

Baptism of Our Lord

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

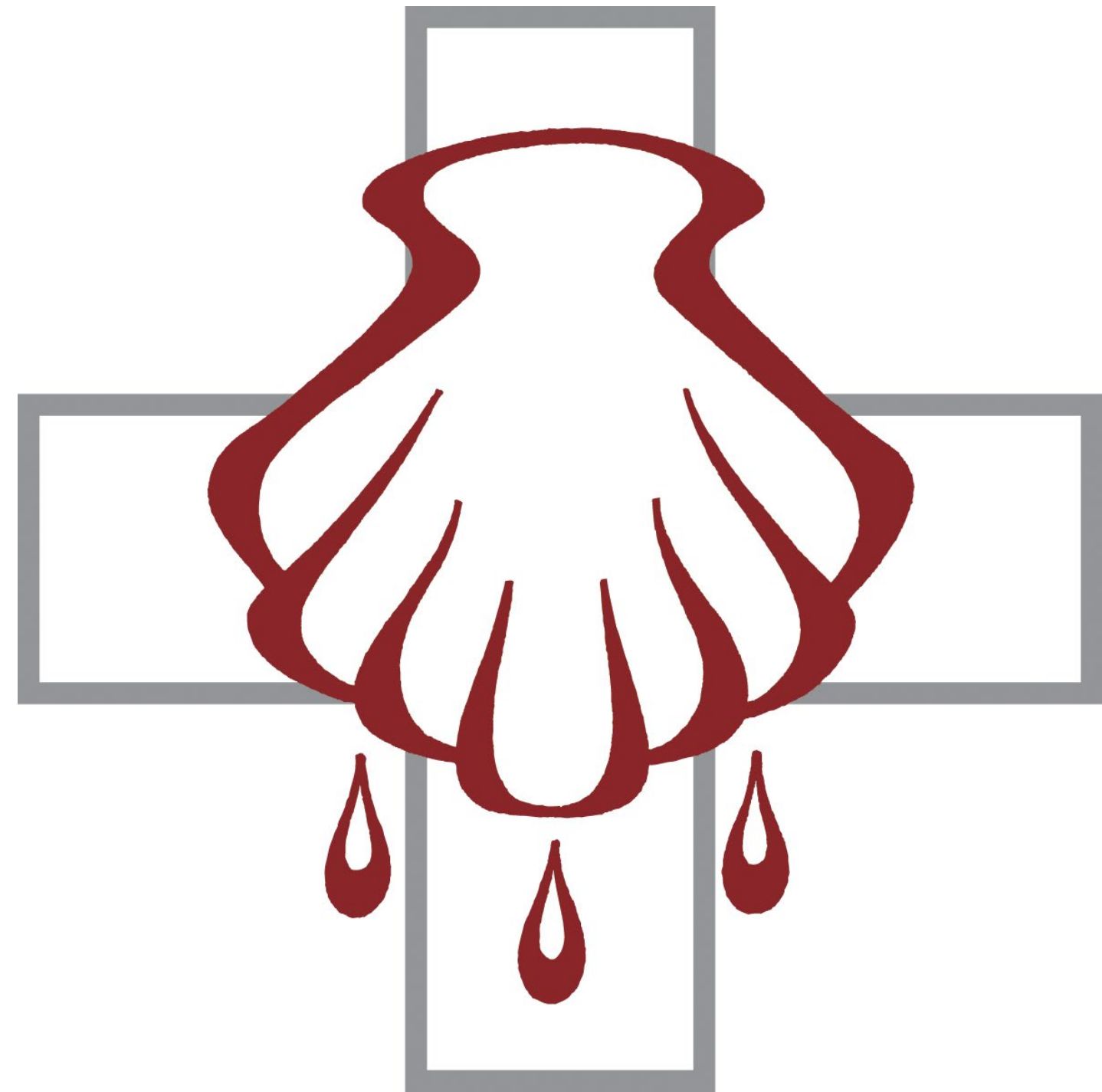
Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

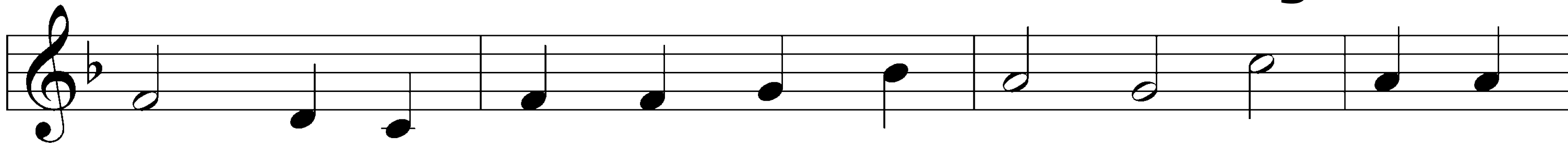
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

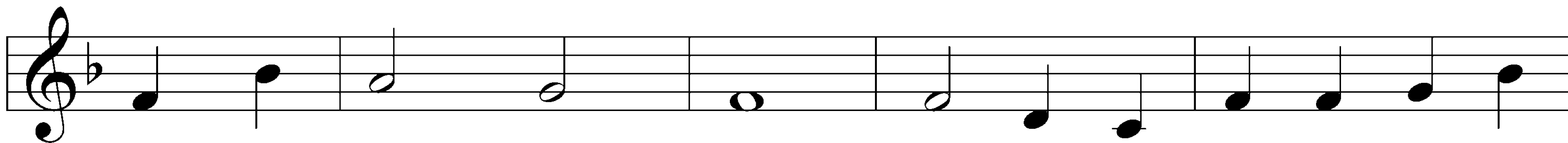
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



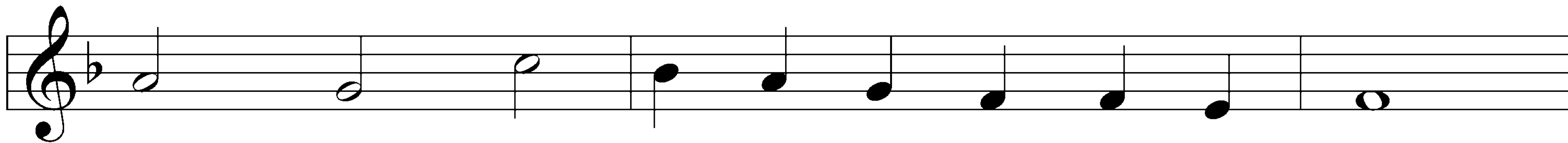
600 Mark How the Lamb of God's Self-Offering



1 Mark how the Lamb of God's self - of - f'ring Our hu - man



sin - ful - ness takes on In the birth - wa - ters of the



Jor - dan As Je - sus is bap - tized by John.

600 Mark How the Lamb of God's Self-Offering

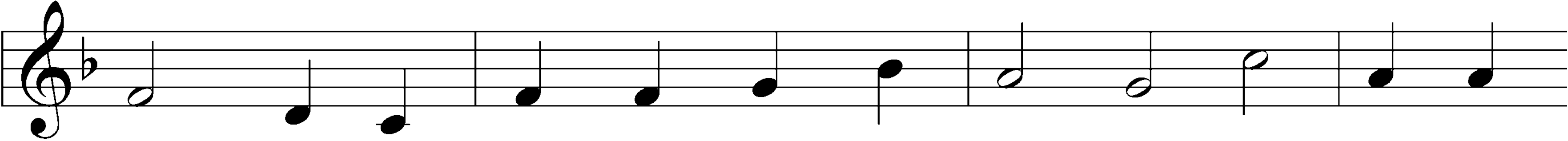
The musical score is written on three staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains four measures of music, with lyrics 'Hear how the voice from heav - en thun - ders, "Lo,' below it. The second staff contains six measures, with lyrics 'this is My be - lov - ed Son.'" See how in dove-like' below it. The third staff contains six measures, with lyrics 'form the Spir - it De - scends on God's A - noint - ed One.' below it. The music consists of eighth and quarter notes, with some measures containing rests. The final measure of the third staff ends with a double bar line.

Hear how the voice from heav - en thun - ders, "Lo,

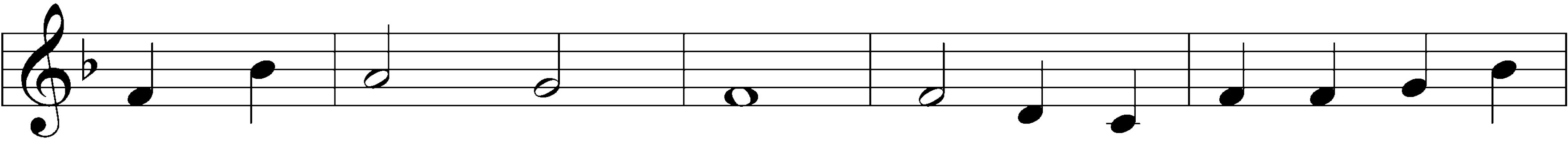
this is My be - lov - ed Son." See how in dove-like

form the Spir - it De - scends on God's A - noint - ed One.

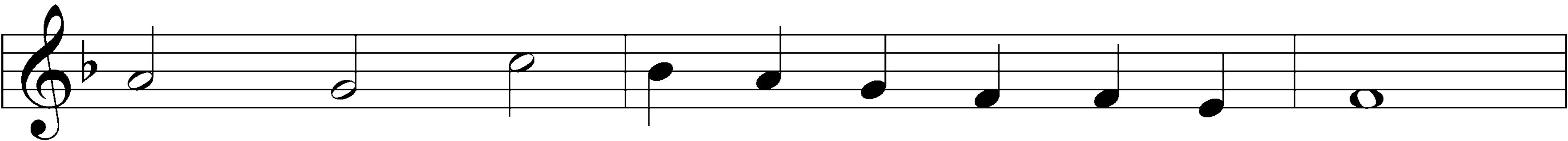
600 Mark How the Lamb of God's Self-Offering



2 From this as - sur - ance of God's fa - vor Je - sus goes



to the wil - der - ness, There to en - dure a time of



test - ing That read - ied Him to teach and bless.

600 Mark How the Lamb of God's Self-Offering

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

So we, by wa - ter and the Spir - it Bap -

tized in - to Christ's min - is - try, Are of - ten led to

paths of ser - vice Through maz - es of ad - ver - si - ty.

600 Mark How the Lamb of God's Self-Offering

3 Grant us, O God, the strength and cour - age To live the

faith our lips de - clare; Bless us in our bap - tis - mal

call - ing; Christ's roy - al priest-hood help us share.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are: '3 Grant us, O God, the strength and cour - age To live the', 'faith our lips de - clare; Bless us in our bap - tis - mal', and 'call - ing; Christ's roy - al priest-hood help us share.' The number '3' at the beginning of the first line likely indicates a three-measure rest or a triplet.

600 Mark How the Lamb of God's Self-Offering

Turn us from ev - 'ry false al - le - giance, That
we may trust in Christ a - lone: Raise up in us a
cho - sen peo - ple Trans - formed by love to be Your own.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

Text: Carl P. Daw, Jr., 1944

Tune: attr. Louis Bourgeois, c. 1510–61

Text: © 1990 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

Confession of Sins

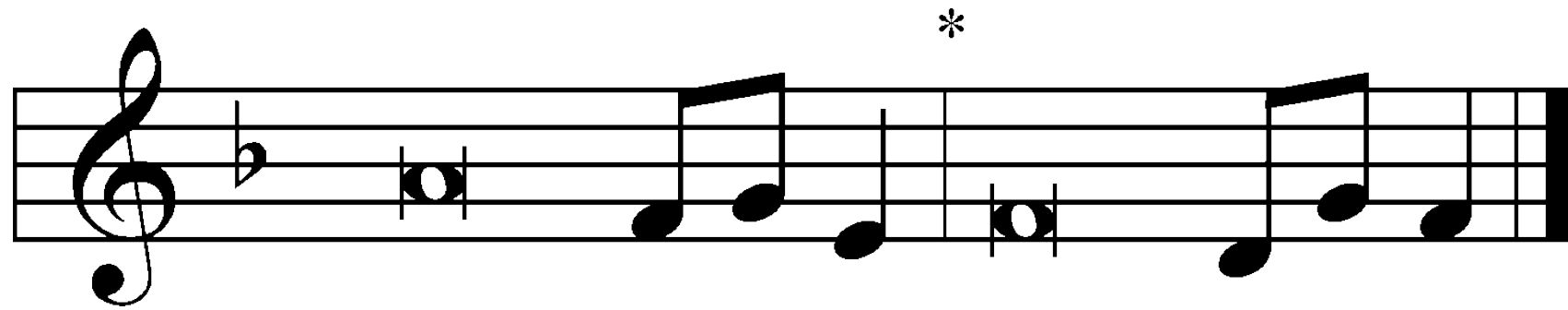
☞ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Absolution

P In the mercy of almighty God, Jesus Christ was given to die for us, and for His sake God forgives us all our sins. To those who believe in Jesus Christ He gives the power to become the children of God and bestows on them the Holy Spirit. May the Lord, who has begun this good work in us, bring it to completion in the day of our Lord Jesus Christ.

C **Amen.**

Introit



Behold my servant, whom | I uphold,*
my chosen, in whom my | soul delights.

I will tell of | the decree:*

**The LORD said to me, "You are my Son;
today I have be- | gotten you.**

Introit



Ask of me, and I will make the nations
your | heritage,*

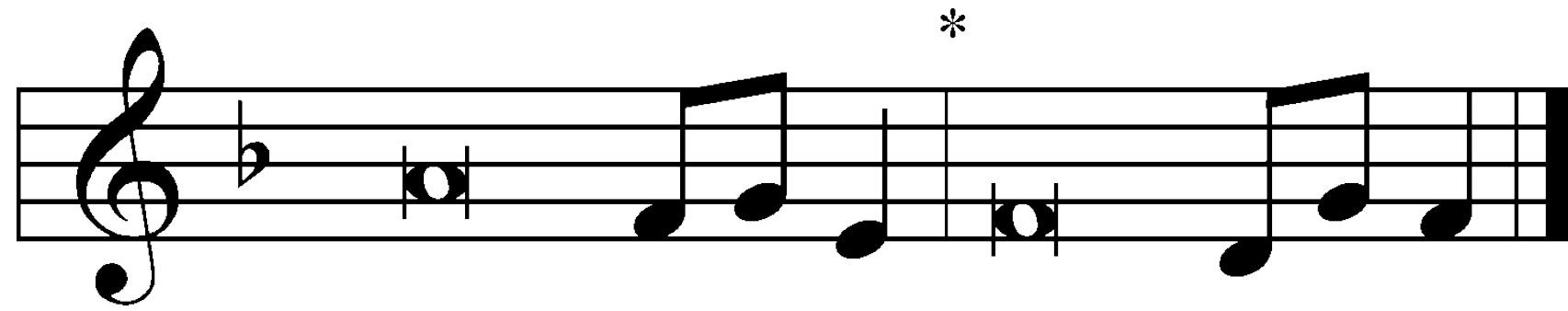
and the ends of the earth your pos- | session.
You shall break them with a | rod of iron*
and dash them in pieces like a
potter's | vessel."

Introit



Now therefore, O | kings, be wise;*
be warned, O rulers | of the earth.
Serve the | LORD with fear,*
and rejoice with | trembling,

Introit



for his wrath is quickly | kindled.*

Blessèd are all who take ref- | uge in him.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

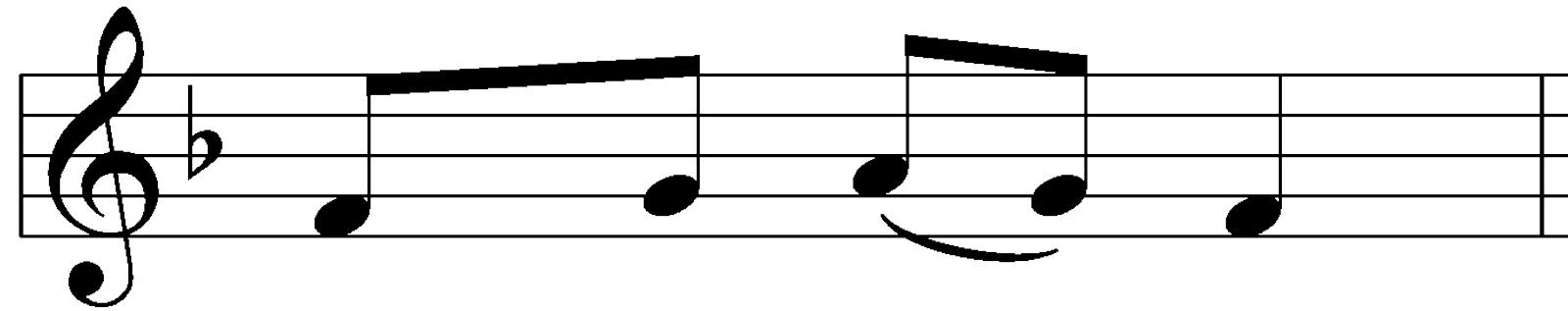
is now, and will be forever. | Amen.

Behold my servant, whom | I uphold,*

my chosen, in whom my | soul delights.

Kyrie

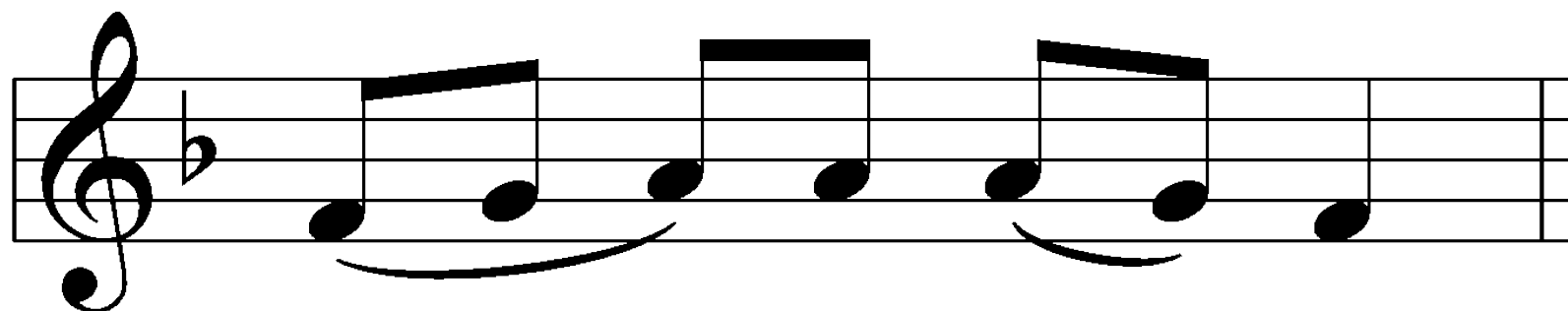
A In peace let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For the peace from above and for our
salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

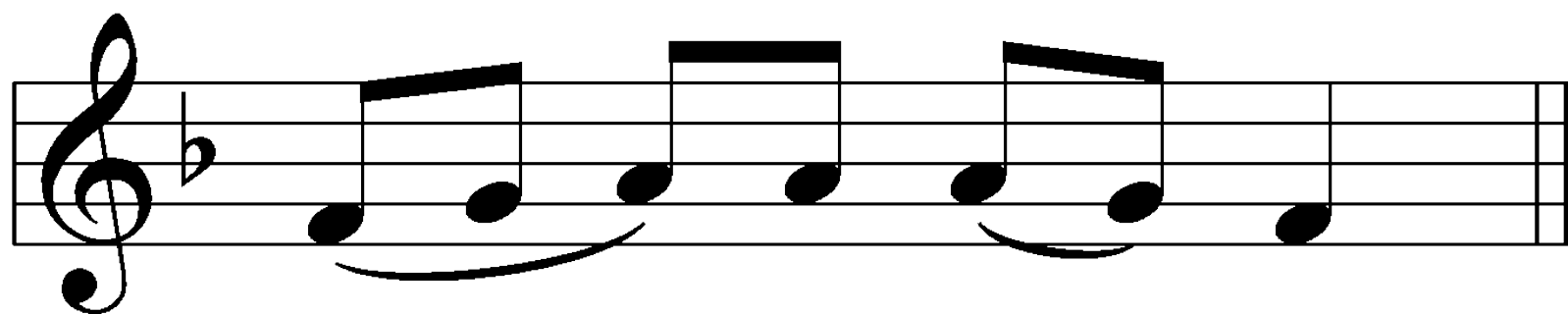
A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

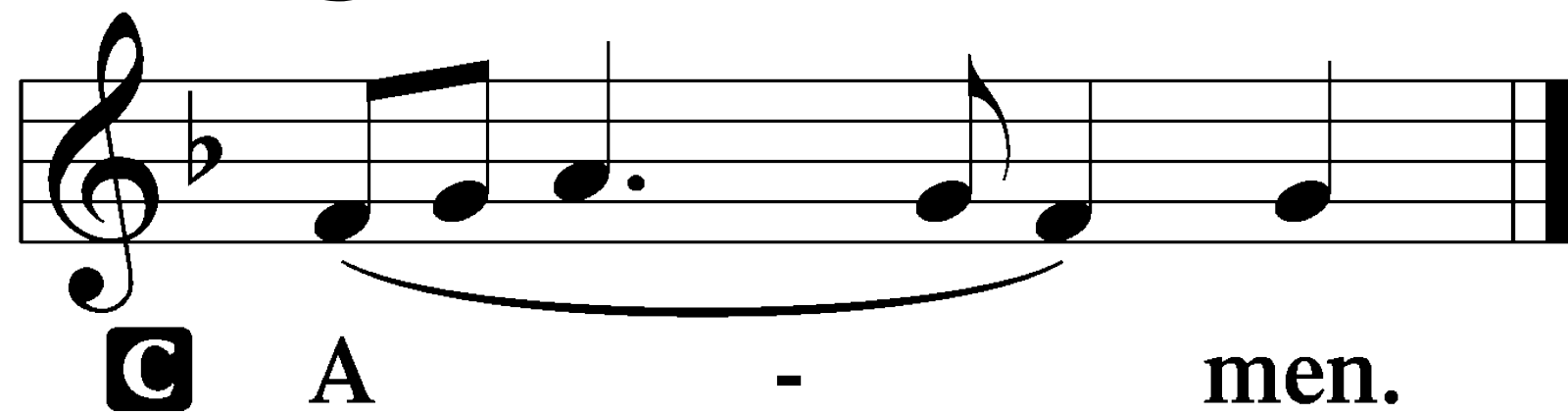
A For this holy house and for all who offer
here their worship and praise let us pray to
the Lord.



C Lord, have mer - cy.

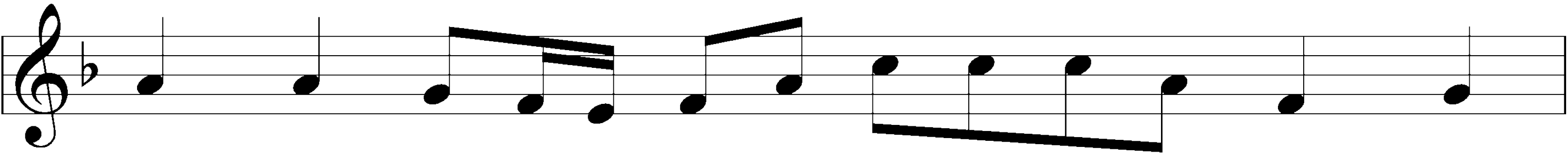
Kyrie

A Help, save, comfort, and defend us,
gracious Lord.

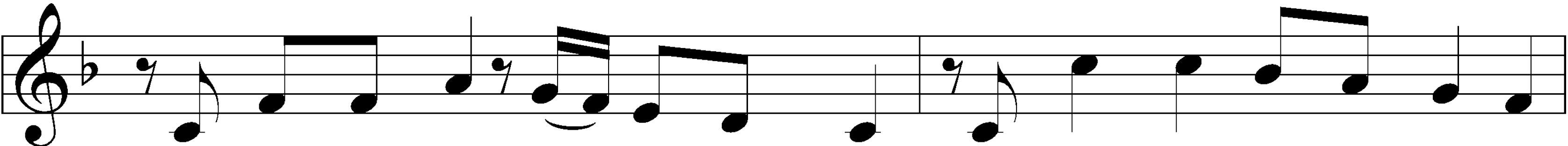


Gloria in Excelsis

A Glory to God in the highest, and peace to His people on earth.

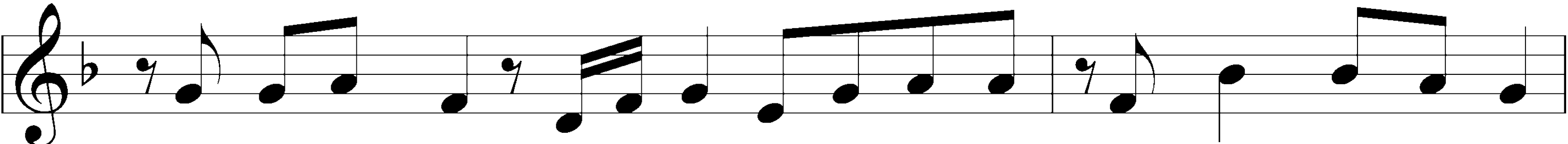


C Lord God, heav-en-ly king, al-might-y God and Fa - ther:

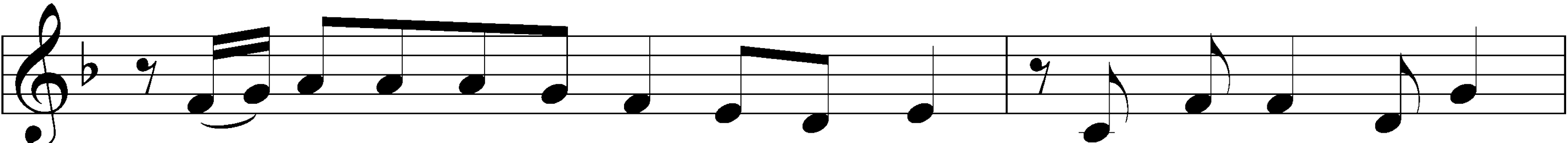


We wor-ship You, we give You thanks, we praise You for Your glo-ry.

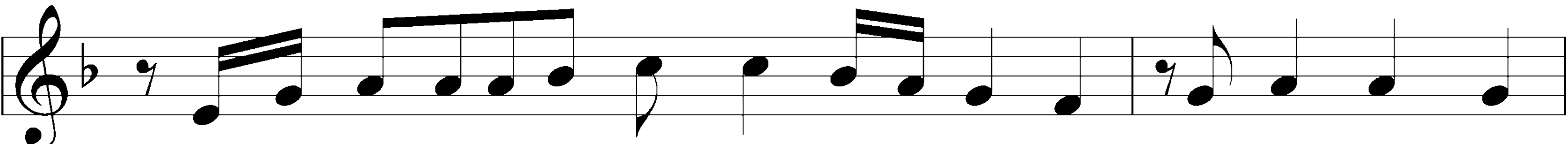
Gloria in Excelsis



Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God:

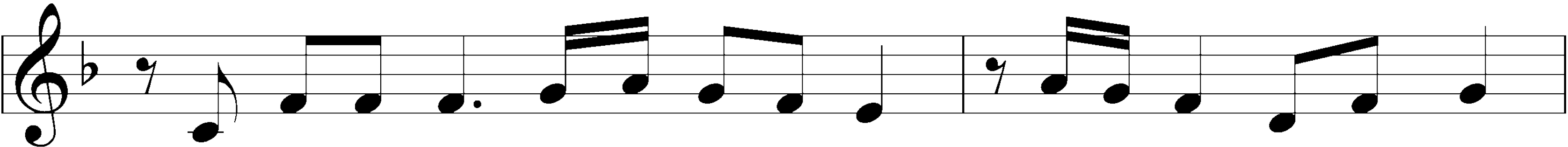


You take a - way the sin of the world; have mer-cy on us.

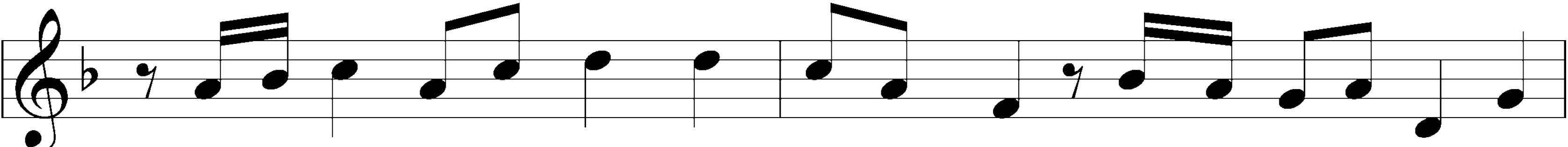


You are seat-ed at the right hand of the Fa-ther; re-ceive our prayer.

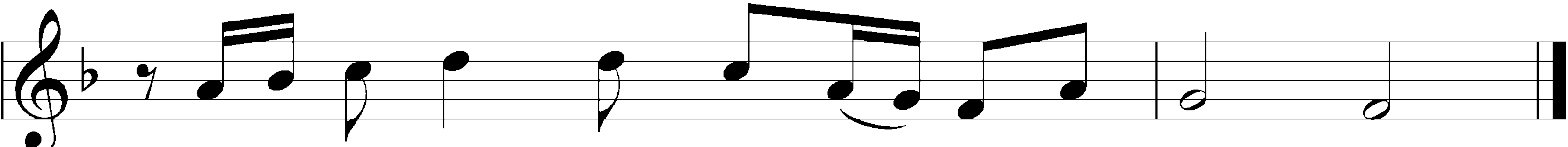
Gloria in Excelsis



For You a-lone are the Ho-ly One, You a-lone are the Lord,



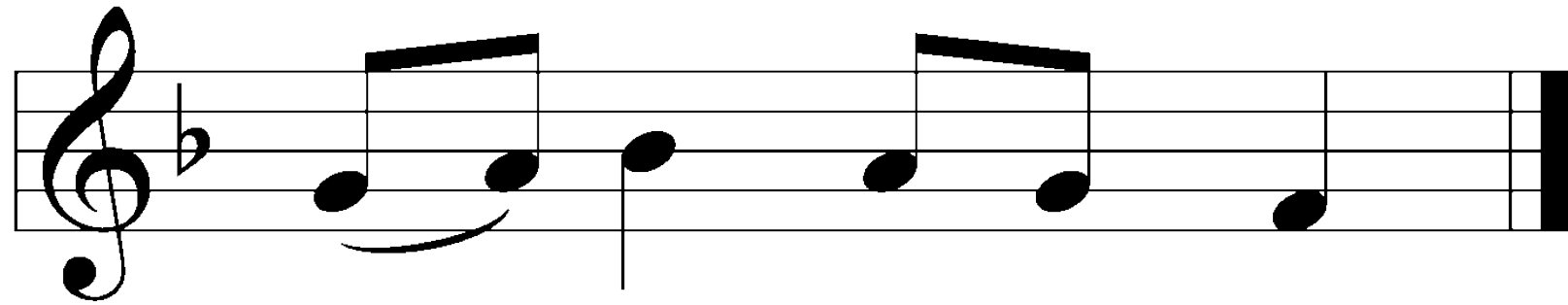
You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,



in the glo-ry of God the Fa-ther. A - men.

Salutation and Collect of the Day

P The Lord be with you.



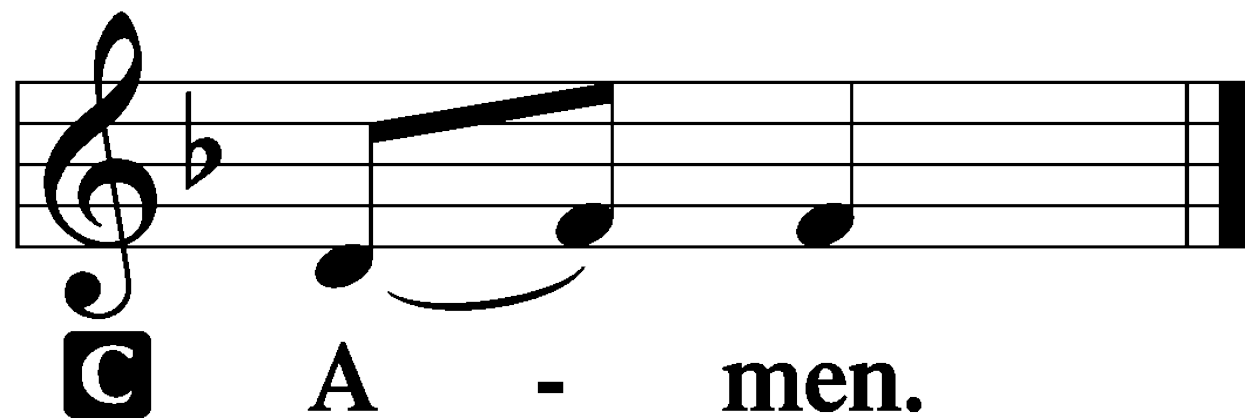
C And al - so with you.

P Let us pray.

Father in heaven, at the Baptism of Jesus in the Jordan River You proclaimed Him Your beloved Son and anointed Him with the Holy Spirit.

Salutation and Collect of the Day

P Make all who are baptized in His name faithful in their calling as Your children and inheritors with Him of everlasting life; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Isaiah 42:1–9

Behold my servant, whom I uphold,
my chosen, in whom my soul delights;
I have put my Spirit upon him;
he will bring forth justice to the nations.
He will not cry aloud or lift up his voice,
or make it heard in the street;
a bruised reed he will not break,
and a faintly burning wick he will not
quench;

Old Testament Reading: Isaiah 42:1–9

he will faithfully bring forth justice.
He will not grow faint or be discouraged
till he has established justice in the earth;
and the coastlands wait for his law.
Thus says God, the LORD,
who created the heavens and stretched
them out,
who spread out the earth and what comes
from it,

Old Testament Reading: Isaiah 42:1–9

who gives breath to the people on it
and spirit to those who walk in it:

“I am the LORD; I have called you in
righteousness;

I will take you by the hand and keep you;
I will give you as a covenant for the people,
a light for the nations,
to open the eyes that are blind,
to bring out the prisoners from the
dungeon,

Old Testament Reading: Isaiah 42:1–9

from the prison those who sit in darkness.
I am the LORD; that is my name;
my glory I give to no other,
nor my praise to carved idols.
Behold, the former things have come to
pass,
and new things I now declare;
before they spring forth
I tell you of them.”

Old Testament Reading: Isaiah 42:1–9

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 6:1–11

What shall we say then? Are we to continue in sin that grace may abound? By no means! How can we who died to sin still live in it? Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life.

Epistle: Romans 6:1–11

For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. We know that our old self was crucified with him in order that the body of sin might be brought to nothing, so that we would no longer be enslaved to sin. For one who has died has been set free from sin. Now if we have died with Christ, we believe that we will also live with him.

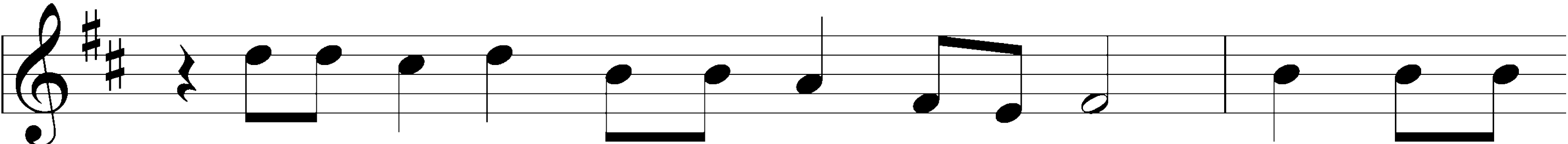
Epistle: Romans 6:1–11

We know that Christ being raised from the dead will never die again; death no longer has dominion over him. For the death he died he died to sin, once for all, but the life he lives he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

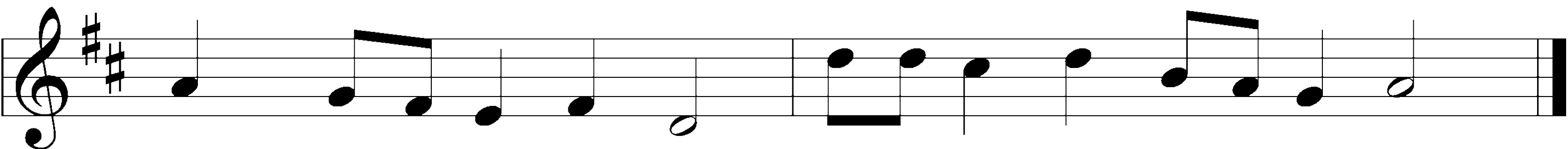
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



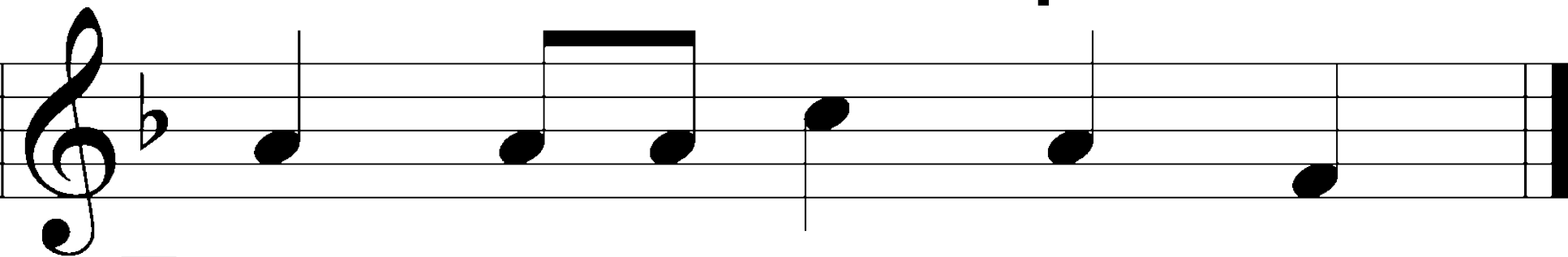
Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Matthew 3:13–17

P The Holy Gospel according to St. Matthew,
the third chapter.



C Glo - ry to You, O Lord.

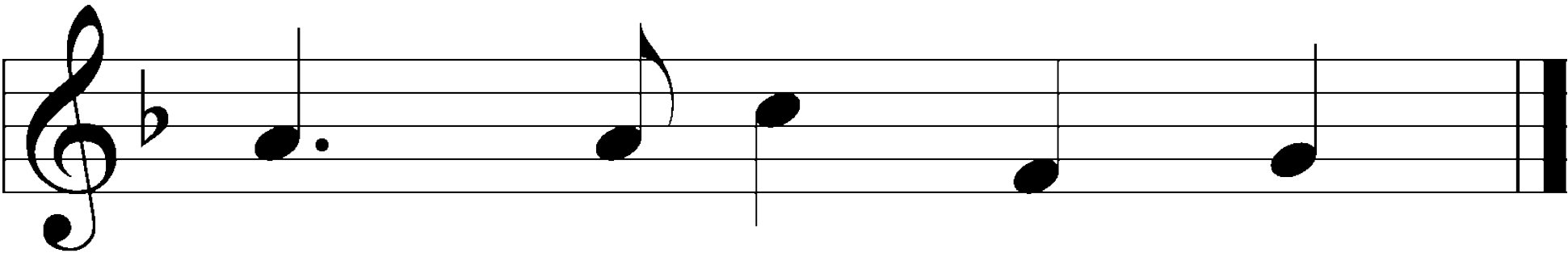
Then Jesus came from Galilee to the Jordan to John, to be baptized by him. John would have prevented him, saying, “I need to be baptized by you, and do you come to me?”

Holy Gospel: Matthew 3:13–17

But Jesus answered him, “Let it be so now, for thus it is fitting for us to fulfill all righteousness.” Then he consented. And when Jesus was baptized, immediately he went up from the water, and behold, the heavens were opened to him, and he saw the Spirit of God descending like a dove and coming to rest on him; and behold, a voice from heaven said, “This is my beloved Son, with whom I am well pleased.”

Holy Gospel: Matthew 3:13–17

P This is the Gospel of the Lord.



C Praise to You, O Christ.

405 To Jordan's River Came Our Lord

The image displays a musical score for the hymn 'To Jordan's River Came Our Lord'. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, diatonic style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line, ending with a double bar line.

1 To Jor - dan's riv - er came our Lord, The Christ, whom

heav'n - ly hosts a - dored, The God from God, the

Light from Light, The Lord of glo - ry, pow'r, and might.

405 To Jordan's River Came Our Lord

2 The Sav - ior came to be bap - tized— The Son of

God in flesh dis - guised— To stand be - neath the

Fa - ther's will And all His righ - teous - ness ful - fill.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics '2 The Sav - ior came to be bap - tized— The Son of'. The second staff contains 'God in flesh dis - guised— To stand be - neath the'. The third staff contains 'Fa - ther's will And all His righ - teous - ness ful - fill.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

405 To Jordan's River Came Our Lord

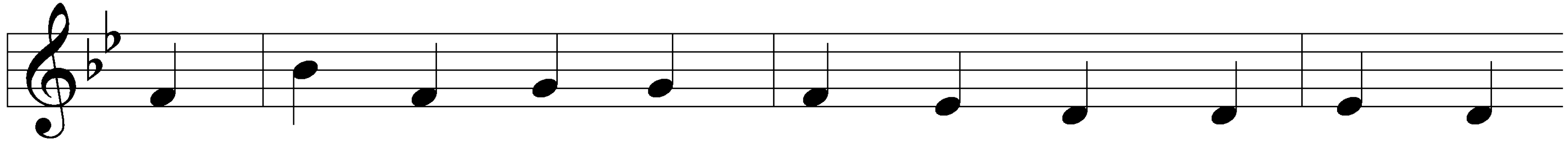
3 As Je - sus in the Jor - dan stood And John bap -

tized the Lamb of God, The Ho - ly Spir - it,

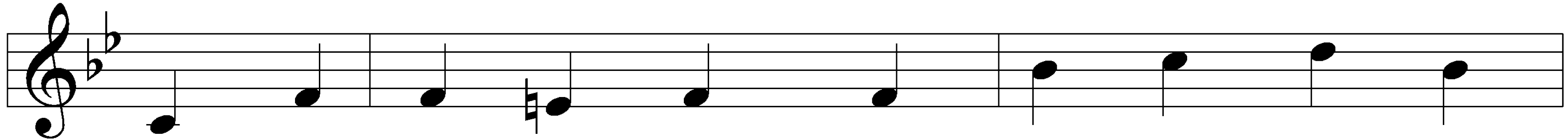
heav'n - ly dove, De - scend - ed on Him from a - bove.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, diatonic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '3 As Je - sus in the Jor - dan stood And John bap -'. The second staff contains 'tized the Lamb of God, The Ho - ly Spir - it,'. The third staff contains 'heav'n - ly dove, De - scend - ed on Him from a - bove.' and ends with a double bar line.

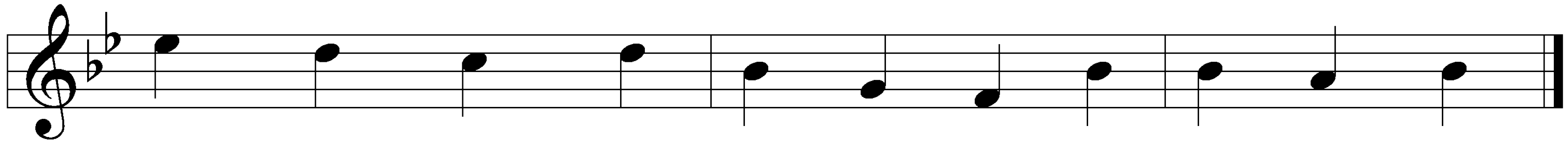
405 To Jordan's River Came Our Lord



4 Then from God's throne with thun - d'rous sound Came God's own



voice with words pro - found: "This is My Son," was



His de - cree, "The one I love, who pleas - es Me."

405 To Jordan's River Came Our Lord

5 The Fa - ther's word, the Spir - it's flight A - noint - ed

Christ in glo - rious sight As God's own choice, from

Ad - am's fall To save the world and free us all.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff has a '5' at the beginning, likely indicating a measure rest. The second staff has a double bar line after the word 'sight'. The third staff ends with a double bar line. The lyrics are: '5 The Fa - ther's word, the Spir - it's flight A - noint - ed', 'Christ in glo - rious sight As God's own choice, from', and 'Ad - am's fall To save the world and free us all.'

405 To Jordan's River Came Our Lord

6 Now rise, faint hearts, be res - o - lute; This man is

Christ, our sub - sti - tute! He was bap - tized in

Jor - dan's stream, Pro - claimed Re - deem - er, Lord su - preme.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '6' in the first measure. The second staff has a double bar line after the first measure. The third staff ends with a double bar line.

Text: James P. Tiefel, 1949, alt.

Tune: Musicalisch Hand-Buch der Geistlichen Melodien, 1690, Hamburg, alt.

Text: © 1993 James P. Tiefel. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

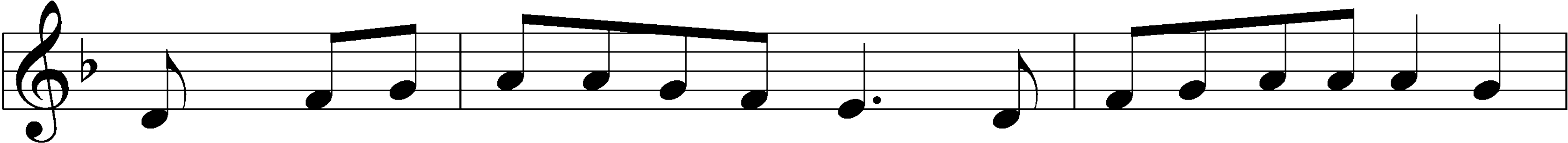
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

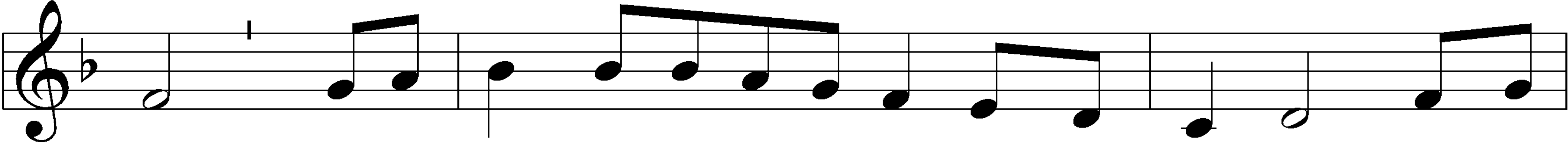
C **Amen.**

Offering

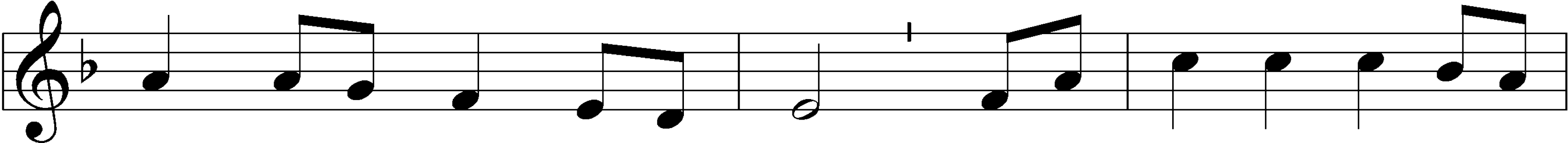
Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to

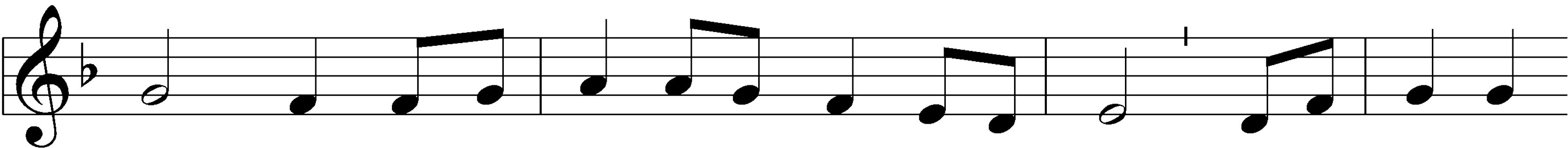


me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

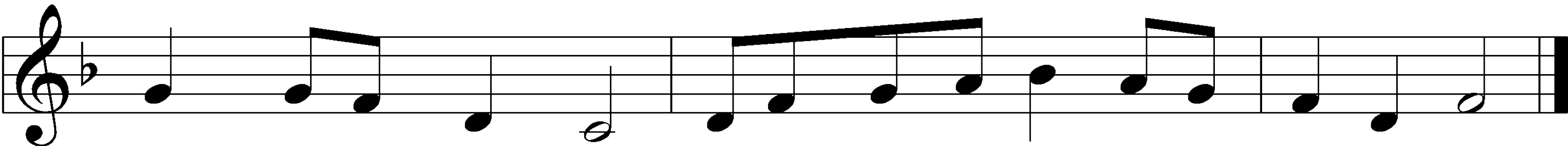
Offertory



va - tion and will call on the name of the Lord. I will pay my



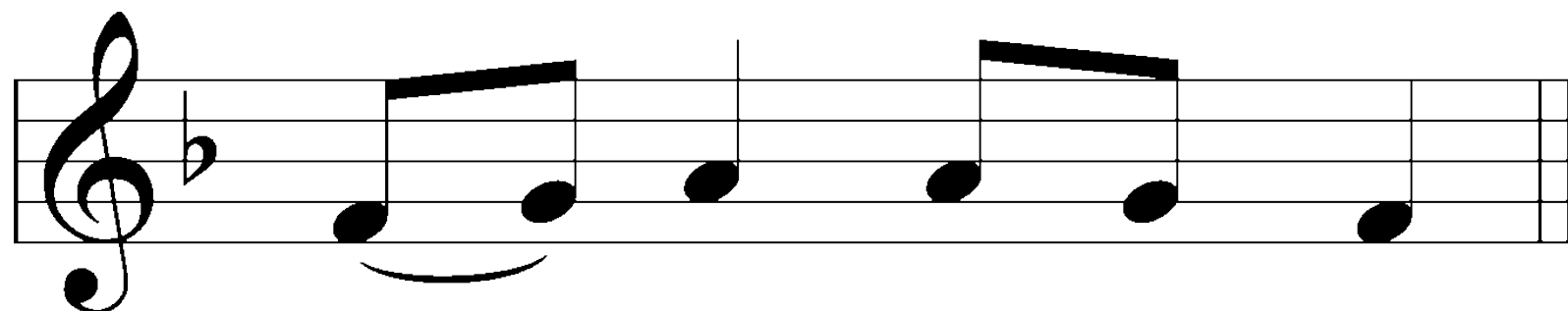
vows to the Lord now in the pres - ence of all His peo - ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

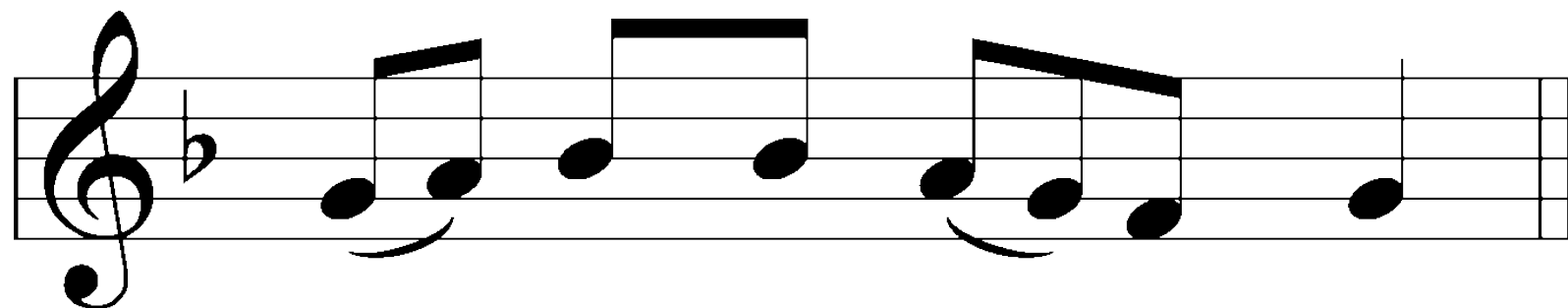
Preface

P The Lord be with you.



C And al - so with you.

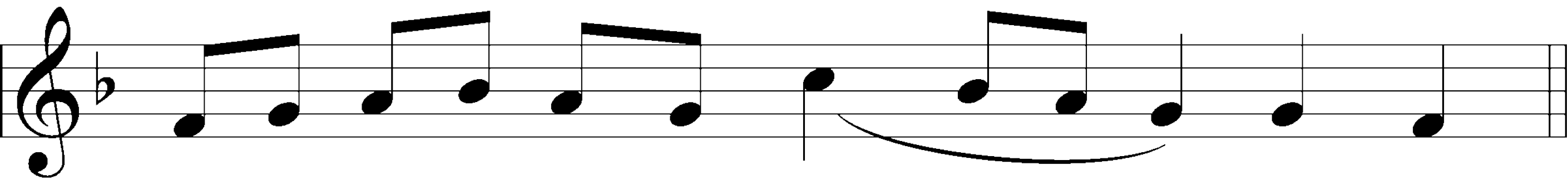
P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

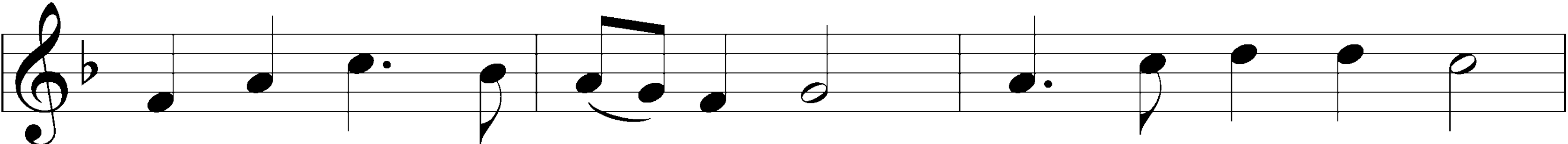
Proper Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for in the mystery of the Word made flesh You have given us a new revelation of Your glory that, seeing You in the person of Your Son, we may know and love those things which are not seen.

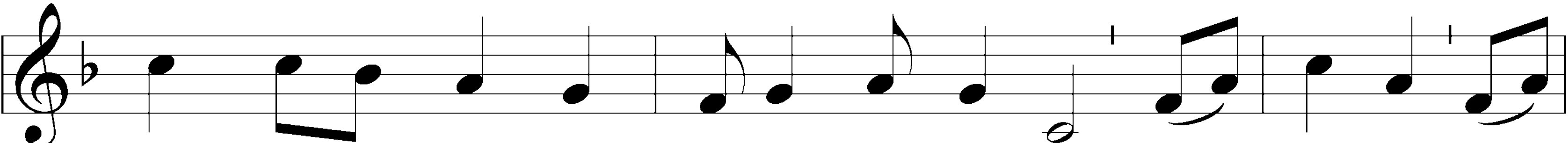
Proper Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

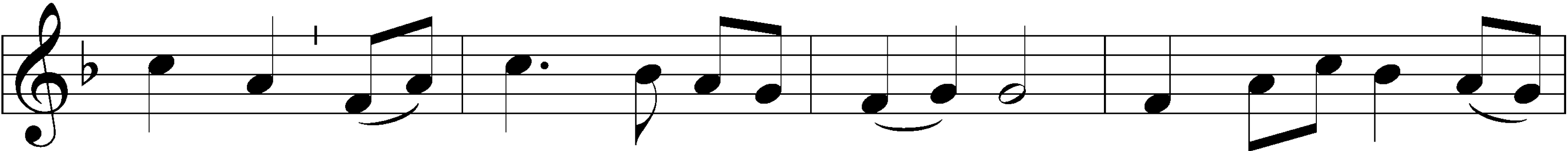


C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

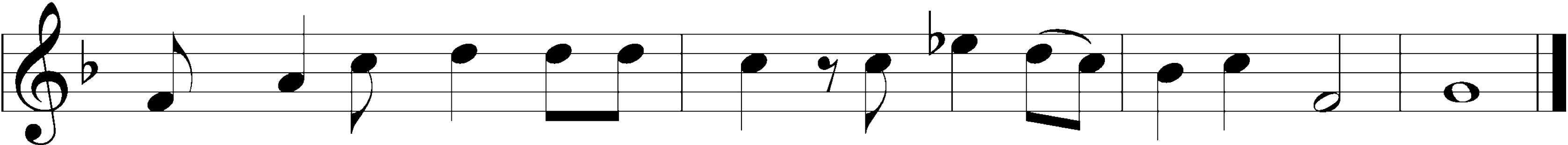


Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C Amen.

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer

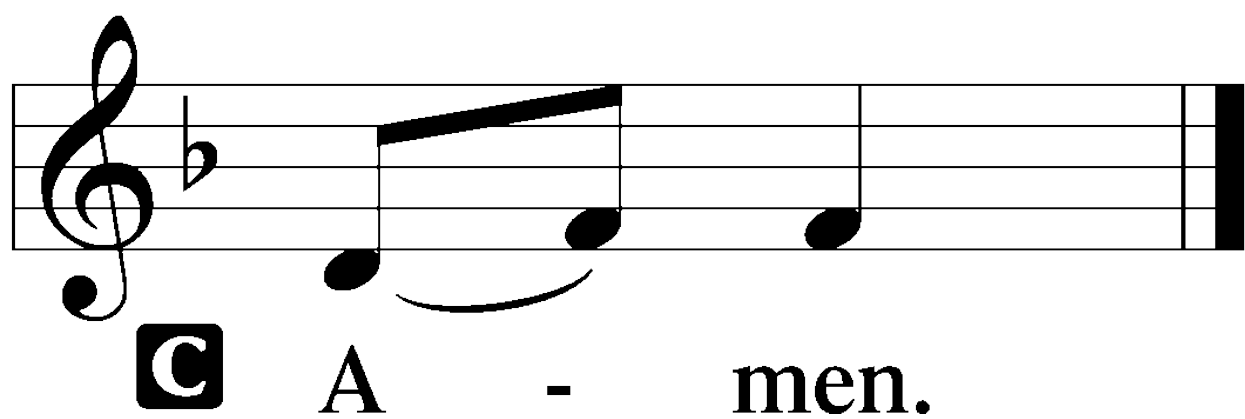


**who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

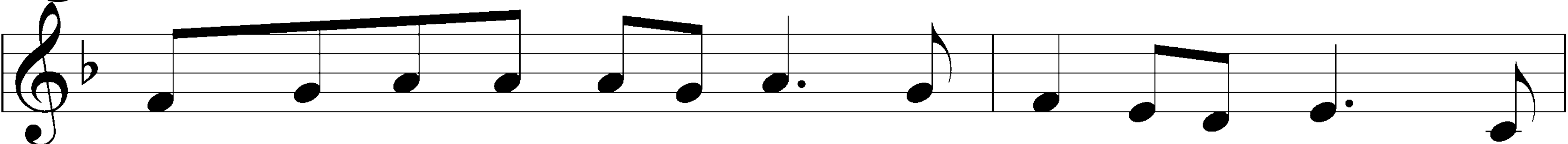
Pax Domini

P The peace of the Lord be with you always.

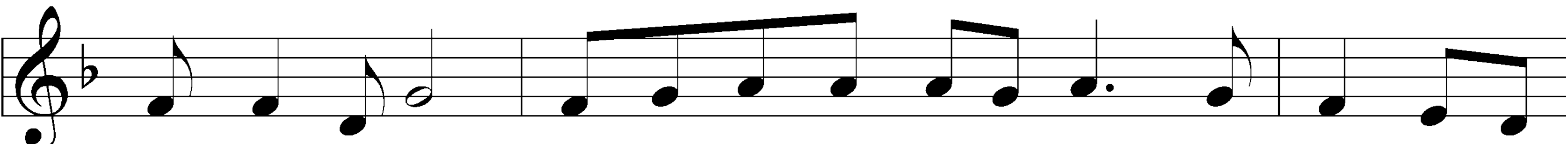


C A - men.

Agnus Dei

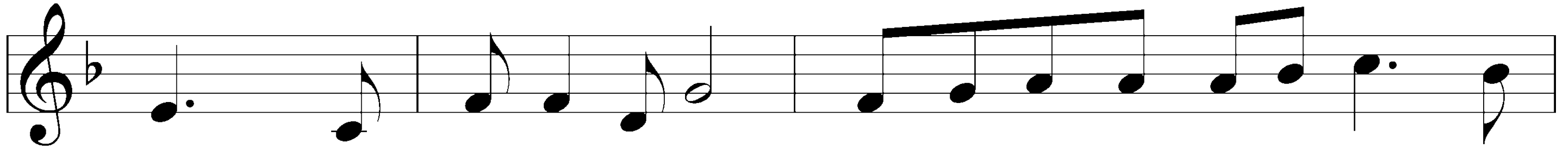


C Lamb of God, You take a - way the sin of the world; have

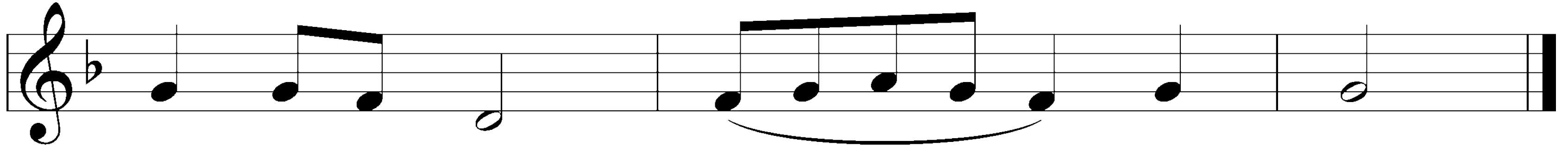


mer-cy on us. Lamb of God, You take a - way the sin of the

Agnus Dei

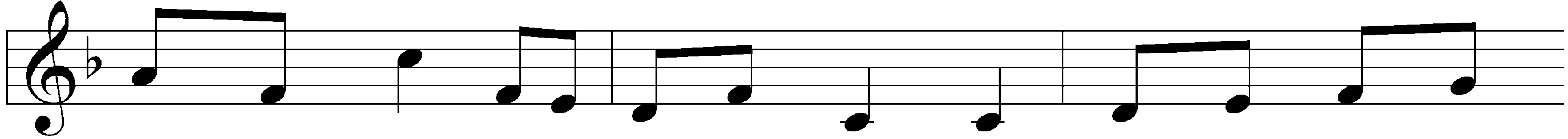


world; have mer-cy on us. Lamb of God, You take a-way the

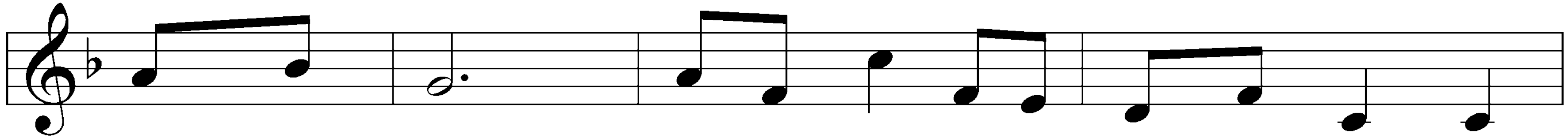


sin of the world; grant us peace.

404 Jesus, Once with Sinners Numbered



1 Je - sus, once with sin - ners num - bered, Had no blem - ish

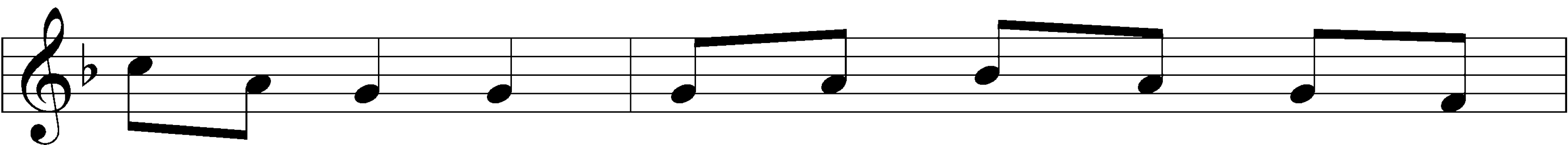


of His own; In the wa - ters of the Jor - dan

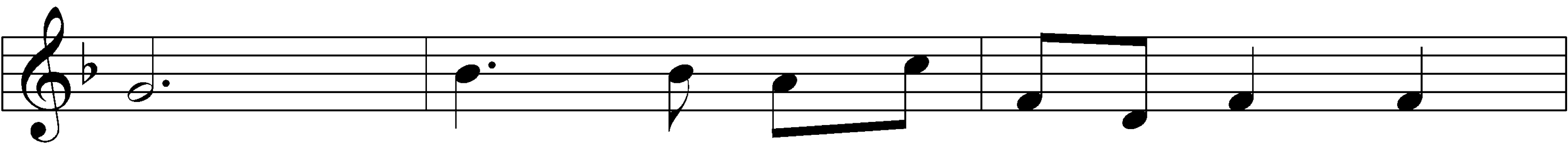


His true worth and work were shown: Heav - en o - pened

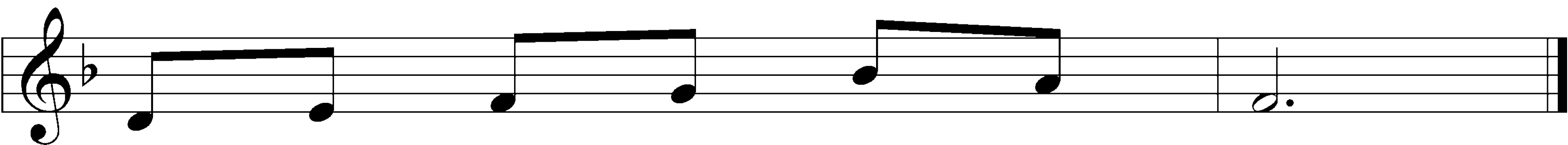
404 Jesus, Once with Sinners Numbered



and the Spir - it There de - scend - ed like a

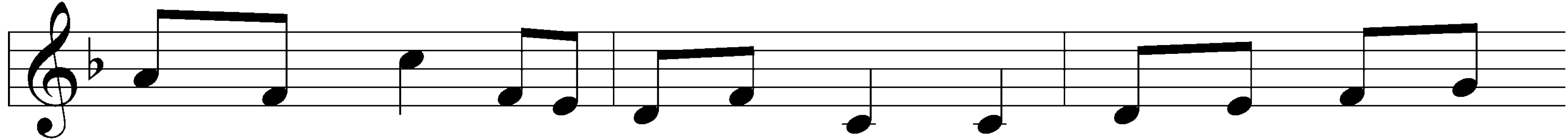


dove, As the Fa - ther's voice re - sound - ed,

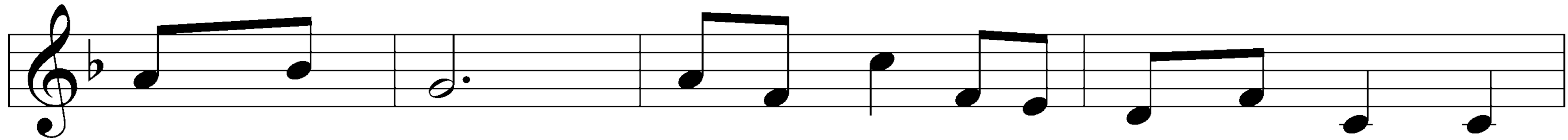


“Hear My Son, the One I love.”

404 Jesus, Once with Sinners Numbered



2 John con - fessed Him as the Sav - ior— “Look, the sin - less



Lamb of God!” Yet he dared not loose the san - dals



Of the One God’s love had shod. Oh, how fair the

404 Jesus, Once with Sinners Numbered

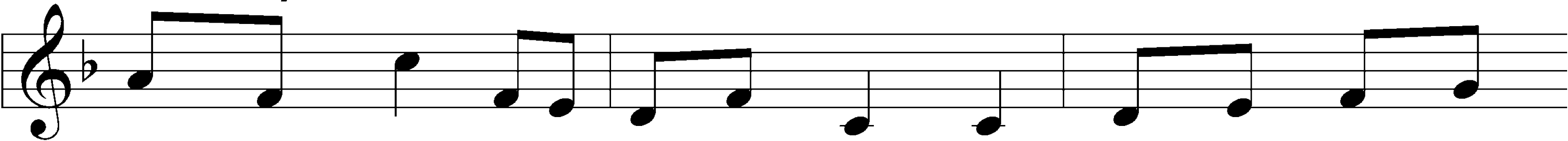
feet of Je - sus, Bring - ing news of peace to

us, Christ, the her - ald of sal - va - tion,

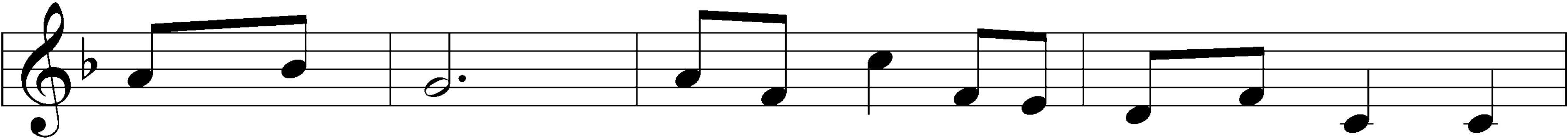
Preach - ing mer - cy from the cross:

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is as follows:
Staff 1: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
Staff 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
Staff 3: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).

404 Jesus, Once with Sinners Numbered



3 This the bap - tism that our Sav - ior Great - ly longed to



un - der - go; This the crim - son cleans - ing need - ed



So the world God's love might know; This the mis - sion

404 Jesus, Once with Sinners Numbered

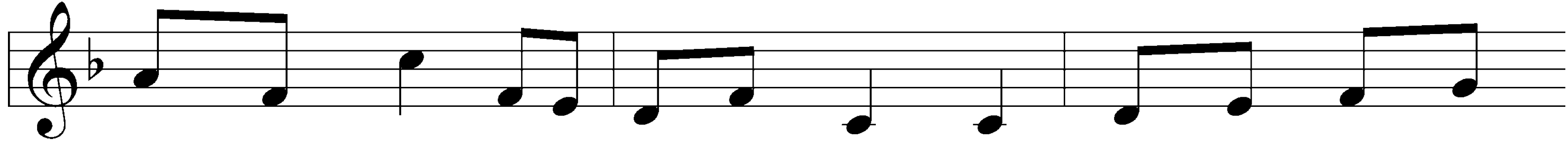
of Mes - si - ah As He stepped from Jor - dan's

stream, He, the cho - sen and a - noint - ed

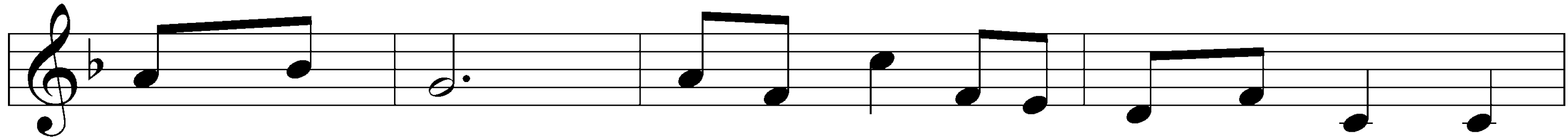
Son of God, sent to re - deem.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'of Mes - si - ah As He stepped from Jor - dan's'. The second staff contains 'stream, He, the cho - sen and a - noint - ed'. The third staff contains 'Son of God, sent to re - deem.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

404 Jesus, Once with Sinners Numbered



4 Je - sus, once with sin - ners num - bered, Full o - be - dience



was Your path; You, by death, have con - se - crat - ed



Wa - ter in this sav - ing bath: Dy - ing to the

404 Jesus, Once with Sinners Numbered

The image displays a musical score for the hymn 'Jesus, Once with Sinners Numbered'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'sin of Ad - am, Ris - ing to a life of'. The second staff contains 'grace; We are count - ed with the righ - teous,'. The third staff contains 'O - ver us the cross You trace.' The music is written in a simple, clear style, with notes and rests clearly visible.

sin of Ad - am, Ris - ing to a life of

grace; We are count - ed with the righ - teous,

O - ver us the cross You trace.

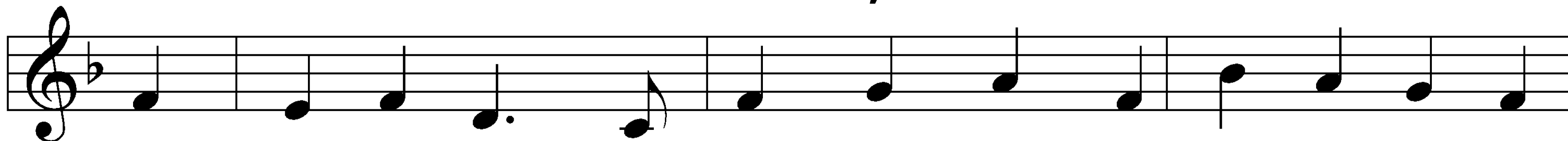
Text: Stephen P. Starke, 1955

Tune: William B. Roberts, 1947

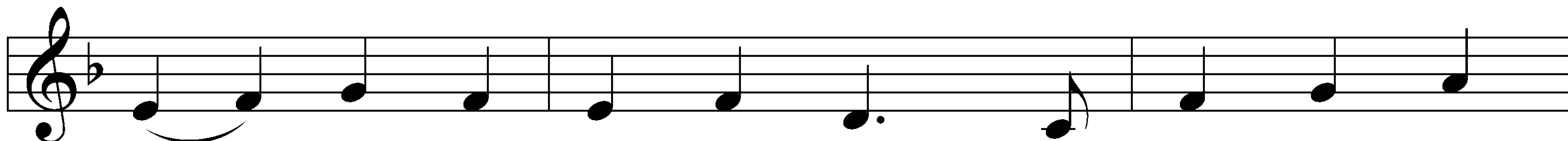
Text: © 1999 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: © 1995 Augsburg Fortress. Used by permission: LSB Hymn License no. 110000651

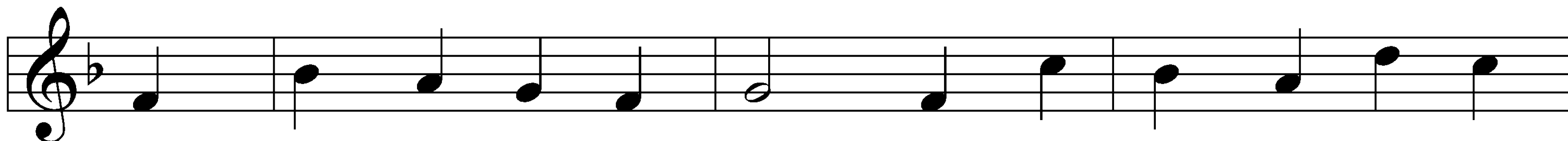
407 To Jordan Came the Christ, Our Lord



1 To Jor - dan came the Christ, our Lord, To do His Fa - ther's

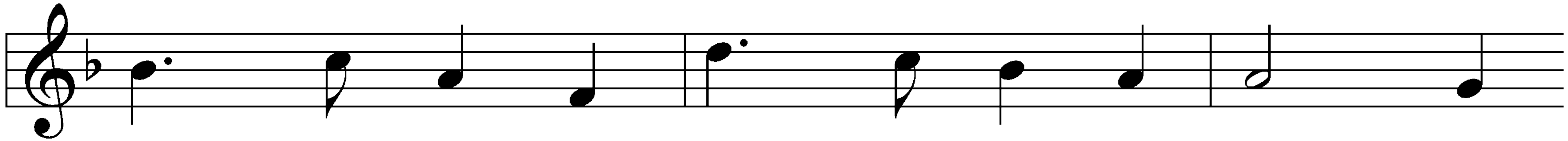


plea - sure; Bap - tized by John, the Fa - ther's Word

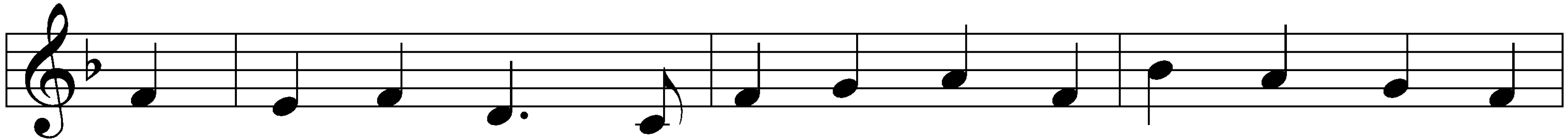


Was giv - en us to trea - sure. This heav'n - ly wash - ing

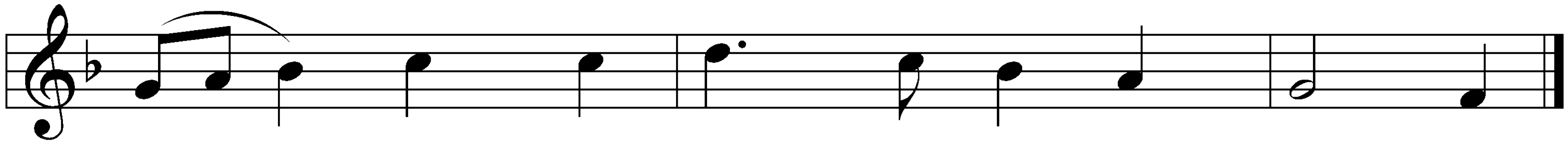
407 To Jordan Came the Christ, Our Lord



now shall be A cleans - ing from trans - gres - sion



And by His blood and ag - o - ny Re - lease from death's op -



pres - sion. A new life now a - waits us.

407 To Jordan Came the Christ, Our Lord

2 O hear and mark the mes - sage well, For God Him-self has

spo - ken. Let faith, not doubt, a - mong us dwell

And so re - ceive this to - ken. Our Lord here with His

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The lyrics are: '2 O hear and mark the mes - sage well, For God Him-self has'. The second staff continues with: 'spo - ken. Let faith, not doubt, a - mong us dwell'. The third staff concludes with: 'And so re - ceive this to - ken. Our Lord here with His'. The music is written in a simple, clear style, with notes and rests clearly visible.

407 To Jordan Came the Christ, Our Lord

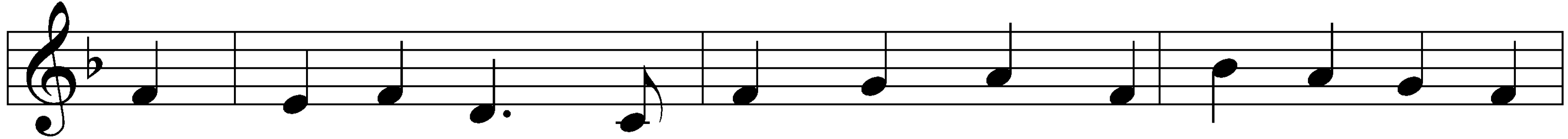
Word en - dows Pure wa - ter, free - ly flow - ing.

God's Ho - ly Spir - it here a - vows Our kin - ship while be -

stow - ing The Bap - tism of His bless - ing.

The image displays a three-line musical score in G major (one sharp) and 4/4 time. The first line contains the lyrics 'Word en - dows Pure wa - ter, free - ly flow - ing.' The second line contains 'God's Ho - ly Spir - it here a - vows Our kin - ship while be -'. The third line contains 'stow - ing The Bap - tism of His bless - ing.' The melody is written on a treble clef staff. The first line has a dotted half note on G4, followed by quarter notes on A4, B4, and C5. The second line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The third line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The score concludes with a double bar line.

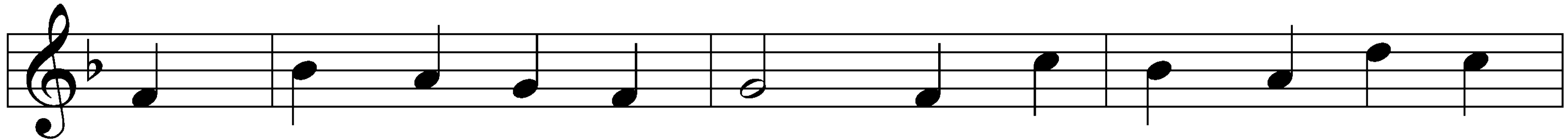
407 To Jordan Came the Christ, Our Lord



3 These truths on Jor - dan's banks were shown By might-y word and



won - der. The Fa - ther's voice from heav'n came down,



Which we do well to pon - der: "This man is My be -

407 To Jordan Came the Christ, Our Lord

lov - ed Son, In whom My heart has plea - sure.

Him you must hear, and Him a - lone, And trust in full - est

mea - sure The word that He has spo - ken.”

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'lov - ed Son, In whom My heart has plea - sure.' The second staff contains 'Him you must hear, and Him a - lone, And trust in full - est'. The third staff contains 'mea - sure The word that He has spo - ken.’'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

407 To Jordan Came the Christ, Our Lord

4 There stood the Son of God in love, His grace to us ex -

tend - ing; The Ho - ly Spir - it like a dove

Up - on the scene de - scend - ing; The tri - une God as -

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The notes are mostly quarter notes, with some half notes and a dotted half note. The second staff features a slur over the first two notes. The third staff continues the melody with quarter and half notes. The lyrics are: '4 There stood the Son of God in love, His grace to us ex -', 'tend - ing; The Ho - ly Spir - it like a dove', and 'Up - on the scene de - scend - ing; The tri - une God as -'.

407 To Jordan Came the Christ, Our Lord

sur - ing us, With prom - is - es com - pel - ling,

That in our Bap - tism He will thus A - mong us find a

dwell - ing To com - fort and sus - tain us.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody for the second line. The third staff concludes the melody for the third line, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

407 To Jordan Came the Christ, Our Lord

5 To His dis - ci - ples spoke the Lord, "Go out to ev - 'ry

na - tion, And bring to them the liv - ing Word

And this My in - vi - ta - tion: Let ev - 'ry - one a -

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The notes are mostly quarter notes, with some half notes and a dotted quarter note. The second staff features a slur under the first two notes. The third staff contains mostly quarter notes, with a half note in the middle. The lyrics are: '5 To His dis - ci - ples spoke the Lord, "Go out to ev - 'ry na - tion, And bring to them the liv - ing Word And this My in - vi - ta - tion: Let ev - 'ry - one a -'.

407 To Jordan Came the Christ, Our Lord

ban - don sin And come in true con - tri - tion

To be bap - tized and there - by win Full par - don and re -

mis - sion And heav'n - ly bliss in - her - it."

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the lyrics 'ban - don sin And come in true con - tri - tion'. The second staff contains 'To be bap - tized and there - by win Full par - don and re -'. The third staff contains 'mis - sion And heav'n - ly bliss in - her - it."' and ends with a double bar line. The notes are mostly quarter and half notes, with some dotted notes and a final half note on the third staff.

407 To Jordan Came the Christ, Our Lord

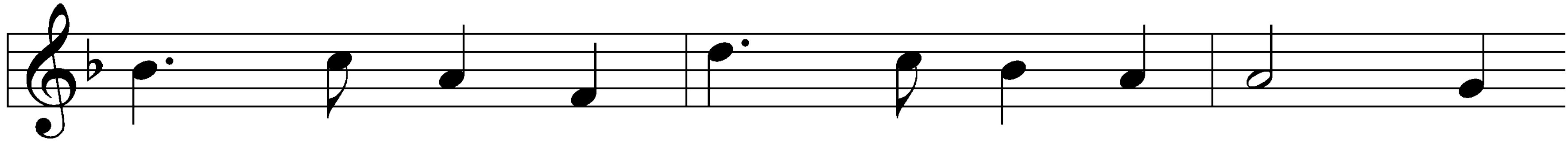
6 But woe to those who cast a - side This grace so free - ly

giv - en; They shall in sin and shame a - bide

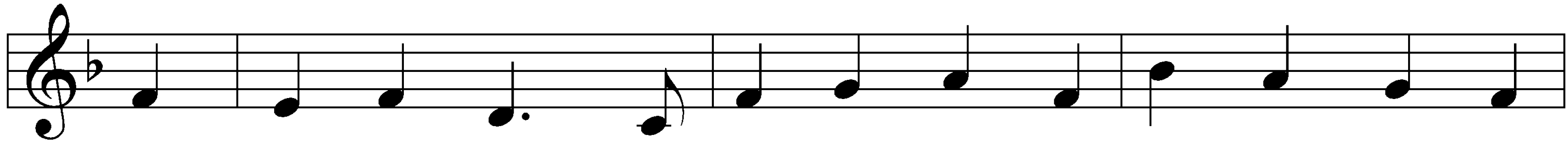
And to de - spair be driv - en. For born in sin, their

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '6' indicating a measure rest. The notes are mostly quarter notes, with some half notes and a dotted quarter note. The second staff features a slur over the first two notes. The third staff contains a half note followed by quarter notes. The lyrics are: '6 But woe to those who cast a - side This grace so free - ly', 'giv - en; They shall in sin and shame a - bide', and 'And to de - spair be driv - en. For born in sin, their'.

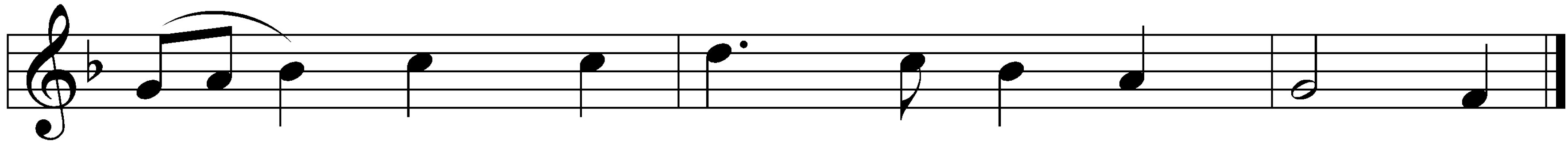
407 To Jordan Came the Christ, Our Lord



works must fail, Their striv - ing saves them nev - er;



Their pi - ous acts do not a - vail, And they are lost for -



ev - er, E - ter - nal death their por - tion.

407 To Jordan Came the Christ, Our Lord

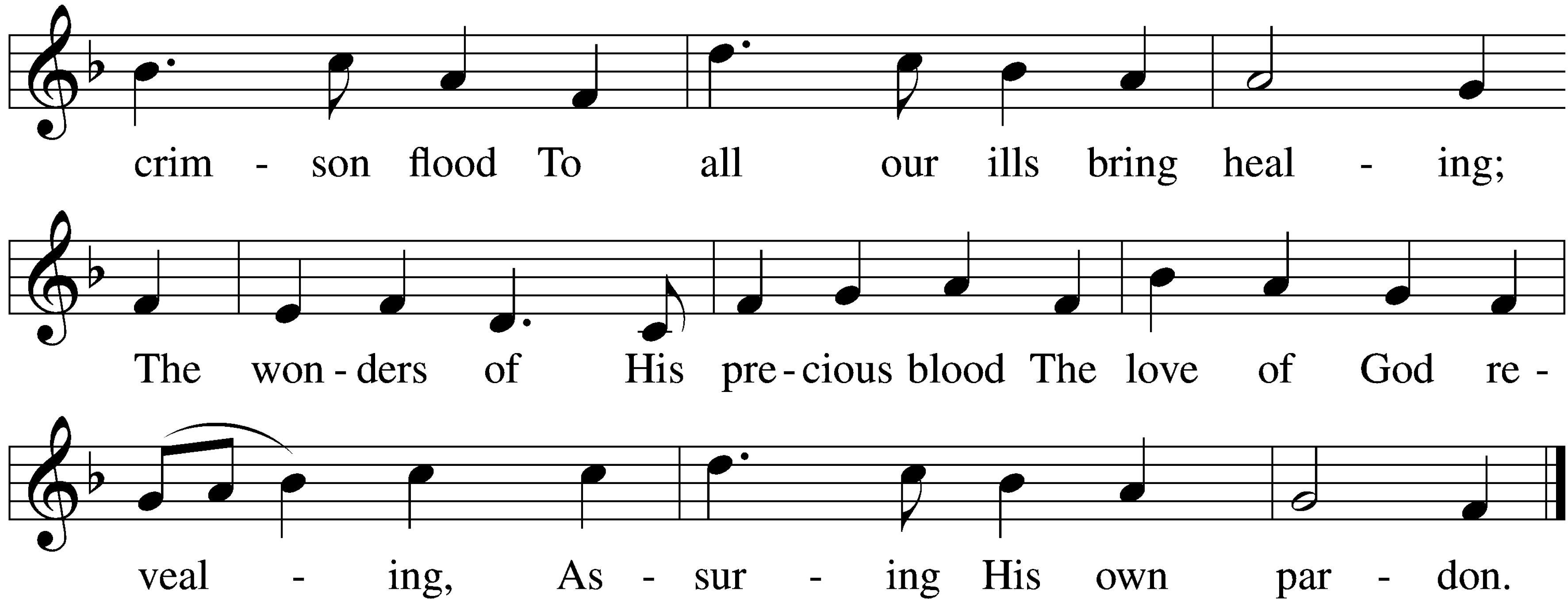
7 All that the mor - tal eye be - holds Is wa - ter as we

pour it. Be - fore the eye of faith un - folds

The pow'r of Je - sus' mer - it. For here it sees the

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The notes are mostly quarter notes, with some half notes and a dotted quarter note. The second staff features a slur over the first two notes. The third staff contains a half note followed by quarter notes. The lyrics are: '7 All that the mor - tal eye be - holds Is wa - ter as we pour it. Be - fore the eye of faith un - folds The pow'r of Je - sus' mer - it. For here it sees the'.

407 To Jordan Came the Christ, Our Lord



The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'crim - son flood To all our ills bring heal - ing;'. The second staff contains 'The won - ders of His pre - cious blood The love of God re -'. The third staff contains 'veal - ing, As - sur - ing His own par - don.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, with hyphens used to indicate syllables that span across notes.

crim - son flood To all our ills bring heal - ing;

The won - ders of His pre - cious blood The love of God re -

veal - ing, As - sur - ing His own par - don.

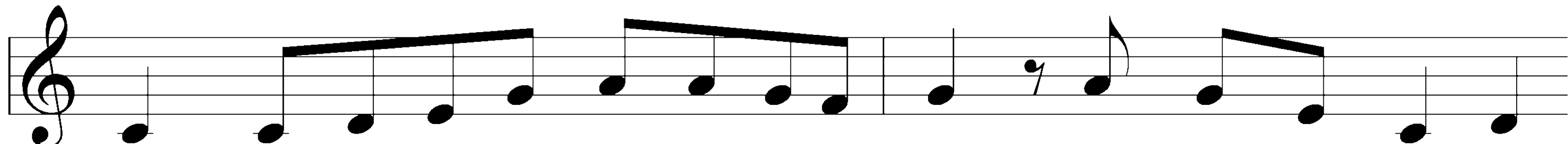
Text: Martin Luther, 1483–1546; tr. Elizabeth Quitmeyer, 1911–88, alt.

Tune: David Lee, 1956

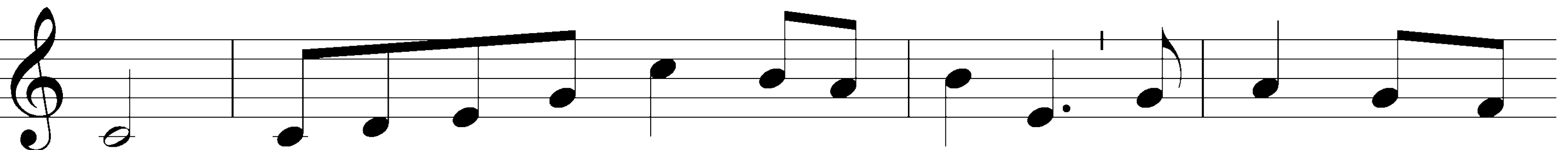
Text: © 1976 Elizabeth Quitmeyer. Used by permission: LSB Hymn License no. 110000651

Tune: © 2004 David Lee. Used by permission: LSB Hymn License no. 110000651

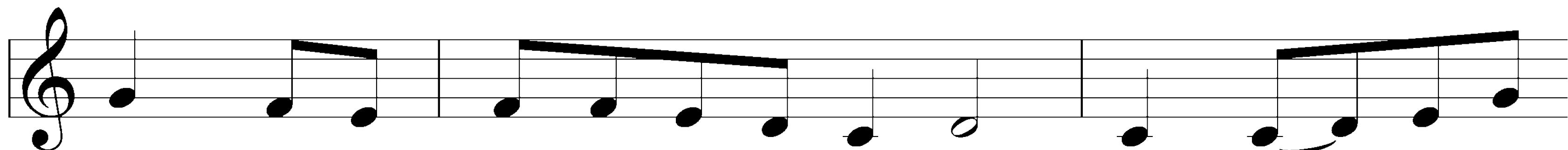
Nunc Dimittis



Lord, now You let Your ser-vant go in peace; Your word has been ful -

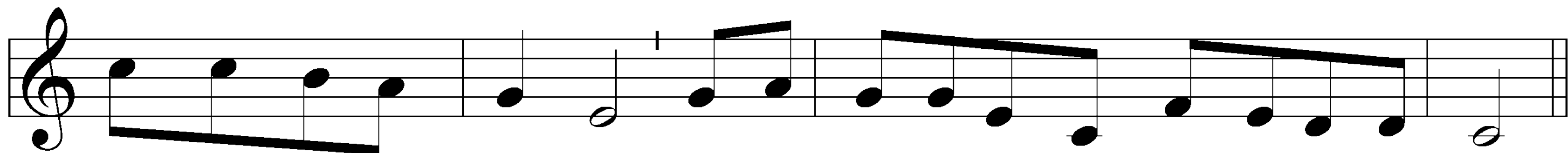


filled. My own eyes have seen the sal - va-tion which You have pre -

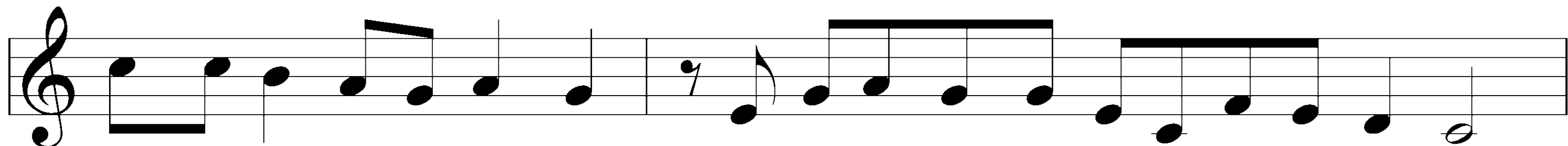


pared in the sight of ev - 'ry peo - ple: A light to re -

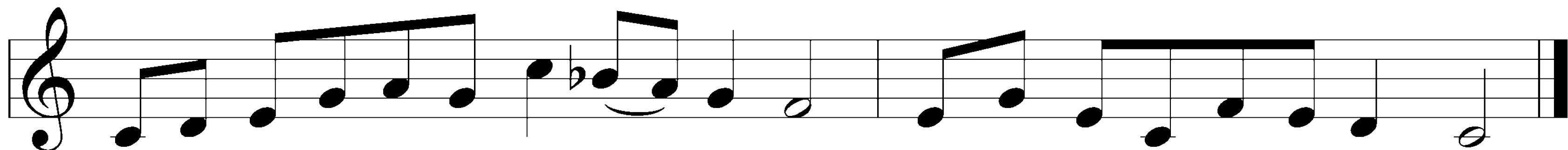
Nunc Dimittis



veal You to the na-tions and the glo-ry of Your peo-ple Is - ra - el.



Glo-ry be to the Fa - ther and to the Son and to the Ho - ly Spir - it;



as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.

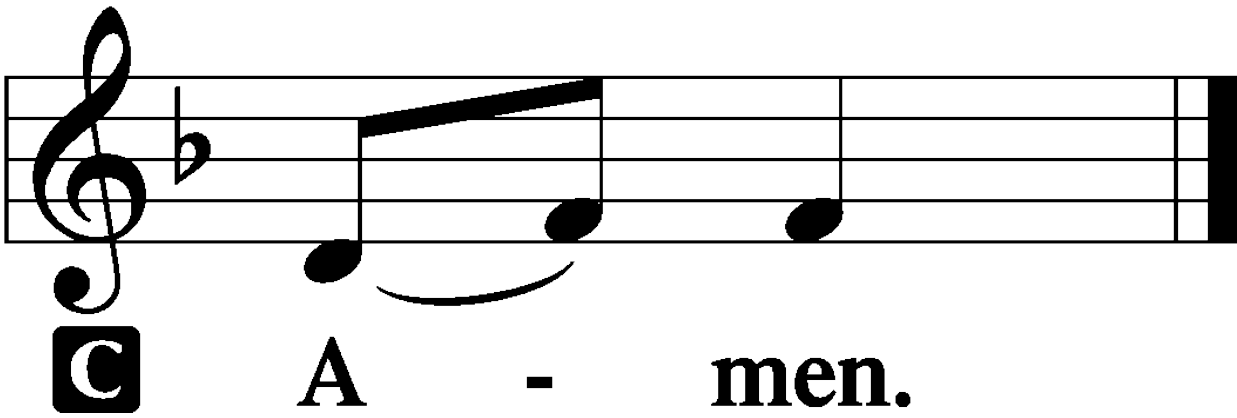
Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

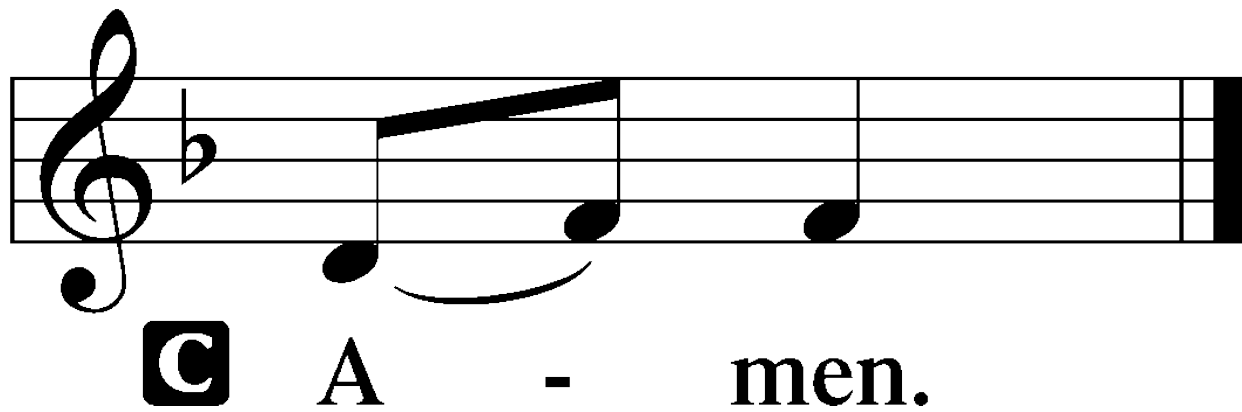


The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note on the second line (F4), followed by a quarter note on the third line (A4), and then a half note on the third space (C5). A slur connects the quarter note and the half note. The piece concludes with a double bar line.

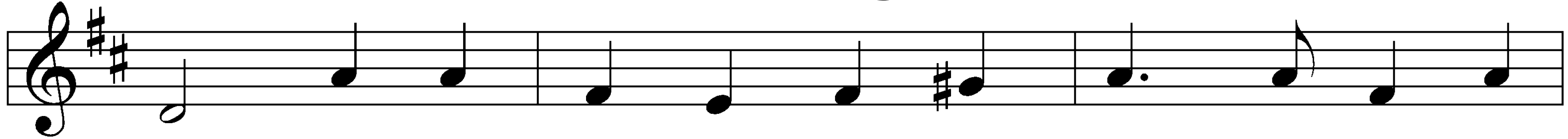
C A - men.

Benediction

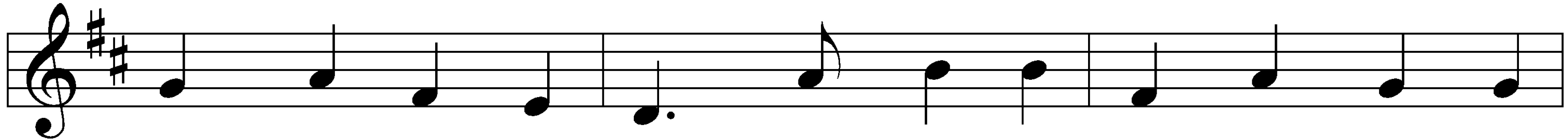
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



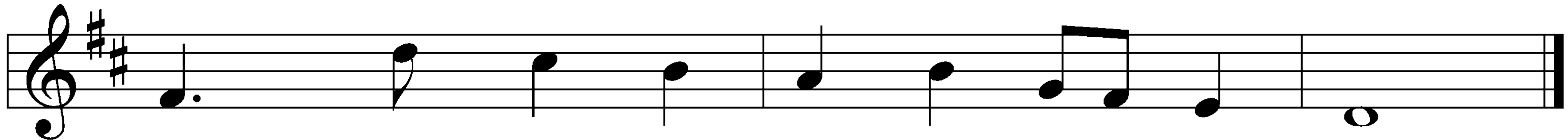
399 The Star Proclaims the King Is Here



1 The star pro - claims the King is here; But, Her - od,

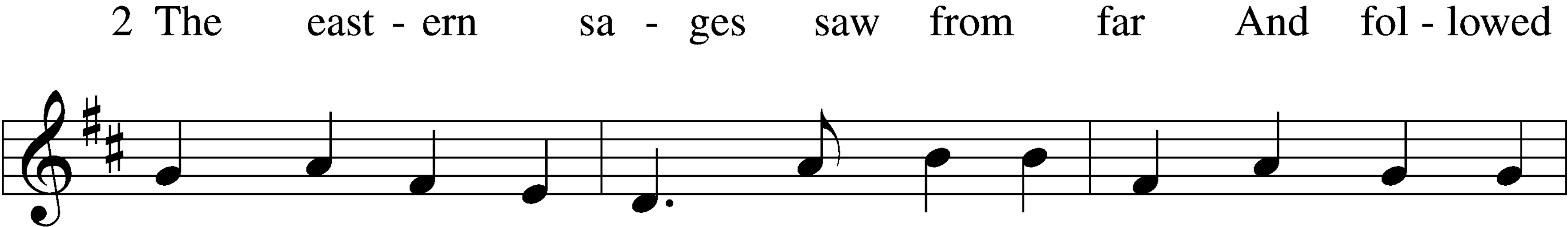
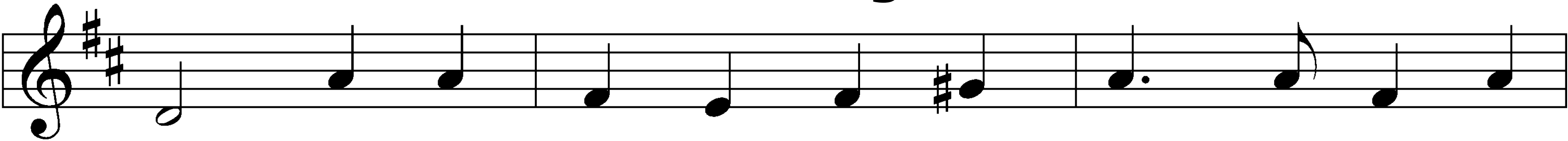


why this sense - less fear? For He who of - fers heav'n - ly



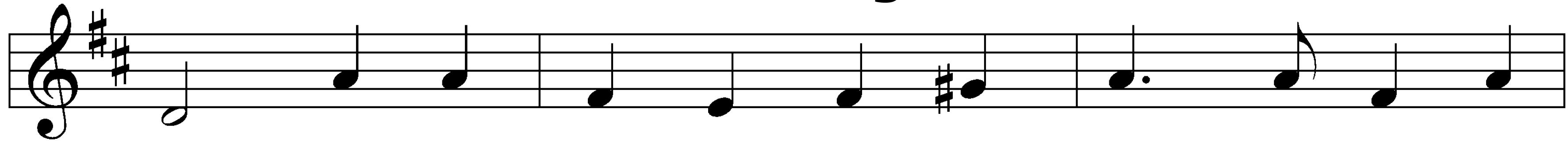
birth Seeks not the king - doms of this earth.

399 The Star Proclaims the King Is Here

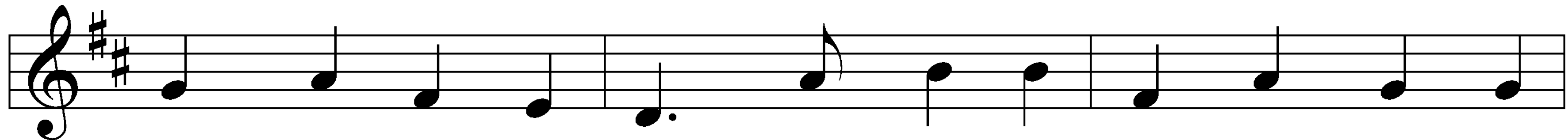


trod And by their gifts con - fessed their God.

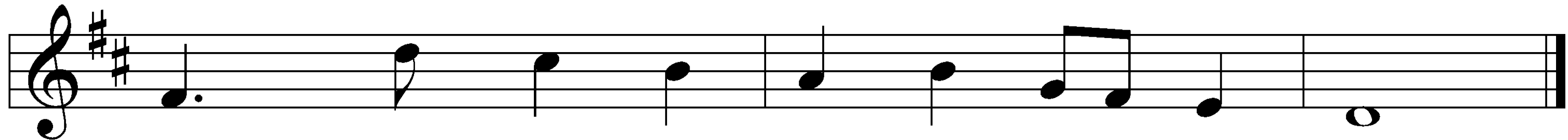
399 The Star Proclaims the King Is Here



3 With - in the Jor - dan's sa - cred flood The heav'n - ly

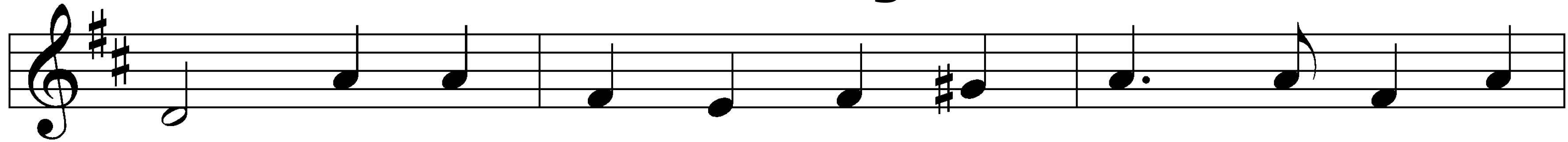


Lamb in meek - ness stood That He, of whom no sin was

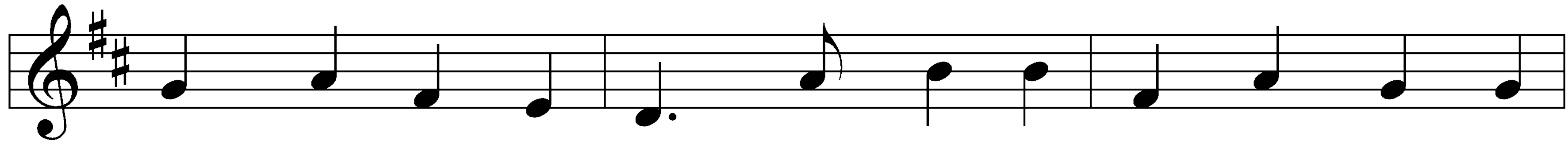


known, Might cleanse His peo - ple from their own.

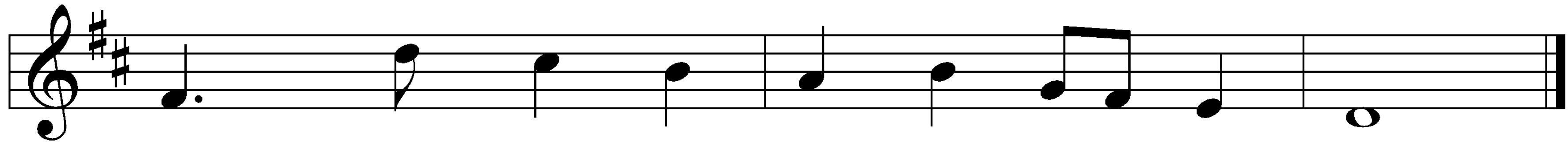
399 The Star Proclaims the King Is Here



4 And oh, what mir - a - cle di - vine, When wa - ter



red - dened in - to wine! He spoke the word, and forth it



flowed In streams that na - ture ne'er be - stowed.

399 The Star Proclaims the King Is Here

△ 5 For this Thy glad e - piph - a - ny All glo - ry,

Je - sus, be to Thee, Whom with the Fa - ther we a -

dore, And Ho - ly Spir - it ev - er - more.

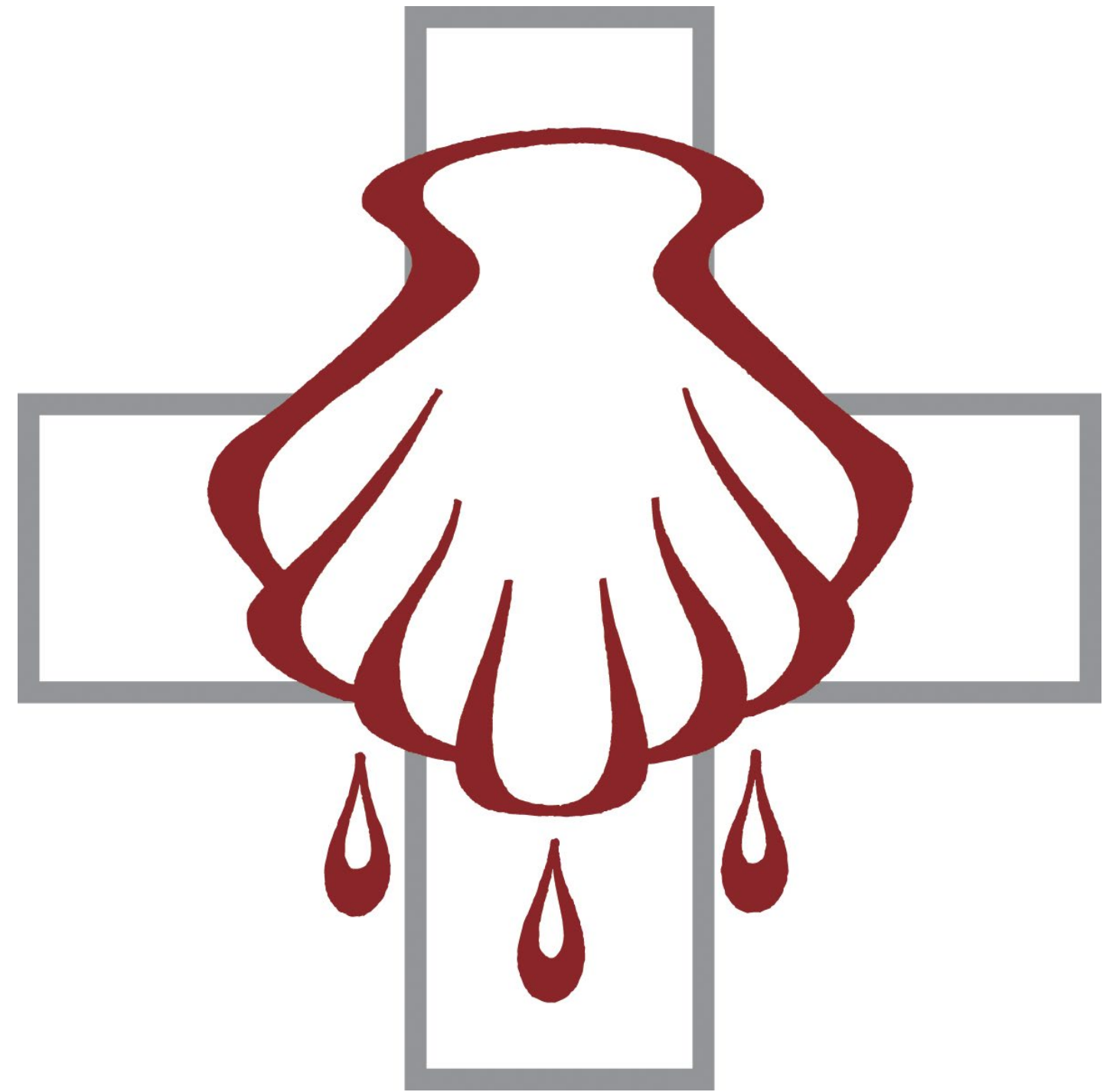
The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 5/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The lyrics are: 'For this Thy glad e - piph - a - ny All glo - ry, Je - sus, be to Thee, Whom with the Fa - ther we a - dore, And Ho - ly Spir - it ev - er - more.'

Text: Coelius Sedulius, 5th cent.; tr. John Mason Neale, 1818–66, alt.

Tune: Geistliche Lieder auff's new gebessert, 1535, Wittenberg, ed. Joseph Klug

Text and tune: Public domain

Baptism of Our Lord





ANNOUNCEMENTS



Please contribute
One Dime
in January

Red socks are located by the mailboxes
and in the Fellowship Hall

Go in peace and
serve the Lord.

**Thanks be
to God.**

