

Twelfth Sunday after Pentecost

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



907 God Himself Is Present

1 God Him - self is pres - ent: Let us now a - dore Him

And with awe ap - pear be - fore Him. God is in His

tem - ple; All with - in keep si - lence; Hum - bly kneel in

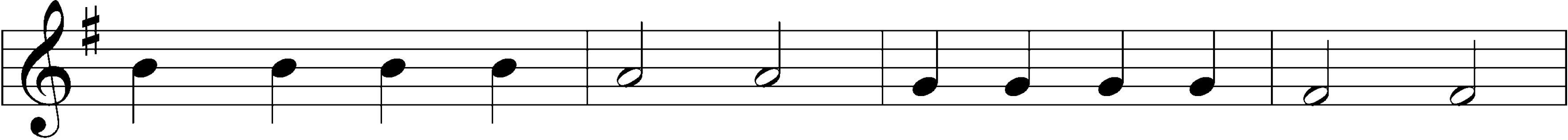
907 God Himself Is Present

deep - est rev - 'rence. He a - lone On His throne

Is our God and Sav - ior; Praise His name for - ev - er!

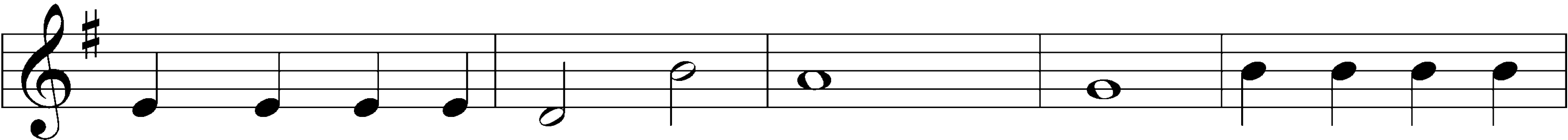
The image shows a musical score for the hymn 'God Himself Is Present'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'deep - est rev - 'rence. He a - lone On His throne' and the second staff contains 'Is our God and Sav - ior; Praise His name for - ev - er!'. The melody is simple and hymn-like, using a treble clef and a key signature of one sharp (F#).

907 God Himself Is Present



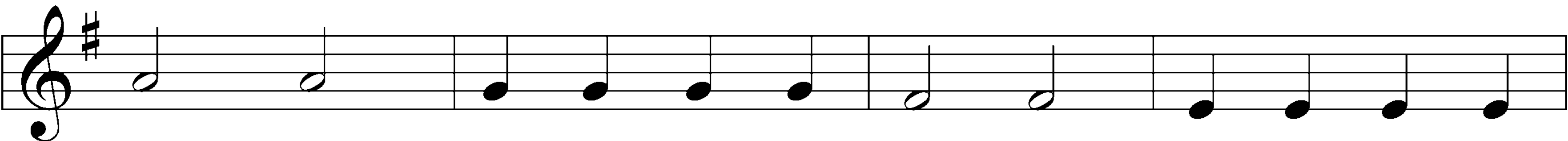
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of four quarter notes (G4, A4, B4, C5) followed by two half notes (D5, E5), then four quarter notes (F#5, G5, A5, B5), and finally two half notes (C6, B5).

2 God Him - self is pres - ent: Hear the harps re - sound - ing;



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of four quarter notes (G4, A4, B4, C5), followed by a half note (D5), then a whole note (E5), then a whole note (F#5), and finally four quarter notes (G5, A5, B5, C6).

See the hosts the throne sur - round - ing. “Ho - ly, ho - ly,



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of two half notes (G4, A4), followed by four quarter notes (B4, C5, D5, E5), then two half notes (F#5, G5), and finally four quarter notes (A5, B5, C6, B5).

ho - ly!” Hear the hymn as - cend - ing, Songs of saints and

907 God Himself Is Present

The image displays a musical score for the hymn 'God Himself Is Present'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'an - gels blend - ing. Bow Your ear To us here:'. The second staff contains the lyrics 'Hear, O Christ, the prais - es That Your Church now rais - es.'.

an - gels blend - ing. Bow Your ear To us here:

Hear, O Christ, the prais - es That Your Church now rais - es.

907 God Himself Is Present

3 Fount of ev - 'ry bless - ing, Pu - ri - fy my spir - it,

Trust-ing on - ly in Your mer - it. Like the ho - ly

an - gels, Wor - ship - ing be - fore You, May I cease-less -

The image shows a three-staff musical score in treble clef with a key signature of one sharp (F#). The first staff contains the lyrics '3 Fount of ev - 'ry bless - ing, Pu - ri - fy my spir - it,'. The second staff contains 'Trust-ing on - ly in Your mer - it. Like the ho - ly'. The third staff contains 'an - gels, Wor - ship - ing be - fore You, May I cease-less -'. The melody is composed of quarter and eighth notes, with some measures containing rests.

907 God Himself Is Present

ly a - dore You. Let Your will Ev - er still

Rule Your Church ter - res - trial As the hosts ce - les - tial.

The image shows a musical score for the hymn 'God Himself Is Present'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'ly a - dore You. Let Your will Ev - er still' and the second staff contains 'Rule Your Church ter - res - trial As the hosts ce - les - tial.' The melody is simple and hymn-like, using a treble clef and a key signature of one sharp (F#).

Text: Gerhard Tersteegen, 1697–1769, abr.; tr. Frederick W. Foster, 1760–1835, alt.; tr. John Miller, 1756–90, alt.
Tune: Joachim Neander, 1650–80
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

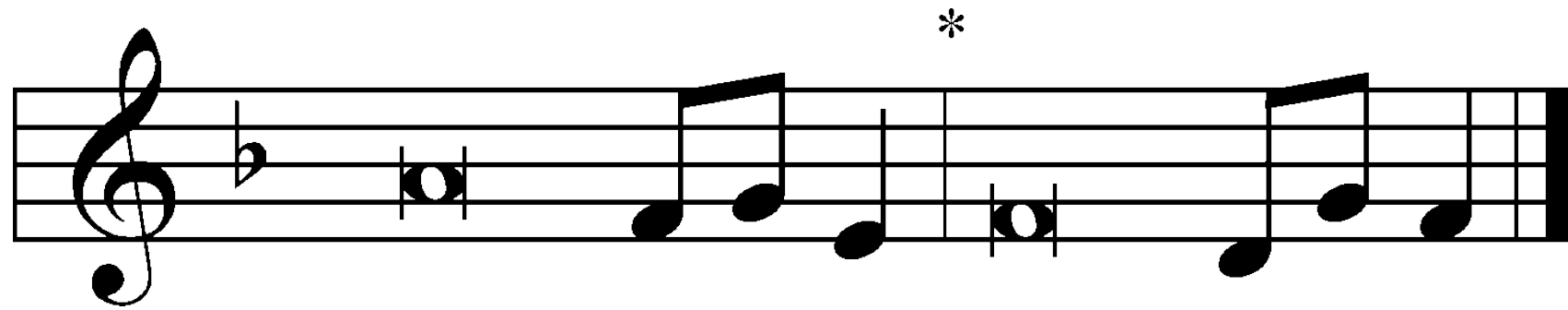
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit

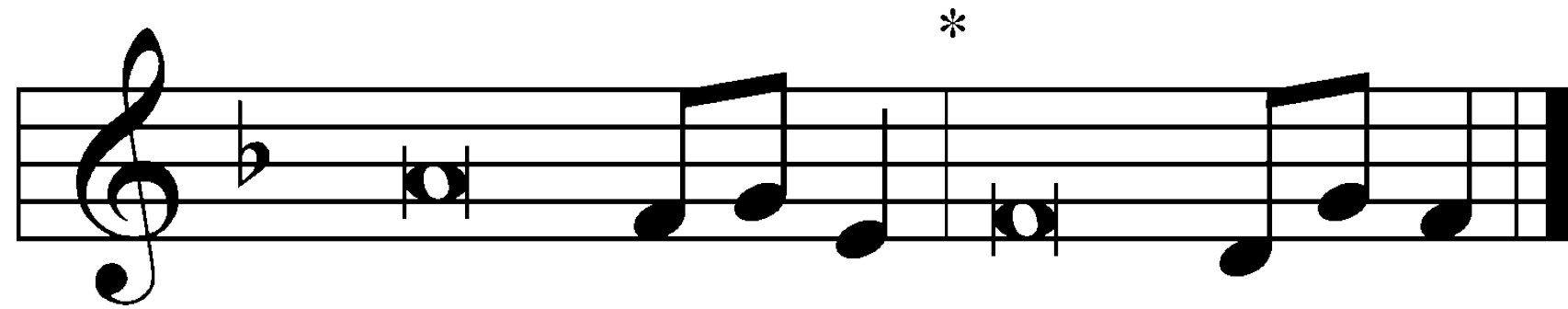


It is God who executes | judgment,*
putting down one and lifting up an- | other.

**We give thanks to you, O God; we give
thanks, for your | name is near.***

We recount your | wondrous deeds.

Introit



At the set time that I appoint*

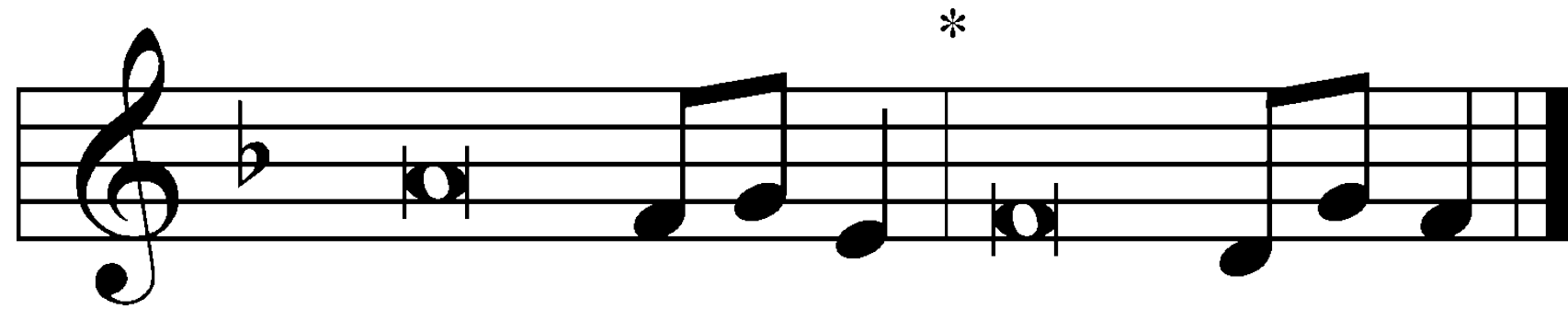
I will judge with | equity.

For not from the east or | from the west*

and not from the wilderness comes

| lifting up.

Introit



But I will declare it for- | ever;*

I will sing praises to the God of | Jacob.

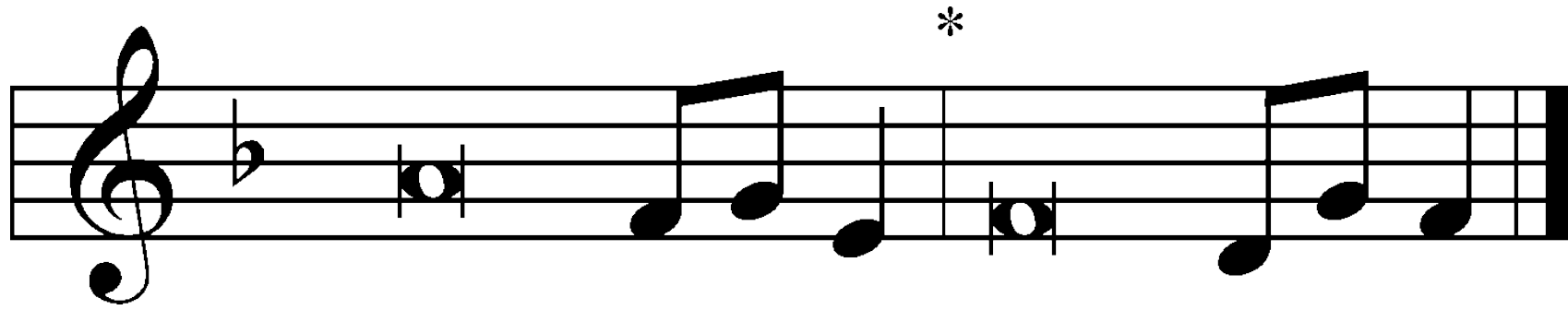
Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

Introit



It is God who executes | judgment,*
putting down one and lifting up an- | other.

944 Kyrie — II

I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

This musical staff is in G minor (one flat) and treble clef. It contains two measures. The first measure has a dotted half note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a half note on C4. The second measure has a dotted half note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a half note on C4.

Lord, _____ have mer - - - - - cy.

This musical staff is in G minor (one flat) and treble clef. It contains one measure with a dotted half note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, and a whole note on F3. A slur covers the notes from E4 to G3.

506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

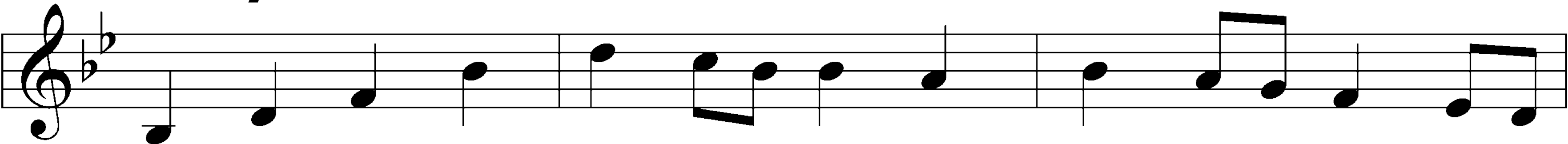
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The lyrics are: '1 Glo - ry be to God the Fa - ther, Glo - ry be to God the Son, Glo - ry be to God the Spir - it:'. The music is in a 4/4 time signature, with each measure containing four beats. The notes are mostly quarter and eighth notes, with some rests. The overall tone is solemn and reverent.

506 Glory Be to God the Father

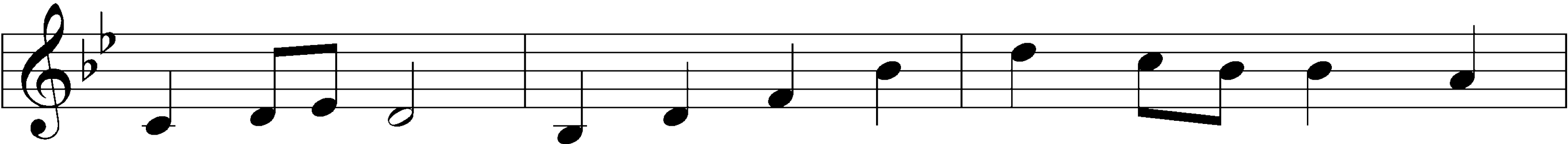
Great Je - ho - vah, Three in One! Glo - ry,
glo - ry While e - ter - nal a - ges run!

The image displays a musical score for the hymn "506 Glory Be to God the Father". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The lyrics are: "Great Je - ho - vah, Three in One! Glo - ry, glo - ry While e - ter - nal a - ges run!".

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

The image shows a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O Lord of grace and mercy, teach us by Your Holy Spirit to follow the example of Your Son in true humility, that we may withstand the temptations of the devil and with pure hearts and minds avoid ungodly pride;

Salutation and Collect of the Day

P through the same Jesus Christ, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Proverbs 25:2–10

It is the glory of God to conceal things,
but the glory of kings is to search things
out.

As the heavens for height, and the earth for
depth,

so the heart of kings is unsearchable.

Take away the dross from the silver,
and the smith has material for a vessel;

Old Testament Reading: Proverbs 25:2–10

take away the wicked from the presence of the king,

and his throne will be established in righteousness.

Do not put yourself forward in the king's presence

or stand in the place of the great,
for it is better to be told, "Come up here,"
than to be put lower in the presence of a noble.

Old Testament Reading: Proverbs 25:2–10

What your eyes have seen
do not hastily bring into court,
for what will you do in the end,
when your neighbor puts you to shame?
Argue your case with your neighbor himself,
and do not reveal another's secret,
lest he who hears you bring shame upon
you,
and your ill reputation have no end.

Old Testament Reading: Proverbs 25:2–10

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Hebrews 13:1–17

Let brotherly love continue. Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares. Remember those who are in prison, as though in prison with them, and those who are mistreated, since you also are in the body. Let marriage be held in honor among all, and let the marriage bed be undefiled, for God will judge the sexually immoral and adulterous.

Epistle Reading: Hebrews 13:1–17

Keep your life free from love of money, and be content with what you have, for he has said, “I will never leave you nor forsake you.” So we can confidently say,

“The Lord is my helper;
I will not fear;
what can man do to me?”

Epistle Reading: Hebrews 13:1–17

Remember your leaders, those who spoke to you the word of God. Consider the outcome of their way of life, and imitate their faith. Jesus Christ is the same yesterday and today and forever. Do not be led away by diverse and strange teachings, for it is good for the heart to be strengthened by grace, not by foods, which have not benefited those devoted to them.

Epistle Reading: Hebrews 13:1–17

We have an altar from which those who serve the tent have no right to eat. For the bodies of those animals whose blood is brought into the holy places by the high priest as a sacrifice for sin are burned outside the camp. So Jesus also suffered outside the gate in order to sanctify the people through his own blood. Therefore let us go to him outside the camp and bear the reproach he endured.

Epistle Reading: Hebrews 13:1–17

For here we have no lasting city, but we seek the city that is to come. Through him then let us continually offer up a sacrifice of praise to God, that is, the fruit of lips that acknowledge his name. Do not neglect to do good and to share what you have, for such sacrifices are pleasing to God.

Epistle Reading: Hebrews 13:1–17

Obey your leaders and submit to them, for they are keeping watch over your souls, as those who will have to give an account. Let them do this with joy and not with groaning, for that would be of no advantage to you.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 14:1–14

P The Holy Gospel according to St. Luke, the fourteenth chapter.

C **Glory to You, O Lord.**

One Sabbath, when [Jesus] went to dine at the house of a ruler of the Pharisees, they were watching him carefully. And behold, there was a man before him who had dropsy.

Holy Gospel: Luke 14:1–14

And Jesus responded to the lawyers and Pharisees, saying, **“Is it lawful to heal on the Sabbath, or not?”** But they remained silent. Then he took him and healed him and sent him away. And he said to them, **“Which of you, having a son or an ox that has fallen into a well on a Sabbath day, will not immediately pull him out?”** And they could not reply to these things.

Holy Gospel: Luke 14:1-14

Now he told a parable to those who were invited, when he noticed how they chose the places of honor, saying to them, **"When you are invited by someone to a wedding feast, do not sit down in a place of honor, lest someone more distinguished than you be invited by him, and he who invited you both will come and say to you, 'Give your place to this person,' and then you will begin with shame to take the lowest place.**

Holy Gospel: Luke 14:1–14

But when you are invited, go and sit in the lowest place, so that when your host comes he may say to you, 'Friend, move up higher.' Then you will be honored in the presence of all who sit at table with you. For everyone who exalts himself will be humbled, and he who humbles himself will be exalted."

Holy Gospel: Luke 14:1–14

He said also to the man who had invited him,
“When you give a dinner or a banquet, do not invite your friends or your brothers or your relatives or rich neighbors, lest they also invite you in return and you be repaid. But when you give a feast, invite the poor, the crippled, the lame, the blind, and you will be blessed, because they cannot repay you. You will be repaid at the resurrection of the just.”

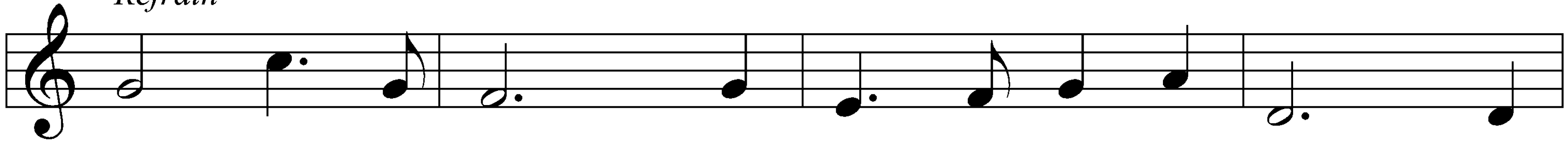
Holy Gospel: Luke 14:1–14

P This is the Gospel of the Lord.

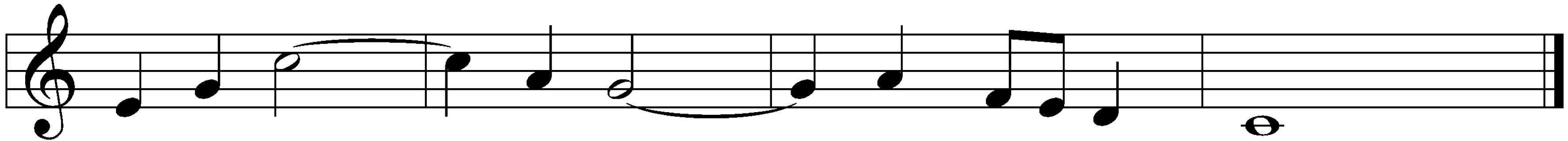
C **Praise to You, O Christ.**

837 Lift High the Cross

Refrain

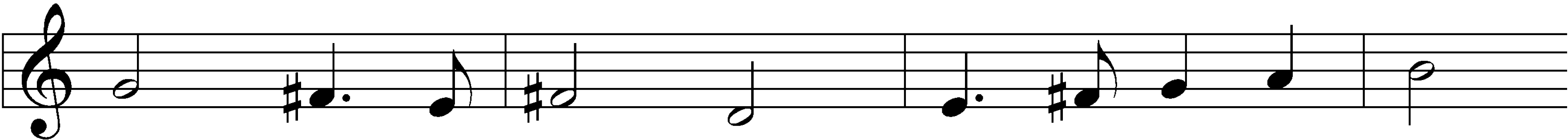


Lift high the cross, the love of Christ pro-claim Till

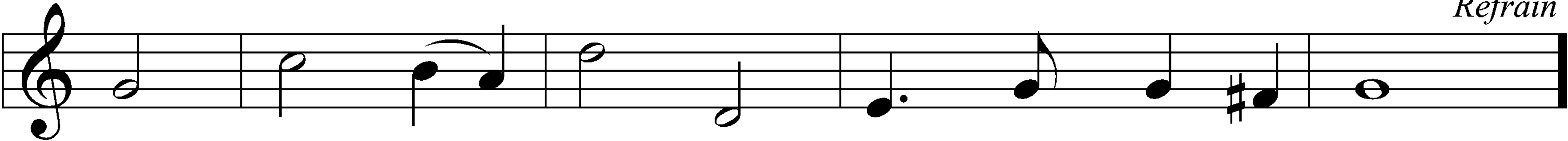


all the world a - dore His sa - cred name.

837 Lift High the Cross



1 Come, Chris - tians, fol - low where our Cap - tain trod,

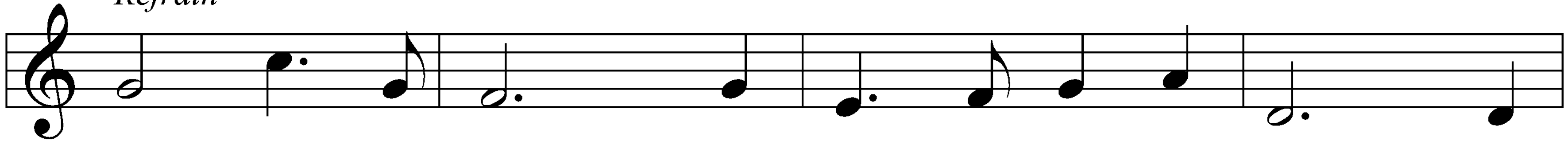


Refrain

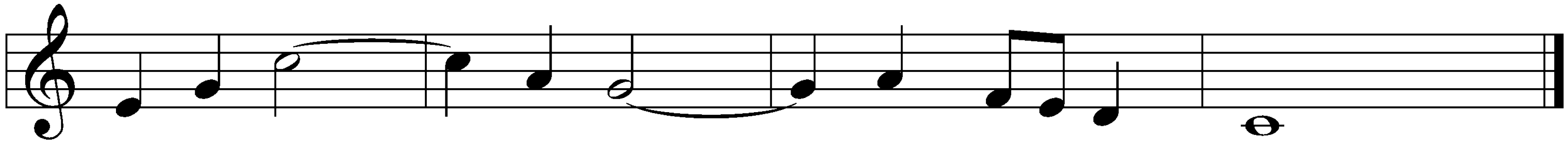
Our king vic - to - rious, Christ, the Son of God.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross

2 Led on their way by this tri - um - phant sign,

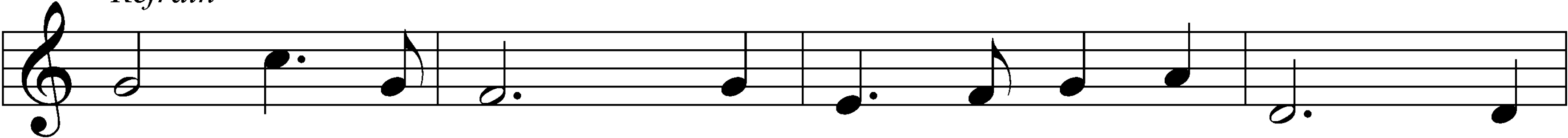
Refrain

The hosts of God in con - qu'ring ranks com-bine.

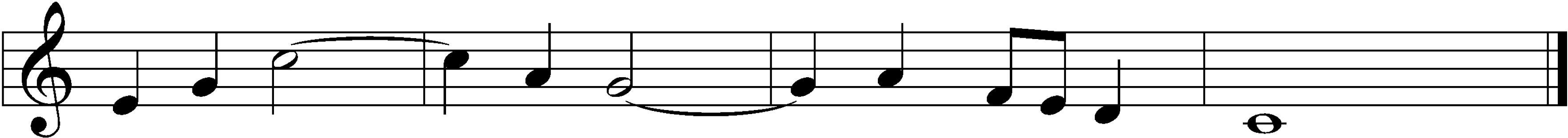
The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music in G major (one sharp, F#). The first staff begins with a treble clef and a '2' indicating a second ending. The melody is: G4 (half), A#4 (quarter), B4 (quarter), A#4 (half), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (half). The lyrics are: '2 Led on their way by this tri - um - phant sign,'. The second staff also begins with a treble clef. The melody is: G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A#4 (half), G4 (half). The lyrics are: 'The hosts of God in con - qu'ring ranks com-bine.' The word 'Refrain' is written above the second staff. The piece ends with a double bar line.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross

3 All new - born sol - diers of the Cru - ci - fied

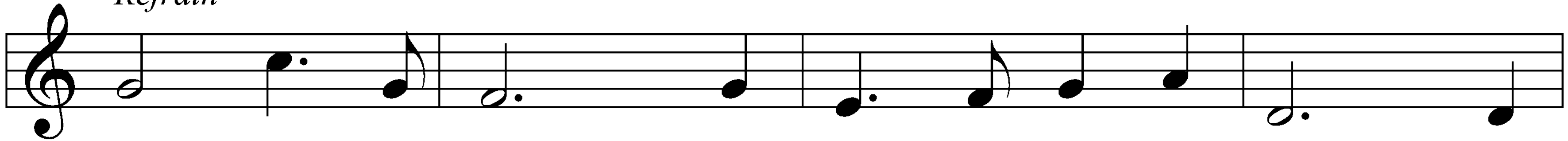
Bear on their brows the seal of Him who died.

Refrain

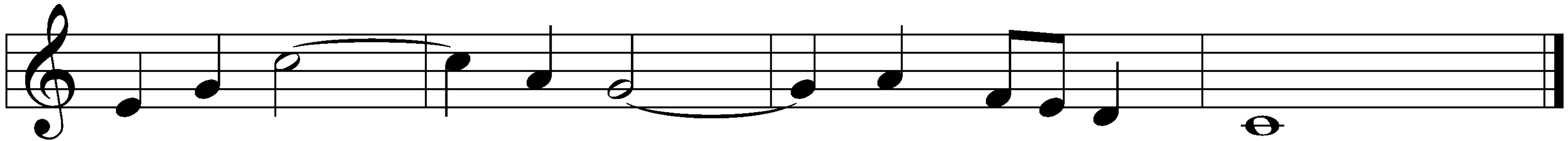
The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music. The first staff begins with a treble clef and a '3' indicating a triplet. The notes are: a half note G4, a dotted quarter note A#4, an eighth note B4, a half note A#4, a quarter note G4, a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a half note G4. The lyrics 'All new - born sol - diers of the Cru - ci - fied' are written below the notes. The second staff also begins with a treble clef. The notes are: a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a dotted quarter note B3, an eighth note A3, a quarter note G3, a dotted quarter note F#3, an eighth note E3, and a half note D3. The lyrics 'Bear on their brows the seal of Him who died.' are written below the notes. The word 'Refrain' is written in italics above the end of the second staff.

837 Lift High the Cross

Refrain

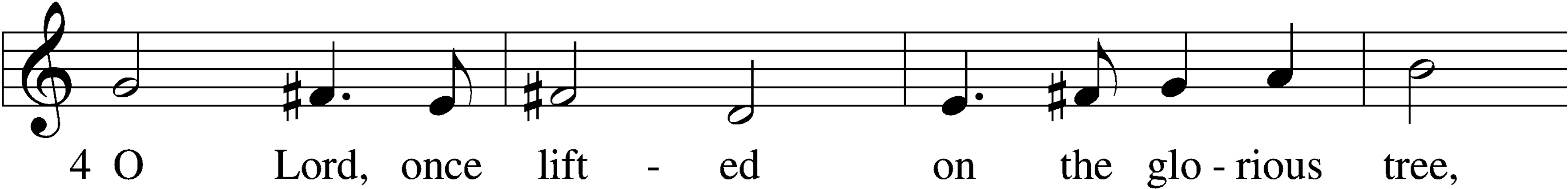


Lift high the cross, the love of Christ pro-claim Till



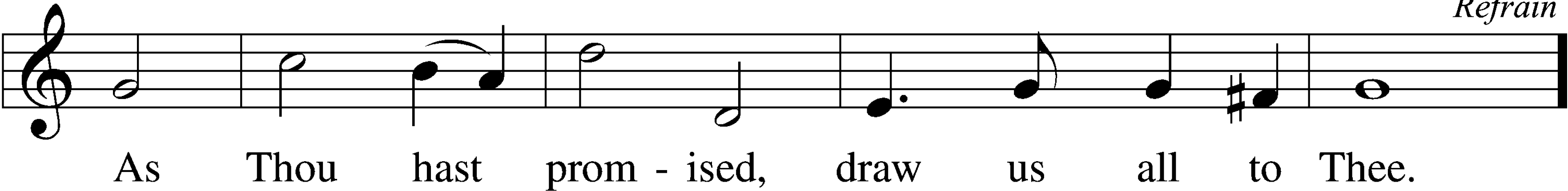
all the world a - dore His sa - cred name.

837 Lift High the Cross



4 O Lord, once lift - ed on the glo - rious tree,

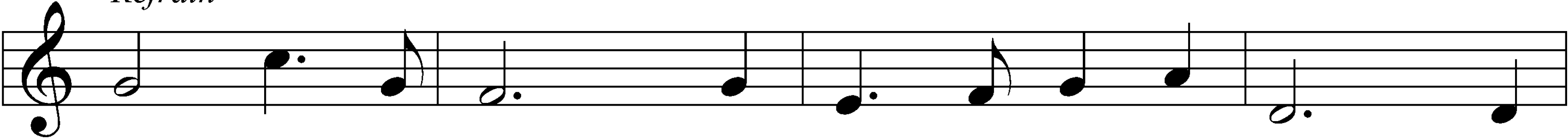
Refrain



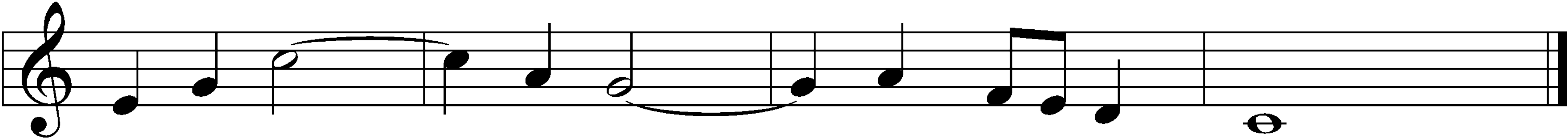
As Thou hast prom - ised, draw us all to Thee.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross

5 Let ev - 'ry race and ev - 'ry lan - guage tell

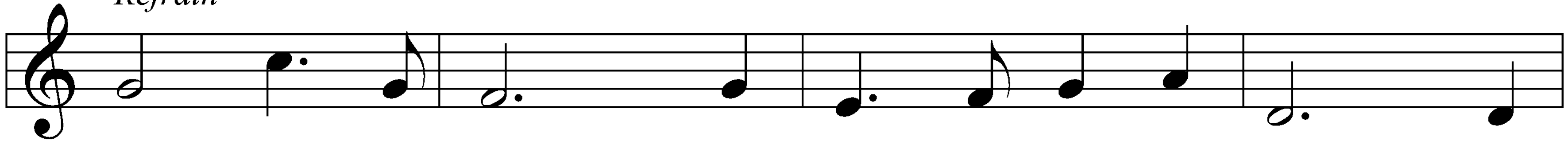
Of Him who saves our lives from death and hell.

Refrain

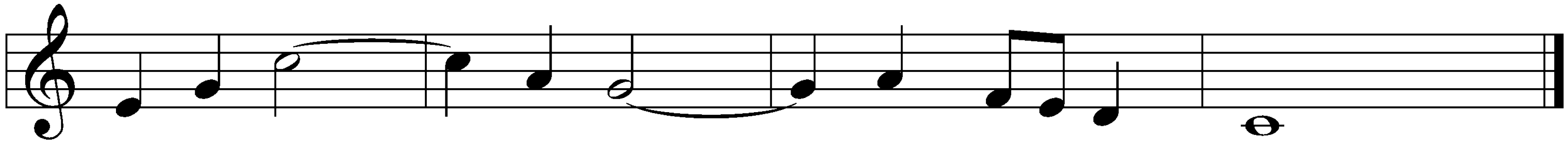
The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics '5 Let ev - 'ry race and ev - 'ry lan - guage tell' are written below the first staff. The second staff continues the melody with the lyrics 'Of Him who saves our lives from death and hell.' The word 'Refrain' is written in italics above the end of the second staff. The music is written in a clear, legible font, and the overall layout is clean and professional.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross

6 So shall our song of tri - umph ev - er be:

Refrain

Praise to the Cru - ci - fied for vic - to - ry!

The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music in treble clef. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (half), A#4 (quarter), B4 (quarter), C#5 (half), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics '6 So shall our song of tri - umph ev - er be:' are written below the notes. The second staff contains the melody for the second line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (half), A4 (half), B4 (quarter), C#5 (quarter), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics 'Praise to the Cru - ci - fied for vic - to - ry!' are written below the notes. The word 'Refrain' is written in italics above the second staff. The score ends with a double bar line.

837 Lift High the Cross

Refrain

Lift high the cross, the love of Christ pro-claim Till

all the world a - dore His sa - cred name.

Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956, alt.
Tune: Sydney H. Nicholson, 1875–1947
Text and tune: © 1974 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

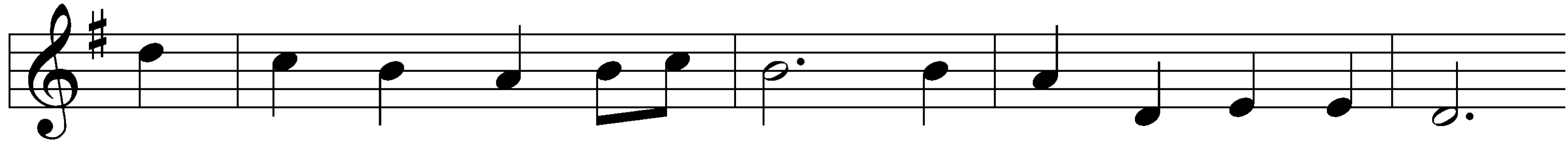
P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

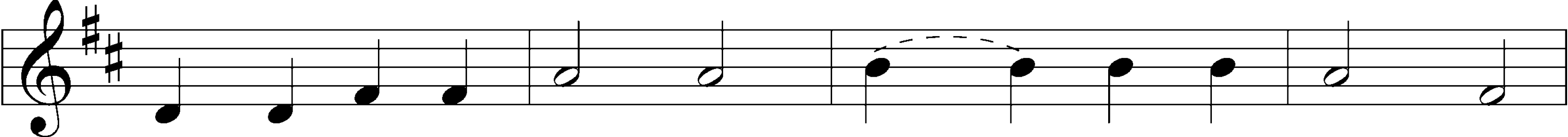
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

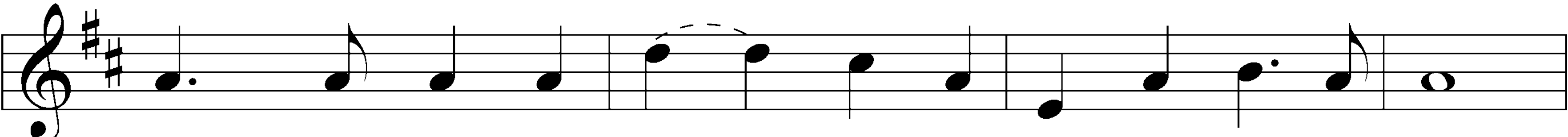
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

507 Holy, Holy, Holy



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;

507 Holy, Holy, Holy

The image displays a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (indicated by two sharps: F# and C#) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. The second staff contains the melody for the second line, with lyrics 'God in three per - sons, bless - ed Trin - i - ty!'. The music is written in a simple, clear style suitable for hymnals.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826

Tune: John B. Dykes, 1823–76

Text and tune: Public domain

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

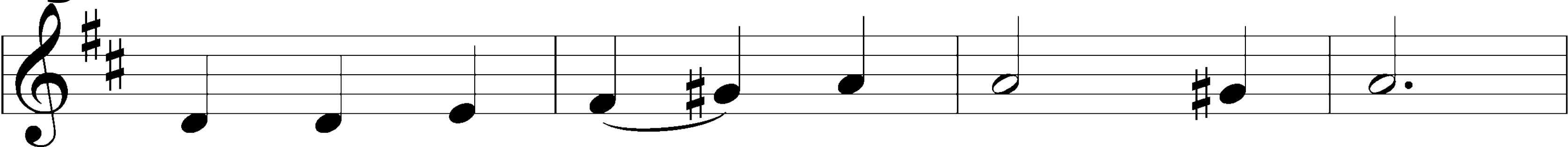
Words of Our Lord

Pax Domini

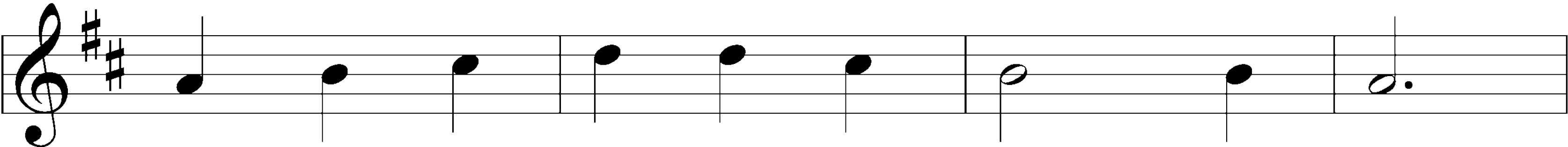
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei



C 1 O Je - sus Christ, true Lamb of God,



You take the sin of the world a - way;

Agnus Dei

O Je - sus Christ, true Lamb of God,

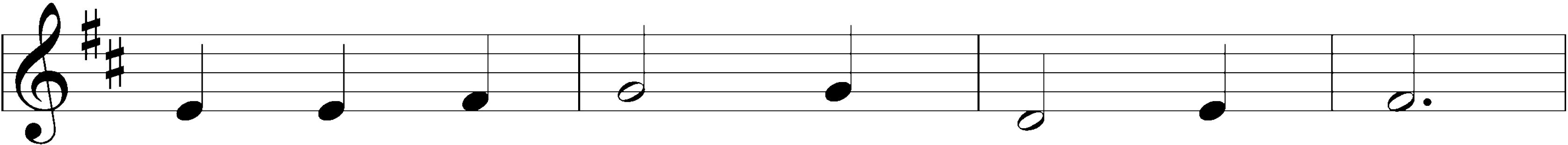
Have mer - cy on us, Lord, we pray.

Agnus Dei

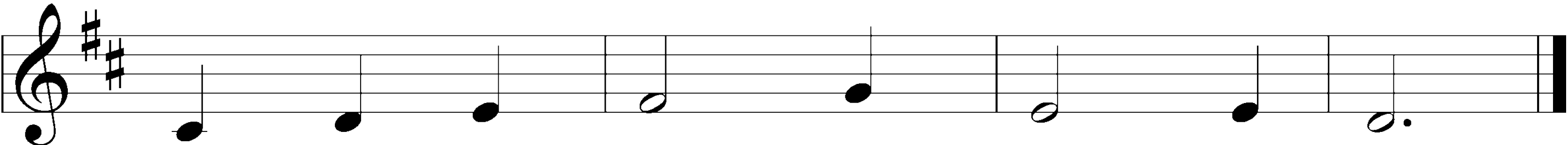
2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

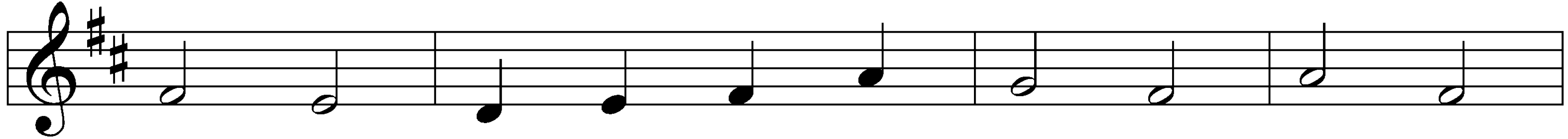


Have mer - cy on us, Je - sus Christ,

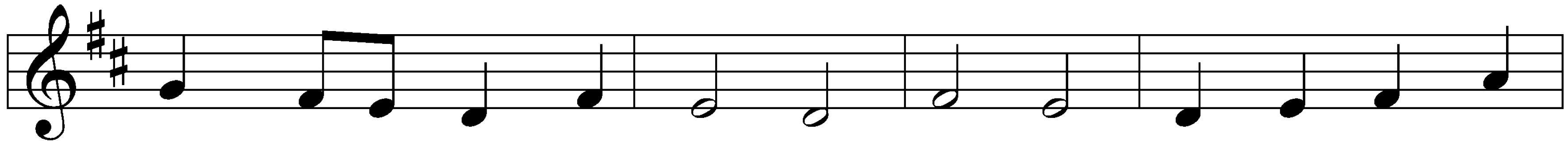


And grant us peace, O Lord, we pray.

636 Soul, Adorn Yourself with Gladness



1 Soul, a - dorn your - self with glad - ness, Leave the

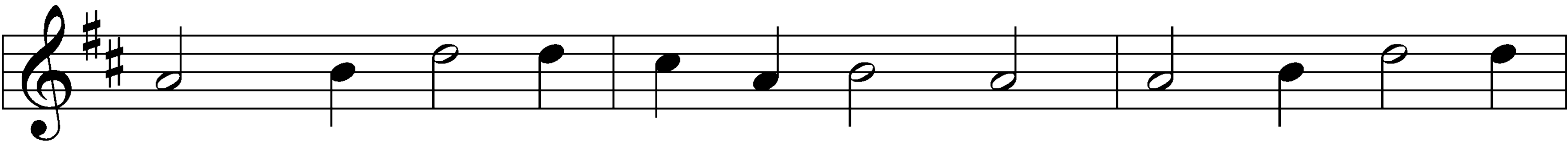


gloom - y haunts of sad - ness, Come in - to the day - light's

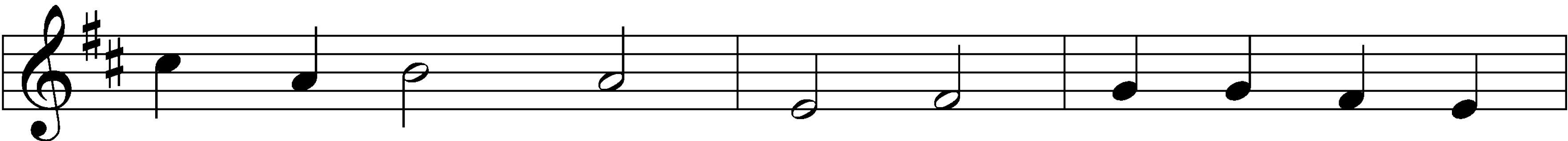


splen - dor, There with joy your prais - es ren - der.

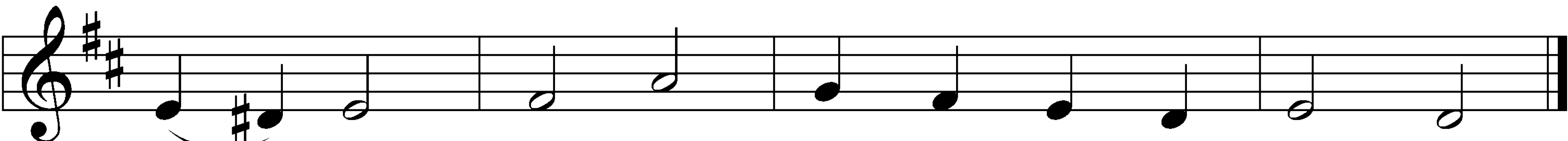
636 Soul, Adorn Yourself with Gladness



Bless the One whose grace un-bound - ed This a - maz - ing

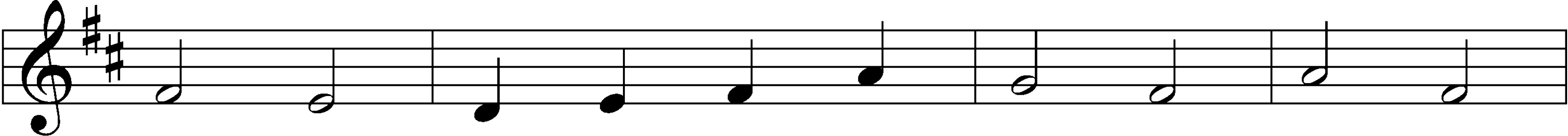


ban - quet found - ed; He, though heav'n - ly, high, and

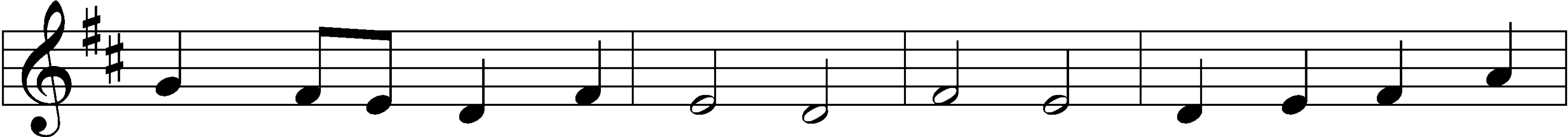


ho - ly, Deigns to dwell with you most low - ly.

636 Soul, Adorn Yourself with Gladness



2 Has - ten as a bride to meet Him, And with



lov - ing rev - 'rence greet Him. For with words of life im -



mor - tal He is knock - ing at your por - tal.

636 Soul, Adorn Yourself with Gladness

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the third staff is a quarter note followed by a double bar line.

O - pen wide the gates be - fore Him, Say - ing, as you

there a - dore Him: Grant, Lord, that I now re -

ceive You, That I nev - er - more will leave You.

636 Soul, Adorn Yourself with Gladness

3 He who craves a pre - cious trea - sure Nei - ther
cost nor pain will mea - sure; But the price - less gifts of
heav - en God to us has free - ly giv - en.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a '3' time signature, indicating a 3/4 time. The melody is composed of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The second staff continues the melody and lyrics. The third staff concludes the phrase. The overall style is simple and clear, typical of a hymn tune.

636 Soul, Adorn Yourself with Gladness

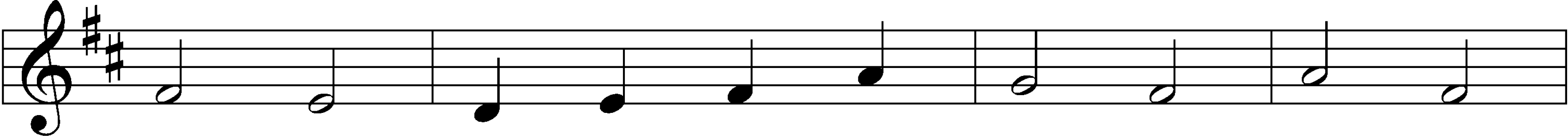
Though the wealth of earth were prof - fered, None could buy the

gifts here of - fered: Christ's true bod - y, for you

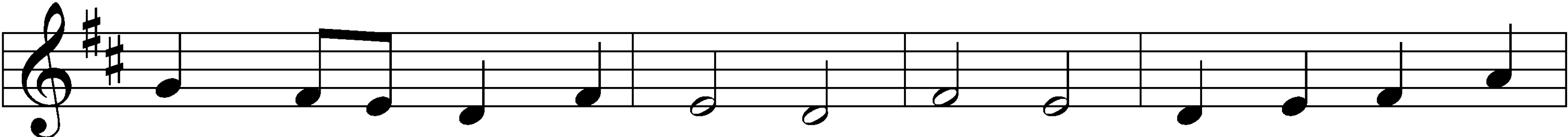
riv - en, And His blood, for you once giv - en.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is simple and melodic, with a final double bar line at the end of the third staff.

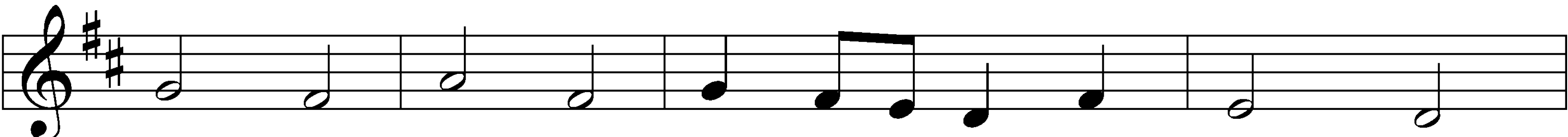
636 Soul, Adorn Yourself with Gladness



4 Now in faith I hum - bly pon - der O - ver



this sur - pass - ing won - der That the bread of life is



bound-less Though the souls it feeds are count - less:

636 Soul, Adorn Yourself with Gladness

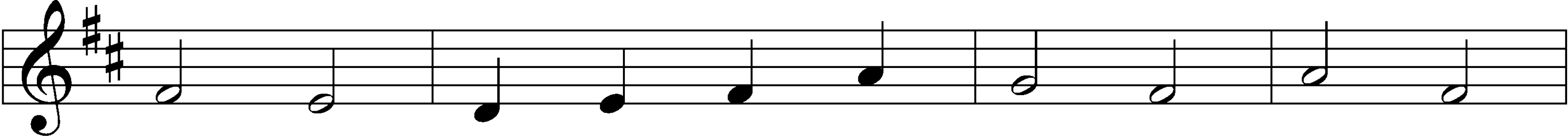
With the choic - est wine of heav - en Christ's own blood to

us is giv - en. Oh, most glo - rious con - so -

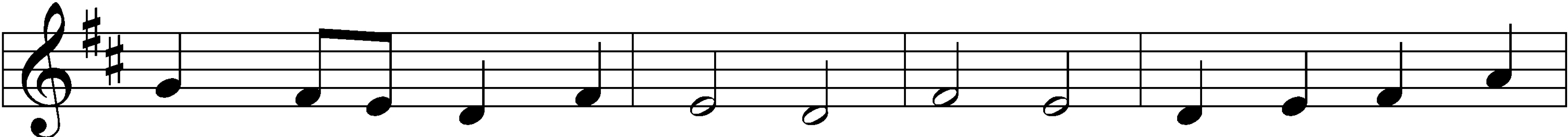
la - tion, Pledge and seal of my sal - va - tion!

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

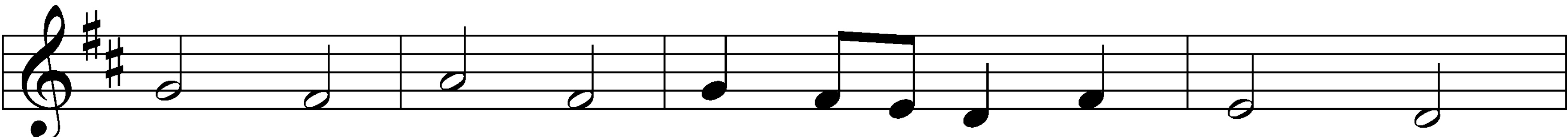
636 Soul, Adorn Yourself with Gladness



5 Je - sus, source of last - ing plea - sure, Tru - est

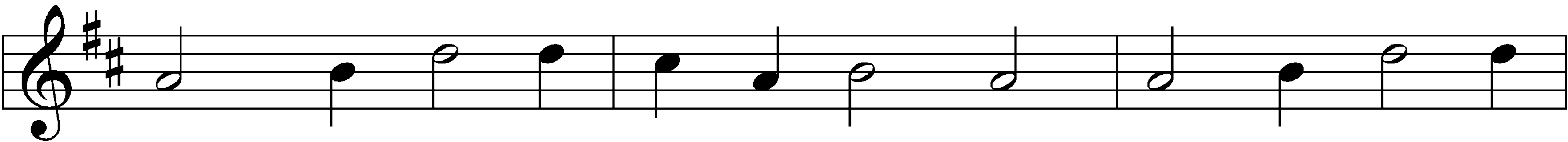


friend, and dear - est trea - sure, Peace be - yond all un - der -

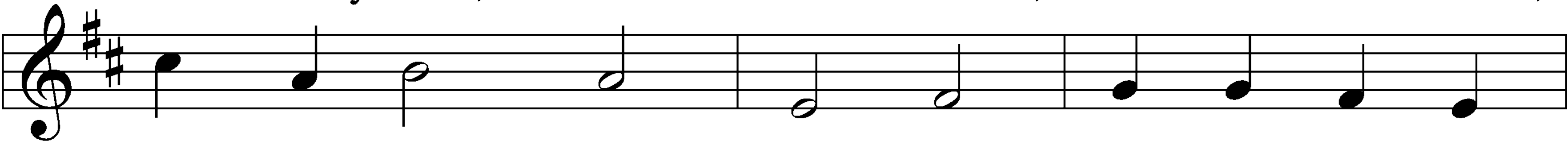


stand - ing, Joy in - to all life ex - pand - ing:

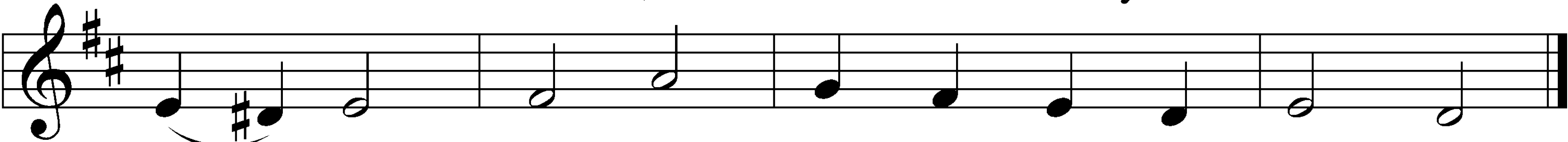
636 Soul, Adorn Yourself with Gladness



Hum - bly now, I bow be - fore You; Love in - car - nate,



I a - dore You; Wor - thi - ly let me re -



ceive You And, so fa - vored, nev - er leave You.

636 Soul, Adorn Yourself with Gladness

6 Je - sus, sun of life, my splen - dor, Je - sus,

friend of friends, most ten - der, Je - sus, joy of my de -

sir - ing, Fount of life, my soul in - spir - ing:

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The lyrics are written below the staves, aligned with the notes. The tempo is marked '6' at the beginning of the first staff.

636 Soul, Adorn Yourself with Gladness

At Your feet I cry, my mak - er, Let me be a

fit par - tak - er Of this bless - ed food from

heav - en, For our good, Your glo - ry, giv - en.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are aligned with the notes: 'At Your feet I cry, my mak - er, Let me be a' on the first staff, 'fit par - tak - er Of this bless - ed food from' on the second staff, and 'heav - en, For our good, Your glo - ry, giv - en.' on the third staff. The final note of the third staff is a quarter note followed by a double bar line.

636 Soul, Adorn Yourself with Gladness

7 Lord, by love and mer - cy driv - en, You once

left Your throne in heav - en On the cross for me to

lan - guish And to die in bit - ter an - guish,

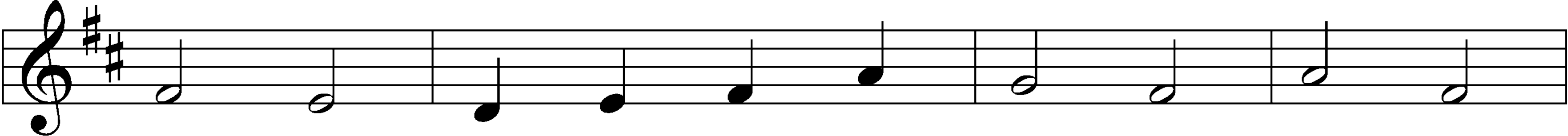
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff has a '7' before the first note. The second staff has a 'left' before the first note. The third staff has a 'lan - guish' before the first note. The lyrics are: '7 Lord, by love and mer - cy driv - en, You once left Your throne in heav - en On the cross for me to lan - guish And to die in bit - ter an - guish,'.

636 Soul, Adorn Yourself with Gladness

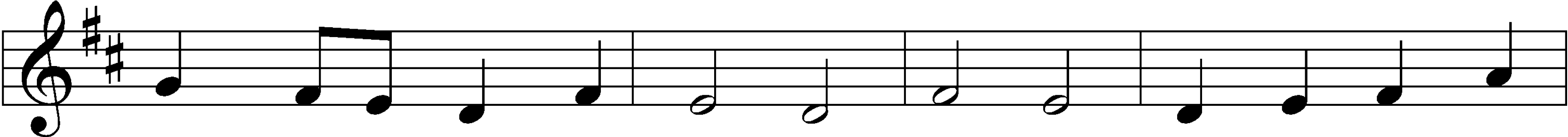
The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

To fore - go all joy and glad - ness And to shed Your
blood in sad - ness. By this blood re - deemed and
liv - ing, Lord, I praise You with thanks - giv - ing.

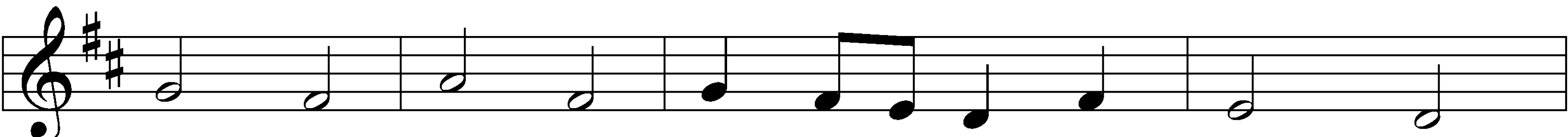
636 Soul, Adorn Yourself with Gladness



8 Je - sus, bread of life, I pray You, Let me

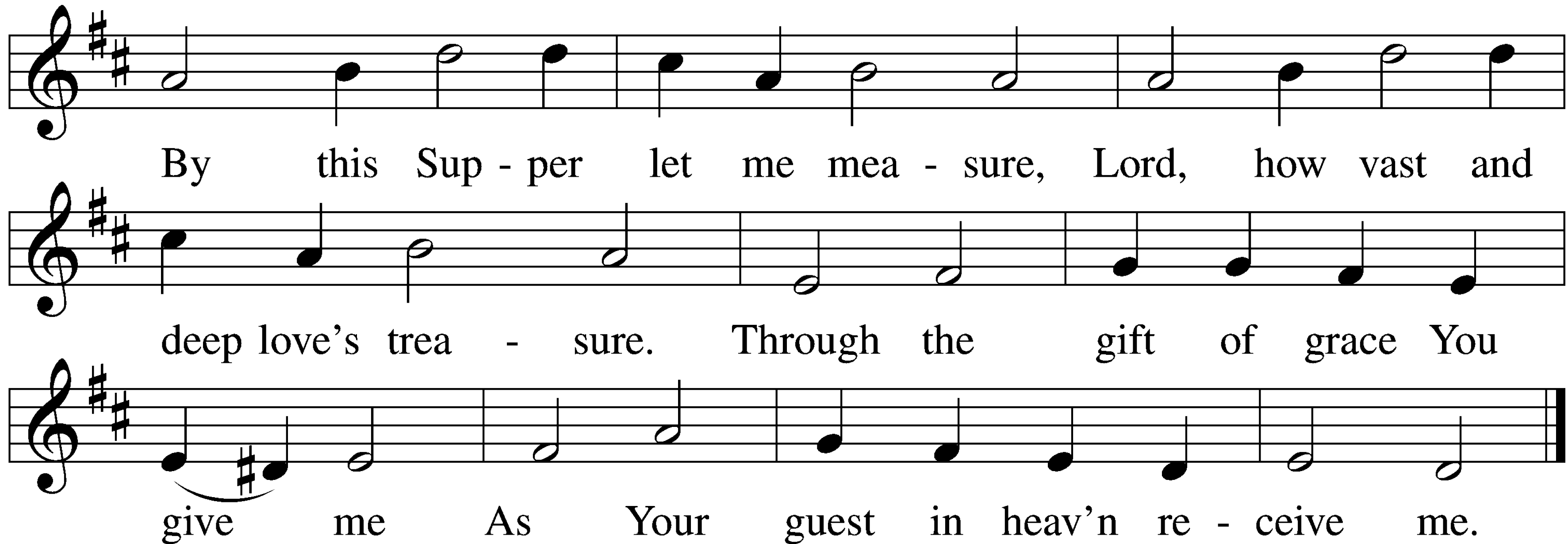


glad - ly here o - bey You. By Your love I am in -



vit - ed, Be Your love with love re - quit - ed;

636 Soul, Adorn Yourself with Gladness



By this Sup - per let me mea - sure, Lord, how vast and
deep love's trea - sure. Through the gift of grace You
give me As Your guest in heav'n re - ceive me.

Text: Johann Franck, 1618–77; (sts. 1, 4–5): tr. Lutheran Book of Worship, 1978; (sts. 2–3, 6–8): tr. Catherine Winkworth, 1827–78, alt.

Tune: Johann Crüger, 1598–1662

Text (sts. 1, 4–5): © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Text (sts. 2–3, 6–8) and tune: Public domain

632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt

thanks for - ev - er be, Who hast so lov - ing -

ly be - stowed On me Thy bod - y and Thy blood.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '1 O Je - sus, bless - ed Lord, to Thee My heart - felt'. The second staff contains 'thanks for - ev - er be, Who hast so lov - ing -'. The third staff contains 'ly be - stowed On me Thy bod - y and Thy blood.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is
come to me this day! My Sav - ior dwells with -
in my heart: How blessed am I! How good Thou art!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating words that span across two staves. The first staff begins with a '2' indicating a second part or measure. The lyrics are: '2 Break forth, my soul, for joy and say: What wealth is', 'come to me this day! My Sav - ior dwells with -', and 'in my heart: How blessed am I! How good Thou art!'. The score ends with a double bar line.

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another; through Jesus Christ,
Your Son, our Lord,

Post-Communion Collect

A who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Benedicamus

A Let us bless the Lord.

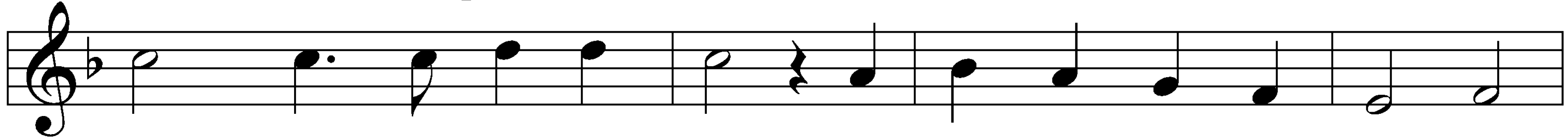
C **Thanks be to God.**

Benediction

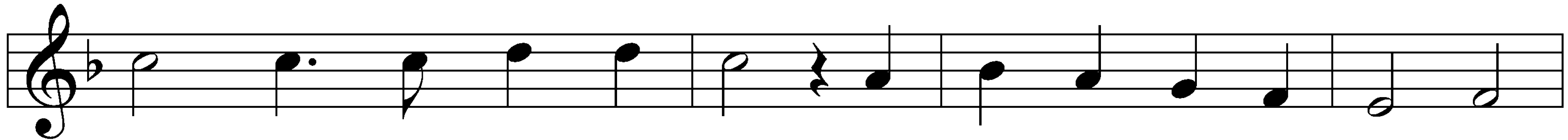
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

794 The Lord, My God, Be Praised



1 The Lord, my God, be praised, My light, my life from heav - en;



My mak - er, who to me Has soul and bod - y giv - en;

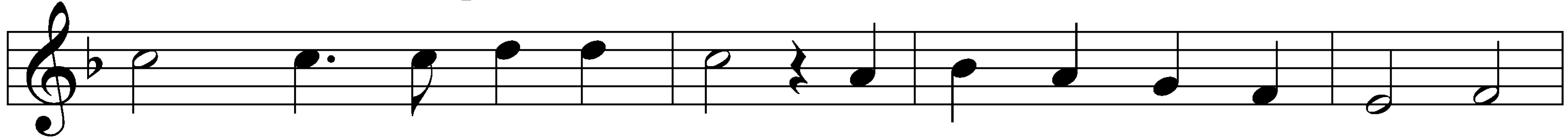
794 The Lord, My God, Be Praised

My Fa - ther, who will shield And keep me day by day

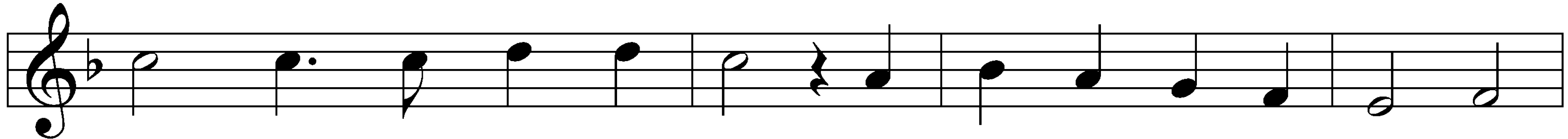
And make each mo - ment yield New bless - ings on my way.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'My Fa - ther, who will shield And keep me day by day' and the second line is 'And make each mo - ment yield New bless - ings on my way.' The music is written in a simple, clear style suitable for a hymn book.

794 The Lord, My God, Be Praised



2 The Lord, my God, be praised, My trust, my life from heav - en,



The Fa - ther's own dear Son, Whose life for me was giv - en,

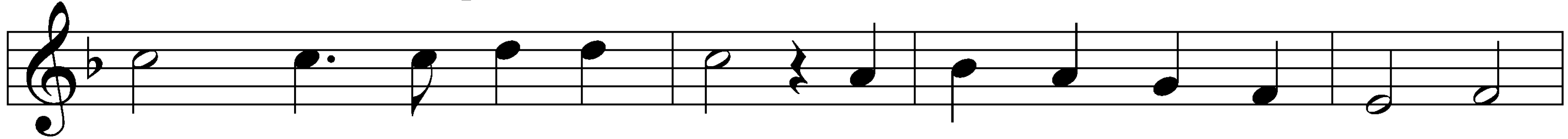
794 The Lord, My God, Be Praised

Who for my sin a - toned With His most pre - cious blood

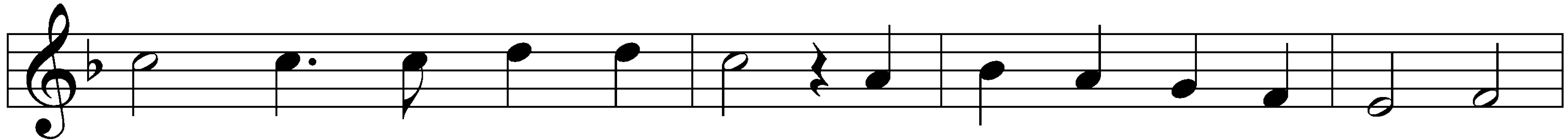
And gives to me by faith The high - est heav'n - ly good.

The image shows a musical score for a hymn. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are in a serif font, and the overall layout is clean and professional.

794 The Lord, My God, Be Praised



3 The Lord, my God, be praised, My hope, my life from heav - en,



The Spir - it, whom the Son In love to me has giv - en.

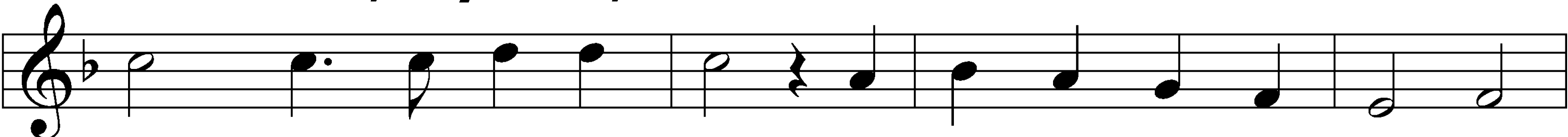
794 The Lord, My God, Be Praised

His grace re - vives my heart And gives my spir - it pow'r,

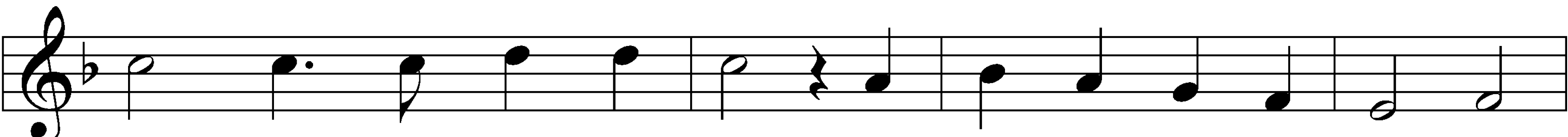
Help, com - fort, and sup - port In sor - row's gloom - y hour.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

794 The Lord, My God, Be Praised



△ 4 The Lord, my God, be praised, My God, the ev - er - liv - ing,



To whom the heav'n - ly host Their laud and praise are giv - ing.

794 The Lord, My God, Be Praised

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below each staff, aligned with the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

The Lord, my God, be praised, In whose great name I boast,

God Fa - ther, God the Son, And God the Ho - ly Ghost.

Text: Johann Olearius, 1611–84; tr. August Crull, 1845–1923, alt.

Tune: Johann Crüger, 1598–1662

Text and tune: Public domain

Twelfth Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

