

Tenth Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

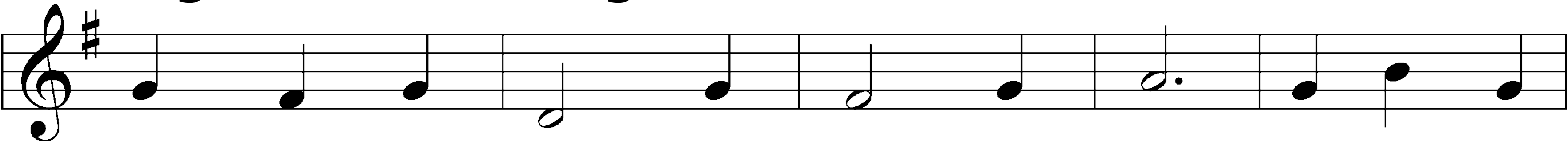
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive who hold a true faith in the sacrament are asked to receive.

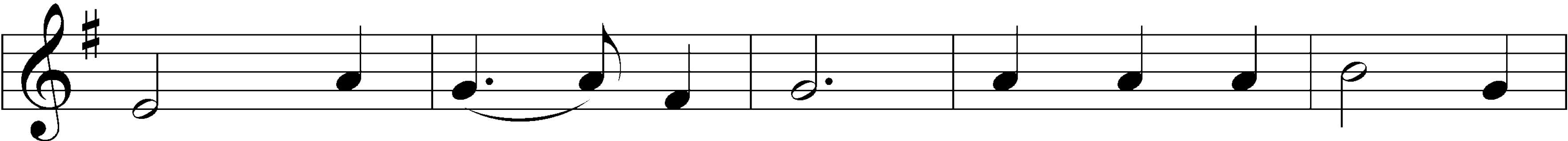
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



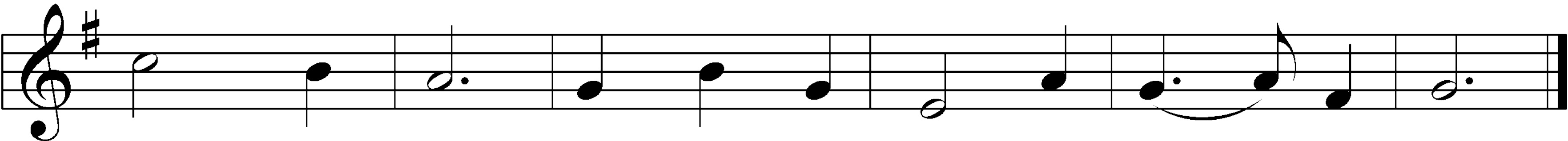
664 Fight the Good Fight



1 Fight the good fight with all your might; Christ is your

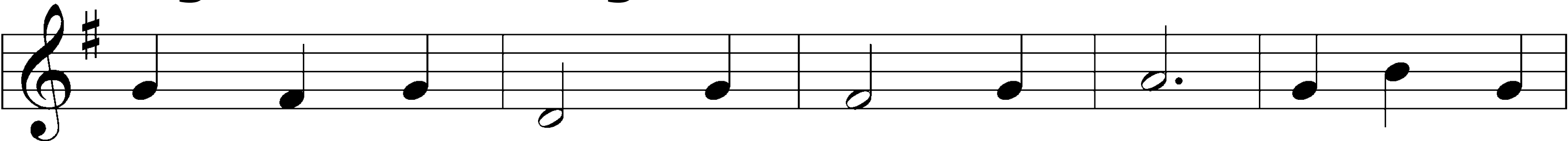


strength, and Christ your right. Lay hold on life, and



it shall be Your joy and crown e - ter - nal - ly.

664 Fight the Good Fight



664 Fight the Good Fight

3 Cast care a - side, lean on your guide; His bound-less

mer - cy will pro - vide. Trust, and en - dur - ing

faith shall prove Christ is your life and Christ your love.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains the lyrics '3 Cast care a - side, lean on your guide; His bound-less'. The second staff contains 'mer - cy will pro - vide. Trust, and en - dur - ing'. The third staff contains 'faith shall prove Christ is your life and Christ your love.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems. The piece concludes with a double bar line.

664 Fight the Good Fight

4 Faint not nor fear, His arms are near; He chang - es
not who holds you dear; On - ly be - lieve, and
you will see That Christ is all e - ter - nal - ly.

The image displays a musical score for the hymn "Fight the Good Fight" (numbered 664). The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first staff contains the lyrics "4 Faint not nor fear, His arms are near; He chang - es". The second staff contains "not who holds you dear; On - ly be - lieve, and". The third staff contains "you will see That Christ is all e - ter - nal - ly." and ends with a double bar line. The music consists of eighth and quarter notes, with some phrases spanning across bar lines.

Text: John S. B. Monsell, 1811–75, alt.
Tune: The Methodist Harmonist, 1821, New York
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

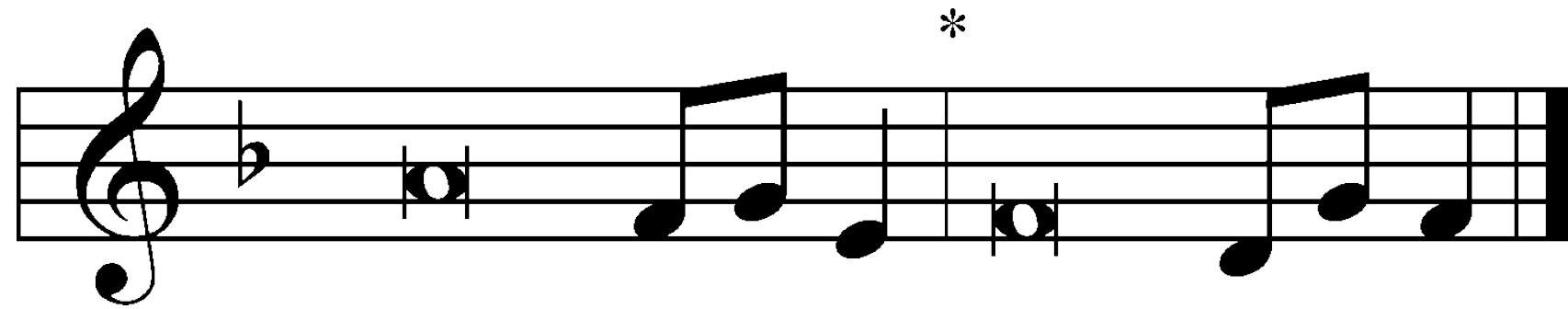
☞ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



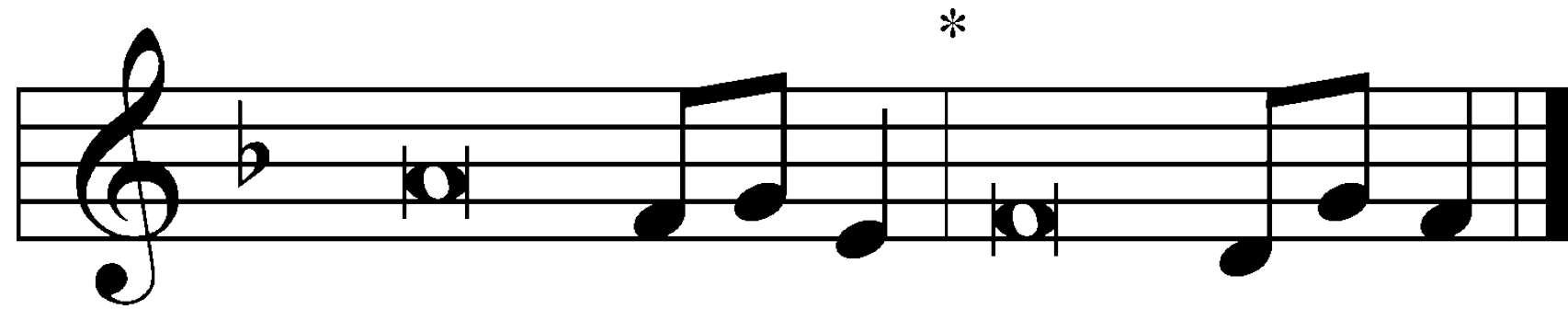
Cast your burden on the LORD, and he will sus- |
tain you;*

he will never permit the righteous to | be
moved.

Give ear to my prayer, | O God,*

**and hide not yourself from my plea for
| mercy!**

Introit



For it is not an enemy who taunts me—then I
could | bear it;*

it is not an adversary who deals insolently
with me—then I could | hide from him.

But it is you, a man, my | equal,*

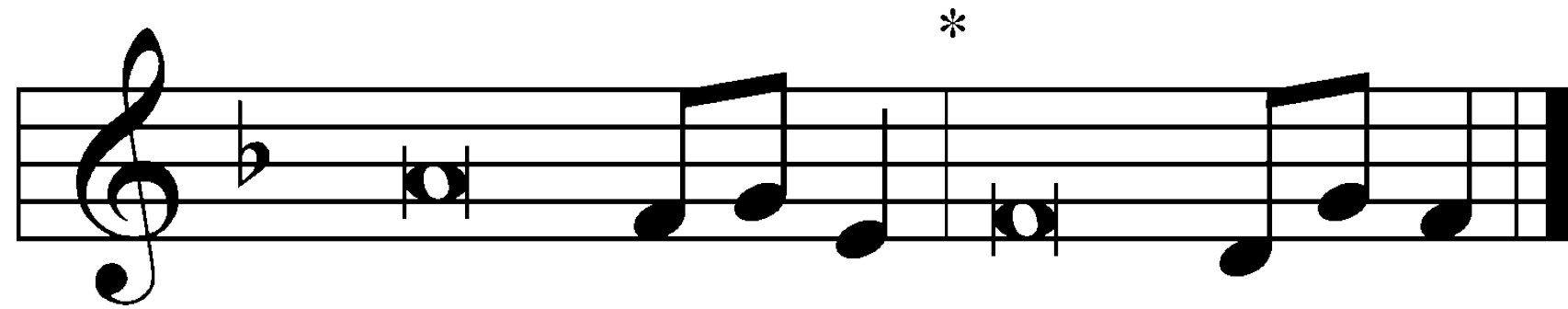
my companion, my fa- | miliar friend.

Introit



We used to take sweet counsel to- | gether; *
within God's house we walked | in the throng.
But I | call to God, *
and the LORD will | save me.

Introit



Glory be to the Father and | to the Son*

and to the Holy | Spirit;

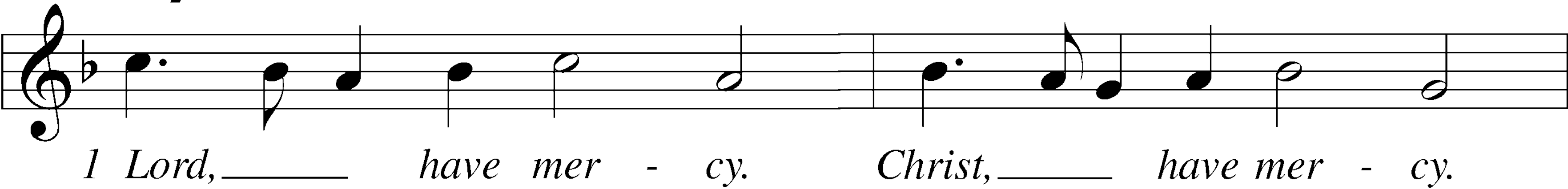
as it was in the be- | ginning,*

is now, and will be forever. | Amen.

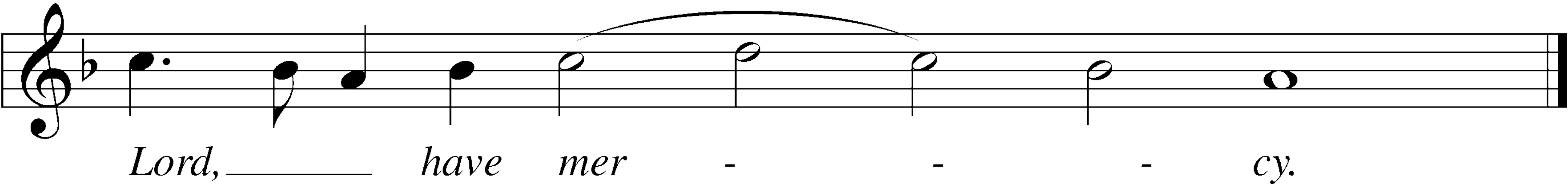
Cast your burden on the LORD, and he will sus- |
tain you;*

he will never permit the righteous to | be
moved.

944 Kyrie — II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.



Lord, _____ have mer - - - cy.

506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

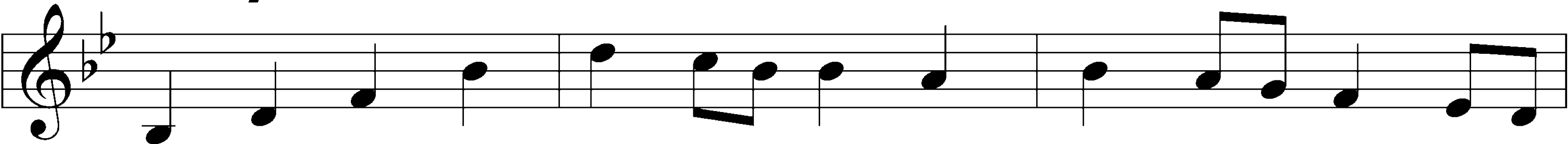
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The lyrics are: '1 Glo - ry be to God the Fa - ther, Glo - ry be to God the Son, Glo - ry be to God the Spir - it:'. The music is in a common time signature, and the notes are mostly quarter and eighth notes, with some rests.

506 Glory Be to God the Father

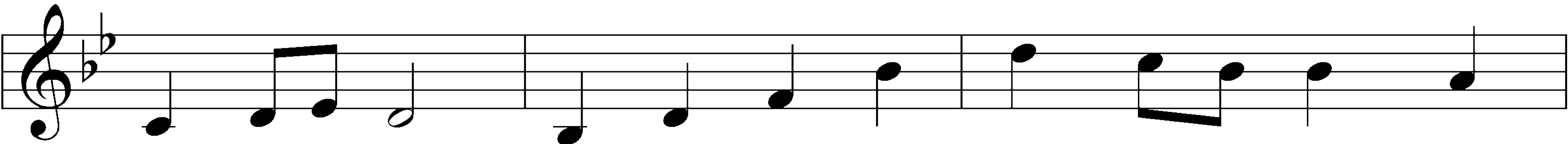
Great Je - ho - vah, Three in One! Glo - ry,
glo - ry While e - ter - nal a - ges run!

The image displays a musical score for the hymn "506 Glory Be to God the Father". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The lyrics are: "Great Je - ho - vah, Three in One! Glo - ry, glo - ry While e - ter - nal a - ges run!".

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

The image shows a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Merciful Lord, cleanse and defend Your Church by the sacrifice of Christ. United with Him in Holy Baptism, give us grace to receive with thanksgiving the fruits of His redeeming work and daily follow in His way;

Salutation and Collect of the Day

P through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Old Testament Reading: Jeremiah 23:16–29

Thus says the LORD of hosts: “Do not listen to the words of the prophets who prophesy to you, filling you with vain hopes. They speak visions of their own minds, not from the mouth of the LORD. They say continually to those who despise the word of the LORD, ‘It shall be well with you’; and to everyone who stubbornly follows his own heart, they say, ‘No disaster shall come upon you.’”

Old Testament Reading: Jeremiah 23:16–29

For who among them has stood in the
council of the LORD

to see and to hear his word,
or who has paid attention to his word and
listened?

Behold, the storm of the LORD!

Wrath has gone forth,
a whirling tempest;
it will burst upon the head of the wicked.

Old Testament Reading: Jeremiah 23:16–29

The anger of the LORD will not turn back
until he has executed and accomplished
the intents of his heart.

In the latter days you will understand it
clearly.

“I did not send the prophets,
yet they ran;
I did not speak to them,
yet they prophesied.

Old Testament Reading: Jeremiah 23:16–29

But if they had stood in my council,
then they would have proclaimed my
words to my people,
and they would have turned them from
their evil way,
and from the evil of their deeds.

“Am I a God at hand, declares the LORD, and
not a God afar off?

Old Testament Reading: Jeremiah 23:16–29

Can a man hide himself in secret places so that I cannot see him? declares the LORD. Do I not fill heaven and earth? declares the LORD. I have heard what the prophets have said who prophesy lies in my name, saying, 'I have dreamed, I have dreamed!' How long shall there be lies in the heart of the prophets who prophesy lies, and who prophesy the deceit of their own heart,

Old Testament Reading: Jeremiah 23:16–29

who think to make my people forget my name by their dreams that they tell one another, even as their fathers forgot my name for Baal? Let the prophet who has a dream tell the dream, but let him who has my word speak my word faithfully. What has straw in common with wheat? declares the LORD. Is not my word like fire, declares the LORD, and like a hammer that breaks the rock in pieces?"

Old Testament Reading: Jeremiah 23:16–29

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Hebrews 11:17–12:3

By faith Abraham, when he was tested, offered up Isaac, and he who had received the promises was in the act of offering up his only son, of whom it was said, “Through Isaac shall your offspring be named.” He considered that God was able even to raise him from the dead, from which, figuratively speaking, he did receive him back. By faith Isaac invoked future blessings on Jacob and Esau.

Epistle Reading: Hebrews 11:17–12:3

By faith Jacob, when dying, blessed each of the sons of Joseph, bowing in worship over the head of his staff. By faith Joseph, at the end of his life, made mention of the exodus of the Israelites and gave directions concerning his bones.

By faith Moses, when he was born, was hidden for three months by his parents,

Epistle Reading: Hebrews 11:17–12:3

because they saw that the child was beautiful, and they were not afraid of the king's edict. By faith Moses, when he was grown up, refused to be called the son of Pharaoh's daughter, choosing rather to be mistreated with the people of God than to enjoy the fleeting pleasures of sin. He considered the reproach of Christ greater wealth than the treasures of Egypt, for he was looking to the reward.

Epistle Reading: Hebrews 11:17–12:3

By faith he left Egypt, not being afraid of the anger of the king, for he endured as seeing him who is invisible. By faith he kept the Passover and sprinkled the blood, so that the Destroyer of the firstborn might not touch them.

By faith the people crossed the Red Sea as if on dry land, but the Egyptians, when they attempted to do the same, were drowned.

Epistle Reading: Hebrews 11:17–12:3

By faith the walls of Jericho fell down after they had been encircled for seven days. By faith Rahab the prostitute did not perish with those who were disobedient, because she had given a friendly welcome to the spies.

And what more shall I say? For time would fail me to tell of Gideon, Barak, Samson, Jephthah, of David and Samuel and the prophets—

Epistle Reading: Hebrews 11:17–12:3

who through faith conquered kingdoms, enforced justice, obtained promises, stopped the mouths of lions, quenched the power of fire, escaped the edge of the sword, were made strong out of weakness, became mighty in war, put foreign armies to flight. Women received back their dead by resurrection. Some were tortured, refusing to accept release, so that they might rise again to a better life.

Epistle Reading: Hebrews 11:17–12:3

Others suffered mocking and flogging, and even chains and imprisonment. They were stoned, they were sawn in two, they were killed with the sword. They went about in skins of sheep and goats, destitute, afflicted, mistreated— of whom the world was not worthy—wandering about in deserts and mountains, and in dens and caves of the earth.

Epistle Reading: Hebrews 11:17–12:3

And all these, though commended through their faith, did not receive what was promised, since God had provided something better for us, that apart from us they should not be made perfect.

Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight, and sin which clings so closely,

Epistle Reading: Hebrews 11:17–12:3

and let us run with endurance the race that is set before us, looking to Jesus, the founder and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God.

Consider him who endured from sinners such hostility against himself, so that you may not grow weary or fainthearted.

Epistle Reading: Hebrews 11:17–12:3

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 12:49–56

P The Holy Gospel according to St. Luke, the twelfth chapter.

C **Glory to You, O Lord.**

[Jesus said:] “I came to cast fire on the earth, and would that it were already kindled! I have a baptism to be baptized with, and how great is my distress until it is accomplished! Do you think that I have come to give peace on earth?

Holy Gospel: Luke 12:49–56

No, I tell you, but rather division. For from now on in one house there will be five divided, three against two and two against three. They will be divided, father against son and son against father, mother against daughter and daughter against mother, mother-in-law against her daughter-in-law and daughter-in-law against mother-in-law."

Holy Gospel: Luke 12:49–56

He also said to the crowds, “When you see a cloud rising in the west, you say at once, ‘A shower is coming.’ And so it happens. And when you see the south wind blowing, you say, ‘There will be scorching heat,’ and it happens. You hypocrites! You know how to interpret the appearance of earth and sky, but why do you not know how to interpret the present time?”

Holy Gospel: Luke 12:49–56

P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

Children's Message

828 We Are Called to Stand Together

1 We are called to stand to - geth - er With the saints of

a - ges past, With the pa - tri - archs and proph - ets

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a G4, moves to A4, then B-flat4 (with a dotted half note), and continues with eighth and quarter notes. The lyrics '1 We are called to stand to - geth - er With the saints of' are written below the first staff. The second staff continues the melody from the first staff, starting on a G4 and moving through various intervals. The lyrics 'a - ges past, With the pa - tri - archs and proph - ets' are written below the second staff. The music is written in a simple, clear style suitable for a hymn book.

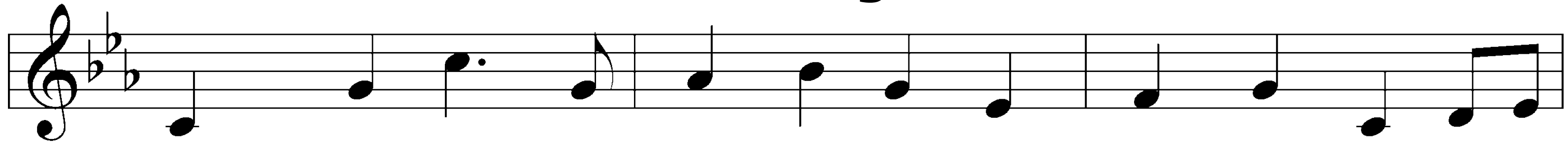
828 We Are Called to Stand Together

The image displays a musical score for the hymn 'We Are Called to Stand Together'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'In the faith they once held fast; Prom - is - es and' and the second staff covers 'hopes they trea - sured Now we find ful - filled at last!'. The score ends with a double bar line.

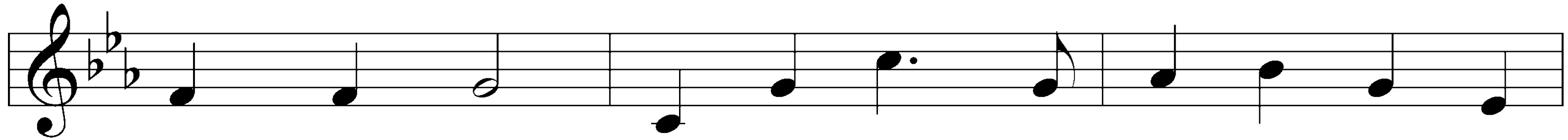
In the faith they once held fast; Prom - is - es and

hopes they trea - sured Now we find ful - filled at last!

828 We Are Called to Stand Together



2 Those whom Je - sus called a - pos - tles Jour - neyed with Him



side by side, Heard His teach - ing, felt His pow - er,

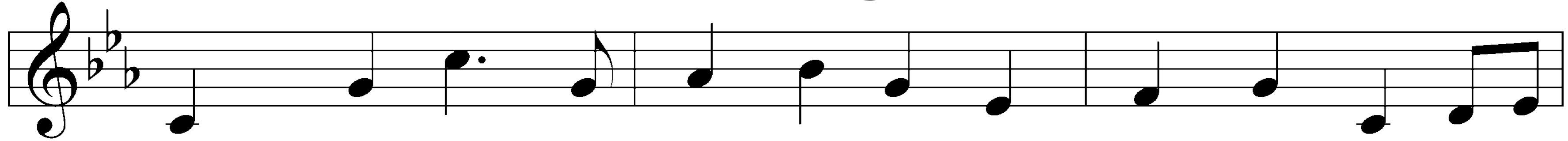
828 We Are Called to Stand Together

The image shows a musical score for the hymn 'We Are Called to Stand Together'. It consists of two staves of music in G minor (three flats) and 4/4 time. The melody is written on a single treble clef staff. The lyrics are printed below the notes. The first staff contains the lyrics 'Saw the way He lived and died; Then the news of' and the second staff contains 'res - ur - rec - tion They de - liv - ered far and wide.' The music ends with a double bar line.

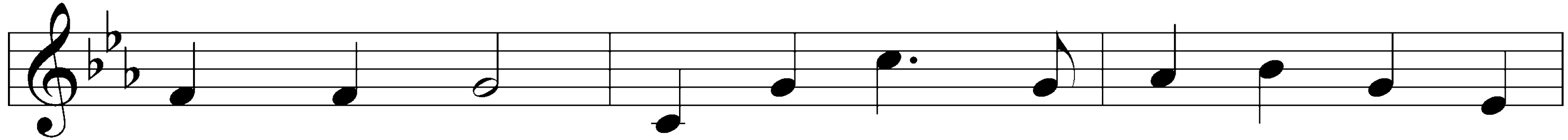
Saw the way He lived and died; Then the news of

res - ur - rec - tion They de - liv - ered far and wide.

828 We Are Called to Stand Together



3 Through the in - ter - ven - ing a - ges Round the world the



Gos - pel spread: Faith - ful her - alds took the mes - sage,

828 We Are Called to Stand Together

Guid - ed where the Spir - it led; So the bod - y
grew in stat - ure, Serv - ing Christ, the liv - ing head.

The image displays a musical score for the hymn 'We Are Called to Stand Together'. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'Guid - ed where the Spir - it led; So the bod - y' and the second staff covers 'grew in stat - ure, Serv - ing Christ, the liv - ing head.' The music ends with a double bar line.

828 We Are Called to Stand Together

4 Now in man - y tongues and cul - tures Songs of cel - e -

bra - tion ring; Mil - lions who con - fess our Sav - ior

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4. The melody is written on a five-line staff. The lyrics '4 Now in man - y tongues and cul - tures Songs of cel - e -' are written below the first staff. The second staff continues the melody. The lyrics 'bra - tion ring; Mil - lions who con - fess our Sav - ior' are written below the second staff. The music is written in a simple, clear style, suitable for a hymn book.

828 We Are Called to Stand Together

The image displays a musical score for the hymn 'We Are Called to Stand Together'. It consists of two staves of music in G minor (three flats) and 4/4 time. The melody is written in a soprano or alto clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'Hon - or Him as Lord and King And, for cour - age,'. The second staff covers 'grace and guid - ance Ev - 'ry day their prayers they bring.' and ends with a double bar line.

Hon - or Him as Lord and King And, for cour - age,

grace and guid - ance Ev - 'ry day their prayers they bring.

828 We Are Called to Stand Together

5 To each com - ing gen - er - a - tion Tell the truth, per -

suade, ex - plain, Till the time when time is end - ed,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, a dotted half note B4, and a quarter note A4. The lyrics '5 To each com - ing gen - er - a - tion Tell the truth, per -' are written below the first staff. The second staff continues the melody with a half note G4, a quarter note A4, a half note B4, a quarter note A4, a dotted half note B4, and a quarter note A4. The lyrics 'suade, ex - plain, Till the time when time is end - ed,' are written below the second staff. The music is written in a simple, clear style suitable for a hymn book.

828 We Are Called to Stand Together

The image displays a musical score for the hymn 'We Are Called to Stand Together'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'Till the Sav - ior comes a - gain— Till the saints are'. The second staff contains the lyrics 'all u - nit - ed Un - der Christ's e - ter - nal reign!'. The music features a mix of quarter, eighth, and dotted notes, with a final double bar line at the end of the second staff.

Till the Sav - ior comes a - gain— Till the saints are

all u - nit - ed Un - der Christ's e - ter - nal reign!

Text: Martin E. Leckebusch, 1962

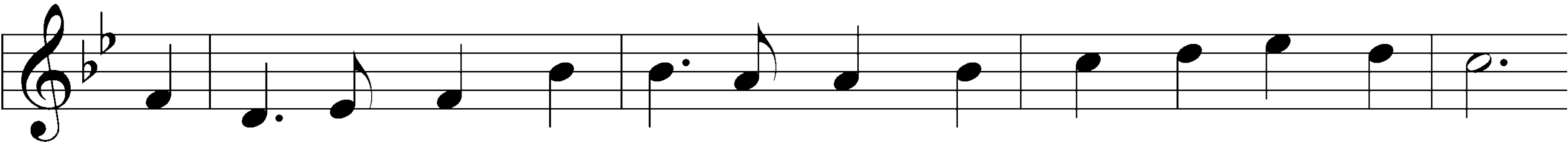
Tune: Henry V. Gerike, 1948

Text: © 2000 Kevin Mayhew Ltd. Used by permission: LSB Hymn License no. 110000651

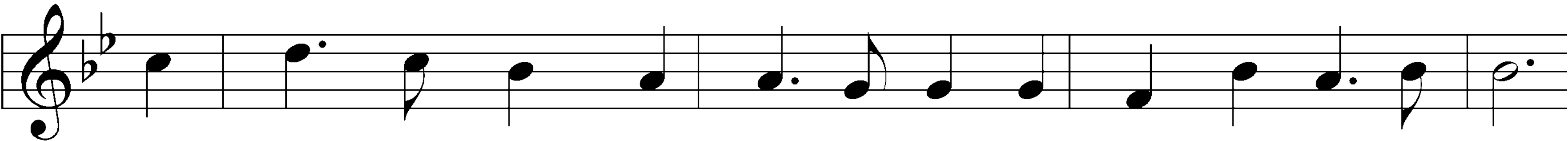
Tune: © 1973 Henry V. Gerike. Used by permission: LSB Hymn License no. 110000651

Sermon

661 The Son of God Goes Forth to War



1 The Son of God goes forth to war A king - ly crown to gain.



His blood - red ban - ner streams a - far; Who fol - lows in His train?

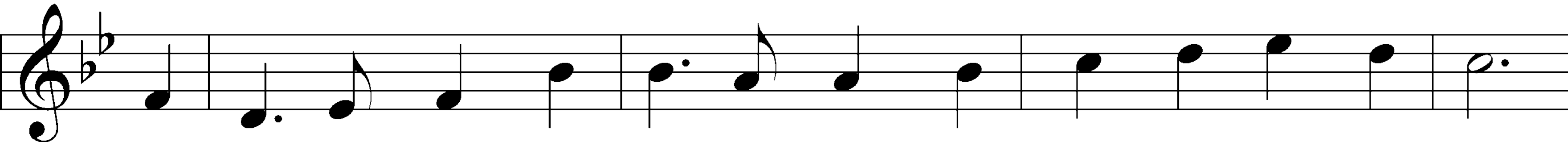
661 The Son of God Goes Forth to War

Who best can drink His cup of woe, Tri - um-phant o - ver pain,

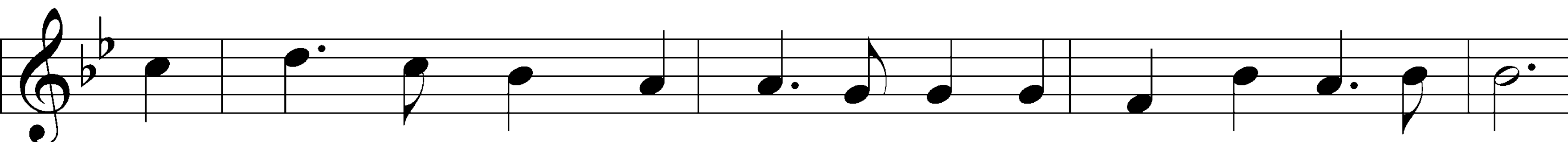
Who pa - tient bears his cross be - low— He fol-lows in His train.

The image displays a two-staff musical score in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the second staff.

661 The Son of God Goes Forth to War



2 The mar - tyr first, whose ea - gle eye Could pierce be - yond the grave,



Who saw his mas - ter in the sky And called on Him to save.

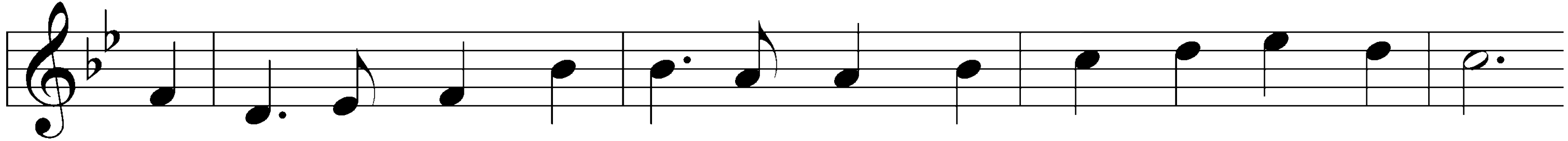
661 The Son of God Goes Forth to War

Like Him, with par - don on His tongue In midst of mor-tal pain,

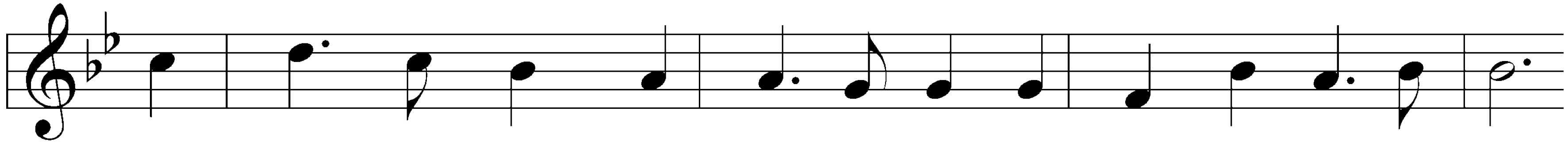
He prayed for those who did the wrong—Who fol-lows in his train?

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

661 The Son of God Goes Forth to War

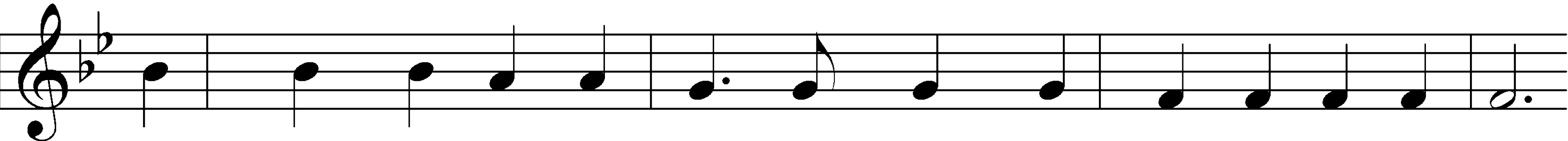


3 A glo-rious band, the cho-sen few, On whom the Spir - it came,

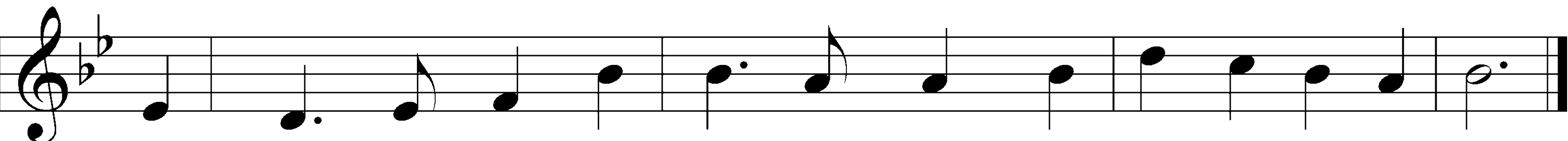


Twelve val - iant saints—their hope they knew And mocked the cross and flame.

661 The Son of God Goes Forth to War



They met the ty-rant's bran-dished steel, The li-on's gor-y mane;



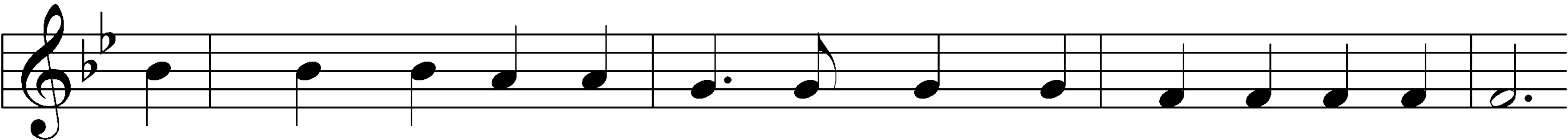
They bowed their necks their death to feel— Who fol-lows in their train?

661 The Son of God Goes Forth to War

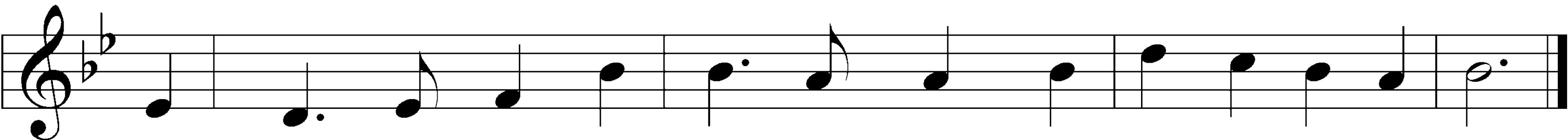
4 A no - ble ar - my, men and boys, The ma - tron and the maid,
A - round the Sav - ior's throne re-joice, In robes of light ar-rayed.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff contains the lyrics: "4 A no - ble ar - my, men and boys, The ma - tron and the maid,". The second staff contains the lyrics: "A - round the Sav - ior's throne re-joice, In robes of light ar-rayed.".

661 The Son of God Goes Forth to War



They climbed the steep as - cent of heav'n Through per - il, toil, and pain.



O God, to us may grace be giv'n To fol - low in their train!

Text: Reginald Heber, 1783–1826, alt.
Tune: Henry S. Cutler, 1824–1902
Text and tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

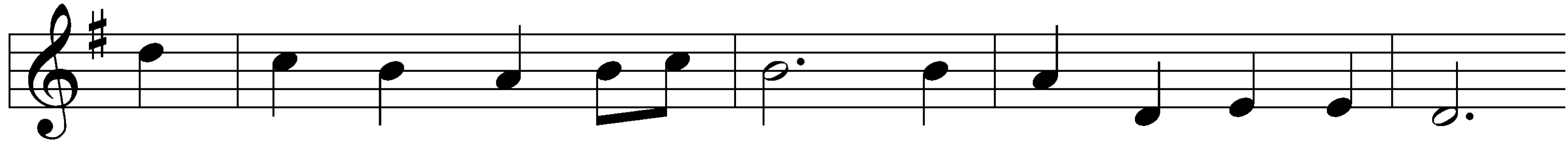
**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

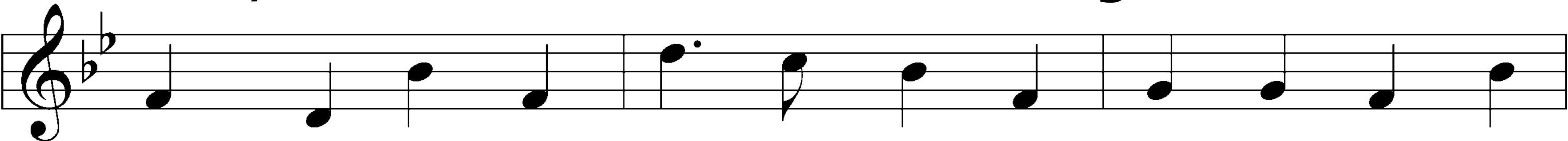
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

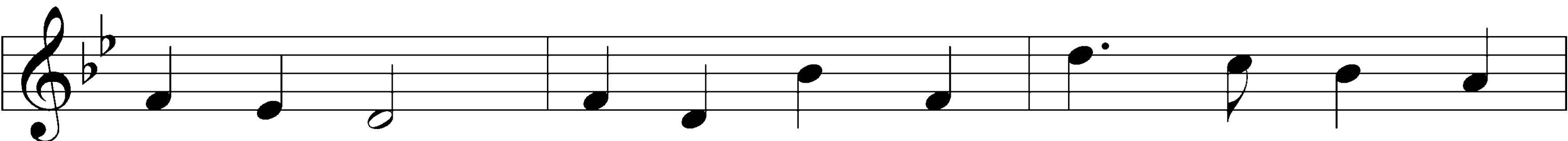
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

924 Lord, Dismiss Us with Your Blessing



1 Lord, dis - miss us with Your bless - ing, Fill our hearts with



joy and peace; Let us each, Your love pos - sess - ing,

924 Lord, Dismiss Us with Your Blessing

Tri - umph in re - deem - ing grace. O re - fresh us;

O re - fresh us, Trav - 'ling through this wil - der - ness.

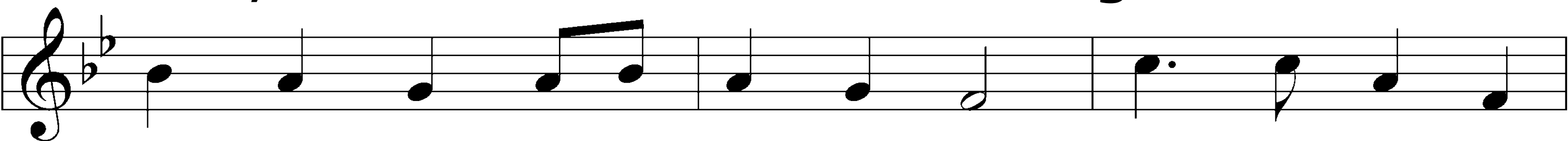
The image shows a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are in a serif font, and the overall layout is clean and professional.

924 Lord, Dismiss Us with Your Blessing

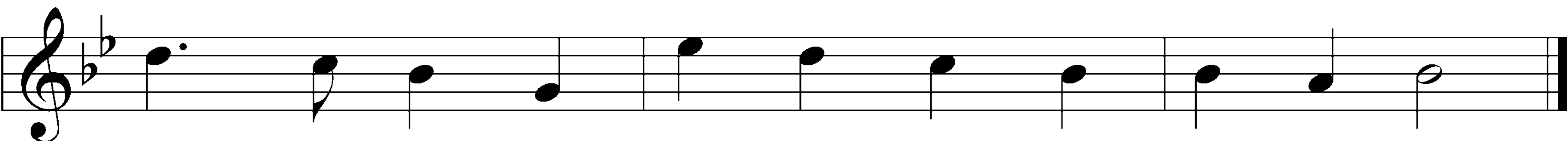
2 Thanks we give and ad - o - ra - tion For Your Gos - pel's
joy - ful sound. May the fruits of Your sal - va - tion

The image displays a musical score for the hymn "Lord, Dismiss Us with Your Blessing" (numbered 924). It consists of two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics "2 Thanks we give and ad - o - ra - tion For Your Gos - pel's" and the second staff contains "joy - ful sound. May the fruits of Your sal - va - tion". The music features a mix of quarter, eighth, and dotted notes, with some measures containing rests.

924 Lord, Dismiss Us with Your Blessing

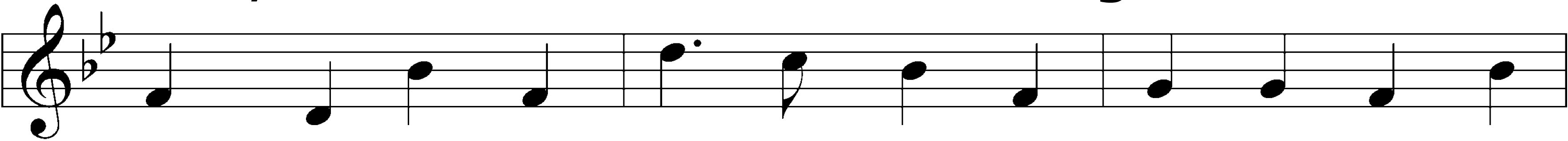


In our hearts and lives a - bound. Ev - er faith - ful,



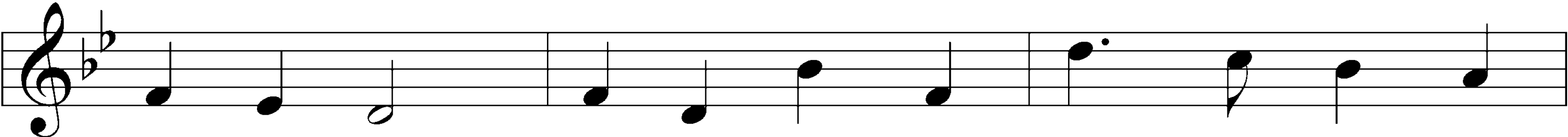
ev - er faith - ful To Your truth may we be found.

924 Lord, Dismiss Us with Your Blessing



A musical staff in G major (one sharp) and 3/4 time. The melody consists of eighth and quarter notes. The first measure contains four eighth notes (G4, A4, B4, A4). The second measure contains a dotted quarter note (B4) and an eighth note (A4). The third measure contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The fourth measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

3 Sav - ior, when Your love shall call us From our strug - gling



A musical staff in G major (one sharp) and 3/4 time. The melody continues from the first line. The fifth measure contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). The sixth measure contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). The seventh measure contains a dotted quarter note (B2), an eighth note (A2), and a quarter note (G2). The eighth measure contains a quarter note (F#2), a quarter note (E2), and a quarter note (D2).

pil - grim way, Let not fear of death ap - pall us,

924 Lord, Dismiss Us with Your Blessing

The image displays a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the hymn, and the second staff contains the melody for the third line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Glad Your sum - mons to o - bey. May we ev - er,

may we ev - er Reign with You in end - less day.

Text (sts. 1–2): attr. John Fawcett, 1740–1817, alt.; (st. 3): Godfrey Thring, 1823–1903, alt.
Tune: Henry T. Smart, 1813–79
Text and tune: Public domain

Tenth Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

