

# Fifteenth Sunday after Pentecost

**ST. JOHN LUTHERAN CHURCH**

**We Welcome You!**  
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date \_\_\_\_\_

Member ☐ Visitor ☐ Guest ☐

Names: \_\_\_\_\_

Local Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

**HOLY COMMUNION**

Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's body and blood are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive it are who hold a true and living communion with Christ and the church.

*Please take a moment  
to fill out the pew  
card in front of you;  
and then place it in  
the offering plate at  
the end of service.  
Thank you.*



# 903 This Is the Day the Lord Has Made

1 This is the day the Lord has made; He calls the

hours His own. Let heav'n re - joice, let

earth be glad And praise sur - round the throne.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. The lyrics are printed below the notes. The score ends with a double bar line.

# 903 This Is the Day the Lord Has Made

2 To - day He rose and left the dead, And Sa - tan's

em - pire fell; To - day the saints His

tri - umphs spread And all His won - ders tell.

The image shows a musical score for the hymn 'This Is the Day the Lord Has Made'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are: '2 To - day He rose and left the dead, And Sa - tan's em - pire fell; To - day the saints His tri - umphs spread And all His won - ders tell.' The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

# 903 This Is the Day the Lord Has Made

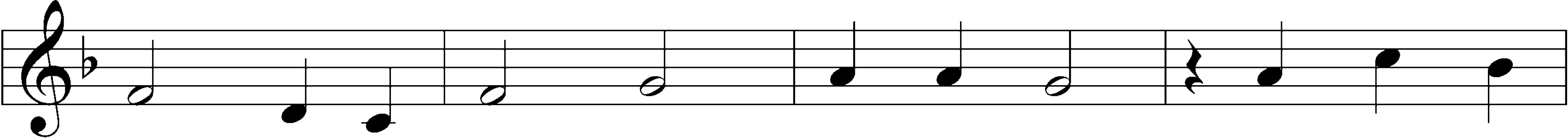
3 Ho - san - na to the a - noint - ed King, To Da - vid's

ho - ly Son! Help us, O Lord; de -

scend and bring Sal - va - tion from Your throne.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody for the second line. The third staff continues the melody for the third line, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The tempo is marked '3' at the beginning of the first staff.

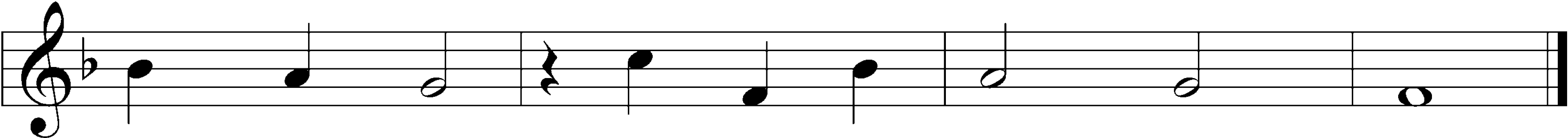
# 903 This Is the Day the Lord Has Made



4 Bless - ed is He who comes to us With mes - sag -



es of grace; He, in the Lord's name,



comes to us To save our fall - en race.

# 903 This Is the Day the Lord Has Made

5 Ho - san - na in the high - est strains The Church on  
earth can raise. The high - est heav'ns, in  
which He reigns, Shall give Him no - bler praise.

The image displays a musical score for the hymn 'This Is the Day the Lord Has Made'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics '5 Ho - san - na in the high - est strains The Church on'. The second staff covers 'earth can raise. The high - est heav'ns, in'. The third staff covers 'which He reigns, Shall give Him no - bler praise.' and ends with a double bar line.

Text: Isaac Watts, 1674–1748, alt.

Tune: Johann Crüger, 1598–1662

Text and tune: Public domain

## Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,

**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,

**C** **and You forgave the iniquity of my sin.**



***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***



***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

## **Confession of Sins**

**Q innocent, bitter sufferings and death of  
Your beloved Son, Jesus Christ, to be  
gracious and merciful to me, a poor,  
sinful being.**

## **Absolution**

**P** In the mercy of almighty God, Jesus Christ was given to die for us, and for His sake God forgives us all our sins. To those who believe in Jesus Christ He gives the power to become the children of God and bestows on them the Holy Spirit. May the Lord, who has begun this good work in us, bring it to completion in the day of our Lord Jesus Christ.

**C** **Amen.**

## **Introit**

Your testimonies are righteous for- | ever; \*  
give me understanding that | I may live.

**Righteous are you, | O LORD, \***  
**and right are your | just decrees.**

## **Introit**

You have appointed your testimonies in  
| righteousness\*  
and in all | faithfulness.

**My zeal con- | sumes me,\***  
**because my foes for- | get your words.**

## **Introit**

Your promise is | well tried,\*

and your servant | loves it.

**Your righteousness is righteous for- |  
ever,\***

**and your | law is true.**



**Introit**

**Glory be to the Father and | to the Son\***

**and to the Holy | Spirit;**

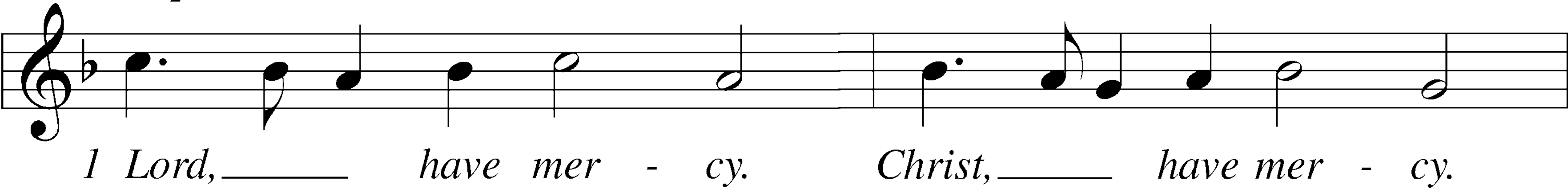
**as it was in the be- | ginning,\***

**is now, and will be forever. | Amen.**

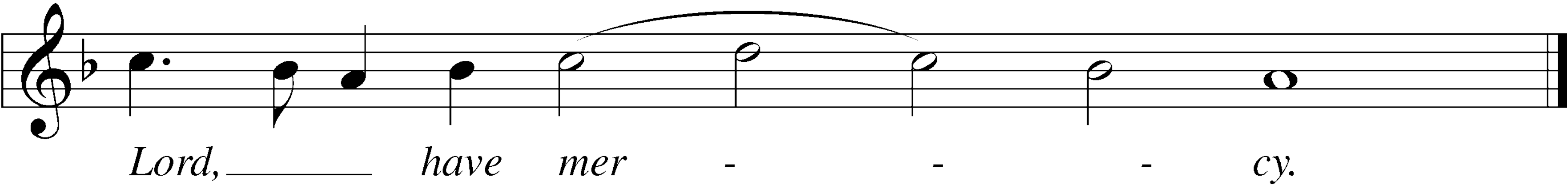
**Your testimonies are righteous for- | ever;\***

**give me understanding that | I may live.**

# 944 Kyrie — II



*I Lord, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.*



*Lord, \_\_\_\_\_ have mer - - - cy.*

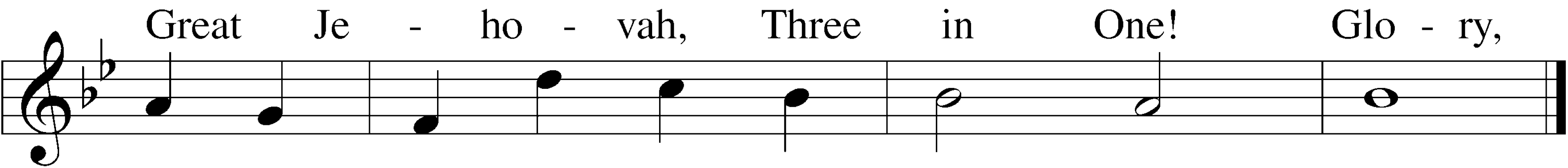
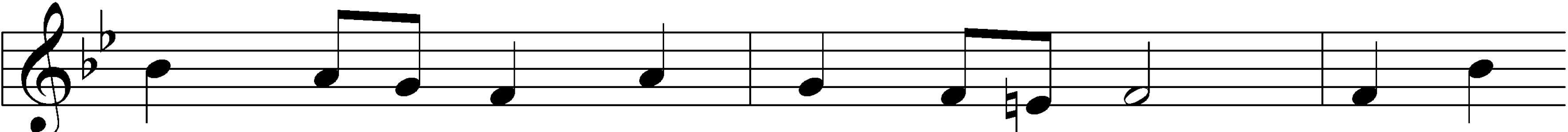
# 506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

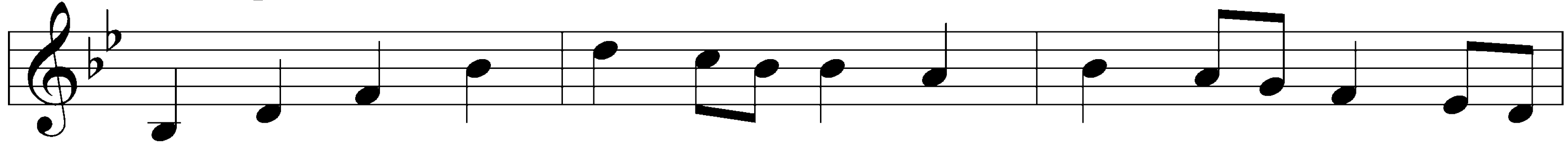
The image shows a musical score for the hymn "Glory Be to God the Father". It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is "1 Glo - ry be to God the Fa - ther, Glo - ry be to" and the second line is "God the Son, Glo - ry be to God the Spir - it:". The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 506 Glory Be to God the Father

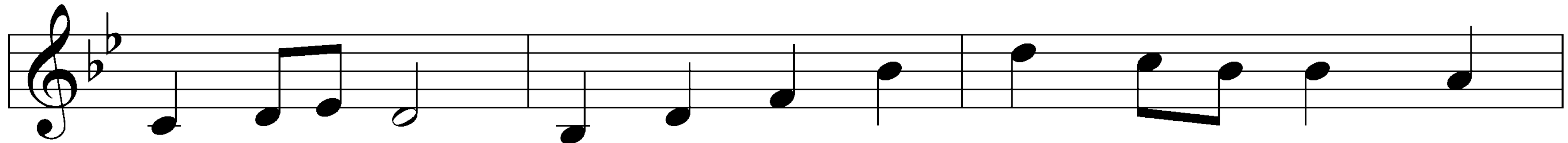


Great Je - ho - vah, Three in One! Glo - ry,  
glo - ry While e - ter - nal a - ges run!

# 506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings;      Hon - or,    rich - es,    pow'r,    do - min - ion!

# 506 Glory Be to God the Father

The image displays a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating where a note spans multiple syllables or words. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89  
Tune: Walter G. Whinfield, 1865–1919  
Text and tune: Public domain

## **Salutation and Collect of the Day**

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, keep Your Church in Your perpetual mercy; and because without You we cannot but fall, preserve us from all things hurtful, and lead us to all things profitable to our salvation;

## **Salutation and Collect of the Day**

**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.

**C** **Amen.**



## **Old Testament Reading: Amos 8:4–7**

Hear this, you who trample on the needy  
and bring the poor of the land to an end,  
saying, “When will the new moon be over,  
that we may sell grain?

And the Sabbath,

that we may offer wheat for sale,  
that we may make the ephah small and the  
shekel great

and deal deceitfully with false balances,

## **Old Testament Reading: Amos 8:4–7**

that we may buy the poor for silver  
and the needy for a pair of sandals  
and sell the chaff of the wheat?”

The LORD has sworn by the pride of Jacob:  
“Surely I will never forget any of their  
deeds.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle Reading: 1 Timothy 2:1–15**

First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for all people, for kings and all who are in high positions, that we may lead a peaceful and quiet life, godly and dignified in every way. This is good, and it is pleasing in the sight of God our Savior, who desires all people to be saved and to come to the knowledge of the truth. For there is one God,

## **Epistle Reading: 1 Timothy 2:1–15**

and there is one mediator between God and men, the man Christ Jesus, who gave himself as a ransom for all, which is the testimony given at the proper time. For this I was appointed a preacher and an apostle (I am telling the truth, I am not lying), a teacher of the Gentiles in faith and truth.

I desire then that in every place the men should pray,

## **Epistle Reading: 1 Timothy 2:1–15**

lifting holy hands without anger or quarreling; likewise also that women should adorn themselves in respectable apparel, with modesty and self-control, not with braided hair and gold or pearls or costly attire, but with what is proper for women who profess godliness—with good works. Let a woman learn quietly with all submissiveness. I do not permit a woman to teach or to exercise authority over a man;

## **Epistle Reading: 1 Timothy 2:1–15**

rather, she is to remain quiet. For Adam was formed first, then Eve; and Adam was not deceived, but the woman was deceived and became a transgressor. Yet she will be saved through childbearing—if they continue in faith and love and holiness, with self-control.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Holy Gospel: Luke 16:1–15**

**P** The Holy Gospel according to St. Luke, the sixteenth chapter.

**C** **Glory to You, O Lord.**

[Jesus] also said to the disciples, "There was a rich man who had a manager, and charges were brought to him that this man was wasting his possessions. And he called him and said to him, 'What is this that I hear about you?

## **Holy Gospel: Luke 16:1–15**

Turn in the account of your management, for you can no longer be manager.' And the manager said to himself, 'What shall I do, since my master is taking the management away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do, so that when I am removed from management, people may receive me into their houses.'



## **Holy Gospel: Luke 16:1–15**

So, summoning his master's debtors one by one, he said to the first, 'How much do you owe my master?' He said, 'A hundred measures of oil.' He said to him, 'Take your bill, and sit down quickly and write fifty.' Then he said to another, 'And how much do you owe?' He said, 'A hundred measures of wheat.' He said to him, 'Take your bill, and write eighty.' The master commended the dishonest manager for his shrewdness.

## **Holy Gospel: Luke 16:1–15**

For the sons of this world are more shrewd in dealing with their own generation than the sons of light. And I tell you, make friends for yourselves by means of unrighteous wealth, so that when it fails they may receive you into the eternal dwellings.

“One who is faithful in a very little is also faithful in much, and one who is dishonest in a very little is also dishonest in much.

## **Holy Gospel: Luke 16:1–15**

If then you have not been faithful in the unrighteous wealth, who will entrust to you the true riches? And if you have not been faithful in that which is another's, who will give you that which is your own? No servant can serve two masters, for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve God and money."

## **Holy Gospel: Luke 16:1–15**

The Pharisees, who were lovers of money, heard all these things, and they ridiculed him. And he said to them, "You are those who justify yourselves before men, but God knows your hearts. For what is exalted among men is an abomination in the sight of God."

**P** This is the Gospel of the Lord.

**C** Praise to You, O Christ.

# Children's Message

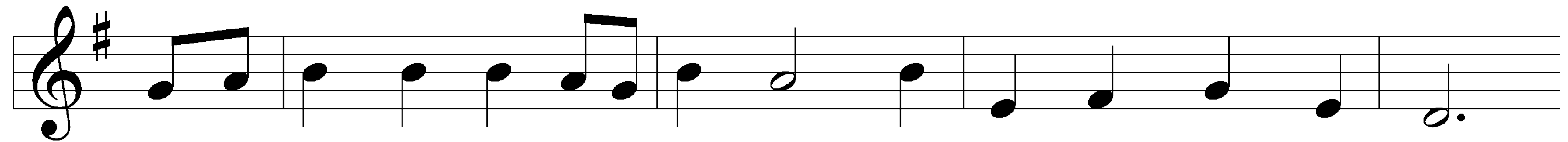
# 772 In Holy Conversation

1 In ho - ly con - ver - sa - tion We speak to God in prayer,

And at His in - vi - ta - tion Our deep-est thoughts we share.

The image shows a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics '1 In ho - ly con - ver - sa - tion We speak to God in prayer,' and the second line corresponds to 'And at His in - vi - ta - tion Our deep-est thoughts we share.' The music is in a common time signature, likely 4/4, given the structure of the notes and rests.

# 772 In Holy Conversation



We come, His will o - bey - ing, As chil - dren bring - ing needs;



And to sup - port our pray-ing, His Spir - it in - ter-cedes.

# 772 In Holy Conversation

2 These ho - ly con - ver - sa - tions Be - gin in child-like ways;

We bring our sup - pli - ca - tions And words of thanks and praise.

The image shows a musical score for two staves. Both staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a '2' indicating a second ending. The lyrics are written below the notes. The first line of lyrics is '2 These ho - ly con - ver - sa - tions Be - gin in child-like ways;'. The second line of lyrics is 'We bring our sup - pli - ca - tions And words of thanks and praise.'.



# 772 In Holy Conversation

The image displays a musical score for the hymn '772 In Holy Conversation'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'With care our Fa - ther lis - tens To ev - 'ry thought ex-pressed,' and the second staff contains 'Then an-swers our pe - ti - tions In ways He knows are best.' The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The final note of the second staff is a half note with a fermata, indicating a final cadence.

With care our Fa - ther lis - tens To ev - 'ry thought ex-pressed,

Then an-swers our pe - ti - tions In ways He knows are best.

# 772 In Holy Conversation

3 As ho - ly con - ver - sa - tion, In si - lence or by word,

In ev - 'ry sit - u - a - tion Through Je - sus, we are heard.

The image shows a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The melody is simple and hymn-like, with a mix of eighth and quarter notes. The second staff continues the melody and lyrics. The overall style is clean and professional, typical of a printed hymn book.

# 772 In Holy Conversation

The image displays a musical score for the hymn 'In Holy Conversation'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the hymn is 'So let us pray se - cure - ly, Ex - press - ing hopes and fears'. The second line is 'With con - fi - dence that sure - ly Our Fa - ther ev - er hears.' The music is written in a simple, clear style, suitable for a hymn book.

So let us pray se - cure - ly, Ex - press - ing hopes and fears

With con - fi - dence that sure - ly Our Fa - ther ev - er hears.

Text: Gregory J. Wismar, 1946

Tune: Swedish

Text: © 2004 Gregory J. Wismar. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

# Sermon

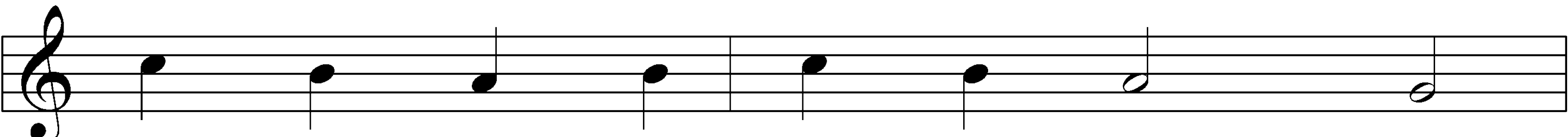
# 773 Hear Us, Father, When We Pray

1 Hear us, Fa - ther, when we pray, Through Your Son and

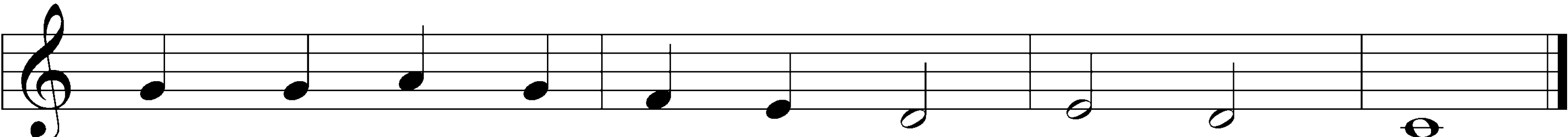
in Your Spir - it. By Your Spir - it's Word con - vey

The image displays a musical score for the hymn 'Hear Us, Father, When We Pray'. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics '1 Hear us, Fa - ther, when we pray, Through Your Son and', and the second staff covers 'in Your Spir - it. By Your Spir - it's Word con - vey'. The music is presented in a clean, black-and-white format.

# 773 Hear Us, Father, When We Pray



All that we through Christ in - her - it,



That as bap - tized heirs we may Tru - ly pray.

# 773 Hear Us, Father, When We Pray

2 When we know not what to say And our wound - ed  
souls are plead - ing, May Your Spir - it, night and day,

The image displays a musical score for the hymn 'Hear Us, Father, When We Pray'. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics '2 When we know not what to say And our wound - ed' and the second staff contains 'souls are plead - ing, May Your Spir - it, night and day,'. The melody is written in a simple, accessible style, with notes and rests clearly marked on the staves.

# 773 Hear Us, Father, When We Pray

Groan with - in us in - ter - ced - ing;

By His sighs, too deep for words, We are heard.

The image displays a musical score for the hymn 'Hear Us, Father, When We Pray'. It consists of two staves of music, each with a treble clef. The first staff contains a melody of eighth and quarter notes, with lyrics 'Groan with - in us in - ter - ced - ing;' written below. The second staff continues the melody with lyrics 'By His sighs, too deep for words, We are heard.' The music is written in a simple, clear style, and the lyrics are in a serif font.



# 773 Hear Us, Father, When We Pray

3 Je - sus, ad - vo - cate on high, Sac - ri - ficed on

Cal - v'ry's al - tar, Through Your priest - ly blood we cry:

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 Je - sus, ad - vo - cate on high, Sac - ri - ficed on' and the second line is 'Cal - v'ry's al - tar, Through Your priest - ly blood we cry:'. The music is written in a simple, clear style, suitable for a hymn book.

# 773 Hear Us, Father, When We Pray

The image displays a musical score for the hymn 'Hear Us, Father, When We Pray'. It consists of two staves, each with a treble clef. The first staff contains the melody for the first line of the hymn, with notes corresponding to the lyrics 'Hear our prayers, though they may fal - ter;'. The second staff contains the melody for the second line, with notes corresponding to the lyrics 'Place them on Your Fa - ther's throne As Your own.'. The notes are primarily quarter and eighth notes, with a final half note on 'own.'. The lyrics are written in a serif font below the staves.

Hear our prayers, though they may fal - ter;

Place them on Your Fa - ther's throne As Your own.

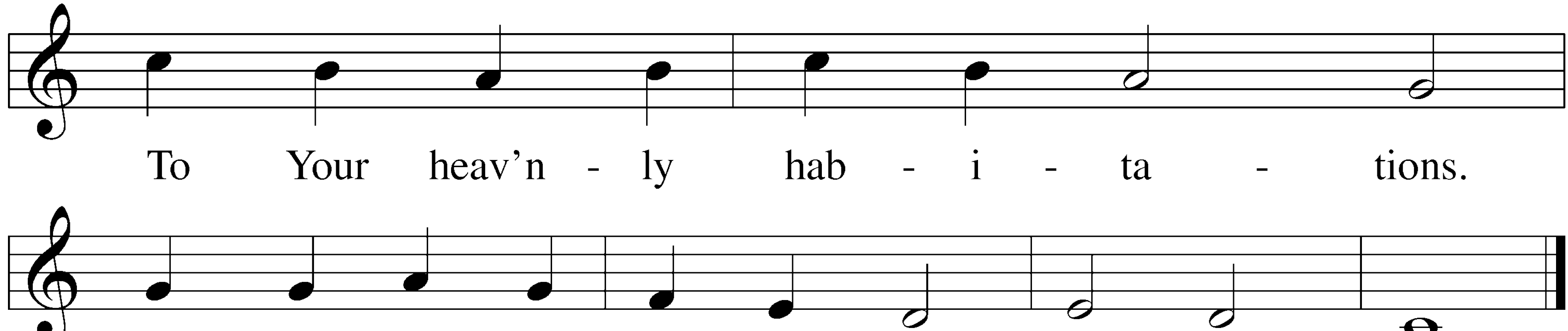
# 773 Hear Us, Father, When We Pray

4 By Your Spir - it now at - tend To our prayers and

sup - pli - ca - tions, As like in - cense they as - cend

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the time signature. The lyrics are written below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The second staff continues the melody and lyrics. The overall style is clean and professional, typical of a printed hymn book.

# 773 Hear Us, Father, When We Pray



The image displays two staves of musical notation in G-clef (treble clef). The first staff contains the melody for the first line of the hymn, with notes corresponding to the lyrics 'To Your heav'n - ly hab - i - ta - tions.' The second staff contains the melody for the second line, with notes corresponding to the lyrics 'May their fra - grance waft a - bove, God of love.' The notes are primarily quarter and eighth notes, with some half notes and a final whole note. The lyrics are written in a serif font below the notes.

To Your heav'n - ly hab - i - ta - tions.

May their fra - grance waft a - bove, God of love.

Text: Chad L. Bird, 1970

Tune: Geist-reiches Gesang-Buch, 1704, Halle, ed. Johann A. Freylinghausen

Text: © Chad L. Bird. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

## **Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**

# **Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

**From thence He will come to judge  
the living and the dead.**

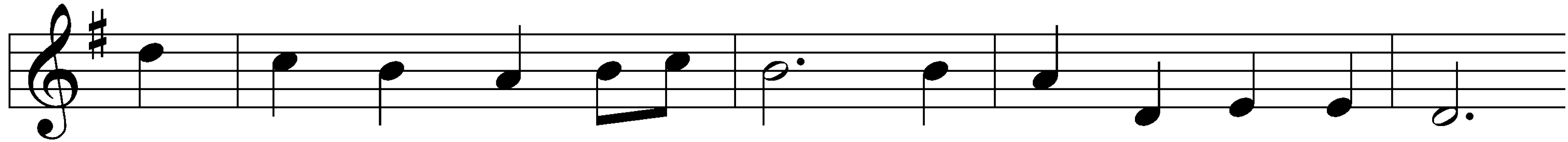
# **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

**Offering**



# 781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

# 781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

Text: William W. How, 1823–97  
Tune: William H. Monk, 1823–89  
Text and tune: Public domain

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

## **Lord's Prayer**

**P** Taught by our Lord and trusting His promises we are bold to pray:

**C** **Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses**

# **Lord's Prayer**



**as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

## **Collect for the Word**

**P** O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

## **Collect for the Word**

**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.

**C** **Amen.**

# Benedicamus

**A** Let us bless the Lord.

**C** **Thanks be to God.**



## **Blessing**

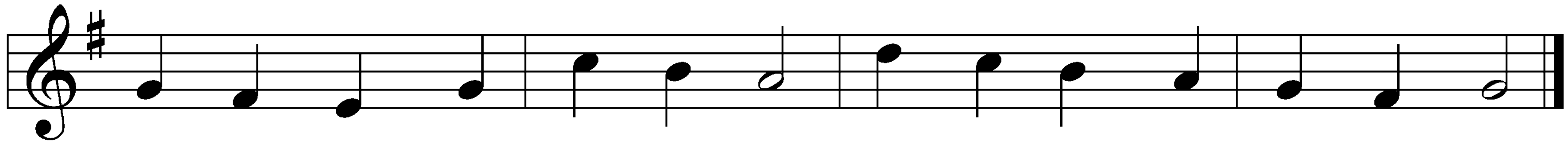
**P** The almighty and merciful Lord, the Father,  
the Son, and the Holy Spirit, bless and  
preserve us.

**C** **Amen.**

# 779 Come, My Soul, with Every Care

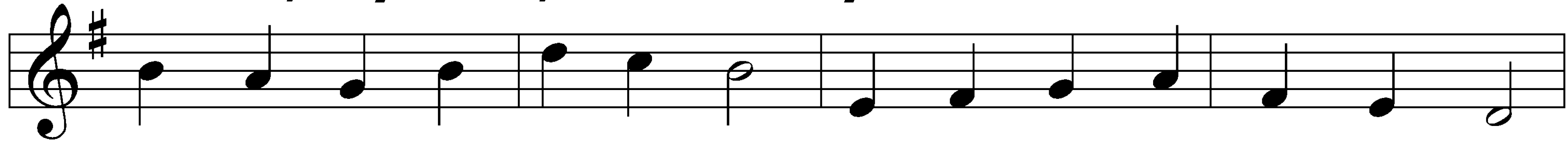


1 Come, my soul, with ev - 'ry care, Je - sus loves to an - swer prayer;

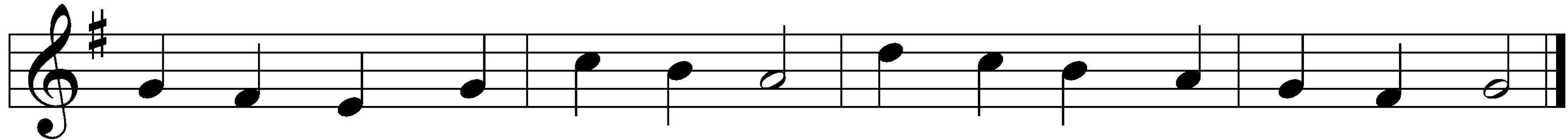


He Him - self has bid thee pray, There-fore will not turn a - way.

# 779 Come, My Soul, with Every Care



2 Thou art com - ing to a King, Large pe - ti - tions with thee bring;



For His grace and pow'r are such None can ev - er ask too much.

# 779 Come, My Soul, with Every Care

3 With my bur - den I be - gin: Lord, re - move this load of sin;

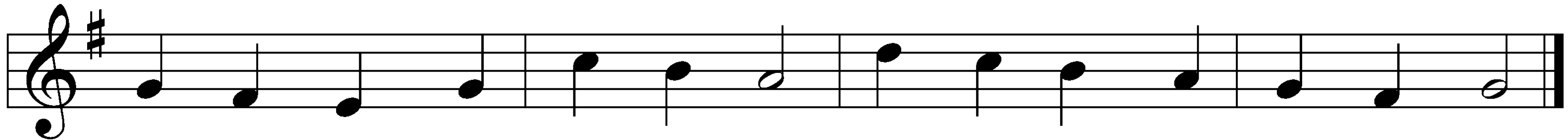
Let Thy blood, for sin - ners spilt, Set my con-science free from guilt.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the lyrics '3 With my bur - den I be - gin: Lord, re - move this load of sin;'. The second staff contains the lyrics 'Let Thy blood, for sin - ners spilt, Set my con-science free from guilt.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes.

# 779 Come, My Soul, with Every Care

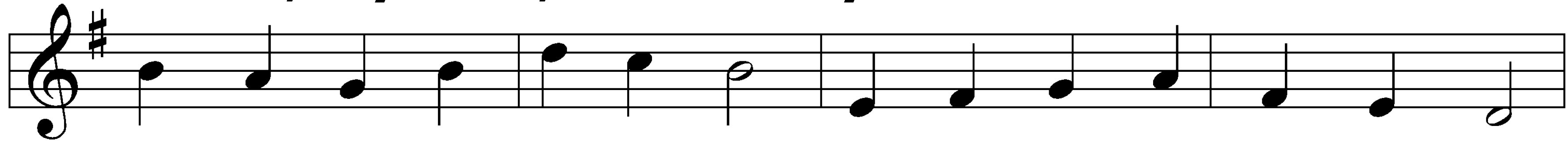


4 Lord, Thy rest to me im - part, Take pos - ses - sion of my heart;

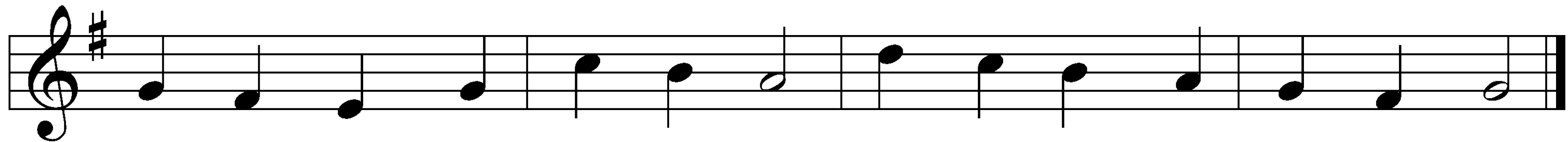


There Thy blood-bought right main-tain And with-out a ri - val reign.

# 779 Come, My Soul, with Every Care



5 While I am a pil-grim here, Let Thy love my spir - it cheer;

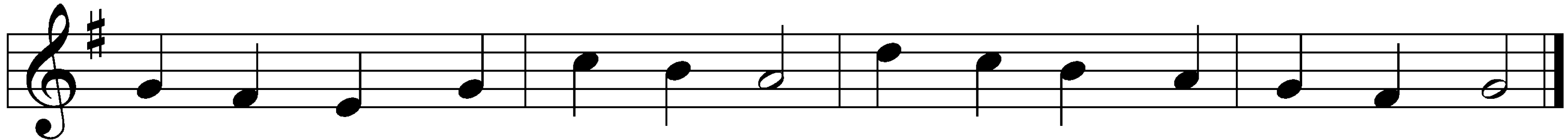


As my guide, my guard, my friend, Lead me to my jour-ney's end.

# 779 Come, My Soul, with Every Care



6 Show me what is mine to do; Ev - 'ry hour my strength re - new.



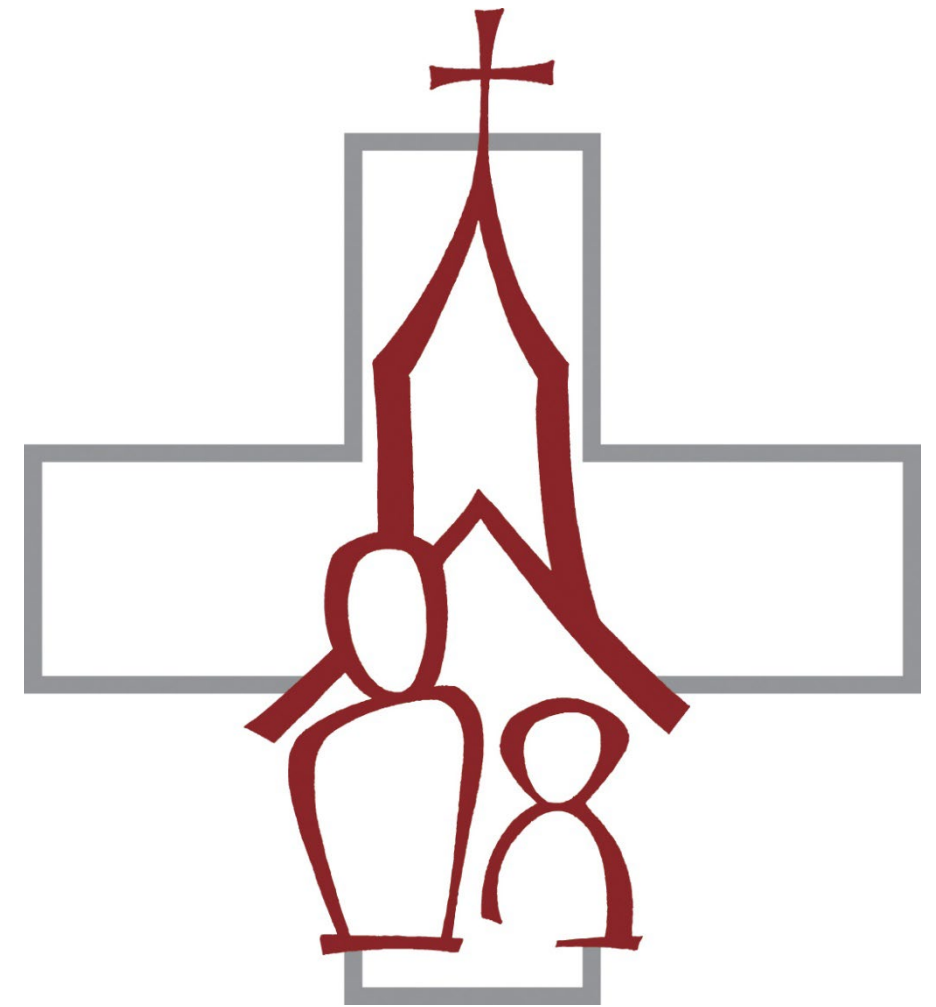
Let me live a life of faith; Let me die Thy peo - ple's death.

Text: John Newton, 1725–1807, alt.

Tune: Justin H. Knecht, 1752–1817

Text and tune: Public domain

# **Fifteenth Sunday after Pentecost**







***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

