

Thirteenth Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

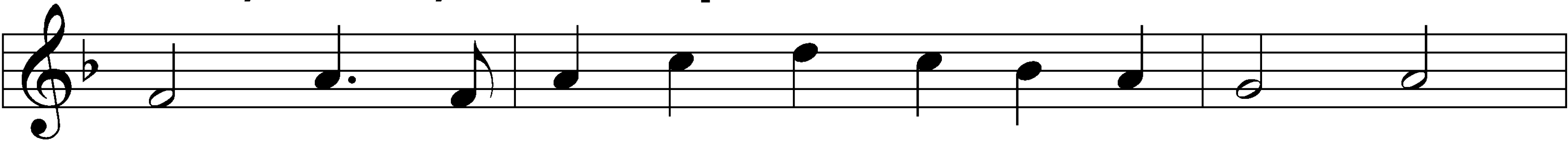
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

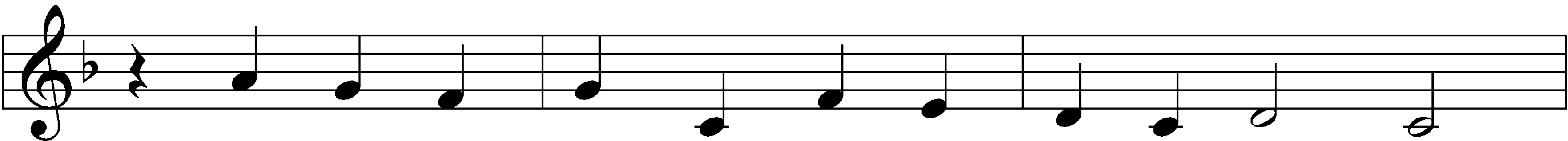
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



825 Rise, Shine, You People




1 Rise, shine, you peo - ple! Christ the Lord has en - tered




Our hu - man sto - ry; God in Him is cen - tered.

825 Rise, Shine, You People

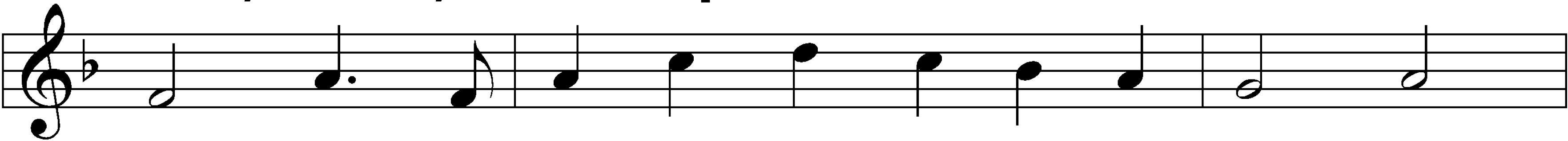


He comes to us, by death and sin sur -

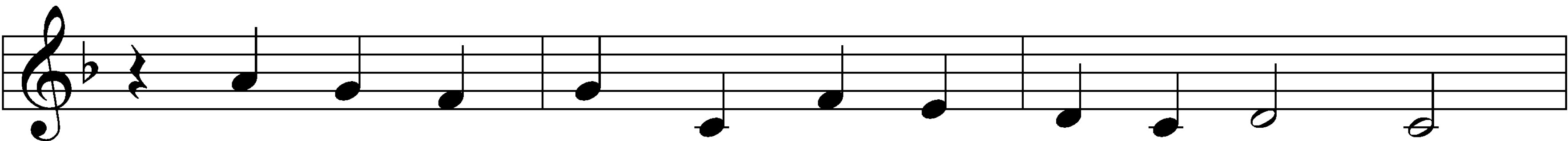


round - ed, With grace un - bound - ed.

825 Rise, Shine, You People



2 See how He sends the pow'rs of e - vil reel - ing;



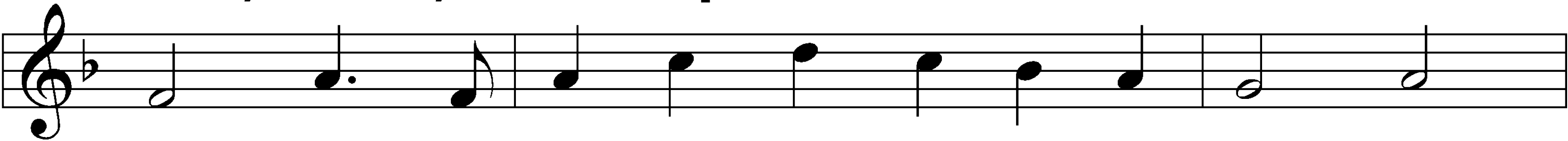
He brings us free - dom, light and life and heal - ing.

825 Rise, Shine, You People

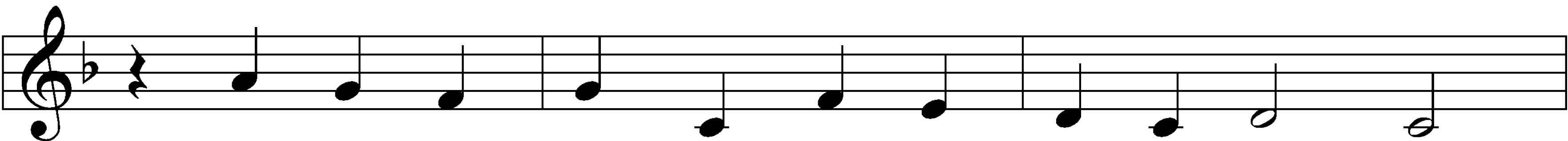
The image shows a musical score for a song. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a dotted half note Bb4, and then a quarter note A4. The second staff continues with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note Bb3. The lyrics are written below the notes.

All men and wom - en, who by guilt are
driv - en, Now are for - giv - en.

825 Rise, Shine, You People



3 Come, cel - e - brate, your ban - ners high un - furl - ing,



Your songs and prayers a - gainst the dark-ness hurl - ing.

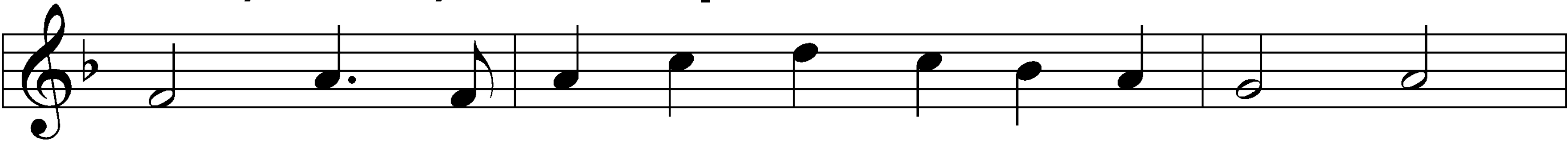
825 Rise, Shine, You People

The image displays a musical score for the hymn 'Rise, Shine, You People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the verse, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff also has a treble clef and a key signature of one sharp. The lyrics are: 'To all the world go out and tell the sto - ry Of Je - sus' glo - ry.' The music is written in a simple, clear style, suitable for a children's songbook or a basic hymn book.

To all the world go out and tell the

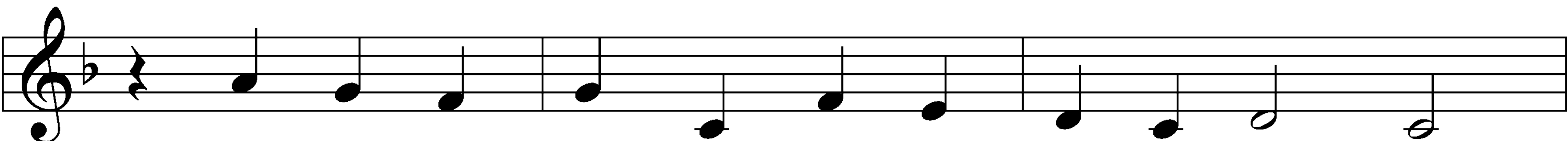
sto - ry Of Je - sus' glo - ry.

825 Rise, Shine, You People



A musical staff in G major (one sharp) and 4/4 time. The melody for the first line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A4 (half), and G4 (half). The staff is divided into two measures by a bar line.

4 Tell how the Fa - ther sent His Son to save us.



A musical staff in G major (one sharp) and 4/4 time. The melody for the second line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A4 (half), and G4 (half). The staff is divided into two measures by a bar line.

Tell of the Son, who life and free - dom gave us.

825 Rise, Shine, You People

Musical score for the hymn "Rise, Shine, You People". The score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a common time signature of 4/4. The lyrics are: "Tell how the Spir - it calls from ev - 'ry na - tion His new cre - a - tion." The first staff contains the first line of the melody and the lyrics "Tell how the Spir - it calls from ev - 'ry". The second staff contains the second line of the melody and the lyrics "na - tion His new cre - a - tion." The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature of 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: "Tell how the Spir - it calls from ev - 'ry na - tion His new cre - a - tion." The first staff contains the first line of the melody and the lyrics "Tell how the Spir - it calls from ev - 'ry". The second staff contains the second line of the melody and the lyrics "na - tion His new cre - a - tion." The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature of 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: "Tell how the Spir - it calls from ev - 'ry na - tion His new cre - a - tion."

Tell how the Spir - it calls from ev - 'ry

na - tion His new cre - a - tion.

Text: Ronald A. Klug, 1939–2021, alt.
Tune: Dale Wood, 1934–2003
Text and tune: © 1974 Augsburg Publishing House, admin. Augsburg Fortress. Used by permission: LSB Hymn License no. 110000651

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P In the mercy of almighty God, Jesus Christ was given to die for us, and for His sake God forgives us all our sins. To those who believe in Jesus Christ He gives the power to become the children of God and bestows on them the Holy Spirit. May the Lord, who has begun this good work in us, bring it to completion in the day of our Lord Jesus Christ.

C **Amen.**

Introit

Make me understand the way of
your | precepts,*

and I will meditate on your | wondrous works.

My soul melts away for | sorrow;*

strengthen me according | to your word!

Introit

Put false ways | far from me*

and graciously teach | me your law!

I have chosen the way of | faithfulness;*

I set your just decrees be- | fore me.

Introit

I cling to your testimonies, | O LORD;*

let me not be | put to shame!

I will run in the way of your

com- | mandments*

when you en- | large my heart!

Introit

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

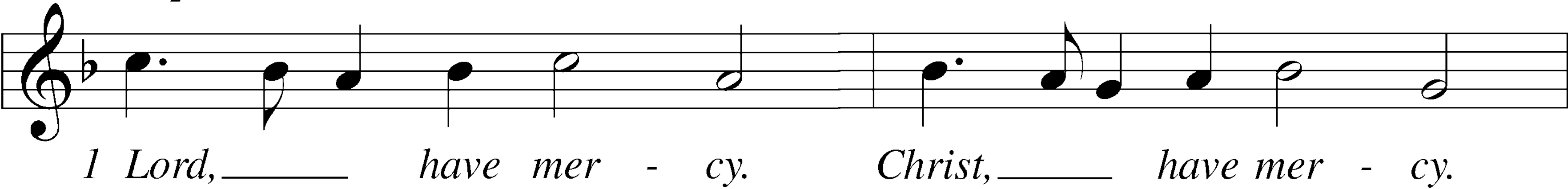
is now, and will be forever. | Amen.

Make me understand the way of

your | precepts,*

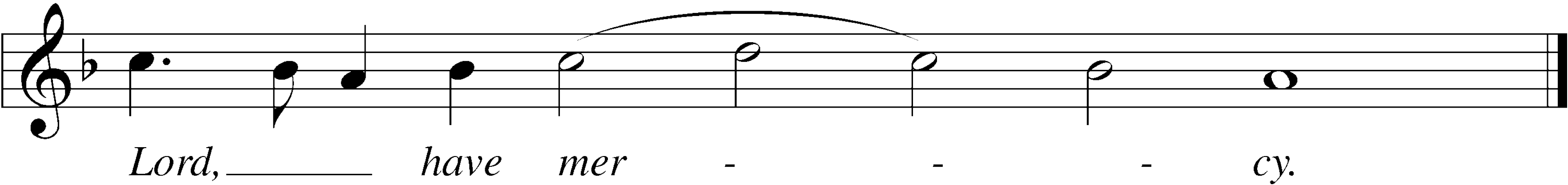
and I will meditate on your | wondrous works.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a half note on E4, a quarter note on D4, and a half note on C4. The second measure contains a half note on G4, a quarter note on F4, a half note on E4, a quarter note on D4, and a half note on C4. The lyrics are written below the staff, aligned with the notes.



Lord, _____ have mer - - - - cy.

The second line of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a single measure containing a half note on G4, a quarter note on F4, a half note on E4, a quarter note on D4, and a half note on C4. A slur is placed over the notes E4, D4, and C4. The lyrics are written below the staff, aligned with the notes.

506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The lyrics are: '1 Glo - ry be to God the Fa - ther, Glo - ry be to God the Son, Glo - ry be to God the Spir - it:'. The music is in a 4/4 time signature, with each measure containing four beats. The notes are mostly quarter and eighth notes, with some rests. The overall tone is solemn and reverent.

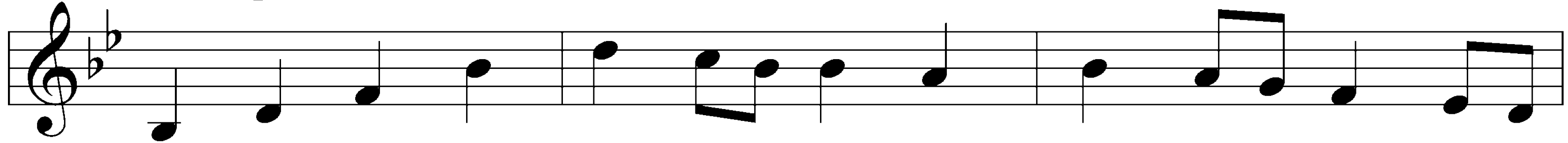
506 Glory Be to God the Father

Great Je - ho - vah, Three in One! Glo - ry,

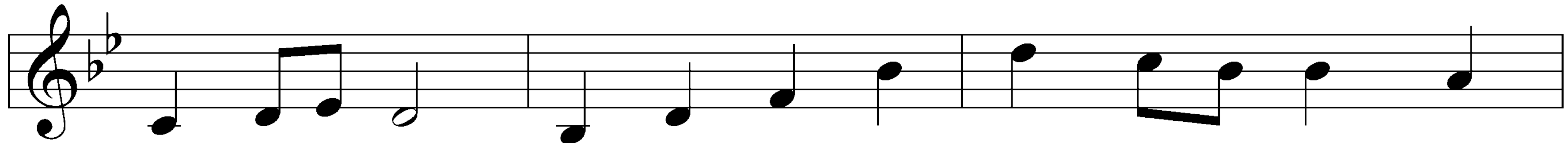
glo - ry While e - ter - nal a - ges run!

The image shows a musical score for the hymn "506 Glory Be to God the Father". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The lyrics are: "Great Je - ho - vah, Three in One! Glo - ry, glo - ry While e - ter - nal a - ges run!".

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

The image shows a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O merciful Lord, You did not spare Your only Son but delivered Him up for us all. Grant us courage and strength to take up the cross and follow Him,

Salutation and Collect of the Day

P who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Deuteronomy 30:15–20

“See, I have set before you today life and good, death and evil. If you obey the commandments of the LORD your God that I command you today, by loving the LORD your God, by walking in his ways, and by keeping his commandments and his statutes and his rules, then you shall live and multiply, and the LORD your God will bless you in the land that you are entering to take possession of it.

Old Testament Reading: Deuteronomy 30:15–20

But if your heart turns away, and you will not hear, but are drawn away to worship other gods and serve them, I declare to you today, that you shall surely perish. You shall not live long in the land that you are going over the Jordan to enter and possess. I call heaven and earth to witness against you today, that I have set before you life and death, blessing and curse.

Old Testament Reading: Deuteronomy 30:15–20

Therefore choose life, that you and your offspring may live, loving the LORD your God, obeying his voice and holding fast to him, for he is your life and length of days, that you may dwell in the land that the LORD swore to your fathers, to Abraham, to Isaac, and to Jacob, to give them."

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Philemon 1–21

Paul, a prisoner for Christ Jesus, and Timothy
our brother,

To Philemon our beloved fellow worker and
Apphia our sister and Archippus our fellow
soldier, and the church in your house:

Grace to you and peace from God our Father
and the Lord Jesus Christ.

I thank my God always when I remember you
in my prayers,

Epistle Reading : Philemon 1-21

because I hear of your love and of the faith that you have toward the Lord Jesus and all the saints, and I pray that the sharing of your faith may become effective for the full knowledge of every good thing that is in us for the sake of Christ. For I have derived much joy and comfort from your love, my brother, because the hearts of the saints have been refreshed through you.

Epistle Reading : Philemon 1–21

Accordingly, though I am bold enough in Christ to command you to do what is required, yet for love's sake I prefer to appeal to you—I, Paul, an old man and now a prisoner also for Christ Jesus—I appeal to you for my child, Onesimus, whose father I became in my imprisonment. (Formerly he was useless to you, but now he is indeed useful to you and to me.)

Epistle Reading : Philemon 1-21

I am sending him back to you, sending my very heart. I would have been glad to keep him with me, in order that he might serve me on your behalf during my imprisonment for the gospel, but I preferred to do nothing without your consent in order that your goodness might not be by compulsion but of your own free will. For this perhaps is why he was parted from you for a while, that you might have him back forever,

Epistle Reading : Philemon 1–21

no longer as a slave but more than a slave, as a beloved brother—especially to me, but how much more to you, both in the flesh and in the Lord.

So if you consider me your partner, receive him as you would receive me. If he has wronged you at all, or owes you anything, charge that to my account.

Epistle Reading : Philemon 1–21

I, Paul, write this with my own hand: I will repay it—to say nothing of your owing me even your own self. Yes, brother, I want some benefit from you in the Lord. Refresh my heart in Christ.

Confident of your obedience, I write to you, knowing that you will do even more than I say.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 14:25–35

P The Holy Gospel according to St. Luke, the fourteenth chapter.

C **Glory to You, O Lord.**

Now great crowds accompanied [Jesus], and he turned and said to them, “If anyone comes to me and does not hate his own father and mother and wife and children and brothers and sisters, yes, and even his own life, he cannot be my disciple.

Holy Gospel: Luke 14:25–35

Whoever does not bear his own cross and come after me cannot be my disciple. For which of you, desiring to build a tower, does not first sit down and count the cost, whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it begin to mock him, saying, 'This man began to build and was not able to finish.'

Holy Gospel: Luke 14:25–35

Or what king, going out to encounter another king in war, will not sit down first and deliberate whether he is able with ten thousand to meet him who comes against him with twenty thousand? And if not, while the other is yet a great way off, he sends a delegation and asks for terms of peace. So therefore, any one of you who does not renounce all that he has cannot be my disciple.

Holy Gospel: Luke 14:25–35

“Salt is good, but if salt has lost its taste, how shall its saltiness be restored? It is of no use either for the soil or for the manure pile. It is thrown away. He who has ears to hear, let him hear.”

P This is the Gospel of the Lord.

C Praise to You, O Christ.

Children's Message

853 How Clear Is Our Vocation, Lord

1 How clear is our vo - ca - tion, Lord,

When once we heed Your call: To live ac - cord - ing

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a G4, moves to a dotted A4, then a B-flat4, and continues with eighth and sixteenth notes. The lyrics '1 How clear is our vo - ca - tion, Lord,' are written below the first staff. The second staff continues the melody with eighth and sixteenth notes, ending with a half note. The lyrics 'When once we heed Your call: To live ac - cord - ing' are written below the second staff.

853 How Clear Is Our Vocation, Lord

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, aligned with the syllables. The music is written in a simple, clear style, suitable for a hymn book.

to Your Word And dai - ly learn, re - freshed, re - stored,

That You are Lord of all And will not let us fall.

853 How Clear Is Our Vocation, Lord

2 But if, for - get - ful, we should find

Your yoke is hard to bear; If world - ly pres - sures

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note, followed by a dotted half note, then a quarter note, and continues with eighth and sixteenth notes. The lyrics '2 But if, for - get - ful, we should find' are written below the first staff. The second staff also begins with a treble clef and the same key signature. The melody continues with quarter and eighth notes, ending with a half note. The lyrics 'Your yoke is hard to bear; If world - ly pres - sures' are written below the second staff.

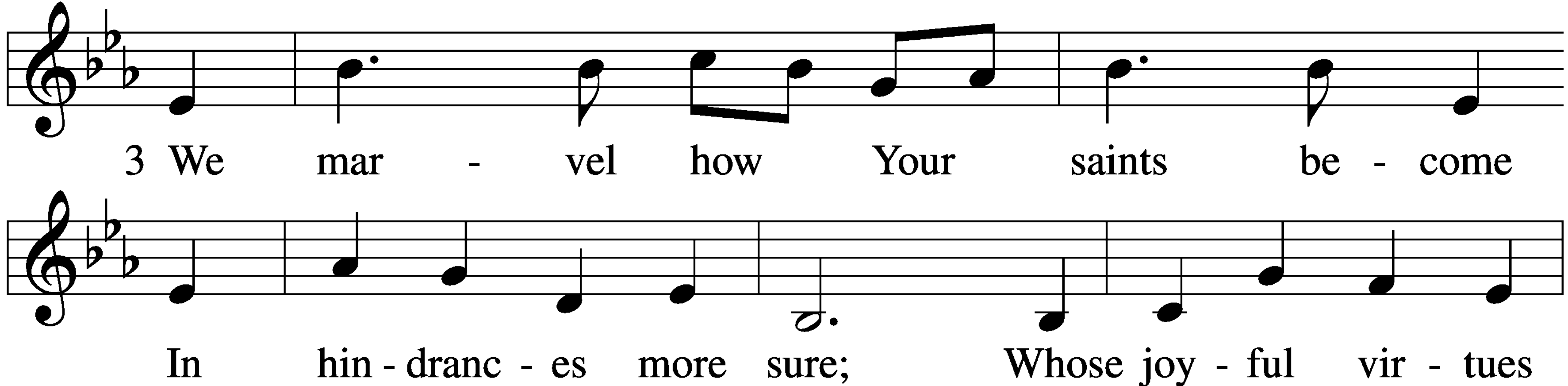
853 How Clear Is Our Vocation, Lord

fray the mind, And love it - self can - not un - wind

Its tan - gled skein of care: Our in - ward life re - pair.

The image shows a musical score for a hymn. It consists of two staves of music in G minor (three flats). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'fray the mind, And love it - self can - not un - wind' and the second line is 'Its tan - gled skein of care: Our in - ward life re - pair.' The music is written in a simple, clear style with a treble clef and a key signature of three flats.

853 How Clear Is Our Vocation, Lord



853 How Clear Is Our Vocation, Lord

put to shame The cas - ual way we wear Your name

And by our faults ob - scure Your pow'r to cleanse and cure.

The image shows a musical score for a hymn. It consists of two staves of music in G minor (three flats). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'put to shame The casual way we wear Your name' and the second line is 'And by our faults obscure Your power to cleanse and cure.' The music is written in a simple, clear style with a treble clef and a key signature of three flats.

853 How Clear Is Our Vocation, Lord

4 In what You give us, Lord, to do,

To - geth - er or a - lone, In old rou - tines or

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4. The melody starts on a whole note, followed by a dotted half note, then a quarter note, an eighth note, a quarter note, and a half note. The second staff continues the melody with a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

853 How Clear Is Our Vocation, Lord

ven-tures new, May we not cease to look to You,
The cross You hung up - on— All You en - deav - ored done.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: Fred Pratt Green, 1903–2000

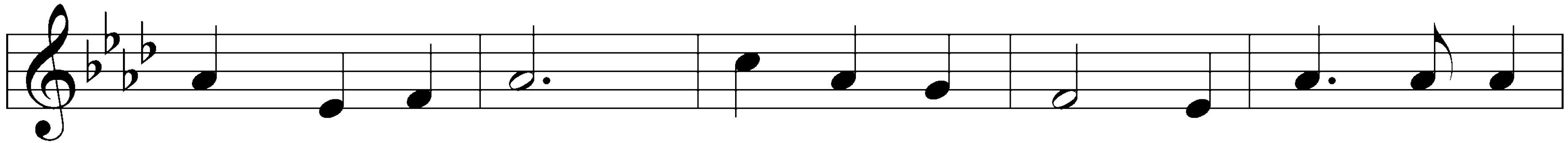
Tune: C. Hubert H. Parry, 1848–1918

Text: © 1982 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

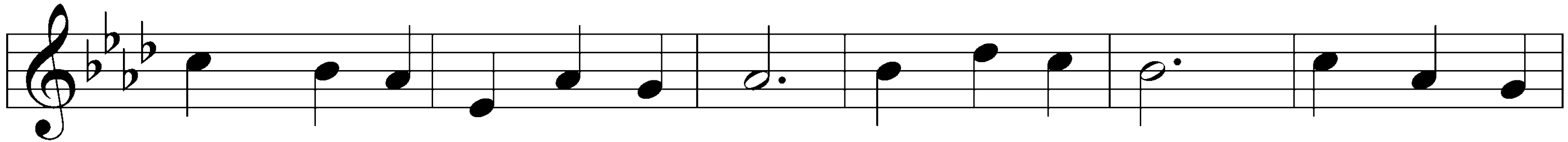
Tune: Public domain

Sermon

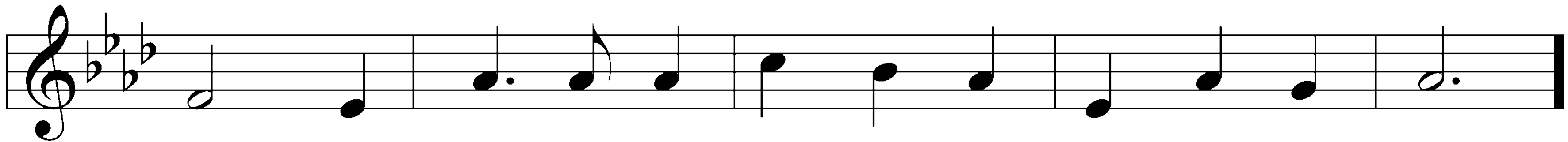
474 Alleluia! Jesus Is Risen



1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -



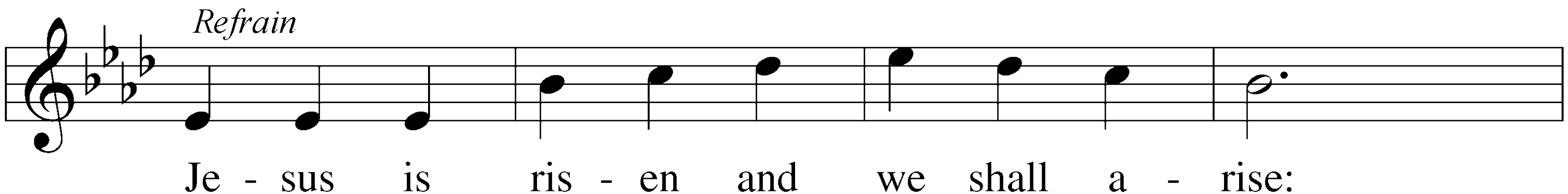
sound-ing in glo - ri - ous light! Splen-dor, the Lamb, Heav - en for -



ev - er! Oh, what a mir - a - cle God has in sight!

474 Alleluia! Jesus Is Risen

Refrain

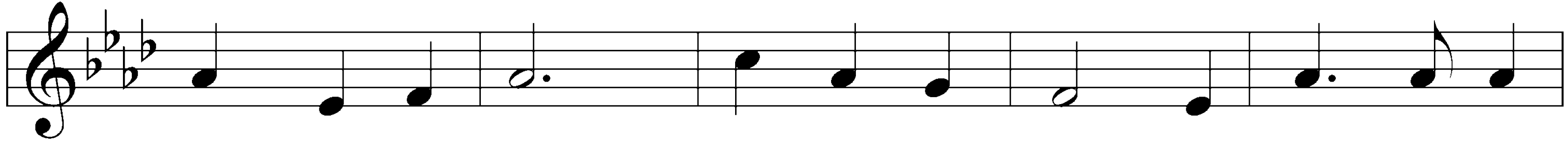


Je - sus is ris - en and we shall a - rise:

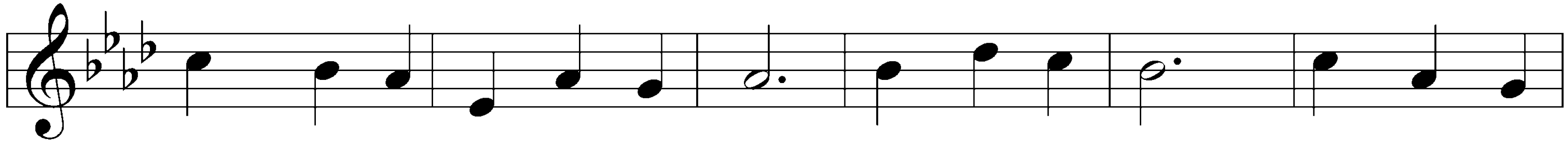


Give God the glo - ry! Al - le - lu - ia!

474 Alleluia! Jesus Is Risen



2 Walk-ing the way, Christ in the cen - ter Tell - ing the



sto - ry to o - pen our eyes; Break-ing our bread, Giv - ing us




glo - ry: Je - sus our bless - ing, our con - stant sur - prise.

474 Alleluia! Jesus Is Risen

Refrain



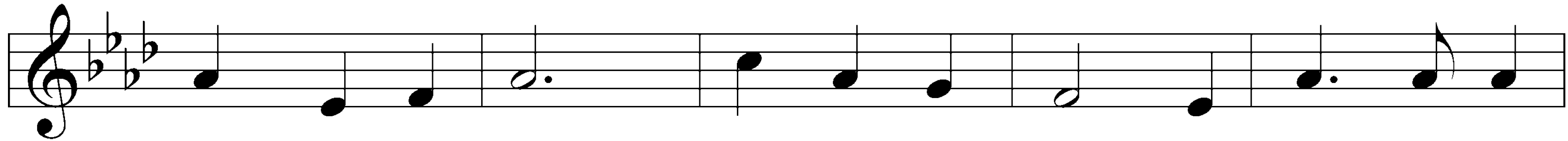
Je - sus is ris - en and we shall a - rise:



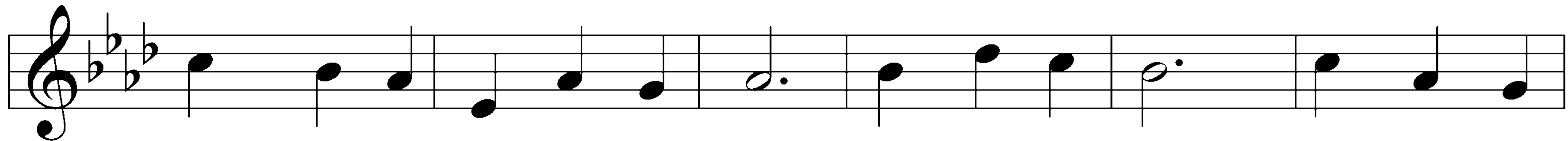
Give God the glo - ry! Al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp, F#). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of the refrain is: Je - sus is ris - en and we shall a - rise:. The second staff continues the melody: Give God the glo - ry! Al - le - lu - ia!. The music is written in a simple, clear style suitable for a church hymn book.

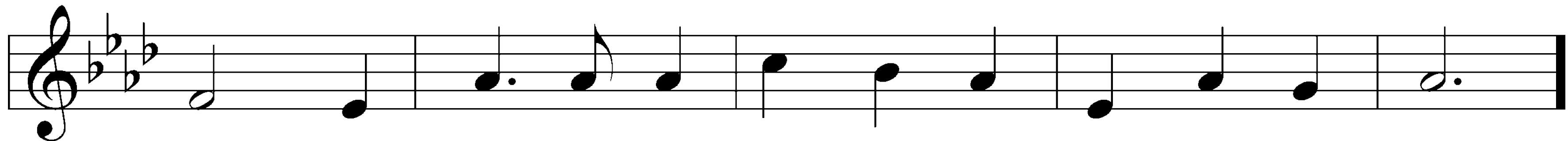
474 Alleluia! Jesus Is Risen



3 Je - sus the vine, We are the branch - es; Life in the



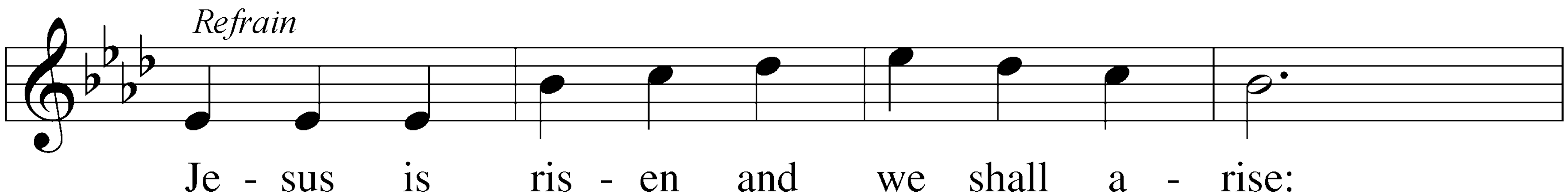
Spir - it the fruit of the tree; Heav - en to earth, Christ to the




peo - ple, Gift of the fu - ture now flow - ing to me.

474 Alleluia! Jesus Is Risen

Refrain

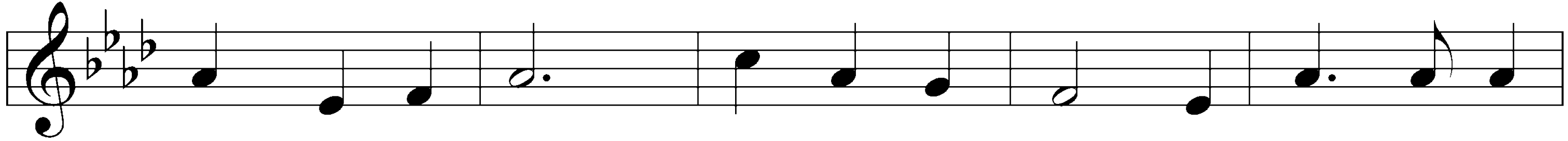


Je - sus is ris - en and we shall a - rise:

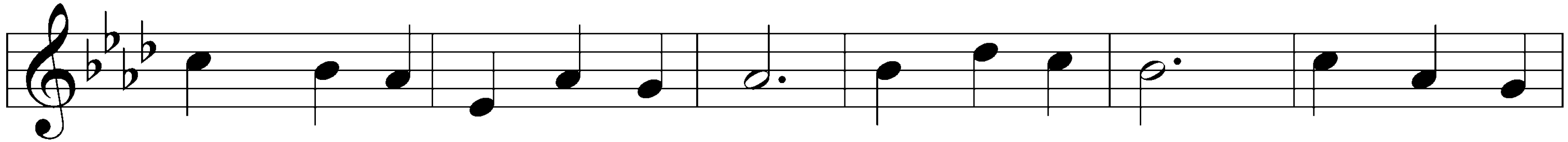


Give God the glo - ry! Al - le - lu - ia!

474 Alleluia! Jesus Is Risen



4 Weep-ing, be gone; Sor - row, be si - lent: Death put a -



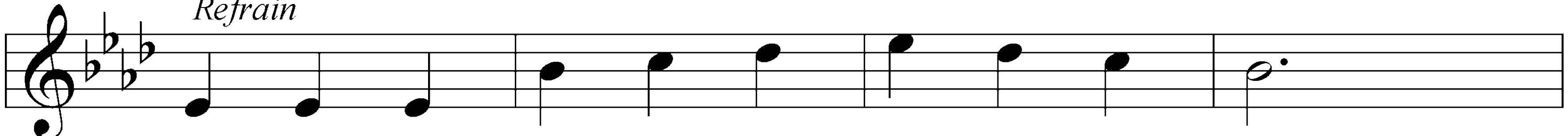
sun - der, and Eas - ter is bright. Cher - u - bim sing: “O grave, be




o - pen!” Clothe us in won - der, a - dorn us in light.

474 Alleluia! Jesus Is Risen

Refrain



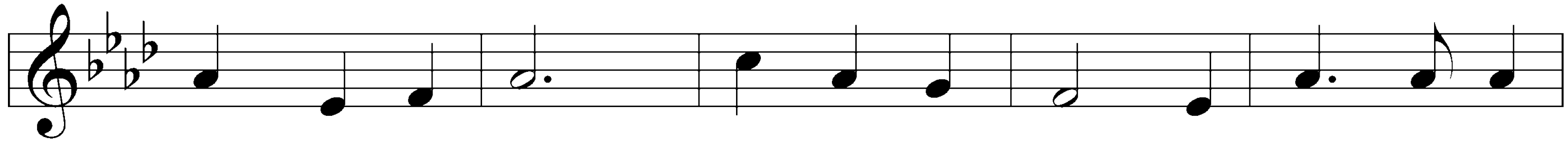
Je - sus is ris - en and we shall a - rise:



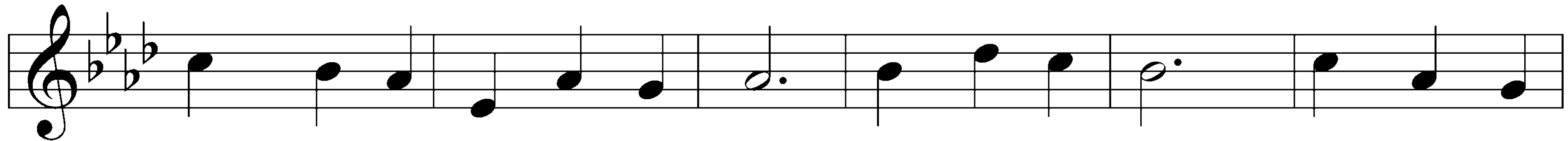
Give God the glo - ry! Al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line ends with a double bar line, and the second line ends with a double bar line.

474 Alleluia! Jesus Is Risen



5 Cit - y of God, Eas - ter for - ev - er, Gold - en Je -



ru - sa-lem, Je - sus the Lamb, Riv - er of life, Saints and arch-



an - gels, Sing with cre - a - tion to God the I AM!

474 Alleluia! Jesus Is Risen

Refrain

Je - sus is ris - en and we shall a - rise:

Give God the glo - ry! Al - le - lu - ia!

Text: Herbert F. Brokering, 1926–2009
Tune: David N. Johnson, 1922–87
Text: © 1995 Augsburg Fortress. Used by permission: LSB Hymn License no. 110000651
Tune: © 1968 Augsburg Publishing House. Used by permission: LSB Hymn License no. 110000651

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

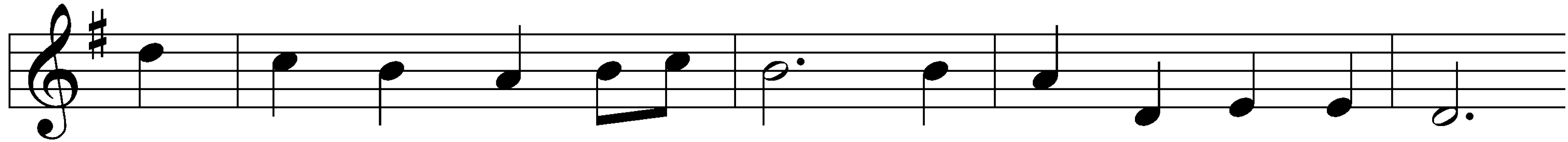
**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benedicamus

A Let us bless the Lord.

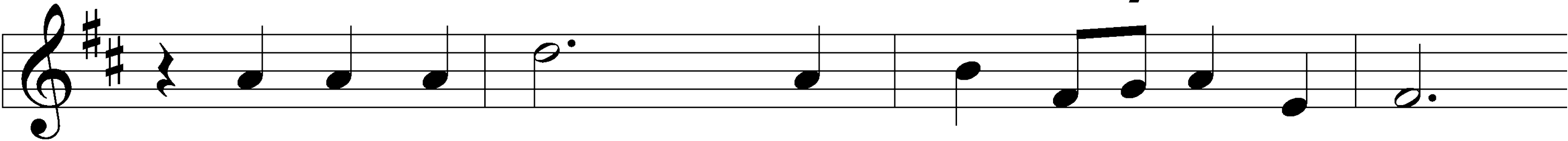
C **Thanks be to God.**

Blessing

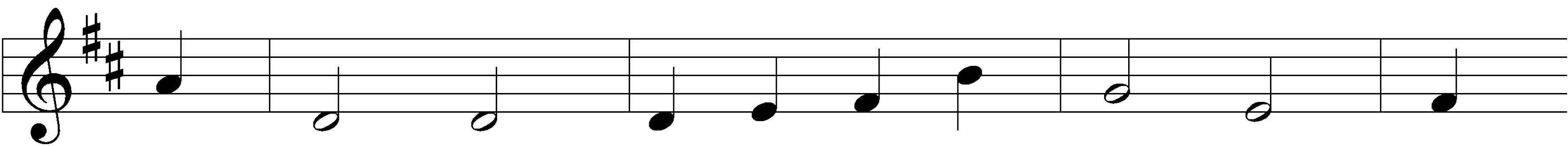
P The almighty and merciful Lord, the Father,
the Son, and the Holy Spirit, bless and
preserve us.

C **Amen.**

838 The Saints in Christ Are One in Every Place

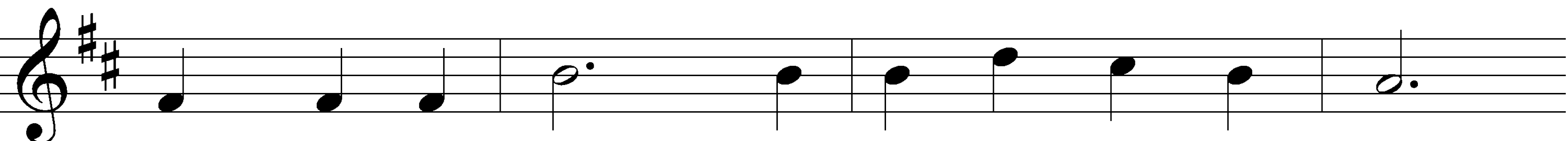


1 The saints in Christ are one in ev - 'ry place



To serve the Gos - pel of His cost - ly grace;

838 The Saints in Christ Are One in Every Place



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A5 (half). The staff is divided into measures by vertical bar lines.

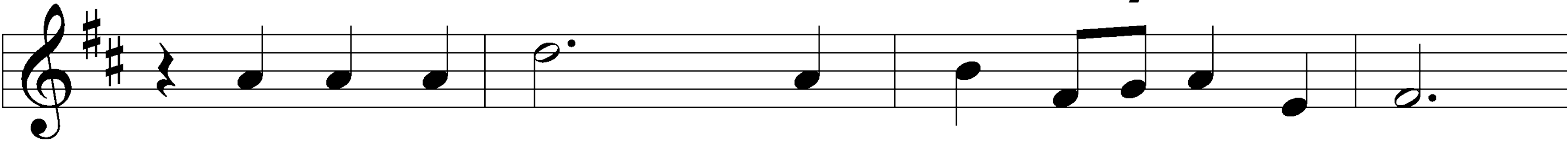
From those first days to this, our hope the same:



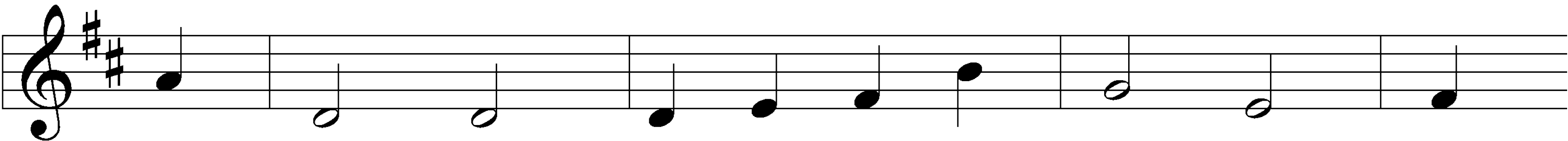
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half), B5 (quarter), C6 (quarter), and D6 (half). The staff is divided into measures by vertical bar lines, ending with a double bar line.

The love of Christ, one Lord, one sav - ing name.

838 The Saints in Christ Are One in Every Place



2 In chains for Christ! His pris - 'ners love to sing,



For slaves and free re - jice to praise our King;

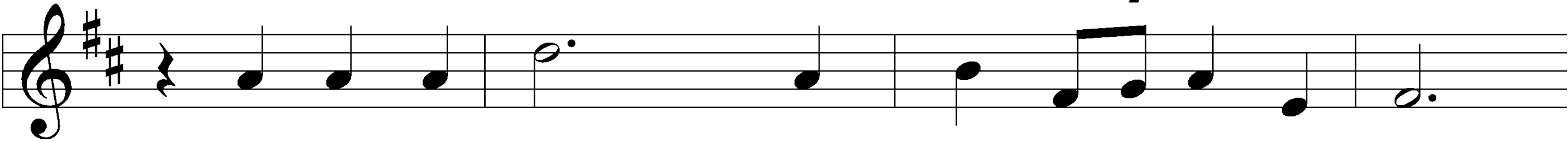
838 The Saints in Christ Are One in Every Place

What though the Church on earth still suf - fers wrong?

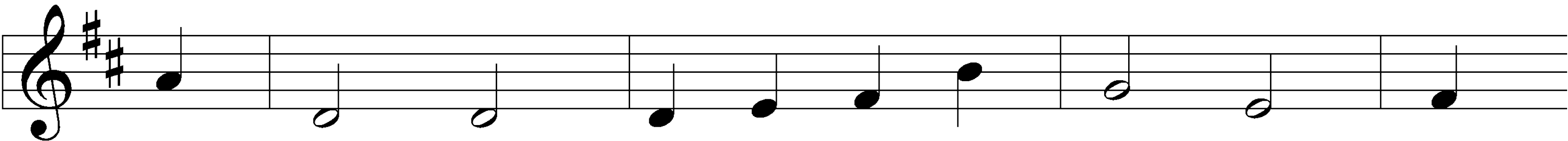
The cross of Christ re - mains our pil - grim song.

The image shows a musical score for two staves. Both staves are in the treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, which ends with a half note. The second staff continues the melody, ending with a whole note. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the hymn is 'What though the Church on earth still suf - fers wrong?' and the second line is 'The cross of Christ re - mains our pil - grim song.' The score concludes with a double bar line.

838 The Saints in Christ Are One in Every Place



3 To live is Christ, for us, to die is gain;



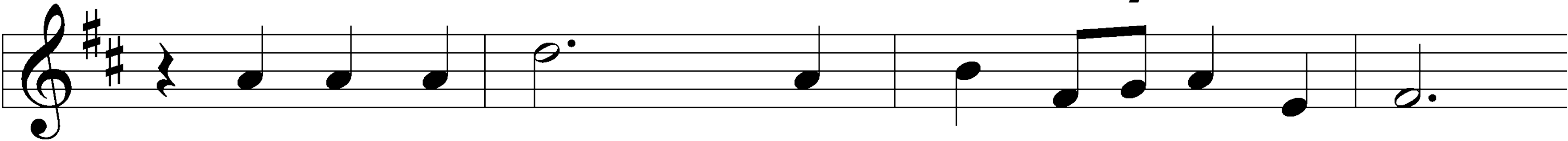
Where then shall be our hun - ger, dan - ger, pain?

838 The Saints in Christ Are One in Every Place

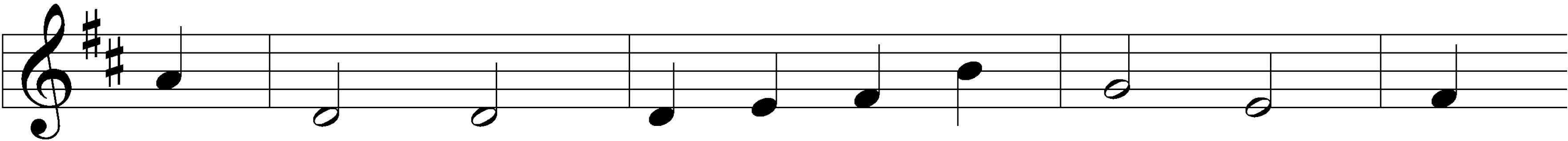
Our joy to preach good news to rich and poor,
Then be with Christ, to live for - ev - er - more.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn: 'Our joy to preach good news to rich and poor,'. The second staff contains the melody for the second line: 'Then be with Christ, to live for - ev - er - more.' The lyrics are written below the notes. The music is written in a simple, clear style suitable for a hymn book.

838 The Saints in Christ Are One in Every Place



4 Lord Je - sus Christ! Heav'n's praise let earth re - peat;



The work that You be - gan, You will com - plete.

838 The Saints in Christ Are One in Every Place

By grace let ev - 'ry foe be - come Your friend;

Your day, O Christ, shall dawn and nev - er end.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a semibreve note, and the second staff ends with a double bar line.

Text: Christopher M. Idle, 1938, alt.
Tune: Walter Greathorex, 1877–1949
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Tune: © Oxford University Press. Used by permission: LSB Hymn License no. 110000651

Thirteenth Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

