pride to



Your con - trol; Shame our wan - ton, self - ish glad - ness,



Rich in things and poor in soul. Grant us wis - dom,

# 850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'grant us cour - age Lest we miss Your king - dom's' and the second staff contains 'goal, Lest we miss Your king - dom's goal.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

grant us cour - age Lest we miss Your king - dom's

goal, Lest we miss Your king - dom's goal.

# 850 God of Grace and God of Glory

4 Save us from weak res - ig - na - tion To the e - vils

we de - plore; Let the gift of Your sal - va - tion

Be our glo - ry ev - er - more. Grant us wis - dom,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody. The third staff also continues the melody, ending with a comma. The lyrics are: '4 Save us from weak res - ig - na - tion To the e - vils we de - plore; Let the gift of Your sal - va - tion Be our glo - ry ev - er - more. Grant us wis - dom,'.

# 850 God of Grace and God of Glory

The image displays a musical score for the hymn 'God of Grace and God of Glory'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'grant us cour - age, Serv - ing You whom we a -'. The second staff contains the lyrics 'dore, Serv - ing You whom we a - dore.' The music features a mix of quarter, eighth, and dotted notes, with some measures containing rests. The final measure of the second staff ends with a double bar line.

grant us cour - age, Serv - ing You whom we a -

dore, Serv - ing You whom we a - dore.

Text: Harry Emerson Fosdick, 1878–1969  
Tune: John Hughes, 1873–1932  
Text and tune: Public domain

# **Eighth Sunday after Pentecost**





***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

