

Nineteenth Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

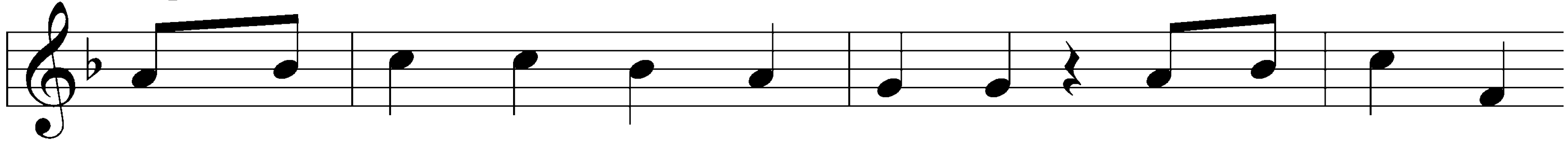
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive it are who hold a part in the sacrament and are asked to receive it.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



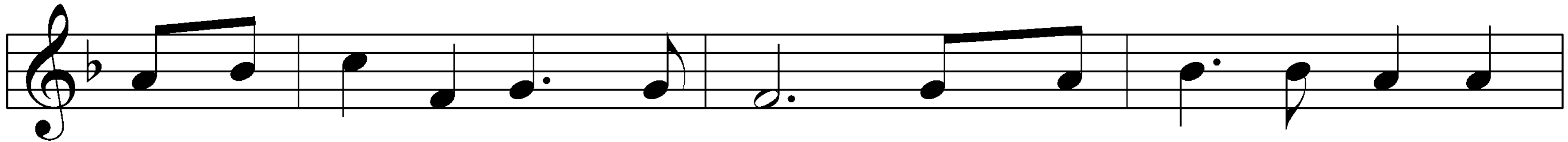
589 Speak, O Lord, Your Servant Listens



1 Speak, O Lord, Your ser - vant lis - tens, Let Your Word to



me come near; New - born life and spir - it give me,



Let each prom - ise still my fear. Death's dread pow'r, its in - ward

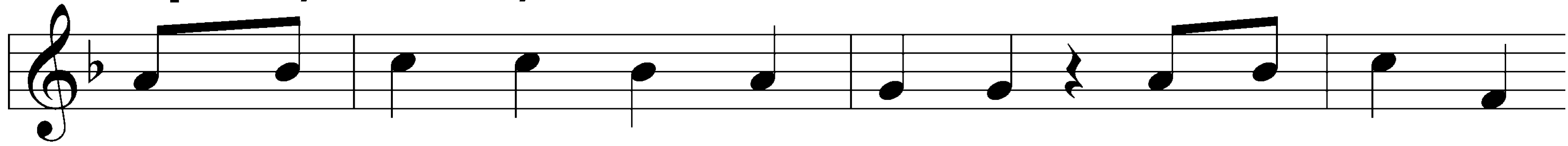
589 Speak, O Lord, Your Servant Listens

The image displays a musical score for the hymn 'Speak, O Lord, Your Servant Listens'. It consists of two staves of music in G minor (one flat) and 4/4 time. The first staff contains the lyrics 'strife, Wars a - gainst Your Word of life; Fill me, Lord, with' and the second staff contains 'love's strong fer - vor That I cling to You for - ev - er!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

strife, Wars a - gainst Your Word of life; Fill me, Lord, with

love's strong fer - vor That I cling to You for - ev - er!

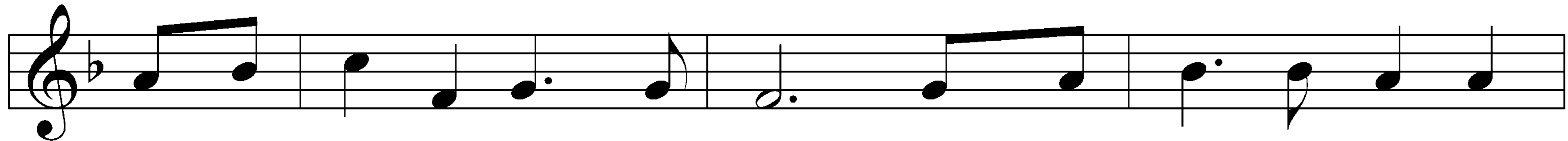
589 Speak, O Lord, Your Servant Listens



2 Oh, what bless - ing to be near You And to lis - ten



to Your voice; Let me ev - er love and hear You,



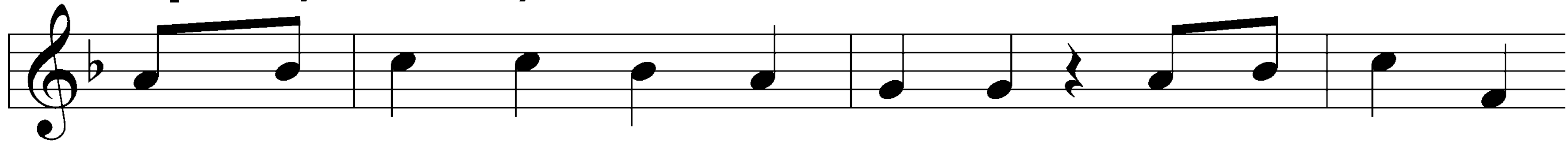
Let Your Word be now my choice! Man - y hard - ened sin - ners,

589 Speak, O Lord, Your Servant Listens

Lord, Flee in ter - ror at Your Word; But to all who
feel sin's bur - den You give words of peace and par - don.

The image displays a musical score for the hymn "Speak, O Lord, Your Servant Listens". It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a serif font below the notes. The music is written in a single system with a treble clef and a key signature of one flat. The first staff has a total of 10 measures, and the second staff has a total of 10 measures. The lyrics are: "Lord, Flee in ter - ror at Your Word; But to all who feel sin's bur - den You give words of peace and par - don." The word "ter" is hyphenated with "ror". The word "par" is hyphenated with "don".

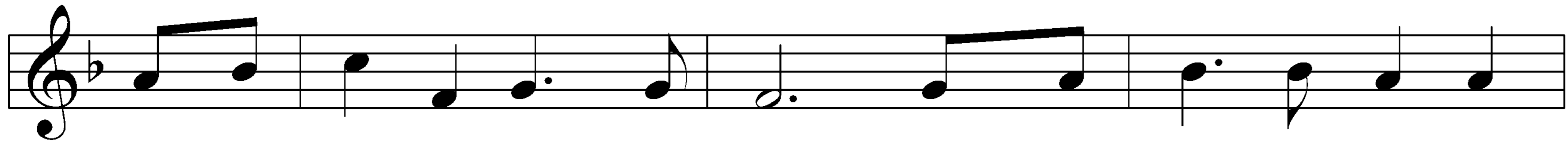
589 Speak, O Lord, Your Servant Listens



3 Lord, Your words are wa - ters liv - ing When my thirst - ing



spir - it pleads. Lord, Your words are bread life - giv - ing;



On Your words my spir - it feeds. Lord, Your words will be my

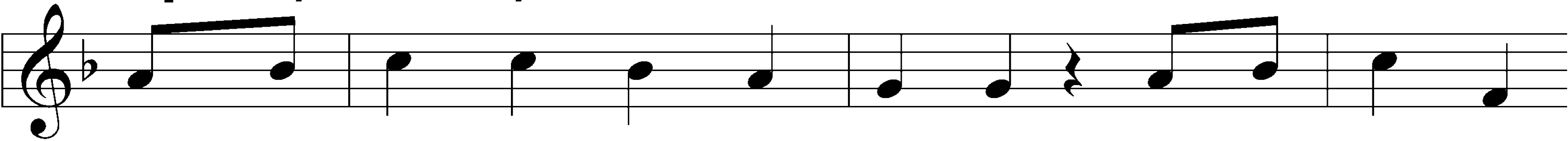
589 Speak, O Lord, Your Servant Listens

light Through death's cold and drea - ry night; Yes, they are my

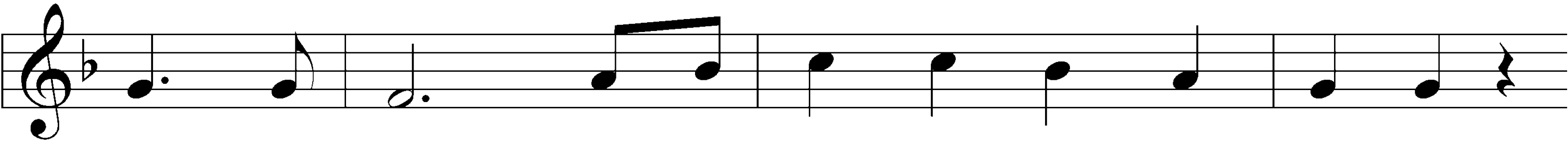
sword pre - vail - ing And my cup of joy un - fail - ing!

The image shows a musical score for a hymn. It consists of two staves of music in G minor (one flat). The first staff contains the lyrics 'light Through death's cold and drea - ry night; Yes, they are my' and the second staff contains 'sword pre - vail - ing And my cup of joy un - fail - ing!'. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are written in a serif font below the notes.

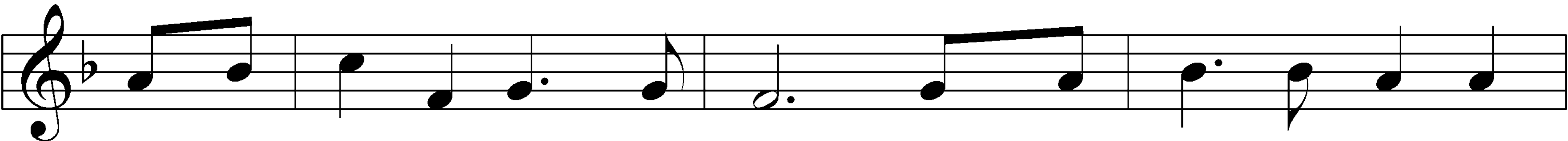
589 Speak, O Lord, Your Servant Listens



4 As I pray, dear Je - sus, hear me; Let Your words in



me take root. May Your Spir - it e'er be near me



That I bear a - bun - dant fruit. May I dai - ly sing Your

589 Speak, O Lord, Your Servant Listens

The image displays a musical score for the hymn 'Speak, O Lord, Your Servant Listens'. It consists of two staves of music in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'praise, From my heart glad an - thems raise, Till my high - est' and the second line is 'praise is giv - en In the end - less joy of heav - en.' The music is written in a simple, clear style with a treble clef and a key signature of one flat.

praise, From my heart glad an - thems raise, Till my high - est

praise is giv - en In the end - less joy of heav - en.

Text: Anna Sophia von Hessen-Darmstadt, 1638–83; (sts. 1–3): tr. George A. T. Rygh, 1860–1942, alt.; (st. 4): tr. Christian Worship, 1993

Tune: Johann Schop, c. 1590–1667

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

☪ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit

Remember your congregation, which you have
purchased of old,

which you have redeemed to be the tribe of
your heritage!

**Remember this, O LORD, how the enemy
scoffs,**

and a foolish people reviles your name.

Introit

Do not deliver the soul of your dove to the wild
beasts;

do not forget the life of your poor forever.

**Let not the downtrodden turn back in
shame;**

let the poor and needy praise your name.

Introit

Have regard for the covenant;

arise, O God, defend your cause.

Glory be to the Father and to the Son

and to the Holy Spirit;

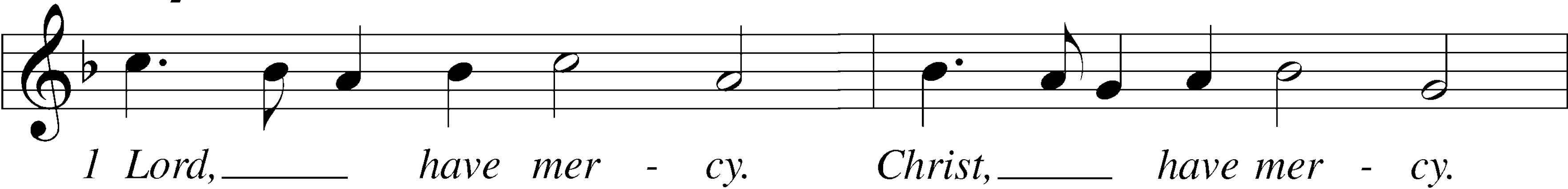
as it was in the beginning,

is now, and will be forever. Amen.

Introit

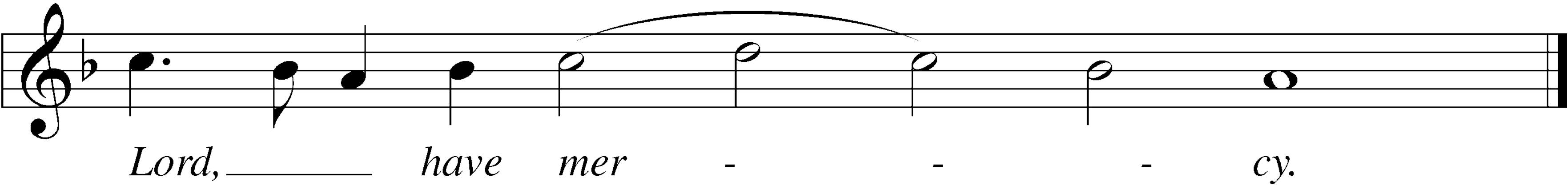
Remember your congregation, which you have
purchased of old,
which you have redeemed to be the tribe of
your heritage!

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "1 Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure of the first line corresponding to "1 Lord, _____ have mer - cy." and the second measure corresponding to "Christ, _____ have mer - cy."



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure of the second line corresponding to "Lord, _____ have mer - - - - cy." and the second measure corresponding to "cy."

506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

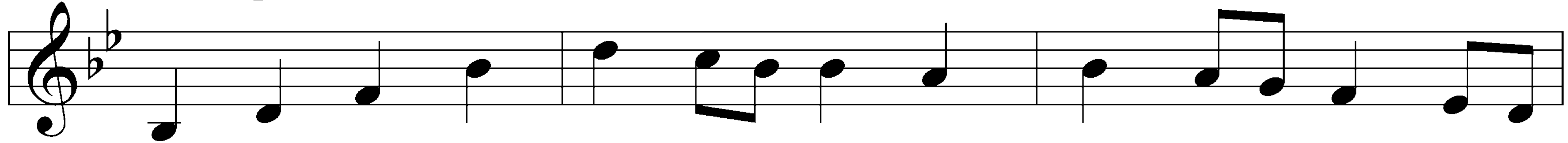
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 Glo - ry be to God the Fa - ther, Glo - ry be to' and the second line is 'God the Son, Glo - ry be to God the Spir - it:'. The music is written in a simple, clear style, suitable for a hymn book.

506 Glory Be to God the Father

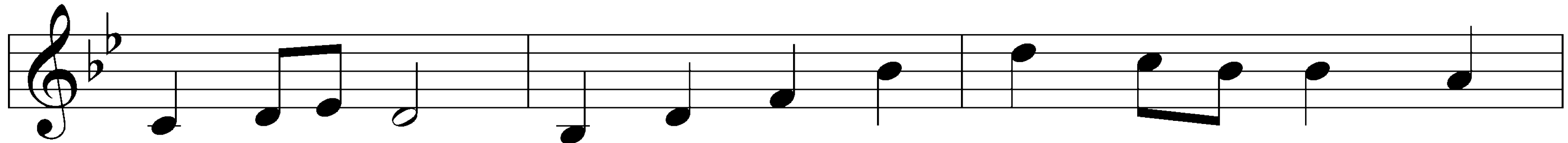
Great Je - ho - vah, Three in One! Glo - ry,
glo - ry While e - ter - nal a - ges run!

The image displays a musical score for the hymn "506 Glory Be to God the Father". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The lyrics are: "Great Je - ho - vah, Three in One! Glo - ry, glo - ry While e - ter - nal a - ges run!".

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

The image displays a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O Lord, almighty and everlasting God, You have commanded us to pray and have promised to hear us.

Salutation and Collect of the Day

P Mercifully grant that Your Holy Spirit may direct and govern our hearts in all things that we may persevere with steadfast faith in the confession of Your name; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Genesis 32:22–30

The same night [Jacob] arose and took his two wives, his two female servants, and his eleven children, and crossed the ford of the Jabbok. He took them and sent them across the stream, and everything else that he had. And Jacob was left alone. And a man wrestled with him until the breaking of the day. When the man saw that he did not prevail against Jacob,

Old Testament Reading: Genesis 32:22–30

he touched his hip socket, and Jacob's hip was put out of joint as he wrestled with him. Then he said, "Let me go, for the day has broken." But Jacob said, "I will not let you go unless you bless me." And he said to him, "What is your name?" And he said, "Jacob." Then he said, "Your name shall no longer be called Jacob, but Israel, for you have striven with God and with men, and have prevailed."

Old Testament Reading: Genesis 32:22–30

Then Jacob asked him, “Please tell me your name.” But he said, “Why is it that you ask my name?” And there he blessed him. So Jacob called the name of the place Peniel, saying, “For I have seen God face to face, and yet my life has been delivered.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 2 Timothy 3:14–4:5

As for you, continue in what you have learned and have firmly believed, knowing from whom you learned it and how from childhood you have been acquainted with the sacred writings, which are able to make you wise for salvation through faith in Christ Jesus. All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness,

Epistle Reading: 2 Timothy 3:14—4:5

that the man of God may be competent,
equipped for every good work.

I charge you in the presence of God and of
Christ Jesus, who is to judge the living and the
dead, and by his appearing and his kingdom:
preach the word; be ready in season and out of
season; reprove, rebuke, and exhort, with
complete patience and teaching.

Epistle Reading: 2 Timothy 3:14—4:5

For the time is coming when people will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, and will turn away from listening to the truth and wander off into myths. As for you, always be sober-minded, endure suffering, do the work of an evangelist, fulfill your ministry.

Epistle Reading: 2 Timothy 3:14—4:5

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 18:1–8

P The Holy Gospel according to St. Luke, the eighteenth chapter.

C **Glory to You, O Lord.**

[Jesus] told them a parable to the effect that they ought always to pray and not lose heart. He said, "In a certain city there was a judge who neither feared God nor respected man.

Holy Gospel: Luke 18:1–8

And there was a widow in that city who kept coming to him and saying, 'Give me justice against my adversary.' For a while he refused, but afterward he said to himself, 'Though I neither fear God nor respect man, yet because this widow keeps bothering me, I will give her justice, so that she will not beat me down by her continual coming.'" And the Lord said, "Hear what the unrighteous judge says.

Holy Gospel: Luke 18:1–8

And will not God give justice to his elect, who cry to him day and night? Will he delay long over them? I tell you, he will give justice to them speedily. Nevertheless, when the Son of Man comes, will he find faith on earth?"

P This is the Gospel of the Lord.

C Praise to You, O Christ.

Children's Message

586 Preach You the Word

1 Preach you the Word and plant it home To men who
like or like it not, The Word that shall en -
dure and stand When flow'rs and men shall be for - got.

The image displays a musical score for the hymn "Preach You the Word". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "1 Preach you the Word and plant it home To men who". The second staff contains "like or like it not, The Word that shall en -". The third staff contains "dure and stand When flow'rs and men shall be for - got." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

586 Preach You the Word

2 We know how hard, O Lord, the task Your ser - vant

bade us un - der - take: To preach Your Word and

nev - er ask What pride - ful prof - it it may make.

The musical score is written on three staves in treble clef. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody for the second line. The third staff continues the melody for the third line, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The tempo is marked '2' at the beginning of the first staff.

586 Preach You the Word

3 The sow - er sows; his reck - less love Scat - ters a -

broad the good - ly seed, In - tent a - lone that

all may have The whole - some loaves that all men need.

The image shows a musical score for the hymn 'Preach You the Word'. It consists of three staves of music in treble clef, with a 3/4 time signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line. The music ends with a double bar line at the end of the third staff.

586 Preach You the Word

4 Though some be snatched and some be scorched And some be
choked and mat - ted flat, The sow - er sows; his
heart cries out, "Oh, what of that, and what of that?"

The image displays a musical score for the hymn "Preach You the Word". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "4 Though some be snatched and some be scorched And some be". The second staff contains "choked and mat - ted flat, The sow - er sows; his". The third staff contains "heart cries out, 'Oh, what of that, and what of that?'". The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

586 Preach You the Word

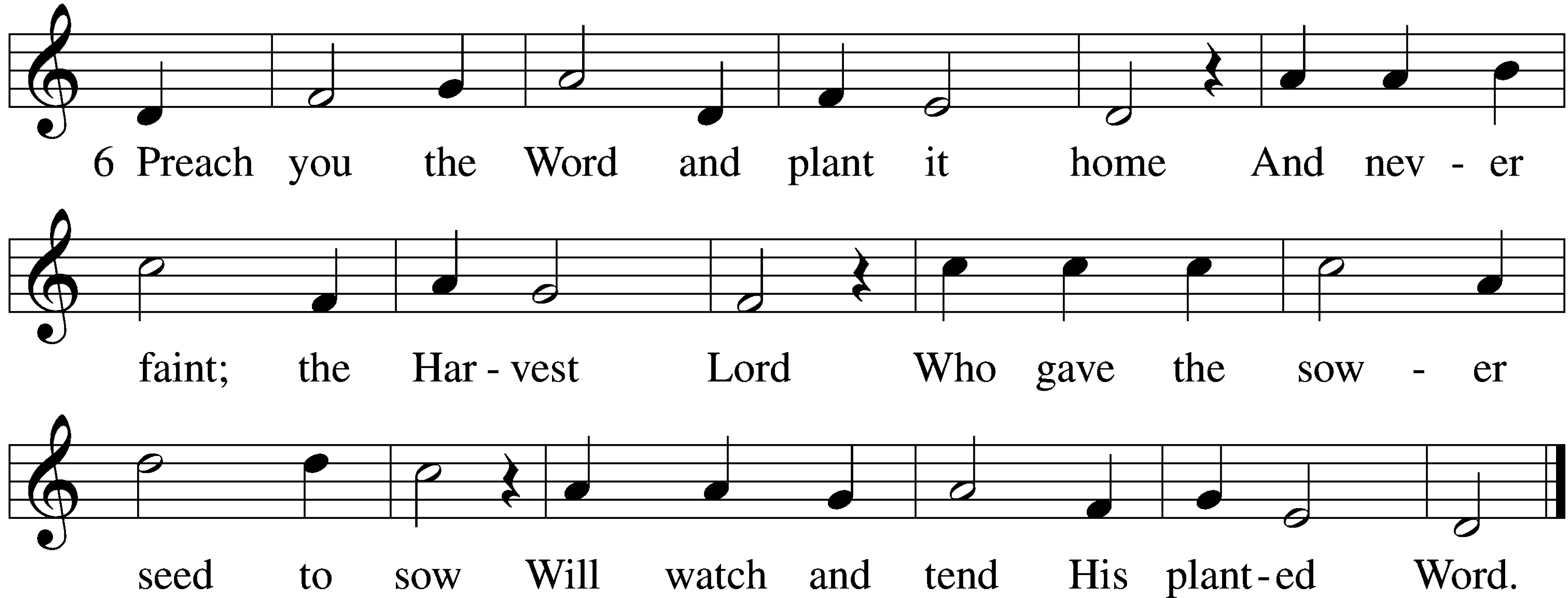
5 Of all his scat - tered plen-teous - ness One-fourth waves

ripe on hill and flat, And bears a har - vest

hun - dred - fold: "Ah, what of that, Lord, what of that!"

The musical score is written on three staves in treble clef. The first staff contains the lyrics '5 Of all his scat - tered plen-teous - ness One-fourth waves'. The second staff contains 'ripe on hill and flat, And bears a har - vest'. The third staff contains 'hun - dred - fold: "Ah, what of that, Lord, what of that!"'. The music consists of eighth and sixteenth notes, with rests and a final double bar line at the end of the third staff.

586 Preach You the Word



6 Preach you the Word and plant it home And nev - er
faint; the Har - vest Lord Who gave the sow - er
seed to sow Will watch and tend His plant-ed Word.

The image displays three staves of musical notation for the hymn 'Preach You the Word'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains 10 measures, the second 10 measures, and the third 10 measures, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

Text: Martin H. Franzmann, 1907–76, alt.

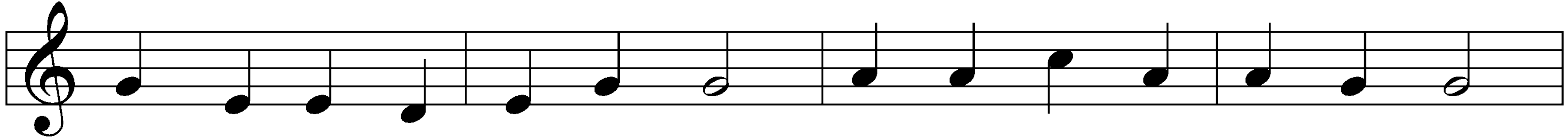
Tune: Rheinfelssisch Deutsches Catholisches Gesangbuch, 1666, Augsburg

Text: © 1971 The Franzmann Family. Used by permission: LSB Hymn License no. 110000651

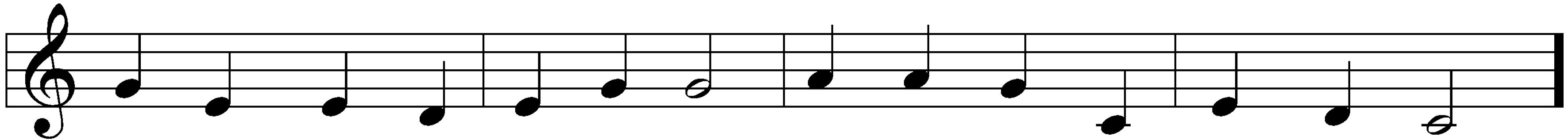
Tune: Public domain

Sermon

588 Jesus Loves Me



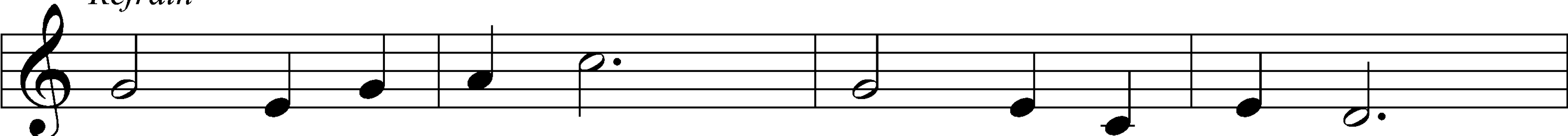
1 Je - sus loves me! This I know, For the Bi - ble tells me so.



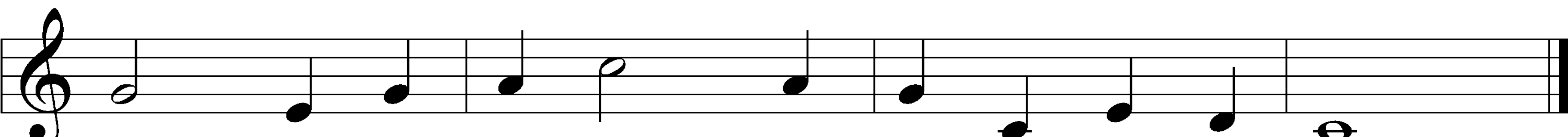
Lit - tle ones to Him be-long; They are weak, but He is strong.

588 Jesus Loves Me

Refrain

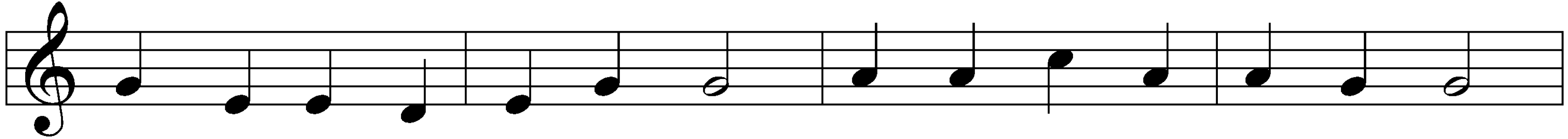


Yes, Je - sus loves me! Yes, Je - sus loves me!

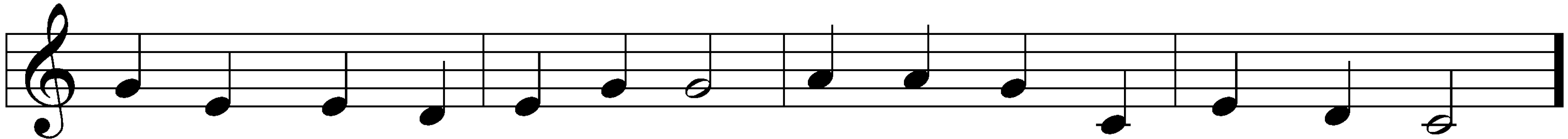


Yes, Je - sus loves me! The Bi - ble tells me so.

588 Jesus Loves Me



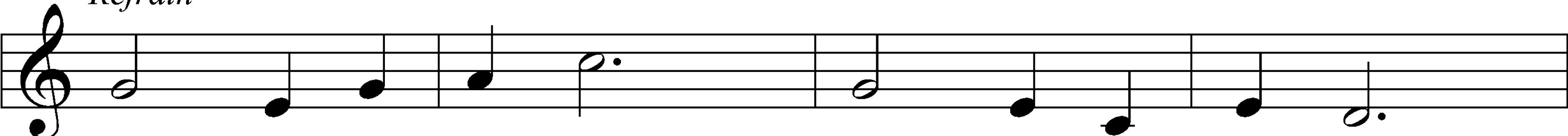
2 Je - sus loves me! He who died Heav-en's gates to o - pen wide.



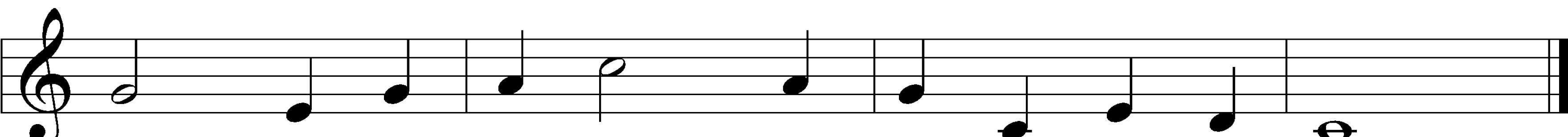
He has washed a - way my sin, Lets His lit - tle child come in.

588 Jesus Loves Me

Refrain



Yes, Je - sus loves me! Yes, Je - sus loves me!



Yes, Je - sus loves me! The Bi - ble tells me so.

Text: Anna B. Warner, 1820–1915, alt.
Tune: William B. Bradbury, 1816–68
Text and tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

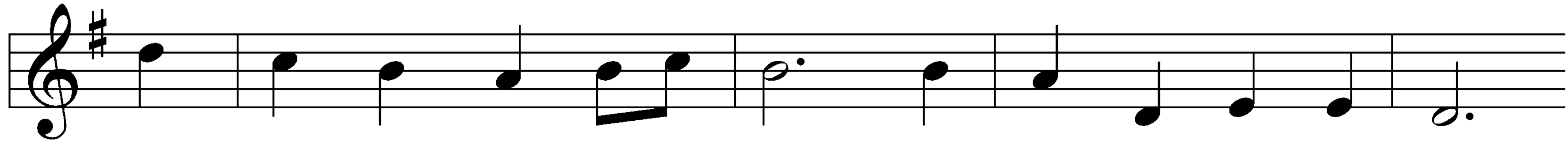
**From thence He will come to judge
the living and the dead.**

Apostles Creed

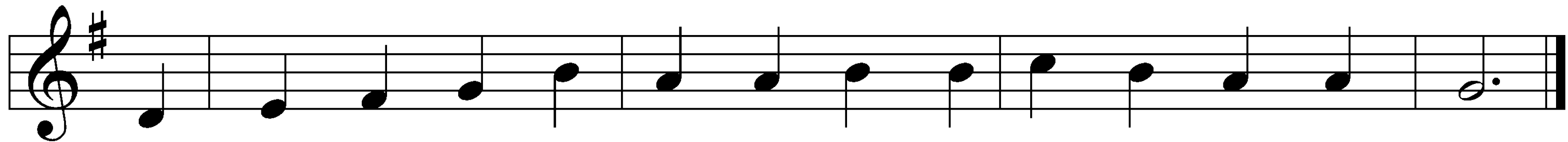
**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

577 Almighty God, Your Word Is Cast

1 Al - mighty - y God, Your Word is cast Like

seed in - to the ground; Now let the dew of

heav'n de - scend And righ - teous fruits a - bound.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is a simple, stepwise progression. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line on the third staff.

577 Almighty God, Your Word Is Cast

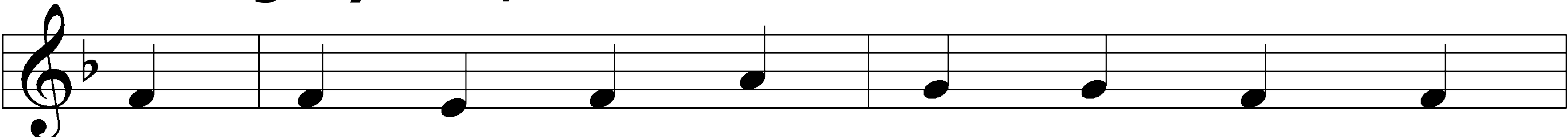
2 Let not the sly sa - tan - ic foe This

ho - ly seed re - move, But give it root in

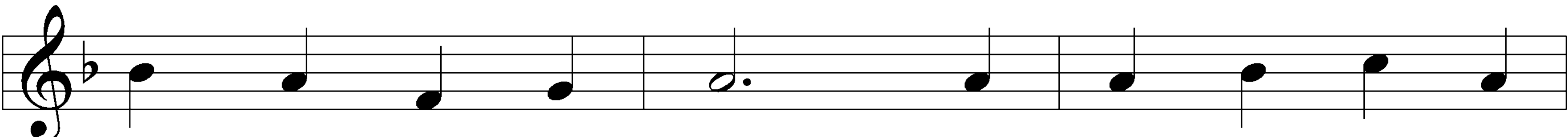
ev - 'ry heart To bring forth fruits of love.

The musical score is written on three staves in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes, with a final half note. The lyrics are aligned with the notes: '2 Let not the sly sa - tan - ic foe This' on the first staff, 'ho - ly seed re - move, But give it root in' on the second staff, and 'ev - 'ry heart To bring forth fruits of love.' on the third staff. The piece concludes with a double bar line.

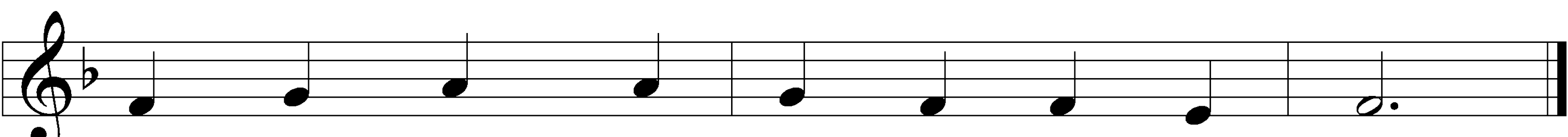
577 Almighty God, Your Word Is Cast



3 Let not the world's de - ceit - ful cares The



ris - ing plant de - stroy, But let it yield a



hun - dred - fold The fruits of peace and joy.

577 Almighty God, Your Word Is Cast

4 So when the pre - cious seed is sown, Life -

giv - ing grace be - stow That all whose souls the

truth re - ceive Its sav - ing pow'r may know.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the time signature. The lyrics are written below the notes. The first line of lyrics is '4 So when the pre - cious seed is sown, Life -'. The second line is 'giv - ing grace be - stow That all whose souls the'. The third line is 'truth re - ceive Its sav - ing pow'r may know.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines.

Text: John Cawood, 1775–1852, alt.

Tune: The Whole Booke of Psalmes, 1562, London

Text and tune: Public domain

**Nineteenth
Sunday after
Pentecost**





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

