

Fourteenth Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

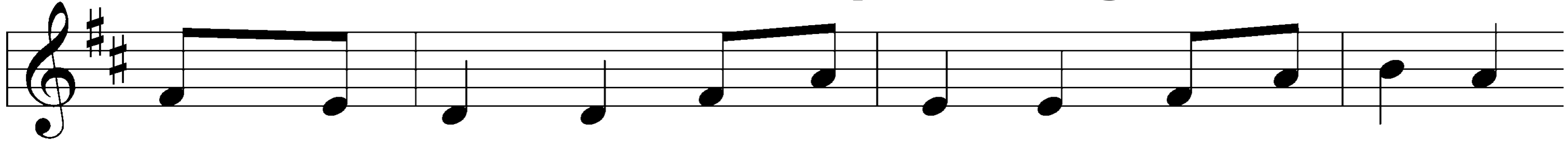
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



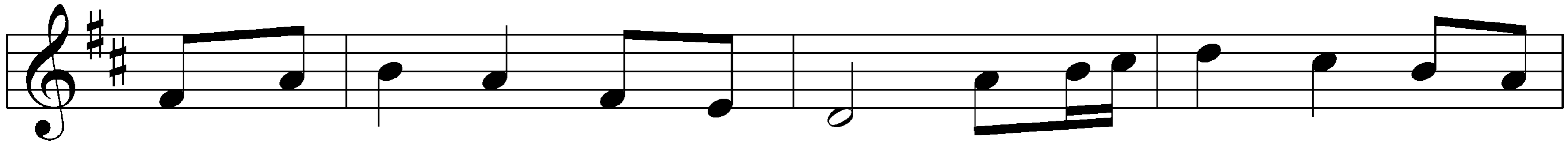
686 Come, Thou Fount of Every Blessing



1 Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to

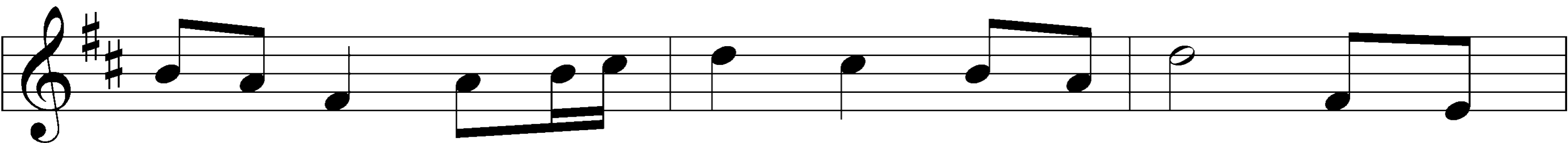


sing Thy grace; Streams of mer - cy, nev - er ceas - ing,

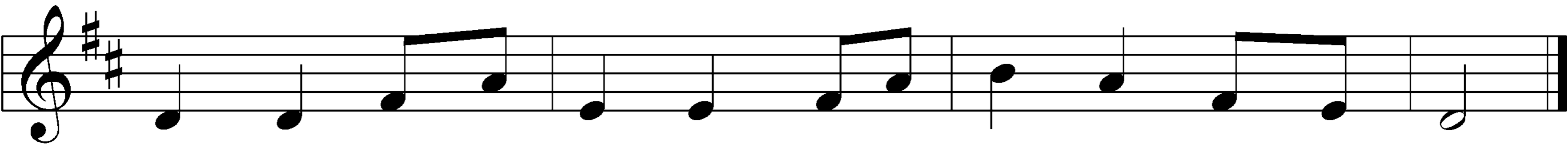


Call for songs of loud - est praise. While the hope of end - less

686 Come, Thou Fount of Every Blessing



glo - ry Fills my heart with joy and love, Teach me



ev - er to a - dore Thee; May I still Thy good - ness prove.

686 Come, Thou Fount of Every Blessing

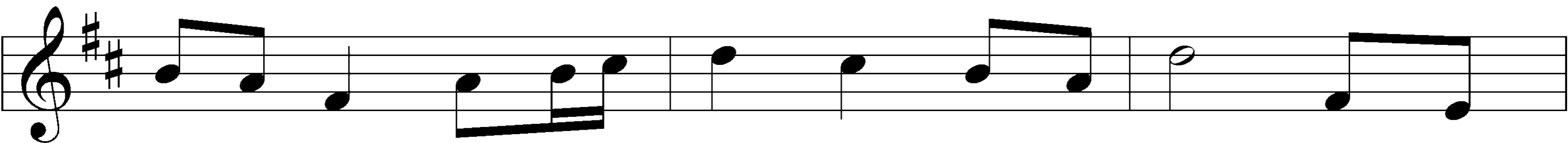
2 Here I raise my Eb - en - e - zer, Hith - er by Thy

help I've come; And I hope, by Thy good plea - sure,

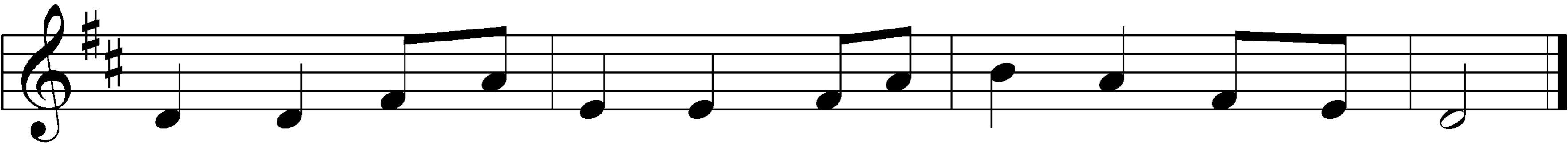
Safe - ly to ar - rive at home. Je - sus sought me when a

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and hymn-like, with some notes beamed together. The lyrics are: '2 Here I raise my Eb - en - e - zer, Hith - er by Thy', 'help I've come; And I hope, by Thy good plea - sure,', and 'Safe - ly to ar - rive at home. Je - sus sought me when a'.

686 Come, Thou Fount of Every Blessing



strang - er, Wan - d'ring from the fold of God; He, to



res - cue me from dan - ger, In - ter - posed His pre - cious blood.

686 Come, Thou Fount of Every Blessing

3 Oh, to grace how great a debt - or Dai - ly I'm con -

strained to be; Let that grace now like a fet - ter

Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I

686 Come, Thou Fount of Every Blessing

feel it; Prone to leave the God I love. Here's my

heart, O take and seal it, Seal it for Thy courts a - bove.

The image shows a musical score for the hymn "Come, Thou Fount of Every Blessing". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics "feel it; Prone to leave the God I love. Here's my" and the second staff contains "heart, O take and seal it, Seal it for Thy courts a - bove." The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes. The final measure of the second staff ends with a double bar line.

686 Come, Thou Fount of Every Blessing

4 Oh, that day when freed from sin - ning, I shall see Thy

love - ly face; Clothed then in the blood - washed lin - en,

How I'll sing Thy won-drous grace! Come, my Lord, no long - er

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are: '4 Oh, that day when freed from sin - ning, I shall see Thy'. The second staff continues the melody with lyrics: 'love - ly face; Clothed then in the blood - washed lin - en,'. The third staff concludes the phrase with lyrics: 'How I'll sing Thy won-drous grace! Come, my Lord, no long - er'. The music is written in a simple, clear style suitable for hymnals.

686 Come, Thou Fount of Every Blessing

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a single voice part. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'tar - ry; Take my ran - som'd soul a - way; Send Thine' and the second staff covers 'an - gels soon to car - ry Me to realms of end - less day.' The score ends with a double bar line.

tar - ry; Take my ran - som'd soul a - way; Send Thine

an - gels soon to car - ry Me to realms of end - less day.

Text: Robert Robinson, 1735–90, alt.
Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

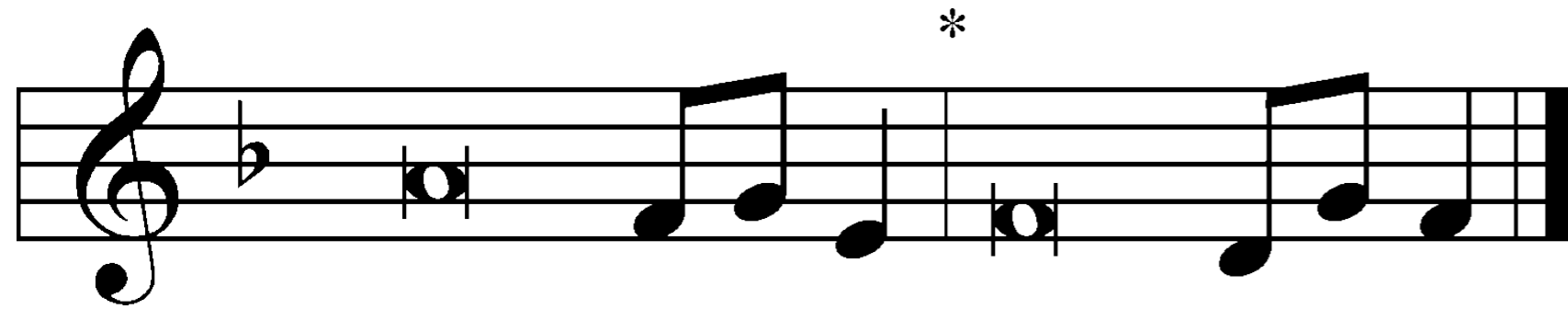
☞ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



You have turned for me my mourning into
| dancing;*

O LORD my God, I will give thanks to you for-
| ever!

O LORD my God, I cried to | you for help,*
and you have | healed me.

Introit



O LORD, you have brought up my soul | from
Sheol;*

you restored me to life from among those
who go down | to the pit.

**Sing praises to the LORD, O | you his
saints,***

and give thanks to his | holy name.

Introit



For his anger is but for a moment, and his favor
is for a | lifetime.*

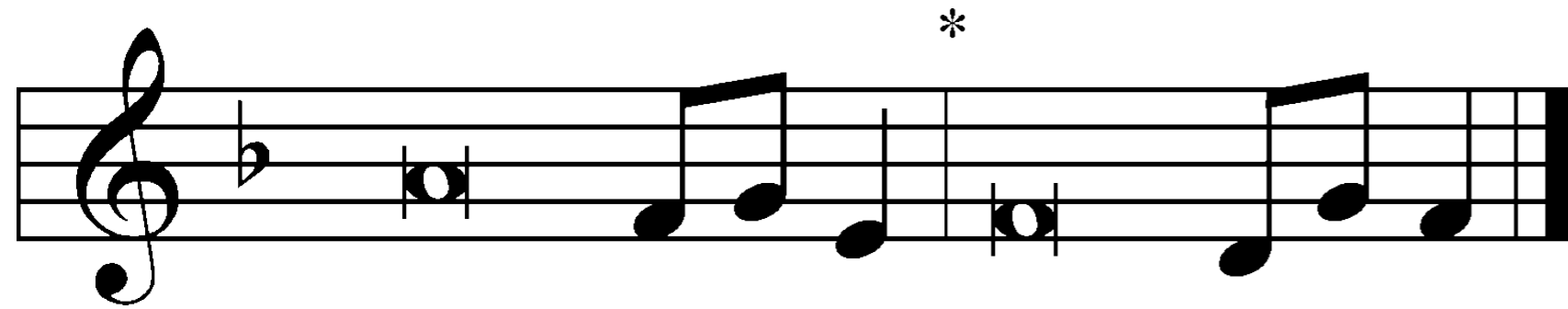
Weeping may tarry for the night, but joy
comes with the | morning.

Glory be to the Father and | to the Son*

**and to the Holy | Spirit;
as it was in the be- | ginning,***

is now, and will be forever. | Amen.

Introit



You have turned for me my mourning into
| dancing;*

O LORD my God, I will give thanks to you for-
| ever!

944 Kyrie — II

I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

This musical staff is written in treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure contains the notes G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The second measure contains the notes G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The lyrics "I Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the underscores corresponding to the notes in the first measure.

Lord, _____ have mer - - - - cy.

This musical staff is written in treble clef with a key signature of one flat (B-flat). It contains a single measure with a melisma. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). A slur is placed over the notes D4 and E4, and a long horizontal line extends from the end of the staff, indicating a prolonged note. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the underscores corresponding to the notes in the first measure.

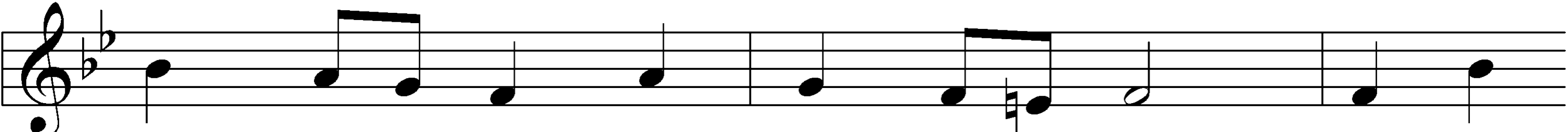
506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 Glo - ry be to God the Fa - ther, Glo - ry be to' and the second line is 'God the Son, Glo - ry be to God the Spir - it:'. The music is written in a simple, clear style, suitable for a hymn book.

506 Glory Be to God the Father

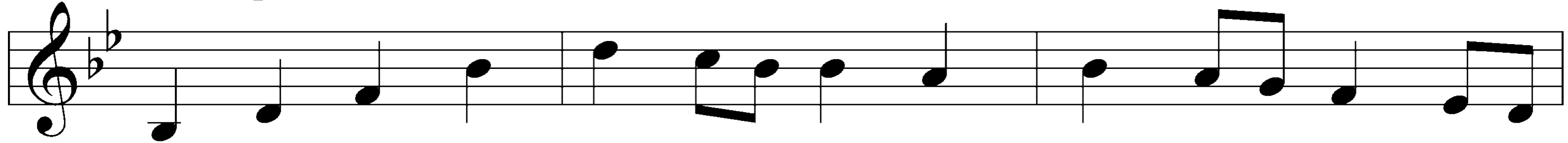


Great Je - ho - vah, Three in One! Glo - ry,

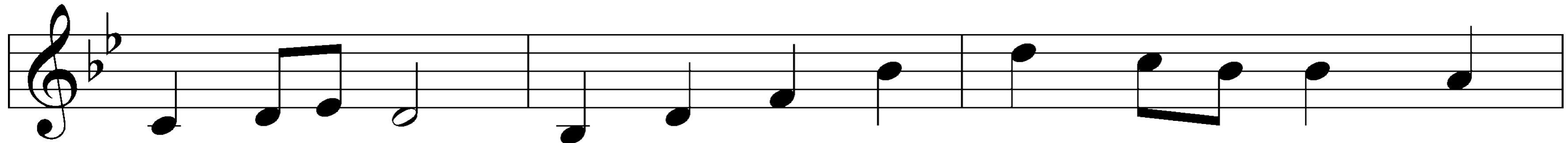


glo - ry While e - ter - nal a - ges run!

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The second staff continues the melody: D4 (half), C#4 (quarter), B3 (quarter), A3 (half). The lyrics are: 'Thus its praise cre - a - tion brings. Glo - ry, glo - ry, Glo - ry to the King of kings!'. The melody ends with a double bar line.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Lord Jesus, You are the Good Shepherd,
without whom nothing is secure. Rescue
and preserve us that we may not be lost
forever but follow You, rejoicing in the way
that leads to eternal life;

Salutation and Collect of the Day

P for You live and reign with the Father and the Holy Spirit, one God, now and forever.

C Amen.

Old Testament Reading: Ezekiel 34:11–24

“For thus says the Lord God: Behold, I, I myself will search for my sheep and will seek them out. As a shepherd seeks out his flock when he is among his sheep that have been scattered, so will I seek out my sheep, and I will rescue them from all places where they have been scattered on a day of clouds and thick darkness. And I will bring them out from the peoples and gather them from the countries,

Old Testament Reading: Ezekiel 34:11–24

and will bring them into their own land. And I will feed them on the mountains of Israel, by the ravines, and in all the inhabited places of the country. I will feed them with good pasture, and on the mountain heights of Israel shall be their grazing land. There they shall lie down in good grazing land, and on rich pasture they shall feed on the mountains of Israel. I myself will be the shepherd of my sheep,

Old Testament Reading: Ezekiel 34:11–24

and I myself will make them lie down, declares the Lord GOD. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, and the fat and the strong I will destroy. I will feed them in justice.

“As for you, my flock, thus says the Lord GOD: Behold, I judge between sheep and sheep, between rams and male goats.

Old Testament Reading: Ezekiel 34:11–24

Is it not enough for you to feed on the good pasture, that you must tread down with your feet the rest of your pasture; and to drink of clear water, that you must muddy the rest of the water with your feet? And must my sheep eat what you have trodden with your feet, and drink what you have muddied with your feet?

Old Testament Reading: Ezekiel 34:11–24

“Therefore, thus says the Lord God to them: Behold, I, I myself will judge between the fat sheep and the lean sheep. Because you push with side and shoulder, and thrust at all the weak with your horns, till you have scattered them abroad, I will rescue my flock; they shall no longer be a prey. And I will judge between sheep and sheep.

Old Testament Reading: Ezekiel 34:11–24

And I will set up over them one shepherd, my servant David, and he shall feed them: he shall feed them and be their shepherd. And I, the LORD, will be their God, and my servant David shall be prince among them. I am the LORD; I have spoken."

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Timothy 1:5–17

The aim of our charge is love that issues from a pure heart and a good conscience and a sincere faith. Certain persons, by swerving from these, have wandered away into vain discussion, desiring to be teachers of the law, without understanding either what they are saying or the things about which they make confident assertions.

Epistle Reading: 1 Timothy 1:5–17

Now we know that the law is good, if one uses it lawfully, understanding this, that the law is not laid down for the just but for the lawless and disobedient, for the ungodly and sinners, for the unholy and profane, for those who strike their fathers and mothers, for murderers, the sexually immoral, men who practice homosexuality, enslavers, liars, perjurers, and whatever else is contrary to sound doctrine,

Epistle Reading: 1 Timothy 1:5–17

in accordance with the glorious gospel of the blessed God with which I have been entrusted.

I thank him who has given me strength, Christ Jesus our Lord, because he judged me faithful, appointing me to his service, though formerly I was a blasphemer, persecutor, and insolent opponent. But I received mercy because I had acted ignorantly in unbelief,

Epistle Reading: 1 Timothy 1:5–17

and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus. The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost. But I received mercy for this reason, that in me, as the foremost, Jesus Christ might display his perfect patience as an example to those who were to believe in him for eternal life.

Epistle Reading: 1 Timothy 1:5–17

To the King of ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 15:1–10

P The Holy Gospel according to St. Luke, the fifteenth chapter.

C **Glory to You, O Lord.**

Now the tax collectors and sinners were all drawing near to hear [Jesus]. And the Pharisees and the scribes grumbled, saying, “This man receives sinners and eats with them.”

Holy Gospel: Luke 15:1–10

So he told them this parable: “What man of you, having a hundred sheep, if he has lost one of them, does not leave the ninety-nine in the open country, and go after the one that is lost, until he finds it? And when he has found it, he lays it on his shoulders, rejoicing. And when he comes home, he calls together his friends and his neighbors, saying to them, ‘Rejoice with me, for I have found my sheep that was lost.’”

Holy Gospel: Luke 15:1–10

Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance.

“Or what woman, having ten silver coins, if she loses one coin, does not light a lamp and sweep the house and seek diligently until she finds it?

Holy Gospel: Luke 15:1–10

And when she has found it, she calls together her friends and neighbors, saying, 'Rejoice with me, for I have found the coin that I had lost.' Just so, I tell you, there is joy before the angels of God over one sinner who repents."

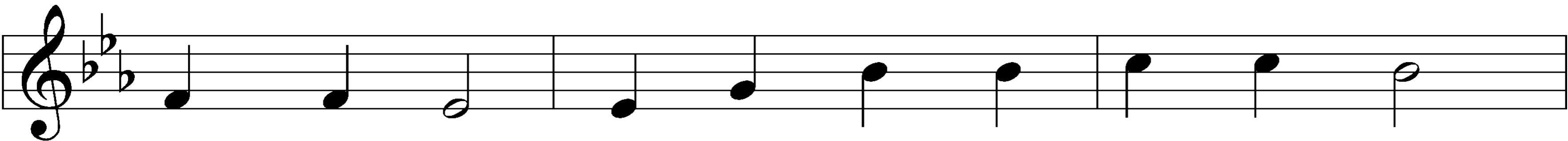
P This is the Gospel of the Lord.

C Praise to You, O Christ.

611 Chief of Sinners Though I Be



1 Chief of sin - ners though I be, Je - sus shed His

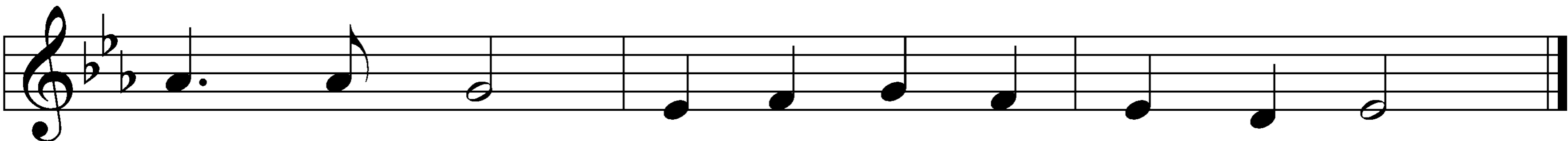


blood for me, Died that I might live on high,

611 Chief of Sinners Though I Be



Lives that I might nev - er die. As the branch is

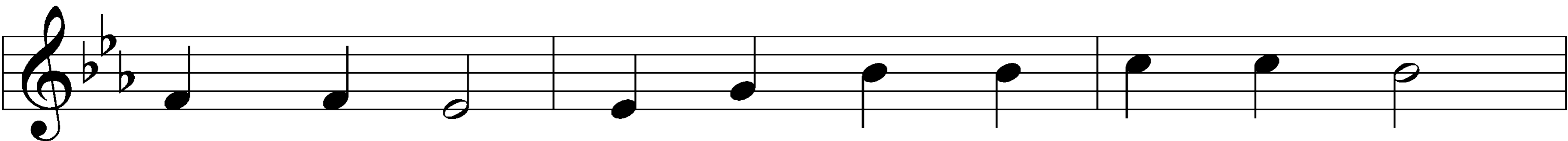


to the vine, I am His, and He is mine.

611 Chief of Sinners Though I Be



2 Oh, the height of Je - sus' love, High - er than the



heav'ns a - bove, Deep - er than the depths of sea,

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a black serif font below the notes. The first line of lyrics is 'Last - ing as e - ter - ni - ty! Love that found me—' and the second line is 'won - drous thought! Found me when I sought Him not.' The music is written in a simple, clear style with black notes and stems on a five-line staff.

Last - ing as e - ter - ni - ty! Love that found me—

won - drous thought! Found me when I sought Him not.

611 Chief of Sinners Though I Be

3 On - ly Je - sus can im - part Balm to heal the

wound - ed heart, Peace that flows from sin for - giv'n,

The image shows a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in 3/4 time, written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and hymn-like. The lyrics are printed below the notes. The first staff contains the lyrics '3 On - ly Je - sus can im - part Balm to heal the' and the second staff contains 'wound - ed heart, Peace that flows from sin for - giv'n,'. The number '3' at the beginning of the first staff indicates the time signature.

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, and A-flat). The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'Joy that lifts the soul to heav'n, Faith and hope to', and the second staff contains 'walk with God In the way that E - noch trod.' The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The final measure of the second staff ends with a double bar line.

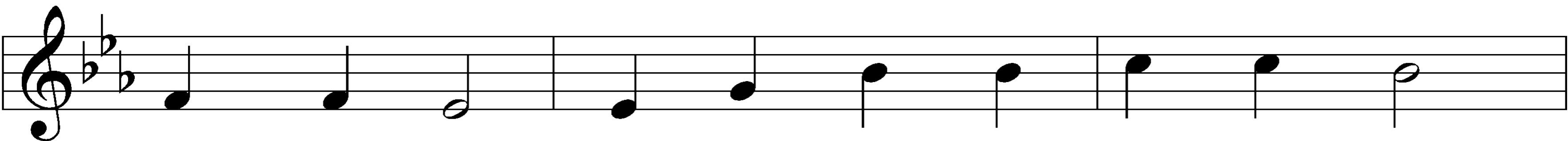
Joy that lifts the soul to heav'n, Faith and hope to

walk with God In the way that E - noch trod.

611 Chief of Sinners Though I Be



4 Chief of sin - ners though I be, Christ is all in



all to me; All my wants to Him are known,

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

All my sor - rows are His own. He sus - tains the

hid - den life Safe with Him from earth - ly strife.

611 Chief of Sinners Though I Be



5 O my Sav - ior, help af - ford By Your Spir - it
and Your Word! When my way - ward heart would stray,

The image displays two staves of musical notation for the hymn 'Chief of Sinners Though I Be'. Both staves are in G major (one sharp) and 5/4 time. The first staff contains the melody for the first line of the hymn, with lyrics '5 O my Sav - ior, help af - ford By Your Spir - it'. The second staff continues the melody with the lyrics 'and Your Word! When my way - ward heart would stray,'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 5/4. The notes are primarily quarter and half notes, with some rests and a final half note in the second staff.

611 Chief of Sinners Though I Be

The image displays a musical score for the hymn 'Chief of Sinners Though I Be'. It consists of two staves of music in G minor (three flats) and 4/4 time. The melody is written in a single voice line. The lyrics are printed below the notes. The first staff contains the lyrics 'Keep me in the nar - row way; Grace in time of' and the second staff contains 'need sup - ply While I live and when I die.' The music ends with a double bar line.

Keep me in the nar - row way; Grace in time of
need sup - ply While I live and when I die.

Text: William McComb, 1793–1873, alt.
Tune: Richard Redhead, 1820–1901
Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

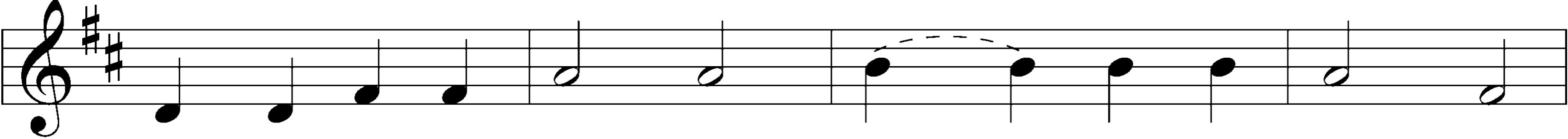
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

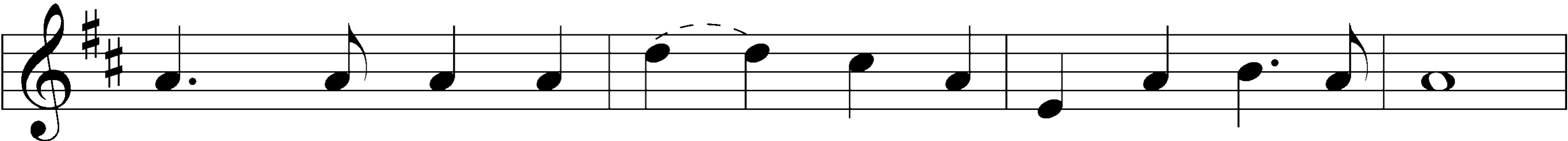
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

507 Holy, Holy, Holy



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;

507 Holy, Holy, Holy

The image displays a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826

Tune: John B. Dykes, 1823–76

Text and tune: Public domain

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

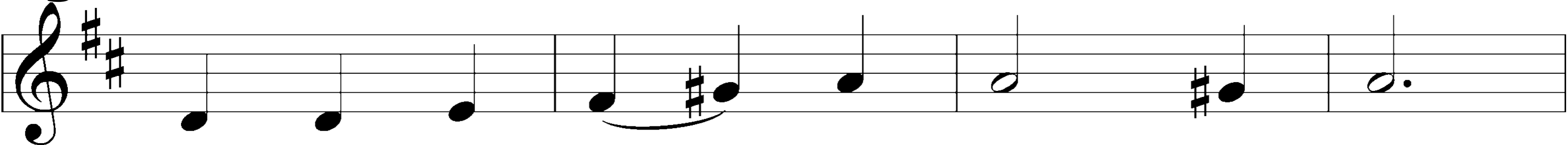
Words of Our Lord

Pax Domini

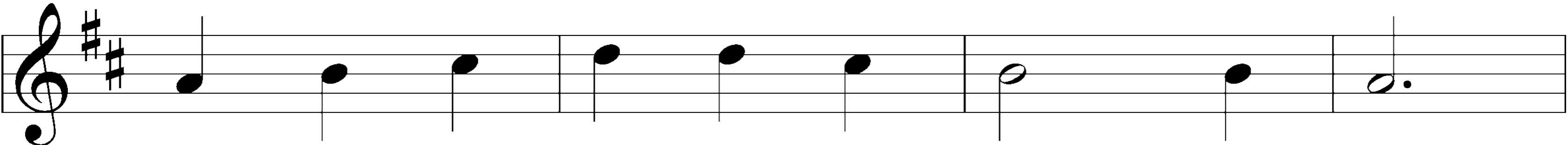
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei



C 1 O Je - sus Christ, true Lamb of God,



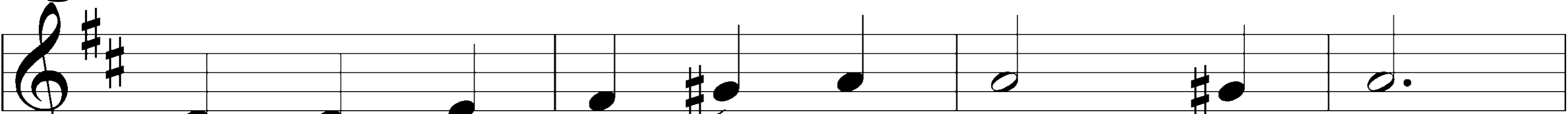
You take the sin of the world a - way;

Agnus Dei

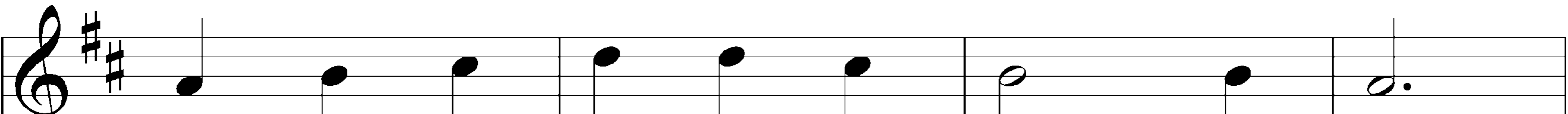
O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

Agnus Dei

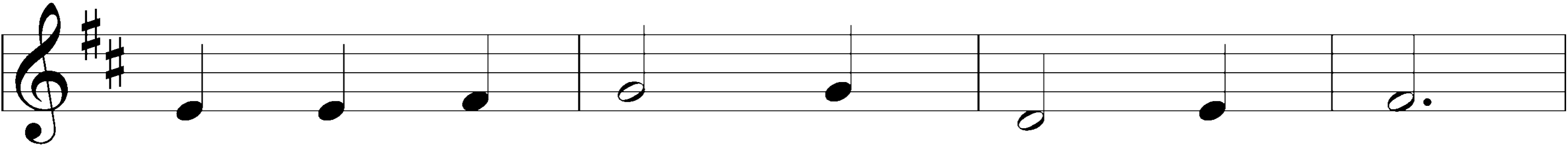


2 O Je - sus Christ, true Lamb of God,

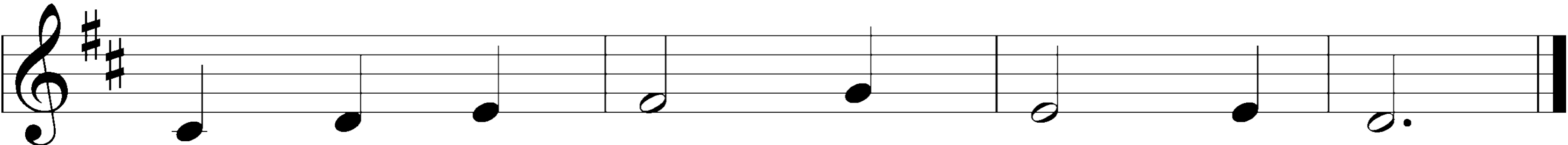


You take the sin of the world a - way;

Agnus Dei

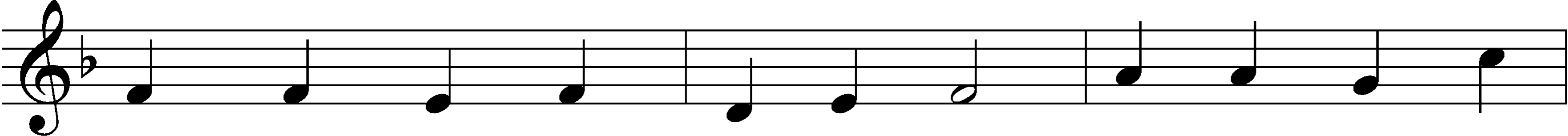


Have mer - cy on us, Je - sus Christ,

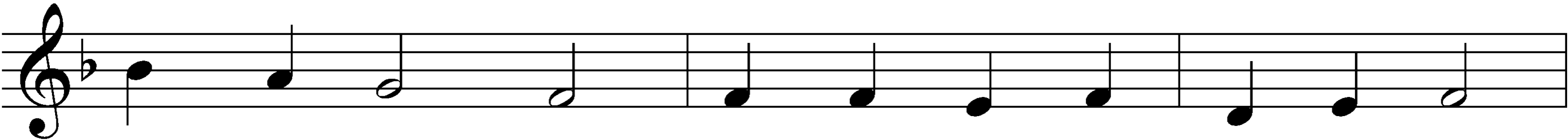


And grant us peace, O Lord, we pray.

609 Jesus Sinners Doth Receive

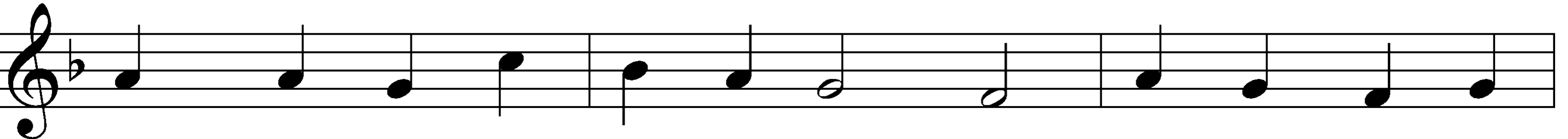


1 Je - sus sin - ners doth re - ceive; Oh, may all this



say - ing pon - der Who in sin's de - lu - sions live

609 Jesus Sinners Doth Receive



And from God and heav - en wan - der! Here is hope for



all who grieve: Je - sus sin - ners doth re - ceive.

609 Jesus Sinners Doth Receive

2 We de - serve but grief and shame, Yet His words, rich

grace re - veal - ing, Par - don, peace, and life pro - claim;

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of '2'. The melody for the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics '2 We de - serve but grief and shame, Yet His words, rich' are aligned under the notes. The second staff continues the melody: G4 (half), F#4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F#3 (half), E3 (half), D3 (quarter), C3 (quarter), B2 (half). The lyrics 'grace re - veal - ing, Par - don, peace, and life pro - claim;' are aligned under the notes. The second staff also has a treble clef and a key signature of one sharp.

609 Jesus Sinners Doth Receive

Here our ills have per - fect heal - ing. Firm - ly in these

words be - lieve: Je - sus sin - ners doth re - ceive.

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'Here our ills have perfect healing. Firmly in these' and the second line is 'words believe: Jesus sinners doth receive.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

609 Jesus Sinners Doth Receive

3 Sheep that from the fold did stray No true shep - herd

e'er for - sak - eth; Wea - ry souls that lost their way

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 Sheep that from the fold did stray No true shep - herd' and the second line is 'e'er for - sak - eth; Wea - ry souls that lost their way'. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics are in a serif font, and the overall layout is clean and professional.

609 Jesus Sinners Doth Receive

Christ, the Shep-herd, gent - ly tak - eth In His arms that

they may live: Je - sus sin - ners doth re - ceive.

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in a single system. Both staves are in treble clef and have a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

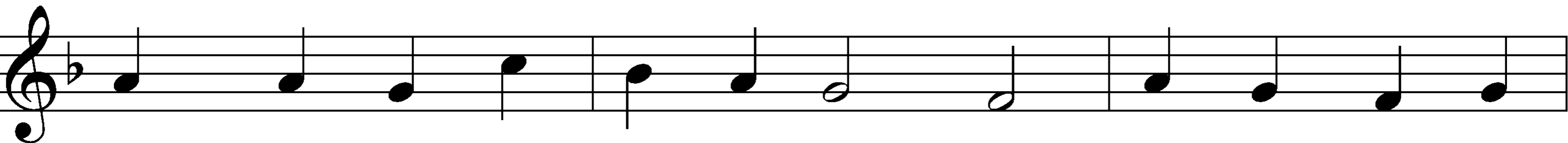
609 Jesus Sinners Doth Receive

4 I, a sin - ner, come to Thee With a pen - i -

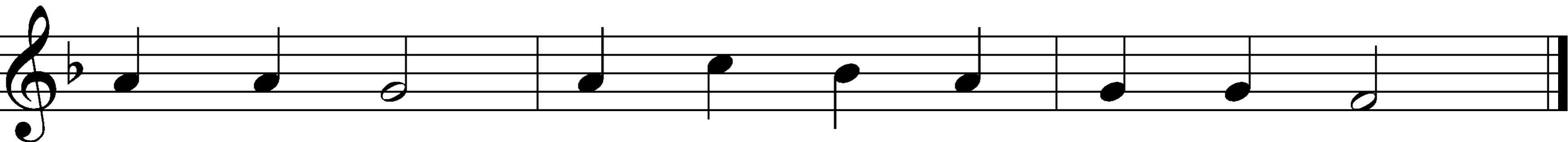
tent con - fes - sion. Sav - ior, mer - cy show to me;

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'I, a sinner, come to Thee With a pen - i -' and the second line is 'tent con - fes - sion. Savior, mer - cy show to me;'. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics are in a serif font, and the overall layout is clean and easy to read.

609 Jesus Sinners Doth Receive



Grant for all my sins re - mis - sion. Let these words my



soul re - lieve: Je - sus sin - ners doth re - ceive.

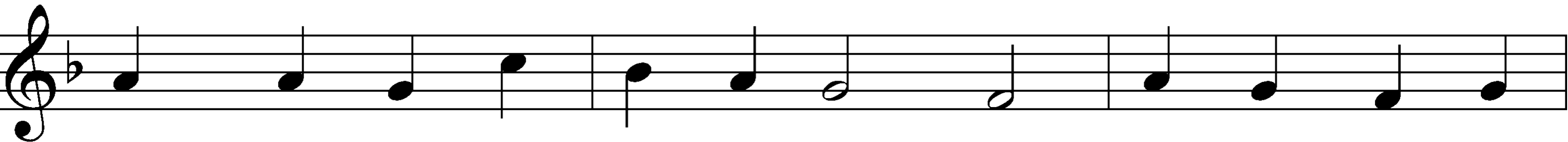
609 Jesus Sinners Doth Receive

5 Oh, how blest it is to know: Were as scar - let

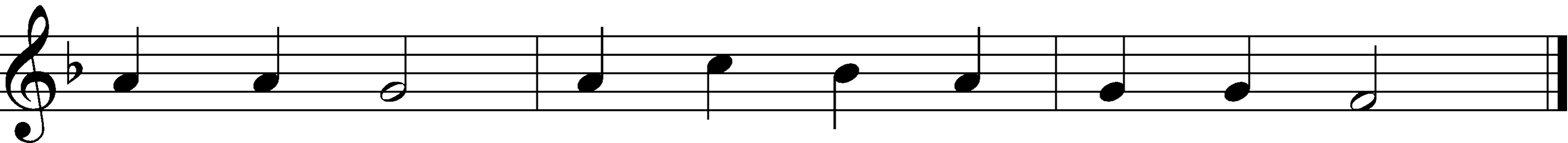
my trans - gres - sion, It shall be as white as snow

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '5 Oh, how blest it is to know: Were as scar - let' and the second line is 'my trans - gres - sion, It shall be as white as snow'. The number '5' at the beginning of the first line likely indicates the fifth verse of the hymn.

609 Jesus Sinners Doth Receive

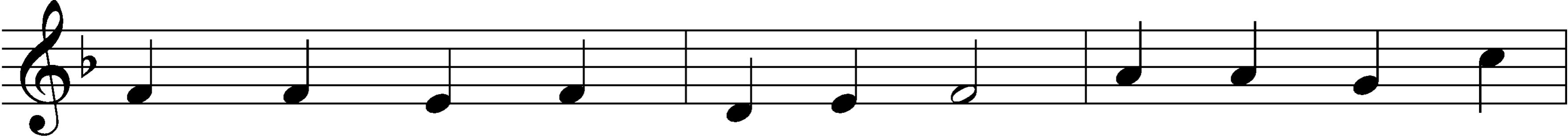


By Thy blood and bit - ter pas - sion; For these words I

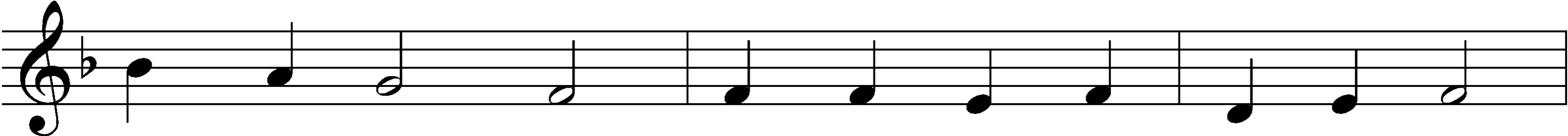


now be - lieve: Je - sus sin - ners doth re - ceive.

609 Jesus Sinners Doth Receive



6 Now my con - science is at peace; From the Law I



stand ac - quit - ted. Christ hath pur - chased my re - lease

609 Jesus Sinners Doth Receive

And my ev - 'ry sin re - mit - ted. Naught re - mains my

soul to grieve: Je - sus sin - ners doth re - ceive.

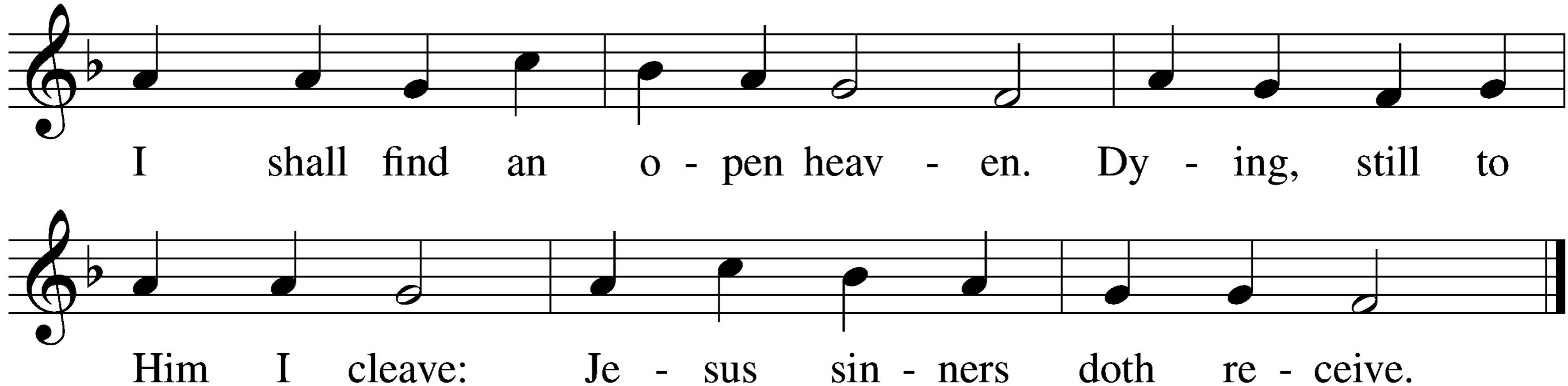
The image displays a musical score for the hymn "Jesus Sinners Doth Receive". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

609 Jesus Sinners Doth Receive

7 Je - sus sin - ners doth re - ceive; Al - so I have
been for - giv - en; And when I this earth must leave,

The image shows a musical score for the hymn "Jesus Sinners Doth Receive". It consists of two staves of music in G major (one sharp) and 7/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is "7 Je - sus sin - ners doth re - ceive; Al - so I have" and the second line is "been for - giv - en; And when I this earth must leave,". The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics are in a serif font, and the overall layout is clean and professional.

609 Jesus Sinners Doth Receive



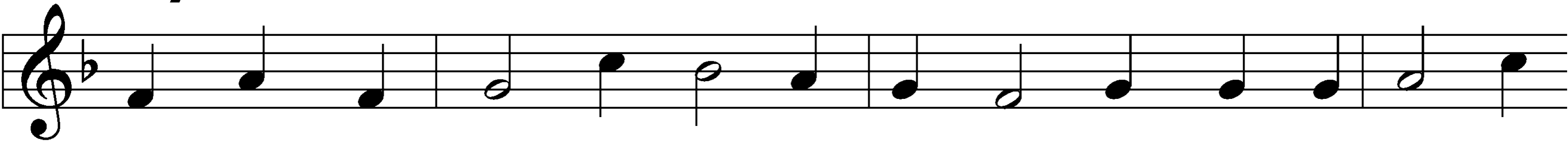
The image displays a musical score for the hymn "Jesus Sinners Doth Receive". It consists of two staves of music, both in G minor (one flat) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics "I shall find an o - pen heav - en. Dy - ing, still to", and the second staff covers "Him I cleave: Je - sus sin - ners doth re - ceive.".

I shall find an o - pen heav - en. Dy - ing, still to

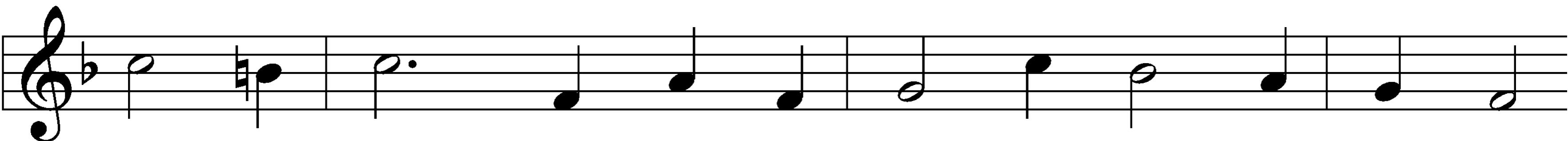
Him I cleave: Je - sus sin - ners doth re - ceive.

Text: tr. The Lutheran Hymnal, 1941, alt.; Erdmann Neumeister, 1671–1756
Tune: Neu-verfertigtes Darmstädtisches Gesang-Buch, 1699, Darmstadt
Text and tune: Public domain

566 By Grace I'm Saved



1 By grace I'm saved, grace free and bound-less; My soul, be-lieve and



doubt it not. Why stag - ger at this word of prom - ise?

566 By Grace I'm Saved

Has Scrip - ture ev - er false - hood taught? No! Then this word must

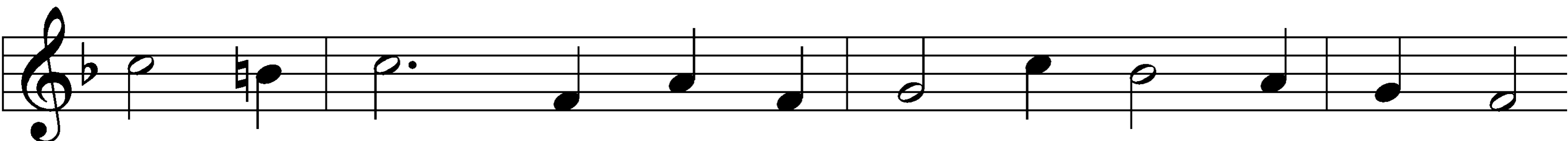
true re - main: By grace you too will life ob - tain.

The image displays a musical score for the hymn "By Grace I'm Saved" (numbered 566). It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

566 By Grace I'm Saved



2 By grace! None dare lay claim to mer - it; Our works and con - duct



have no worth. God in His love sent our Re - deem - er,

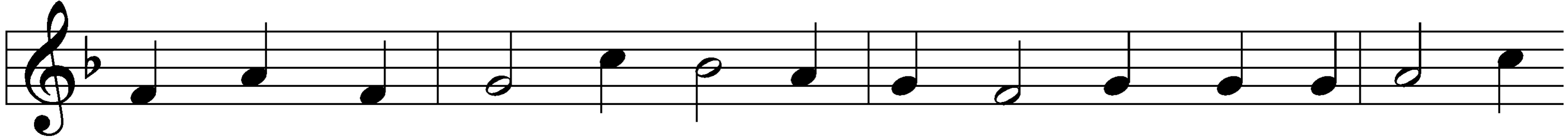
566 By Grace I'm Saved

Christ Je - sus, to this sin - ful earth; His death did for our

sins a - tone, And we are saved by grace a - lone.

The image shows a musical score for the hymn "By Grace I'm Saved". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

566 By Grace I'm Saved



3 By grace God's Son, our on - ly Sav - ior, Came down to earth to



bear our sin. Was it be - cause of your own mer - it

566 By Grace I'm Saved

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are written below the notes. The first staff contains the first line of the hymn, and the second staff contains the second line. The music is simple and easy to sing.

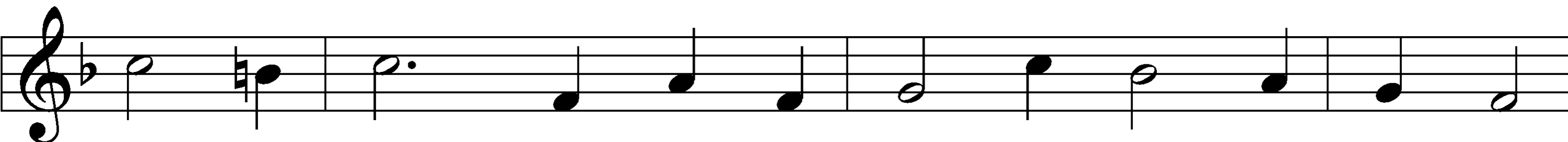
That Je - sus died your soul to win? No, it was grace, and

grace a - lone, That brought Him from His heav'n - ly throne.

566 By Grace I'm Saved

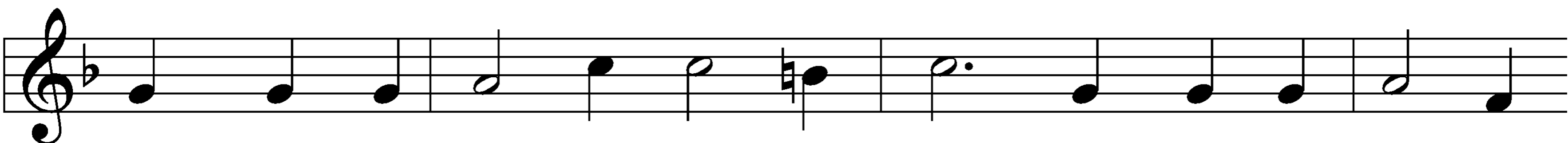


4 By grace! This ground of faith is cer - tain; As long as God is

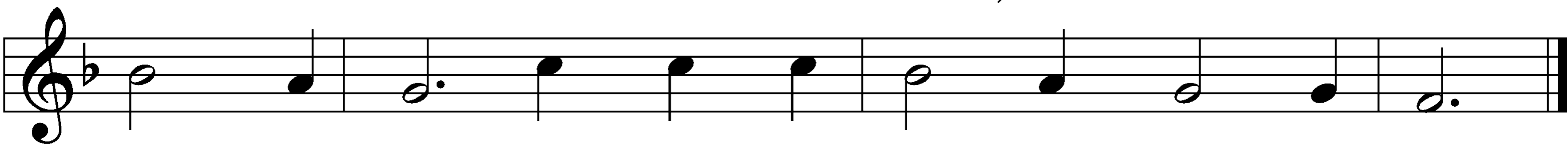


true, it stands. What saints have penned by in - spi - ra - tion,

566 By Grace I'm Saved



What in His Word our God com - mands, Our faith in what our



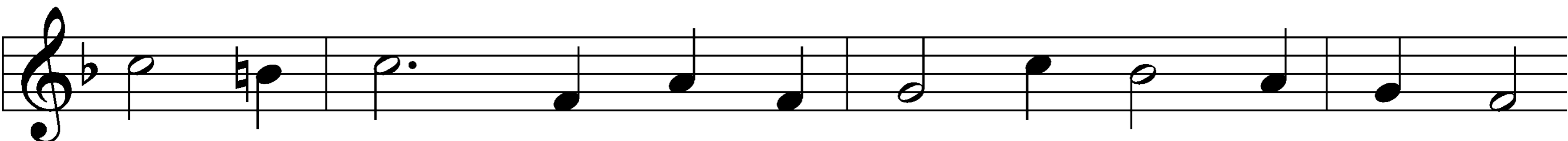
God has done De - pends on grace— grace through His Son.

566 By Grace I'm Saved



A musical staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half).

5 By grace to tim - id hearts that trem - ble, In trib - u - la - tion's



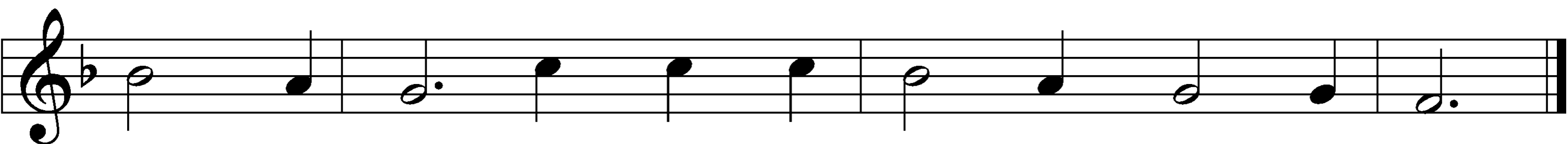
A musical staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half).

fur - nace tried, By grace, in spite of fear and trou - ble,

566 By Grace I'm Saved



The Fa - ther's heart is o - pen wide. Where could I help and

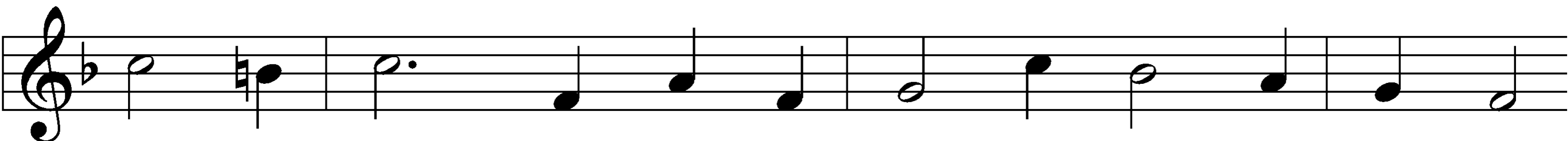


strength se - cure If grace were not my an - chor sure?

566 By Grace I'm Saved




6 By grace! On this I'll rest when dy - ing; In Je - sus' prom - ise



I re - jice; For though I know my heart's con - di - tion,

566 By Grace I'm Saved



The image displays a musical score for the hymn "By Grace I'm Saved". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are printed below the notes. The first staff contains the lyrics "I al - so know my Sav - ior's voice. My heart is glad, all", and the second staff contains "grief has flown Since I am saved by grace a - lone." The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line.

I al - so know my Sav - ior's voice. My heart is glad, all

grief has flown Since I am saved by grace a - lone.

Text: Christian Ludwig Scheidt, 1709–61; tr. The Lutheran Hymnal, 1941, alt.

Tune: Cornelius Heinrich Dretzel, 1697–1775

Text and tune: Public domain

632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt
thanks for - ev - er be, Who hast so lov - ing -
ly be - stowed On me Thy bod - y and Thy blood.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is
come to me this day! My Sav - ior dwells with -
in my heart: How blessed am I! How good Thou art!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating words that span across two staves. The first staff begins with a '2' indicating a second part or a specific instruction. The lyrics are: '2 Break forth, my soul, for joy and say: What wealth is', 'come to me this day! My Sav - ior dwells with -', and 'in my heart: How blessed am I! How good Thou art!'. The score ends with a double bar line.

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

Farewell and Godspeed to Members

Farewell and Godspeed

P Beloved in the Lord, in Holy Baptism you became members of the holy Christian Church, and our Lord's Word and Sacraments have nourished you in this congregation for the last 3 years. As we bid you farewell and Godspeed, hear the words of the apostle Paul:

Farewell and Godspeed

P I thank my God in all my remembrance of you, always in every prayer of mine for you all making my prayer with joy, because of your partnership in the gospel from the first day until now. And I am sure of this, that he who began a good work in you will bring it to completion at the day of Jesus Christ.

Salutation

P The Lord be with you.

C **And also with you.**

For farewell and Godspeed to members

P Let us pray.

Lord God, heavenly Father, we give thanks that You have so faithfully nourished our brother and sister with us in the communion of this congregation. Bless, protect, and defend them as they now depart from us. Preserve them in the confession of Your name and in loving service to others.

For farewell and Godspeed to members

P Keep us in fellowship with all Your saints,
and bring us at last to the joys of Your
heavenly kingdom; through Jesus Christ,
Your Son, our Lord, who lives and reigns
with You and the Holy Spirit, one God, now
and forever.

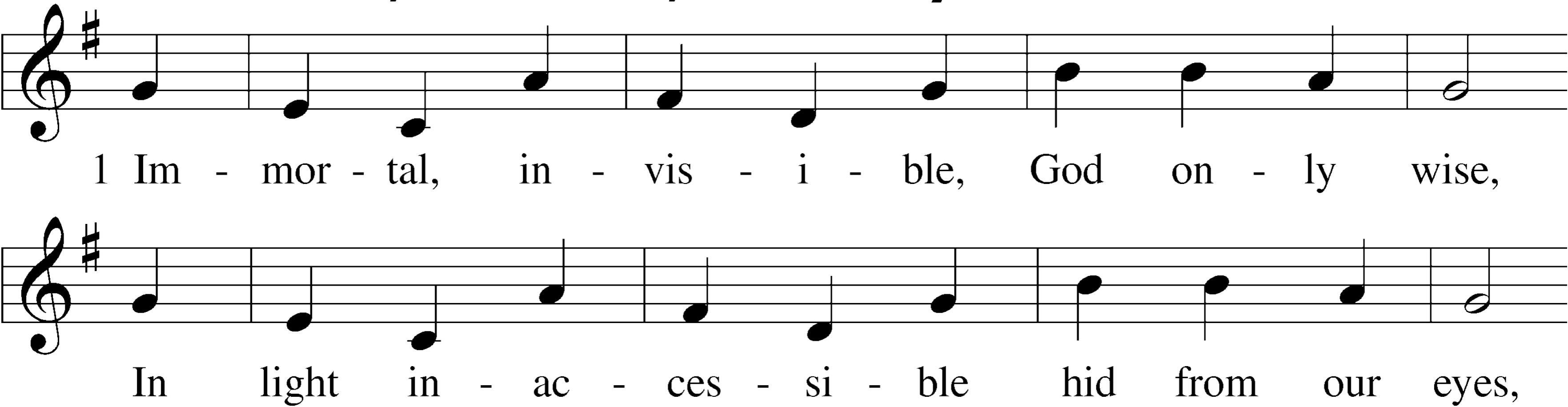
C **Amen.**

Blessing

P Go in peace and joy. The grace of our
✠ Lord Jesus Christ be with you.

C **Amen.**

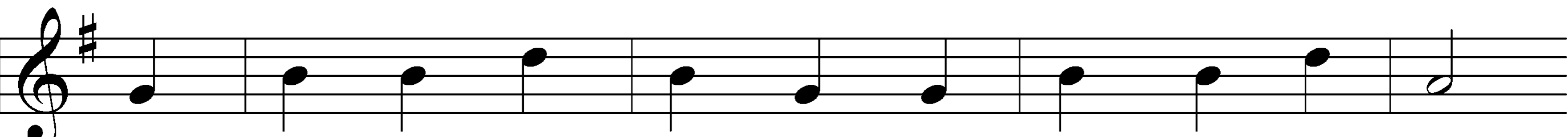
802 Immortal, Invisible, God Only Wise




1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
In light in - ac - ces - si - ble hid from our eyes,

The image displays two staves of musical notation for the hymn "Immortal, Invisible, God Only Wise". Both staves are in the treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with the final note of each line being a half note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics "1 Im - mor - tal, in - vis - i - ble, God on - ly wise," and the second line corresponds to "In light in - ac - ces - si - ble hid from our eyes,".

802 Immortal, Invisible, God Only Wise



Most bless - ed, most glo - rious, the An - cient of Days,



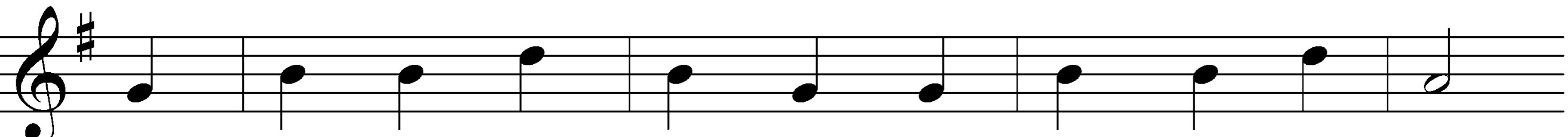
Al - might - y, vic - to - rious, Thy great name we praise.

802 Immortal, Invisible, God Only Wise

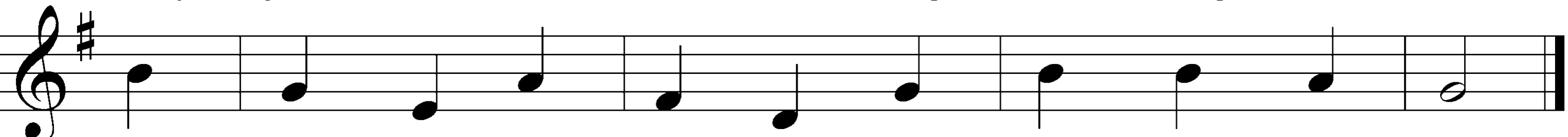
2 Un - rest - ing, un - hast - ing, and si - lent as light,

Nor want - ing, nor wast - ing, Thou rul - est in might;

802 Immortal, Invisible, God Only Wise



Thy jus - tice like moun - tains high soar - ing a - bove



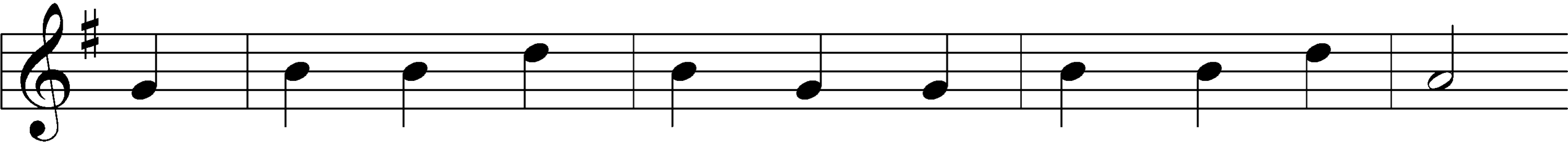
Thy clouds which are foun - tains of good - ness and love.

802 Immortal, Invisible, God Only Wise

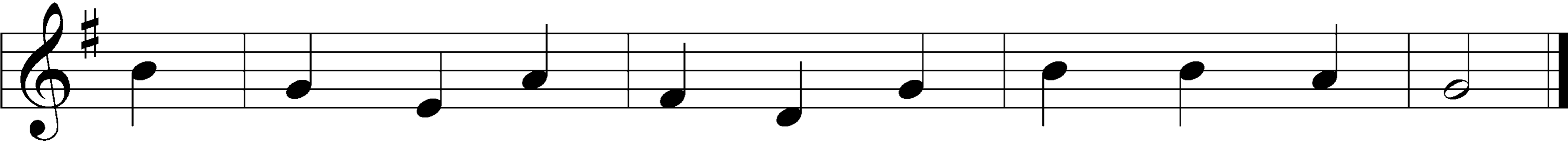
3 To all life Thou giv - est— to both great and small—

In all life Thou liv - est, the true Life of all;

802 Immortal, Invisible, God Only Wise

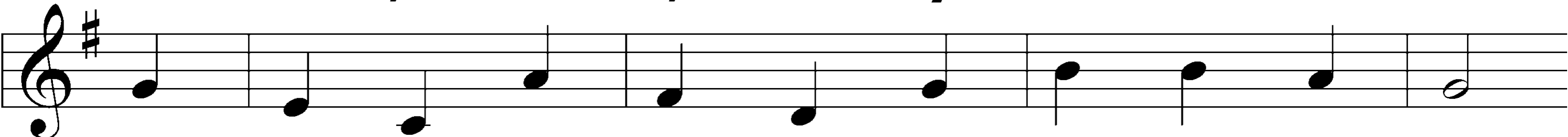


We blos - som and flour - ish as leaves on the tree

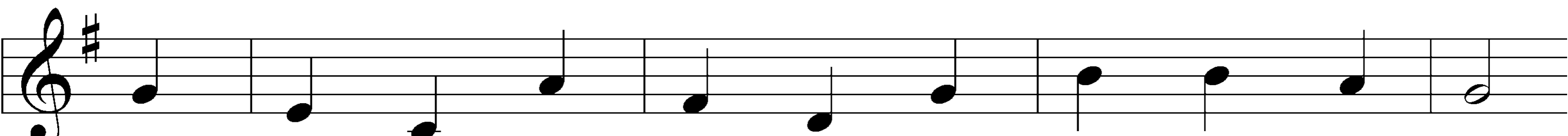


And with - er and per - ish— but naught chang - es Thee.

802 Immortal, Invisible, God Only Wise



4 Great Fa - ther of glo - ry, pure Fa - ther of light,



Thine an - gels a - dore Thee, all veil - ing their sight;

802 Immortal, Invisible, God Only Wise

The image shows a musical score for the hymn 'Immortal, Invisible, God Only Wise'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'All laud we would ren - der: O help us to see' and the second staff contains '’Tis on - ly the splen - dor of light that hides Thee.' The music is a simple, hymn-like melody with a final double bar line at the end of the second staff.

All laud we would ren - der: O help us to see

’Tis on - ly the splen - dor of light that hides Thee.

Text: W. Chalmers Smith, 1824–1908, alt.
Tune: Welsh
Text and tune: Public domain

Fourteenth Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

