

# 3<sup>rd</sup> Sunday in Advent

**ST. JOHN LUTHERAN CHURCH**

**We Welcome You!**  
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date \_\_\_\_\_  
Member ☐ Visitor ☐ Guest ☐

Names: \_\_\_\_\_

Local Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

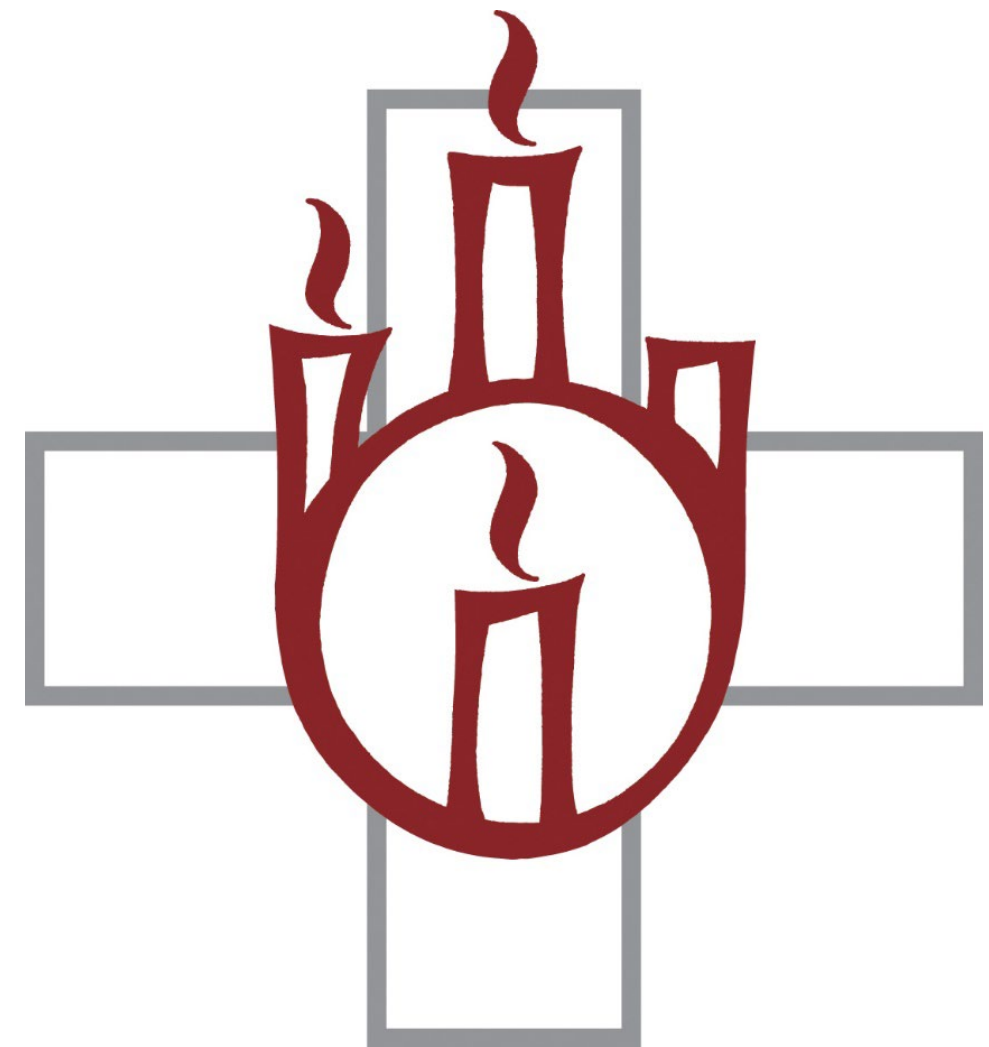
Entering Hospital ☐

Please read our communion statement on the back of this card.

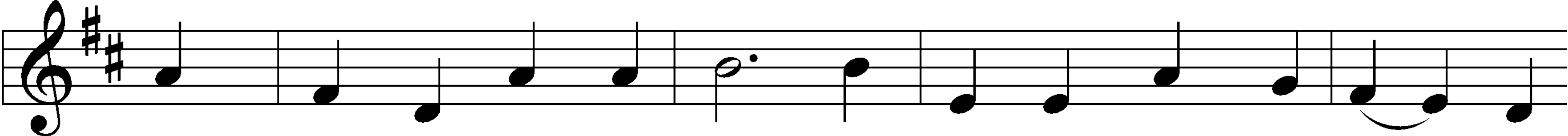
**HOLY COMMUNION**  
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

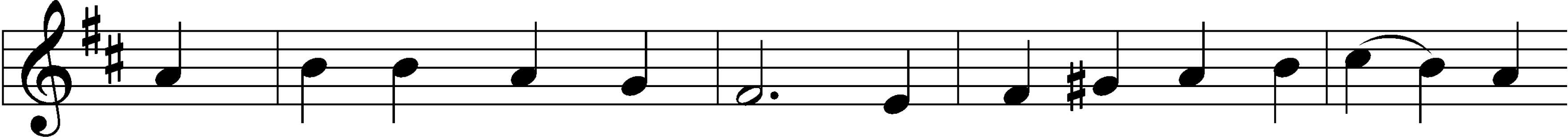
*Please take a moment  
to fill out the pew  
card in front of you;  
and then place it in  
the offering plate at  
the end of service.  
Thank you.*



# 346 When All the World Was Cursed

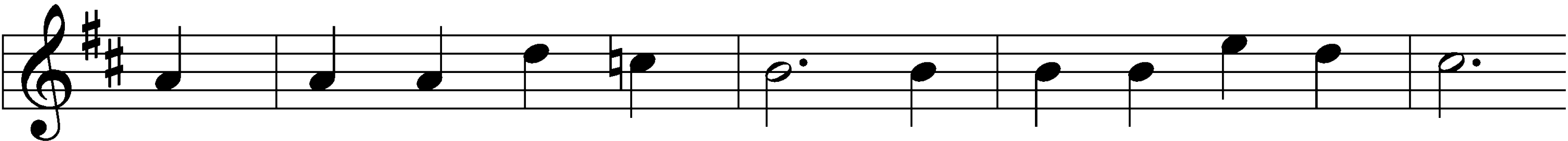


1 When all the world was cursed By Mo - ses' con - dem - na - tion,

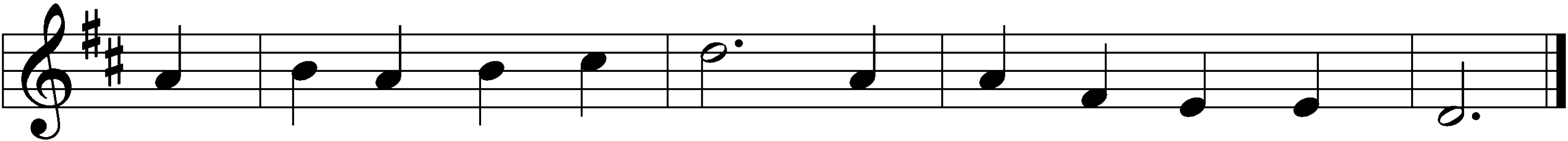


Saint John the Bap - tist came With words of con - so - la - tion.

# 346 When All the World Was Cursed



With true fore - run - ner's zeal The great - er One he named,



And Him, as yet un - known, As Sav - ior he pro - claimed.

# 346 When All the World Was Cursed

2 Be - fore he yet was born, He leaped in joy - ful meet - ing,

Con - fess - ing Him as Lord Whose moth - er he was greet - ing.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are: "2 Be - fore he yet was born, He leaped in joy - ful meet - ing,". The second staff continues the melody and lyrics: "Con - fess - ing Him as Lord Whose moth - er he was greet - ing." The key signature changes to one sharp (F#) for the second staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

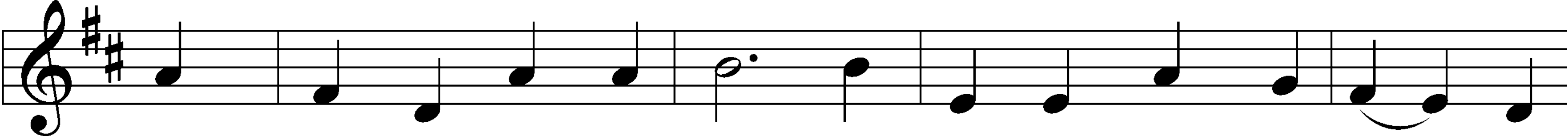
# 346 When All the World Was Cursed

By Jor - dan's roll - ing stream, A new E - li - jah bold,

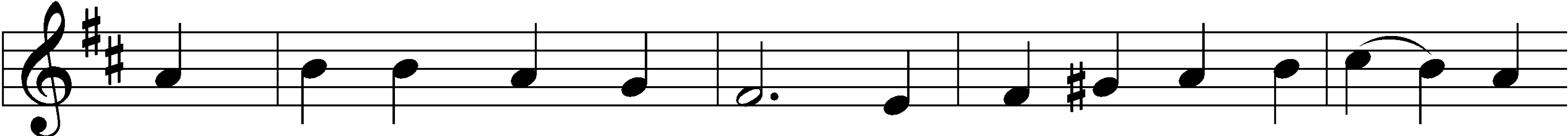
He tes - ti - fied of Him Of whom the proph - ets told:

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line ends with a comma, and the second line ends with a double bar line. The notes are mostly quarter and half notes, with some dotted notes. The lyrics are: 'By Jor - dan's roll - ing stream, A new E - li - jah bold, He tes - ti - fied of Him Of whom the proph - ets told:'.

# 346 When All the World Was Cursed

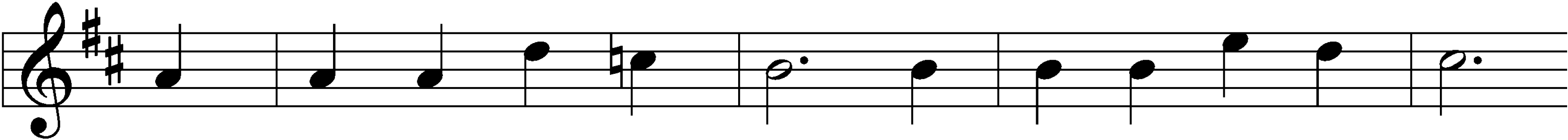


3 Be - hold the Lamb of God That bears the world's trans - gres - sion,

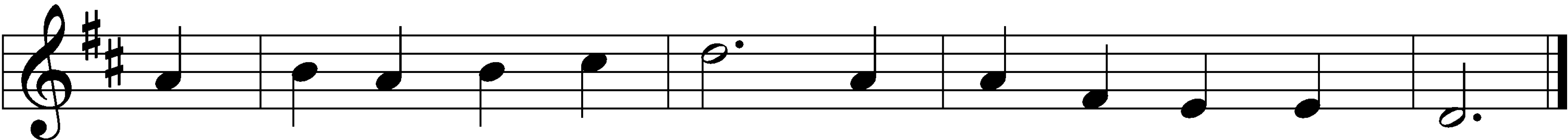


Whose sac - ri - fice re - moves The dev - il's dread op - pres - sion.

# 346 When All the World Was Cursed



Be - hold the Lamb of God, Who takes a - way our sin,



Who for our peace and joy Will full a - tone - ment win.

# 346 When All the World Was Cursed

4 O grant, dear Lord of love, That we re - ceive, re - joic - ing,

The word pro-claimed by John, Our true re - pen-tance voic - ing,

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4. The melody is written in a simple, diatonic style. The lyrics '4 O grant, dear Lord of love, That we re - ceive, re - joic - ing,' are written below the first staff. The second staff continues the melody, with a key signature change to one sharp (F#) after the word 'John'. The lyrics 'The word pro-claimed by John, Our true re - pen-tance voic - ing,' are written below the second staff. The music is written in a clear, legible font, and the overall layout is clean and professional.



# 346 When All the World Was Cursed

The image displays a musical score for the hymn 'When All the World Was Cursed'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'That glad - ly we may walk Up - on our Sav - ior's way' and the second line is 'Un - til we live with Him In His e - ter - nal day.' The music is written in a simple, clear style suitable for a hymn book.

That glad - ly we may walk Up - on our Sav - ior's way

Un - til we live with Him In His e - ter - nal day.

Text: Johann Gottfried Olearius, 1635–1711; tr. Paul E. Kretzmann, 1883–1965, alt.

Tune: Ahasverus Fritsch, 1629–1701

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

## **Invocation**

**P** In the name of the Father and of the ✠ Son  
and of the Holy Spirit.

**C** **Amen.**

**P** Beloved in the Lord! Let us draw near with a  
true heart and confess our sins unto God  
our Father, beseeching Him in the name of  
our Lord Jesus Christ to grant us  
forgiveness.

## Exhortation

**P** Our help is in the name of the Lord,

**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,

**C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***



***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment.**

## **Confession of Sins**

**☞ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

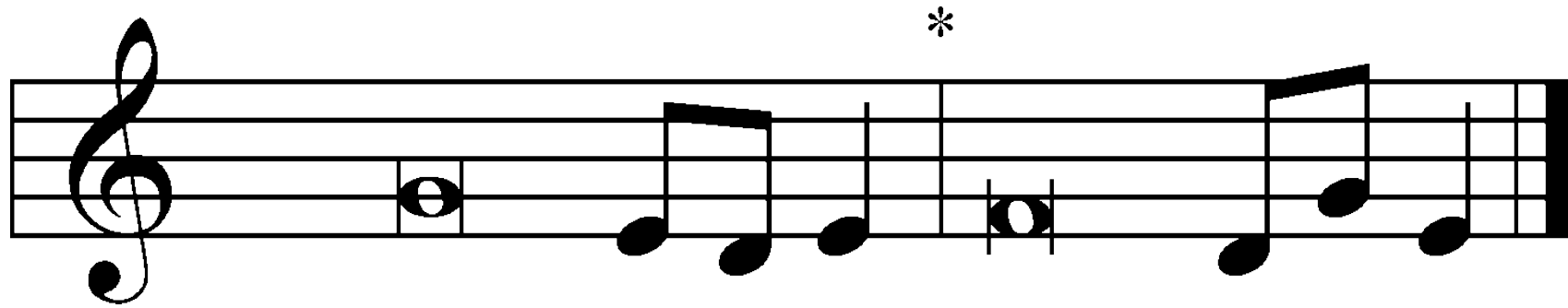
## **Absolution**

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**



# Introit

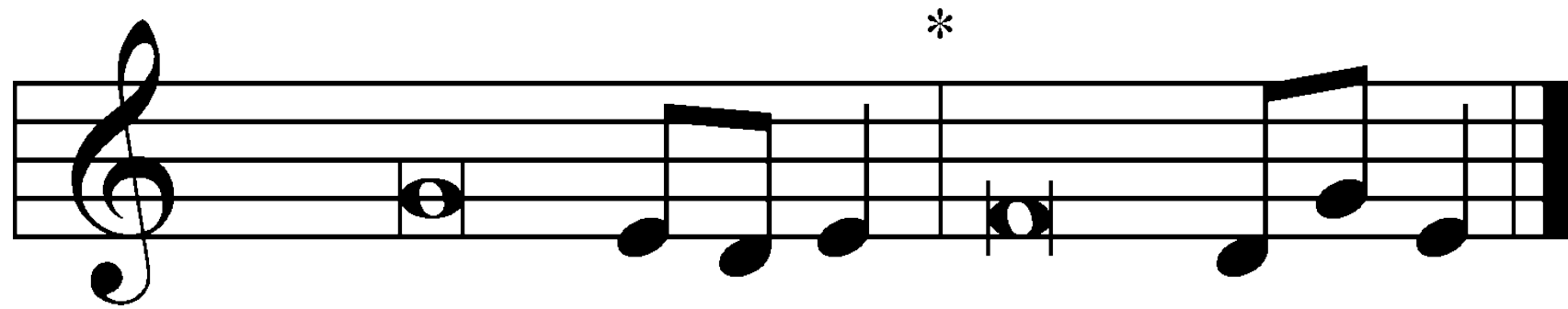


Rejoice in the Lord | *always*;  
again I will say, | Rejoice.

**I will hope con- | tinually\***

**and will praise you yet | more and more.**

# Introit



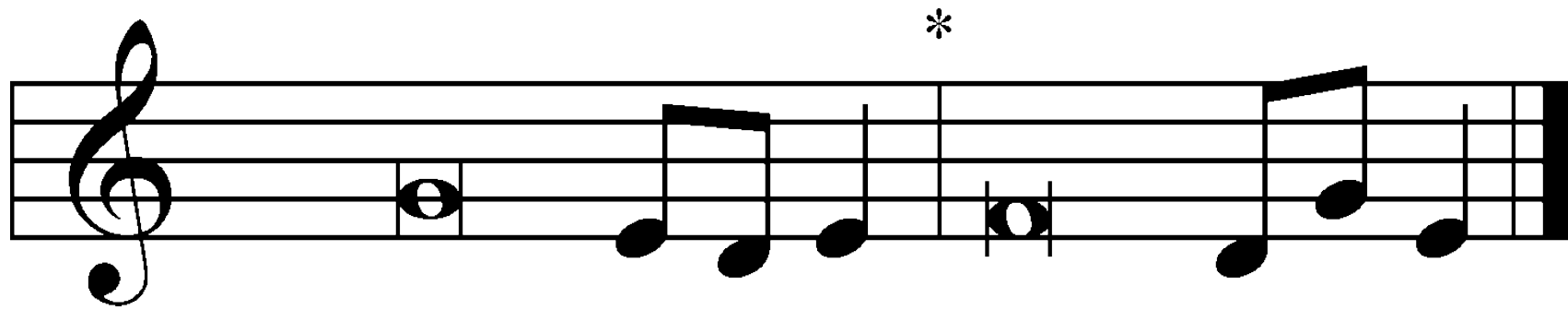
My mouth will tell of your righteous acts, of  
your deeds of salvation | all the day,\*

for their number is past my | knowledge.

**With the mighty deeds of the Lord God | I  
will come;\***

**I will remind them of your righteousness,  
yours alone.**

# Introit

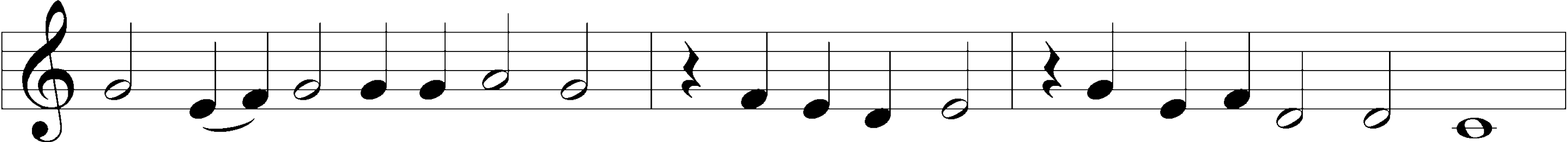


O God, from my youth you have | taught me,\*  
and I still proclaim your | wondrous deeds.

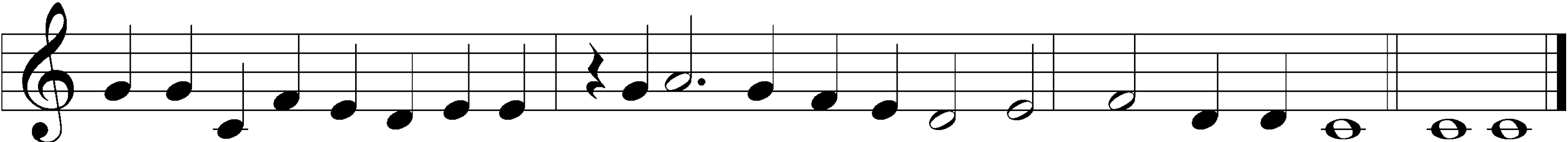
**So even to old age and gray hairs, O God,  
do not for- | sake me,\***

**until I proclaim your might to another  
generation, your power to all | those to  
come.**

# Gloria Patri

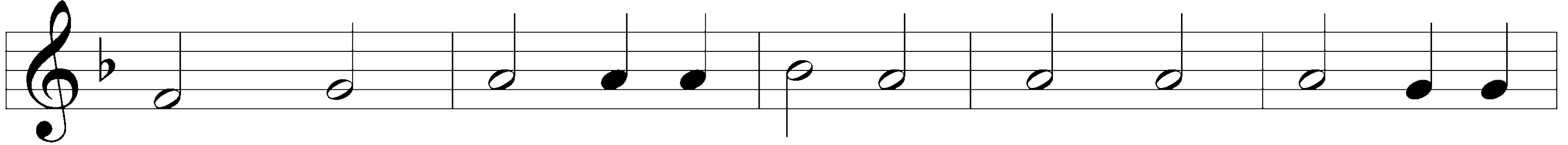


**C** Glo - ry be to the Fa-ther and to the Son and to the Ho - ly Ghost;

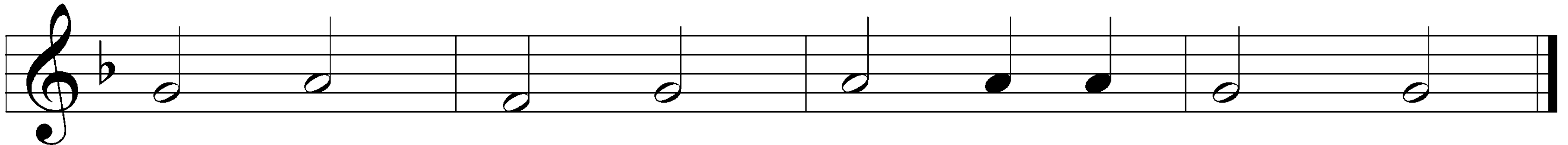


as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

# Kyrie



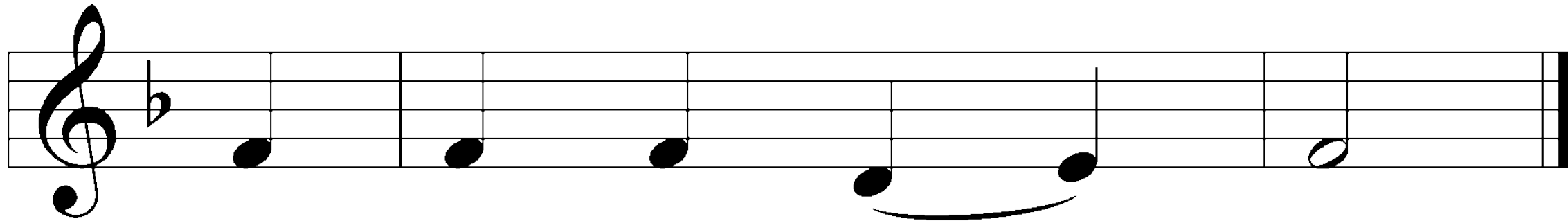
Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

# Salutation and Collect of the Day

**P** The Lord be with you.



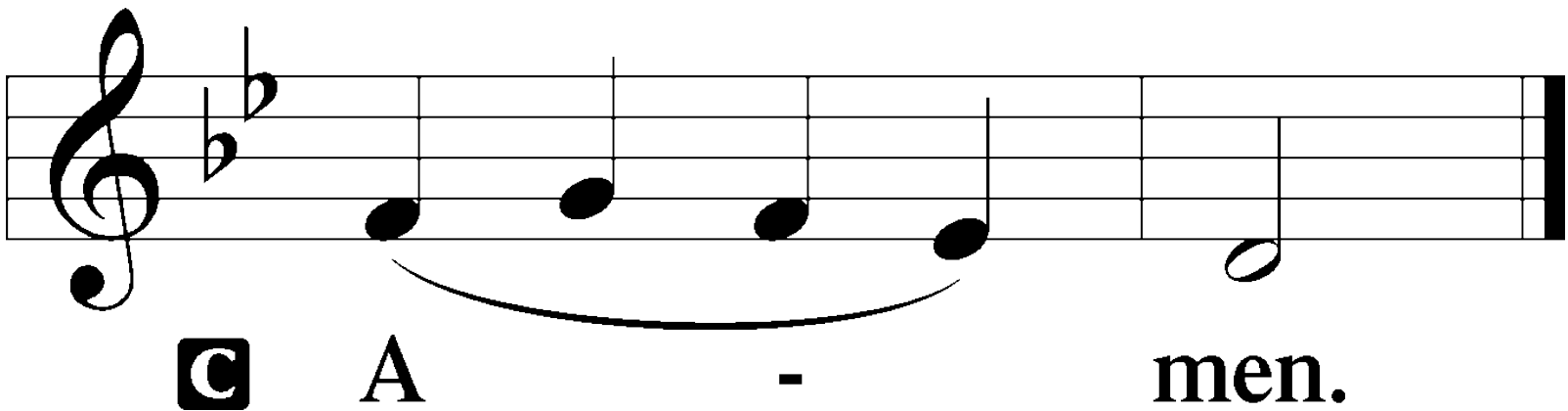
**C** And with thy spir - it.

**P** Let us pray.

Lord Jesus Christ, we implore You to hear  
our prayers and to lighten the darkness of  
our hearts by Your gracious visitation;

Salutation and Collect of the Day

**P** for You live and reign with the Father and the Holy Spirit, one God, now and forever.



The musical notation is written on a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of five notes: G4, A4, B4, A4, and G4. The first four notes (G, A, B, A) are beamed together, and a slur is placed over the entire phrase. The fifth note (G) is a half note. The lyrics 'A - men.' are written below the staff, with 'A' under the first note, '-' under the second note, and 'men.' under the fifth note.

## **Old Testament Reading: Isaiah 35:1–10**

The wilderness and the dry land shall be  
glad;

the desert shall rejoice and blossom like  
the crocus;

it shall blossom abundantly

and rejoice with joy and singing.

The glory of Lebanon shall be given to it,

the majesty of Carmel and Sharon.

They shall see the glory of the LORD,



## **Old Testament Reading: Isaiah 35:1–10**

the majesty of our God.

Strengthen the weak hands,

and make firm the feeble knees.

Say to those who have an anxious heart,

“Be strong; fear not!

Behold, your God

will come with vengeance,

with the recompense of God.

He will come and save you.”

## **Old Testament Reading: Isaiah 35:1–10**

Then the eyes of the blind shall be opened,  
and the ears of the deaf unstopped;  
then shall the lame man leap like a deer,  
and the tongue of the mute sing for joy.  
For waters break forth in the wilderness,  
and streams in the desert;  
the burning sand shall become a pool,  
and the thirsty ground springs of water;  
in the haunt of jackals, where they lie  
down,

## **Old Testament Reading: Isaiah 35:1–10**

the grass shall become reeds and rushes.  
And a highway shall be there,  
and it shall be called the Way of Holiness;  
the unclean shall not pass over it.  
It shall belong to those who walk on the  
way;  
even if they are fools, they shall not go  
astray.

## **Old Testament Reading: Isaiah 35:1–10**

No lion shall be there,  
nor shall any ravenous beast come up on  
it;  
they shall not be found there,  
but the redeemed shall walk there.  
And the ransomed of the LORD shall return  
and come to Zion with singing;  
everlasting joy shall be upon their heads;

## **Old Testament Reading: Isaiah 35:1–10**

they shall obtain gladness and joy,  
and sorrow and sighing shall flee away.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle Reading: James 5:7–11**

Be patient, therefore, brothers, until the coming of the Lord. See how the farmer waits for the precious fruit of the earth, being patient about it, until it receives the early and the late rains. You also, be patient. Establish your hearts, for the coming of the Lord is at hand. Do not grumble against one another, brothers, so that you may not be judged; behold, the Judge is standing at the door.

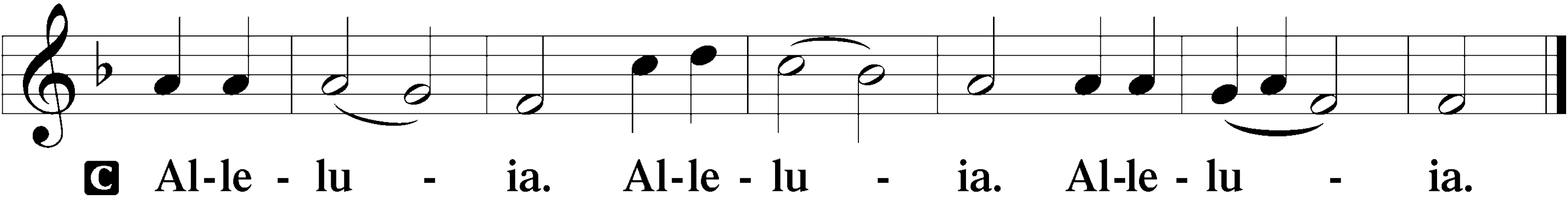
## **Epistle Reading: James 5:7–11**

As an example of suffering and patience, brothers, take the prophets who spoke in the name of the Lord. Behold, we consider those blessed who remained steadfast. You have heard of the steadfastness of Job, and you have seen the purpose of the Lord, how the Lord is compassionate and merciful.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia



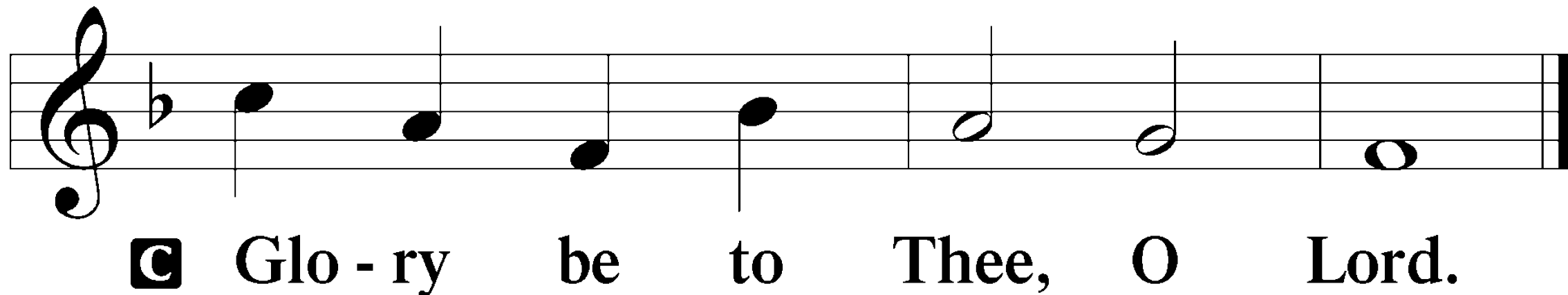
Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three measures, each containing the word 'Al-le - lu - ia.' The melody is composed of eighth and quarter notes, with some notes beamed together. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third measure is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.



# Holy Gospel: Matthew 11:2–15

**P** The Holy Gospel according to St. Luke,  
the eleventh chapter.



When John heard in prison about the deeds of the Christ, he sent word by his disciples and said to him, “Are you the one who is to come, or shall we look for another?”

## **Holy Gospel: Matthew 11:2–15**

And Jesus answered them, "Go and tell John what you hear and see: the blind receive their sight and the lame walk, lepers are cleansed and the deaf hear, and the dead are raised up, and the poor have good news preached to them. And blessed is the one who is not offended by me."

## **Holy Gospel: Matthew 11:2–15**

As they went away, Jesus began to speak to the crowds concerning John: “What did you go out into the wilderness to see? A reed shaken by the wind? What then did you go out to see? A man dressed in soft clothing? Behold, those who wear soft clothing are in kings’ houses. What then did you go out to see? A prophet? Yes, I tell you, and more than a prophet. This is he of whom it is written,

## **Holy Gospel: Matthew 11:2–15**

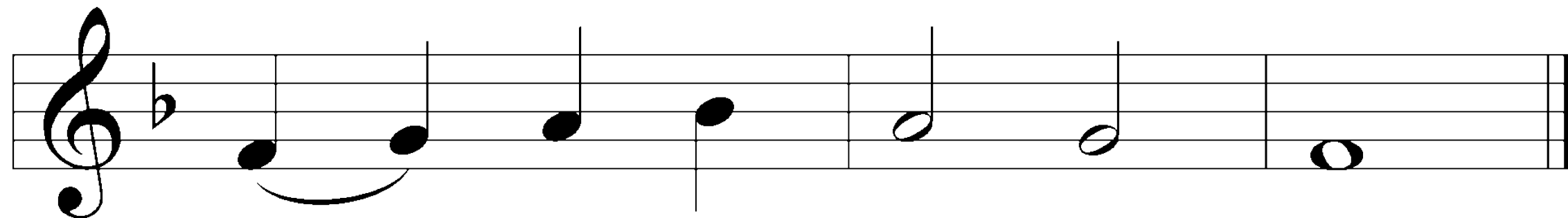
“Behold, I send my messenger before your face,  
who will prepare your way before you.’

Truly, I say to you, among those born of women there has arisen no one greater than John the Baptist. Yet the one who is least in the kingdom of heaven is greater than he. From the days of John the Baptist until now the kingdom of heaven has suffered violence,

# Holy Gospel: Matthew 11:2–15

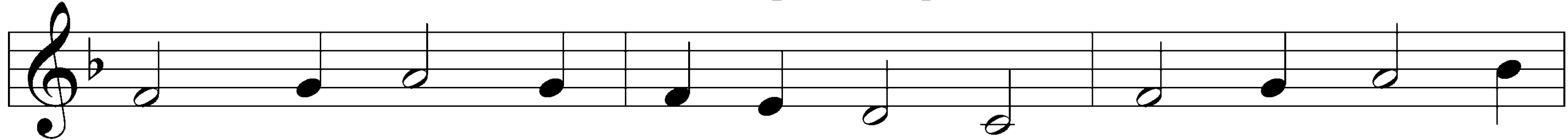
and the violent take it by force. For all the Prophets and the Law prophesied until John, and if you are willing to accept it, he is Elijah who is to come. He who has ears to hear, let him hear.

**P** This is the Gospel of the Lord.

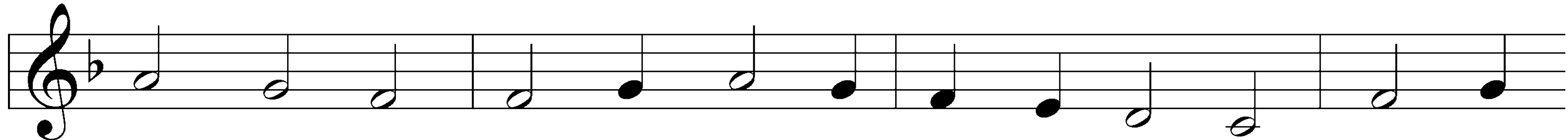


**C** Praise be to Thee, O Christ.

# 347 Comfort, Comfort Ye My People



1 “Com - fort, com - fort ye My peo - ple, Speak ye peace,” thus



saith our God; “Com - fort those who sit in dark - ness, Mourn - ing



’neath their sor - rows’ load. Speak ye to Je - ru - sa - lem

# 347 Comfort, Comfort Ye My People



Of the peace that waits for them; Tell her that her



sins I cov - er And her war - fare now is o - ver."


# 347 Comfort, Comfort Ye My People

2 Yea, her sins our God will par - don, Blot - ting out each  
dark mis - deed; All that well de - served His an - ger He no  
more will see or heed. She hath suf - fered man - y a day,

The image displays a musical score for the hymn "Comfort, Comfort Ye My People" (numbered 347). The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff contains the lyrics "2 Yea, her sins our God will par - don, Blot - ting out each". The second staff contains "dark mis - deed; All that well de - served His an - ger He no". The third staff contains "more will see or heed. She hath suf - fered man - y a day,". The notes are primarily half and quarter notes, with some rests. The lyrics are in a traditional hymn style, with hyphens indicating syllables across notes.



# 347 Comfort, Comfort Ye My People



The image displays the musical notation for the hymn "Comfort, Comfort Ye My People". It consists of two staves of music in a single system, both using a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with lyrics "Now her griefs have passed a - way; God will change her" written below it. The second staff contains the melody for the second line, with lyrics "pin - ing sad - ness In - to ev - er - spring - ing glad - ness." written below it. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens used to indicate syllables that span across measures.

Now her griefs have passed a - way; God will change her

pin - ing sad - ness In - to ev - er - spring - ing glad - ness.

# 347 Comfort, Comfort Ye My People

3 Hark, the her - ald's voice is cry - ing In the des - ert

far and near, Call - ing sin - ners to re - pen - tance, Since the

King - dom now is here. O that warn - ing cry o - bey!

The image displays a musical score for the hymn 'Comfort, Comfort Ye My People'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The notes are primarily half and quarter notes, with some rests. The lyrics are: '3 Hark, the her - ald's voice is cry - ing In the des - ert'. The second staff continues the melody with lyrics: 'far and near, Call - ing sin - ners to re - pen - tance, Since the'. The third staff concludes the phrase with lyrics: 'King - dom now is here. O that warn - ing cry o - bey!'. The music is written in a simple, clear style suitable for hymnals.

# 347 Comfort, Comfort Ye My People

Now pre - pare for God a way; Let the val - leys

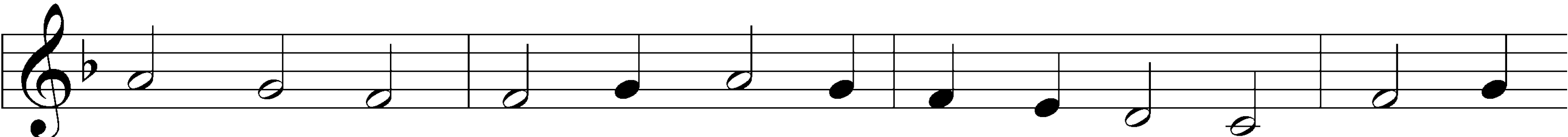
rise to meet Him And the hills bow down to greet Him.

The image shows a musical score for the hymn 'Comfort, Comfort Ye My People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

# 347 Comfort, Comfort Ye My People



4 Make ye straight what long was crook - ed; Make the rough - er



plac - es plain. Let your hearts be true and hum - ble, As be -



fits His ho - ly reign. For the glo - ry of the Lord

# 347 Comfort, Comfort Ye My People

The image displays a musical score for the hymn 'Comfort, Comfort Ye My People'. It consists of two staves of music in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the verse, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the verse is 'Now o'er earth is shed a - broad, And all flesh shall' and the second line is 'see the to - ken That His Word is nev - er bro - ken.' The music is written in a simple, clear style with a treble clef and a key signature of one flat.

Now o'er earth is shed a - broad, And all flesh shall

see the to - ken That His Word is nev - er bro - ken.

Text: Johann Olearius, 1611–84; tr. Catherine Winkworth, 1827–78, alt.  
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois  
Text and tune: Public domain

# Sermon

# **Nicene Creed**

**☩ I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and invisible.**

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before  
all worlds,**

# **Nicene Creed**

**☩ God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with  
the Father,  
by whom all things were made;  
who for us men and for our  
salvation came down from heaven**



# **Nicene Creed**

**☩ and was incarnate by the Holy Spirit  
of the virgin Mary and was made  
man;  
and was crucified also for us under  
Pontius Pilate.  
He suffered and was buried.  
And the third day He rose again  
according to the Scriptures**

# **Nicene Creed**

**☩ and ascended into heaven  
and sits at the right hand of the  
Father.**

**And He will come again with glory  
to judge both the living and the dead,  
whose kingdom will have no end.**

**And I believe in the Holy Spirit,  
the Lord and giver of life,**

# **Nicene Creed**

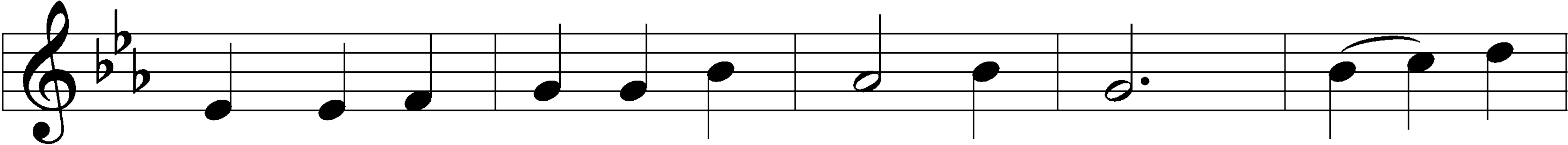
**☩ who proceeds from the Father  
and the Son,  
who with the Father and the Son  
together is worshiped and glorified,  
who spoke by the prophets.  
And I believe in one holy Christian  
and apostolic Church,  
I acknowledge one Baptism for the  
remission of sins,**

# Nicene Creed

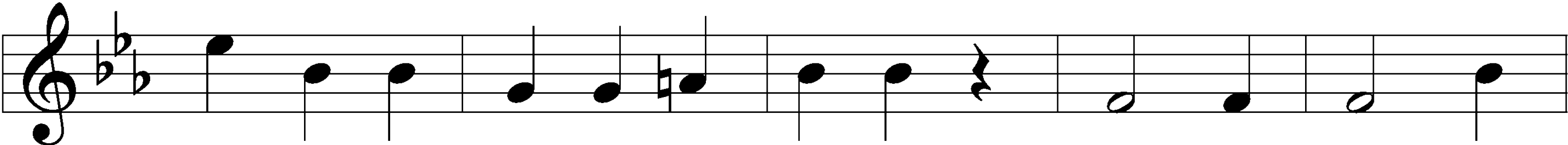
**☩ and I look for the resurrection  
of the dead  
and the life ✝ of the world to come.  
Amen.**

**Offering**

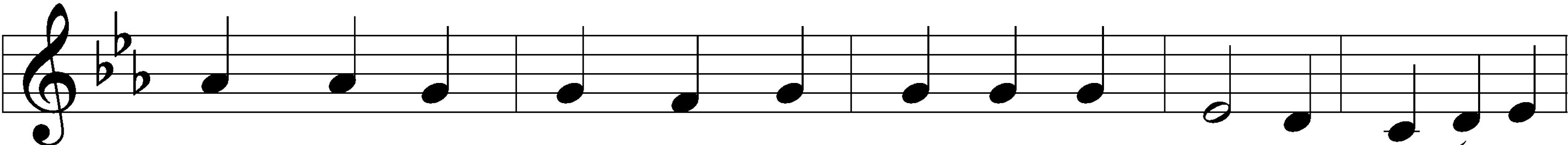
# Offertory



**C** Cre-ate in me a clean heart, O God, and re -

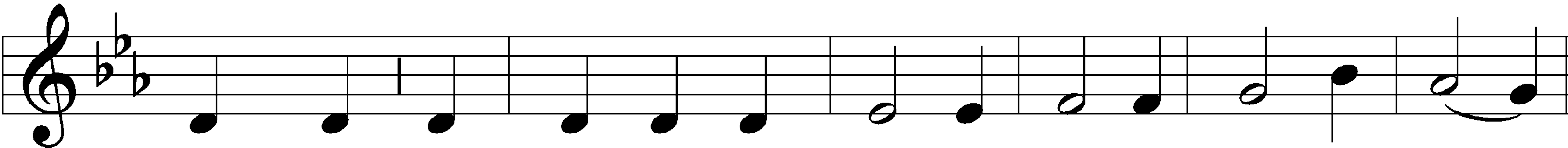


new a right spir - it with - in me. Cast me not a -

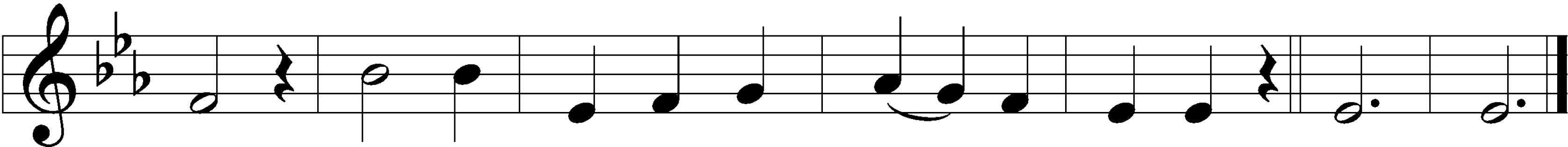


way from Thy pres-ence, and take not Thy Ho - ly Spir - it

# Offertory



from me. Re - store un - to me the joy of Thy sal - va -



tion, and up - hold me with Thy free spir-it. A - men.

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

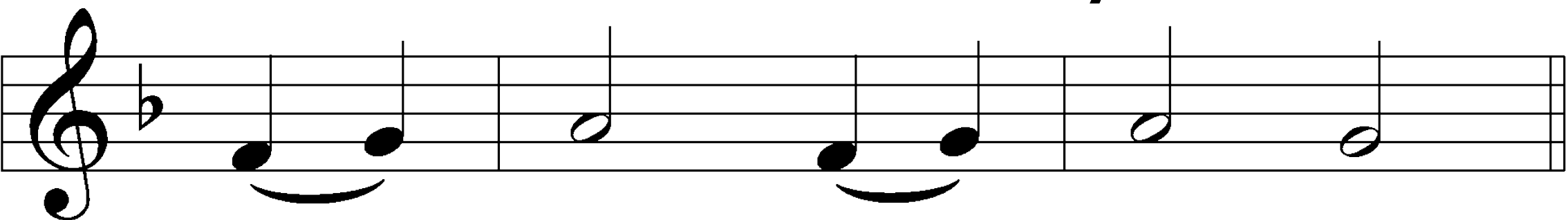
**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**



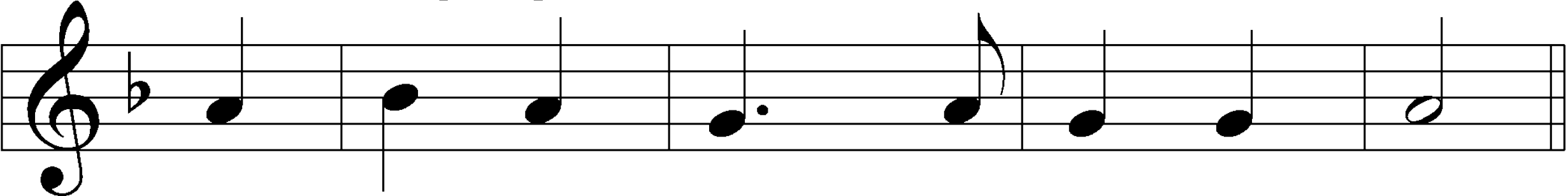
Preface

**P** The Lord be with you.



**C** And with thy spir - it.

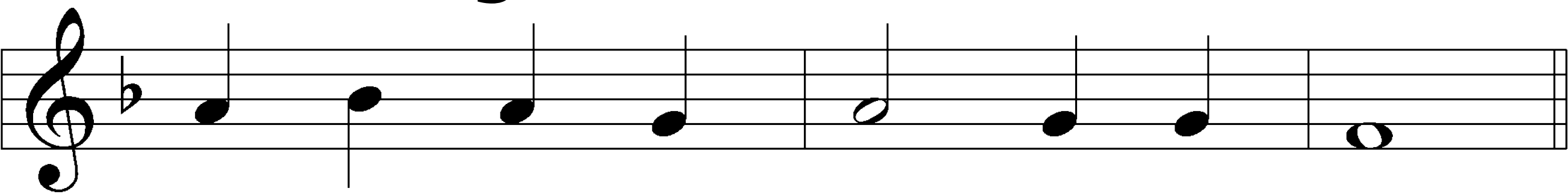
**P** Lift up your hearts.



**C** We lift them up un - to the Lord.

Preface

**P** Let us give thanks unto the Lord, our God.



**C** It is meet and right so to do.

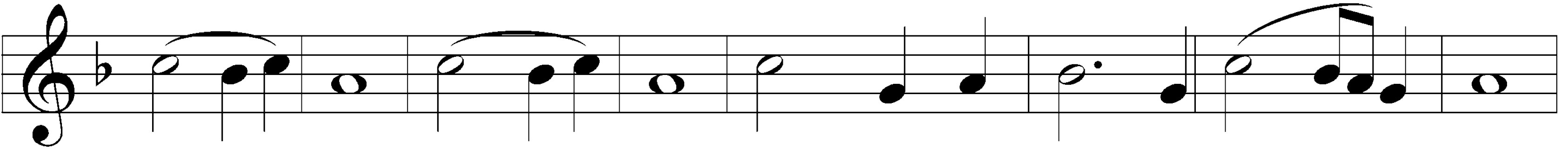
## **Proper Preface (Full)**

**P** It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

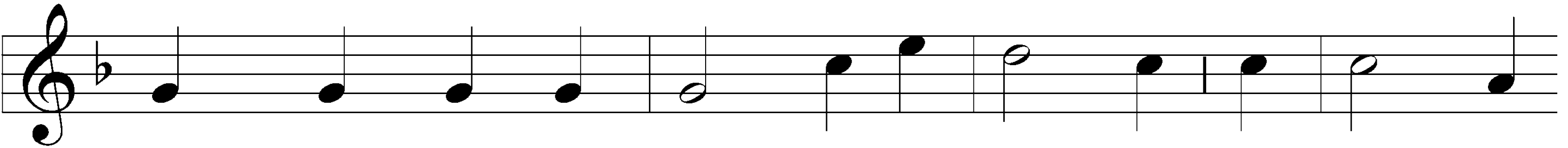
## **Proper Preface (Full)**

**P** and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# Sanctus



**C** Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

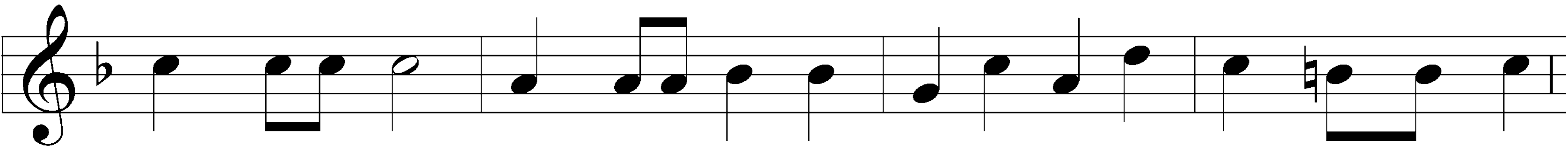


heav'n and earth are full of Thy glo - ry. Ho - san - na,

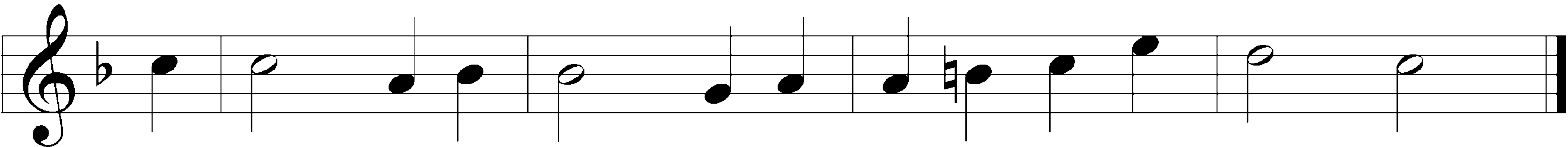


**ho - san - na, ho - san - na in the high - est. Bless-ed is He,**

# Sanctus



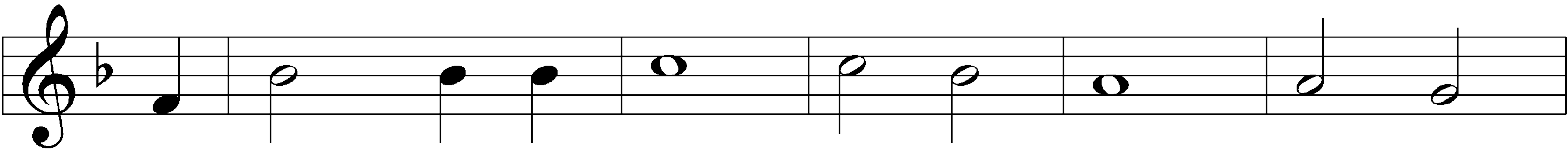
bless-ed is He, bless - ed is He that com-eth in the name of the Lord.



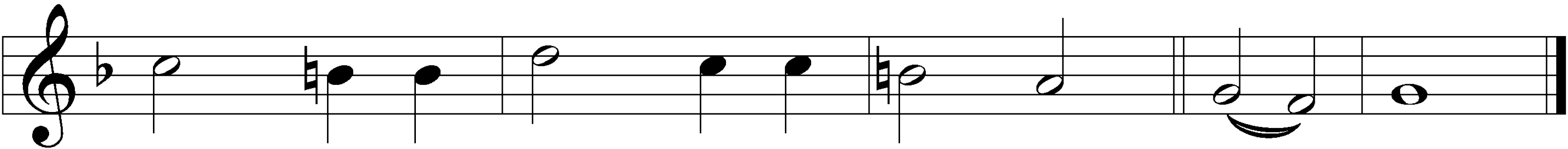
Ho-san - na, ho - san - na, ho - san-na in the high - est.

# Lord's Prayer

**P** Our Father who art in heaven.....



**C** For Thine is the kingdom and the power and the



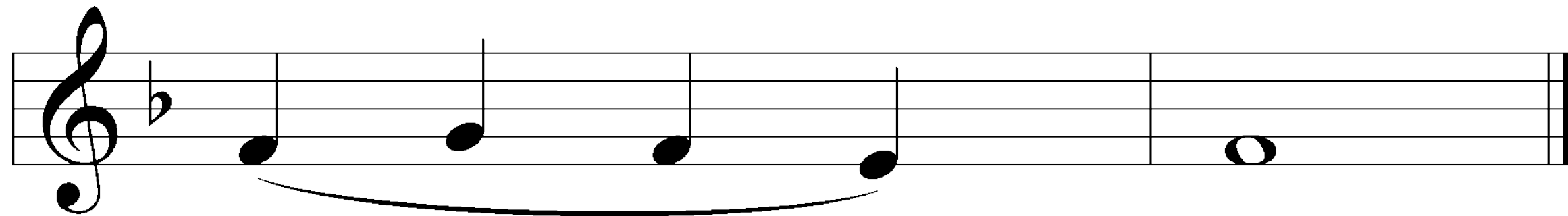
glo - ry for - ev - er and ev - er. A - men.

# **The Words of Our Lord**



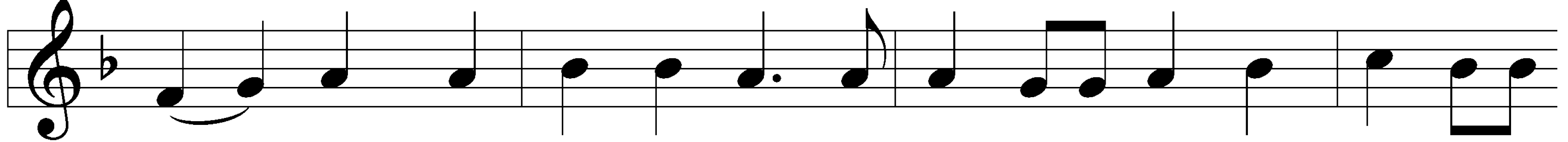
# Pax Domini

**P** The peace of the Lord be with you always.

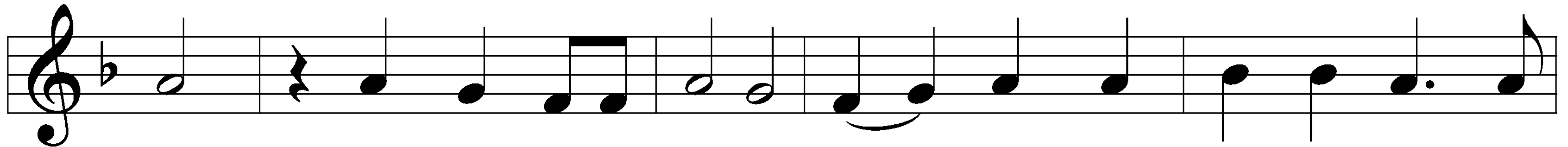


**C** A - men.

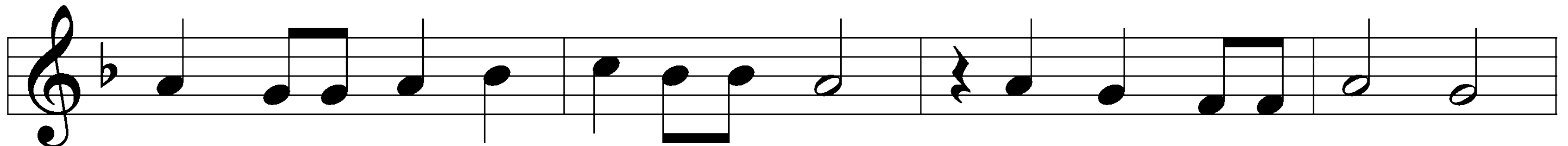
# Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



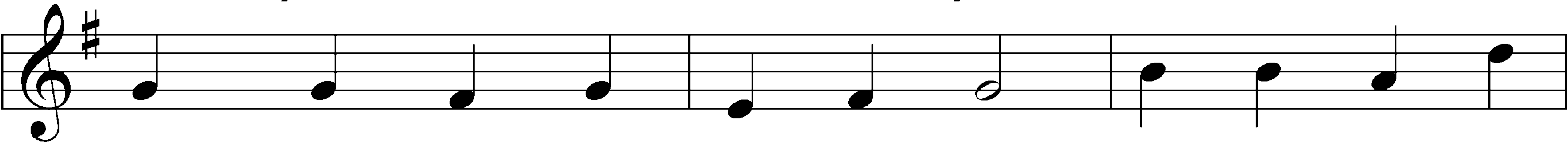
tak - est a-way the sin of the world, have mer - cy up - on us.

# Agnus Dei

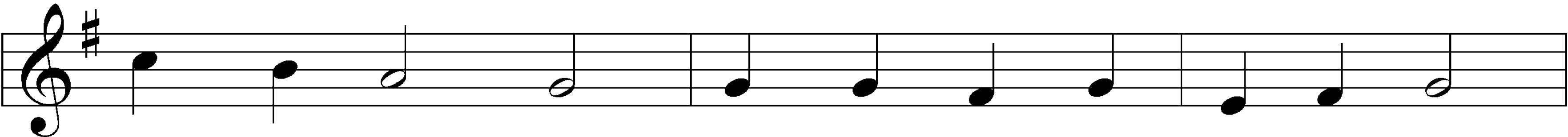
O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

# 350 Come, Thou Precious Ransom, Come



1 Come, Thou pre - cious Ran - som, come, On - ly hope for



sin - ful mor - tals! Come, O Sav - ior of the world!

# 350 Come, Thou Precious Ransom, Come

The image displays a musical score for the hymn 'Come, Thou Precious Ransom, Come'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, with lyrics 'O - pen are to Thee all por - tals. Come, Thy beau - ty'. The second staff contains the melody for the second line, with lyrics 'let us see; Anx - ious - ly we wait for Thee.' The music is written in a simple, clear style with black notes and stems on a white background. The lyrics are written in a serif font below the notes.

O - pen are to Thee all por - tals. Come, Thy beau - ty

let us see; Anx - ious - ly we wait for Thee.

# 350 Come, Thou Precious Ransom, Come

2 En - ter now my wait - ing heart, Glo - rious King and

Lord most ho - ly. Dwell in me and ne'er de - part,

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the staff, with hyphens indicating syllables that span across measures. The second staff continues the melody and lyrics. The overall layout is clean and clear, typical of a hymn book or a simple musical notation for a church service.

# 350 Come, Thou Precious Ransom, Come

The image displays a musical score for the hymn 'Come, Thou Precious Ransom, Come'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'Though I am but poor and low - ly. Ah, what rich - es' and the second staff covers 'will be mine When Thou art my guest di - vine!'. The score concludes with a double bar line.

Though I am but poor and low - ly. Ah, what rich - es

will be mine When Thou art my guest di - vine!

# 350 Come, Thou Precious Ransom, Come

3 My ho - san - nas and my palms Gra - cious - ly re -

ceive, I pray Thee; Ev - er - more, as best I can,

The image shows a musical score for the hymn 'Come, Thou Precious Ransom, Come'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 My ho - san - nas and my palms Gra - cious - ly re -' and the second line is 'ceive, I pray Thee; Ev - er - more, as best I can,'. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics are in a serif font, and the overall layout is clean and professional.



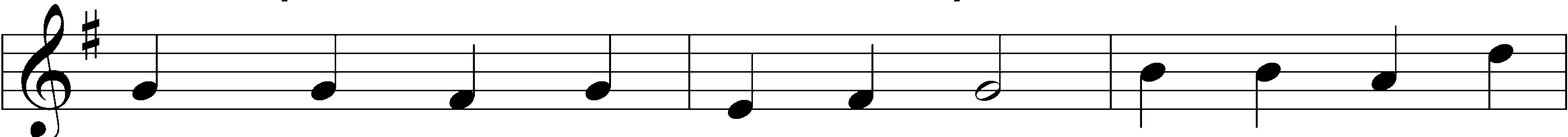
# 350 Come, Thou Precious Ransom, Come

The image displays a musical score for the hymn 'Come, Thou Precious Ransom, Come'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The first staff contains the lyrics 'Sav - ior, I will hom - age pay Thee, And in faith I' and the second staff contains 'will em - brace, Lord, Thy mer - it through Thy grace.' The music is written in a single line for each staff, with notes and rests corresponding to the syllables of the lyrics. The first staff has a total of 12 measures, and the second staff has a total of 12 measures, ending with a double bar line.

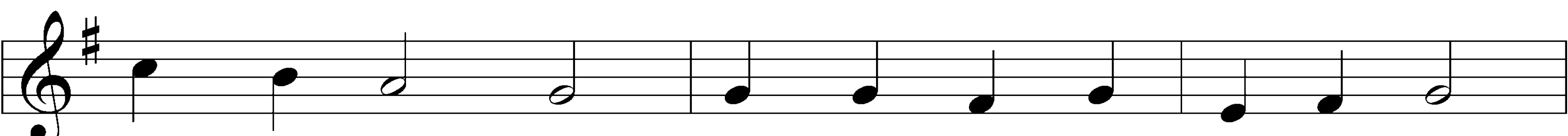
Sav - ior, I will hom - age pay Thee, And in faith I

will em - brace, Lord, Thy mer - it through Thy grace.

# 350 Come, Thou Precious Ransom, Come



4 Hail! Ho - san - na, Da - vid's Son! Je - sus, hear our



sup - pli - ca - tion! Let Thy king - dom, scep - ter, crown,

# 350 Come, Thou Precious Ransom, Come

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, with lyrics 'Bring us bless - ing and sal - va - tion, That for - ev - er'. The second staff contains the melody for the second line, with lyrics 'we may sing: Hail! Ho - san - na to our King.' The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are written in a serif font below the notes.

Bring us bless - ing and sal - va - tion, That for - ev - er

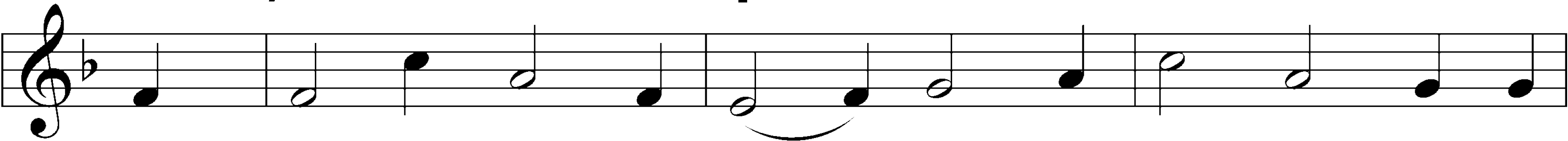
we may sing: Hail! Ho - san - na to our King.

Text: Johann Gottfried Olearius, 1635–1711; tr. August Crull, 1845–1923, alt.

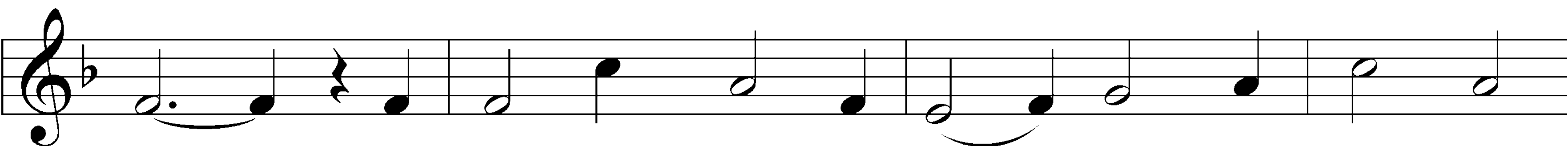
Tune: Neu-verfertigtes Darmstädtisches Gesang-Buch, 1699, Darmstadt

Text and tune: Public domain

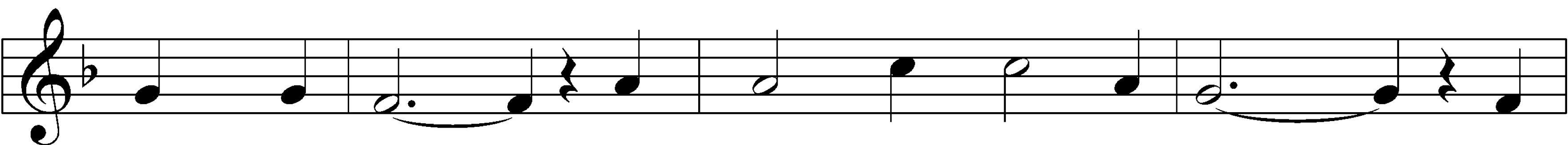
# 354 Arise, O Christian People



1 A - rise, O Chris - tian peo - ple! Pre - pare your - selves to -



day; Pre - pare to greet the Sav - ior, Who takes your



sins a - way. To us by grace a - lone The

# 354 Arise, O Christian People

truth and light were giv - en; The prom - ised Lord from

heav - en To all the world is shown.

The image shows a musical score for the hymn 'Arise, O Christian People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: 'truth and light were giv - en; The prom - ised Lord from'. The second staff contains the melody for the second line: 'heav - en To all the world is shown.'. The lyrics are written in a black serif font below the notes. The music is written in a black serif font on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The first staff ends with a double bar line. The second staff ends with a double bar line and a repeat sign.

# 354 Arise, O Christian People

2 Pre - pare the way be - fore Him; Pre - pare for Him the

best. Cast out what would of - fend Him, This great, this

heav'n - ly guest. Make straight, make plain the way: The

The image displays a musical score for the hymn 'Arise, O Christian People'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with some words hyphenated across bar lines. The first staff contains the lyrics '2 Pre - pare the way be - fore Him; Pre - pare for Him the'. The second staff contains 'best. Cast out what would of - fend Him, This great, this'. The third staff contains 'heav'n - ly guest. Make straight, make plain the way: The'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

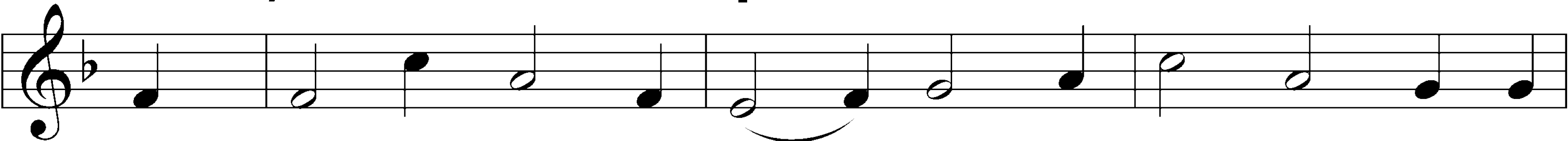
# 354 Arise, O Christian People

low - ly val - leys rais - ing, The heights of pride a -

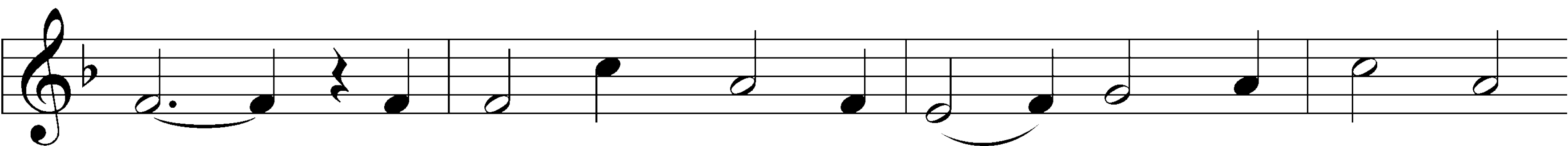
bas - ing, His path all e - ven lay.

The image shows a musical score for the hymn 'Arise, O Christian People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: 'low - ly val - leys rais - ing, The heights of pride a -' on the first staff, and 'bas - ing, His path all e - ven lay.' on the second staff. The word 'bas' is written below the first note of the second staff, and 'ing,' is written below the second note. The word 'His' is written below the third note, 'path' below the fourth, 'all' below the fifth, 'e - ven' below the sixth, and 'lay.' below the seventh. The word 'a -' is written below the last note of the first staff.

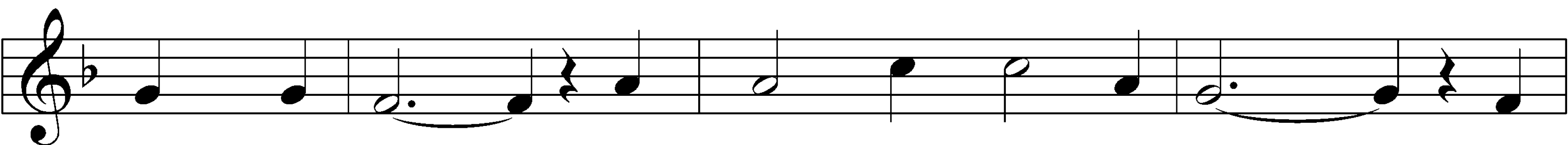
# 354 Arise, O Christian People



3 The hum - ble heart and low - ly God rais - es up on



high; Be - neath His feet in ter - ror The haugh - ty



soul shall lie. The heart sin - cere and right, That



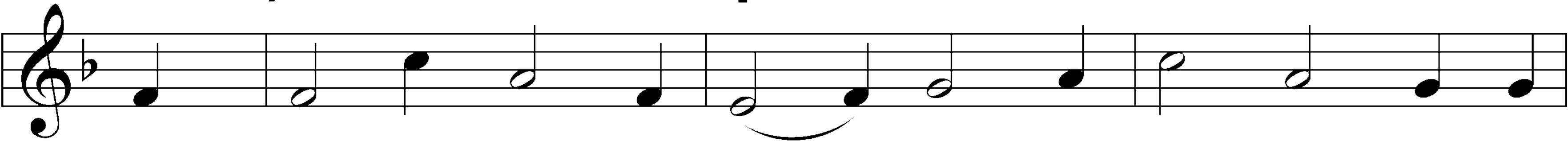
# 354 Arise, O Christian People

heeds God's in - vi - ta - tion And makes true prep - a -

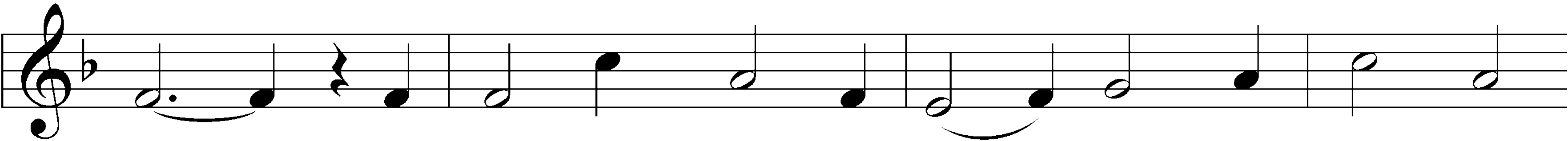
ra - tion— It is the Lord's de - light.

The image shows a musical score for the hymn 'Arise, O Christian People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'heeds God's in - vi - ta - tion And makes true prep - a -' and the second line is 'ra - tion— It is the Lord's de - light.' The melody is simple and melodic, with a final cadence at the end of the second line.

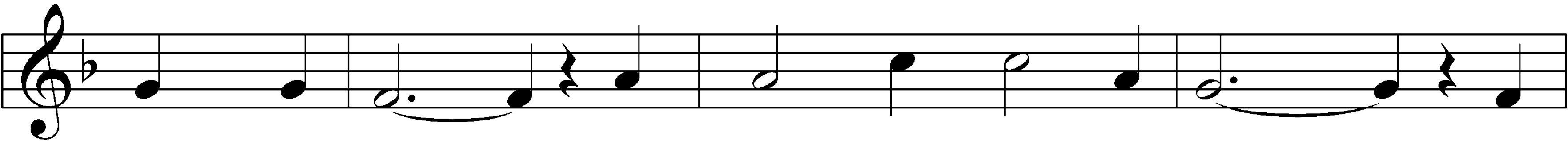
# 354 Arise, O Christian People



4 Pre - pare my heart, Lord Je - sus; Turn not from me a -



side, And help me to re - ceive You This bless - ed



Ad - vent - tide. From stall and man - ger low Come

# 354 Arise, O Christian People

The image displays a musical score for the hymn 'Arise, O Christian People'. It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the lyrics: 'now to dwell with - in me; I'll sing Your prais - es'. The second staff contains the melody for the second line: 'glad - ly And forth Your glo - ry show.'. The lyrics are written in a black serif font below the corresponding notes. The music is written in a simple, clear style with a treble clef and a key signature of one flat.

now to dwell with - in me; I'll sing Your prais - es

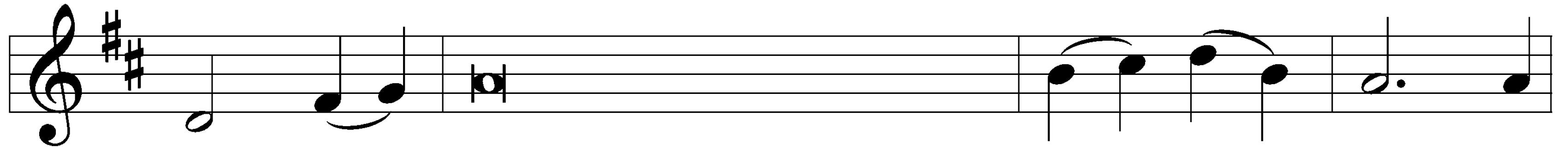
glad - ly And forth Your glo - ry show.

Text: Valentin Thilo, 1607–62; tr. Arthur T. Russell, 1806–74, alt.

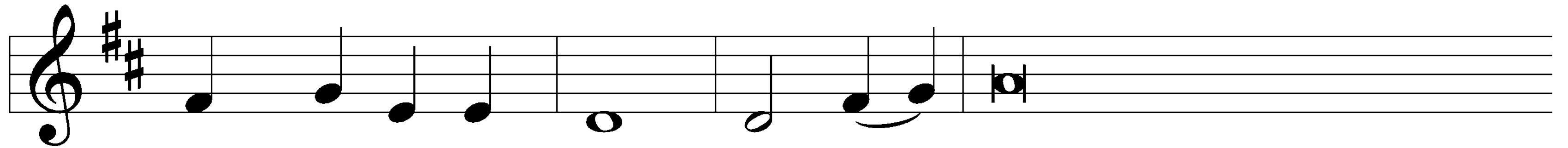
Tune: New Catechismus Gesangbüchlein, 1598, Hamburg, alt.

Text and tune: Public domain

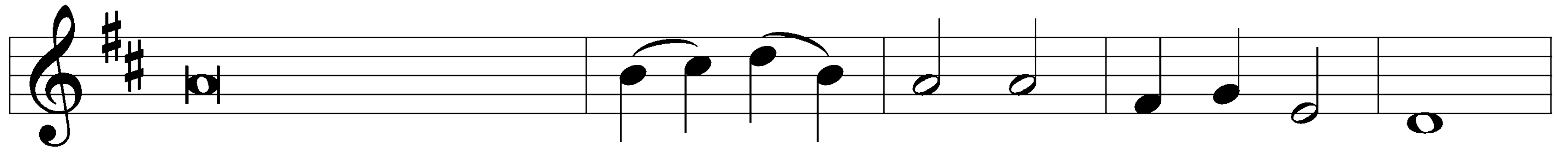
# Nunc Dimittis



**C** Lord, now lettest Thou Thy servant de - part in peace ac-

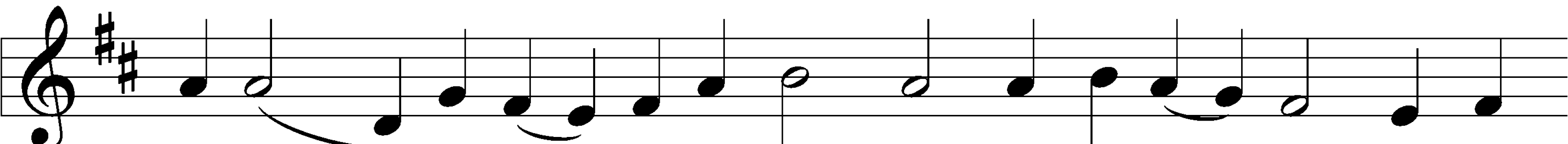


cord - ing to Thy word, for mine eyes have seen Thy salvation,



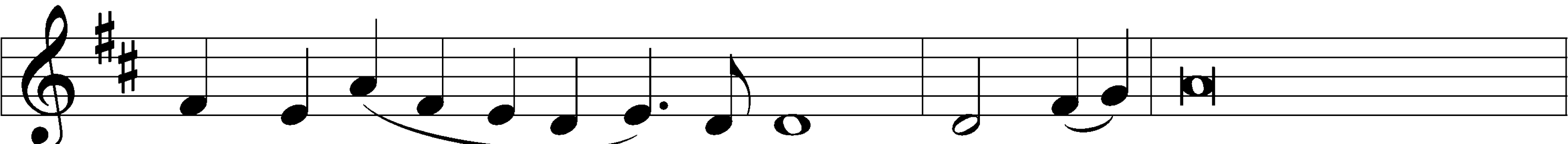
which Thou hast pre - pared be - fore the face of all people,

# Nunc Dimittis



The first line of musical notation is written on a five-line staff with a treble clef. The key signature consists of two sharps (F# and C#). The melody begins with a quarter note on G4, followed by a half note on A4. A slur connects the next two notes: a quarter note on G4 and a quarter note on F#4. This is followed by a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a half note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

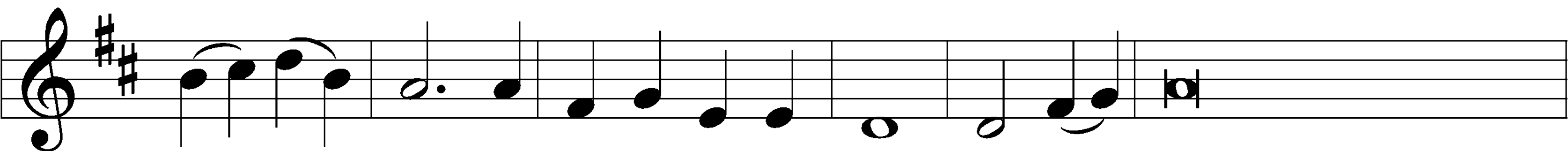
a light to light - en the Gen - tiles and the glo - ry of Thy



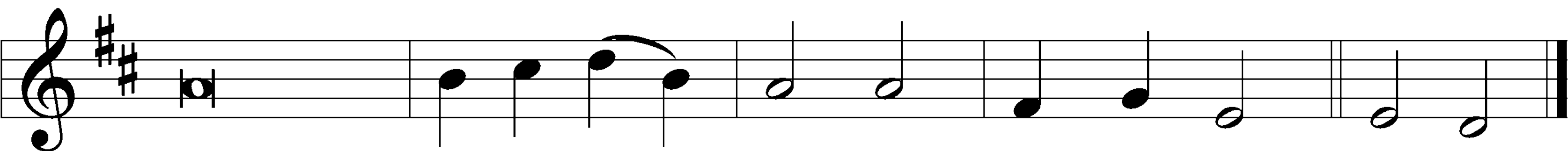
The second line of musical notation continues on a five-line staff with a treble clef and the same key signature. It begins with a quarter note on G4, a quarter note on A4, and a half note on B4. A slur connects the next four notes: a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a dotted quarter note on D4. This is followed by a half note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

peo - ple Is - ra - el. Glo - ry be to the Father and

# Nunc Dimittis



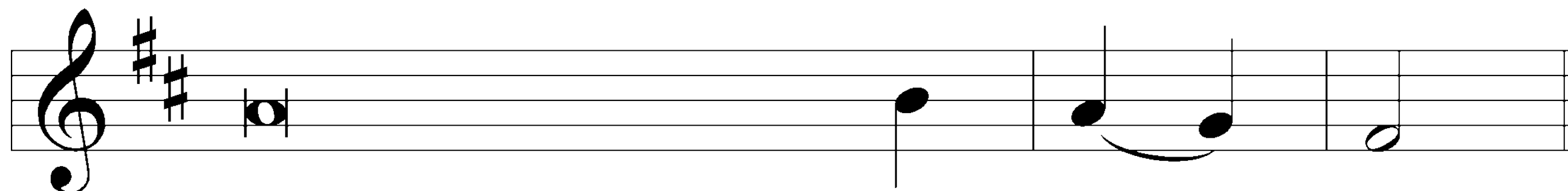
to the Son and to the Ho-ly Ghost; as it was in the beginning,



is now, and ev - er shall be, world with - out end. A - men.

# Thanksgiving

**A** O give thanks unto the Lord, for He is good,



**C** and His mercy endureth for - ev - er.

## Post-Communion Collect

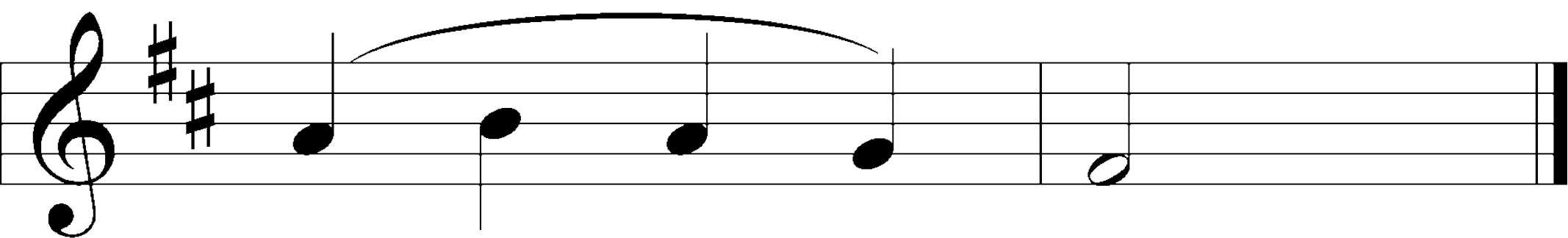
**P** Let us pray.

We give thanks to You, almighty God, that  
You have refreshed us through this salutary  
gift, and we implore You that of Your mercy  
You would strengthen us through the same  
in faith toward You and in fervent love  
toward one another;



**Post-Communion Collect**

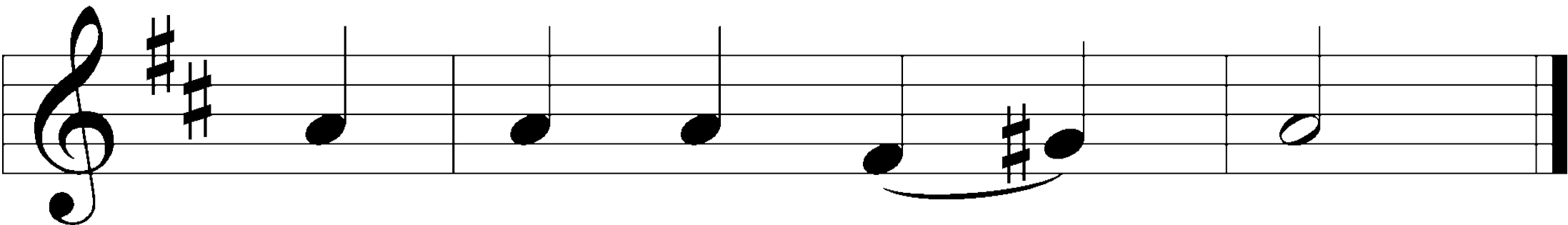
**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.



**C** A - men.

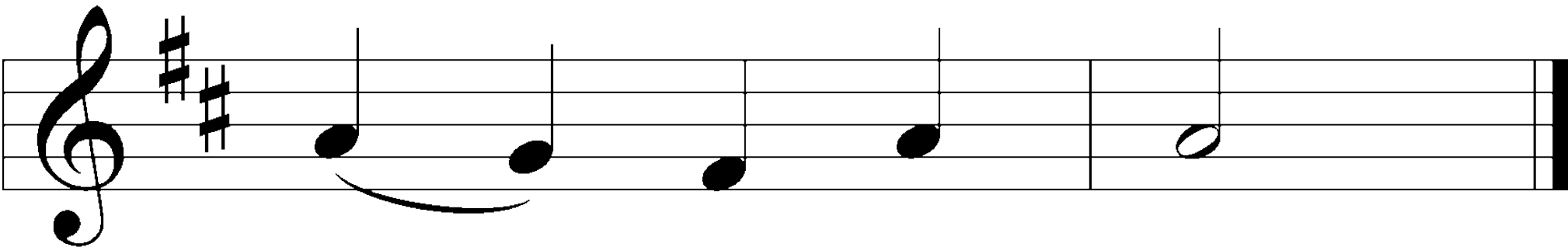
# Salutation

**P** The Lord be with you.



**C** And with thy spir - it.

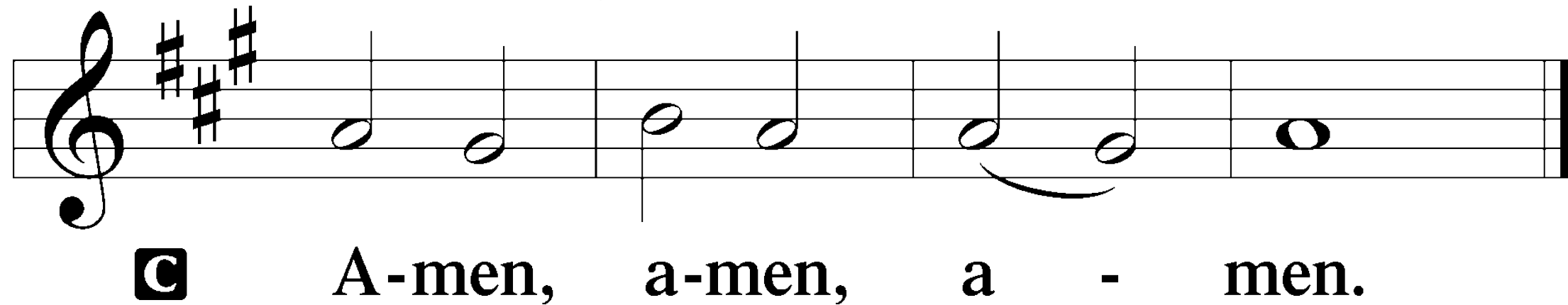
**P** Bless we the Lord.



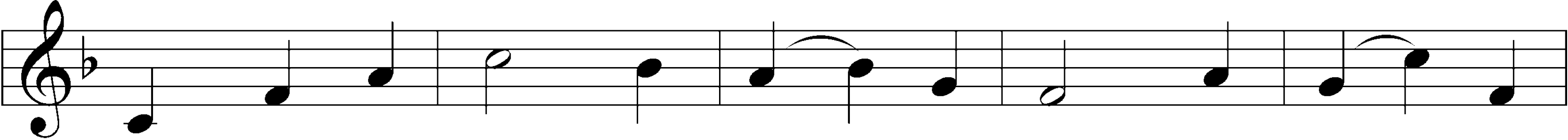
**C** Thanks be to God.

# Benediction

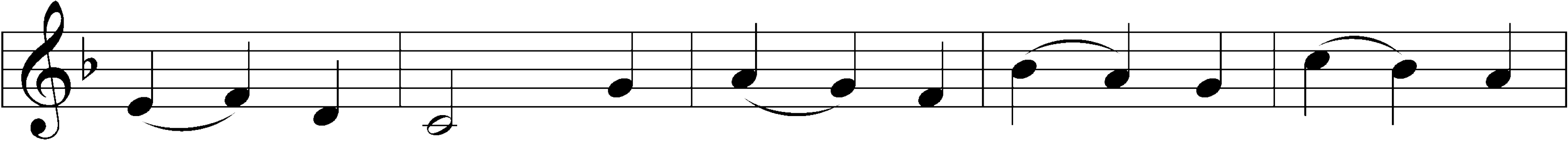
**P** The Lord bless you and keep you.  
The Lord make His face shine upon you and  
be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.



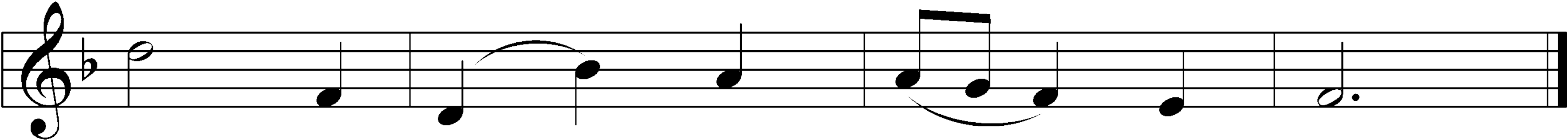
# 349 Hark the Glad Sound



1 Hark the glad sound! The Sav - ior comes, The Sav - ior



prom - ised long; Let ev - 'ry heart pre - pare a



throne And ev - 'ry voice a song.

# 349 Hark the Glad Sound

2 He comes the pris - 'ners to re - lease, In Sa - tan's

bond - age held. The gates of brass be - fore Him

burst, The i - ron fet - ters yield.

The image shows a musical score for the hymn 'Hark the Glad Sound'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are: '2 He comes the pris - 'ners to re - lease, In Sa - tan's bond - age held. The gates of brass be - fore Him burst, The i - ron fet - ters yield.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The score ends with a double bar line.

# 349 Hark the Glad Sound

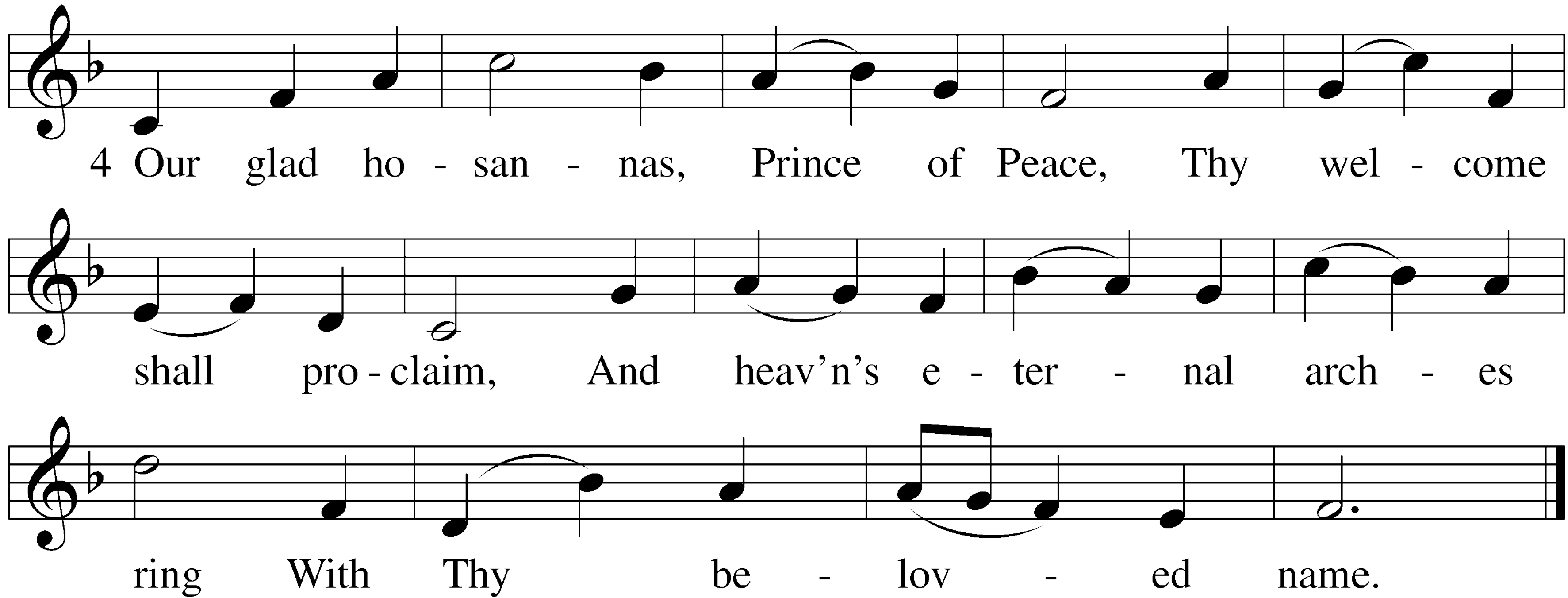
3 He comes the bro - ken heart to bind, The bleed - ing

soul to cure, And with the trea - sures of His

grace To en - rich the hum - ble poor.

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: '3 He comes the bro - ken heart to bind, The bleed - ing' on the first staff; 'soul to cure, And with the trea - sures of His' on the second staff; and 'grace To en - rich the hum - ble poor.' on the third staff. The piece concludes with a double bar line.

# 349 Hark the Glad Sound



4 Our glad ho - san - nas, Prince of Peace, Thy wel - come

shall pro - claim, And heav'n's e - ter - nal arch - es

ring With Thy be - lov - ed name.

Text: Philip Doddridge, 1702–51  
Tune: Thomas Haweis, 1734–1820  
Text and tune: Public domain

# **3<sup>rd</sup> Sunday in Advent**







***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

