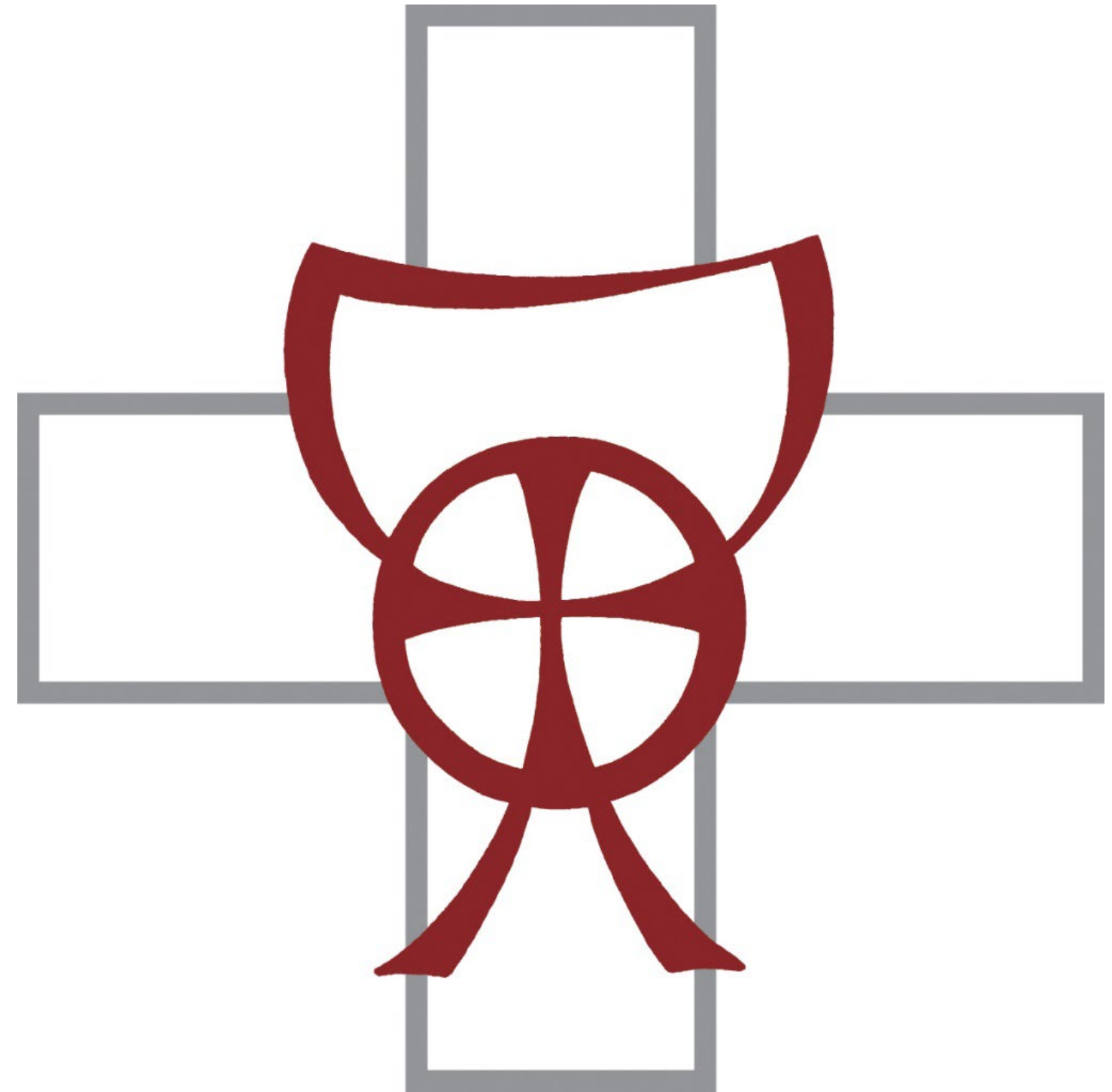
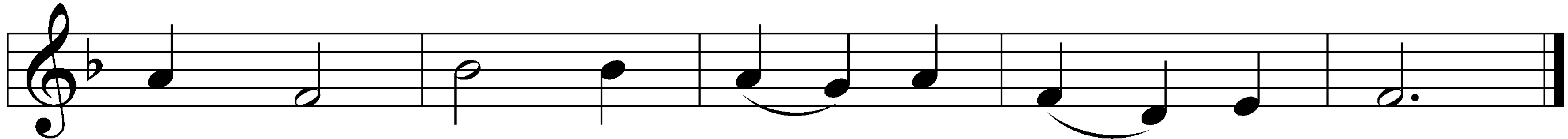
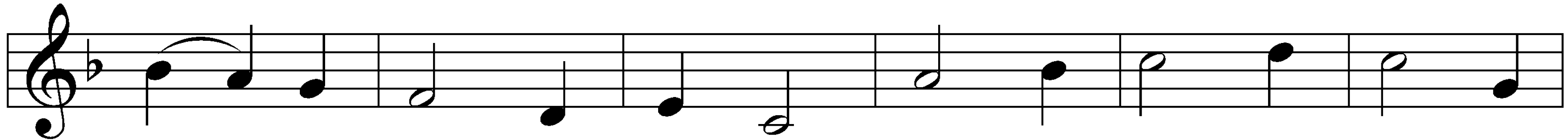
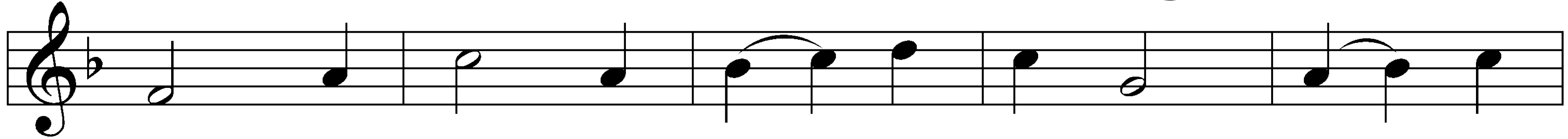


1st Sunday after Christmas

*Please be respectful of those praying
and preparing for worship.*



375 Come, Your Hearts and Voices Raising



375 Come, Your Hearts and Voices Raising

2 Christ, from heav'n to us de - scend - ing And in

love our race be - friend-ing; In our need His help ex -

tend - ing, Saved us from the wi - ly foe.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The lyrics are: '2 Christ, from heav'n to us de - scend - ing And in love our race be - friend-ing; In our need His help ex - tend - ing, Saved us from the wi - ly foe.' The score ends with a double bar line.

375 Come, Your Hearts and Voices Raising

3 Ja - cob's star in all its splen - dor Beams with

com - fort sweet and ten - der, Forc - ing Sa - tan to sur -

ren - der, Break - ing all the pow'rs of hell.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: '3 Ja - cob's star in all its splen - dor Beams with' on the first staff, 'com - fort sweet and ten - der, Forc - ing Sa - tan to sur -' on the second staff, and 'ren - der, Break - ing all the pow'rs of hell.' on the third staff. The piece concludes with a double bar line.

375 Come, Your Hearts and Voices Raising

4 From the bond - age that op - pressed us, From sin's

fet - ters that pos - sessed us, From the grief that sore dis -

tressed us, We, the cap - tives, now are free.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '4 From the bond - age that op - pressed us, From sin's'. The second staff contains 'fet - ters that pos - sessed us, From the grief that sore dis -'. The third staff contains 'tressed us, We, the cap - tives, now are free.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

375 Come, Your Hearts and Voices Raising

5 Oh, the joy be - yond ex - press - ing When by

faith we grasp this bless - ing, And to You we come con -

fess - ing That Your love has set us free.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: '5 Oh, the joy be - yond ex - press - ing When by' on the first staff, 'faith we grasp this bless - ing, And to You we come con -' on the second staff, and 'fess - ing That Your love has set us free.' on the third staff. The piece concludes with a double bar line.

375 Come, Your Hearts and Voices Raising

6 Gra - cious Child, we pray, O hear us, From Your

low - ly man - ger cheer us, Gent - ly lead us and be

near us Till we join Your choir a - bove.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '6 Gra - cious Child, we pray, O hear us, From Your'. The second staff contains 'low - ly man - ger cheer us, Gent - ly lead us and be'. The third staff contains 'near us Till we join Your choir a - bove.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

Text: Paul Gerhardt, 1607–76; tr. The Lutheran Hymnal, 1941, alt.

Tune: German, 14th cent.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

Confession of Sins

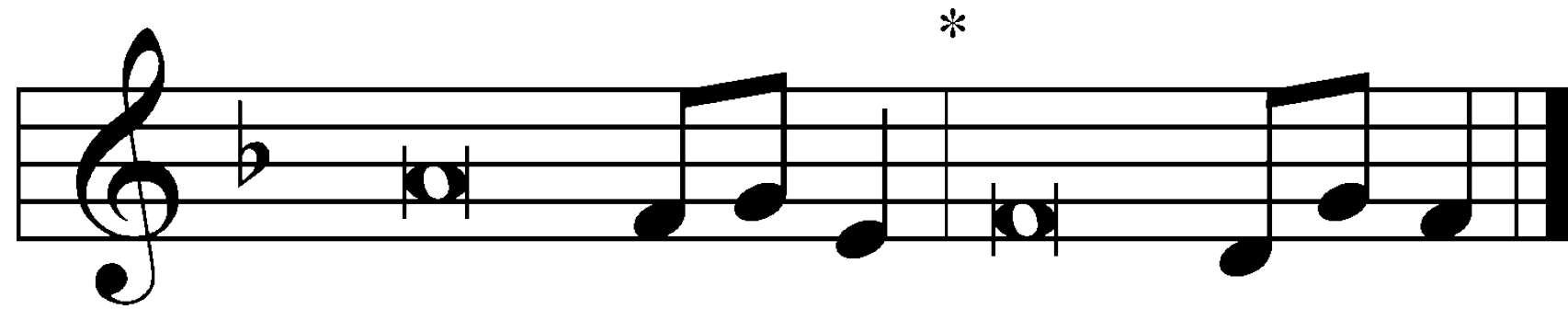
☞ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

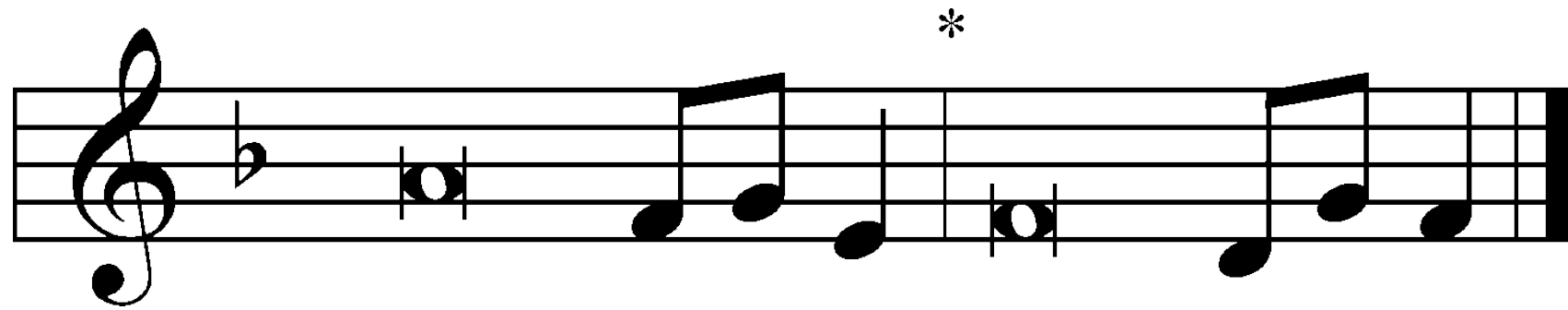
Introit



When Israel was a child, I | loved him,*
and out of Egypt I | called my son.

**Thus says the LORD: "A voice is heard in
| Ramah,*
lamentation and bitter | weeping.**

Introit



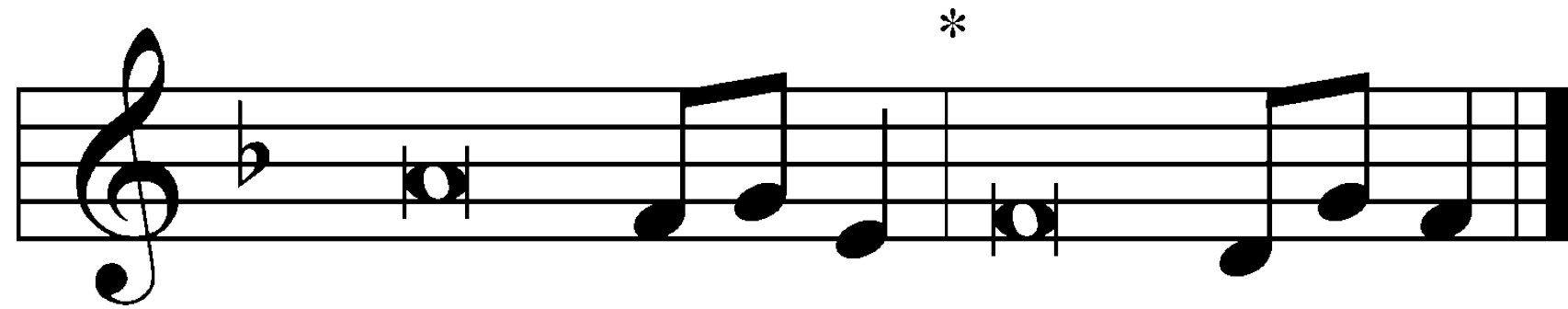
Rachel is weeping for her | children;*

she refuses to be comforted for her children,
because they | are no more."

**Thus says the LORD: "Keep your voice from
| weeping,***

and your | eyes from tears,

Introit



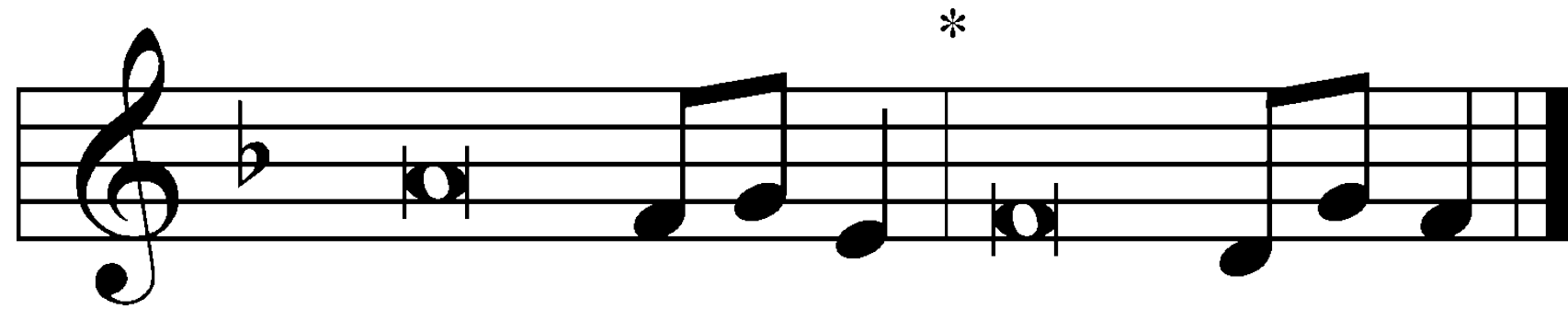
for there is a reward for your work, de- | clares
the LORD,*

and they shall come back from the land
of the | enemy.

**There is hope for your future, de- | clares
the LORD,***

**and your children shall come back
to their own | country."**

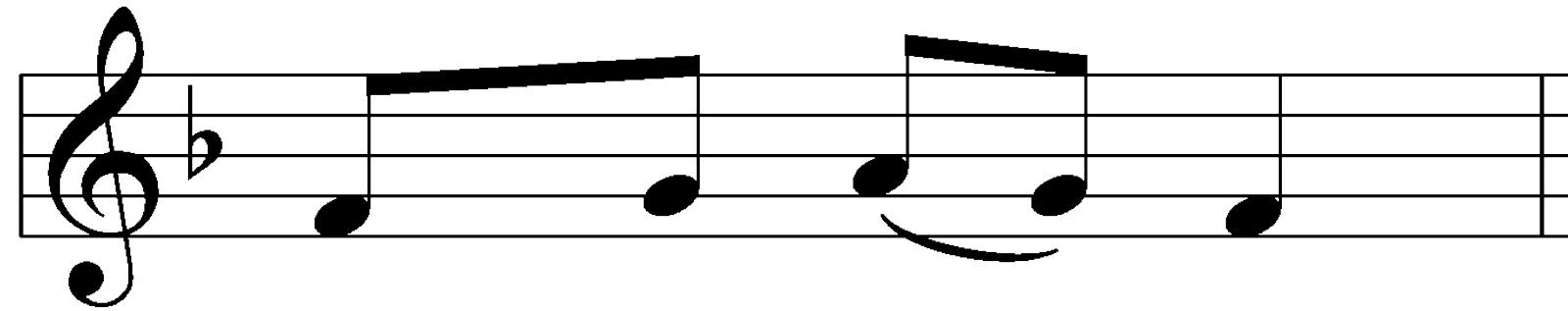
Introit



Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.
When Israel was a child, I | loved him,*
and out of Egypt I | called my son.

Kyrie

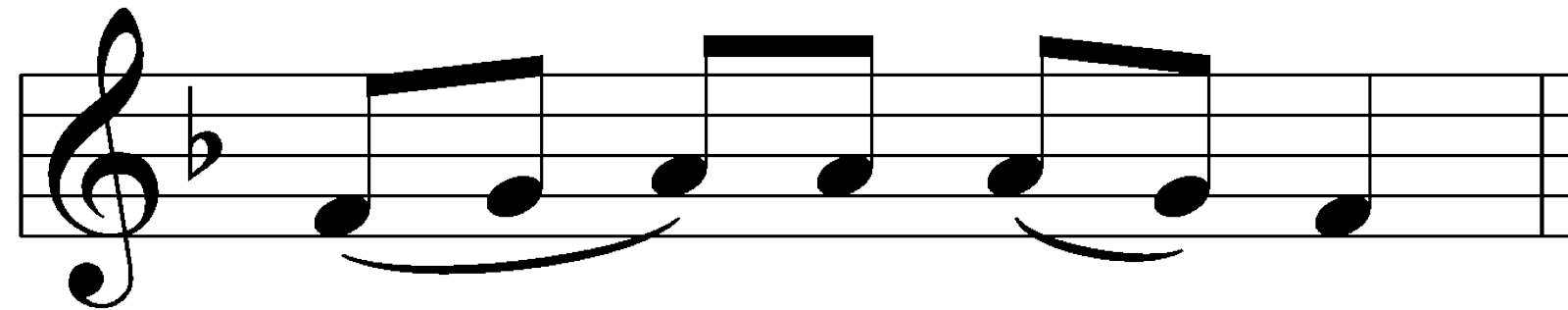
A In peace let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

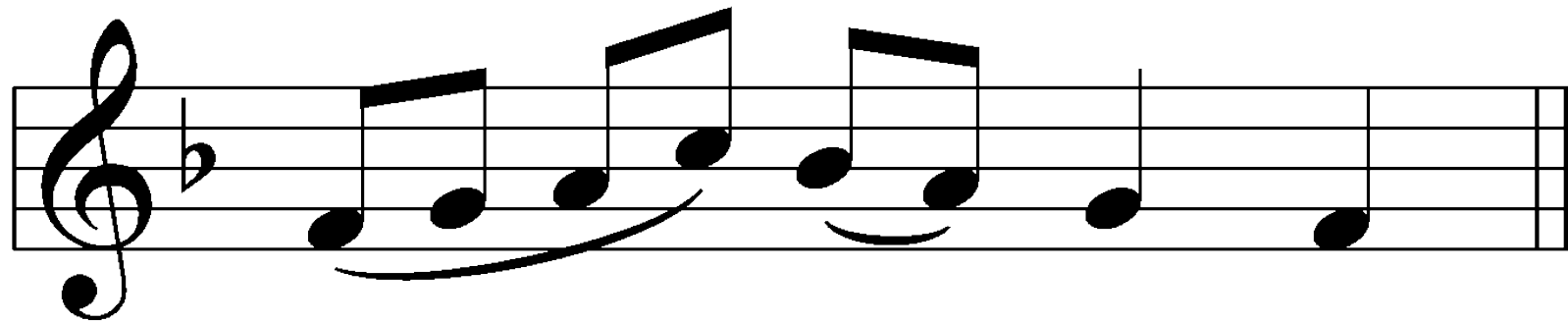
A For the peace from above and for our
salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

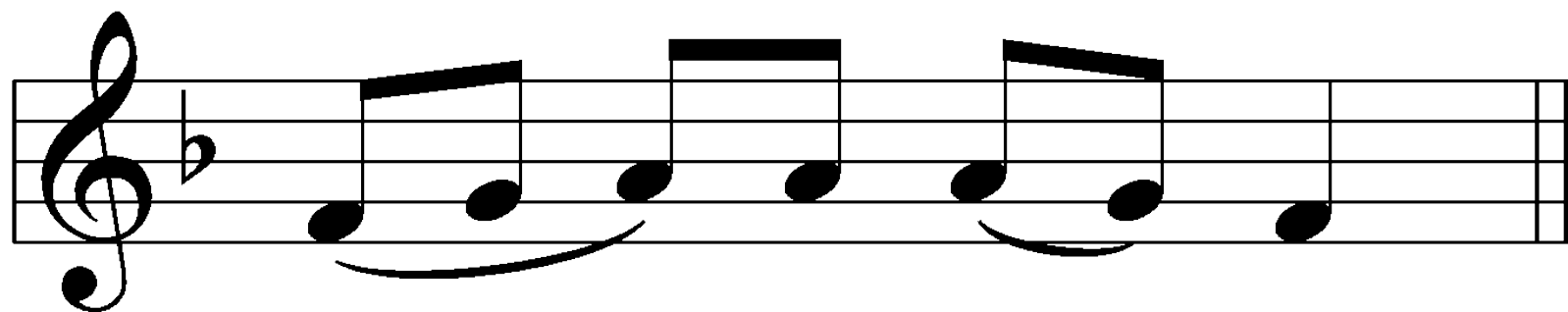
A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

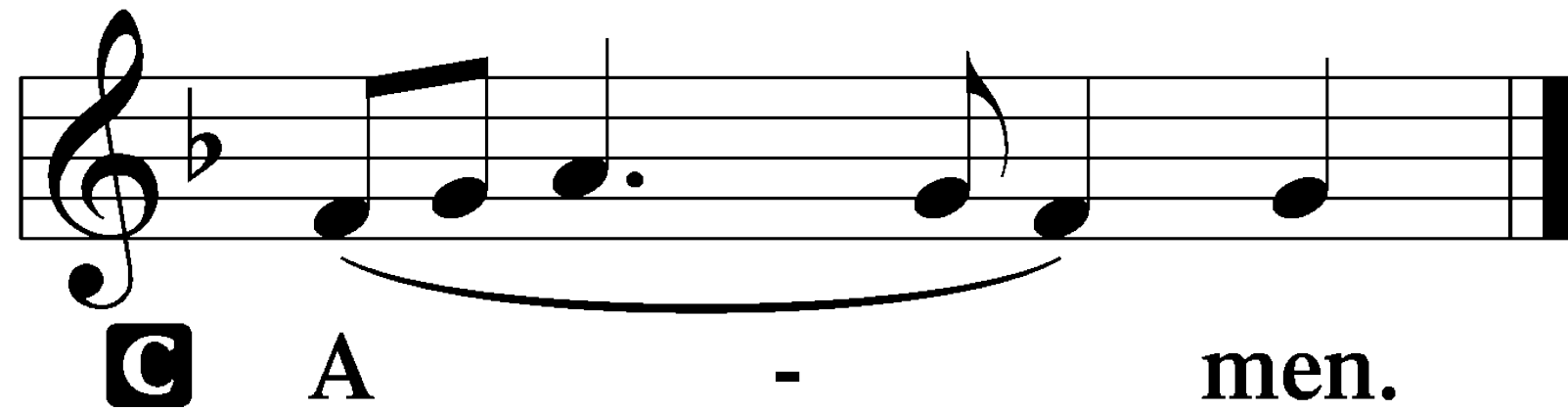
A For this holy house and for all who offer
here their worship and praise let us pray to
the Lord.



C Lord, have mer - cy.

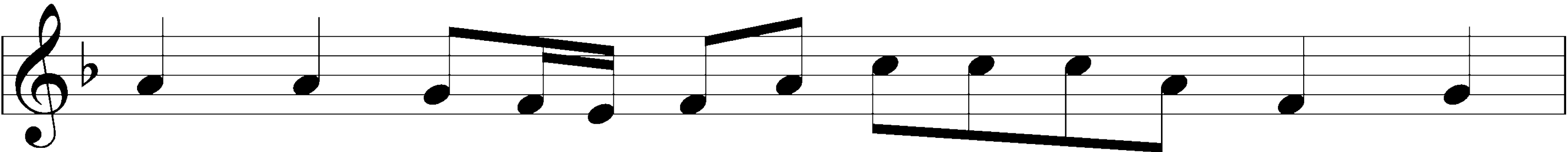
Kyrie

A Help, save, comfort, and defend us,
gracious Lord.

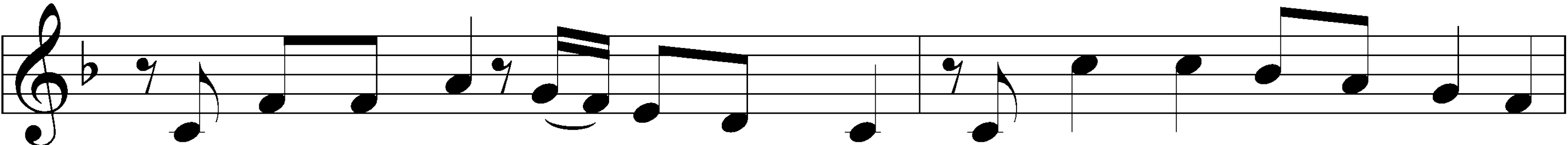


Gloria in Excelsis

A Glory to God in the highest, and peace to His people on earth.

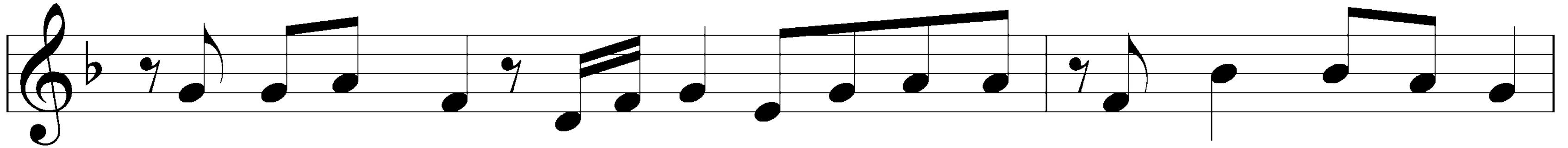


C Lord God, heav-en-ly king, al-might-y God and Fa - ther:

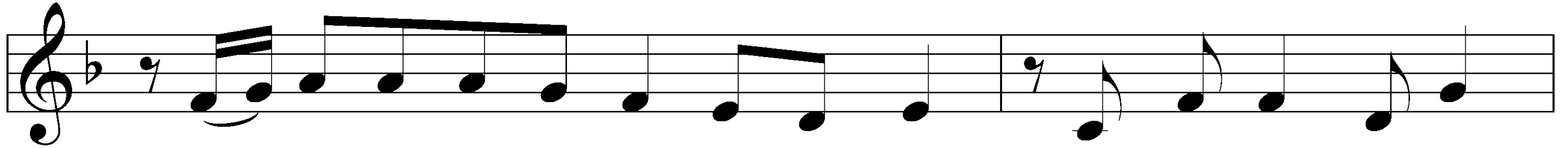


We wor-ship You, we give You thanks, we praise You for Your glo-ry.

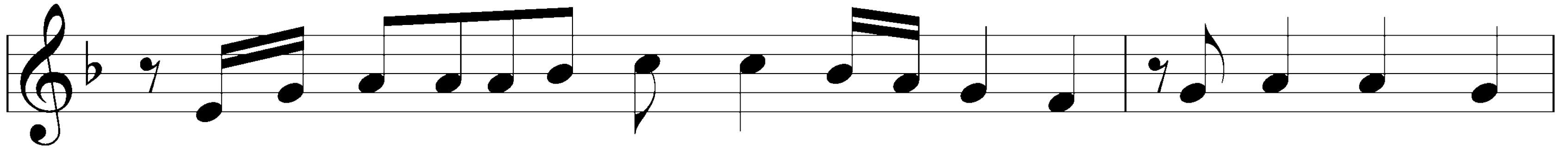
Gloria in Excelsis



Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God:

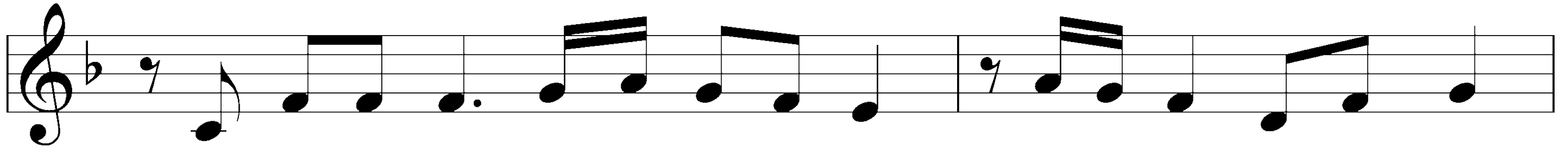


You take a - way the sin of the world; have mer-cy on us.

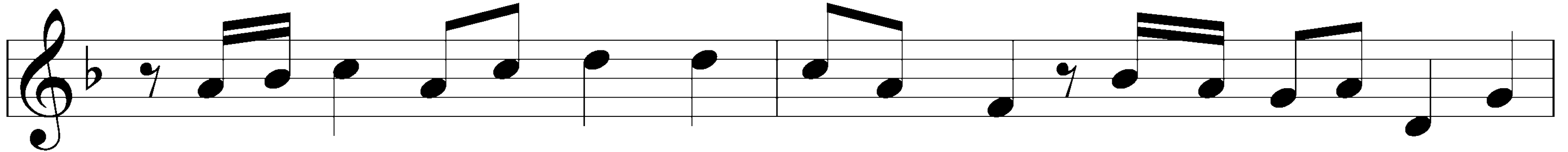


You are seat-ed at the right hand of the Fa-ther; re-ceive our prayer.

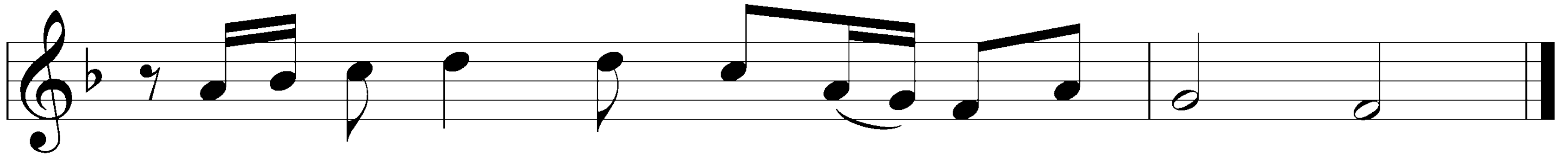
Gloria in Excelsis



For You a-lone are the Ho-ly One, You a-lone are the Lord,



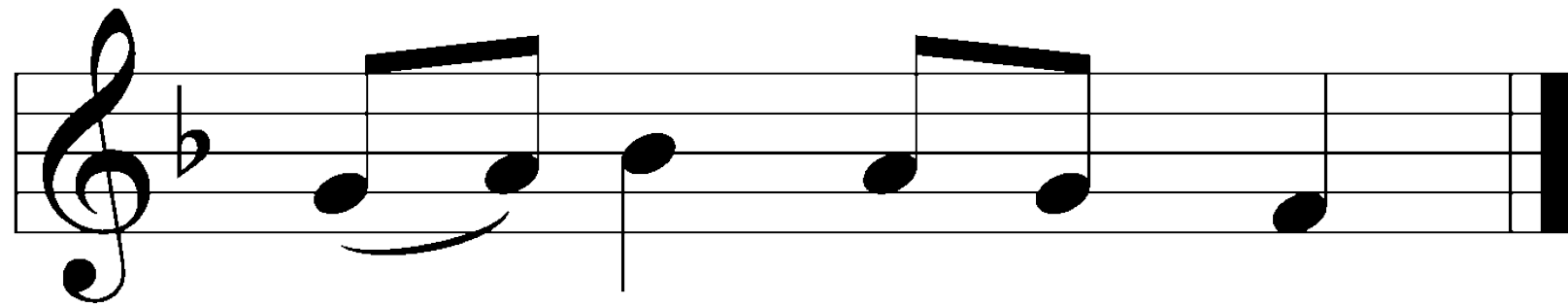
You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,



in the glo - ry of God the Fa - ther. A - men.

Salutation and Collect of the Day

P The Lord be with you.



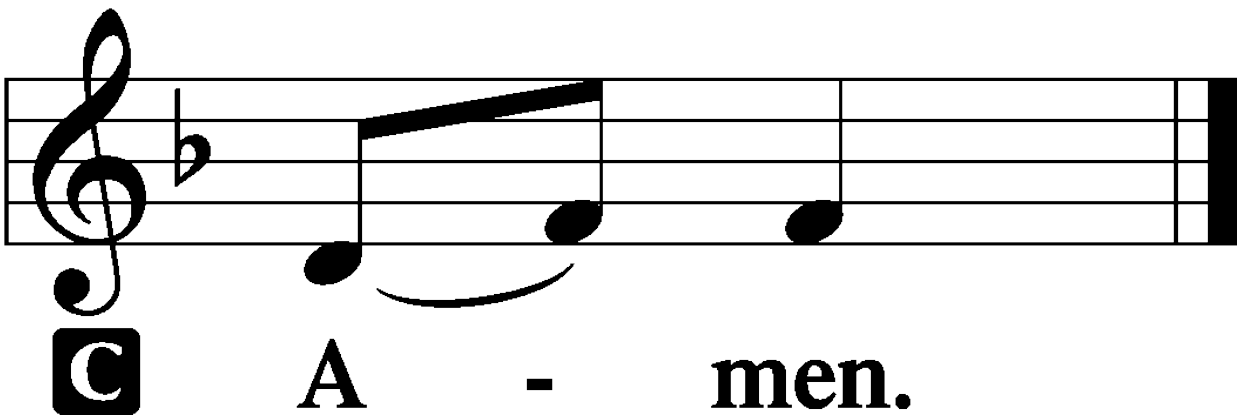
C And al - so with you.

P Let us pray.

O God, our Maker and Redeemer, You wonderfully created us and in the incarnation of Your Son yet more wondrously restored our human nature.

Salutation and Collect of the Day

P Grant that we may ever be alive in Him who made Himself to be like us; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Isaiah 63:7–14

I will recount the steadfast love of the LORD,
the praises of the LORD,
according to all that the LORD has granted
us,
and the great goodness to the house of
Israel
that he has granted them according to his
compassion,

Old Testament Reading: Isaiah 63:7–14

according to the abundance of his
steadfast love.

For he said, “Surely they are my people,
children who will not deal falsely.”

And he became their Savior.

In all their affliction he was afflicted,
and the angel of his presence saved
them;

in his love and in his pity he redeemed
them;

Old Testament Reading: Isaiah 63:7–14

he lifted them up and carried them all the days of old.

But they rebelled

and grieved his Holy Spirit;
therefore he turned to be their enemy,
and himself fought against them.

Then he remembered the days of old,
of Moses and his people.

Old Testament Reading: Isaiah 63:7–14

Where is he who brought them up out of
the sea

with the shepherds of his flock?

Where is he who put in the midst of them
his Holy Spirit,

who caused his glorious arm

to go at the right hand of Moses,
who divided the waters before them
to make for himself an everlasting name,

Old Testament Reading: Isaiah 63:7–14

who led them through the depths?
Like a horse in the desert,
they did not stumble.
Like livestock that go down into the valley,
the Spirit of the LORD gave them rest.
So you led your people,
to make for yourself a glorious name.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Galatians 4:4–7

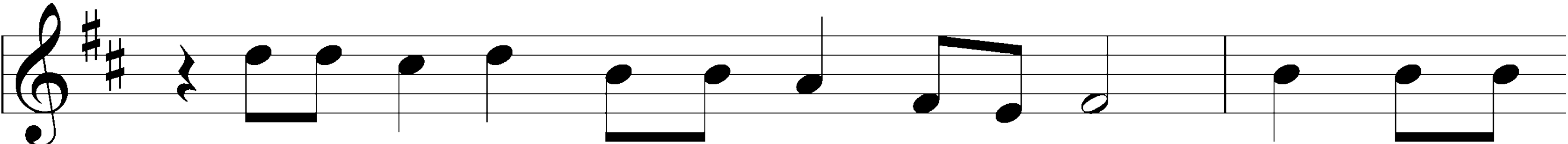
When the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons. And because you are sons, God has sent the Spirit of his Son into our hearts, crying, “Abba! Father!” So you are no longer a slave, but a son, and if a son, then an heir through God.

Epistle Reading: Galatians 4:4–7

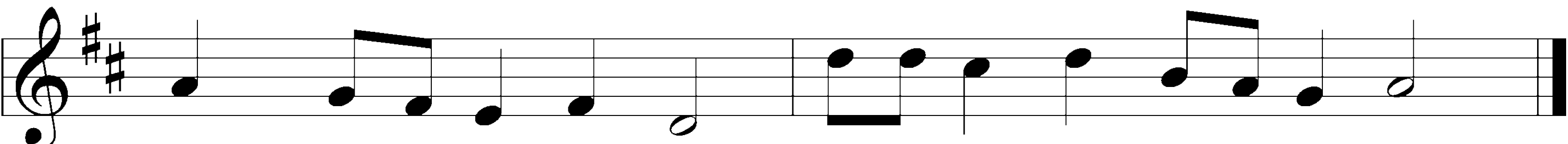
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



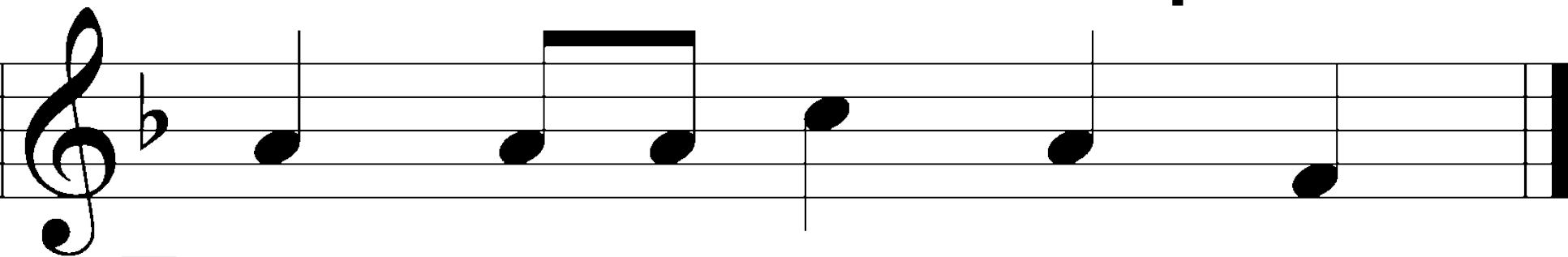
Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Matthew 2:13–23

P The Holy Gospel according to St. Matthew,
the second chapter.



C Glo - ry to You, O Lord.

When [the wise men] had departed, behold,
an angel of the Lord appeared to Joseph in a
dream and said, “Rise, take the child and his
mother, and flee to Egypt,

Holy Gospel: Matthew 2:13–23

and remain there until I tell you, for Herod is about to search for the child, to destroy him.”

And he rose and took the child and his mother by night and departed to Egypt and remained there until the death of Herod. This was to fulfill what the Lord had spoken by the prophet, “Out of Egypt I called my son.”

Then Herod, when he saw that he had been tricked by the wise men, became furious,

Holy Gospel: Matthew 2:13–23

and he sent and killed all the male children in Bethlehem and in all that region who were two years old or under, according to the time that he had ascertained from the wise men. Then was fulfilled what was spoken by the prophet Jeremiah:

“A voice was heard in Ramah,
weeping and loud lamentation,

Holy Gospel: Matthew 2:13–23

Rachel weeping for her children;
she refused to be comforted, because
they are no more.”

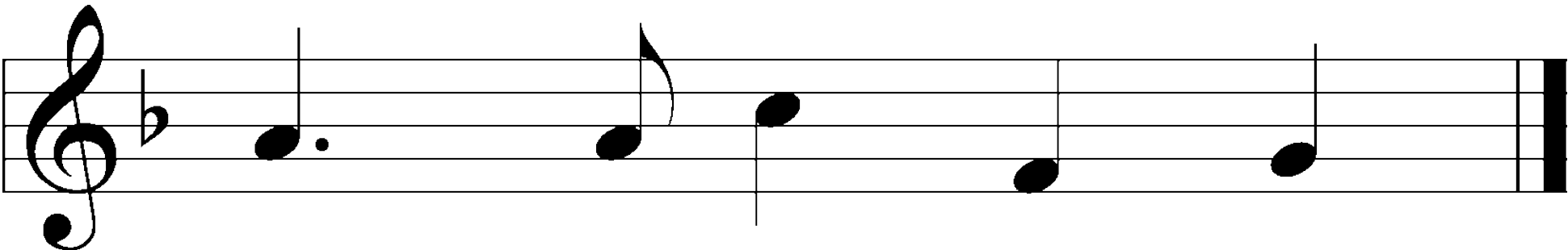
But when Herod died, behold, an angel of the
Lord appeared in a dream to Joseph in Egypt,
saying, “Rise, take the child and his mother and
go to the land of Israel, for those who sought
the child’s life are dead.”

Holy Gospel: Matthew 2:13–23

And he rose and took the child and his mother and went to the land of Israel. But when he heard that Archelaus was reigning over Judea in place of his father Herod, he was afraid to go there, and being warned in a dream he withdrew to the district of Galilee. And he went and lived in a city called Nazareth, that what was spoken by the prophets might be fulfilled: "He shall be called a Nazarene."

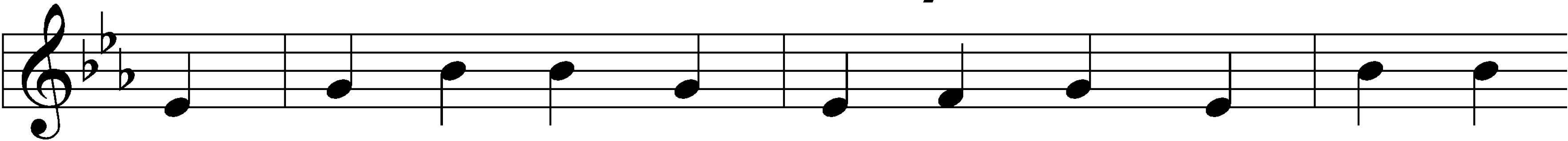
Holy Gospel: Matthew 2:13–23

P This is the Gospel of the Lord.

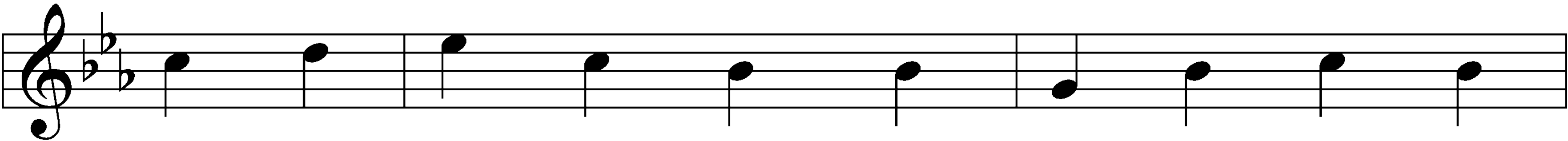


C Praise to You, O Christ.

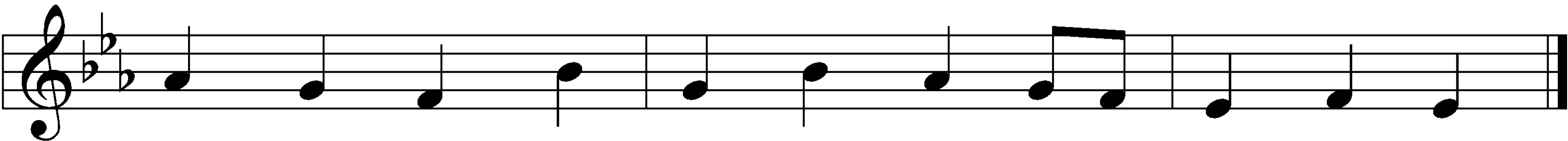
969 Sweet Flowerets of the Martyr Band



1 Sweet flow - 'rets of the mar - tyr band, Plucked by the



ty - rant's ruth - less hand Up - on the thresh - old



of the morn, Like rose - buds by a tem - pest torn;

969 Sweet Flowerets of the Martyr Band

2 First vic - tims for the in - car - nate Lord, A ten - der

flock to feel the sword; Be - side the al - tar's

rud - dy ray, With palm and crown, you seemed to play.

The musical score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the song, the second staff for the second line, and the third staff for the third line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the third staff.

969 Sweet Flowerets of the Martyr Band

3 Ah, what a - vailed King Her - od's wrath? He could not

stop the Sav - ior's path. A - lone, while oth - ers

mur - dered lay, In safe - ty Christ is borne a - way.

The musical score is written on three staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics are aligned with the notes: '3' is under the first note of the first staff, 'Ah,' under the second, 'what' under the third, 'a - vailed' under the fourth and fifth, 'King' under the sixth, 'Her - od's' under the seventh and eighth, 'wrath?' under the ninth, 'He' under the tenth, 'could' under the eleventh, and 'not' under the twelfth. The second staff continues with 'stop' under the first, 'the' under the second, 'Sav - ior's' under the third and fourth, 'path.' under the fifth, 'A - lone,' under the sixth and seventh, 'while' under the eighth, 'oth - ers' under the ninth and tenth. The third staff concludes with 'mur - dered' under the first, 'lay,' under the second, 'In' under the third, 'safe - ty' under the fourth and fifth, 'Christ' under the sixth, 'is' under the seventh, 'borne' under the eighth, and 'a - way.' under the ninth and tenth. The piece ends with a double bar line.

969 Sweet Flowerets of the Martyr Band

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: 'O Lord, the vir - gin - born, we sing E - ter - nal praise to You, our King, Whom with the Fa - ther we a - dore And Ho - ly Spir - it ev - er - more.'

△ 4 O Lord, the vir - gin - born, we sing E - ter - nal

praise to You, our King, Whom with the Fa - ther

we a - dore And Ho - ly Spir - it ev - er - more.

Text: Aurelius Prudentius Clemens, 348–c. 413; tr. Henry W. Baker, 1821–77, alt.
Tune: Daniel Vetter, d. 1721
Text and tune: Public domain

Sermon

593 See This Wonder in the Making

1 See this won - der in the mak - ing: God Him -

self this child is tak - ing As a lamb safe in His

keep - ing, His to be, a - wake or sleep - ing.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

593 See This Wonder in the Making

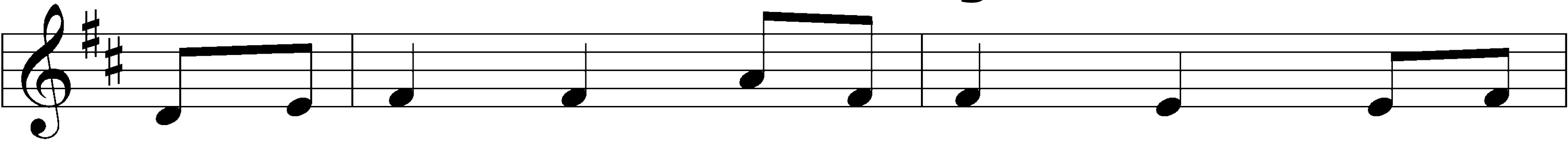
2 Mir - a - cle each time it hap - pens As the

door to heav-en o - pens And the Fa - ther beams, "Be -

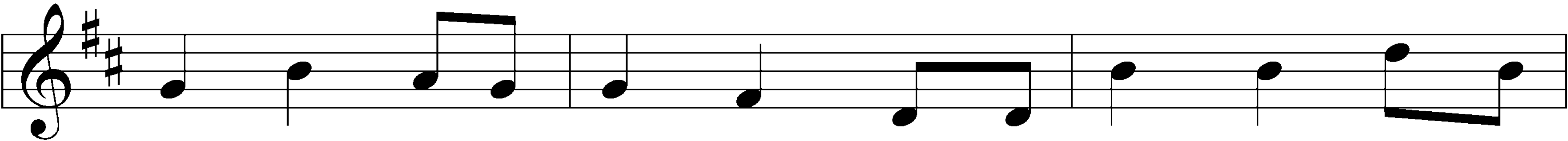
lov - ed, Heir of gifts a king would cov - et!"

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '2' is under the first note of the first staff, 'Mir - a - cle' spans the next two notes, 'each' is under the next note, 'time' is under the next note, 'it' is under the first note of the second staff, 'hap - pens' spans the next two notes, 'As' is under the next note, 'the' is under the next note, 'door' is under the first note of the third staff, 'to' is under the next note, 'heav-en' spans the next two notes, 'o - pens' spans the next two notes, 'And' is under the first note of the fourth staff, 'the' is under the next note, 'Fa - ther' spans the next two notes, 'beams, "Be -' spans the next two notes, 'lov - ed,' spans the next two notes of the fifth staff, 'Heir' is under the next note, 'of' is under the next note, 'gifts' spans the next two notes, 'a' is under the next note, 'king' spans the next two notes, 'would' spans the next two notes, 'cov - et!"' spans the final two notes.

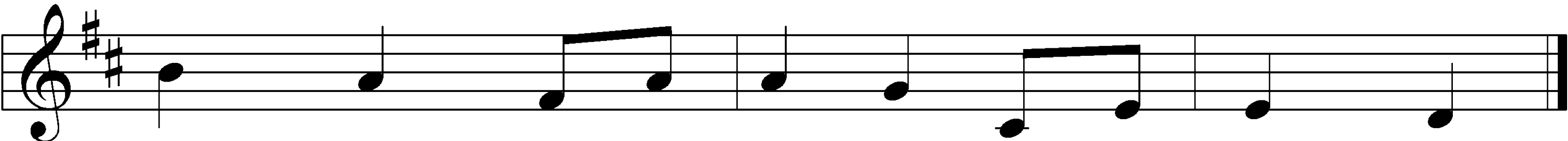
593 See This Wonder in the Making



3 Far more ten - der than a moth - er, Far more



car - ing than a fa - ther, God, in - to Your arms we



place *him/her/them*, With Your love and peace em - brace *him/her/them*.

593 See This Wonder in the Making

4 Here we bring a child of na - ture; Home we
take a new-born crea - ture, Now God's pre - cious son or
daugh - ter, Born a - gain by Word and wa - ter.

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4. The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '4' indicating the time signature. The second staff ends with a double bar line. The third staff ends with a double bar line and a repeat sign.

Text: Jaroslav J. Vajda, 1919–2008

Tune: Lofsånger och andeliga visor, 1873, Sweden

Text: © 1984 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Holy Baptism

Baptismal Hymn

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Baptismal Address

P Dearly beloved, Christ our Lord says in the last chapter of Matthew, “All authority in heaven and on earth has been given to Me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit.” In the last chapter of Mark our Lord promises, “Whoever believes and is baptized will be saved.”

Baptismal Address

P And the apostle Peter has written, “Baptism now saves you.” The Word of God also teaches that we are all conceived and born sinful and are under the power of the devil until Christ claims us as His own. We would be lost forever unless delivered from sin, death, and everlasting condemnation.

Baptismal Address

P But the Father of all mercy and grace has sent His Son Jesus Christ, who atoned for the sin of the whole world, that whoever believes in Him should not perish but have eternal life.

Naming of the Candidate

P How are you named?

R Landon Thom
Caiden Thom
Madelynn Thom
Dylan Thom
Waylon Thom
Brycen Thom
Natalee Thom
Rowan Thom
Macie Hairrell
Levi Hairrell

Sign of the Cross

P Receive the sign of the holy cross both upon your ✝ forehead and upon your ✝ heart to mark you as one redeemed by Christ the crucified.

The Flood Prayer

P Let us pray.

Almighty and eternal God, according to Your strict judgment You condemned the unbelieving world through the flood, yet according to Your great mercy You preserved believing Noah and his family, eight souls in all. You drowned hard-hearted Pharaoh and all his host in the Red Sea,

The Flood Prayer

P yet led Your people Israel through the water on dry ground, foreshadowing this washing of Your Holy Baptism. Through the Baptism in the Jordan of Your beloved Son, our Lord Jesus Christ, You sanctified and instituted all waters to be a blessed flood and a lavish washing away of sin.

The Flood Prayer

P We pray that You would behold them according to Your boundless mercy and bless them with true faith by the Holy Spirit, that through this saving flood all sin in them, which has been inherited from Adam and which they themselves committed since, would be drowned and die.

The Flood Prayer

P Grant that they be kept safe and secure in the holy ark of the Christian Church, being separated from the multitude of unbelievers and serving Your name at all times with a fervent spirit and a joyful hope, so that, with all believers in Your promise, they would be declared worthy of eternal life; through Jesus Christ, our Lord.

C Amen.

Address to Sponsors

P From ancient times the Church has observed the custom of appointing sponsors for baptismal candidates and catechumens. In the Evangelical Lutheran Church sponsors are to confess the faith expressed in the Apostles' Creed and taught in the Small Catechism. They are, whenever possible, to witness the Baptism of those they sponsor.

Address to Sponsors

P They are to pray for them, support them in their ongoing instruction and nurture in the Christian faith, and encourage them toward the faithful reception of the Lord's Supper. They are at all times to be examples to them of the holy life of faith in Christ and love for the neighbor.

Address to Sponsors

P Is it your intention to serve them as sponsors in the Christian faith?

R *Yes, with the help of God.*

P God enable you both to will and to do this faithful and loving work and with His grace fulfill what we are unable to do.

C **Amen.**

Holy Gospel for Baptism

P Hear the Holy Gospel according to St. Mark.

They brought young children to [Jesus] that He might touch them; but the disciples rebuked those who brought them. But when Jesus saw it, He was greatly displeased and said to them, "Let the little children come to Me, and do not forbid them; for of such is the kingdom of God.

Holy Gospel for Baptism

P Assuredly, I say to you, whoever does not receive the kingdom of God as a little child will by no means enter it.” And He took them up in His arms, put His hands on them, and blessed them.

P This is the Word of the Lord.

C **Thanks be to God.**

Lord's Prayer

**☐ Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,**

Lord's Prayer

☐ but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.

Processional Hymn

Blessing

P The Lord preserve your coming in and your going out from this time forth and even ✝ forevermore.

C **Amen.**

Renunciation

P Do you renounce the devil?

R *Yes, I renounce him.*

P Do you renounce all his works?

R *Yes, I renounce them.*

P Do you renounce all his ways?

R *Yes, I renounce them.*

Profession of Faith

P Do you believe in God, the Father Almighty, maker of heaven and earth?

R *Yes, I believe.*

P Do you believe in Jesus Christ, His only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; He descended into hell; the third day He rose again from the dead; He

Profession of Faith

P ascended into heaven and sits at the right hand of God the Father Almighty; from thence He will come to judge the living and the dead?

R *Yes, I believe.*

P Do you believe in the Holy Spirit, the holy Christian Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting?

Profession of Faith

R *Yes, I believe.*

P Do you desire to be baptized?

R *Yes, I do.*

The Baptism

P Landon, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Caiden, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Madelynn, I baptize you in the name of the Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Dylan, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Waylon, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Brycen, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Natalee, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Rowan, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Macie, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

The Baptism

P Levi, I baptize you in the name of the
Father and of the Son and of the Holy Spirit.

C **Amen.**

Blessing of the Newly Baptized

P The almighty God and Father of our Lord Jesus Christ, who has given you the new birth of water and of the Spirit and has forgiven you all your sins, strengthen you with His grace to life ✝ everlasting.

C **Amen.**

Presentation of the Baptismal Candle

P Receive this burning light to show that you have received Christ who is the Light of the world. Live always in the light of Christ, and be ever watchful for His coming, that you may meet Him with joy and enter with Him into the marriage feast of the Lamb in His kingdom, which shall have no end.

The Welcome

A In Holy Baptism God the Father has made you members of His Son, our Lord Jesus Christ, and heirs with us of all the treasures of heaven in the one holy Christian and apostolic Church. We receive you in Jesus' name as our brothers and sisters in Christ, that together we might hear His Word, receive His gifts, and proclaim the praises of Him who called us out of darkness into His

The Welcome

A marvelous light.

**C Amen. We welcome you in the name of
the Lord.**

Collect for the newly baptized

P Let us pray.

Almighty and most merciful God and Father, we thank and praise You that You graciously preserve and enlarge Your family and have granted them the new birth in Holy Baptism and made them members of Your Son, our Lord Jesus Christ, and heirs of Your heavenly kingdom. We humbly implore You that, as they have now

Collect for the newly baptized

P become Your children, You would keep them in their baptismal grace, that according to Your good pleasure they may faithfully grow to lead a godly life to the praise and honor of Your holy name and finally, with all Your saints, obtain the promised inheritance in heaven; through Jesus Christ, our Lord.

C **Amen.**

For the Church and her members

P Almighty and everlasting God, since You govern and sanctify the whole Christian Church by Your Holy Spirit, hear our prayers for all her members, and mercifully grant that by Your grace we may serve You in true faith; through Jesus Christ, our Lord.

C Amen.

The Peace

P Peace ✝ be with you.

C Amen.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

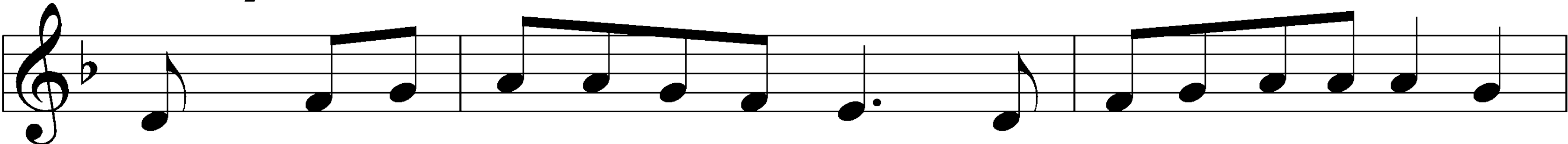
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

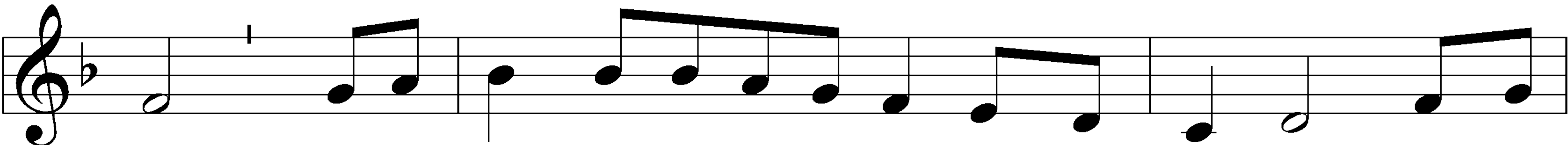
C **Amen.**

Offering

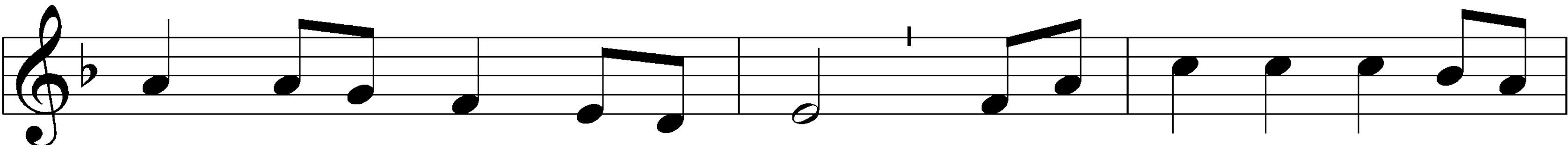
Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to

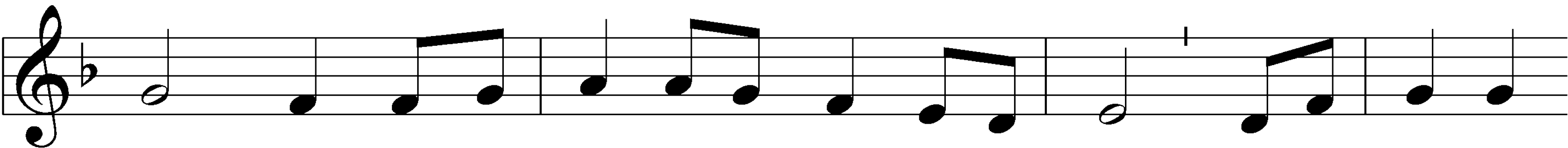


me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

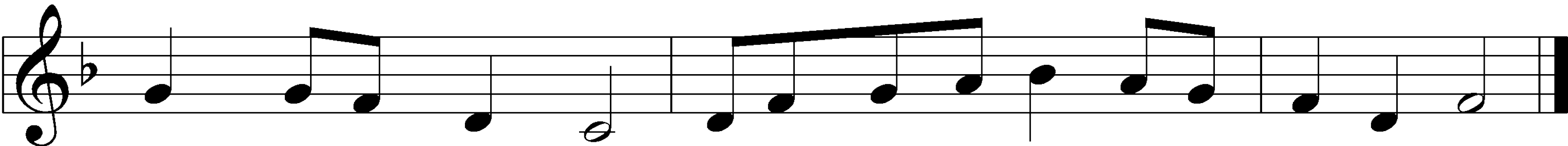
Offertory



va - tion and will call on the name of the Lord. I will pay my



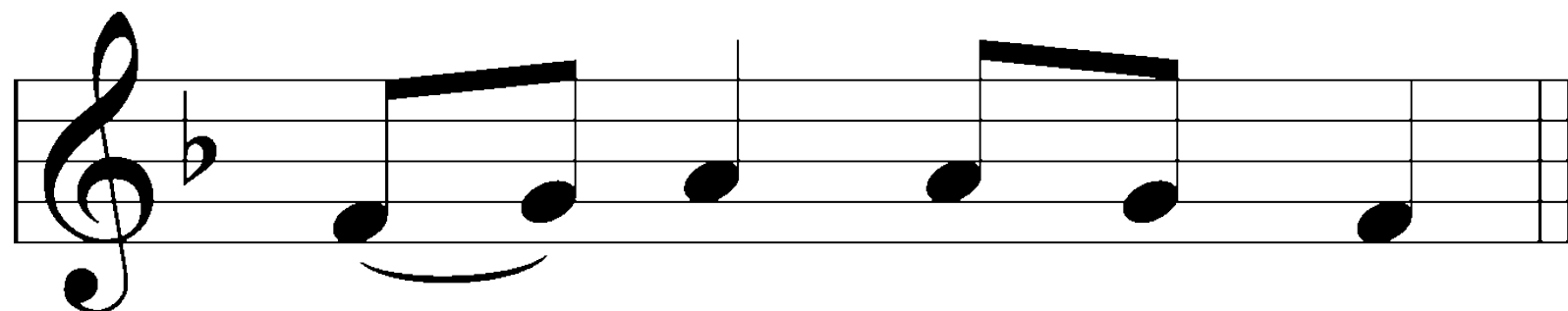
vows to the Lord now in the pres - ence of all His peo - ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

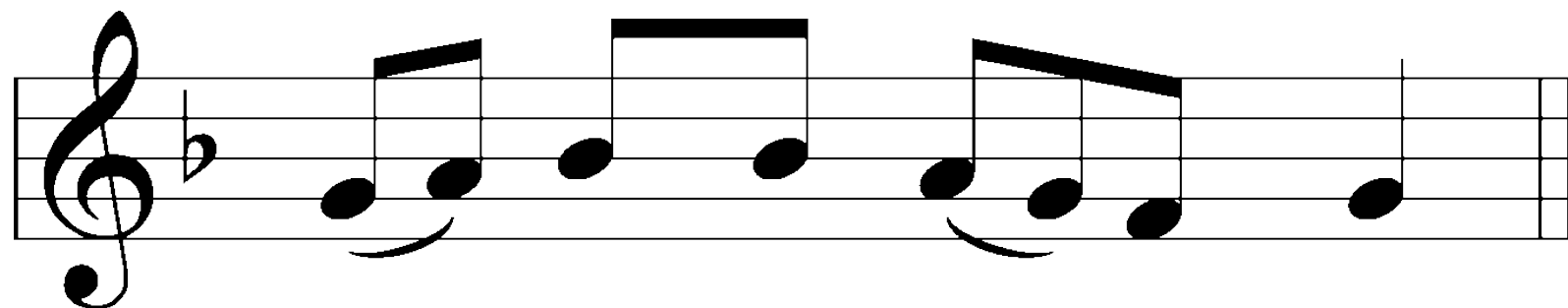
Preface

P The Lord be with you.



C And al - so with you.

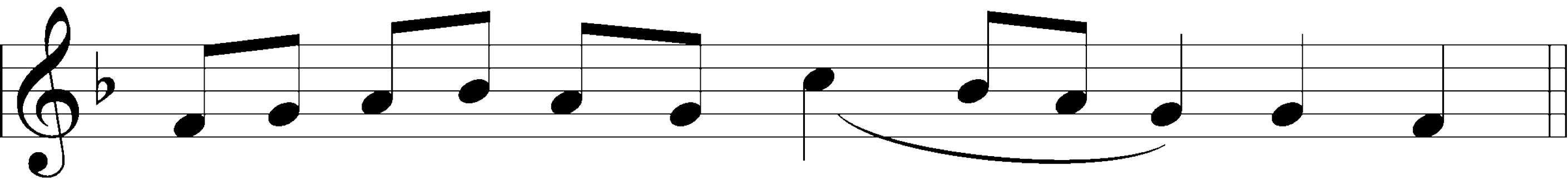
P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

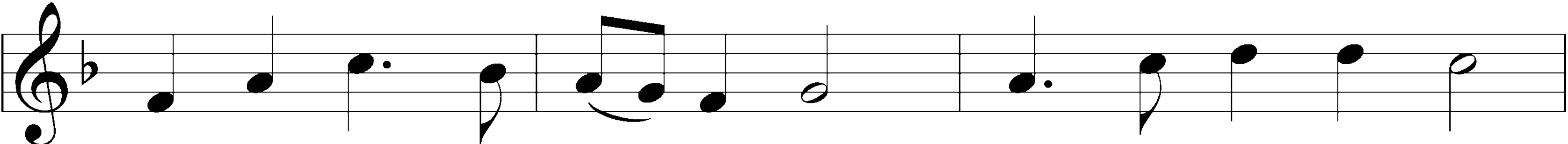
Proper Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for in the mystery of the Word made flesh You have given us a new revelation of Your glory that, seeing You in the person of Your Son, we may know and love those things which are not seen.

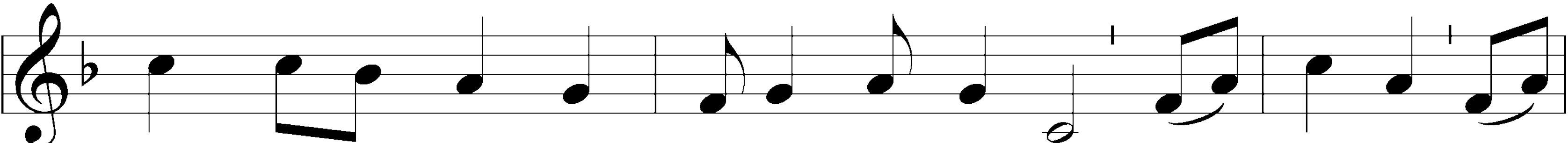
Proper Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

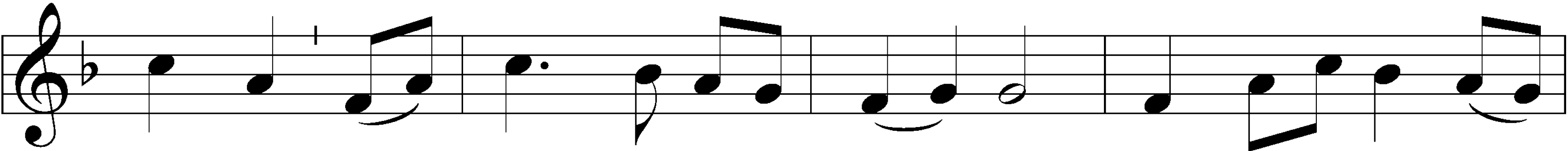


C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

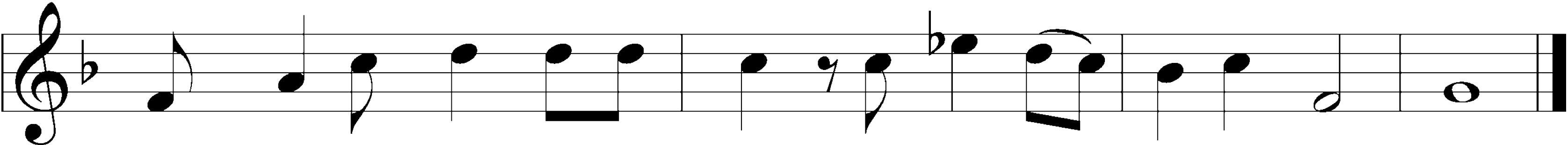


Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C Amen.

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer

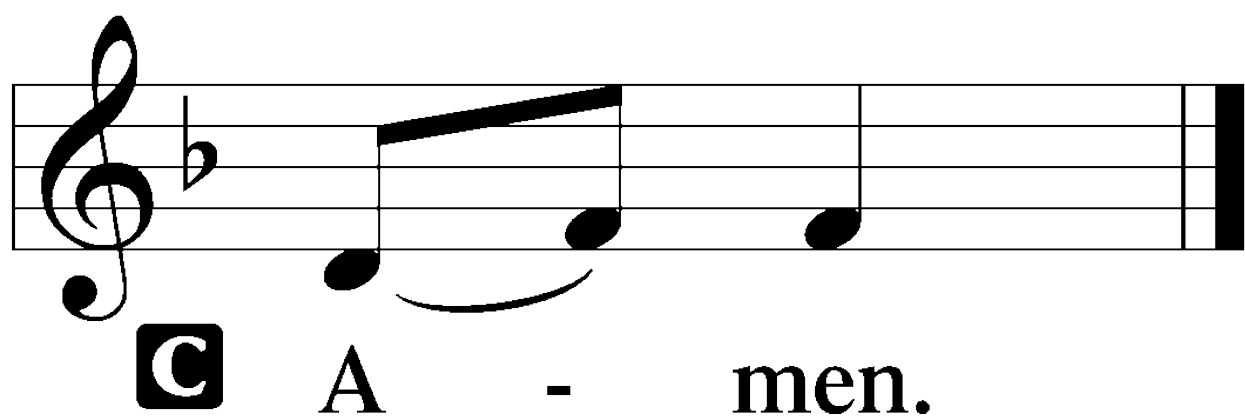


**who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

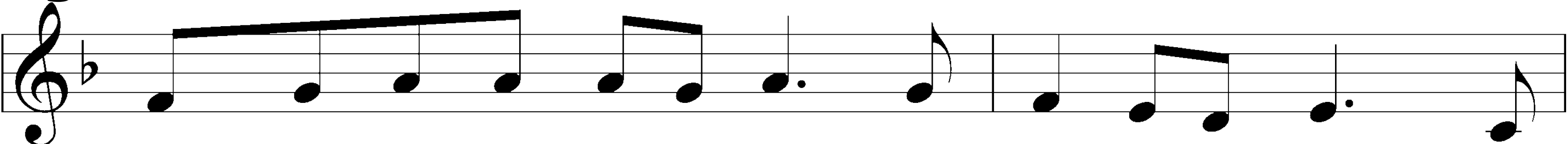
Pax Domini

P The peace of the Lord be with you always.

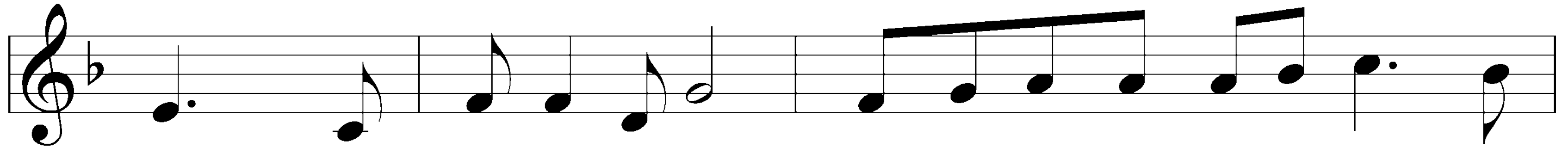


C A - men.

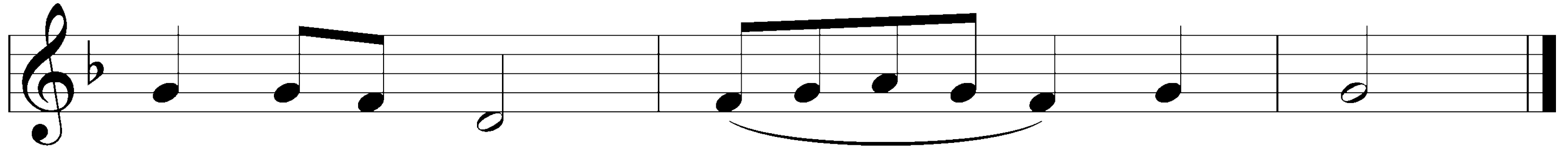
Agnus Dei



Agnus Dei



world; have mer-cy on us. Lamb of God, You take a-way the



sin of the world; grant us peace.

358 From Heaven Above to Earth I Come

1 "From heav'n a - bove to earth I come To bear good

news to ev - 'ry home; Glad tid - ings of great

joy I bring, Where - of I now will say and sing:

The image shows a musical score for the hymn "From Heaven Above to Earth I Come". It consists of three staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The overall layout is clean and easy to read, suitable for a hymn book or a music manuscript.

358 From Heaven Above to Earth I Come

2 “To you this night is born a child Of Mar - y,

cho - sen vir - gin mild; This lit - tle child of

low - ly birth Shall be the joy of all the earth.

The image shows a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music in treble clef, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending or a specific tempo. The melody is simple and hymn-like, with a final cadence at the end of the third staff.

358 From Heaven Above to Earth I Come

3 “This is the Christ, our God Most High, Who hears your

sad and bit - ter cry; He will Him - self your

Sav - ior be From all your sins to set you free.

The image shows a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music in treble clef, 3/4 time. The lyrics are written below the notes. The first staff begins with a treble clef and a 3, indicating the time signature. The lyrics are: '3 “This is the Christ, our God Most High, Who hears your'. The second staff continues the lyrics: 'sad and bit - ter cry; He will Him - self your'. The third staff concludes the lyrics: 'Sav - ior be From all your sins to set you free.' The music is written in a simple, clear style with black notes and stems on a five-line staff.

358 From Heaven Above to Earth I Come

4 “He will on you the gifts be - stow Pre - pared by

God for all be - low, That in His king - dom,

bright and fair, You may with us His glo - ry share.

The image shows a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music in treble clef, 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '4' indicating the time signature. The second staff ends with a comma, and the third staff ends with a double bar line.

358 From Heaven Above to Earth I Come

5 “These are the signs that you shall mark: The swad-dling
clothes and man - ger dark. There you will find the
in - fant laid By whom the heav’ns and earth were made.”

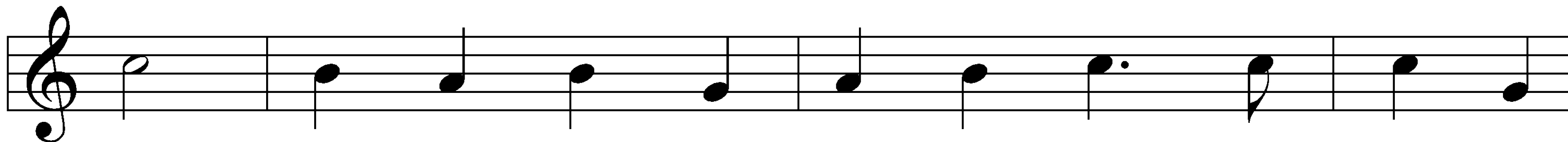
The image displays a musical score for the hymn "From Heaven Above to Earth I Come". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a measure rest marked with the number '5'. The melody is composed of eighth and quarter notes, with some measures containing a dotted half note. The lyrics are: "5 'These are the signs that you shall mark: The swad-dling", "clothes and man - ger dark. There you will find the", and "in - fant laid By whom the heav'ns and earth were made.'" The score ends with a double bar line.

358 From Heaven Above to Earth I Come

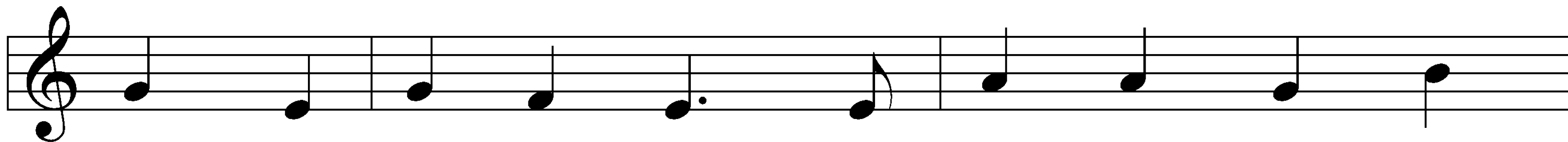
6 How glad we'll be to find it so! Then with the
shep - herds let us go To see what God for
us has done In send - ing us His own dear Son.

The image displays a musical score for the hymn "From Heaven Above to Earth I Come". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "6" indicating a measure rest. The melody is composed of eighth and quarter notes, with some measures containing dotted notes. The second staff continues the melody, and the third staff concludes the phrase with a final whole note and a double bar line.

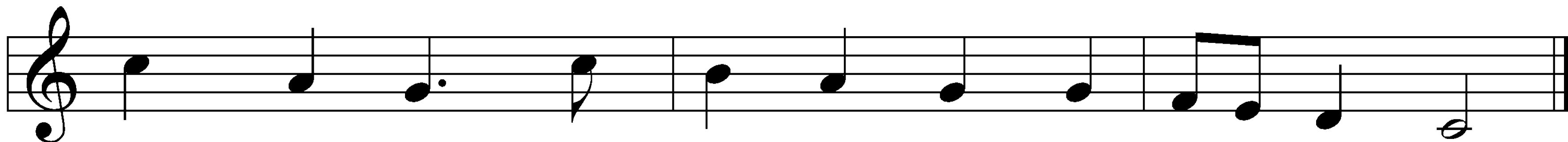
358 From Heaven Above to Earth I Come



7 Come here, my friends, lift up your eyes, And see what



in the man - ger lies. Who is this child, so



young and fair? It is the Christ Child ly - ing there.

358 From Heaven Above to Earth I Come

8 Wel - come to earth, O no - ble Guest, Through whom the

sin - ful world is blest! You came to share my

mis - er - y That You might share Your joy with me.

The image shows a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The overall layout is clean and easy to read.

358 From Heaven Above to Earth I Come

9 Ah, Lord, though You cre - at - ed all, How weak You

are, so poor and small, That You should choose to

lay Your head Where low - ly cat - tle late - ly fed!

The musical score is written on three staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and half notes. The second staff continues the melody with quarter and half notes. The third staff concludes the melody with quarter and half notes, ending with a double bar line. The lyrics are aligned with the notes: 'Ah, Lord, though You cre - at - ed all, How weak You' on the first staff, 'are, so poor and small, That You should choose to' on the second staff, and 'lay Your head Where low - ly cat - tle late - ly fed!' on the third staff.

358 From Heaven Above to Earth I Come

10 Were earth a thou - sand times as fair And set with
gold and jew - els rare, It would be far too
poor and small A cra - dle for the Lord of all.

The image displays a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure number '10'. The lyrics are: '10 Were earth a thou - sand times as fair And set with'. The second staff continues the lyrics: 'gold and jew - els rare, It would be far too'. The third staff concludes the lyrics: 'poor and small A cra - dle for the Lord of all.' The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the third staff is a whole note, indicating the end of the phrase.

358 From Heaven Above to Earth I Come

11 In - stead of soft and silk - en stuff You have but

hay and straw so rough On which as King, so

rich and great, To be en - throned in roy - al state.

The musical score is written on three staves in treble clef. The first staff contains the melody for the first line of the verse, starting with a half note on G4 and ending with a half note on E4. The second staff continues the melody, starting with a half note on D4 and ending with a half note on G4. The third staff concludes the melody, starting with a half note on F4 and ending with a half note on D4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The final line of the verse ends with a double bar line.

358 From Heaven Above to Earth I Come

12 And so it pleas - es You to see This sim - ple

truth re - vealed to me: That world - ly hon - or,

wealth, and might Are weak and worth - less in Your sight.

The image shows a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music in G-clef (treble clef) with a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure number '12'. The lyrics for the first staff are 'And so it pleas - es You to see This sim - ple'. The second staff continues with 'truth re - vealed to me: That world - ly hon - or,'. The third staff concludes with 'wealth, and might Are weak and worth - less in Your sight.' The music ends with a double bar line.

358 From Heaven Above to Earth I Come

13 Ah, dear - est Je - sus, ho - ly Child, Pre - pare a

bed, soft, un - de - filed, A qui - et cham - ber

set a - part For You to dwell with - in my heart.

The image displays a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure number '13' and the lyrics 'Ah, dear - est Je - sus, ho - ly Child, Pre - pare a'. The second staff continues with 'bed, soft, un - de - filed, A qui - et cham - ber'. The third staff concludes with 'set a - part For You to dwell with - in my heart.' The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the third staff is a half note, followed by a double bar line.

358 From Heaven Above to Earth I Come

14 My heart for ver - y joy must leap; My lips no
more can si - lence keep. I, too, must sing with
joy - ful tongue That sweet - est an - cient cra - dle - song:

The image displays a musical score for the hymn "From Heaven Above to Earth I Come". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure number "14". The lyrics are: "My heart for ver - y joy must leap; My lips no". The second staff continues the lyrics: "more can si - lence keep. I, too, must sing with". The third staff concludes the lyrics: "joy - ful tongue That sweet - est an - cient cra - dle - song:". The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the third staff is a half note, followed by a double bar line.

358 From Heaven Above to Earth I Come

15 Glo - ry to God in high - est heav'n, Who un - to

us His Son has giv'n! While an - gels sing with

pi - ous mirth A glad new year to all the earth.

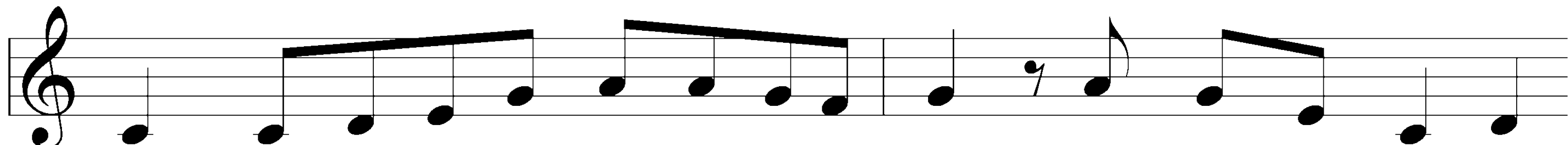
The image shows a musical score for the hymn 'From Heaven Above to Earth I Come'. It consists of three staves of music in treble clef, with lyrics written below each staff. The first staff begins with a '15' in the margin. The lyrics are: 'Glo - ry to God in high - est heav'n, Who un - to', 'us His Son has giv'n! While an - gels sing with', and 'pi - ous mirth A glad new year to all the earth.' The music is written in a simple, clear style with black notes and stems on a five-line staff.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.

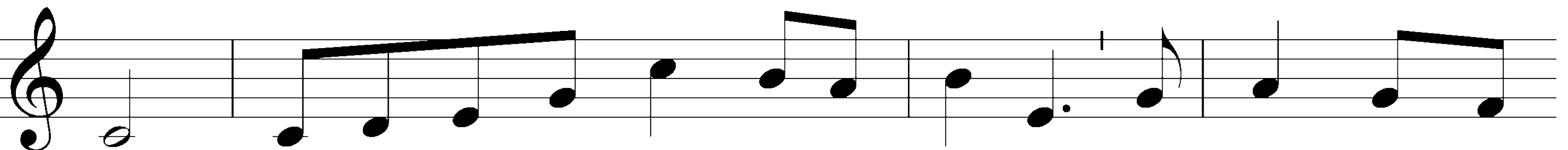
Tune: Geistliche lieder, Leipzig, 1539, ed. Valten Schumann

Text and tune: Public domain

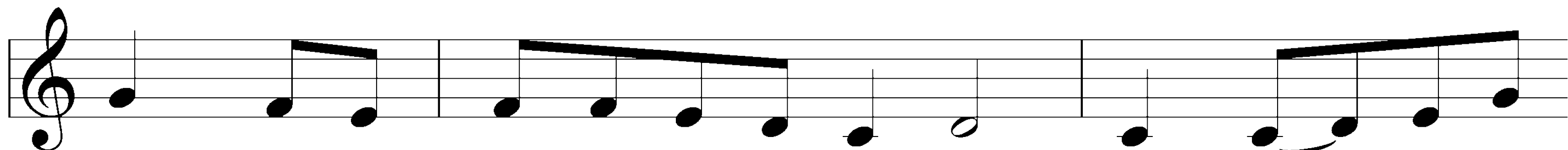
Nunc Dimittis



Lord, now You let Your ser-vant go in peace; Your word has been ful -



filled. My own eyes have seen the sal - va-tion which You have pre -



pared in the sight of ev - 'ry peo - ple: A light to re -

Nunc Dimittis



veal You to the na-tions and the glo-ry of Your peo-ple Is - ra - el.

The first line of musical notation is written on a single staff with a treble clef. It begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a C5 quarter note. This is followed by a D5 half note, then a C5 quarter note, a B4 quarter note, and an A4 quarter note. The line continues with a G4 quarter note, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

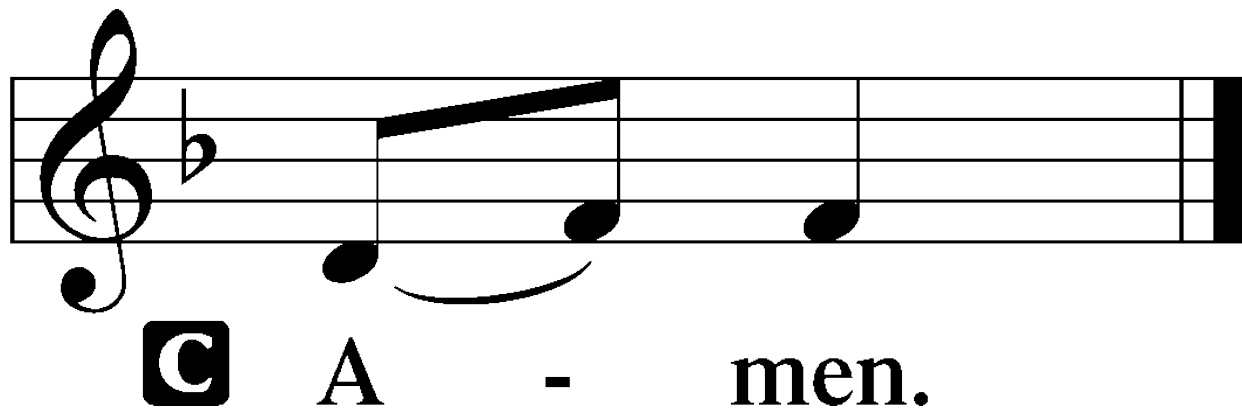
A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C A - men.

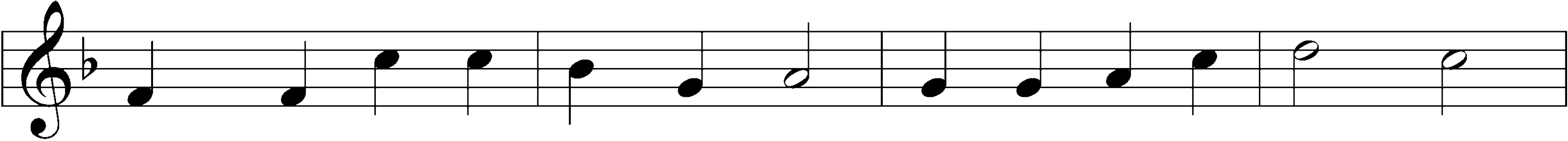
The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four notes: A3, B3, C4, and B3. A slur is placed under the first two notes, A3 and B3. The word 'amen.' is written below the staff, with a hyphen under the first note (A3) and a period at the end.

Benediction

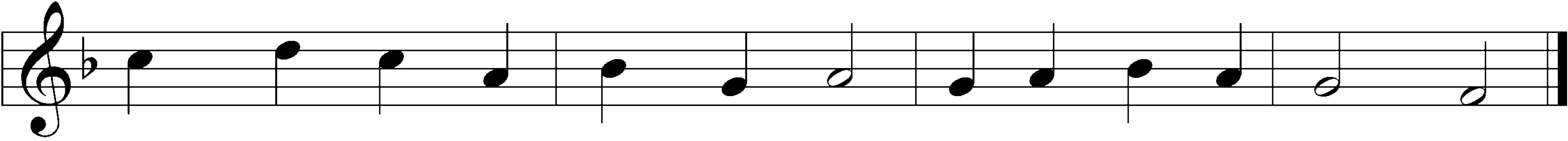
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



390 Let Us All with Gladsome Voice

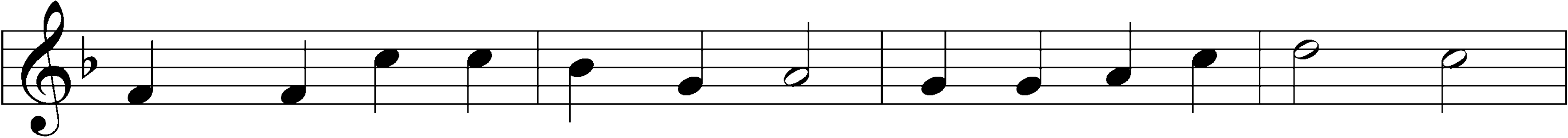


1 Let us all with glad-some voice Praise the God of heav - en,

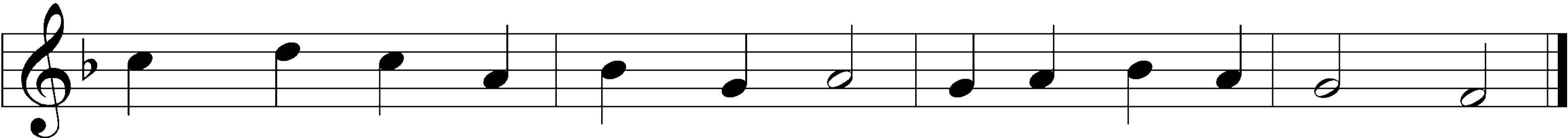


Who, to bid our hearts re - joice, His own Son hath giv - en.

390 Let Us All with Gladsome Voice

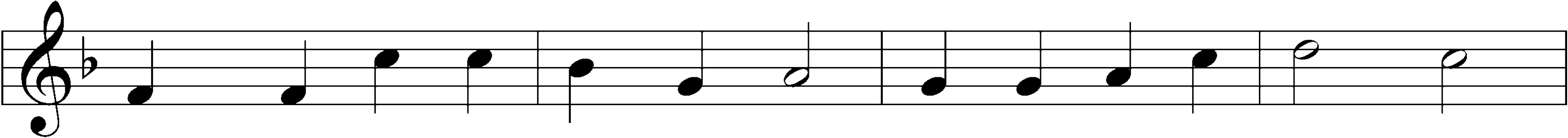


2 To this vale of tears He comes, Here to serve in sad - ness,

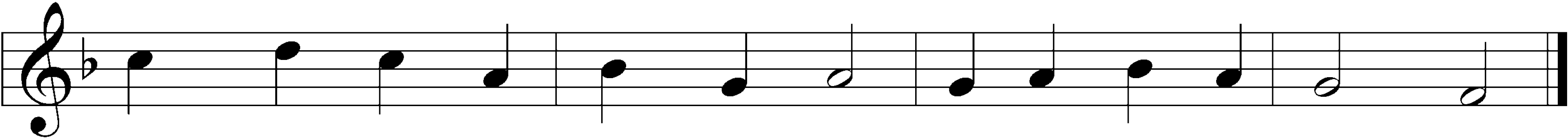


That with Him in heav'n's fair homes We may reign in glad - ness.

390 Let Us All with Gladsome Voice

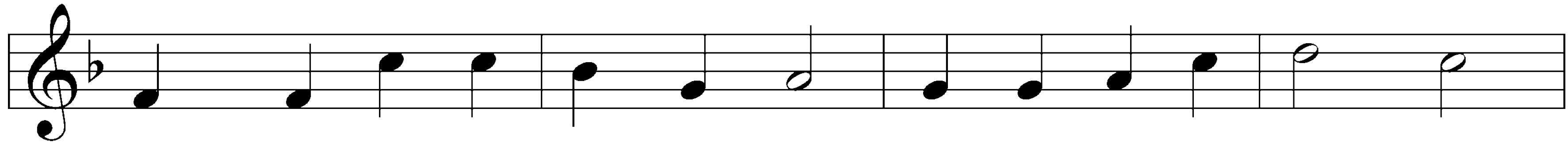


3 We are rich, for He was poor; Is not this a won - der?

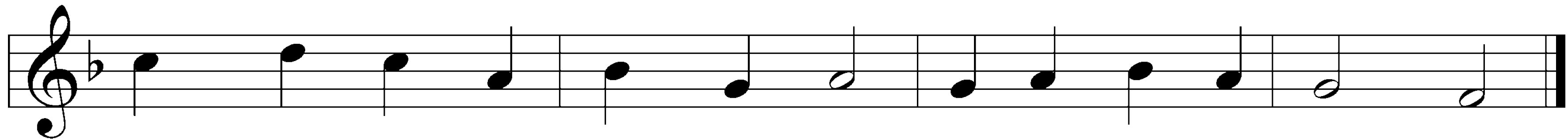


There - fore praise God ev - er - more Here on earth and yon - der.

390 Let Us All with Gladsome Voice



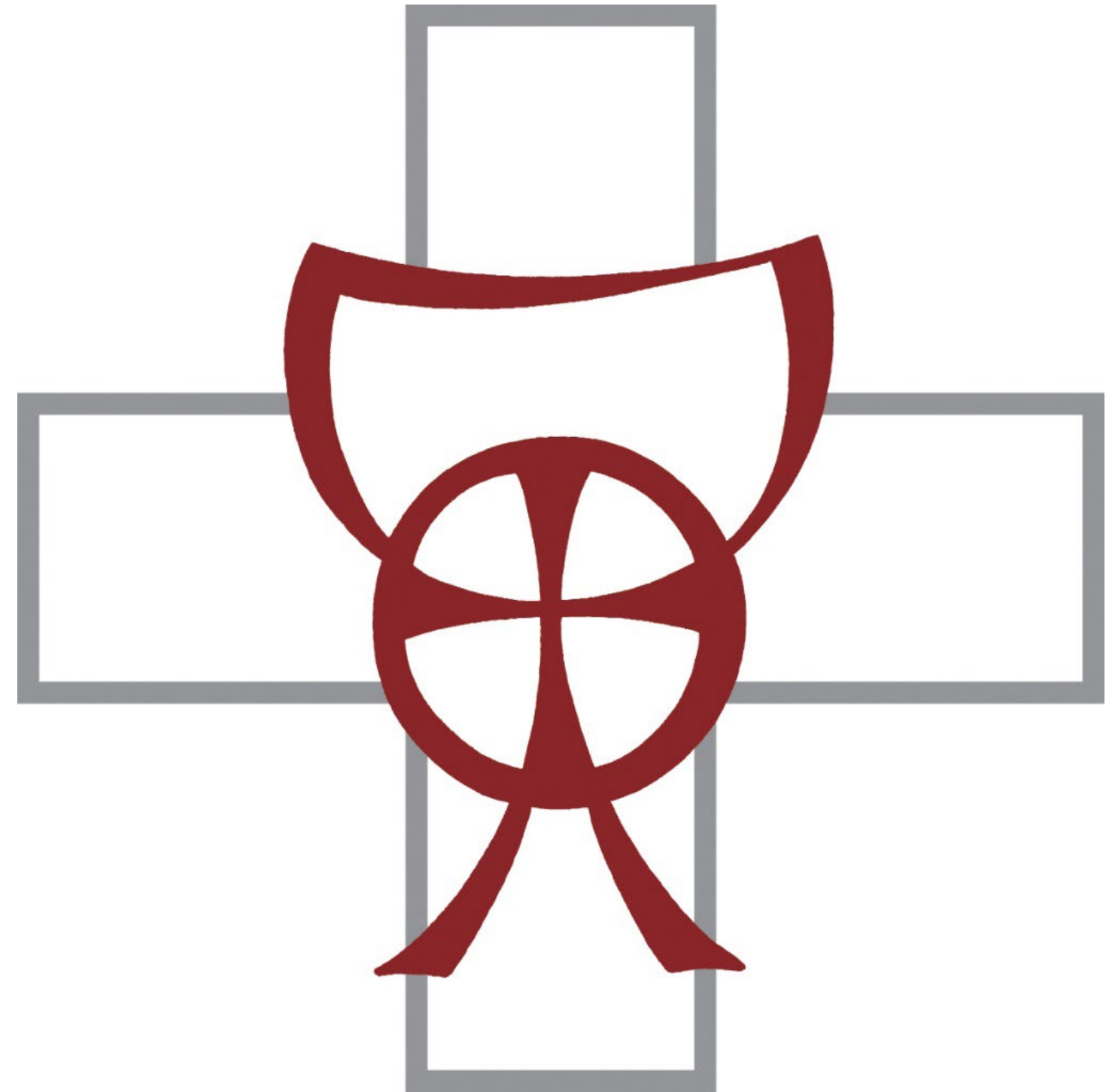
4 Christ, our Lord and Sav - ior dear, Be Thou ev - er near us.



Grant us now a glad new year. A - men, Je - sus, hear us.

Text: German, 17th cent.; tr. Catherine Winkworth, 1827–78, alt.
Tune: Ander Theil Des Dreszdenischen GesangBuchs, 1632, Dresden
Text and tune: Public domain

1st Sunday after Christmas





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

