

# Eleventh Sunday after Pentecost

**ST. JOHN LUTHERAN CHURCH**

**We Welcome You!**  
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date \_\_\_\_\_  
Member ☐ Visitor ☐ Guest ☐

Names: \_\_\_\_\_

Local Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

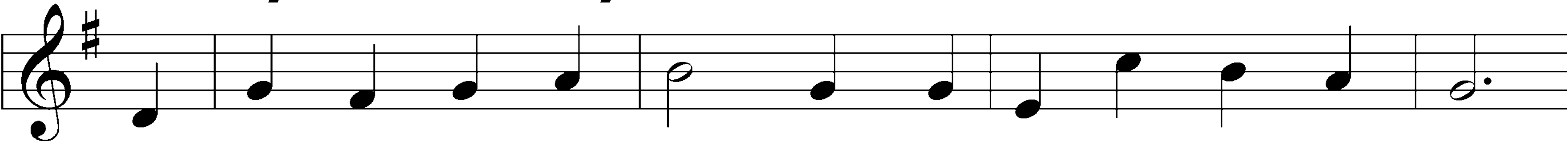
**HOLY COMMUNION**  
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament

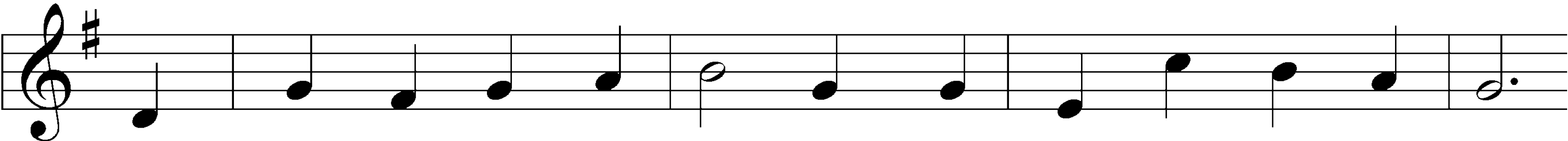
*Please take a moment  
to fill out the pew  
card in front of you;  
and then place it in  
the offering plate at  
the end of service.  
Thank you.*



# 915 Today Your Mercy Calls Us

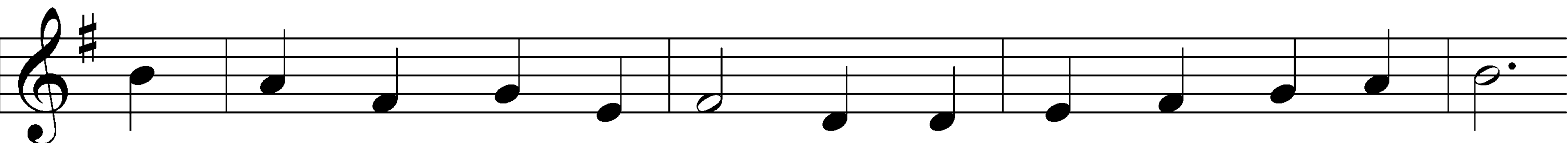


1 To - day Your mer - cy calls us To wash a - way our sin.

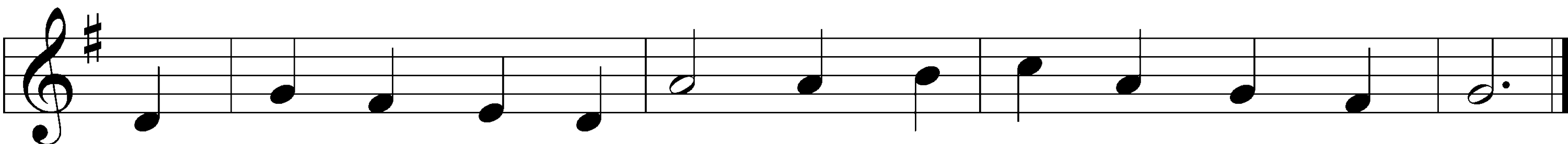


How - ev - er great our tres - pass, What - ev - er we have been,

# 915 Today Your Mercy Calls Us

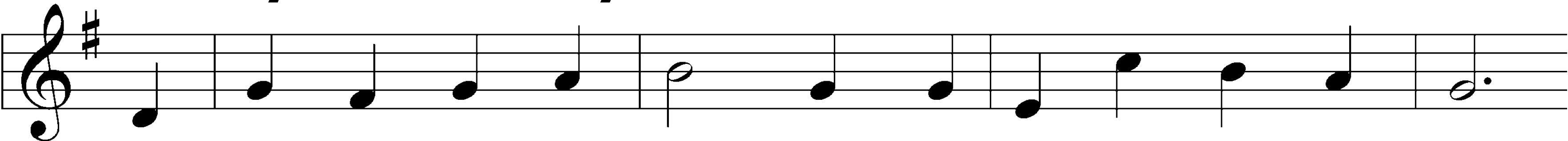


How - ev - er long from mer - cy Our hearts have turned a - way,

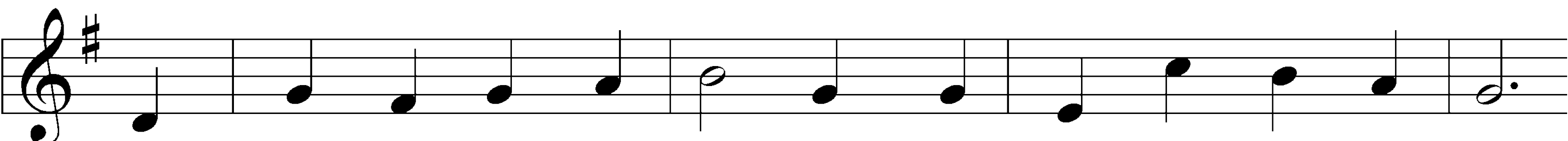


Your pre - cious blood can wash us And make us clean to - day.

# 915 Today Your Mercy Calls Us



2 To - day Your gate is o - pen, And all who en - ter in



Shall find a Fa - ther's wel - come And par - don for their sin.

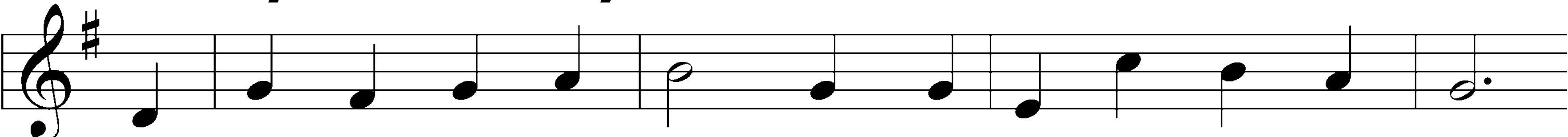
# 915 Today Your Mercy Calls Us

The image displays a musical score for the hymn 'Today Your Mercy Calls Us'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

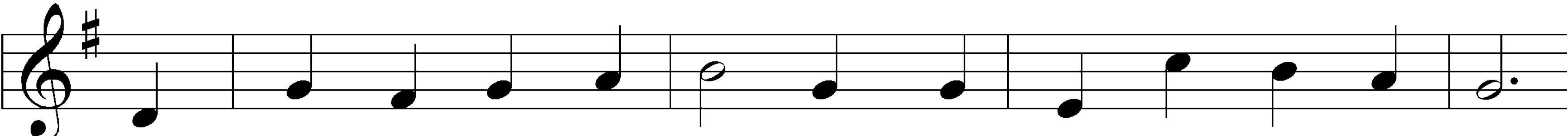
The past shall be for - got - ten, A pres - ent joy be giv'n,

A fu - ture grace be prom - ised, A glo - rious crown in heav'n.

# 915 Today Your Mercy Calls Us

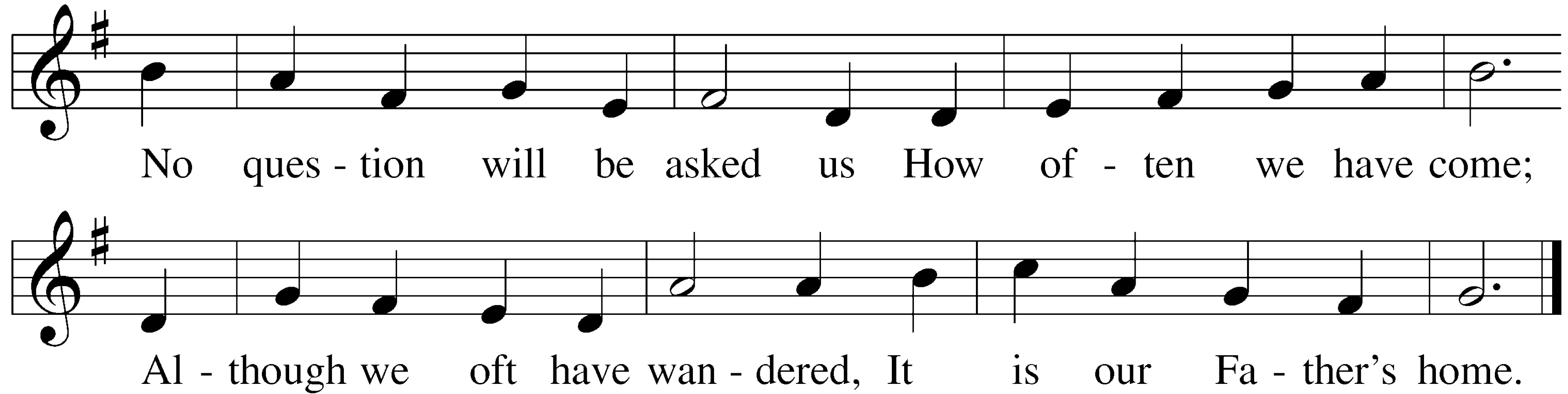


3 To - day our Fa - ther calls us; His Ho - ly Spir - it waits;



His bless - ed an - gels gath - er A - round the heav'n - ly gates.

# 915 Today Your Mercy Calls Us



The image displays two staves of musical notation for a hymn. Both staves are in the treble clef with a key signature of one sharp (F#). The first staff contains 12 measures of music, ending with a half note. The second staff contains 12 measures of music, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

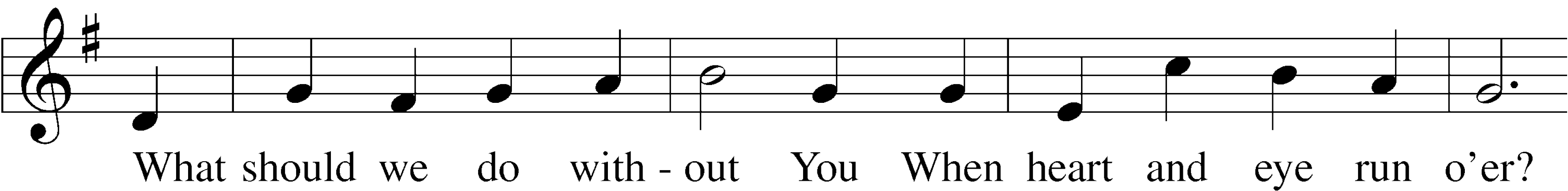
No ques - tion will be asked us How of - ten we have come;

Al - though we oft have wan - dered, It is our Fa - ther's home.

# 915 Today Your Mercy Calls Us



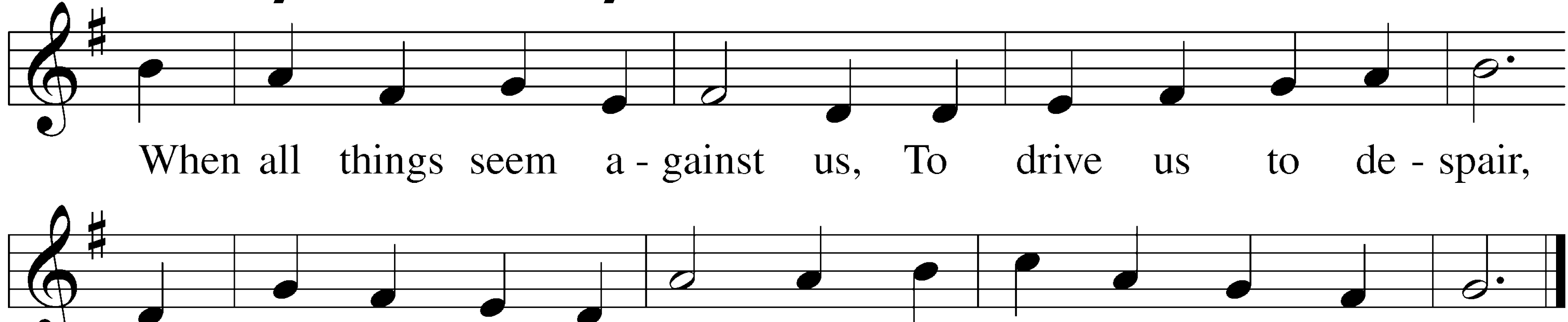
4 O all - em - brac - ing Mer - cy, O ev - er - o - pen Door,



What should we do with - out You When heart and eye run o'er?



# 915 Today Your Mercy Calls Us



The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The notes are as follows:

Staff	Measure	Notes
1	1	G4
	2	A4
	3	B4
	4	C5
	5	B4
	6	A4
	7	G4
	8	F#4
2	1	E4
	2	F#4
	3	G4
	4	A4
	5	B4
	6	C5
	7	B4
	8	A4

When all things seem a - gainst us, To drive us to de - spair,  
We know one gate is o - pen, One ear will hear our prayer.

Text: Oswald Allen, 1816–78, alt.

Tune: Friedrich K. Anthes, 1812–after 1857

Text and tune: Public domain

# Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***



***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

## **Confession of Sins**

**Q innocent, bitter sufferings and death of  
Your beloved Son, Jesus Christ, to be  
gracious and merciful to me, a poor,  
sinful being.**

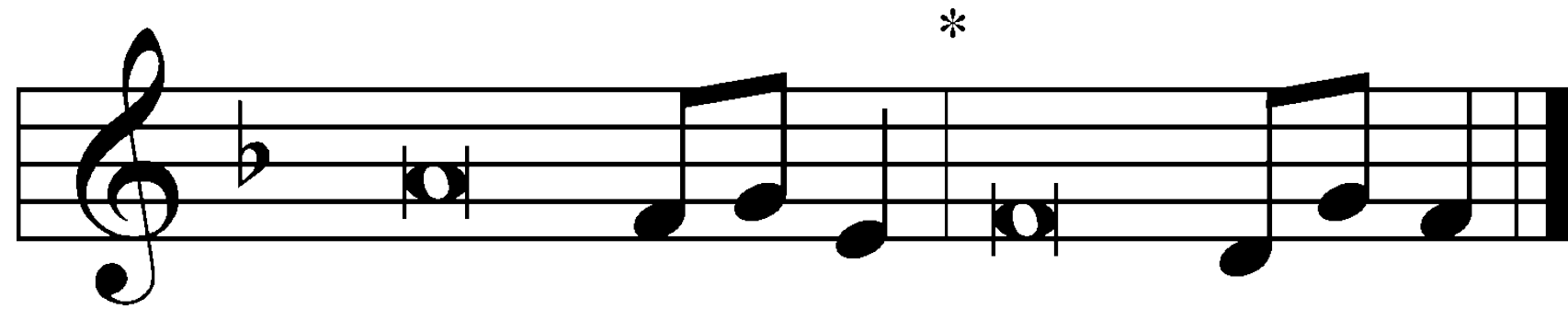
## **Absolution**

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**



# Introit



Splendor and majesty are be- | fore him;\*

we will bless the LORD from this time forth and  
forevermore. | Praise the LORD!

**Praise the LORD, all | nations!\***

**Extol him, all | peoples!**

# Introit



For great is his steadfast | love toward us,\*  
and the faithfulness of the LORD endures  
forever. | Praise the LORD!

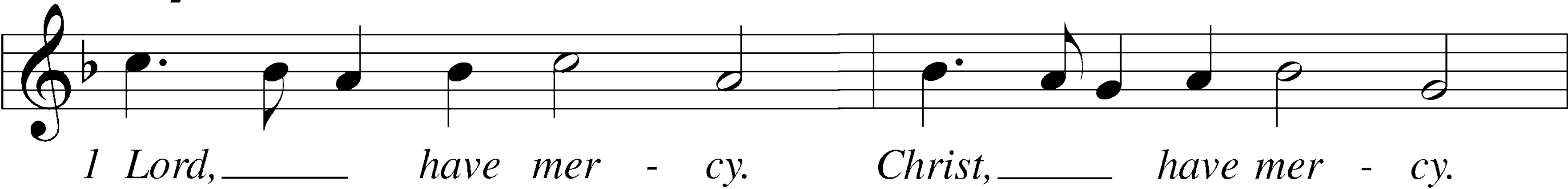
**Glory be to the Father and | to the Son\***  
**and to the Holy | Spirit;**  
**as it was in the be- | ginning,\***  
**is now, and will be forever. | Amen.**

# Introit



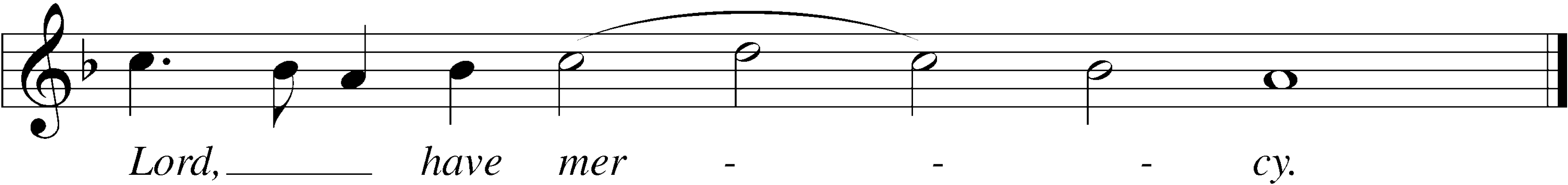
Splendor and majesty are be- | fore him;\*  
we will bless the LORD from this time forth and  
forevermore. | Praise the LORD!

# 944 Kyrie — II



*1 Lord, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.*

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a quarter note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on B3, a quarter note on A3, a quarter note on G3, a half note on F3, and a half note on E3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.



*Lord, \_\_\_\_\_ have mer - - - - cy.*

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a quarter note on E4, a half note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, a half note on F3, and a half note on E3. A slur is placed over the notes from D4 to G3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.

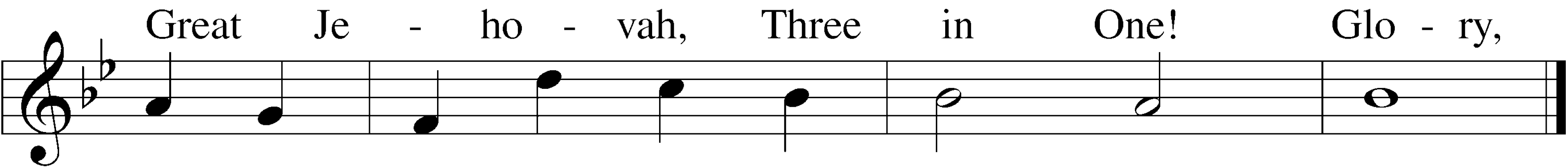
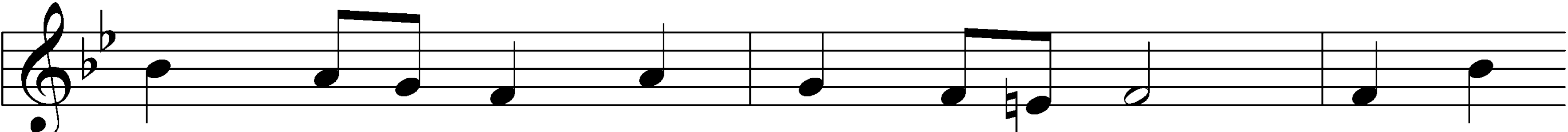
# 506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The lyrics are: '1 Glo - ry be to God the Fa - ther, Glo - ry be to God the Son, Glo - ry be to God the Spir - it:'. The music is in a common time signature, and the notes are mostly quarter and eighth notes, with some rests.

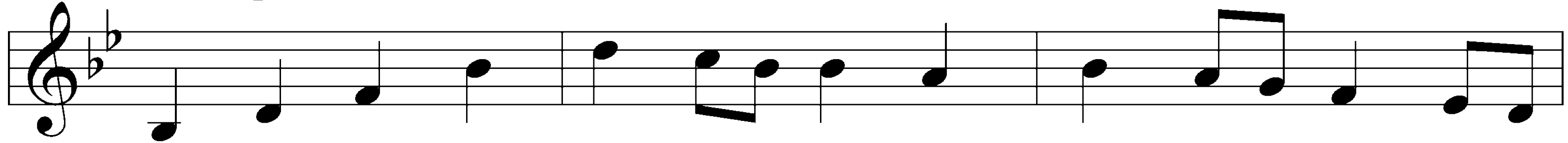
# 506 Glory Be to God the Father



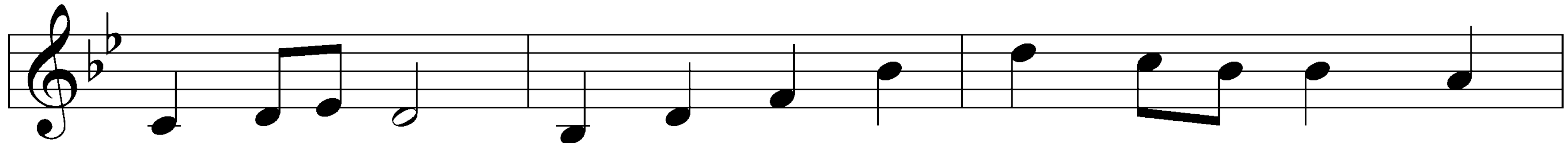
Great Je - ho - vah, Three in One! Glo - ry,

glo - ry While e - ter - nal a - ges run!

# 506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings;      Hon - or,    rich - es,    pow'r,    do - min - ion!

# 506 Glory Be to God the Father

The image displays a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter), A4 (half). The lyrics 'Thus its praise cre - a - tion brings. Glo - ry,' are written below the notes. The second staff continues the melody, starting with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half), G4 (half). The lyrics 'glo - ry, Glo - ry to the King of kings!' are written below the notes. The score ends with a double bar line.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89  
Tune: Walter G. Whinfield, 1865–1919  
Text and tune: Public domain



## **Salutation and Collect of the Day**

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, You have called us to enter Your kingdom through the narrow door. Guide us by Your Word and Spirit,

## **Salutation and Collect of the Day**

**P** and lead us now and always into the feast of Your Son, Jesus Christ, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Old Testament Reading: Isaiah 66:18–23**

“For I know their works and their thoughts, and the time is coming to gather all nations and tongues. And they shall come and shall see my glory, and I will set a sign among them. And from them I will send survivors to the nations, to Tarshish, Pul, and Lud, who draw the bow, to Tubal and Javan, to the coastlands afar off, that have not heard my fame or seen my glory. And they shall declare my glory among the nations.

## **Old Testament Reading: Isaiah 66:18–23**

And they shall bring all your brothers from all the nations as an offering to the LORD, on horses and in chariots and in litters and on mules and on dromedaries, to my holy mountain Jerusalem, says the LORD, just as the Israelites bring their grain offering in a clean vessel to the house of the LORD. And some of them also I will take for priests and for Levites, says the LORD.

## **Old Testament Reading: Isaiah 66:18–23**

“For as the new heavens and the new earth  
that I make shall remain before me, says  
the LORD,

so shall your offspring and your name  
remain.

From new moon to new moon,

and from Sabbath to Sabbath,  
all flesh shall come to worship before me,  
declares the LORD.”

# **Old Testament Reading: Isaiah 66:18–23**

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle Reading: Hebrews 12:4–24**

In your struggle against sin you have not yet resisted to the point of shedding your blood. And have you forgotten the exhortation that addresses you as sons?

“My son, do not regard lightly the discipline of the Lord,  
nor be weary when reproved by him.

## **Epistle Reading: Hebrews 12:4–24**

For the Lord disciplines the one he loves,  
and chastises every son whom he  
receives.”

It is for discipline that you have to endure. God is treating you as sons. For what son is there whom his father does not discipline? If you are left without discipline, in which all have participated, then you are illegitimate children and not sons.



## **Epistle Reading: Hebrews 12:4–24**

Besides this, we have had earthly fathers who disciplined us and we respected them. Shall we not much more be subject to the Father of spirits and live? For they disciplined us for a short time as it seemed best to them, but he disciplines us for our good, that we may share his holiness. For the moment all discipline seems painful rather than pleasant, but later it yields the peaceful fruit of righteousness to those who have been trained by it.

## **Epistle Reading: Hebrews 12:4–24**

Therefore lift your drooping hands and strengthen your weak knees, and make straight paths for your feet, so that what is lame may not be put out of joint but rather be healed. Strive for peace with everyone, and for the holiness without which no one will see the Lord. See to it that no one fails to obtain the grace of God; that no “root of bitterness” springs up and causes trouble, and by it many become defiled;

## **Epistle Reading: Hebrews 12:4–24**

that no one is sexually immoral or unholy like Esau, who sold his birthright for a single meal. For you know that afterward, when he desired to inherit the blessing, he was rejected, for he found no chance to repent, though he sought it with tears.

For you have not come to what may be touched,

## **Epistle Reading: Hebrews 12:4–24**

a blazing fire and darkness and gloom and a tempest and the sound of a trumpet and a voice whose words made the hearers beg that no further messages be spoken to them. For they could not endure the order that was given, “If even a beast touches the mountain, it shall be stoned.” Indeed, so terrifying was the sight that Moses said, “I tremble with fear.”

## **Epistle Reading: Hebrews 12:4–24**

But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering, and to the assembly of the firstborn who are enrolled in heaven, and to God, the judge of all, and to the spirits of the righteous made perfect, and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.

## **Epistle Reading: Hebrews 12:4–24**

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Holy Gospel: Luke 13:22–30**

**[P]** The Holy Gospel according to St. Luke, the thirteenth chapter.

**[C]** **Glory to You, O Lord.**

[Jesus] went on his way through towns and villages, teaching and journeying toward Jerusalem. And someone said to him, “Lord, will those who are saved be few?” And he said to them, **“Strive to enter through the narrow door.**

## **Holy Gospel: Luke 13:22–30**

For many, I tell you, will seek to enter and will not be able. When once the master of the house has risen and shut the door, and you begin to stand outside and to knock at the door, saying, 'Lord, open to us,' then he will answer you, 'I do not know where you come from.' Then you will begin to say, 'We ate and drank in your presence, and you taught in our streets.' But he will say, 'I tell you, I do not know where you come from.'



## **Holy Gospel: Luke 13:22–30**

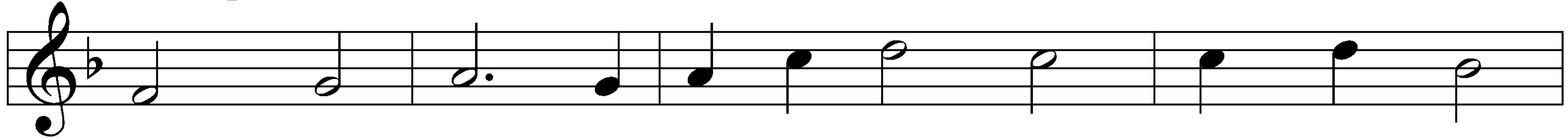
Depart from me, all you workers of evil!’ In that place there will be weeping and gnashing of teeth, when you see Abraham and Isaac and Jacob and all the prophets in the kingdom of God but you yourselves cast out. And people will come from east and west, and from north and south, and recline at table in the kingdom of God. And behold, some are last who will be first, and some are first who will be last.”

# **Holy Gospel: Luke 13:22–30**

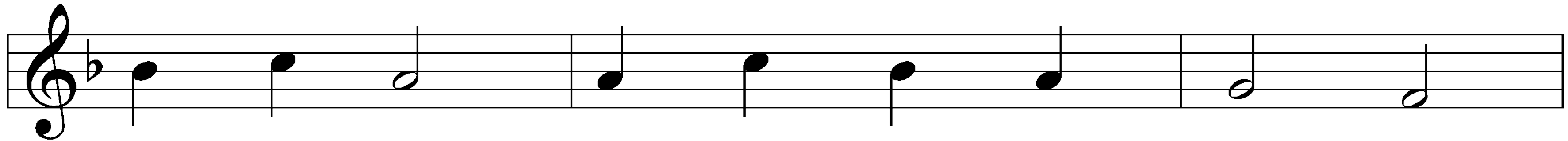
**P** This is the Gospel of the Lord.

**C** Praise to You, O Christ.

# 756 Why Should Cross and Trial Grieve Me



1 Why should cross and tri - al grieve me? Christ is near



With His cheer; Nev - er will He leave me.

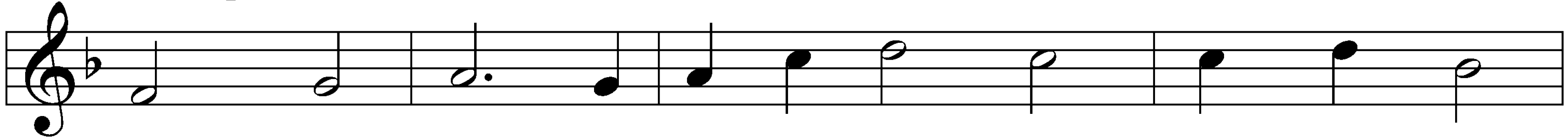
# 756 Why Should Cross and Trial Grieve Me

Who can rob me of the heav - en That God's Son

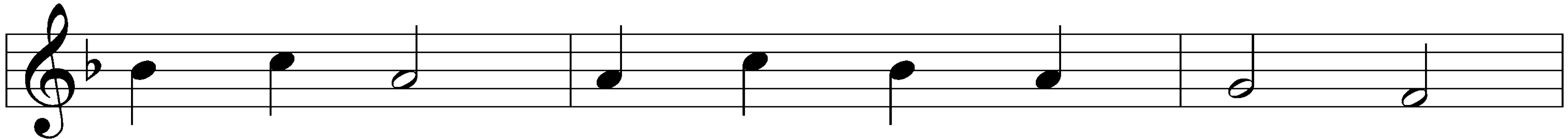
For me won When His life was giv - en?

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics 'Who can rob me of the heav - en That God's Son' are written below the first staff. The second staff continues the melody, with the lyrics 'For me won When His life was giv - en?' written below it. The music ends with a double bar line. The overall style is that of a traditional hymn tune.

# 756 Why Should Cross and Trial Grieve Me



2 When life's trou - bles rise to meet me, Though their weight



May be great, They will not de - feat me.

# 756 Why Should Cross and Trial Grieve Me

God, my lov - ing Sav - ior, sends them; He who knows

All my woes Knows how best to end them.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics 'God, my lov - ing Sav - ior, sends them; He who knows' are written below the first staff. The second staff also begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues on a five-line staff. The lyrics 'All my woes Knows how best to end them.' are written below the second staff. The music is written in a simple, clear style, suitable for a hymn book.

# 756 Why Should Cross and Trial Grieve Me

3 God gives me my days of glad - ness, And I will

Trust Him still When He sends me sad - ness.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody for the first line of the hymn is written on this staff. The second staff continues the melody for the second line of the hymn. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: '3 God gives me my days of glad - ness, And I will Trust Him still When He sends me sad - ness.'

# 756 Why Should Cross and Trial Grieve Me

God is good; His love at - tends me Day by day,  
Come what may, Guides me and de - fends me.

The image displays a musical score for the hymn 'Why Should Cross and Trial Grieve Me'. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'God is good; His love at - tends me Day by day,' and the second staff contains 'Come what may, Guides me and de - fends me.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.



# 756 Why Should Cross and Trial Grieve Me

4 From God's joy can noth - ing sev - er, For I am

His dear lamb, He, my Shep - herd ev - er.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note, followed by a quarter note, a dotted quarter note, and then a series of eighth and sixteenth notes. The lyrics '4 From God's joy can noth - ing sev - er, For I am' are written below the first staff. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a half note. The lyrics 'His dear lamb, He, my Shep - herd ev - er.' are written below the second staff.

# 756 Why Should Cross and Trial Grieve Me

The image displays a musical score for the hymn 'Why Should Cross and Trial Grieve Me'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'I am His be - cause He gave me His own blood' and the second line is 'For my good, By His death to save me.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

I am His be - cause He gave me His own blood

For my good, By His death to save me.

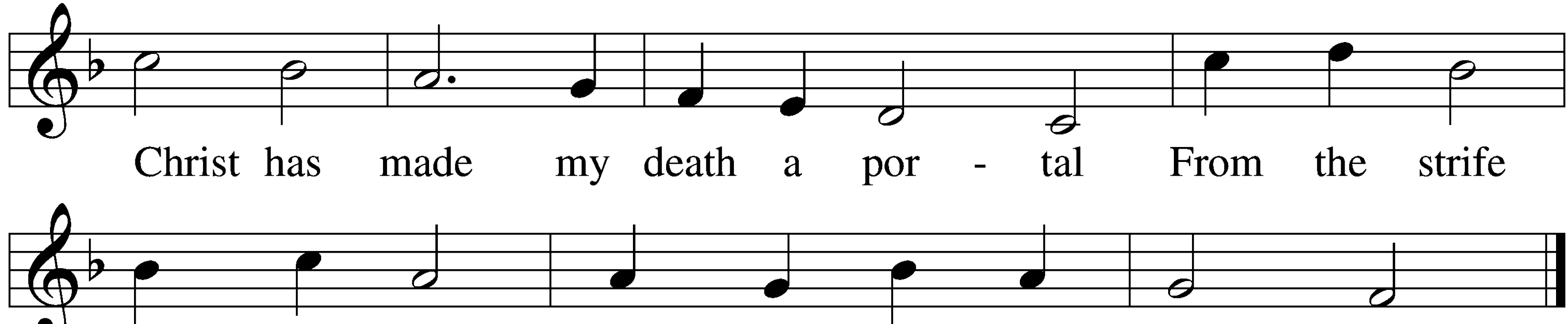
# 756 Why Should Cross and Trial Grieve Me

5 Now in Christ, death can - not slay me, Though it might,

Day and night, Trou - ble and dis - may me.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4 note, moves to A4, then B-flat4, and continues with a series of eighth and quarter notes. The lyrics '5 Now in Christ, death can - not slay me, Though it might,' are written below the first staff. The second staff continues the melody, starting on a G4 note and moving through various intervals. The lyrics 'Day and night, Trou - ble and dis - may me.' are written below the second staff. The music is written in a simple, clear style suitable for a hymn book.

# 756 Why Should Cross and Trial Grieve Me



The image displays the musical notation for the hymn 'Why Should Cross and Trial Grieve Me'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Christ has made my death a por - tal From the strife

Of this life To His joy im - mor - tal!

Text: Paul Gerhardt, 1607–76; (sts. 1–3): tr. Christian Worship, 1993; (sts. 4–5): tr. Stephen P. Starke, 1955

Tune: Johann G. Ebeling, 1637–76

Text (sts. 4–5): © 2004 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Text (sts. 1–3) and tune: Public domain

# Sermon

# **Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**

# **Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

**From thence He will come to judge  
the living and the dead.**

# **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**



## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

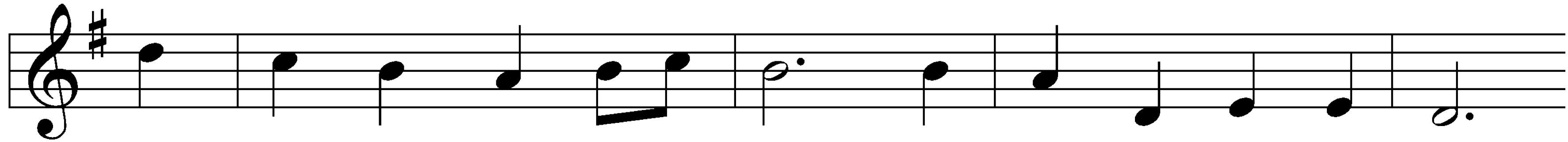
**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

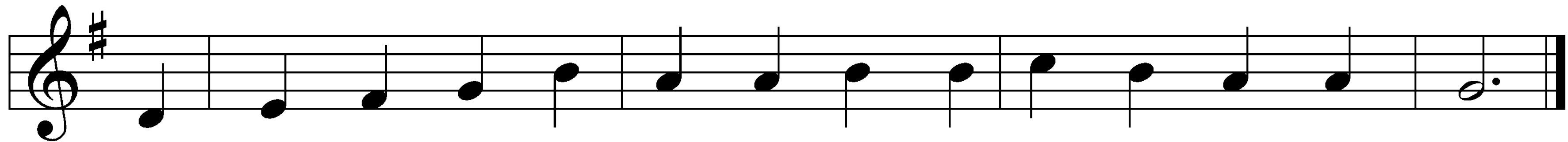
**C** **Amen.**

**Offering**

# 781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

# 781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97  
Tune: William H. Monk, 1823–89  
Text and tune: Public domain

## Preface

**P** The Lord be with you.

**C** **And also with you.**

**P** Lift up your hearts.

**C** **We lift them to the Lord.**

**P** Let us give thanks to the Lord our God.

**C** **It is right to give Him thanks and  
praise.**

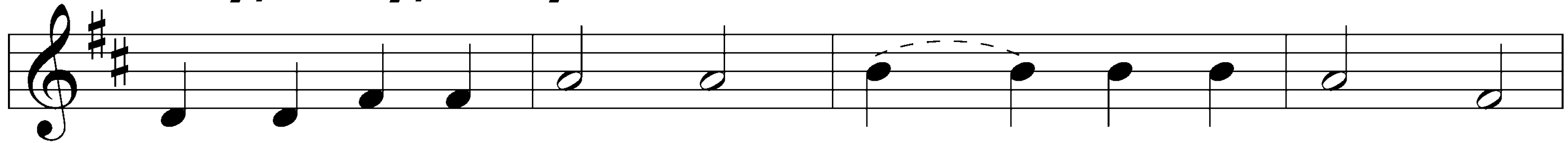
## **Preface**

**P** It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

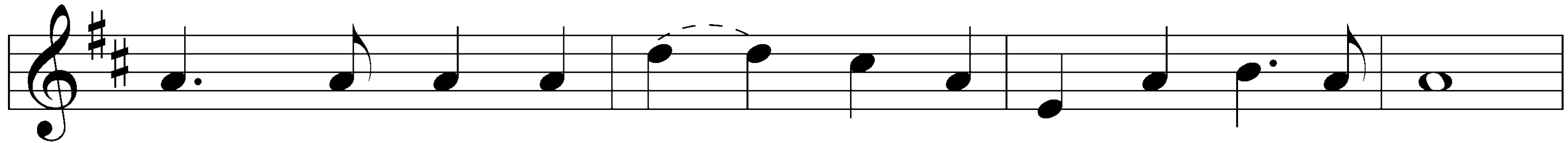
## **Preface**

**P** Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# 507 Holy, Holy, Holy



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;



# 507 Holy, Holy, Holy

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

The image shows a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. The second line is 'God in three per - sons, bless - ed Trin - i - ty!'. The music is written in a simple, clear style, suitable for a hymn book.

Text: Reginald Heber, 1783–1826

Tune: John B. Dykes, 1823–76

Text and tune: Public domain

## **Lord's Prayer**

**P** Lord, remember us in Your kingdom and teach us to pray:

**C** **Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses**

# **Lord's Prayer**



**as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

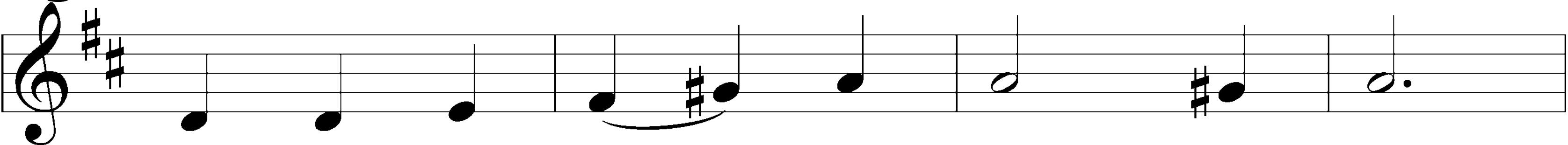
**Words of Our Lord**

# **Pax Domini**

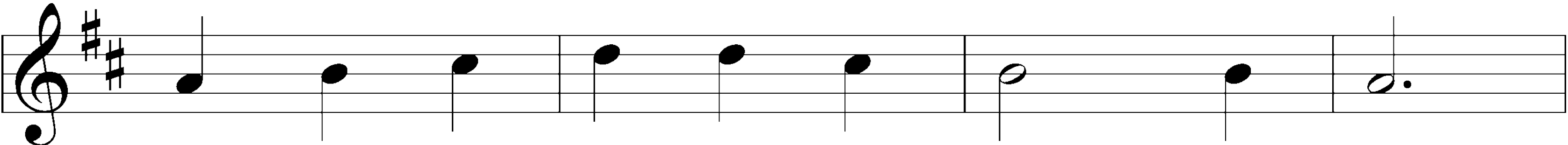
**P** The peace of the Lord be with you always.

**C** **Amen.**

# Agnus Dei



**C** 1 O Je - sus Christ, true Lamb of God,



You take the sin of the world a - way;

# Agnus Dei

O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

# Agnus Dei

2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;



# Agnus Dei

The image displays a musical score for a hymn, consisting of two staves. Both staves are written in G major, indicated by two sharps (F# and C#) in the key signature. The first staff begins with a treble clef and contains the melody for the first line of the hymn: "Have mer - cy on us, Je - sus Christ,". The melody is composed of quarter notes and half notes. The second staff also begins with a treble clef and contains the melody for the second line: "And grant us peace, O Lord, we pray." This staff concludes with a double bar line. The lyrics are printed in a black, serif font directly beneath the corresponding musical notes.

Text: Stephen P. Starke

# 623 Lord Jesus Christ, We Humbly Pray

1 Lord Je - sus Christ, we hum - bly pray That we may

feast on You to - day; Be - neath these forms of

bread and wine En - rich us with Your grace di - vine.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line, which concludes with a double bar line.

# 623 Lord Jesus Christ, We Humbly Pray

2 Give us, who share this won-drous food, Your bod - y

bro - ken and Your blood, The grate - ful peace of

sins for - giv'n, The cer - tain joys of heirs of heav'n.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '2' at the beginning, likely indicating a second ending or a specific part of the hymn. The notes are mostly half and quarter notes, with some rests. The lyrics are: '2 Give us, who share this won-drous food, Your bod - y'. The second staff continues with 'bro - ken and Your blood, The grate - ful peace of'. The third staff concludes with 'sins for - giv'n, The cer - tain joys of heirs of heav'n.' The music ends with a double bar line.

# 623 Lord Jesus Christ, We Humbly Pray



3 By faith Your Word has made us bold To seize the

gift of love re - told; All that You are we

here re - ceive, And all we are to You we give.

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line.

# 623 Lord Jesus Christ, We Humbly Pray

4 One bread, one cup, one bod - y, we, Re - joic - ing

in our u - ni - ty, Pro - claim Your love un -

til You come To bring Your scat - tered loved ones home.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line.

# 623 Lord Jesus Christ, We Humbly Pray

5 Lord Je - sus Christ, we hum - bly pray: O keep us

stead - fast till that day When each will be Your

wel - comed guest In heav - en's high and ho - ly feast.

The musical score is written on three staves in G major (one sharp) and 5/4 time. The melody consists of half and quarter notes. The lyrics are aligned with the notes: '5 Lord Je - sus Christ, we hum - bly pray: O keep us' on the first staff, 'stead - fast till that day When each will be Your' on the second staff, and 'wel - comed guest In heav - en's high and ho - ly feast.' on the third staff. The piece concludes with a double bar line.

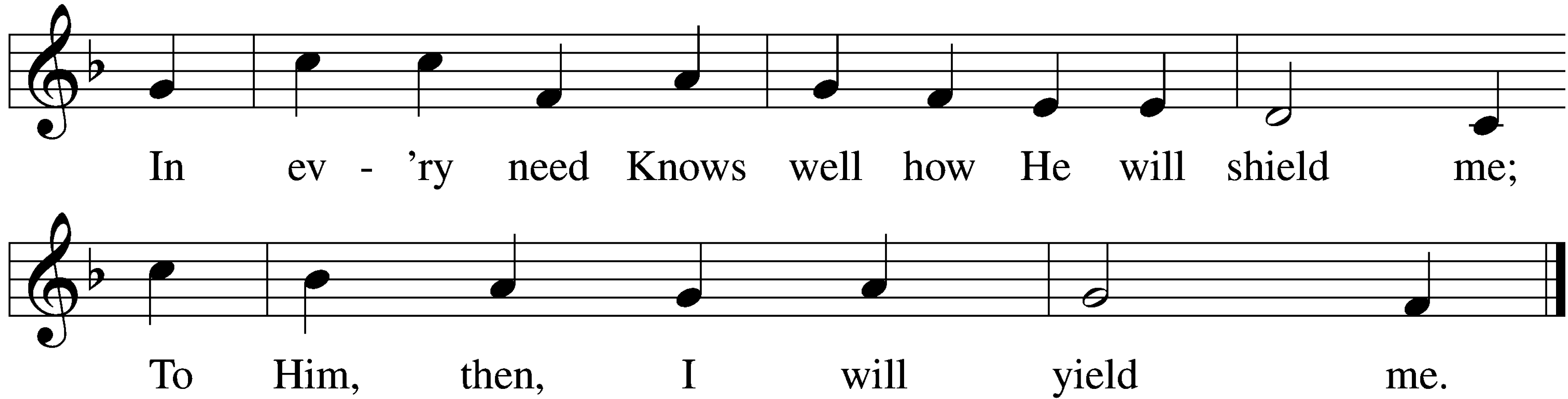
Text: Henry E. Jacobs, 1844–1932, alt.  
Tune: Cationale Germanicum, 1628, Gochsheim  
Text and tune: Public domain

# 760 What God Ordains Is Always Good

1 What God or - dains is al - ways good: His will is  
just and ho - ly. As He di - rects my life for me,  
I fol - low meek and low - ly. My God in - deed

The image displays a musical score for the hymn "What God Ordains Is Always Good". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "1 What God or - dains is al - ways good: His will is". The second staff contains "just and ho - ly. As He di - rects my life for me,". The third staff contains "I fol - low meek and low - ly. My God in - deed". The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

# 760 What God Ordains Is Always Good



The image displays two staves of musical notation for a hymn. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The music is written in a treble clef with a key signature of one flat (B-flat). The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Staff 2: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (half). The lyrics are printed below the notes.

In ev - 'ry need Knows well how He will shield me;

To Him, then, I will yield me.



# 760 What God Ordains Is Always Good

2 What God or - dains is al - ways good: He nev - er

will de - ceive me; He leads me in His righ - teous way,

And nev - er will He leave me. I take con - tent

The image shows a musical score for the hymn 'What God Ordains Is Always Good'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are: '2 What God or - dains is al - ways good: He nev - er will de - ceive me; He leads me in His righ - teous way, And nev - er will He leave me. I take con - tent'. The music features a mix of quarter, eighth, and half notes, with some measures containing rests. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes or measures.

# 760 What God Ordains Is Always Good

What He has sent; His hand that sends me sad - ness

Will turn my tears to glad - ness.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'What He has sent; His hand that sends me sad - ness' and the second line is 'Will turn my tears to glad - ness.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

# 760 What God Ordains Is Always Good

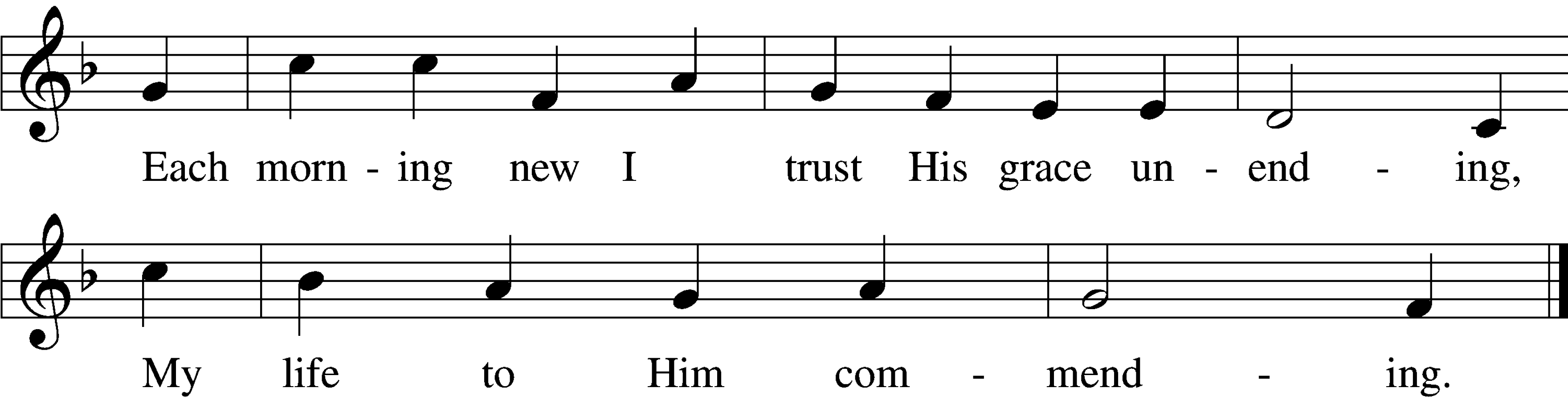
3 What God or - dains is al - ways good: His lov - ing

thought at - tends me; No poi - son can be in the cup

That my phy - si - cian sends me. My God is true;

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics '3 What God or - dains is al - ways good: His lov - ing'. The second staff contains 'thought at - tends me; No poi - son can be in the cup'. The third staff contains 'That my phy - si - cian sends me. My God is true;'. The music consists of eighth and quarter notes, with some measures containing rests. The lyrics are written in a serif font below the corresponding musical notes.

# 760 What God Ordains Is Always Good



Each morn - ing new I trust His grace un - end - ing,  
My life to Him com - mend - ing.

The image displays two staves of musical notation for a hymn. Both staves are in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Each morn - ing new I trust His grace un - end - ing,'. The second staff contains the melody for the second line, with lyrics 'My life to Him com - mend - ing.'. The notes are primarily quarter and eighth notes, with some half notes. The lyrics are written in a simple, black, serif font below the corresponding notes.

# 760 What God Ordains Is Always Good

4 What God or - dains is al - ways good: He is my

friend and Fa - ther; He suf - fers naught to do me harm

Though man - y storms may gath - er. Now I may know

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The notes are mostly quarter and eighth notes, with some dotted notes. The lyrics are: '4 What God or - dains is al - ways good: He is my', 'friend and Fa - ther; He suf - fers naught to do me harm', and 'Though man - y storms may gath - er. Now I may know'.

# 760 What God Ordains Is Always Good

Both joy and woe; Some - day I shall see clear - ly

That He has loved me dear - ly.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'Both joy and woe; Some - day I shall see clear - ly' and the second line is 'That He has loved me dear - ly.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

# 760 What God Ordains Is Always Good

5 What God or - dains is al - ways good: Though I the

cup am drink - ing Which sa - vors now of bit - ter - ness,

I take it with - out shrink - ing. For af - ter grief

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The lyrics are: 'What God or - dains is al - ways good: Though I the'. The second staff continues with 'cup am drink - ing Which sa - vors now of bit - ter - ness,'. The third staff concludes with 'I take it with - out shrink - ing. For af - ter grief'.

# 760 What God Ordains Is Always Good

God gives re - lief, My heart with com - fort fill - ing

And all my sor - row still - ing.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'God gives re - lief, My heart with com - fort fill - ing'. The second staff contains the melody for the second line, with lyrics 'And all my sor - row still - ing.'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font below the notes.



# 760 What God Ordains Is Always Good

6 What God or - dains is al - ways good: This truth re -

mains un - shak - en. Though sor - row, need, or death be mine,

I shall not be for - sak - en. I fear no harm,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '6' in the first measure. The notes are mostly quarter and eighth notes, with some dotted notes. The lyrics are: '6 What God or - dains is al - ways good: This truth re -'. The second staff continues the melody and lyrics: 'mains un - shak - en. Though sor - row, need, or death be mine,'. The third staff concludes the phrase: 'I shall not be for - sak - en. I fear no harm,'.

# 760 What God Ordains Is Always Good

The image displays a musical score for the hymn 'What God Ordains Is Always Good'. It consists of two staves of music, both in G minor (one flat) and 4/4 time. The first staff contains the lyrics 'For with His arm He shall embrace and shield me;' and the second staff contains 'So to my God I yield me.'. The melody is simple and hymn-like, using quarter and half notes. The first staff has a final measure with a half note and a fermata, while the second staff ends with a double bar line.

For with His arm He shall embrace and shield me;

So to my God I yield me.

Text: Samuel Rodigast, 1649–1708; tr. The Lutheran Hymnal, 1941, alt.

Tune: Severus Gastorius, 1646–82, alt.

Text and tune: Public domain

# 632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt

thanks for - ev - er be, Who hast so lov - ing -

ly be - stowed On me Thy bod - y and Thy blood.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '1 O Je - sus, bless - ed Lord, to Thee My heart - felt'. The second staff contains 'thanks for - ev - er be, Who hast so lov - ing -'. The third staff contains 'ly be - stowed On me Thy bod - y and Thy blood.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

# 632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is  
come to me this day! My Sav - ior dwells with -  
in my heart: How blessed am I! How good Thou art!

The musical score is written on three staves in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes, with some half notes in the final phrase. The lyrics are printed below the notes, with hyphens indicating words that span across bar lines.

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928  
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois  
Text and tune: Public domain

## Post-Communion Collect

**A** Let us pray.

We give thanks to You, almighty God, that  
You have refreshed us through this salutary  
gift, and we implore You that of Your mercy  
You would strengthen us through the same  
in faith toward You and in fervent love  
toward one another; through Jesus Christ,  
Your Son, our Lord,

## **Post-Communion Collect**

**A** who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C Amen.**

# Benedicamus

**A** Let us bless the Lord.

**C** **Thanks be to God.**

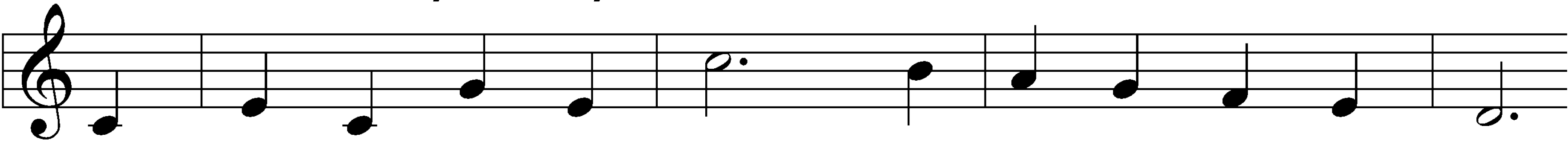
## **Benediction**

**P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and  
✠ give you peace.

**C** **Amen.**



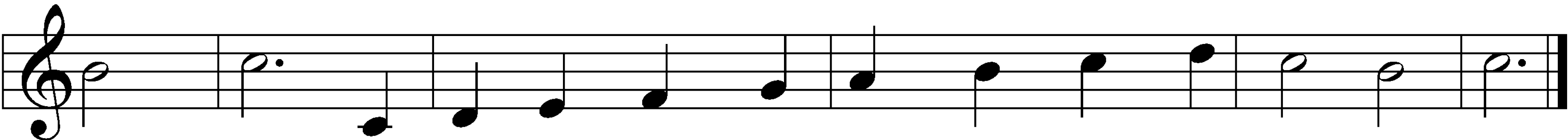
# 966 Before You, Lord, We Bow



1 Be - fore You, Lord, we bow, Our God who reigns a - bove

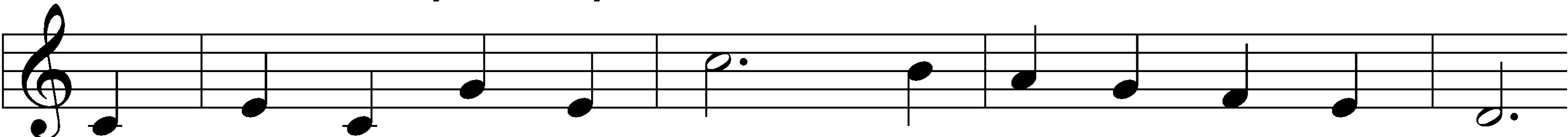


And rules the world be - low, Bound-less in pow'r and love. Our thanks

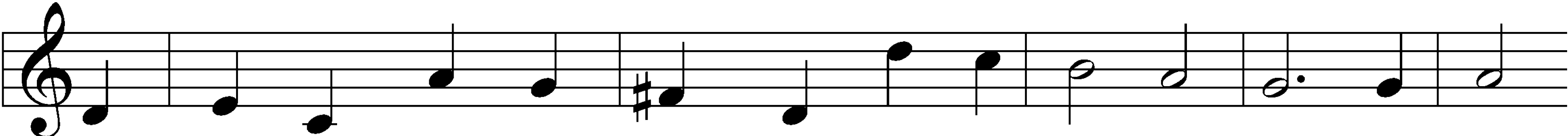


we bring In joy and praise, Our hearts we raise To You, our King!


# 966 Before You, Lord, We Bow

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

2 The na - tion You have blest May well Your love de - clare,

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

From foes and fears at rest, Pro - tect - ed by Your care. For this

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

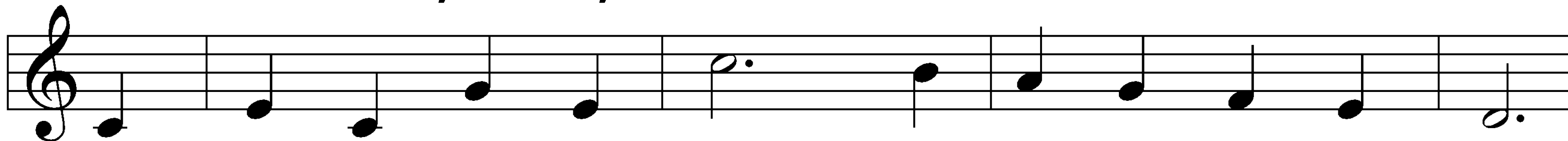
bright day, For this fair land—Gifts of Your hand—Our thanks we pay.

# 966 Before You, Lord, We Bow

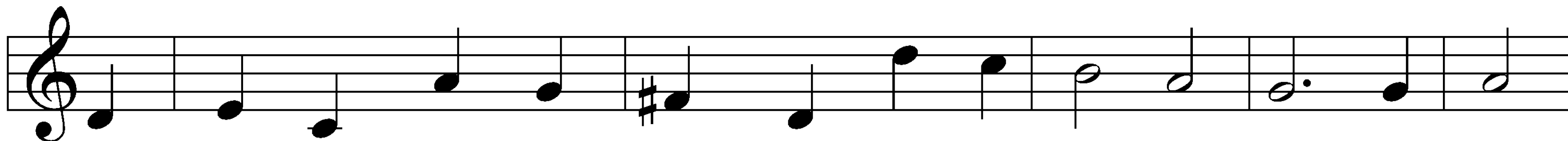
3 May ev - 'ry moun-tain height, Each vale and for - est green,  
Shine in Your Word's pure light, And its rich fruits be seen! May ev -  
'ry tongue Be tuned to praise And join to raise A grate - ful song.

The image displays a three-staff musical score in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a dotted half note at the end of the first line. The second staff continues the melody, featuring a sharp sign on the fifth line of the staff. The third staff concludes the piece with a double bar line. The lyrics are written below the staves, aligned with the notes.

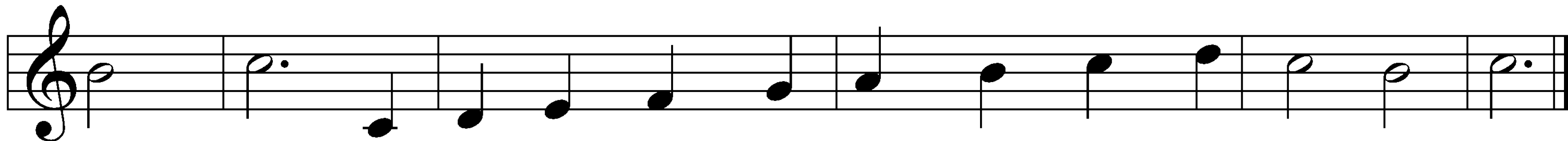
# 966 Before You, Lord, We Bow



4 Earth, hear your Mak - er's voice; Your great Re - deem - er own;



Be - lieve, o - bey, re - joice, And wor-ship Him a - lone. Cast down



your pride, Your sin de - plore, And bow be - fore The Cru - ci - fied.

# 966 Before You, Lord, We Bow

5 And when in pow'r He comes, Oh, may our na - tive land

From all its rend - ing tombs Send forth a glo - rious band, A count -

less throng, With joy to sing To heav'n's high King Sal - va - tion's song!

The musical score is written on three staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a sharp sign (#) before the eighth note. The third staff concludes the melody with a double bar line. The lyrics are aligned with the notes below each staff.

Text: Francis Scott Key, 1779–1843, alt.

Tune: John Darwall, 1731–89

Text and tune: Public domain

# **Eleventh Sunday after Pentecost**





***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

