

1st Sunday in Advent

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

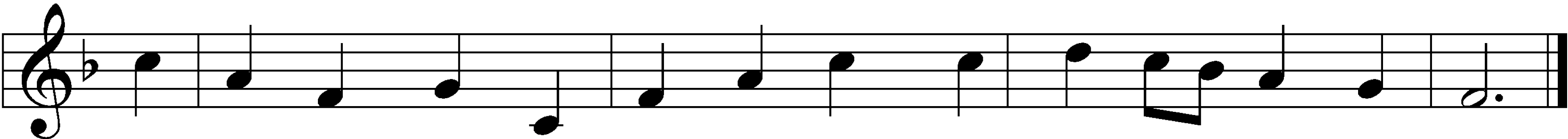
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



331 The Advent of Our King



1 The ad - vent of our King Our prayers must now em - ploy,

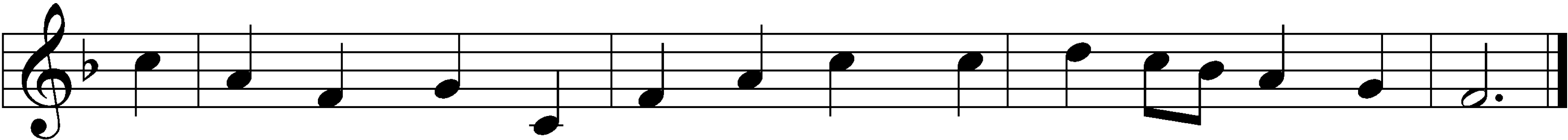


And we must hymns of wel-come sing In strains of ho - ly joy.

331 The Advent of Our King



2 The ev - er - last - ing Son In - car - nate deigns to be,

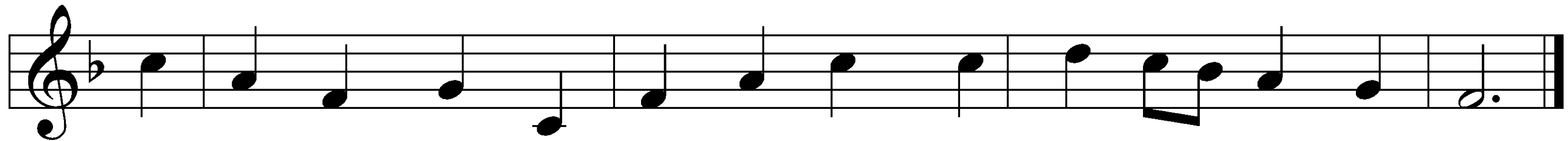


Him - self a ser - vant's form puts on To set His ser - vants free.

331 The Advent of Our King

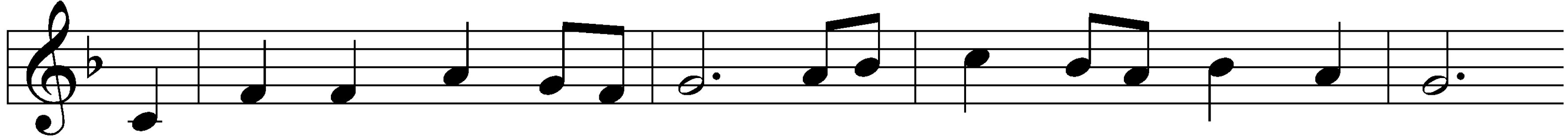


3 O Zi - on's daugh - ter, rise To meet your low - ly King,

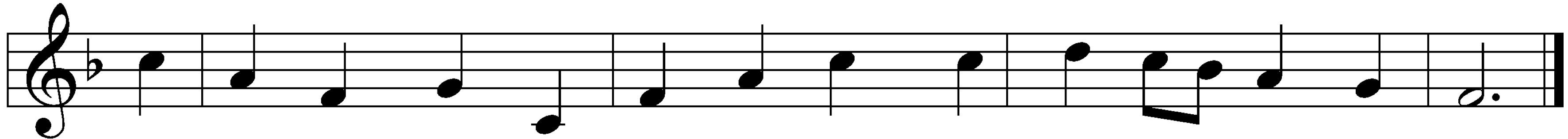


Nor let your faith-less heart de-spise The peace He comes to bring.

331 The Advent of Our King



4 As judge, on clouds of light, He soon will come a - gain

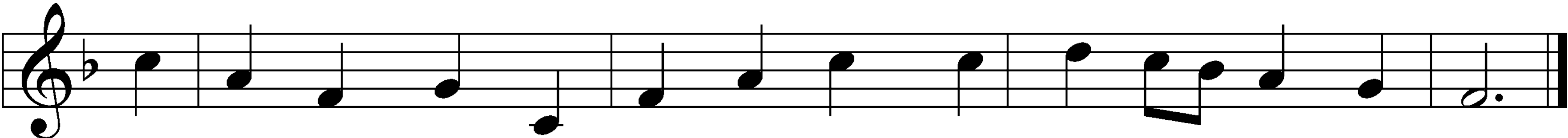


And His true mem-bers all u - nite With Him in heav'n to reign.

331 The Advent of Our King



5 Be - fore the dawn - ing day Let sin's dark deeds be gone,



The sin - ful self be put a - way, The new self now put on.

331 The Advent of Our King

The musical score is written on two staves in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a comma, and the second staff ends with a double bar line.

△ 6 All glo - ry to the Son, Who comes to set us free,
With Fa - ther, Spir - it, ev - er one Through all e - ter - ni - ty.

Text: Charles Coffin, 1676–1749; tr. John Chandler, 1806–76, alt.
Tune: Aaron Williams, 1731–76
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



Behold, your king is com- | ing to you;*
righteous and having sal- | vation.

Save us, we pray, | O LORD!*

O LORD, we pray, give | us success!

Introit

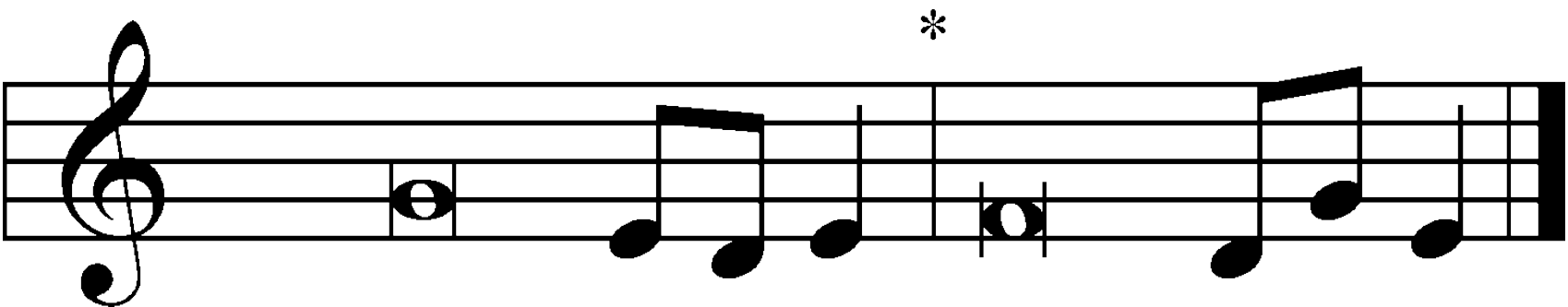


Blessèd is he who comes in the name | of the
LORD!*

We bless you from the house | of the LORD.
**The LORD is God, and he has made his light
to shine up- | on us.***

Bind the festal sacrifice with cords, up to the horns of the | altar!

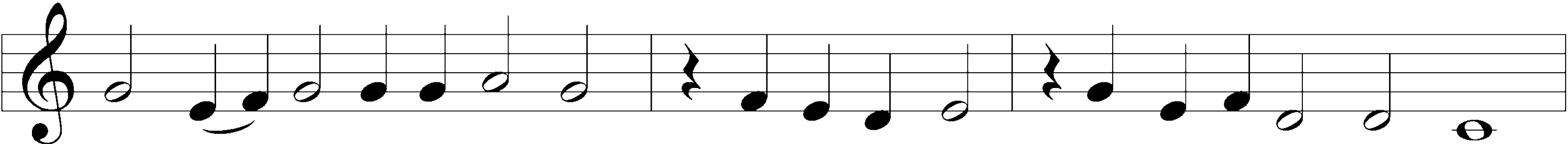
Introit



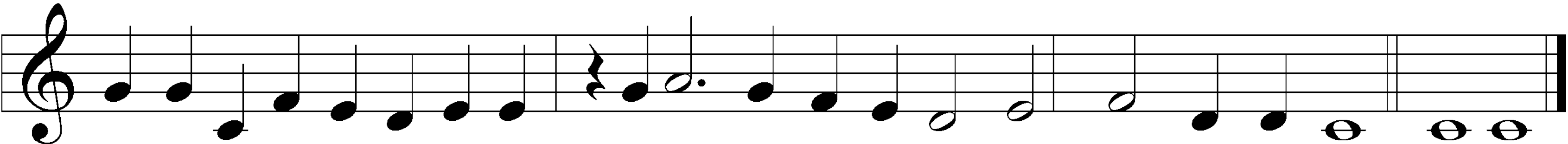
You are my God, and I will give | thanks to
you;*

you are my God; I will ex- | tol you.

Gloria Patri

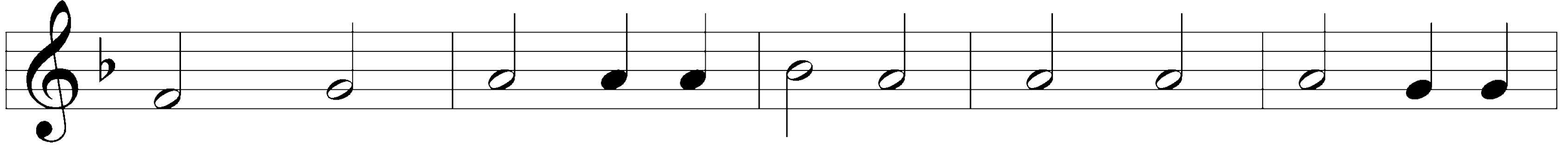


C Glo - ry be to the Fa-ther and to the Son and to the Ho - ly Ghost;

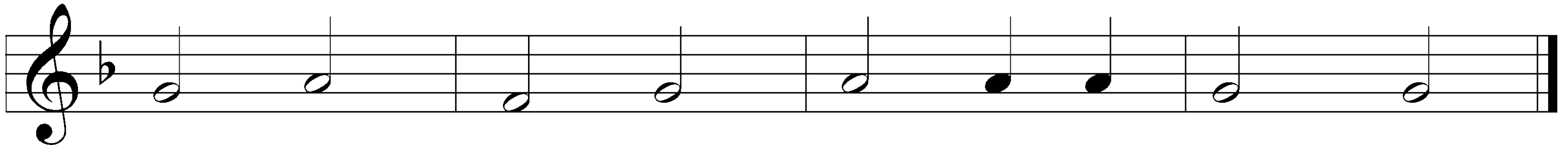


as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

Kyrie



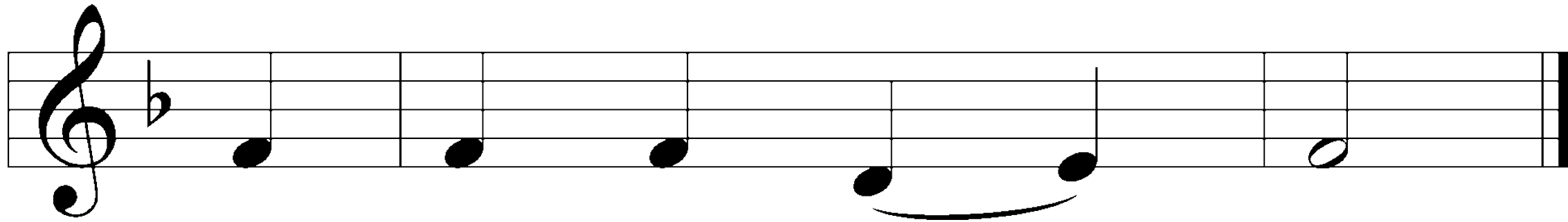
Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



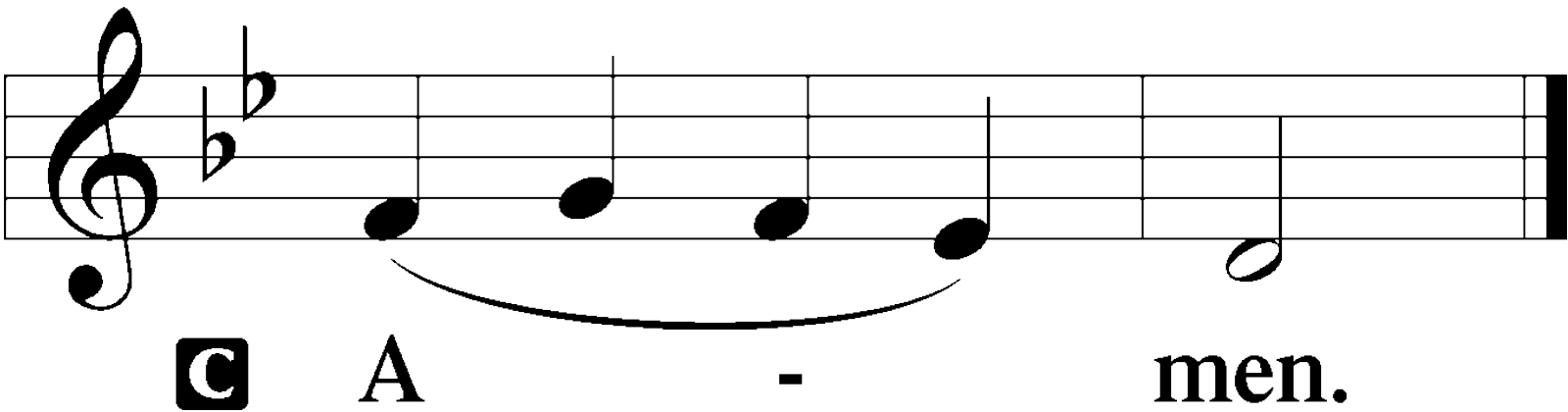
C And with thy spir - it.

P Let us pray.

Stir up Your power, O Lord, and come,
that by Your protection we may be
rescued from the threatening perils of our
sins and saved by Your mighty
deliverance;

Salutation and Collect of the Day

P for You live and reign with the Father and the Holy Spirit, one God, now and forever.



The musical notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of a series of quarter notes: A (on the second line), B-flat (on the second space), C (on the third line), D (on the third space), E-flat (on the fourth line), and F (on the fourth space). A slur is placed under the first four notes (A, B-flat, C, D). Below the staff, the lyrics are written: "A" under the first note, "-" under the second note, and "men." under the fifth note.

Old Testament Reading: Isaiah 2:1–5

The word that Isaiah the son of Amoz saw concerning Judah and Jerusalem.

It shall come to pass in the latter days
that the mountain of the house of the
LORD
shall be established as the highest of the
mountains,
and shall be lifted up above the hills;
and all the nations shall flow to it,

Old Testament Reading: Isaiah 2:1–5

and many peoples shall come, and say:
“Come, let us go up to the mountain of the
LORD,

to the house of the God of Jacob,
that he may teach us his ways

and that we may walk in his paths.”

For out of Zion shall go the law,

and the word of the LORD from Jerusalem.
He shall judge between the nations,

Old Testament Reading: Isaiah 2:1–5

and shall decide disputes for many
peoples;

and they shall beat their swords into
plowshares,

and their spears into pruning hooks;
nation shall not lift up sword against nation,
neither shall they learn war anymore.

O house of Jacob,
come, let us walk
in the light of the LORD.

Old Testament Reading: Isaiah 2:1–5

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Romans 13:8–14

Owe no one anything, except to love each other, for the one who loves another has fulfilled the law. The commandments, “You shall not commit adultery, You shall not murder, You shall not steal, You shall not covet,” and any other commandment, are summed up in this word: “You shall love your neighbor as yourself.” Love does no wrong to a neighbor; therefore love is the fulfilling of the law.

Epistle Reading: Romans 13:8–14

Besides this you know the time, that the hour has come for you to wake from sleep. For salvation is nearer to us now than when we first believed. The night is far gone; the day is at hand. So then let us cast off the works of darkness and put on the armor of light. Let us walk properly as in the daytime, not in orgies and drunkenness, not in sexual immorality and sensuality, not in quarreling and jealousy.

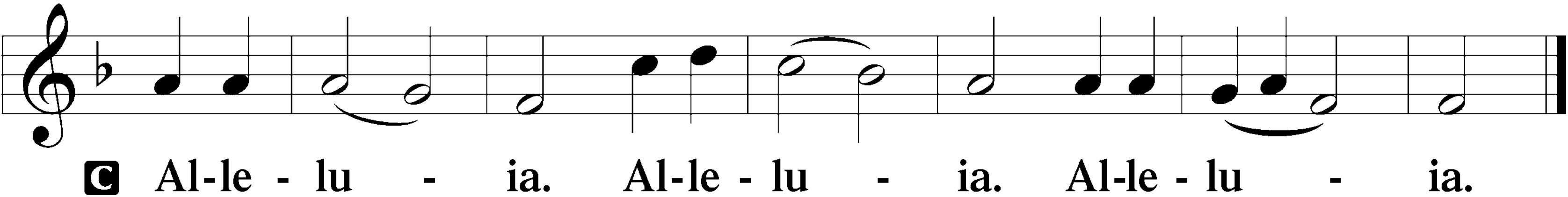
Epistle Reading: Romans 13:8–14

But put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

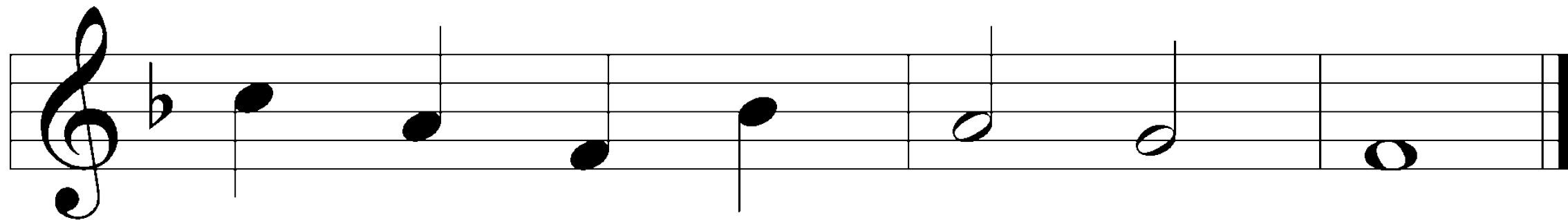


Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three measures, each containing the word 'Al-le - lu - ia.' The melody is composed of eighth and quarter notes, with some notes beamed together. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third measure is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Holy Gospel: Matthew 21:1–11

P The Holy Gospel according to St. Matthew,
the twenty-first chapter.



C Glo - ry be to Thee, O Lord.

Now when they drew near to Jerusalem and came to Bethphage, to the Mount of Olives, then Jesus sent two disciples, saying to them, "Go into the village in front of you,

Holy Gospel: Matthew 21:1–11

and immediately you will find a donkey tied, and a colt with her. Untie them and bring them to me. If anyone says anything to you, you shall say, 'The Lord needs them,' and he will send them at once." This took place to fulfill what was spoken by the prophet, saying,

Holy Gospel: Matthew 21:1–11

“Say to the daughter of Zion,
‘Behold, your king is coming to you,
humble, and mounted on a donkey,
and on a colt, the foal of a beast of
burden.’”

The disciples went and did as Jesus had directed them. They brought the donkey and the colt and put on them their cloaks, and he sat on them.

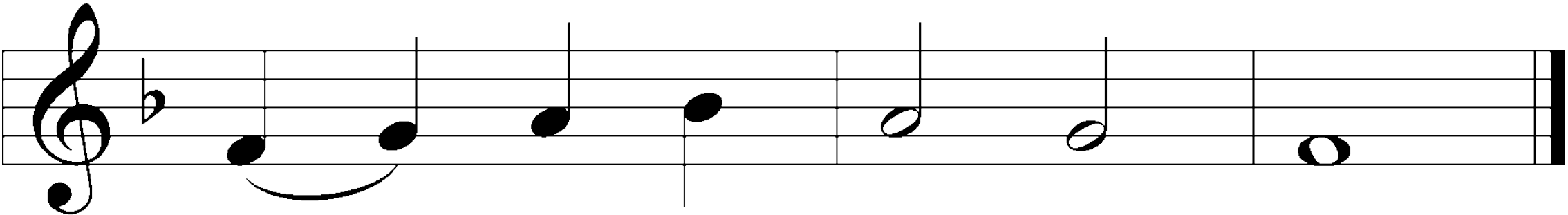
Holy Gospel: Matthew 21:1–11

Most of the crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. And the crowds that went before him and that followed him were shouting, "Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the highest!" And when he entered Jerusalem, the whole city was stirred up, saying, "Who is this?"

Holy Gospel: Matthew 21:1–11

And the crowds said, “This is the prophet Jesus,
from Nazareth of Galilee.”

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

333 Once He Came in Blessing

1 Once He came in bless - ing, All our sins re -

dress - ing; Came in like - ness low - ly,

The image shows a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The lyrics '1 Once He came in bless - ing, All our sins re -' are written below the first staff. The second staff contains the second line of the melody. The notes are: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lyrics 'dress - ing; Came in like - ness low - ly,' are written below the second staff. The melody is simple and hymn-like, with a clear cadence at the end of the second line.

333 Once He Came in Blessing

The image displays a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are printed below the notes. The first staff contains the lyrics 'Son of God most ho - ly; Bore the cross to' and the second staff contains 'save us; Hope and free - dom gave us.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. The score ends with a double bar line.

Son of God most ho - ly; Bore the cross to

save us; Hope and free - dom gave us.

333 Once He Came in Blessing

2 Now He gent - ly leads us; With Him - self He feeds us Pre - cious food from heav - en,

The image shows a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, and a quarter note D5. The second staff also has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note E5, followed by a half note F#5, then a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics are: '2 Now He gent - ly leads us; With Him - self He feeds us Pre - cious food from heav - en,'.

333 Once He Came in Blessing

The image shows a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics 'Pledge of peace here giv - en, Man - na that will' and the second staff contains 'nour - ish Souls that they may flour - ish.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having ties. The score ends with a double bar line.

Pledge of peace here giv - en, Man - na that will

nour - ish Souls that they may flour - ish.

333 Once He Came in Blessing

3 Soon will come that hour_____ When with might - y

pow - er Christ will come in splen - dor

The image shows a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in 3/4 time, written in a key with three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics '3 Soon will come that hour_____ When with might - y'. The second staff contains the lyrics 'pow - er Christ will come in splen - dor'. The music is written in a simple, clear style with a treble clef and a key signature of three flats. The lyrics are written in a serif font below the notes. The first staff has a measure rest for the word 'hour'.

333 Once He Came in Blessing

And will judg - ment ren - der, With the faith - ful

shar - ing Joy be - yond com - par - ing.

The image shows a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics 'And will judg - ment ren - der, With the faith - ful'. The second staff contains the lyrics 'shar - ing Joy be - yond com - par - ing.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens indicating syllables that span across measures. The overall layout is clean and professional, suitable for a hymn book or a church service.

333 Once He Came in Blessing

4 Come, then, O Lord Je - sus, From our sins re -

lease us. Keep our hearts be - liev - ing,

The image shows a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The lyrics '4 Come, then, O Lord Je - sus, From our sins re -' are written below the first staff. The second staff contains the second line of the melody. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). The lyrics 'lease us. Keep our hearts be - liev - ing,' are written below the second staff. The time signature '4' is placed at the beginning of the first staff.

333 Once He Came in Blessing

The image displays a musical score for the hymn 'Once He Came in Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are: 'That we, grace re - ceiv - ing, Ev - er may con - fess You Till in heav'n we bless You.' The first staff covers the first line of the lyrics, and the second staff covers the second line. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The score ends with a double bar line.

That we, grace re - ceiv - ing, Ev - er may con -

fess You Till in heav'n we bless You.

Text: Johann Horn, c. 1490–1547; (sts. 1, 4): tr. Catherine Winkworth, 1827–78, alt.; (sts. 2–3): tr. Lutheran Service Book, 2006
Tune: Michael Weisse, c. 1480–1534
Text (sts. 2–3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651
Text (sts. 1, 4) and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

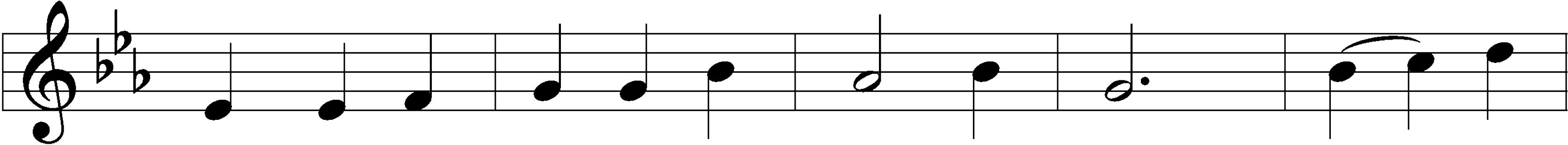
**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

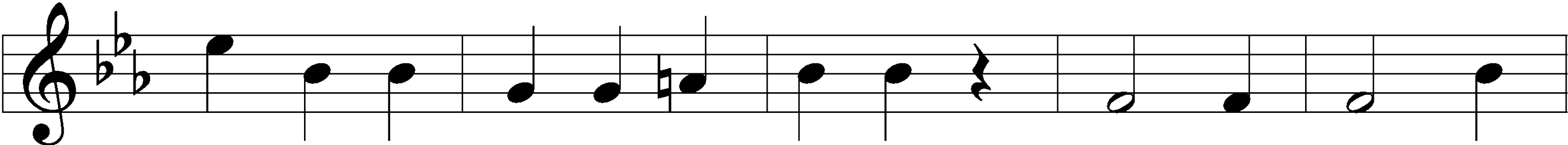
**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Offering

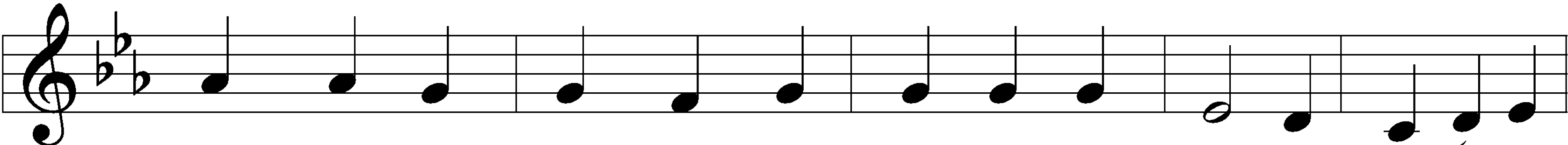
Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -

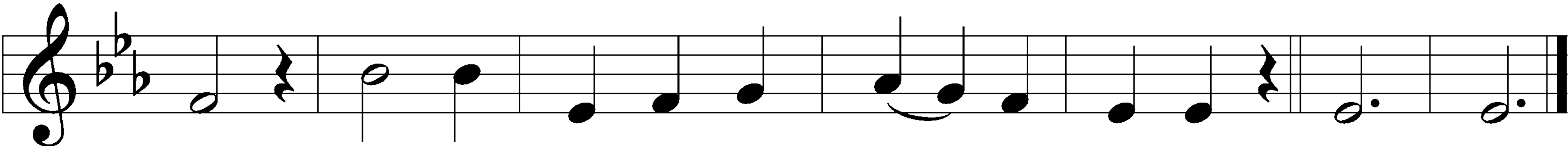


way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -



tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

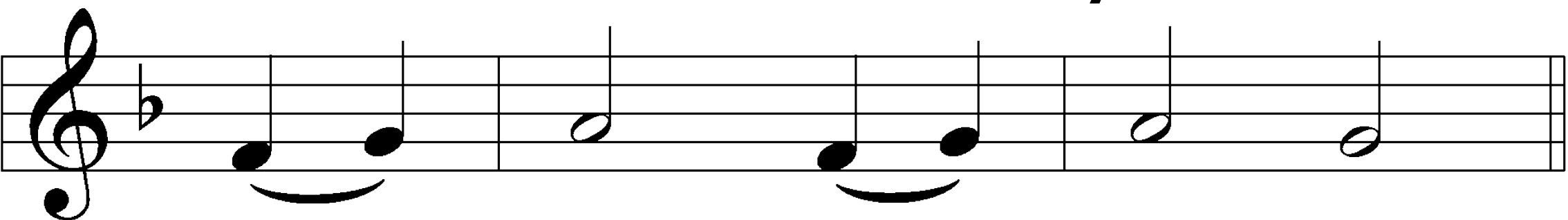
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

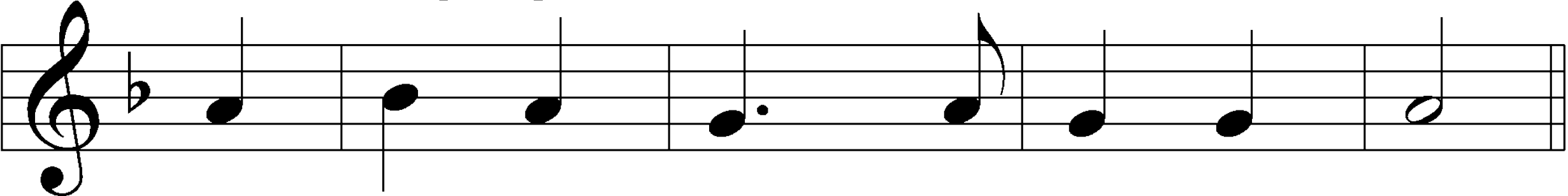
Preface

P The Lord be with you.



C And with thy spir - it.

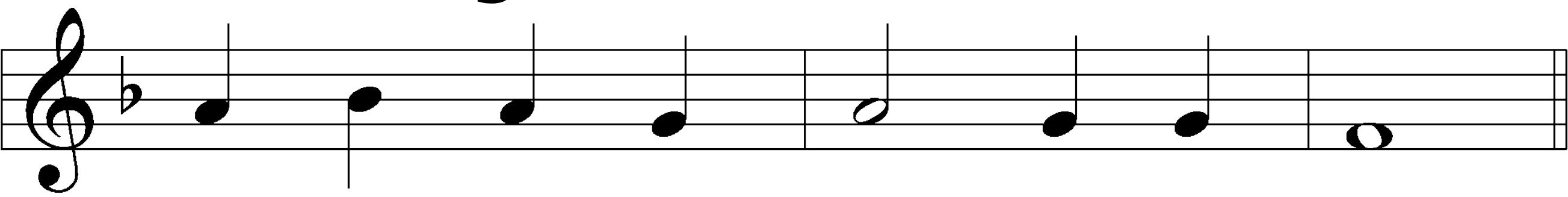
P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

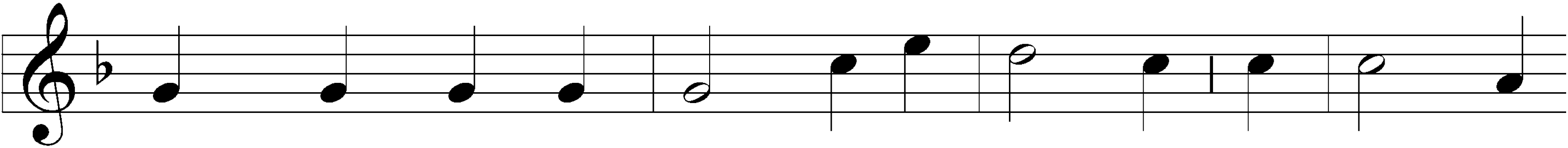
Proper Preface (Full)

P and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

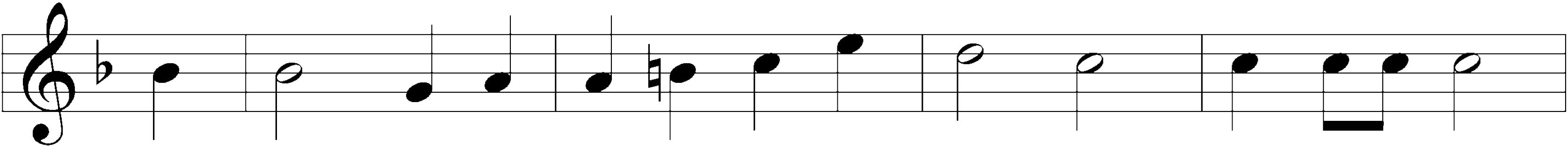
Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

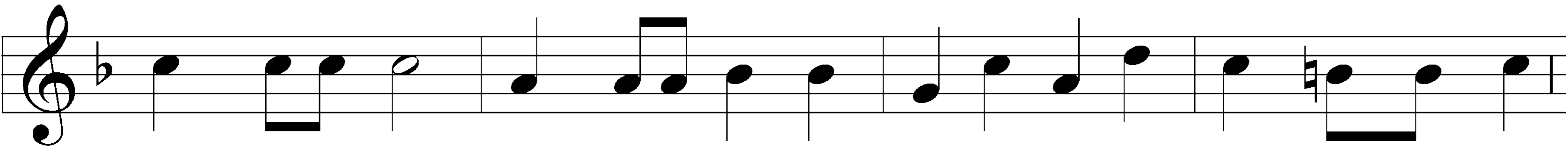


heav'n and earth are full of Thy glo - ry. Ho - san - na,

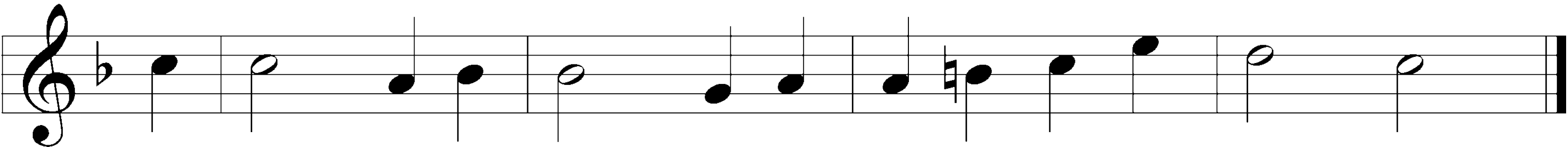


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



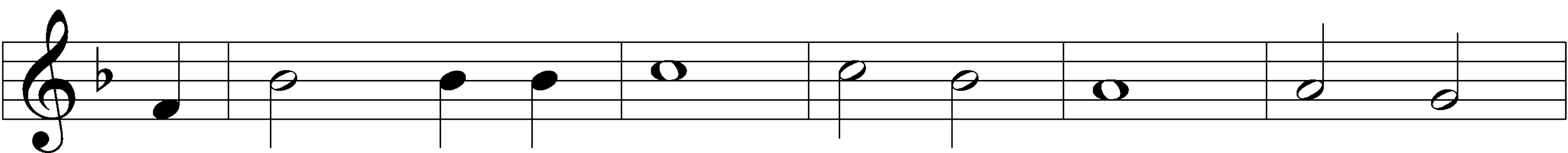
bless-ed is He, bless - ed is He that com-eth in the name of the Lord.



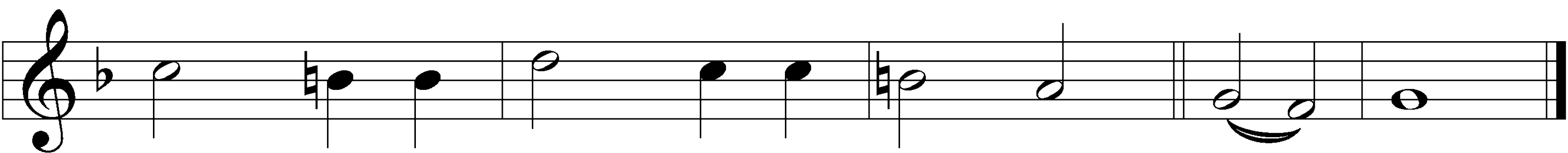
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the

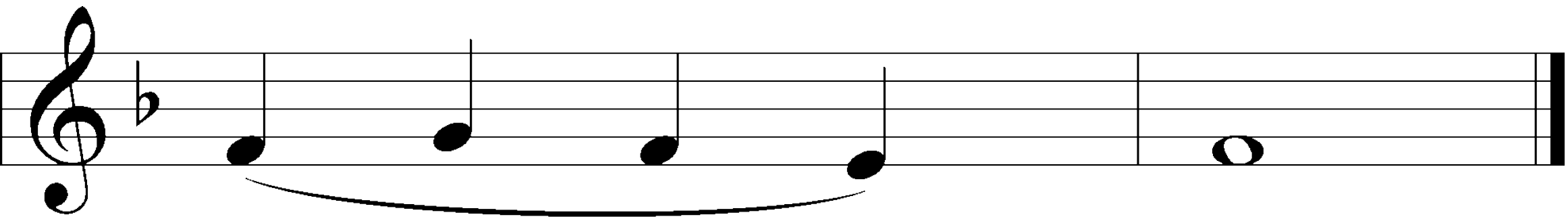


glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

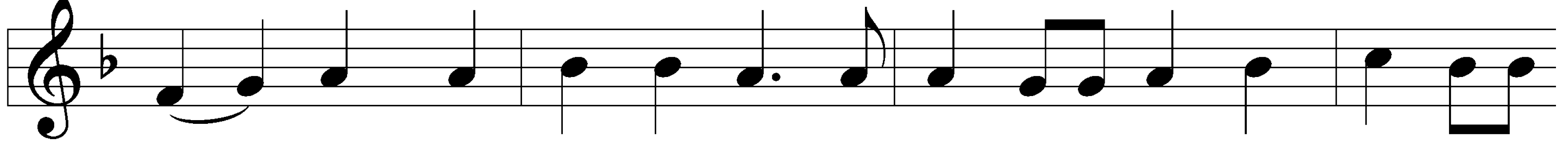
Pax Domini

P The peace of the Lord be with you always.

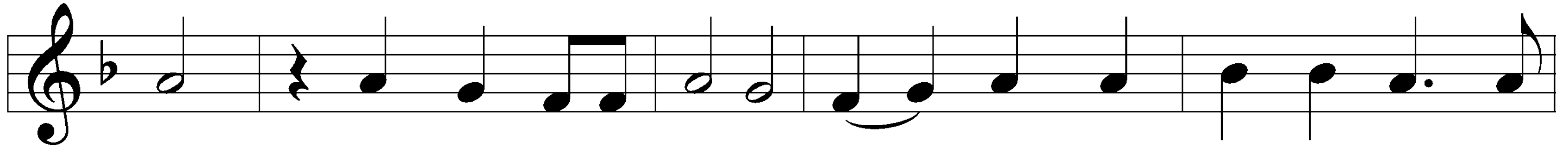


C A - men.

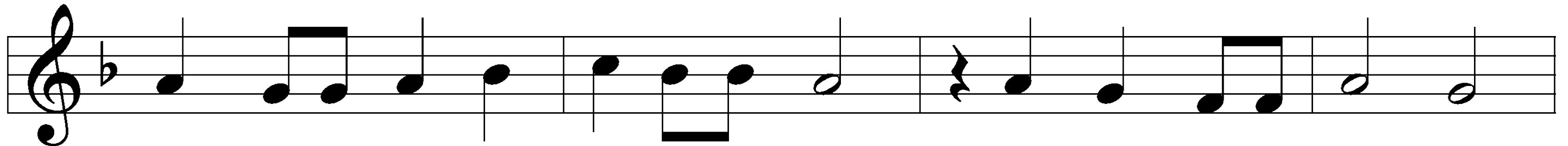
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



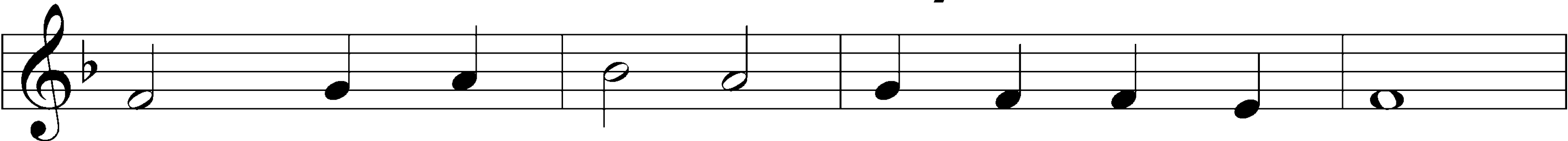
tak - est a-way the sin of the world, have mer - cy up - on us.

Agnus Dei

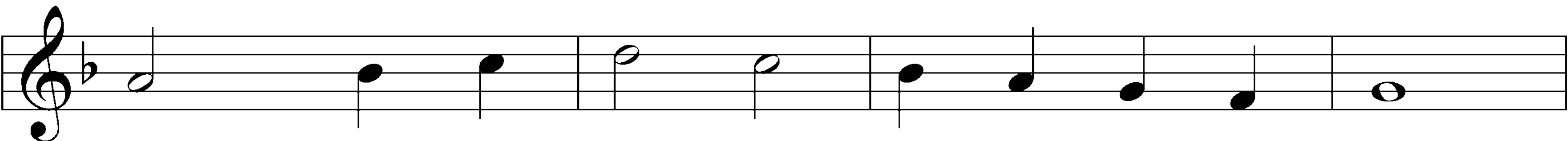
O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

637 Draw Near and Take the Body of the Lord



1 Draw near and take the bod - y of the Lord,



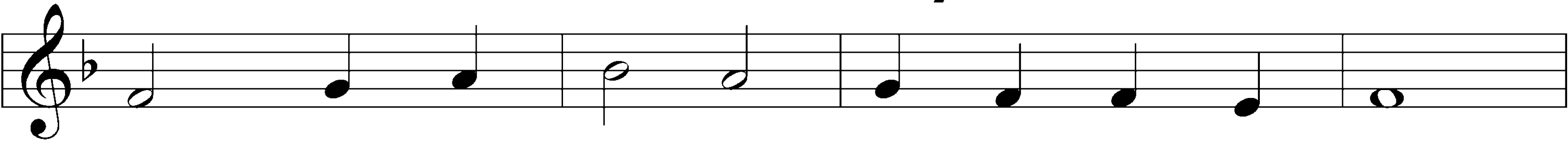
And drink the ho - ly blood for you out - poured;

637 Draw Near and Take the Body of the Lord

Of - fered was He for great - est and for least,

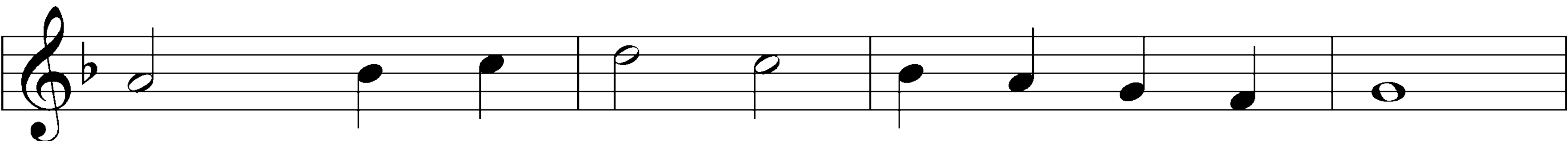
Him - self the vic - tim and Him - self the priest.

637 Draw Near and Take the Body of the Lord



A musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The staff is divided into four measures: the first measure contains G4 and B4; the second contains C5 and D5; the third contains E5 and F#5; and the fourth contains G5 and a half-note D5.

2 He who His saints in this world rules and shields,



A musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The staff is divided into four measures: the first measure contains G4 and B4; the second contains C5 and D5; the third contains E5 and F#5; and the fourth contains G5 and a half-note D5.

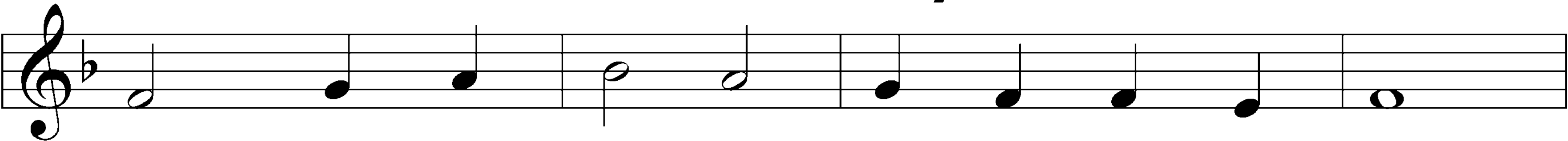
To all be - liev - ers life e - ter - nal yields;

637 Draw Near and Take the Body of the Lord

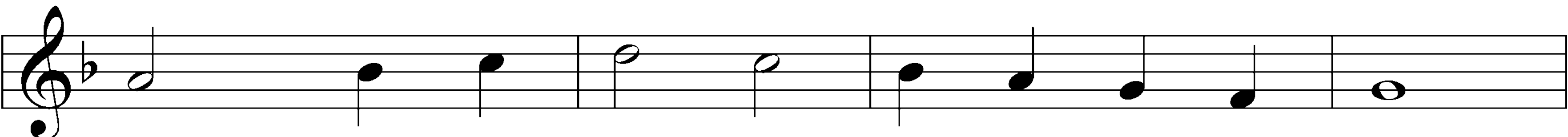
With heav'n - ly bread He makes the hun - gry whole,

Gives liv - ing wa - ters to the thirst - ing soul.

637 Draw Near and Take the Body of the Lord



3 Come for - ward then with faith - ful hearts sin - cere,



And take the pledg - es of sal - va - tion here.

637 Draw Near and Take the Body of the Lord

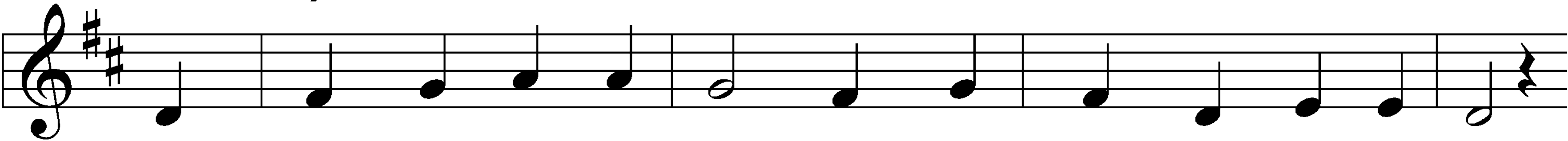
The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'O Lord, our hearts with grate - ful thanks en - dow' and the second line is 'As in this feast of love You bless us now.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

O Lord, our hearts with grate - ful thanks en - dow

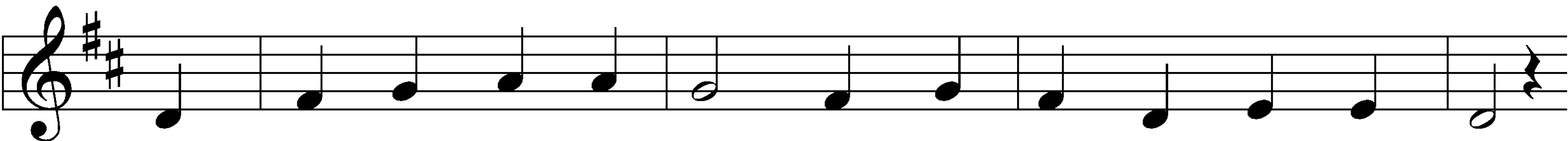
As in this feast of love You bless us now.

Text: Latin, 7th cent.; tr. John Mason Neale, 1818–66, alt.
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

334 O Lord, How Shall I Meet You

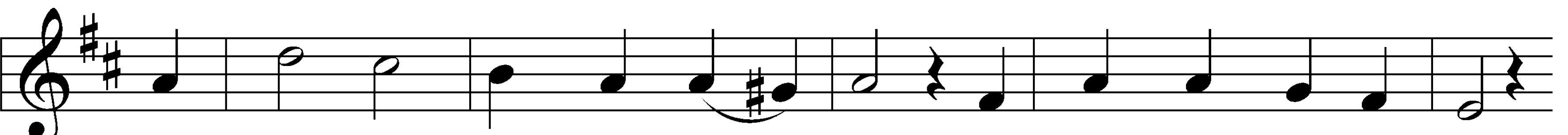


1 O Lord, how shall I meet You, How wel - come You a - right?

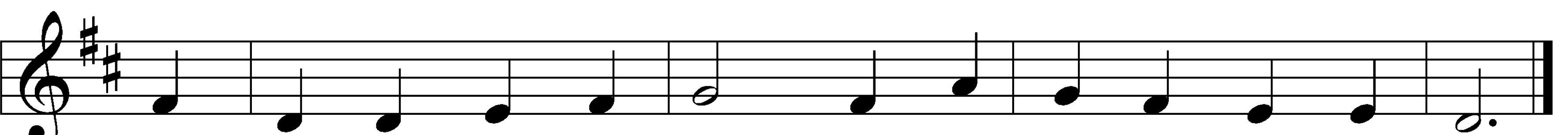


Your peo - ple long to greet You, My hope, my heart's de - light!

334 O Lord, How Shall I Meet You

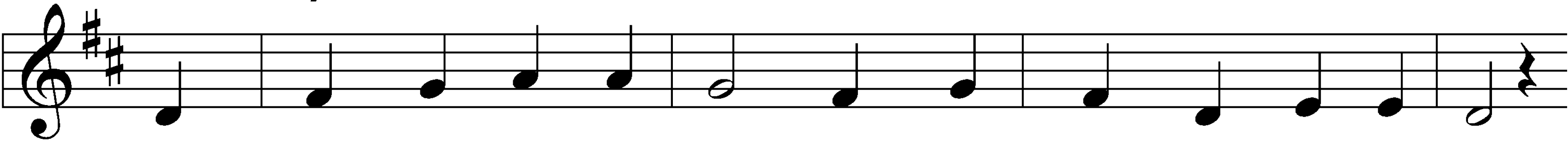


O kin - dle, Lord most ho - ly, Your lamp with - in my breast

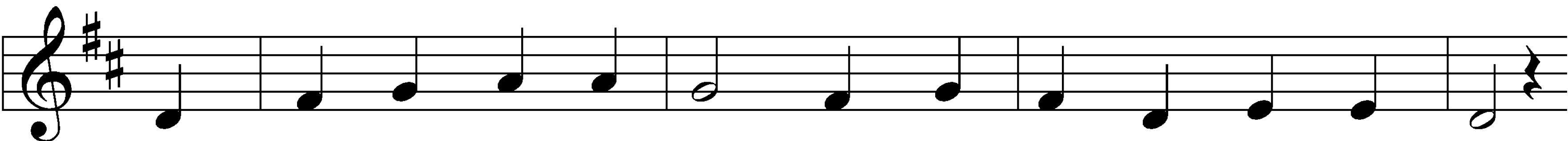


To do in spir - it low - ly All that may please You best.

334 O Lord, How Shall I Meet You

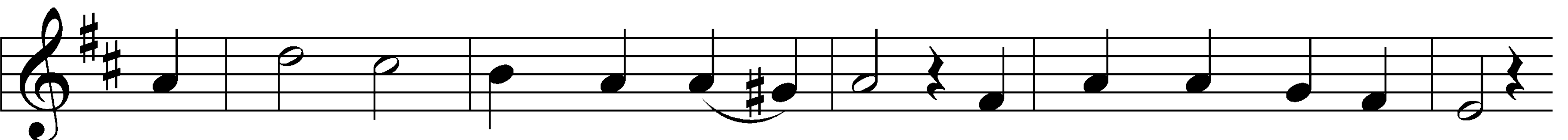


2 Your Zi - on strews be - fore You Green boughs and fair-est palms;

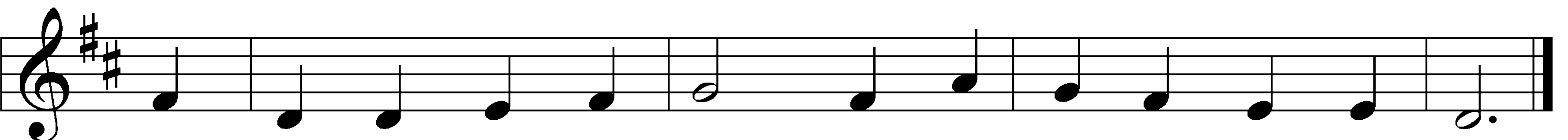


And I too will a - dore You With joy - ous songs and psalms.

334 O Lord, How Shall I Meet You



My heart shall bloom for - ev - er For You with prais-es new



And from Your name shall nev - er With-hold the hon - or due.

334 O Lord, How Shall I Meet You



3 I lay in fet - ters, groan - ing; You came to set me free.

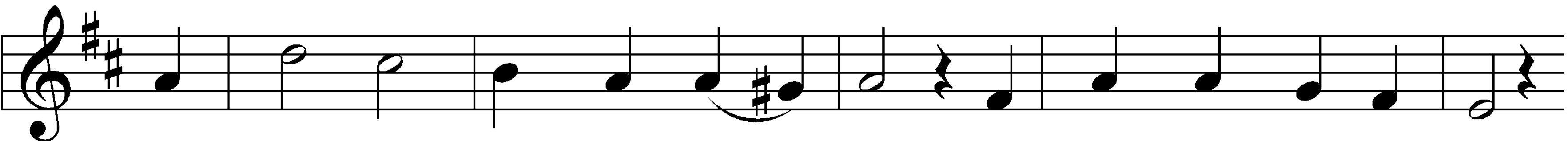
The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by a series of eighth and quarter notes. The melody ends with a quarter note and a final double bar line.



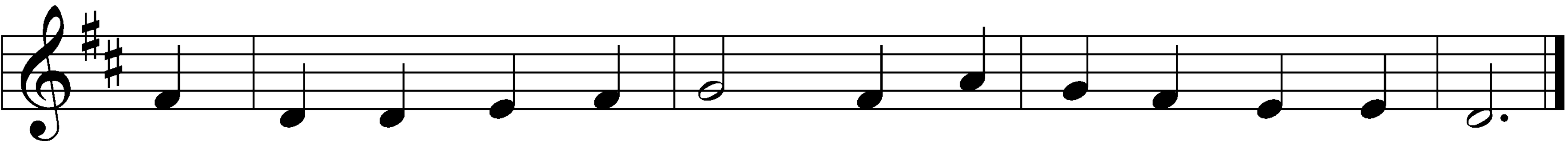
I stood, my shame be - moan - ing; You came to hon - or me.

The second line of music continues on a single staff in treble clef with the same key signature. It begins with a quarter note, followed by a series of eighth and quarter notes. The melody ends with a quarter note and a final double bar line.

334 O Lord, How Shall I Meet You

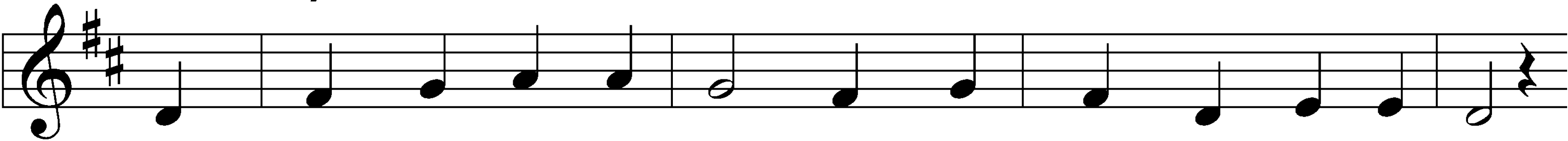


A glo - rious crown You give me, A trea - sure safe on high

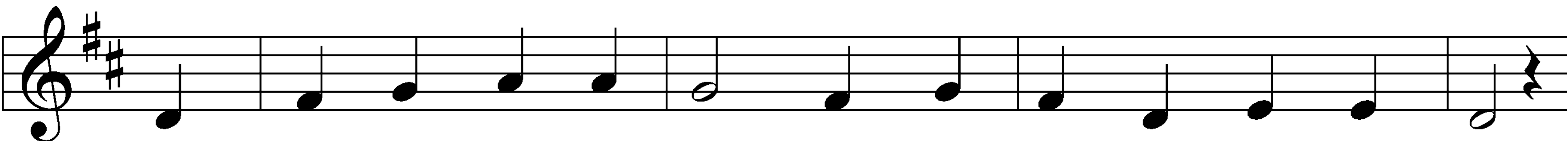


That will not fail or leave me As earth - ly rich - es fly.

334 O Lord, How Shall I Meet You

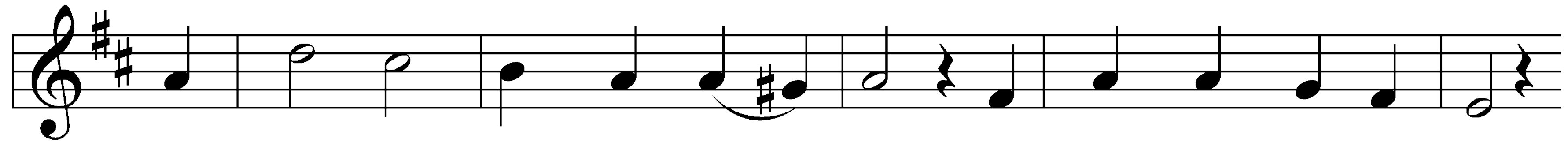


4 Love caused Your in - car - na - tion; Love brought You down to me.

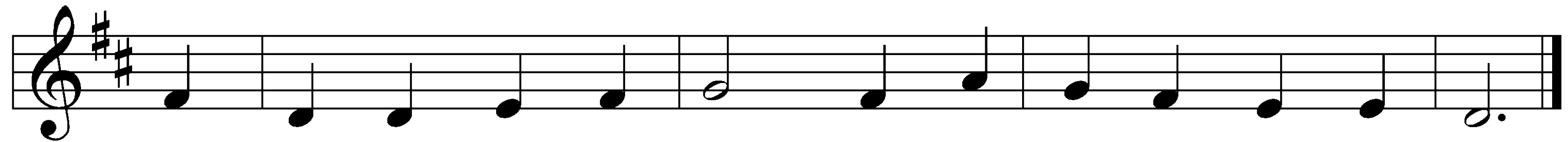


Your thirst for my sal - va - tion Pro - cured my lib - er - ty.

334 O Lord, How Shall I Meet You

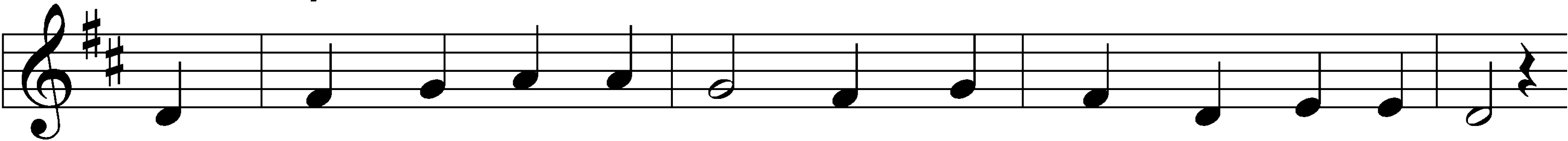


Oh, love be - yond all tell - ing, That led You to em-brace

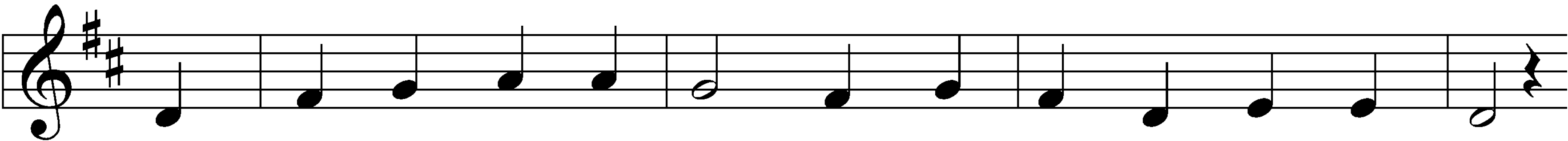


In love, all love ex - cel - ling, Our lost and fall - en race.

334 O Lord, How Shall I Meet You

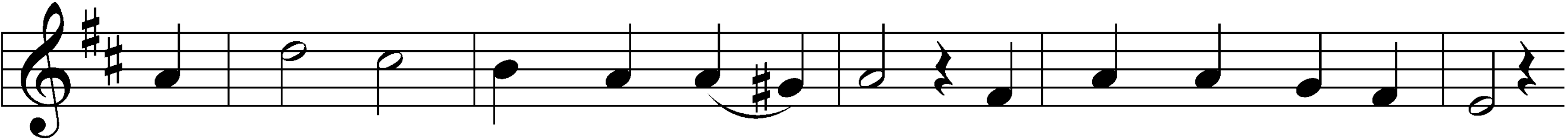


5 Sin's debt, that fear - ful bur - den, Can - not His love e - rase;

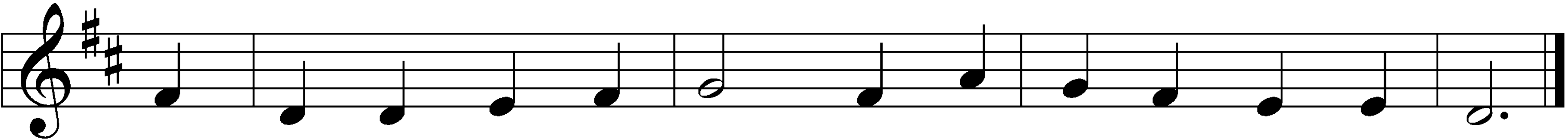


Your guilt the Lord will par - don And cov - er by His grace.

334 O Lord, How Shall I Meet You

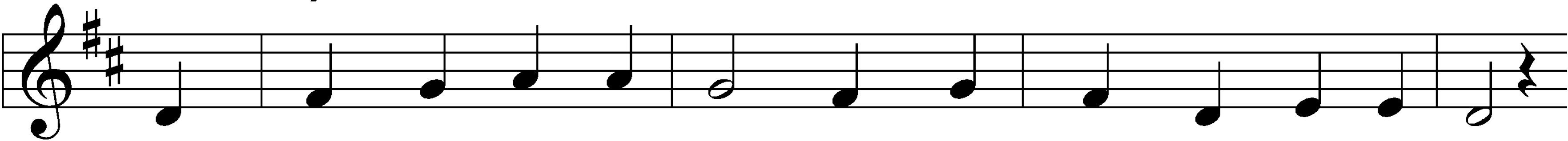


He comes, for you pro - cur - ing The peace of sin for-giv'n,

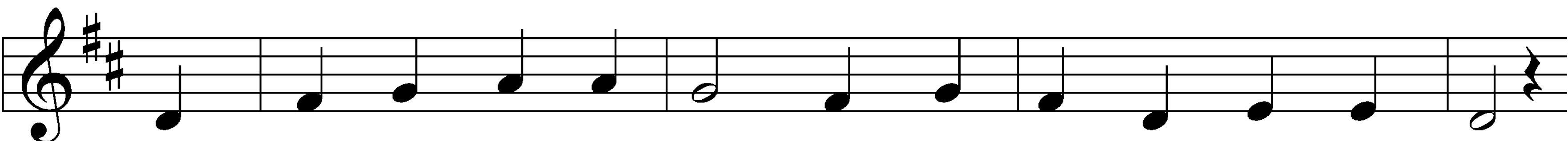


His chil-dren thus se - cur - ing E - ter - nal life in heav'n.

334 O Lord, How Shall I Meet You

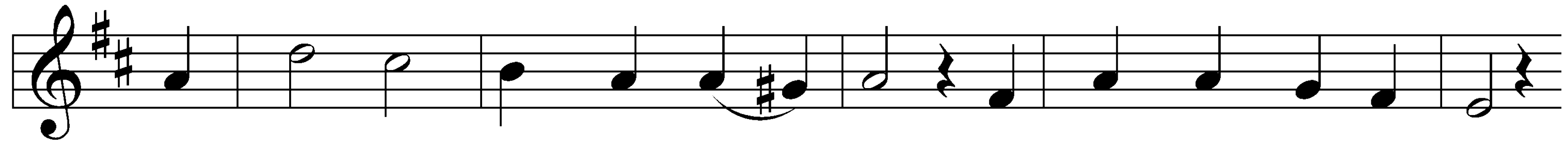


6 He comes to judge the na - tions, A ter - ror to His foes,

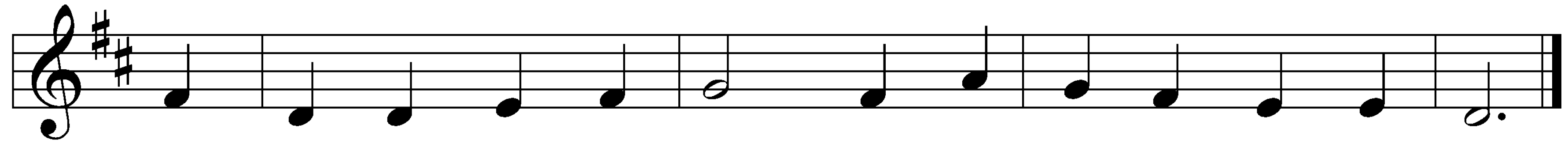


A light of con - so - la - tions And bless - ed hope to those

334 O Lord, How Shall I Meet You



Who love the Lord's ap - pear - ing. O glo - rious Sun, now come,



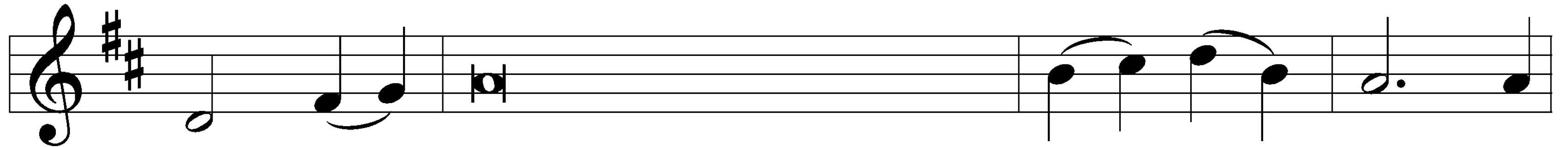
Send forth Your beams so cheer - ing, And guide us safe - ly home.

Text: Paul Gerhardt, 1607–76; tr. The Lutheran Hymnal, 1941, alt.

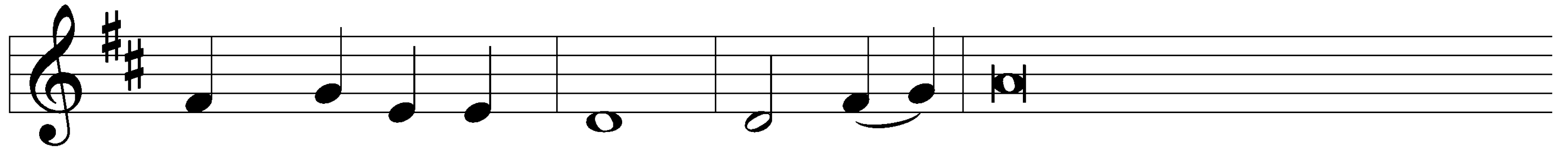
Tune: Johann Crüger, 1598–1662

Text and tune: Public domain

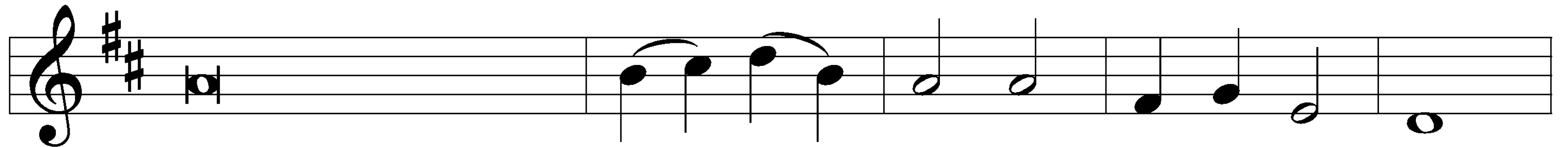
Nunc Dimittis



C Lord, now lettest Thou Thy servant de - part in peace ac-

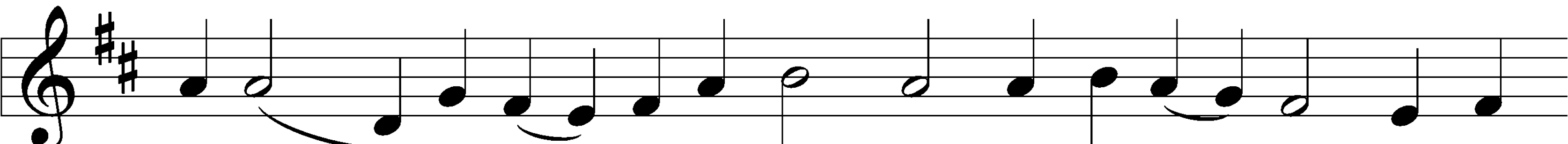


cord - ing to Thy word, for mine eyes have seen Thy salvation,



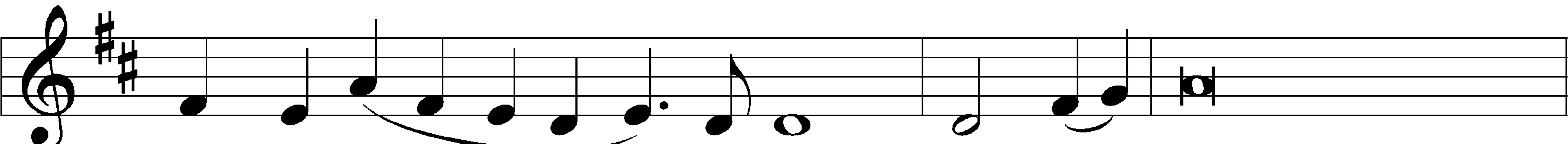
which Thou hast pre - pared be - fore the face of all people,

Nunc Dimittis



The first line of musical notation is written on a five-line staff with a treble clef. The key signature consists of two sharps (F# and C#). The melody begins with a quarter note on G4, followed by a half note on A4. A slur connects the next two notes: a quarter note on G4 and a quarter note on F#4. This is followed by a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a half note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

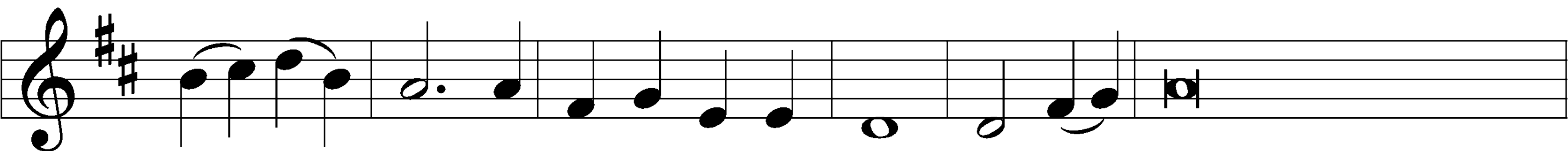
a light to light - en the Gen - tiles and the glo - ry of Thy



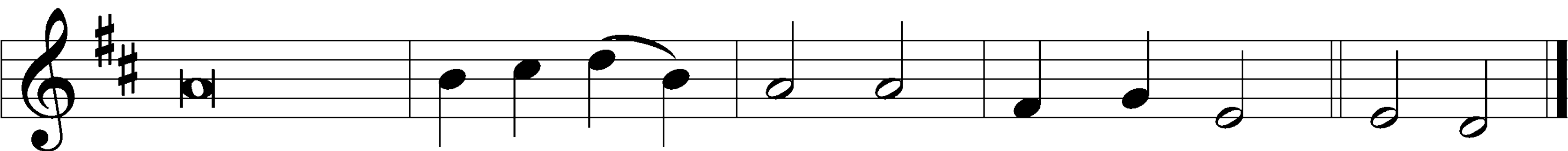
The second line of musical notation continues on a five-line staff with a treble clef and the same key signature. It begins with a quarter note on G4, a quarter note on F#4, and a quarter note on E4. A slur connects the next four notes: a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a dotted quarter note on G3. This is followed by a half note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2. The line ends with a double bar line.

peo - ple Is - ra - el. Glo - ry be to the Father and

Nunc Dimittis



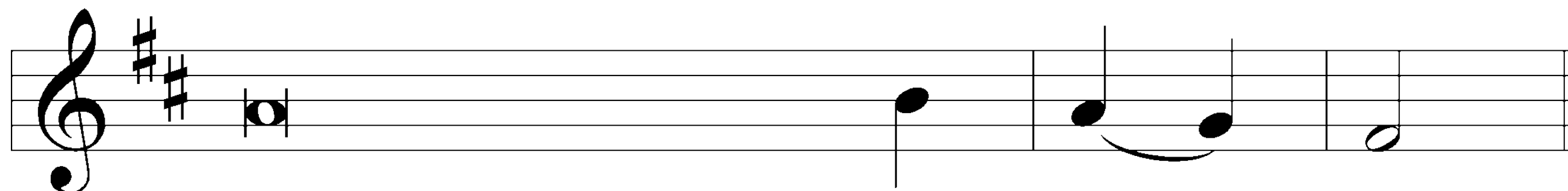
to the Son and to the Ho-ly Ghost; as it was in the beginning,



is now, and ev - er shall be, world with - out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

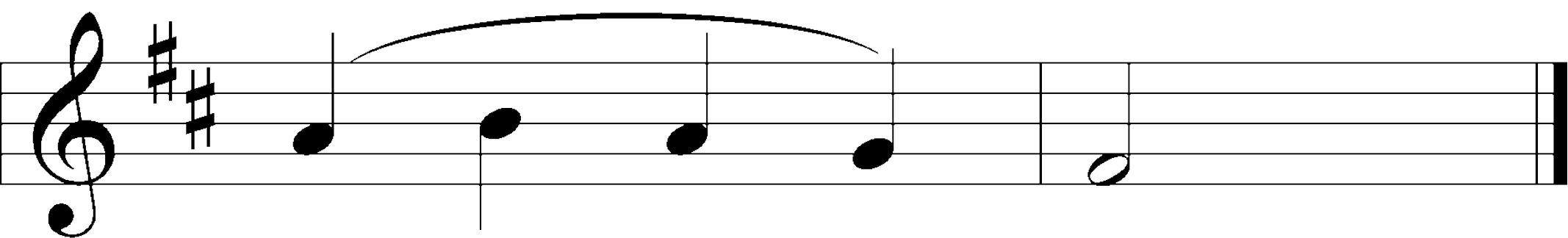
Post-Communion Collect

P Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

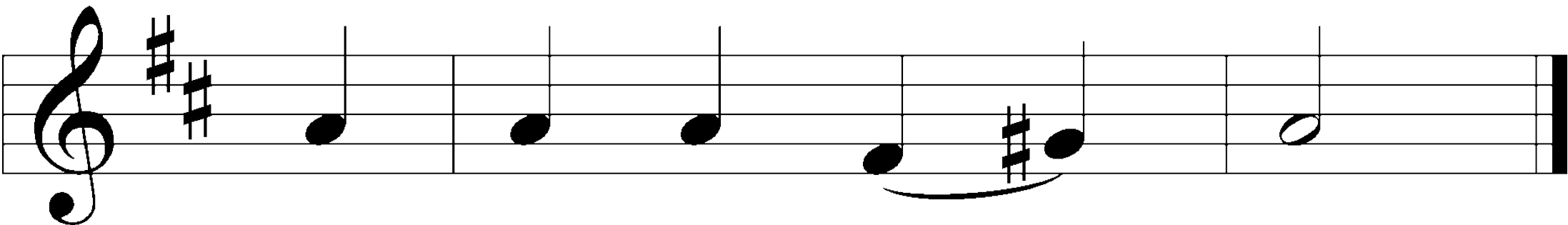
P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

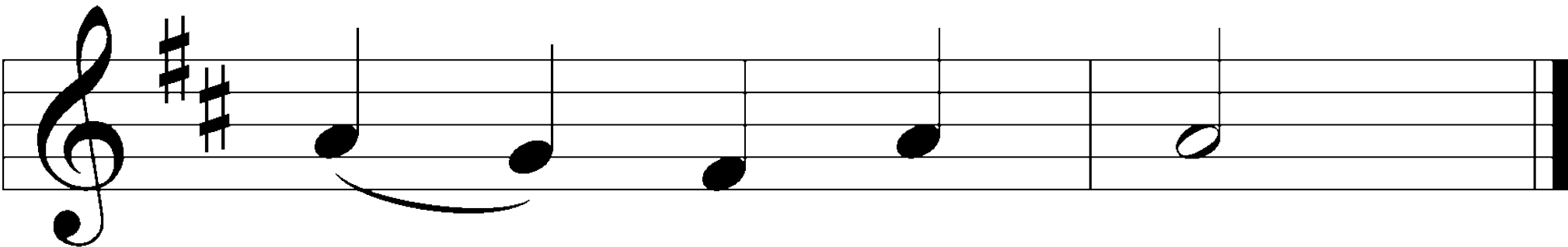
Salutation

P The Lord be with you.



C And with thy spir - it.

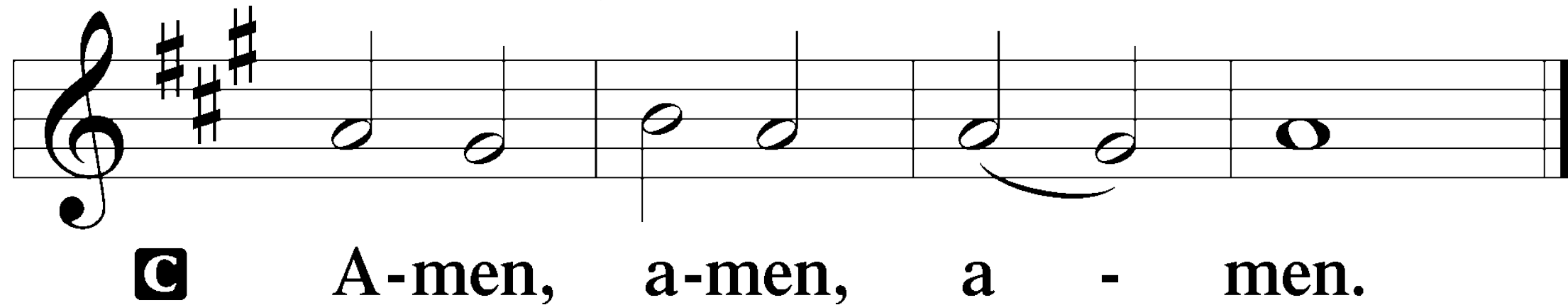
P Bless we the Lord.



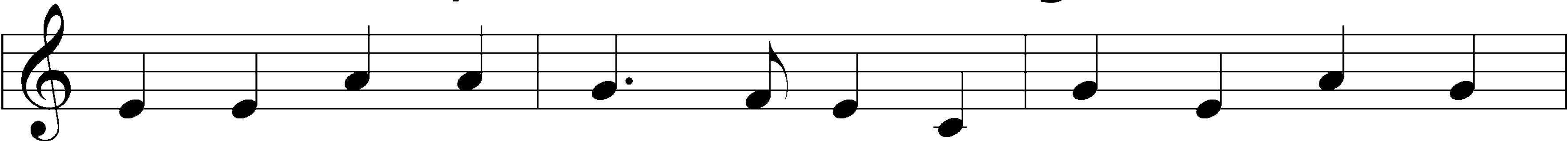
C Thanks be to God.

Benediction

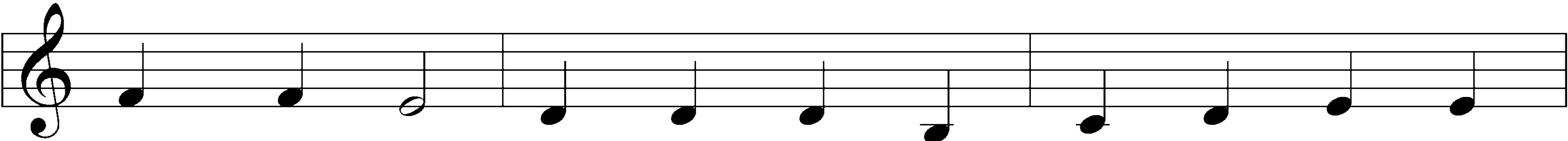
P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



353 Jesus Came, the Heavens Adoring



1 Je - sus came, the heav'ns a - dor - ing, Came with peace from



realms on high; Je - sus came to win re - demp - tion,

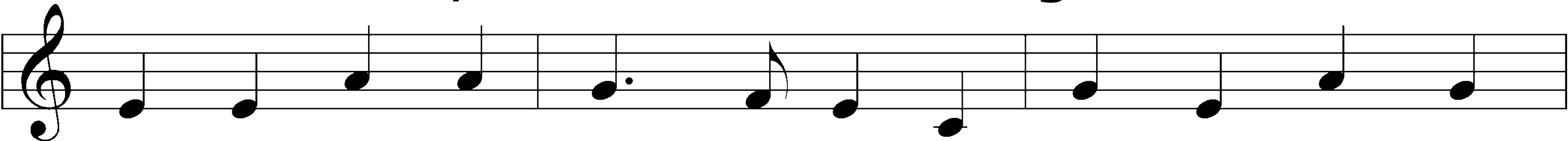
353 Jesus Came, the Heavens Adoring

Low - ly came on earth to die; Al - le - lu - ia!

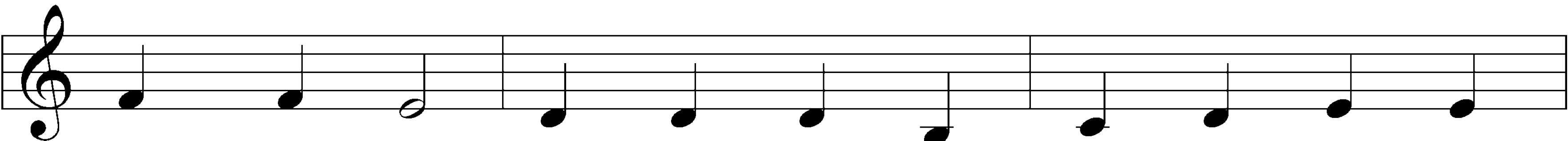
Al - le - lu - ia! Came in deep hu - mil - i - ty.

The image displays a musical score for the hymn 'Jesus Came, the Heavens Adoring'. It consists of two staves of music in G major (one sharp, F#). The first staff begins with a treble clef and a key signature of one sharp. The melody for the first line of lyrics, 'Low - ly came on earth to die; Al - le - lu - ia!', is written on this staff. The second staff continues the melody for the second line of lyrics, 'Al - le - lu - ia! Came in deep hu - mil - i - ty.', and ends with a double bar line. The lyrics are written in a simple, black, sans-serif font below the corresponding musical notes.

353 Jesus Came, the Heavens Adoring

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

2 Je - sus comes a - gain in mer - cy When our hearts are

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

worn with care; Je - sus comes a - gain in an - swer

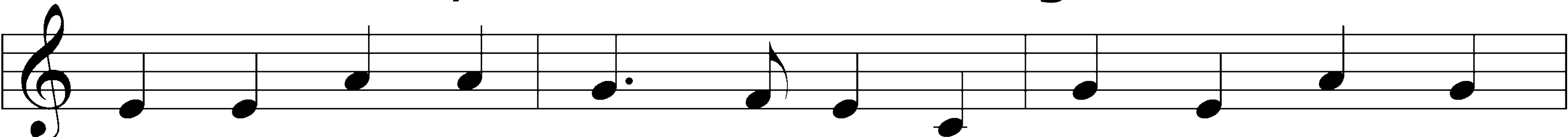
353 Jesus Came, the Heavens Adoring

The image displays a musical score for the hymn 'Jesus Came, the Heavens Adoring'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

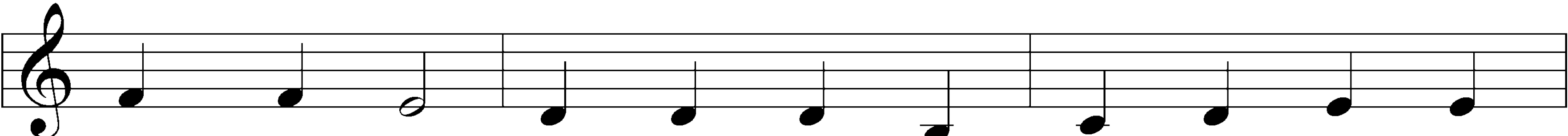
To an ear - nest, heart - felt prayer; Al - le - lu - ia!

Al - le - lu - ia! Comes to save us from de - spair.

353 Jesus Came, the Heavens Adoring



3 Je - sus comes to hearts re - joic - ing, Bring - ing news of



sins for - giv'n; Je - sus comes with words of glad - ness,

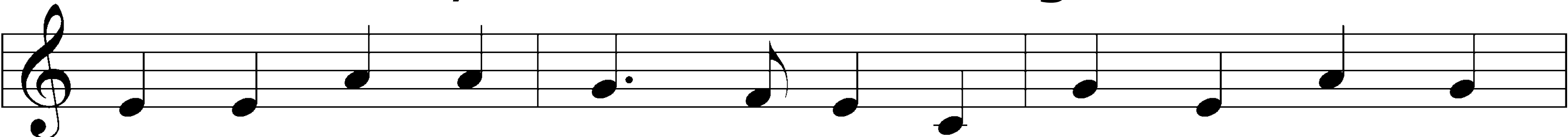
353 Jesus Came, the Heavens Adoring

Lead - ing souls re - deemed to heav'n. Al - le - lu - ia!

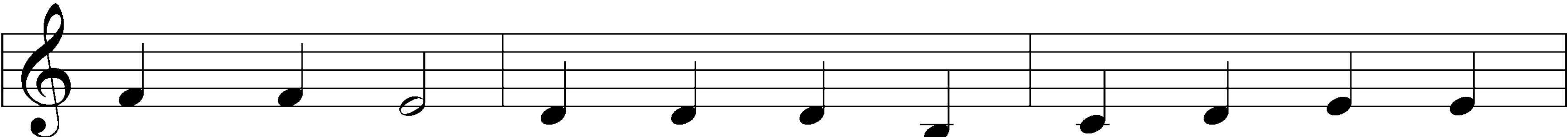
Al - le - lu - ia! Hope to all the world is giv'n.

The image shows a musical score for the hymn "Jesus Came, the Heavens Adoring". It consists of two staves of music in G major (one sharp). The first staff contains the lyrics "Lead - ing souls re - deemed to heav'n. Al - le - lu - ia!". The second staff contains the lyrics "Al - le - lu - ia! Hope to all the world is giv'n.". The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

353 Jesus Came, the Heavens Adoring



4 Je - sus comes in joy and sor - row, Shares a - like our



hopes and fears; Je - sus comes, what - e'er be - falls us,

353 Jesus Came, the Heavens Adoring

The image displays a musical score for the hymn 'Jesus Came, the Heavens Adoring'. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter, F#), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter, F#), G4 (half). The second staff continues: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics 'Cheers our hearts and dries our tears; Al - le - lu - ia!' are written below the first staff. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter, F#), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter, F#), G4 (half). The lyrics 'Al - le - lu - ia! Com - forts us in fail - ing years.' are written below the second staff. The score ends with a double bar line.

Cheers our hearts and dries our tears; Al - le - lu - ia!

Al - le - lu - ia! Com - forts us in fail - ing years.

Text: Godfrey Thring, 1823–1903, alt.
Tune: Geistreiches Gesang-Buch, 1698, Darmstadt
Text and tune: Public domain

1st Sunday in Advent





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

