

Twenty-second Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

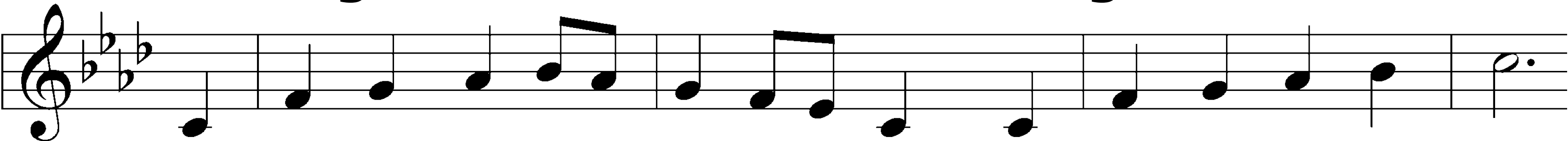
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

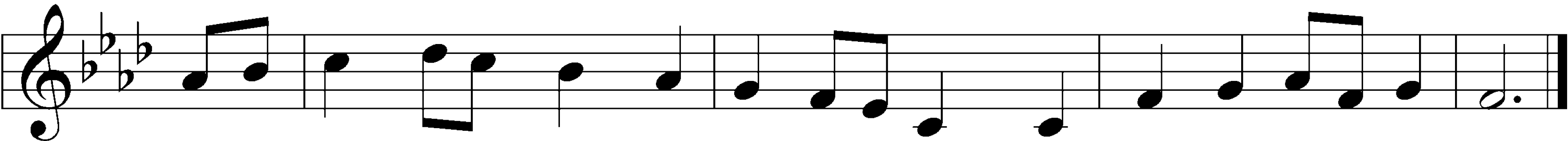
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



348 The King Shall Come When Morning Dawns

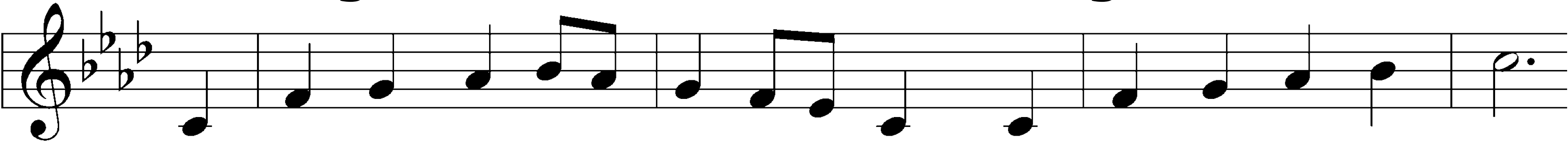


1 The King shall come when morn-ing dawns And light tri - um-phant breaks,

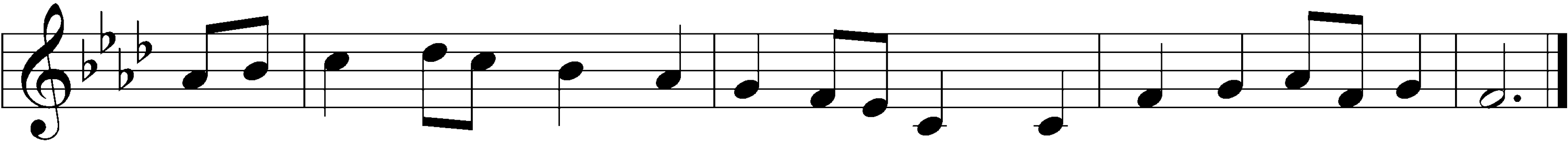


When beau - ty gilds the east - ern hills And life to joy a-wakes.

348 The King Shall Come When Morning Dawns

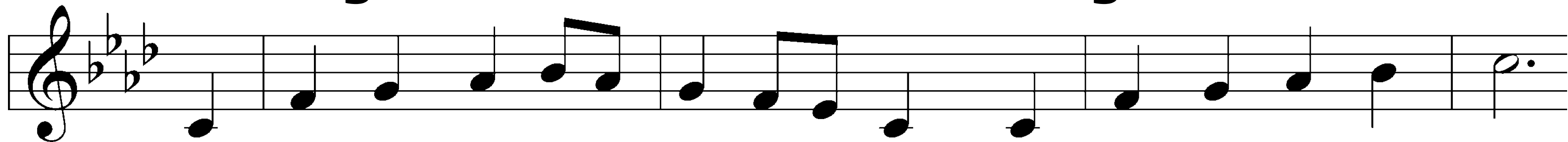


2 Not as of old a lit - tle child, To bear and fight and die,

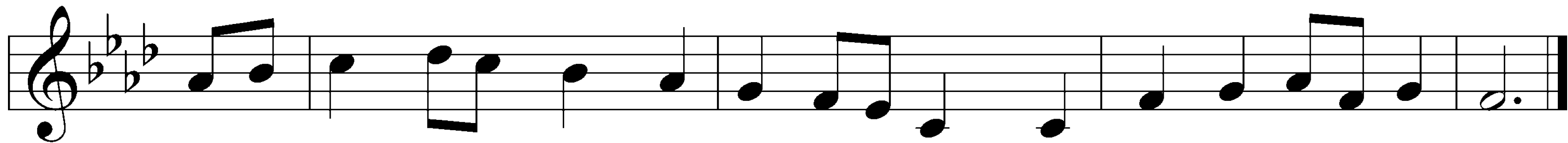


But crowned with glo - ry like the sun That lights the morn-ing sky.

348 The King Shall Come When Morning Dawns

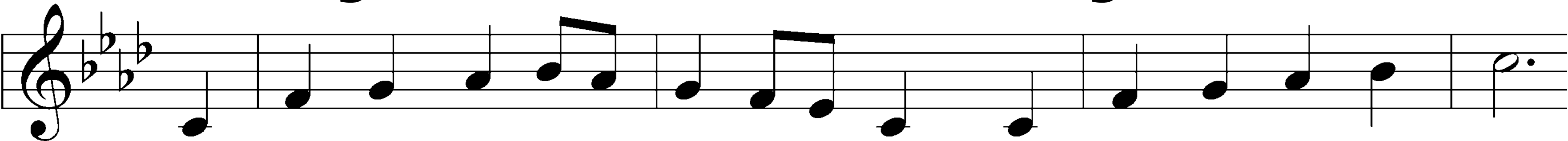


3 Oh, bright-er than the ris - ing morn When Christ, vic - to-rious, rose

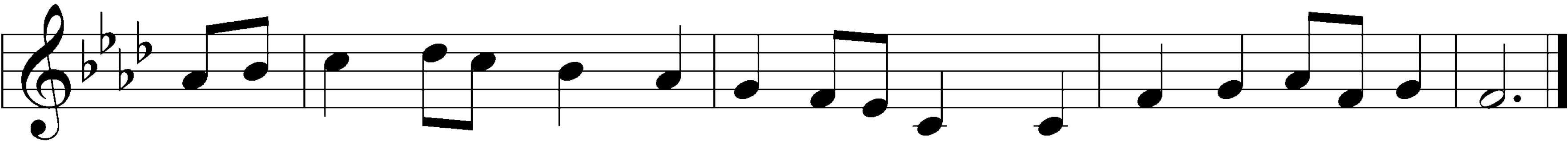


And left the lone-some place of death De - spite the rage of foes.

348 The King Shall Come When Morning Dawns

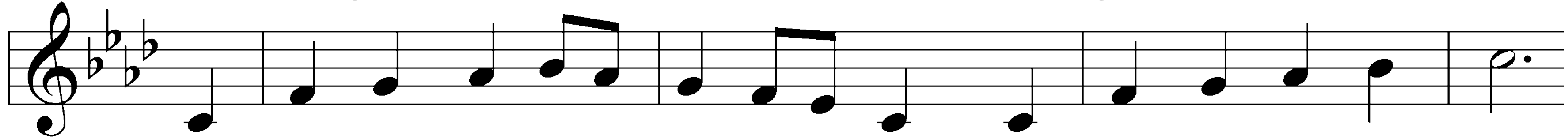


4 Oh, bright-er than that glo - rious morn Shall dawn up - on our race

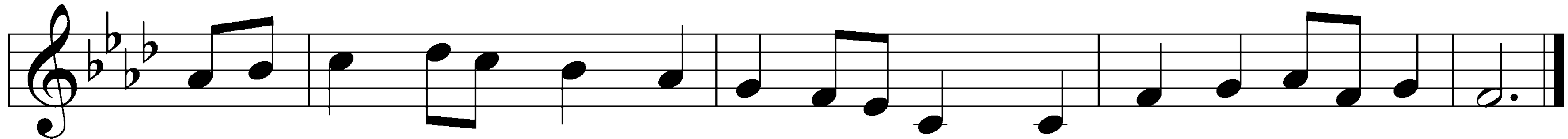


The day when Christ in splen - dor comes And we shall see His face.

348 The King Shall Come When Morning Dawns



5 The King shall come when morn-ing dawns And light and beau-ty brings.



Hail, Christ the Lord! Your peo-ple pray: Come quick-ly, King of kings!

Text: John Brownlie, 1859–1925, alt.

Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg, ed. John Wyeth

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

☞ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



You who fear the LORD, trust | in the LORD!*

He is their help | and their shield.

Why should the | nations say,*

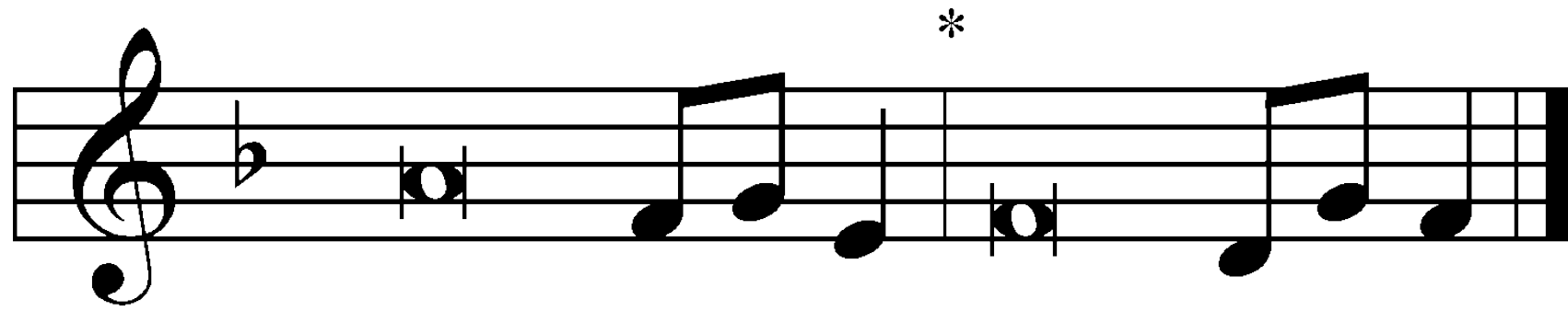
“Where | is their God?”

Introit



Our God is in the | heavens; *
he does all that he | pleases.
Their idols are sil- | ver and gold, *
the work of | human hands.

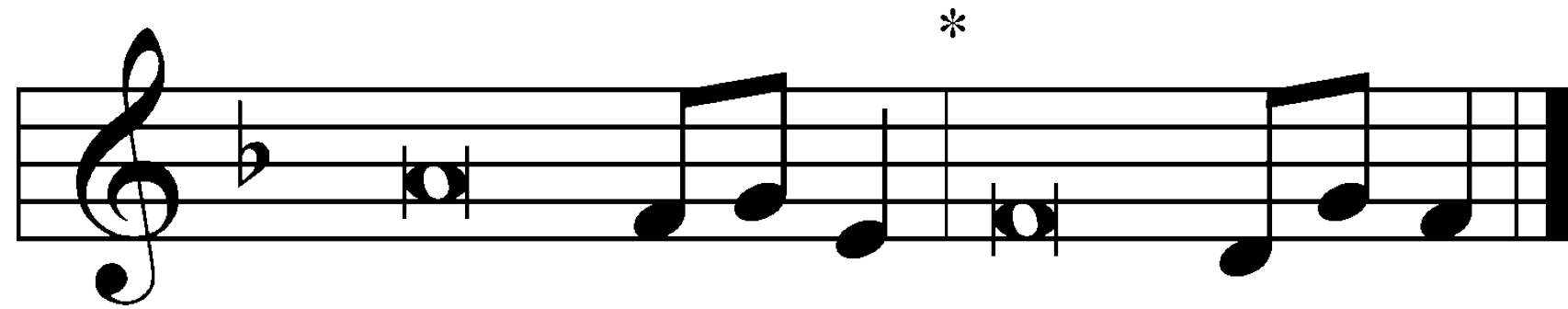
Introit



Those who make them be- | come like them; *
so do all who | trust in them.

The dead do not | praise the LORD, *
nor do any who go down into | silence.

Introit



But we will | bless the LORD*
from this time forth and forevermore. | Praise
the LORD!

Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

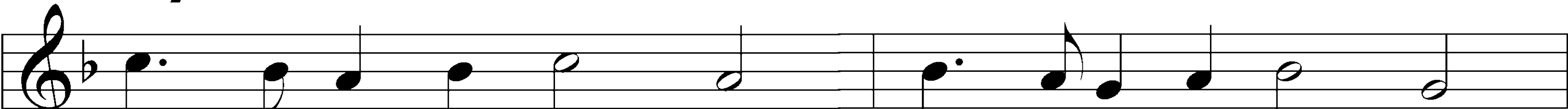
Introit



You who fear the LORD, trust | in the LORD!*

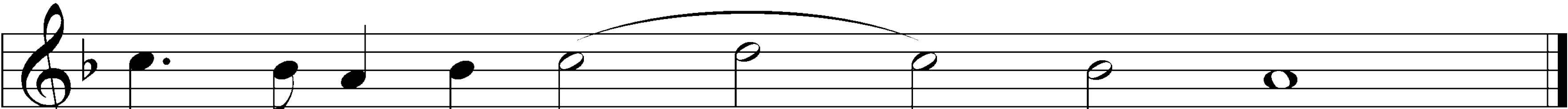
He is their help | and their shield.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on B3, a quarter note on A3, a half note on G3, a half note on F3, and a half note on E3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, a half note on F3, and a half note on E3. A slur is placed over the notes from E4 to G3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.

506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to

God the Son, Glo - ry be to God the Spir - it:

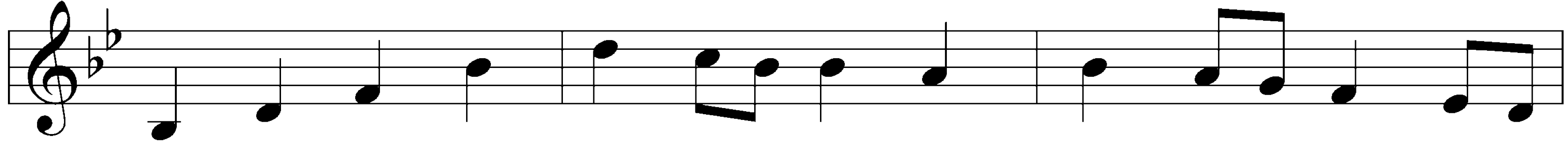
The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 Glo - ry be to God the Fa - ther, Glo - ry be to' and the second line is 'God the Son, Glo - ry be to God the Spir - it:'. The music is written in a simple, clear style, suitable for a hymn book.

506 Glory Be to God the Father

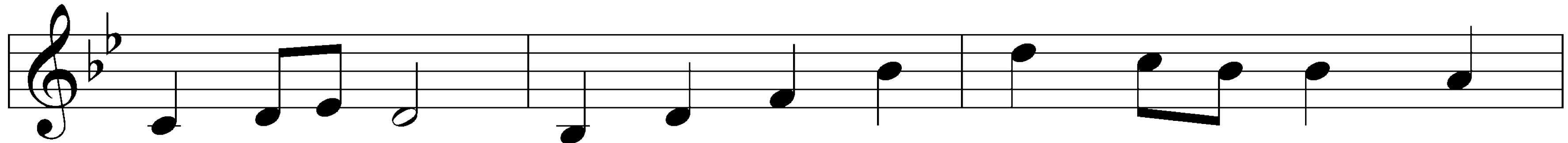
Great Je - ho - vah, Three in One! Glo - ry,
glo - ry While e - ter - nal a - ges run!

The image displays a musical score for the hymn "506 Glory Be to God the Father". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The lyrics are: "Great Je - ho - vah, Three in One! Glo - ry, glo - ry While e - ter - nal a - ges run!".

506 Glory Be to God the Father



4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of



an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

506 Glory Be to God the Father

The image displays a musical score for the hymn 'Glory Be to God the Father'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Thus its praise cre - a - tion brings. Glo - ry,'. The second staff contains the melody for the second line, with lyrics 'glo - ry, Glo - ry to the King of kings!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

Text: Horatius Bonar, 1808–89
Tune: Walter G. Whinfield, 1865–1919
Text and tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Living God, Your almighty power is made known chiefly in showing mercy and pity. Grant us the fullness of Your grace to lay hold of Your promises and live forever in Your presence;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Exodus 3:1–15

Now Moses was keeping the flock of his father-in-law, Jethro, the priest of Midian, and he led his flock to the west side of the wilderness and came to Horeb, the mountain of God. And the angel of the LORD appeared to him in a flame of fire out of the midst of a bush. He looked, and behold, the bush was burning, yet it was not consumed. And Moses said, "I will turn aside to see this great sight, why the bush is not burned."

Old Testament Reading: Exodus 3:1–15

When the LORD saw that he turned aside to see, God called to him out of the bush, “Moses, Moses!” And he said, “Here I am.” Then he said, “Do not come near; take your sandals off your feet, for the place on which you are standing is holy ground.” And he said, “I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob.” And Moses hid his face, for he was afraid to look at God.

Old Testament Reading: Exodus 3:1–15

Then the LORD said, “I have surely seen the affliction of my people who are in Egypt and have heard their cry because of their taskmasters. I know their sufferings, and I have come down to deliver them out of the hand of the Egyptians and to bring them up out of that land to a good and broad land, a land flowing with milk and honey,

Old Testament Reading: Exodus 3:1–15

to the place of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. And now, behold, the cry of the people of Israel has come to me, and I have also seen the oppression with which the Egyptians oppress them. Come, I will send you to Pharaoh that you may bring my people, the children of Israel, out of Egypt.”

Old Testament Reading: Exodus 3:1–15

But Moses said to God, “Who am I that I should go to Pharaoh and bring the children of Israel out of Egypt?” He said, “But I will be with you, and this shall be the sign for you, that I have sent you: when you have brought the people out of Egypt, you shall serve God on this mountain.”

Old Testament Reading: Exodus 3:1–15

Then Moses said to God, “If I come to the people of Israel and say to them, ‘The God of your fathers has sent me to you,’ and they ask me, ‘What is his name?’ what shall I say to them?” God said to Moses, “I AM WHO I AM.” And he said, “Say this to the people of Israel, ‘I AM has sent me to you.’”

Old Testament Reading: Exodus 3:1–15

God also said to Moses, “Say this to the people of Israel, ‘The LORD, the God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you.’ This is my name forever, and thus I am to be remembered throughout all generations.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 2 Thessalonians 2:1–8, 13–17

Now concerning the coming of our Lord Jesus Christ and our being gathered together to him, we ask you, brothers, not to be quickly shaken in mind or alarmed, either by a spirit or a spoken word, or a letter seeming to be from us, to the effect that the day of the Lord has come. Let no one deceive you in any way. For that day will not come, unless the rebellion comes first, and the man of lawlessness is revealed,

Epistle Reading: 2 Thessalonians 2:1–8, 13–17

the son of destruction, who opposes and exalts himself against every so-called god or object of worship, so that he takes his seat in the temple of God, proclaiming himself to be God. Do you not remember that when I was still with you I told you these things? And you know what is restraining him now so that he may be revealed in his time. For the mystery of lawlessness is already at work.

Epistle Reading: 2 Thessalonians 2:1–8, 13–17

Only he who now restrains it will do so until he is out of the way. And then the lawless one will be revealed, whom the Lord Jesus will kill with the breath of his mouth and bring to nothing by the appearance of his coming. . . .

But we ought always to give thanks to God for you, brothers beloved by the Lord, because God chose you as the firstfruits to be saved, through sanctification by the Spirit and belief in the truth.

Epistle Reading: 2 Thessalonians 2:1–8, 13–17

To this he called you through our gospel, so that you may obtain the glory of our Lord Jesus Christ. So then, brothers, stand firm and hold to the traditions that you were taught by us, either by our spoken word or by our letter.

Now may our Lord Jesus Christ himself, and God our Father, who loved us and gave us eternal comfort and good hope through grace,

Epistle Reading: 2 Thessalonians 2:1–8, 13–17

comfort your hearts and establish them in every good work and word.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 20:27–40

P The Holy Gospel according to St. Luke, the twentieth chapter.

C **Glory to You, O Lord.**

There came to [Jesus] some Sadducees,
those who deny that there is a resurrection, and
they asked him a question,

Holy Gospel: Luke 20:27–40

saying, “Teacher, Moses wrote for us that if a man’s brother dies, having a wife but no children, the man must take the widow and raise up offspring for his brother. Now there were seven brothers. The first took a wife, and died without children. And the second and the third took her, and likewise all seven left no children and died. Afterward the woman also died.

Holy Gospel: Luke 20:27–40

In the resurrection, therefore, whose wife will the woman be? For the seven had her as wife.”

And Jesus said to them, “The sons of this age marry and are given in marriage, but those who are considered worthy to attain to that age and to the resurrection from the dead neither marry nor are given in marriage, for they cannot die anymore, because they are equal to angels and are sons of God, being sons of the resurrection.

Holy Gospel: Luke 20:27–40

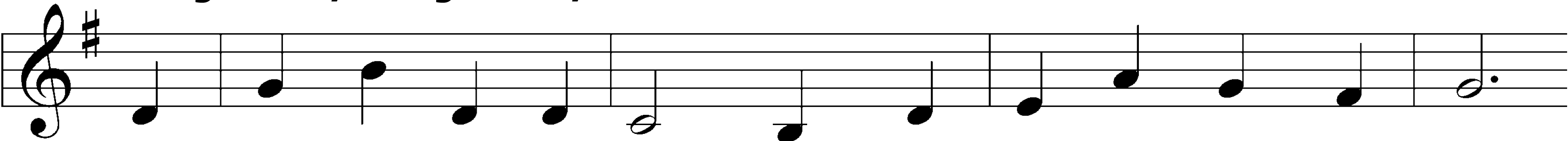
But that the dead are raised, even Moses showed, in the passage about the bush, where he calls the Lord the God of Abraham and the God of Isaac and the God of Jacob. Now he is not God of the dead, but of the living, for all live to him.” Then some of the scribes answered, “Teacher, you have spoken well.” For they no longer dared to ask him any question.

Holy Gospel: Luke 20:27–40

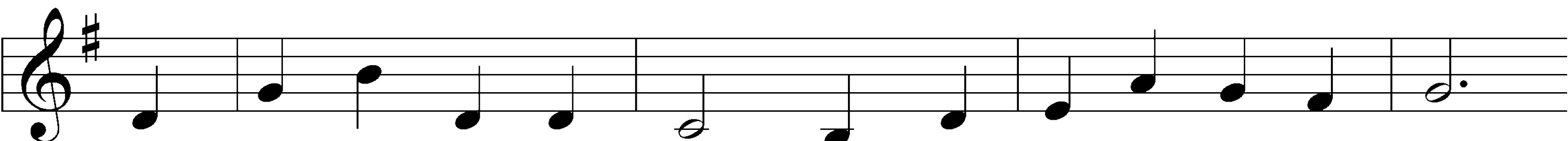
P This is the Gospel of the Lord.

C Praise to You, O Christ.

515 Rejoice, Rejoice, Believers

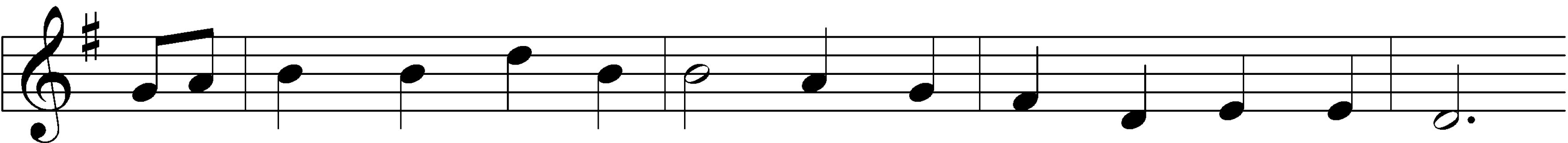


1 Re - joice, re - joice, be - liev - ers, And let your lights ap - pear;



The eve - ning is ad - vanc - ing, And dark - er night is near.

515 Rejoice, Rejoice, Believers

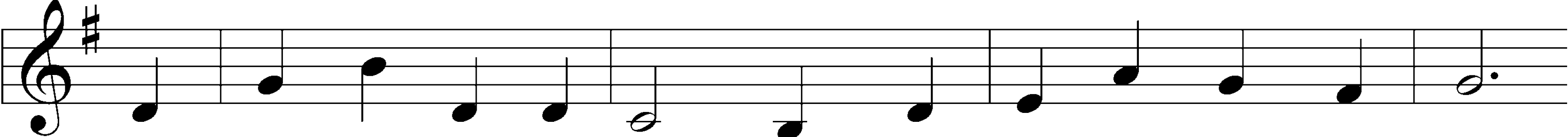


The Bride-groom is a - ris - ing And soon is draw - ing nigh.



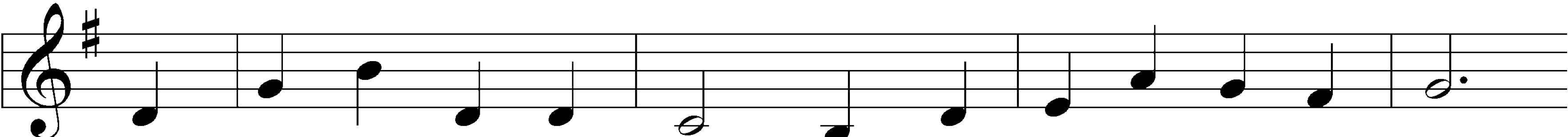
Up, pray and watch and wres - tle; At mid - night comes the cry.

515 Rejoice, Rejoice, Believers



A musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The staff is divided into measures by vertical bar lines.

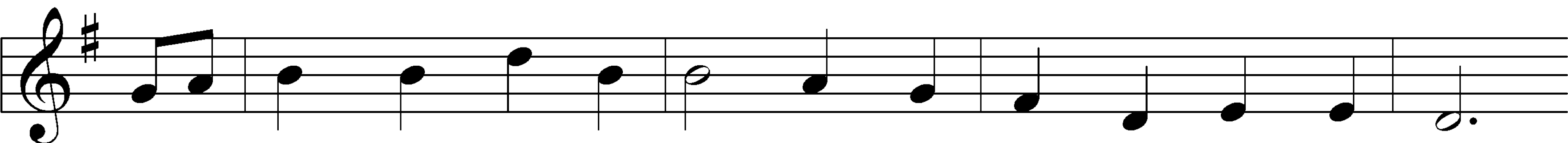
2 The watch - ers on the moun - tain Pro - claim the Bride-groom near;



A musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The staff is divided into measures by vertical bar lines.

Go forth as He ap - proach - es With al - le - lu - ias clear.

515 Rejoice, Rejoice, Believers



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half note).

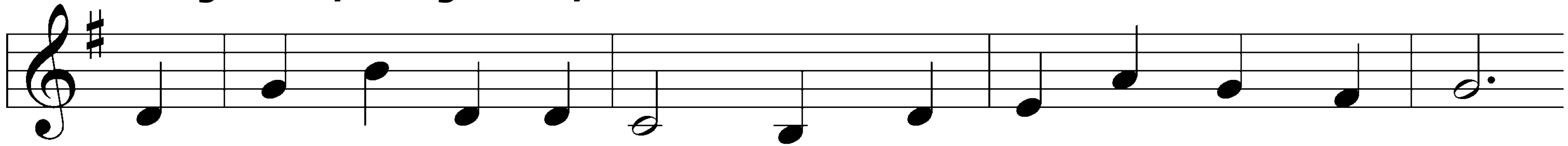
The mar - riage feast is wait - ing; The gates wide o - pen stand.



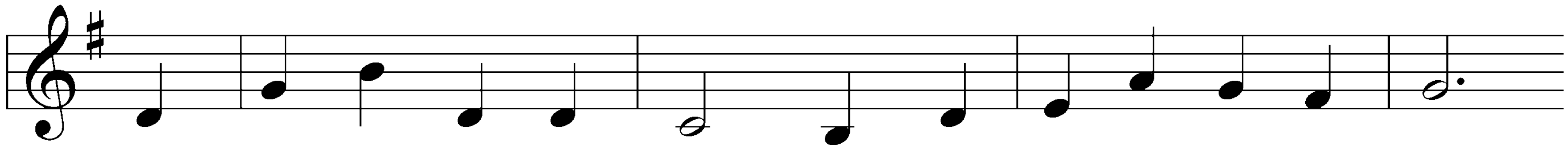
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half note).

A - rise, O heirs of glo - ry; The Bride-groom is at hand.

515 Rejoice, Rejoice, Believers

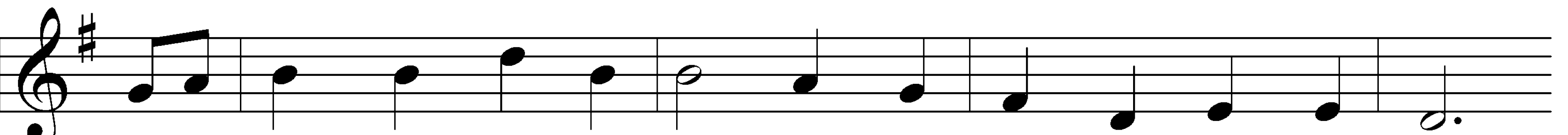


3 The saints, who here in pa - tience Their cross and suf - f'rings bore,



Shall live and reign for - ev - er When sor-row is no more.

515 Rejoice, Rejoice, Believers



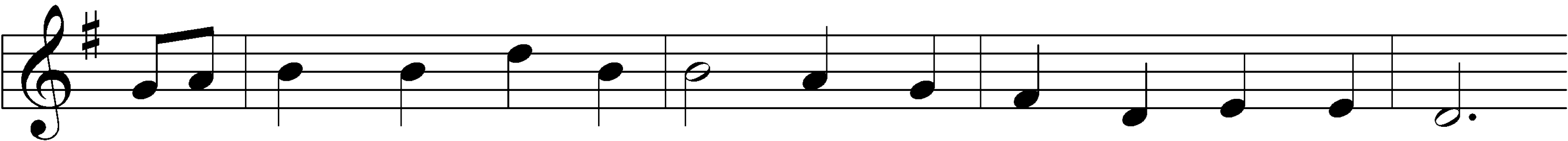
A - round the throne of glo - ry The Lamb they shall be - hold;



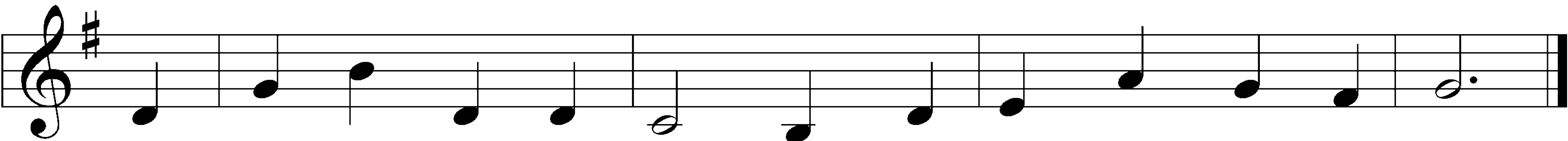
In tri - umph cast be - fore Him Their di - a - dems of gold.

515 Rejoice, Rejoice, Believers

515 Rejoice, Rejoice, Believers



With hearts and hands up - lift - ed, We plead, O Lord, to see



The day of earth's re - demp - tion That sets Your peo - ple free!

Text: Laurentius Laurenti, 1660–1722; tr. Sarah B. Findlater, 1823–1907, alt.
Tune: Swedish
Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

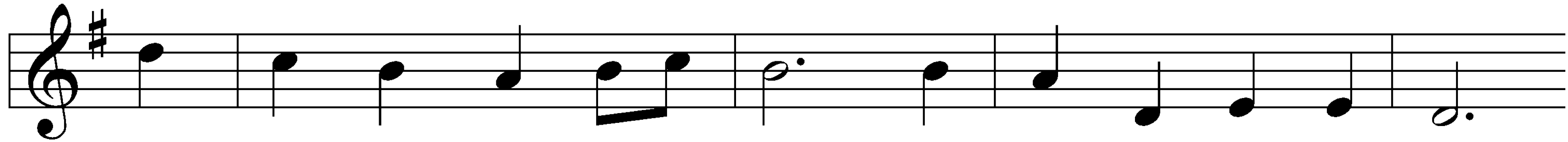
P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 May we Thy boun - ties thus As stew - ards true re - ceive' and the second line is 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: William W. How, 1823–97
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

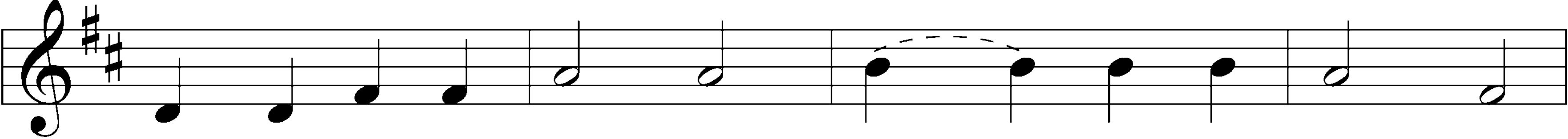
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

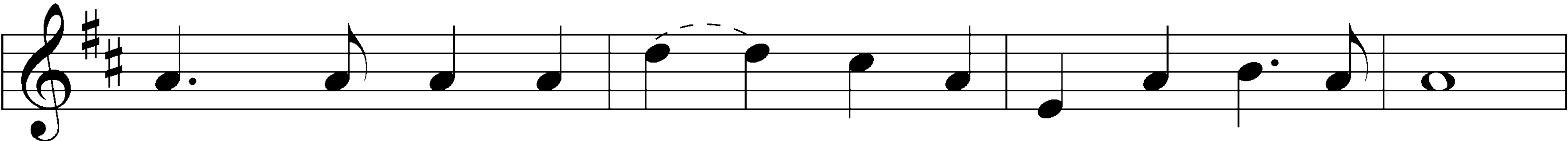
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

507 Holy, Holy, Holy



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;

507 Holy, Holy, Holy

The image displays a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826

Tune: John B. Dykes, 1823–76

Text and tune: Public domain

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

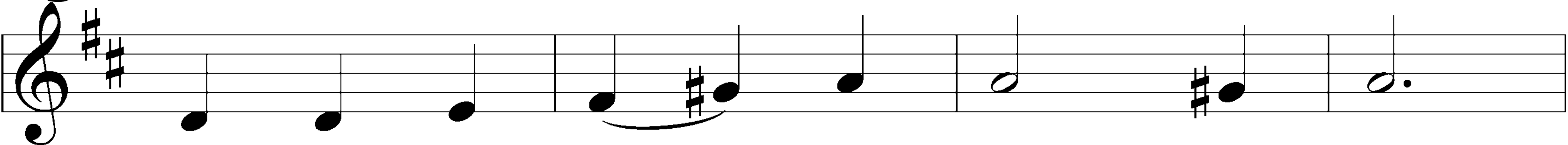
Words of Our Lord

Pax Domini

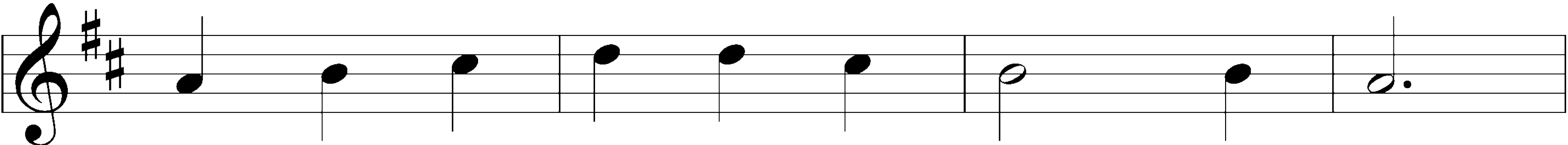
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei



C 1 O Je - sus Christ, true Lamb of God,



You take the sin of the world a - way;

Agnus Dei

O Je - sus Christ, true Lamb of God,

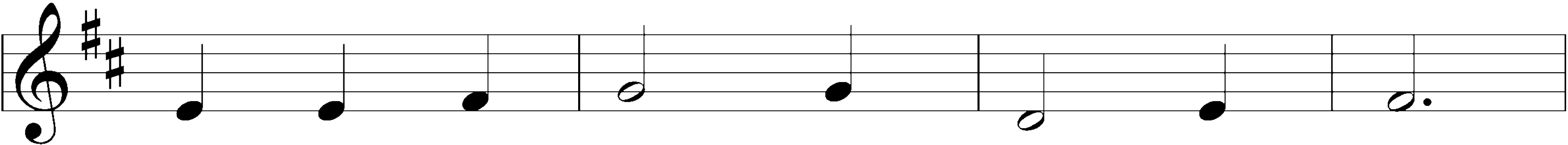
Have mer - cy on us, Lord, we pray.

Agnus Dei

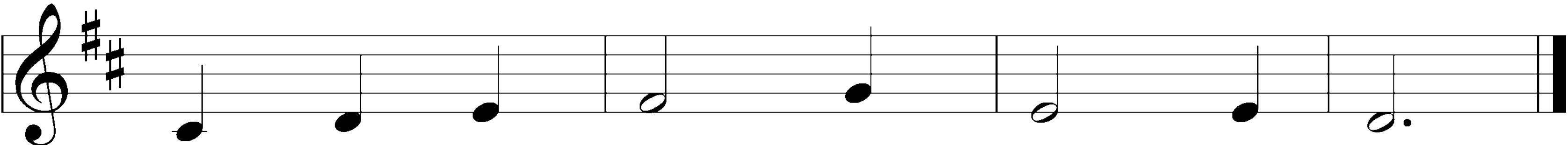
2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

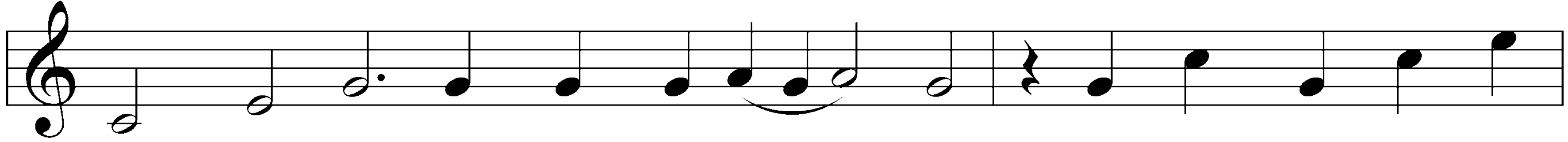


Have mer - cy on us, Je - sus Christ,

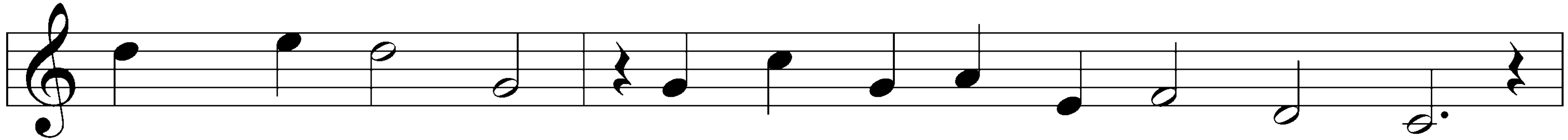


And grant us peace, O Lord, we pray.

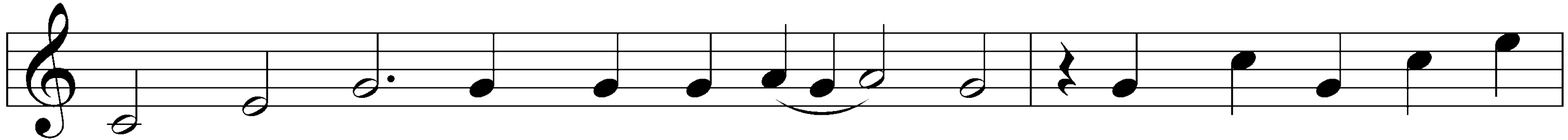
516 Wake, Awake, for Night Is Flying



1 “Wake, a - wake, for night is fly - ing,” The watch - men on the

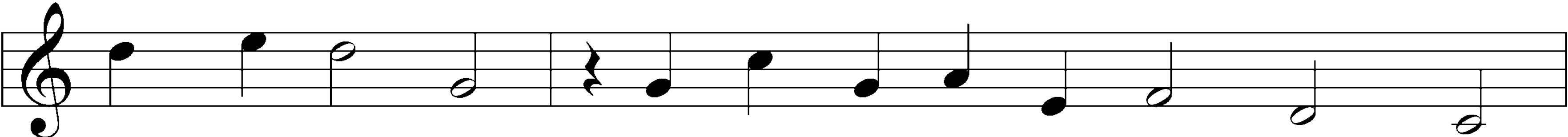


heights are cry - ing; “A - wake, Je - ru - sa - lem, a - rise!”

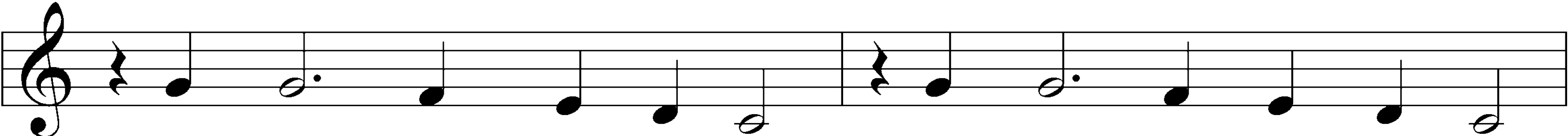


Mid - night hears the wel - come voic - es And at the thrill - ing

516 Wake, Awake, for Night Is Flying



cry re - joic - es: "Oh, where are ye, ye vir - gins wise?



The Bride - groom comes, a - wake! Your lamps with glad - ness take!

516 Wake, Awake, for Night Is Flying

Al - le - lu - ia! With brid - al care Your-selves pre - pare

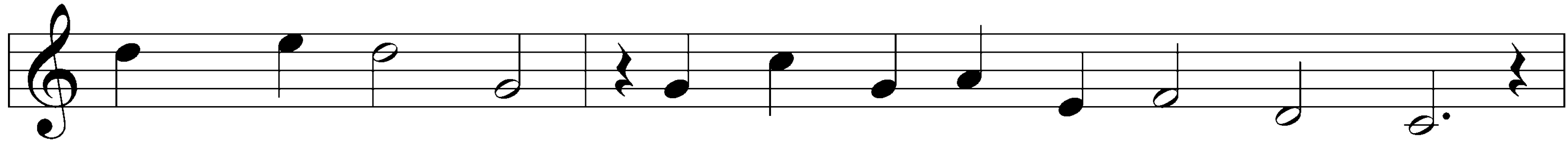
To meet the Bride - groom, who is near."

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics are also written below the notes.

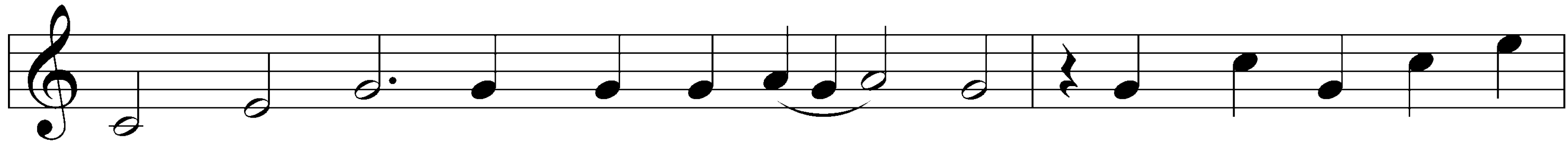
516 Wake, Awake, for Night Is Flying



2 Zi - on hears the watch-men sing - ing, And all her heart with



joy is spring - ing; She wakes, she ris - es from her gloom.



For her Lord comes down all - glo - rious, The strong in grace, in

516 Wake, Awake, for Night Is Flying

truth vic - to - rious; Her star is ris'n, her light is come.

Now come, Thou Bless - ed One, Lord Je - sus, God's own Son,

The image shows a musical score for a hymn. It consists of two staves of music in G-clef (treble clef). The first staff contains the lyrics 'truth vic - to - rious; Her star is ris'n, her light is come.' The second staff contains the lyrics 'Now come, Thou Bless - ed One, Lord Je - sus, God's own Son,'. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are written in a serif font below the notes.

516 Wake, Awake, for Night Is Flying

The image displays two staves of musical notation for a hymn. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The lyrics 'Hail! Ho - san - na! We en - ter all The wed - ding hall' are written below the staff. The second staff also begins with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics 'To eat the Sup - per at Thy call.' are written below the staff. The piece concludes with a double bar line.

Hail! Ho - san - na! We en - ter all The wed - ding hall

To eat the Sup - per at Thy call.

516 Wake, Awake, for Night Is Flying

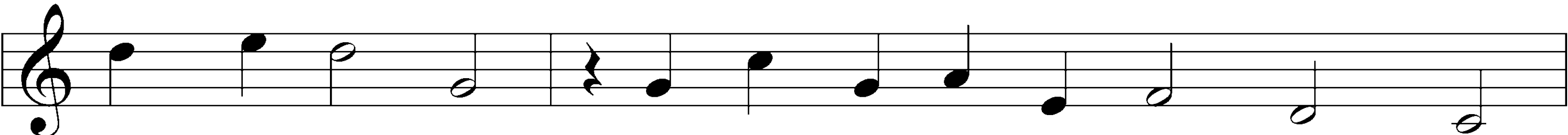
3 Now let all the heav'ns a - dore Thee, Let saints and an - gels

sing be - fore Thee With harp and cym - bals' clear - est tone.

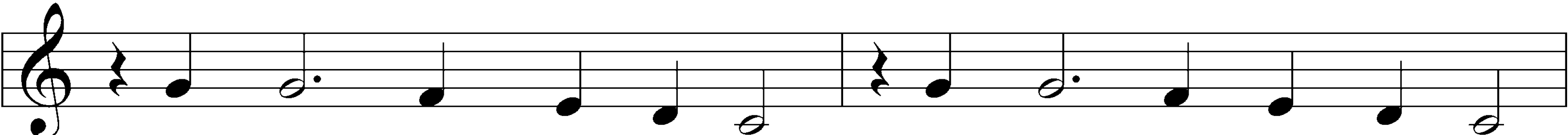
Of one pearl each shin - ing por - tal, Where, join - ing with the

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' time signature. The lyrics are written below the notes. The melody is simple and hymn-like, with some notes beamed together and some measures containing rests. The lyrics are: '3 Now let all the heav'ns a - dore Thee, Let saints and an - gels sing be - fore Thee With harp and cym - bals' clear - est tone. Of one pearl each shin - ing por - tal, Where, join - ing with the'.

516 Wake, Awake, for Night Is Flying



choir im - mor - tal, We gath - er round Thy ra - diant throne.



No eye has seen the light, No ear has heard the might

516 Wake, Awake, for Night Is Flying

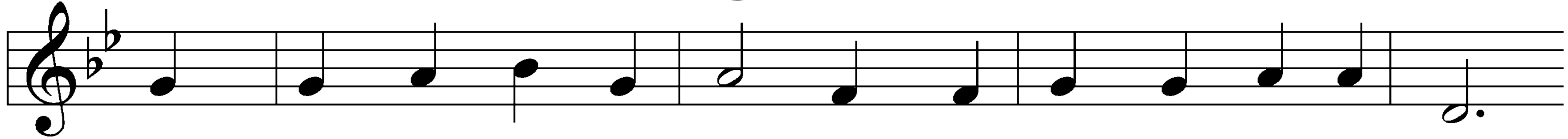
Of Thy glo - ry; There - fore will we E - ter - nal - ly

Sing hymns of praise and joy to Thee!

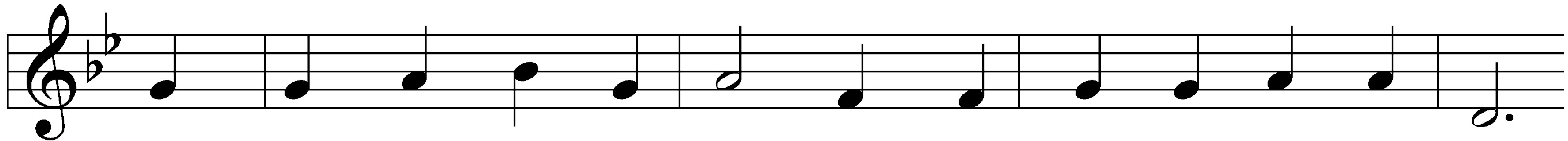
The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are written below the notes. The second staff also begins with a treble clef and a key signature of one sharp. The melody continues, and the lyrics are written below the notes. The score ends with a double bar line.

Text: tr. Catherine Winkworth, 1827–78, alt.
Text and tune: Philipp Nicolai, 1556–1608
Text and tune: Public domain

713 From God Can Nothing Move Me



1 From God can noth-ing move me; He will not step a - side



But gent - ly will re - prove me And be my con - stant guide.

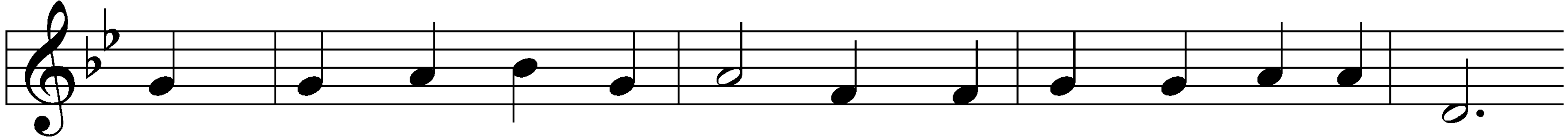
713 From God Can Nothing Move Me

He stretch - es out His hand In eve - ning and in morn - ing,

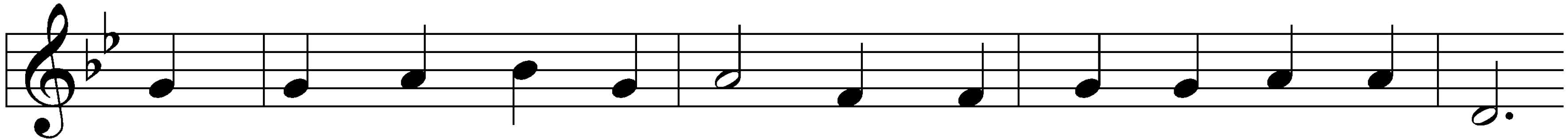
My life with grace a - dorn - ing Wher - ev - er I may stand.

The image shows a musical score for the hymn 'From God Can Nothing Move Me'. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'He stretch - es out His hand In eve - ning and in morn - ing,'. The second staff contains the melody for the second line: 'My life with grace a - dorn - ing Wher - ev - er I may stand.' The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

713 From God Can Nothing Move Me



2 When those whom I re - gard - ed As trust - wor - thy and sure



Have long from me de - part - ed, God's grace shall still en - dure.

713 From God Can Nothing Move Me

He res - cues me from sin And breaks the chains that bind me.

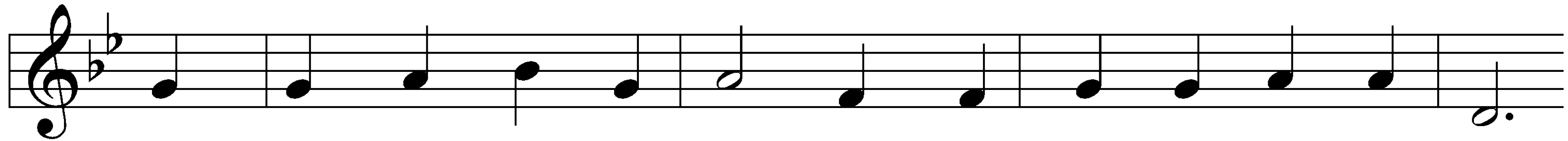
I leave death's fear be - hind me; His peace I have with - in.

The image shows a musical score for the hymn 'From God Can Nothing Move Me'. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'He res - cues me from sin And breaks the chains that bind me.' The second staff contains the melody for the second line: 'I leave death's fear be - hind me; His peace I have with - in.' The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

713 From God Can Nothing Move Me



3 The Lord my life ar - rang - es; Who can His work de - stroy?

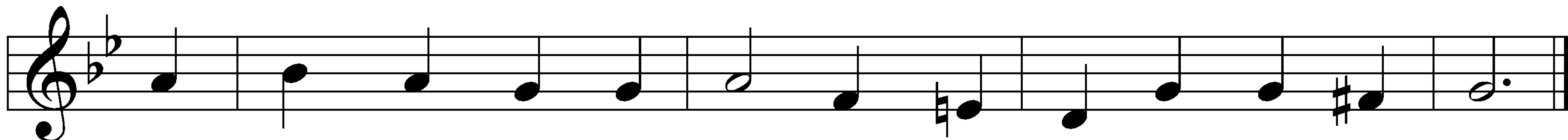


In His good time He chang - es All sor - row in - to joy.

713 From God Can Nothing Move Me



So let me then be still: My bod - y, soul, and spir - it

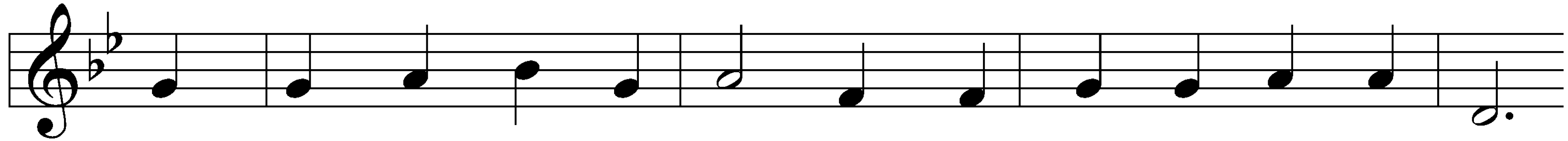


His ten - der care in - her - it Ac - cord - ing to His will.

713 From God Can Nothing Move Me



4 Each day at His good plea - sure God's gra - cious will is done.



He sent His great - est trea - sure In Je - sus Christ, His Son.

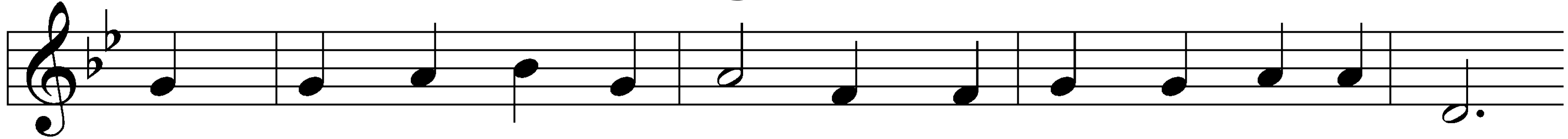
713 From God Can Nothing Move Me

He ev - 'ry gift im-parts. The bread of earth and heav - en

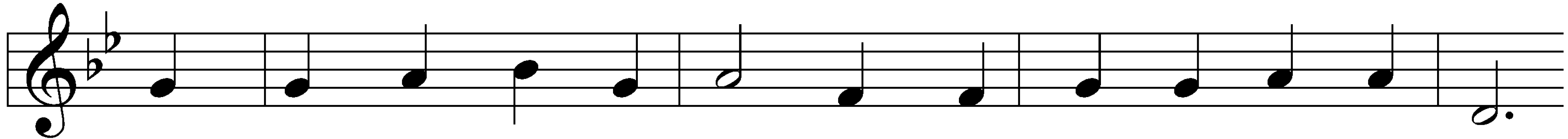
Are by His kind-ness giv - en. Praise Him with thank - ful hearts!

The image shows a musical score for the hymn 'From God Can Nothing Move Me'. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are in a serif font, and the overall layout is clean and professional.

713 From God Can Nothing Move Me

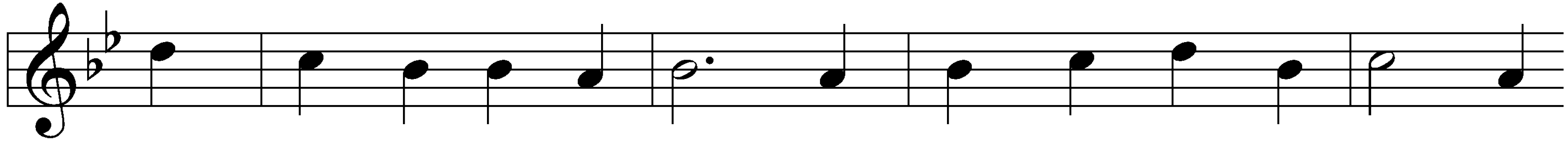


5 Praise God with ac - cla - ma - tion And in His gifts re - joice.

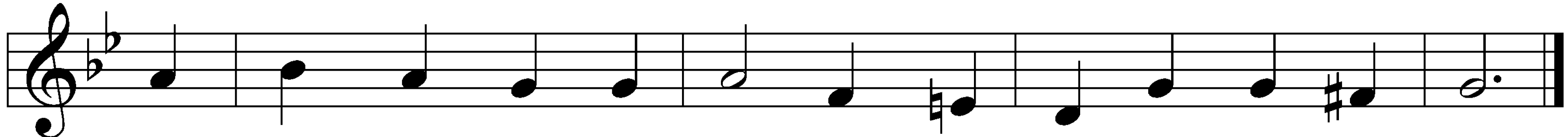


Each day finds its vo - ca - tion Re - spond-ing to His voice.

713 From God Can Nothing Move Me



Soon years on earth are past; But time we spend ex - press - ing

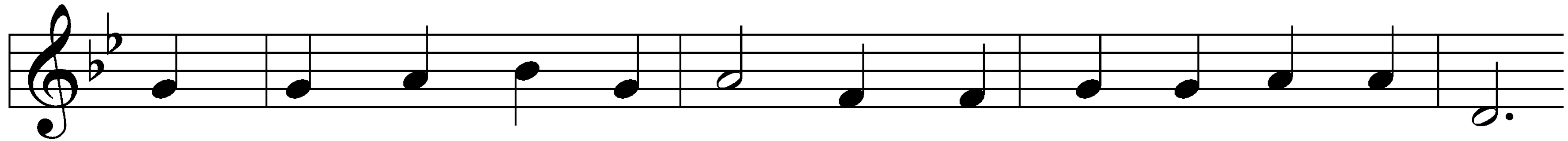


The love of God brings bless - ing That will for - ev - er last!

713 From God Can Nothing Move Me

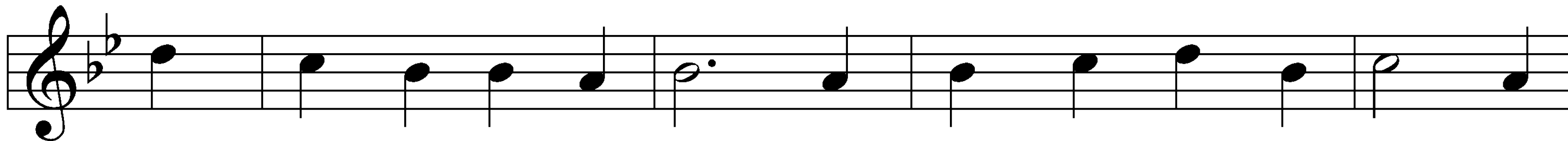


6 Yet e - ven though I suf - fer The world's un - pleas-ant - ness,

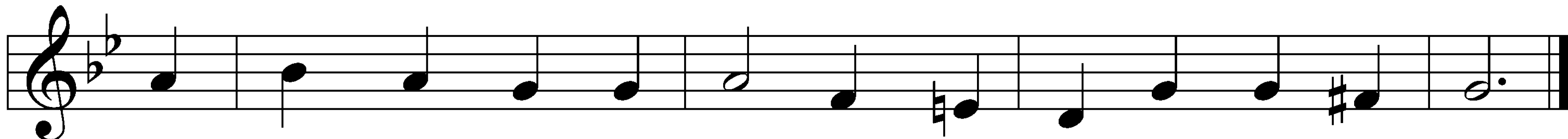


And though the days grow rough - er And bring me great dis - tress,

713 From God Can Nothing Move Me



That day of bliss di - vine, Which knows no end or mea - sure,

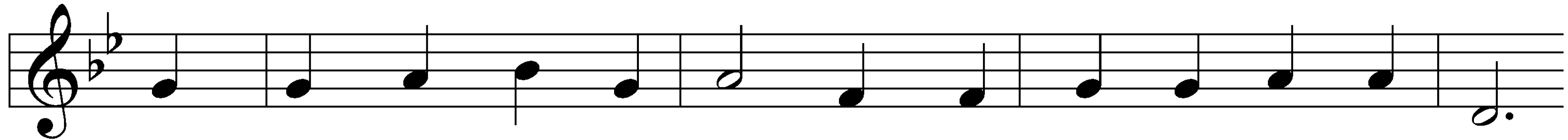


And Christ, who is my plea - sure, For - ev - er shall be mine.

713 From God Can Nothing Move Me



△ 7 For thus the Fa - ther willed it, Who fash - ioned us from clay;



And His own Son ful - filled it And brought e - ter - nal day.

713 From God Can Nothing Move Me



The musical notation is written on two staves in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

The Spir - it now has come, To us true faith has giv - en;

He leads us home to heav - en. O praise the Three in One!

Text: Ludwig Helmbold, 1532–98; (sts. 1–2, 6): tr. Gerald Thorson, 1921–2001, alt.; (st. 3): tr. Lutheran Service Book, 2006; (sts. 4–5): tr. Gregory J. Wismar, 1946; (st. 7): tr. Joseph Herl, 1959

Tune: Recueil de plusieurs chansons, 1557, Lyons, alt.

Text (sts. 1–2, 6): © 1978 Lutheran Book of Worship; (sts. 3–5, 7): © 2006 Concordia Publishing House. Used by permission:
LSB Hymn License no. 110000651

Tune: Public domain

632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt

thanks for - ev - er be, Who hast so lov - ing -

ly be - stowed On me Thy bod - y and Thy blood.

The image displays a three-line musical score in G major (one sharp) and 4/4 time. The first line contains the first five measures of the melody, with lyrics '1 O Je - sus, bless - ed Lord, to Thee'. The second line contains the next five measures, with lyrics 'My heart - felt thanks for - ev - er be, Who hast so lov - ing -'. The third line contains the final five measures, with lyrics 'ly be - stowed On me Thy bod - y and Thy blood.' The melody is written on a treble clef staff. The notes are: Line 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Line 2: F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half). Line 3: F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The piece concludes with a double bar line.

632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is
come to me this day! My Sav - ior dwells with -
in my heart: How blessed am I! How good Thou art!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating words that span across two staves. The first staff begins with a '2' indicating a second part or a specific tempo. The lyrics are: '2 Break forth, my soul, for joy and say: What wealth is', 'come to me this day! My Sav - ior dwells with -', and 'in my heart: How blessed am I! How good Thou art!'. The score ends with a double bar line.

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

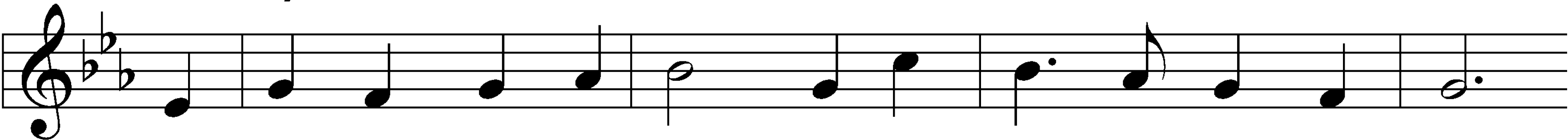
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

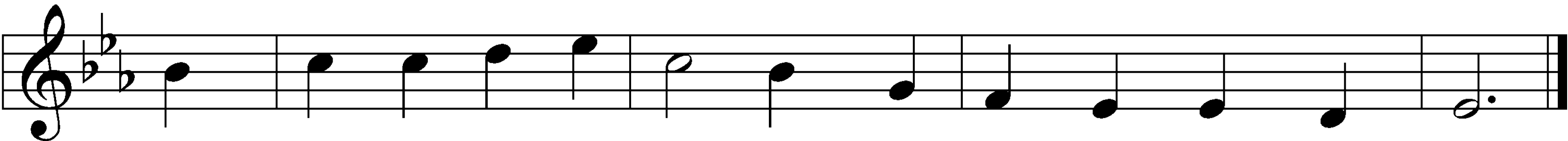
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

919 Abide, O Dearest Jesus

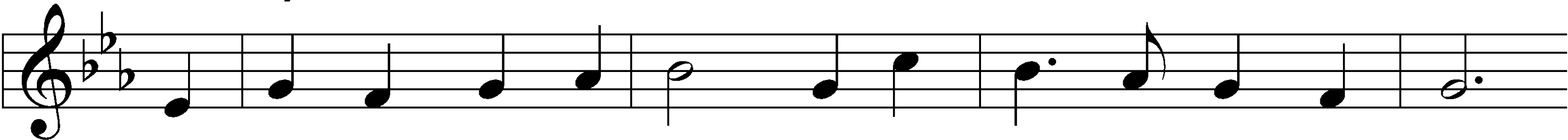


1 A - bide, O dear - est Je - sus, A - mong us with Your grace

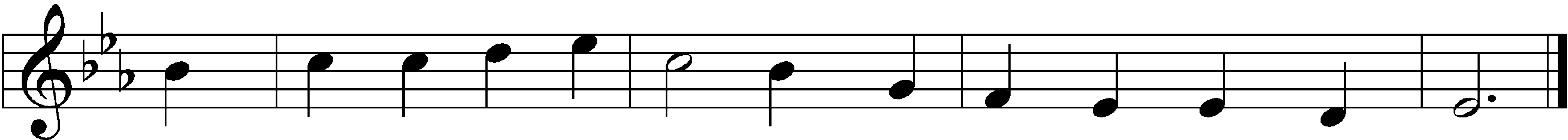


That Sa - tan may not harm us Nor we to sin give place.

919 Abide, O Dearest Jesus

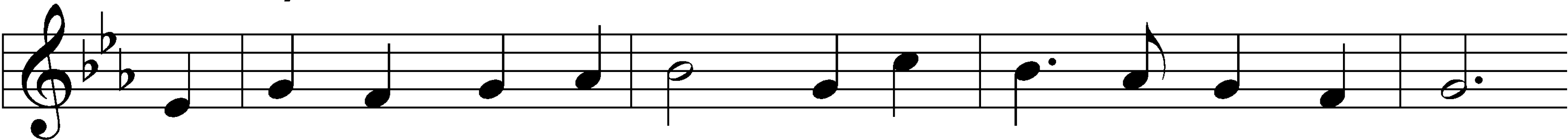


2 A - bide, O dear Re - deem - er, A - mong us with Your Word,

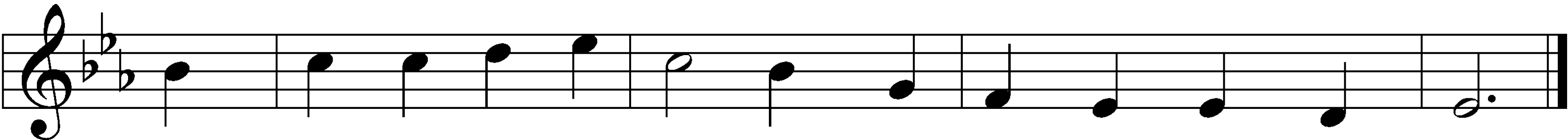


And thus now and here - af - ter True peace and joy af - ford.

919 Abide, O Dearest Jesus

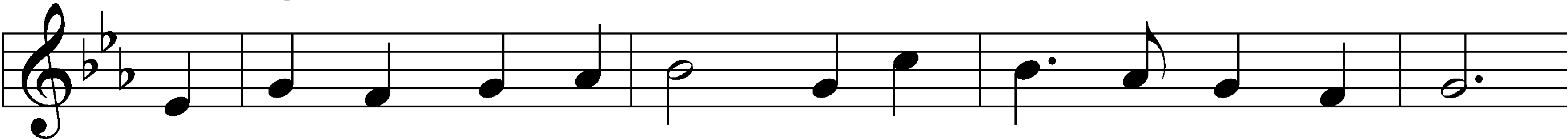


3 A - bide with heav'n-ly bright - ness A - mong us, pre - cious Light;

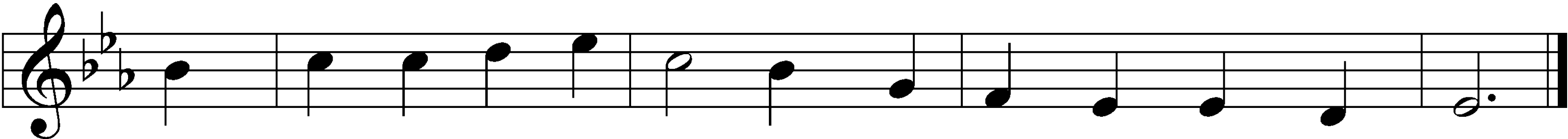


Your truth di - rect and keep us From er - ror's gloom - y night.

919 Abide, O Dearest Jesus

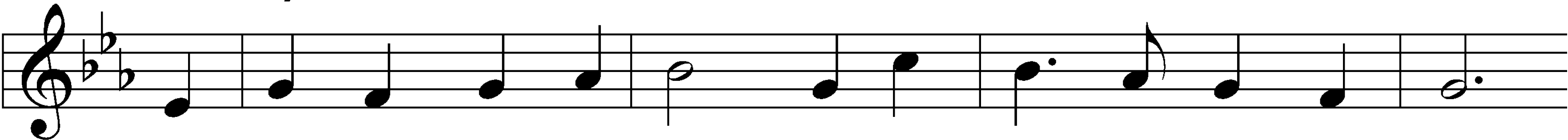


4 A - bide with rich - est bless - ings A - mong us, boun-teous Lord;

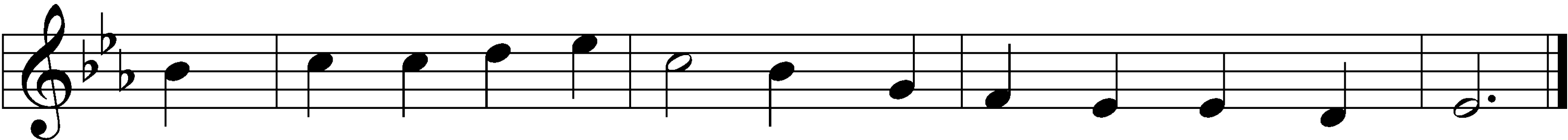


Let us in grace and wis - dom Grow dai - ly through Your Word.

919 Abide, O Dearest Jesus

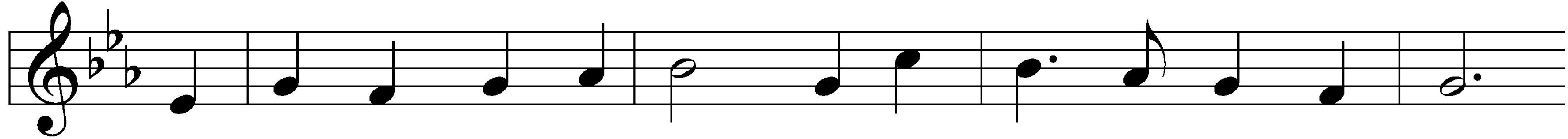


5 A - bide with Your pro - tec - tion A - mong us, Lord, our strength,

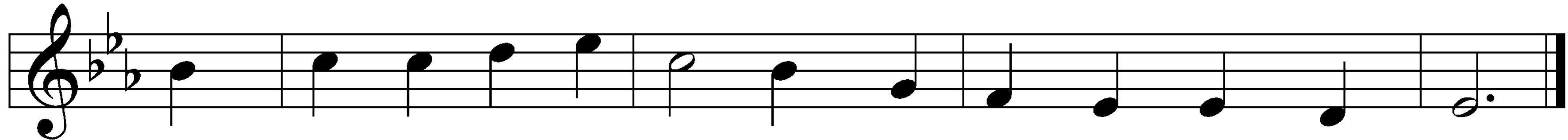


Lest world and Sa - tan fell us And o - ver - come at length.

919 Abide, O Dearest Jesus



6 A - bide, O faith - ful Sav - ior, A - mong us with Your love;



Grant stead-fast-ness and help us To reach our home a - bove.

Text: Josua Stegmann, 1588–1632; tr. August Crull, 1845–1923, alt.

Tune: Melchior Vulpius, c. 1570–1615

Text and tune: Public domain

Twenty-second Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

