

Ninth Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



587 I Know My Faith Is Founded

1 I know my faith is found - ed On Je - sus Christ, my

God and Lord; And this my faith con - fess - ing, Un -

moved I stand on His sure Word. Our rea - son can - not

The image displays a musical score for the hymn 'I Know My Faith Is Founded'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '1 I know my faith is found - ed On Je - sus Christ, my'. The second staff contains 'God and Lord; And this my faith con - fess - ing, Un -'. The third staff contains 'moved I stand on His sure Word. Our rea - son can - not'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

587 I Know My Faith Is Founded

The image displays a musical score for the hymn 'I Know My Faith Is Founded'. It consists of two staves, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the melody for the first line of the hymn, with lyrics 'fath - om The truth of God pro - found; Who trusts in hu - man' written below it. The second staff contains the melody for the second line, with lyrics 'wis - dom Re - lies on shift - ing ground. God's Word is' written below it. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The lyrics are written in a serif font, with hyphens indicating syllables that span across notes.

fath - om The truth of God pro - found; Who trusts in hu - man

wis - dom Re - lies on shift - ing ground. God's Word is

587 I Know My Faith Is Founded

The image displays a musical score for the hymn 'I Know My Faith Is Founded'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'all - suf - fi - cient, It makes di - vine - ly sure; And' and the second staff contains 'trust - ing in its wis - dom, My faith shall rest se - cure.' The melody is written in a treble clef. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff also has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

all - suf - fi - cient, It makes di - vine - ly sure; And

trust - ing in its wis - dom, My faith shall rest se - cure.

587 I Know My Faith Is Founded

2 In - crease my faith, dear Sav - ior, For Sa - tan seeks by
night and day To rob me of this trea - sure And
take my hope of bliss a - way. But, Lord, with You be -

The image displays a musical score for the hymn "I Know My Faith Is Founded". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are: "2 In - crease my faith, dear Sav - ior, For Sa - tan seeks by", "night and day To rob me of this trea - sure And", and "take my hope of bliss a - way. But, Lord, with You be -".

587 I Know My Faith Is Founded

side me, I shall be un - dis - mayed; And led by Your good

Spir - it, I shall be un - a - fraid. A - bide with

The image shows a musical score for the hymn 'I Know My Faith Is Founded'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'side me, I shall be un - dis - mayed; And led by Your good' and the second staff contains 'Spir - it, I shall be un - a - fraid. A - bide with'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating long notes or phrases.

587 I Know My Faith Is Founded

me, O Sav - ior, A firm - er faith be - stow; Then

I shall bid de - fi - ance To ev - 'ry e - vil foe.

The image shows a musical score for the hymn "I Know My Faith Is Founded". It consists of two staves of music in G major (one sharp). The first staff contains the lyrics "me, O Sav - ior, A firm - er faith be - stow; Then" and the second staff contains "I shall bid de - fi - ance To ev - 'ry e - vil foe." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes. The first staff has a final note with a fermata, and the second staff ends with a double bar line.

587 I Know My Faith Is Founded

3 In faith, Lord, let me serve You; Though per - se - cu - tion,
grief, and pain Should seek to o - ver - whelm me, Let
me a stead - fast trust re - tain; And then at my de -

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The notes are mostly quarter and eighth notes, with some slurs. The lyrics are: '3 In faith, Lord, let me serve You; Though per - se - cu - tion,'. The second staff continues the melody with lyrics: 'grief, and pain Should seek to o - ver - whelm me, Let'. The third staff concludes the phrase with lyrics: 'me a stead - fast trust re - tain; And then at my de -'.

587 I Know My Faith Is Founded

par - ture, Lord, take me home to You, Your rich - es to in -

her - it As all You said holds true. In life and

The image shows a musical score for the hymn "I Know My Faith Is Founded". It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the lyrics: "par - ture, Lord, take me home to You, Your rich - es to in -". The second staff contains the melody for the second line: "her - it As all You said holds true. In life and". The lyrics are written in a serif font below the notes. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs or ties.

587 I Know My Faith Is Founded

death, Lord, keep me Un - til Your heav'n I gain, Where

I by Your great mer - cy The end of faith at - tain.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and a final double bar line.

Text: Erdmann Neumeister, 1671–1756; tr. The Lutheran Hymnal, 1941, alt.

Tune: Concentus novi, 1540, Augsburg

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit



Sing to the LORD with thanks- | giving;*

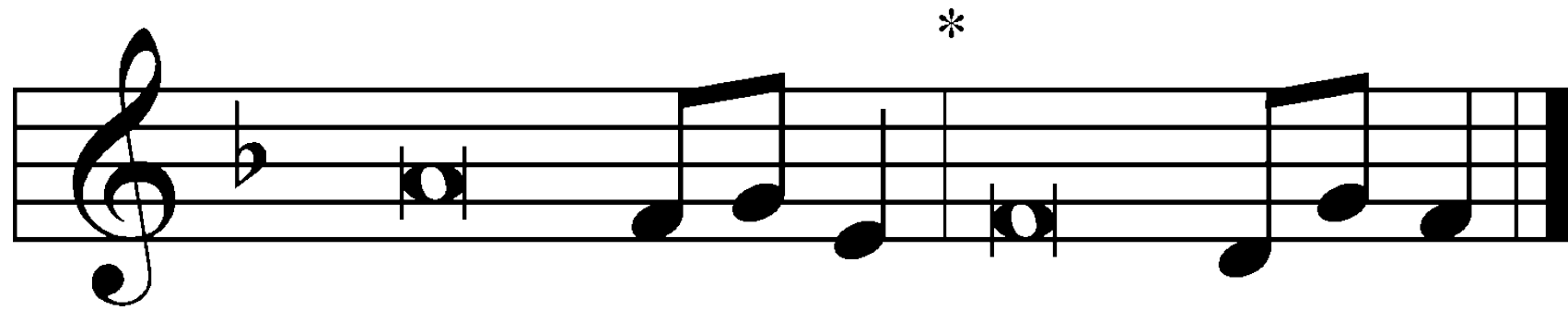
make melody to our God | on the lyre!

He covers the heavens with clouds; he

prepares rain | for the earth;*

he makes grass grow | on the hills.

Introit



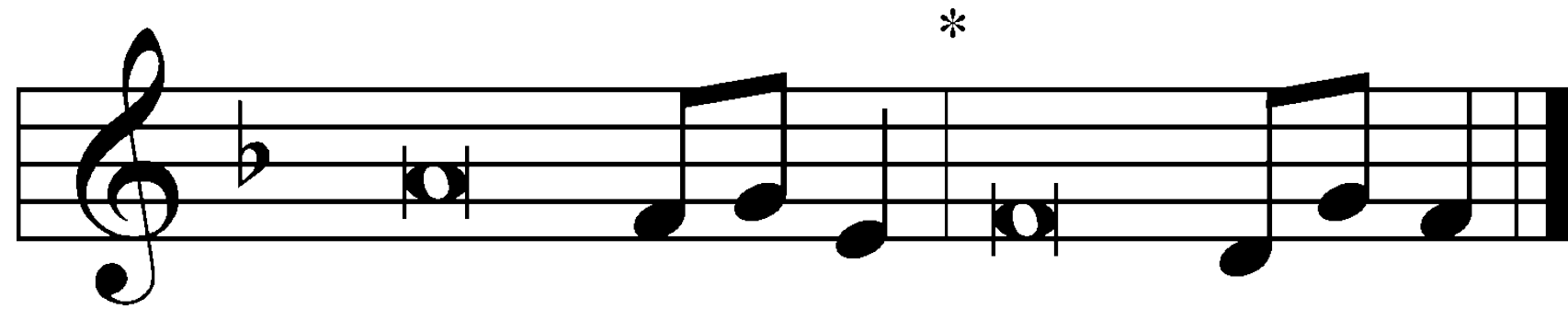
He gives to the | beasts their food,*

and to the young ravens | that cry.

**His delight is not in the strength | of the
horse,***

nor his pleasure in the legs | of a man,

Introit



but the LORD takes pleasure in those who | fear
him,*

in those who hope in his | steadfast love.

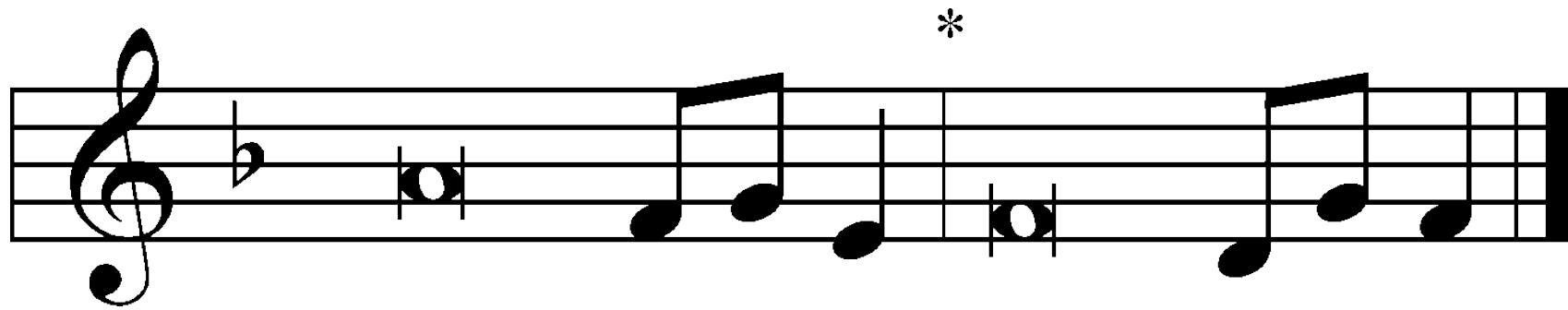
Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

Introit



Sing to the LORD with thanks- | giving;*
make melody to our God | on the lyre!

944 Kyrie — II

I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

Lord, _____ have mer - - - cy.

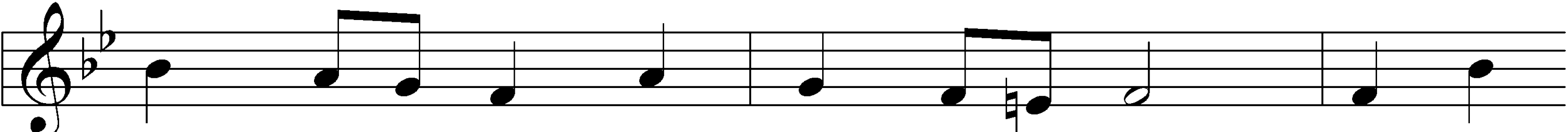
506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 Glo - ry be to God the Fa - ther, Glo - ry be to' and the second line is 'God the Son, Glo - ry be to God the Spir - it:'. The music is written in a simple, clear style, suitable for a hymn book.

506 Glory Be to God the Father

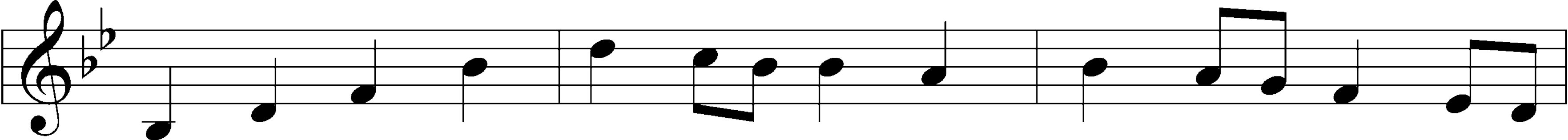


Great Je - ho - vah, Three in One! Glo - ry,

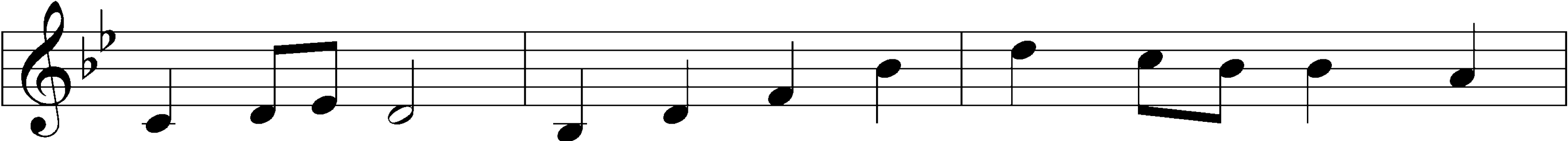


glo - ry While e - ter - nal a - ges run!

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). The second staff continues the melody, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half), G4 (half). The lyrics are: 'Thus its praise cre - a - tion brings. Glo - ry, glo - ry, Glo - ry to the King of kings!'.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty and merciful God, it is by Your grace that we live as Your people who offer acceptable service. Grant that we may walk by faith, and not by sight, in the way that leads to eternal life;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Genesis 15:1–6

After these things the word of the LORD came to Abram in a vision: “Fear not, Abram, I am your shield; your reward shall be very great.” But Abram said, “O Lord GOD, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?” And Abram said, “Behold, you have given me no offspring, and a member of my household will be my heir.”

Old Testament Reading: Genesis 15:1–6

And behold, the word of the LORD came to him: "This man shall not be your heir; your very own son shall be your heir." And he brought him outside and said, "Look toward heaven, and number the stars, if you are able to number them." Then he said to him, "So shall your offspring be." And he believed the LORD, and he counted it to him as righteousness.

Old Testament Reading: Genesis 15:1–6

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Hebrews 11:1–16

Now faith is the assurance of things hoped for, the conviction of things not seen. For by it the people of old received their commendation. By faith we understand that the universe was created by the word of God, so that what is seen was not made out of things that are visible.

By faith Abel offered to God a more acceptable sacrifice than Cain,

Epistle Reading: Hebrews 11:1–16

through which he was commended as righteous,
God commending him by accepting his gifts.

And through his faith, though he died, he still speaks. By faith Enoch was taken up so that he should not see death, and he was not found, because God had taken him. Now before he was taken he was commended as having pleased God. And without faith it is impossible to please him,

Epistle Reading: Hebrews 11:1–16

for whoever would draw near to God must believe that he exists and that he rewards those who seek him. By faith Noah, being warned by God concerning events as yet unseen, in reverent fear constructed an ark for the saving of his household. By this he condemned the world and became an heir of the righteousness that comes by faith.

Epistle Reading: Hebrews 11:1–16

By faith Abraham obeyed when he was called to go out to a place that he was to receive as an inheritance. And he went out, not knowing where he was going. By faith he went to live in the land of promise, as in a foreign land, living in tents with Isaac and Jacob, heirs with him of the same promise. For he was looking forward to the city that has foundations, whose designer and builder is God.

Epistle Reading: Hebrews 11:1–16

By faith Sarah herself received power to conceive, even when she was past the age, since she considered him faithful who had promised. Therefore from one man, and him as good as dead, were born descendants as many as the stars of heaven and as many as the innumerable grains of sand by the seashore.

These all died in faith, not having received the things promised,

Epistle Reading: Hebrews 11:1–16

but having seen them and greeted them from afar, and having acknowledged that they were strangers and exiles on the earth. For people who speak thus make it clear that they are seeking a homeland. If they had been thinking of that land from which they had gone out, they would have had opportunity to return. But as it is, they desire a better country, that is, a heavenly one.

Epistle Reading: Hebrews 11:1–16

Therefore God is not ashamed to be called their God, for he has prepared for them a city.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 12:22–34

P The Holy Gospel according to St. Luke, the twelfth chapter.

C **Glory to You, O Lord.**

[Jesus] said to his disciples, “Therefore I tell you, do not be anxious about your life, what you will eat, nor about your body, what you will put on. For life is more than food, and the body more than clothing.

Holy Gospel: Luke 12:22–34

Consider the ravens: they neither sow nor reap, they have neither storehouse nor barn, and yet God feeds them. Of how much more value are you than the birds! And which of you by being anxious can add a single hour to his span of life? If then you are not able to do as small a thing as that, why are you anxious about the rest? Consider the lilies, how they grow: they neither toil nor spin,

Holy Gospel: Luke 12:22–34

yet I tell you, even Solomon in all his glory was not arrayed like one of these. But if God so clothes the grass, which is alive in the field today, and tomorrow is thrown into the oven, how much more will he clothe you, O you of little faith! And do not seek what you are to eat and what you are to drink, nor be worried. For all the nations of the world seek after these things, and your Father knows that you need them.

Holy Gospel: Luke 12:22–34

Instead, seek his kingdom, and these things will be added to you.

“Fear not, little flock, for it is your Father’s good pleasure to give you the kingdom. Sell your possessions, and give to the needy.

Provide yourselves with moneybags that do not grow old, with a treasure in the heavens that does not fail, where no thief approaches and no moth destroys.

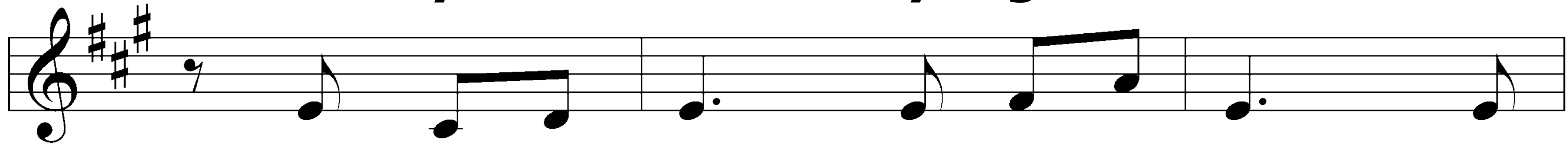
Holy Gospel: Luke 12:22–34

For where your treasure is, there will your heart be also."

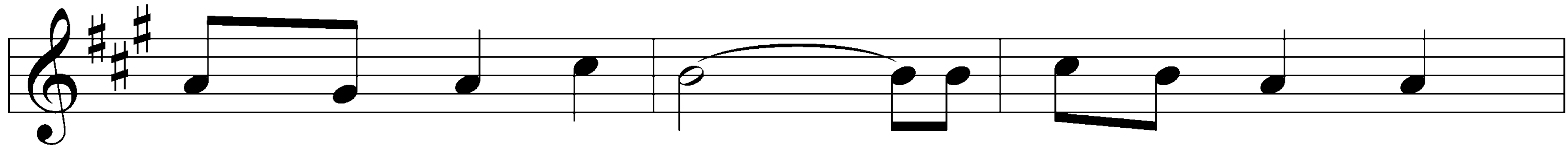
P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

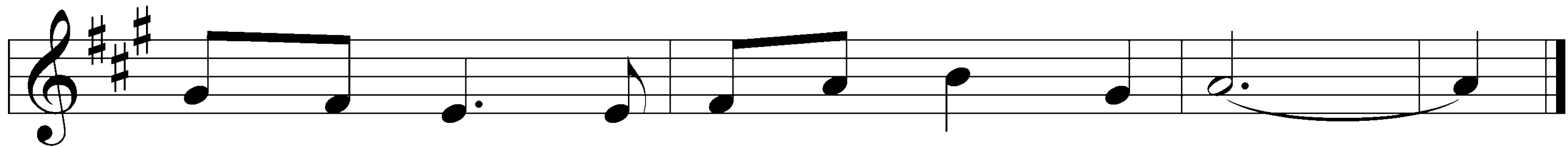
720 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight, No



gra - cious words we hear From Him who spoke as



none e'er spoke, But we be - lieve Him near.

720 We Walk by Faith and Not by Sight

2 We may not touch His hands and side, Nor

fol - low where He trod; But in His prom - ise

we re - jice And cry "My Lord and God!"

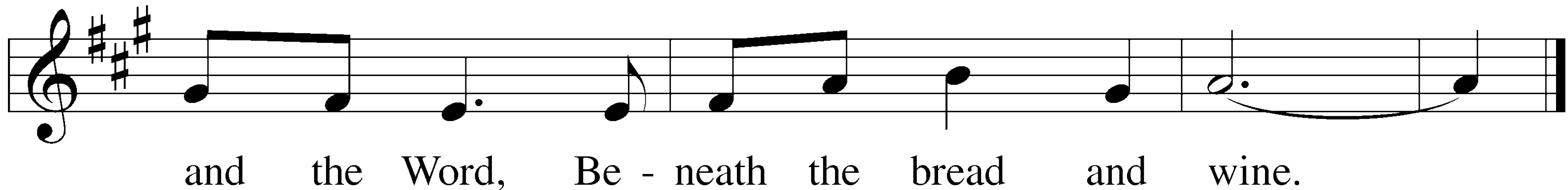
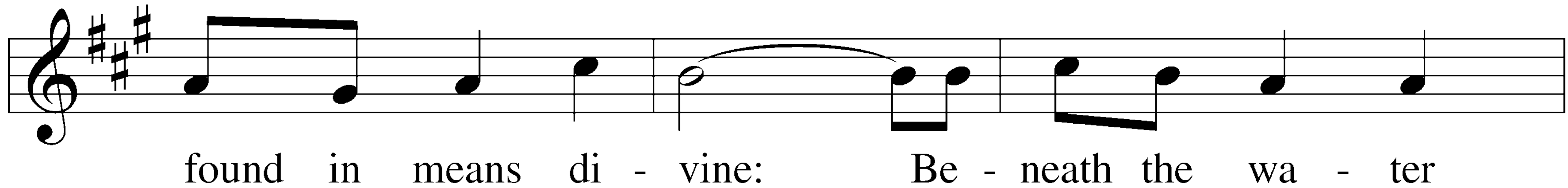
720 We Walk by Faith and Not by Sight

3 Help then, O Lord, our un - be - lief; And

may our faith a - bound To call on You when

You are near And seek where You are found.

720 We Walk by Faith and Not by Sight



720 We Walk by Faith and Not by Sight

5 Lord, when our life of faith is done, In

realms of clear - er light We may be - hold You

as You are, With full and end - less sight.

Text: Henry Alford, 1810–71, alt.

Tune: Marty Haugen, 1950

Text: Public domain

Tune: © 1984 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

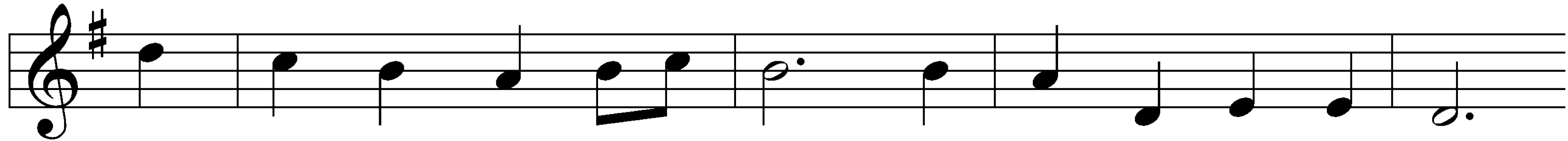
P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

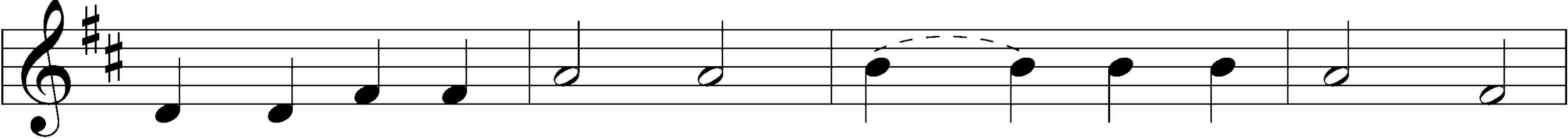
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

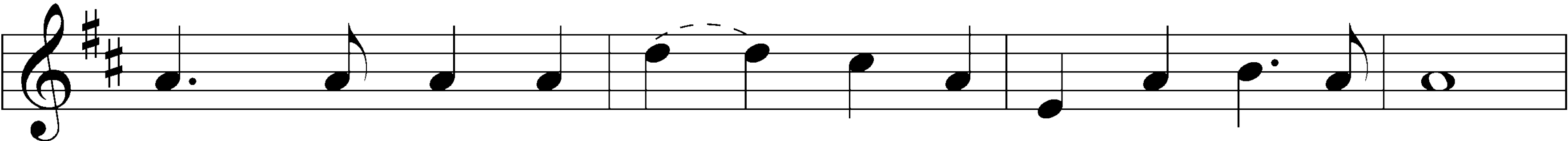
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

507 Holy, Holy, Holy



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;

507 Holy, Holy, Holy

The image displays a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!' and 'God in three per - sons, bless - ed Trin - i - ty!'. The music is written in a simple, clear style with black notes and stems on a white background.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826

Tune: John B. Dykes, 1823–76

Text and tune: Public domain

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Words of Our Lord

Pax Domini

P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei

C 1 O Je - sus Christ, true Lamb of God,

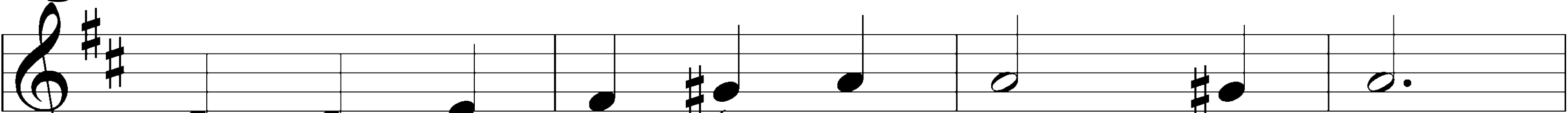
You take the sin of the world a - way;

Agnus Dei

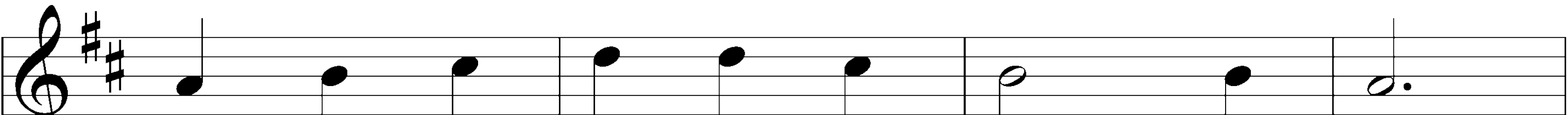
O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

Agnus Dei

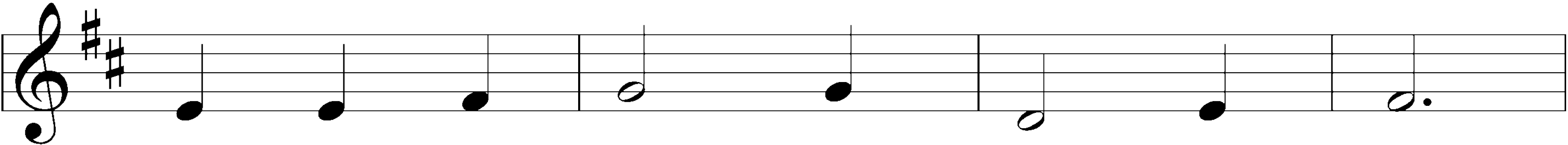


2 O Je - sus Christ, true Lamb of God,

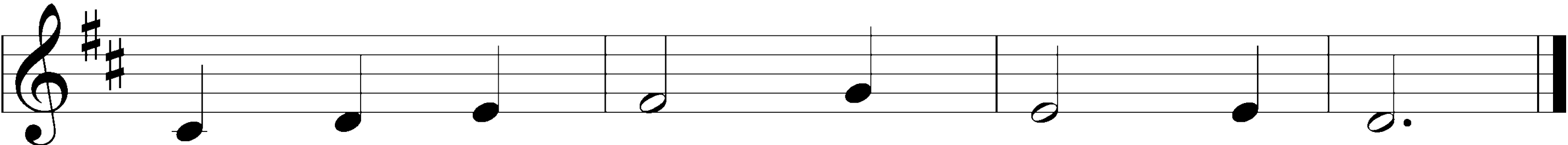


You take the sin of the world a - way;

Agnus Dei



Have mer - cy on us, Je - sus Christ,



And grant us peace, O Lord, we pray.

622 Lord Jesus Christ, You Have Prepared

1 Lord Je - sus Christ, You have pre - pared This feast for

our sal - va - tion; It is Your bod - y

and Your blood, And at Your in - vi - ta - tion

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'As wea - ry souls, with sin op - pressed, We come to' and the second staff contains 'You for need - ed rest, For com - fort, and for par - don.' The melody is simple and hymn-like, using half and quarter notes. The lyrics are written in a classic, slightly formal font.

As wea - ry souls, with sin op - pressed, We come to

You for need - ed rest, For com - fort, and for par - don.

622 Lord Jesus Christ, You Have Prepared

2 Al - though You did to heav'n as - cend, Where an - gel

hosts are dwell - ing, And in Your pres - ence

they be - hold Your glo - ry, all ex - cel - ling,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '2' at the beginning, likely indicating a second ending or a specific part of the melody. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '2 Al - though You did to heav'n as - cend, Where an - gel', 'hosts are dwell - ing, And in Your pres - ence', and 'they be - hold Your glo - ry, all ex - cel - ling,'.

622 Lord Jesus Christ, You Have Prepared

And though Your peo - ple shall not see Your glo - ry

and Your maj - es - ty Till dawns the judg - ment morn - ing,

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'And though Your peo - ple shall not see Your glo - ry' and the second staff contains 'and Your maj - es - ty Till dawns the judg - ment morn - ing,'. The music is written in a simple, clear style with notes and rests clearly visible.

622 Lord Jesus Christ, You Have Prepared

3 Yet, Sav - ior, You are not con - fined To an - y

hab - i - ta - tion; But You are pres - ent

e - ven now Here with Your con - gre - ga - tion.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '3' at the beginning, indicating a triplet. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '3 Yet, Sav - ior, You are not con - fined To an - y'. The second staff continues the lyrics: 'hab - i - ta - tion; But You are pres - ent'. The third staff concludes the lyrics: 'e - ven now Here with Your con - gre - ga - tion.'.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Firm as a rock this truth shall stand, Un - moved by' and the second staff contains 'an - y dar - ing hand Or sub - tle craft and cun - ning.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Firm as a rock this truth shall stand, Un - moved by

an - y dar - ing hand Or sub - tle craft and cun - ning.

622 Lord Jesus Christ, You Have Prepared

4 We eat this bread and drink this cup, Your pre - cious

Word be - liev - ing That Your true bod - y

and Your blood Our lips are here re - ceiv - ing.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '4 We eat this bread and drink this cup, Your pre - cious'. The second staff contains 'Word be - liev - ing That Your true bod - y'. The third staff contains 'and Your blood Our lips are here re - ceiv - ing.'.

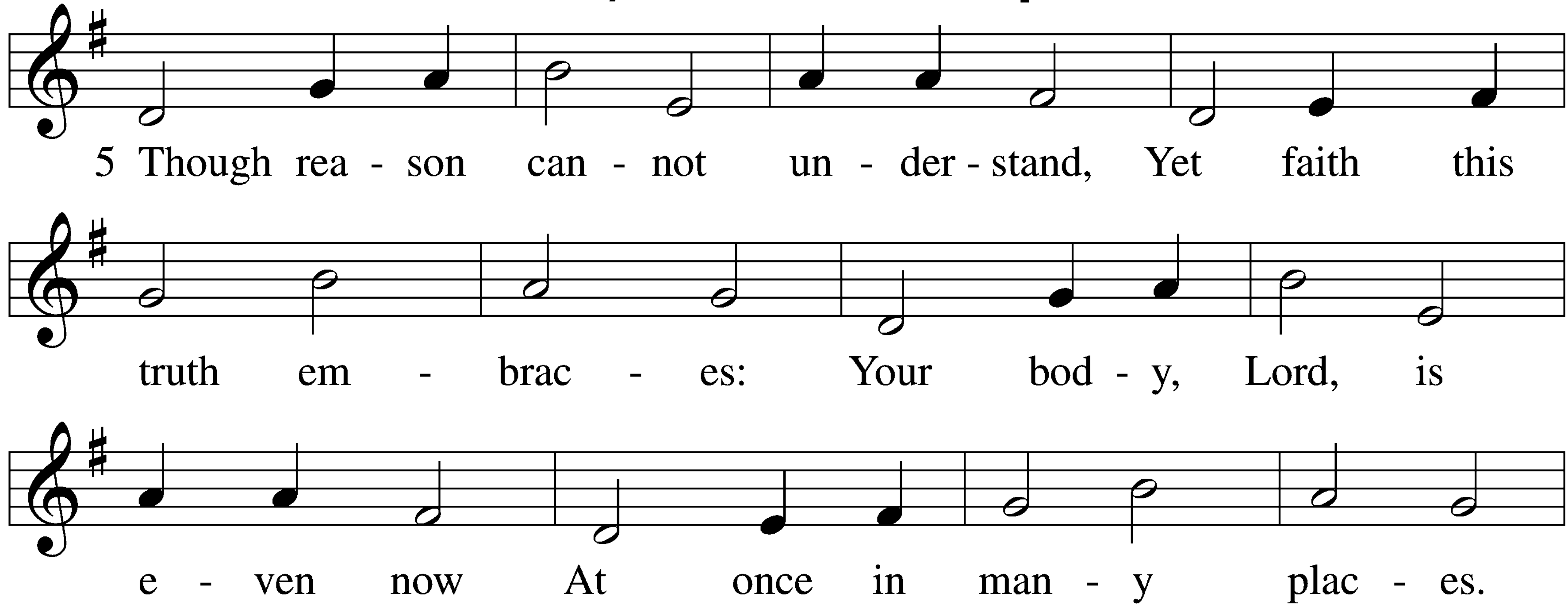
622 Lord Jesus Christ, You Have Prepared

This musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes. The melody is simple and hymn-like, using mostly half and quarter notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

This Word re - mains for - ev - er true, All things are

pos - si - ble with You, For You are Lord Al - might - y.

622 Lord Jesus Christ, You Have Prepared



5 Though rea - son can - not un - der - stand, Yet faith this

truth em - brac - es: Your bod - y, Lord, is

e - ven now At once in man - y plac - es.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The melody is written in a simple, accessible style using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'I leave to You how this can be; Your Word a -', and the second staff covers 'lone suf - fic - es me; I trust its truth un - fail - ing.' The score concludes with a double bar line.

I leave to You how this can be; Your Word a -

lone suf - fic - es me; I trust its truth un - fail - ing.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '6 Lord, I be - lieve what You have said; Help me when'. The second staff contains 'doubts as - sail me. Re - mem - ber that I'. The third staff contains 'am but dust, And let my faith not fail me.' The music is written in a simple, clear style, with notes and rests clearly visible.

6 Lord, I be - lieve what You have said; Help me when

doubts as - sail me. Re - mem - ber that I

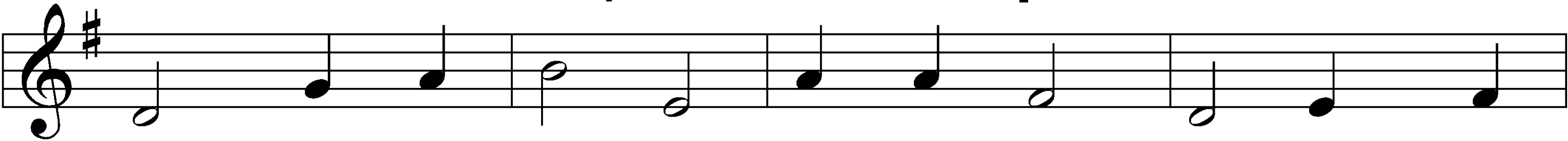
am but dust, And let my faith not fail me.

622 Lord Jesus Christ, You Have Prepared

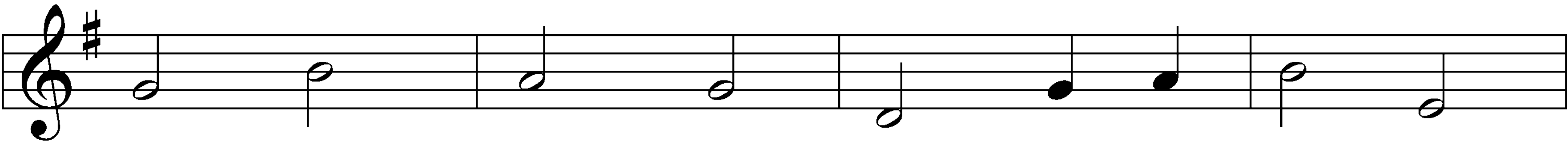
musical score for the hymn "Lord Jesus Christ, You Have Prepared". The score is written on two staves in G major (one sharp) and 4/4 time. The melody consists of half notes and quarter notes. The lyrics are: "Your sup - per in this vale of tears Re - fresh - es me and stills my fears And is my price - less trea - sure." The first staff ends with a double bar line, and the second staff ends with a double bar line.

musical score for the hymn "Lord Jesus Christ, You Have Prepared". The score is written on two staves in G major (one sharp) and 4/4 time. The melody consists of half notes and quarter notes. The lyrics are: "Your sup - per in this vale of tears Re - fresh - es me and stills my fears And is my price - less trea - sure." The first staff ends with a double bar line, and the second staff ends with a double bar line.

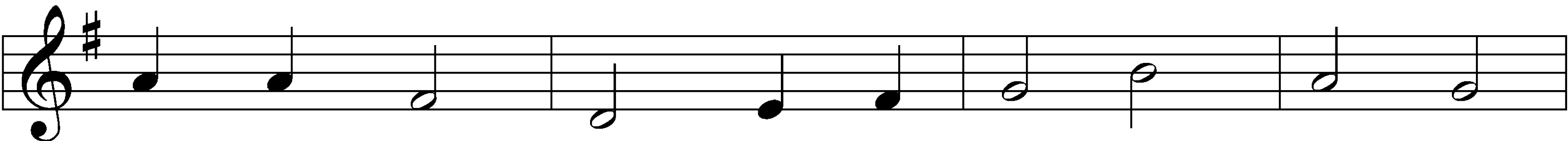
622 Lord Jesus Christ, You Have Prepared



7 Grant that we wor - thi - ly re - ceive Your sup - per,



Lord, our Sav - ior, And, tru - ly griev - ing



for our sins, May prove by our be - hav - ior

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'That we are thank - ful for Your grace And day by' and the second staff contains 'day may run our race, In ho - li - ness in - creas - ing.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

That we are thank - ful for Your grace And day by

day may run our race, In ho - li - ness in - creas - ing.

622 Lord Jesus Christ, You Have Prepared

8 For Your con - sol - ing sup - per, Lord, Be praised through-

out all a - ges! Pre - serve it, for in

ev - 'ry place The world a - gainst it ra - ges.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a measure rest labeled '8'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half). The second staff notes are: B3 (half), C4 (half), D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half). The third staff notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half).

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn '622 Lord Jesus Christ, You Have Prepared'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Grant that this sac - ra - ment may be A bless - ed' and the second staff contains 'com - fort un - to me When liv - ing and when dy - ing.' The melody is simple and hymn-like, using half and quarter notes. The lyrics are written in a classic serif font, with hyphens indicating syllables across measures.

Grant that this sac - ra - ment may be A bless - ed

com - fort un - to me When liv - ing and when dy - ing.

Text: Samuel Kinner, 1603–68; tr. Emanuel Cronenwett, 1841–1931, alt.
Tune: Peter Sohren, c. 1630–c. 1692, alt.
Text and tune: Public domain

632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt

thanks for - ev - er be, Who hast so lov - ing -

ly be - stowed On me Thy bod - y and Thy blood.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the hymn, starting with a common time signature 'C' and a key signature of one sharp. The second and third staves continue the melody. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the third staff.

632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is
come to me this day! My Sav - ior dwells with -
in my heart: How blessed am I! How good Thou art!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating words that span across two staves. The first staff begins with a '2' indicating a second part or a specific tempo. The lyrics are: '2 Break forth, my soul, for joy and say: What wealth is', 'come to me this day! My Sav - ior dwells with -', and 'in my heart: How blessed am I! How good Thou art!'. The score ends with a double bar line.

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another; through Jesus Christ,
Your Son, our Lord,

Post-Communion Collect

A who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Benedicamus

A Let us bless the Lord.

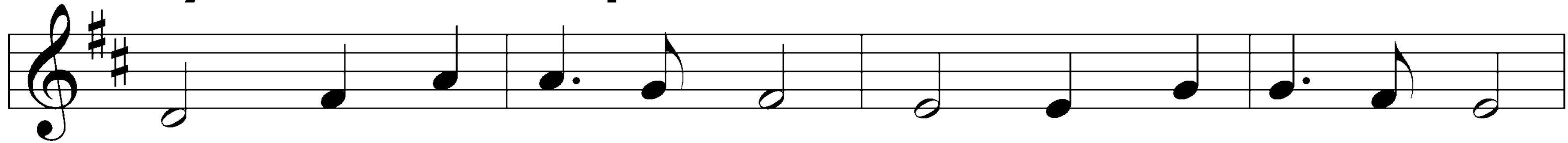
C **Thanks be to God.**

Benediction

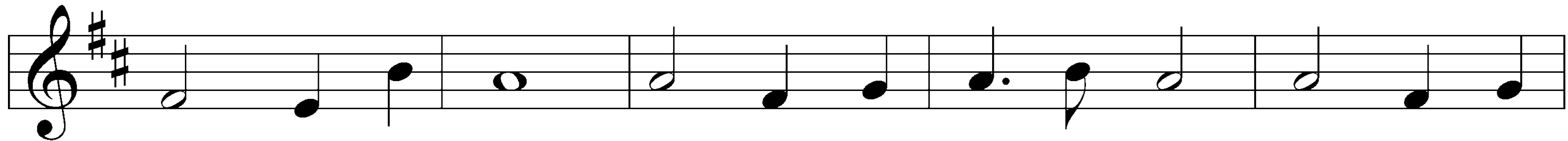
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

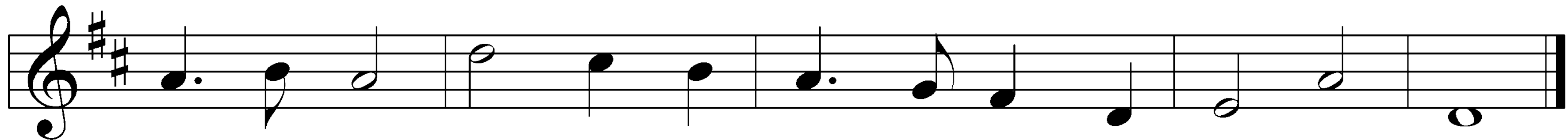
702 My Faith Looks Up to Thee



1 My faith looks up to Thee, Thou Lamb of Cal - va - ry,

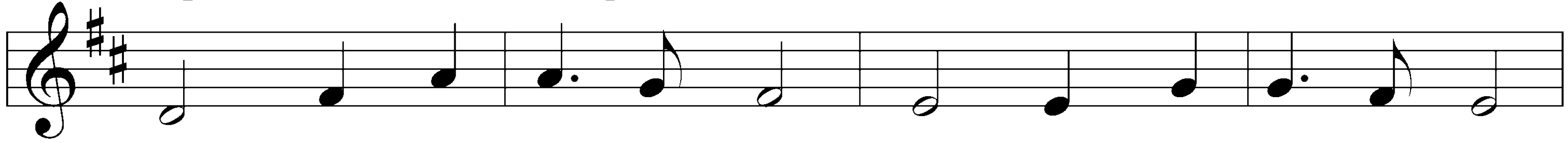


Sav - ior di - vine. Now hear me while I pray; Take all my

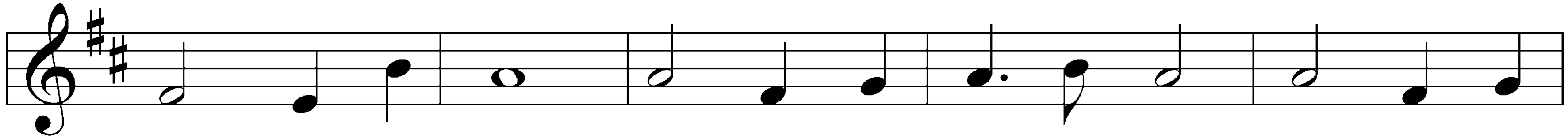


guilt a - way; O let me from this day Be whol - ly Thine!

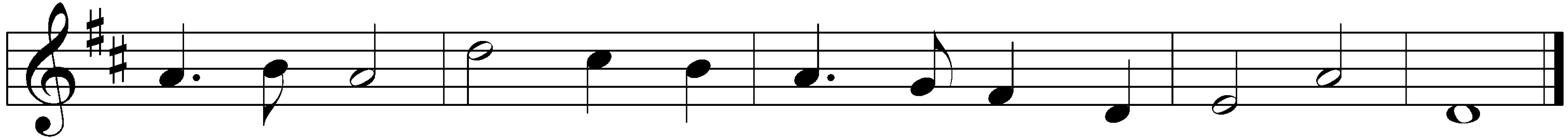
702 My Faith Looks Up to Thee



2 May Thy rich grace im - part Strength to my faint - ing heart;

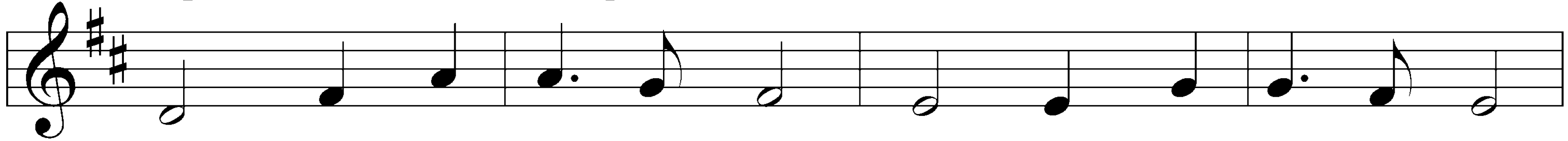


My zeal in - spire! As Thou hast died for me, Oh, may my

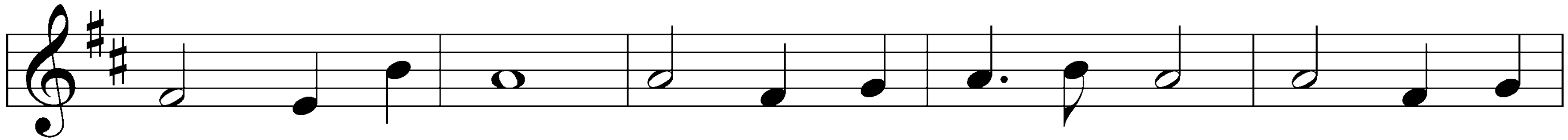


love to Thee Pure, warm, and change-less be, A liv - ing fire!

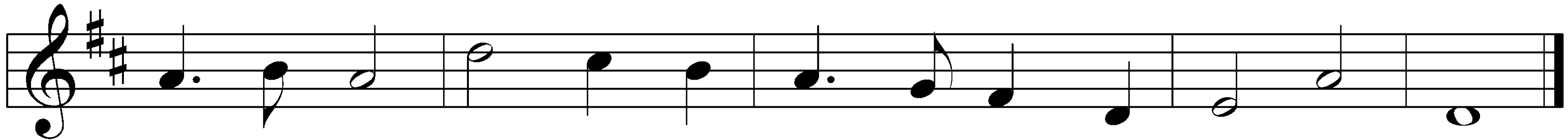
702 My Faith Looks Up to Thee



3 While life's dark maze I tread And griefs a - round me spread,

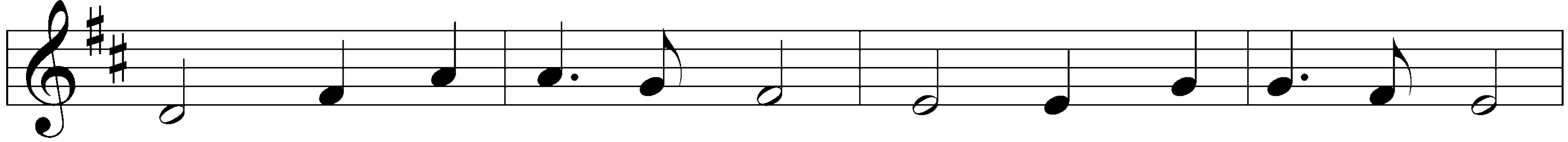


Be Thou my guide; Bid dark-ness turn to day, Wipe sor-row's

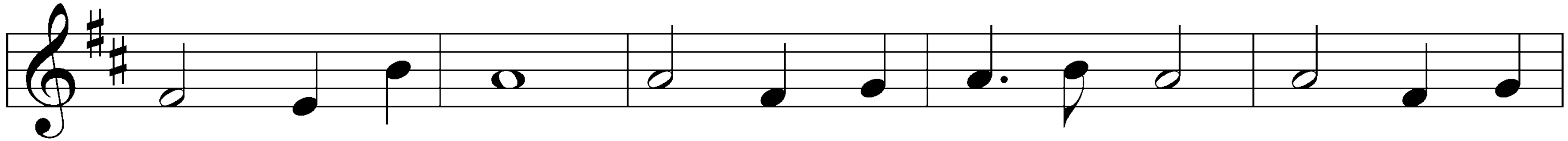


tears a - way, Nor let me ev - er stray From Thee a - side.

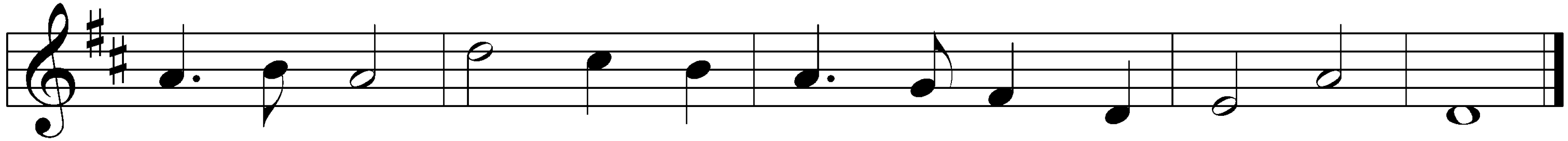
702 My Faith Looks Up to Thee



4 When ends life's tran - sient dream, When death's cold, sul - len stream



Shall o'er me roll, Blest Sav - ior, then, in love, Fear and dis -



trust re-move; O bear me safe a-bove, A ran-somed soul!

Text: Ray Palmer, 1808–87
Tune: Lowell Mason, 1792–1872
Text and tune: Public domain

Ninth Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

