

3rd Sunday after Epiphany

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

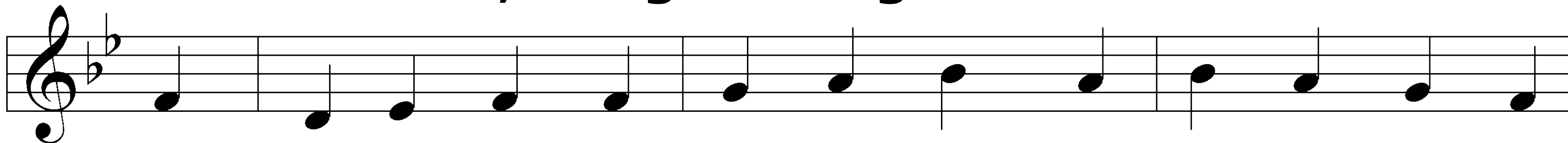
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's body and blood are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive it are who hold a true and living communion with Christ and the church.

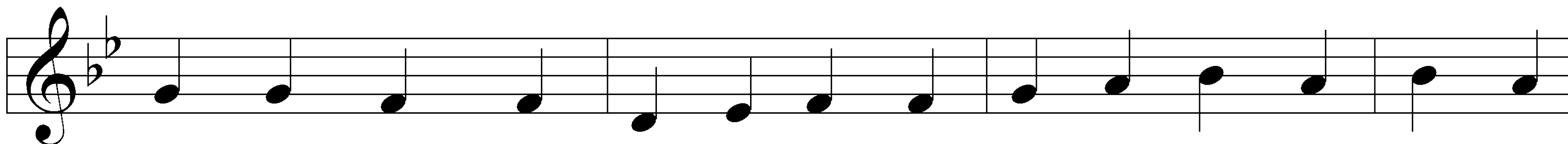
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



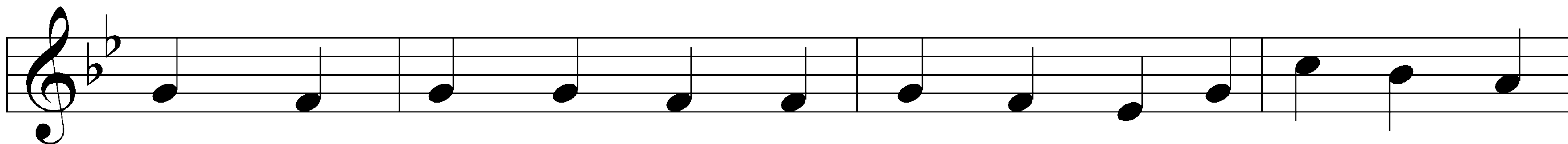
810 O God of God, O Light of Light



1 O God of God, O Light of Light, O Prince of Peace and

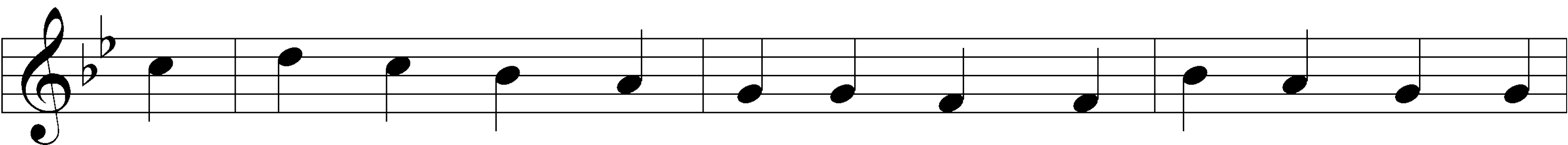


King of kings: To You in heav-en's glo - ry bright The song of

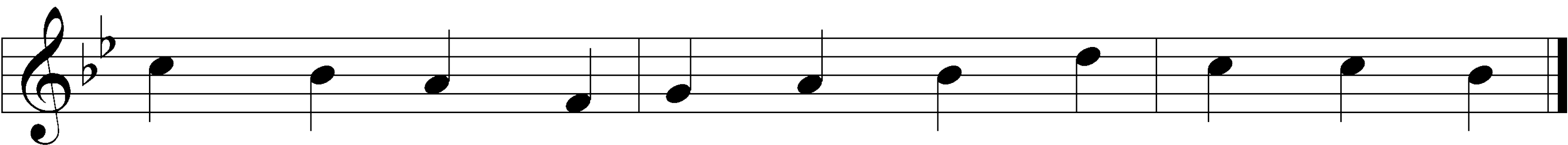


praise for - ev - er rings. To Him who sits up - on the throne,

810 O God of God, O Light of Light

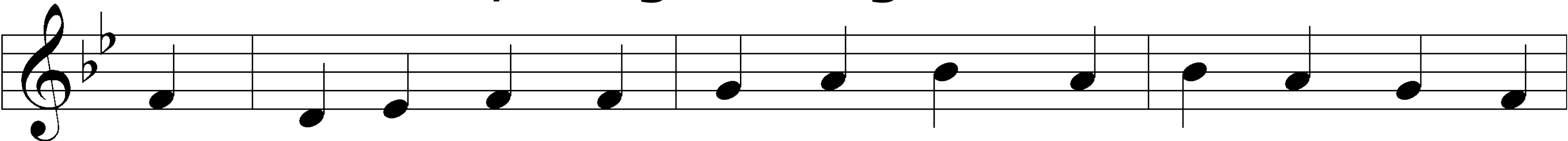


The Lamb once slain but raised a - gain, Be all the glo - ry

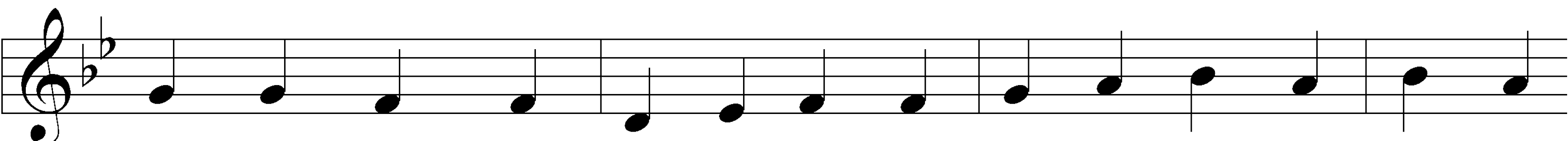


He has won, All thanks and praise! A - men, a - men.

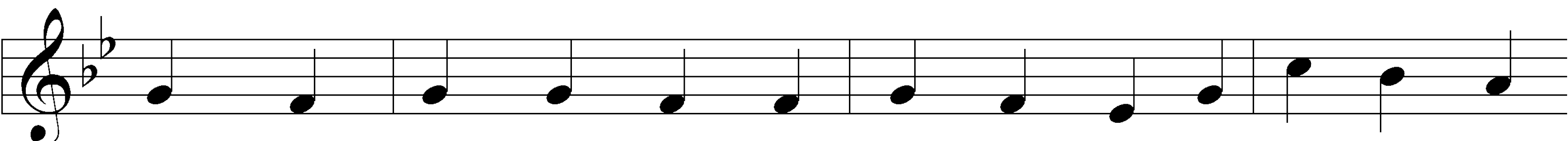
810 O God of God, O Light of Light



2 For deep in proph - ets' sa - cred page, And grand in po - ets'

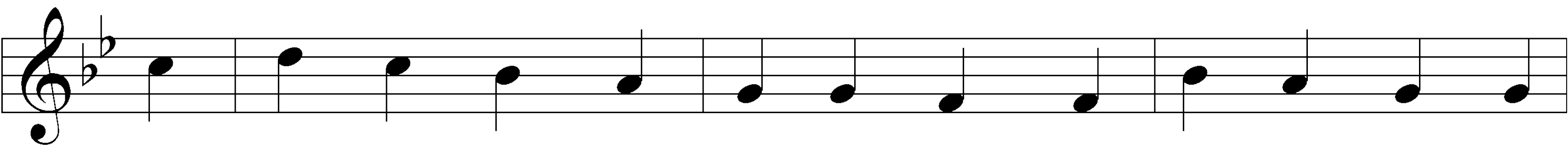


wing-ed word, Slow - ly in type, from age to age The na - tions

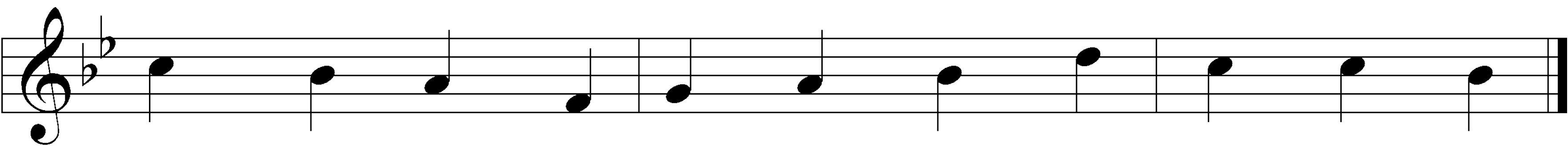


saw their com - ing Lord; Till through the deep Ju - de - an night

810 O God of God, O Light of Light

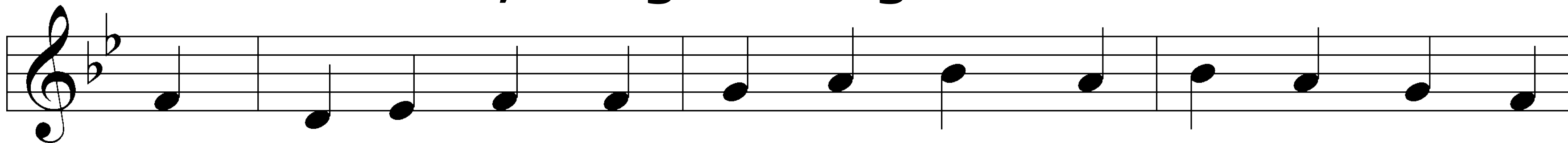


Rang out the song, “Good - will to men!” Sung once by first - born

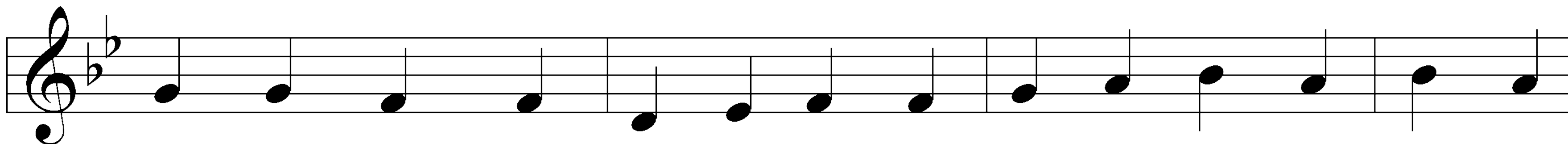


sons of light, It ech - oes now, “Good - will!” A - men.

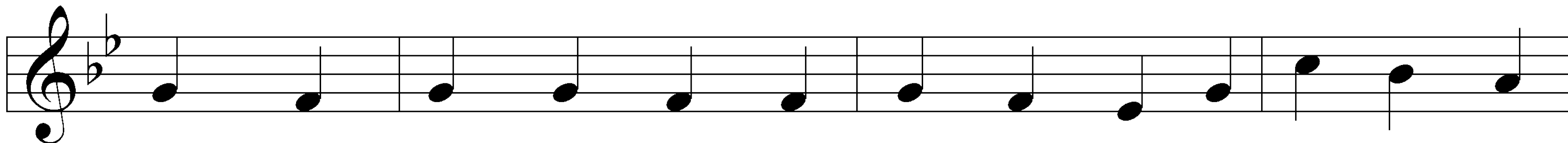
810 O God of God, O Light of Light



3 That life of truth, those deeds of love, That death so steeped in



hate and scorn— These all are past, and now a - bove He reigns, our



King once crowned with thorn. Lift up your heads, O might - y gates!

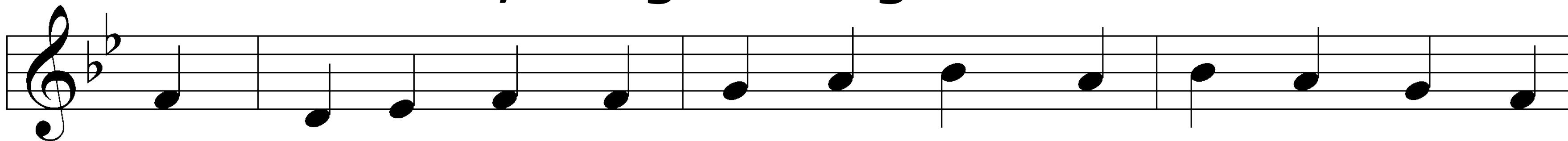
810 O God of God, O Light of Light

So sang that host be - yond our ken. Lift up your heads, your

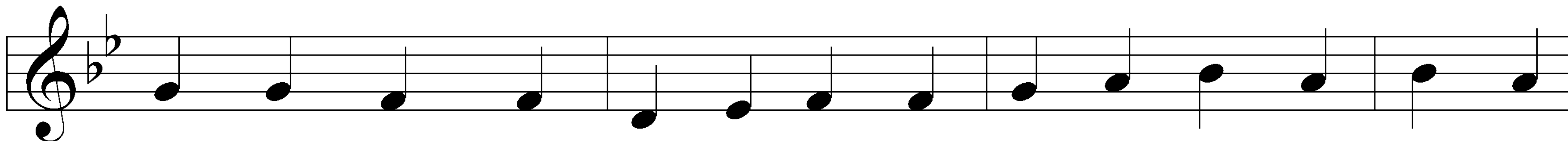
King a - waits. We lift them up. A - men, a - men.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'So sang that host be - yond our ken. Lift up your heads, your' and the second line is 'King a - waits. We lift them up. A - men, a - men.' The music is written in a simple, clear style, with notes and stems clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

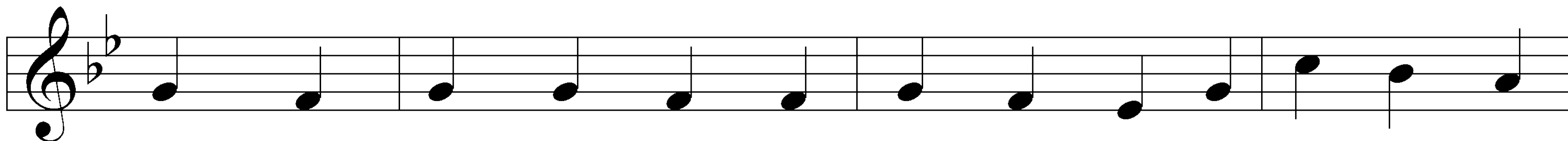
810 O God of God, O Light of Light



4 Then raise to Christ a might - y song, And shout His name, His



mer-cies tell! Sing, heav'n-ly host, your praise pro-long, And all on



earth, your an - them swell! All hail, O Lamb for sin - ners slain!

810 O God of God, O Light of Light

For - ev - er let the song as - cend! Wor - thy the Lamb, en -

throned to reign, All glo - ry, pow'r! A - men, a - men.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The first staff contains the lyrics 'For - ev - er let the song as - cend! Wor - thy the Lamb, en -' and the second staff contains 'throned to reign, All glo - ry, pow'r! A - men, a - men.' The music is in a common time signature, indicated by the 'C' symbol.

Text: John Julian, 1839–1913, alt.

Tune: Johann Störls . . . Schlag- Gesang- Und Noten-Buch, 1744, Stuttgart

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Confession of Sins

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

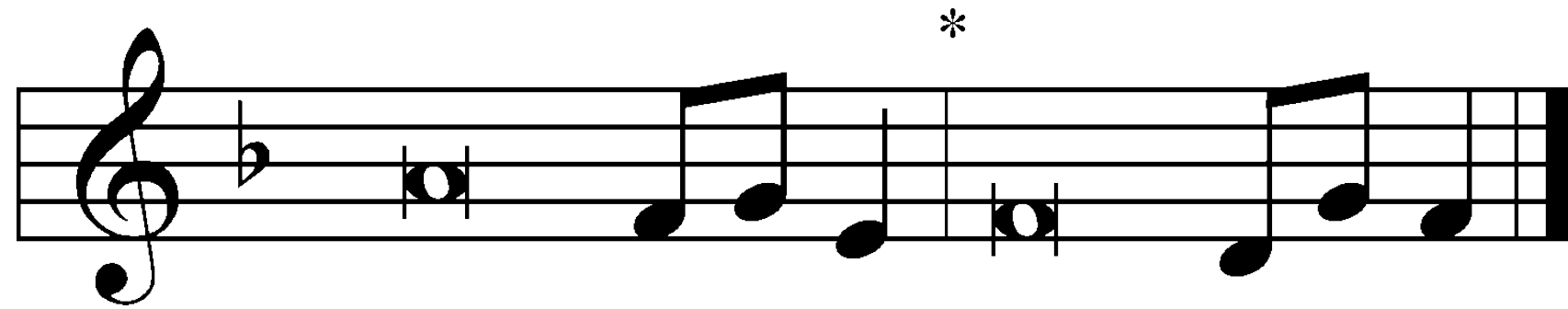
Introit



I will tell of your name to my | brothers;*
in the midst of the congregation I
will | praise you.

**All the ends of the earth shall remember
and turn | to the LORD,*
and all the families of the nations shall
worship be- | fore you.**

Introit

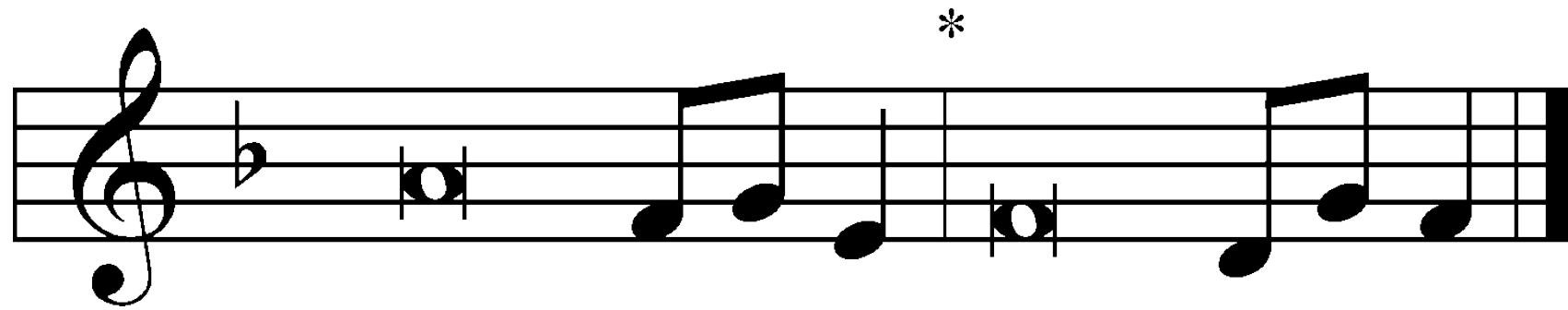


For kingship belongs | to the LORD,*
and he rules over the | nations.

**All the prosperous of the earth eat
and | worship;***

**before him shall bow all who go down
to the dust, even the one who could not
keep him- | self alive.**

Introit



Posterity shall | serve him;*

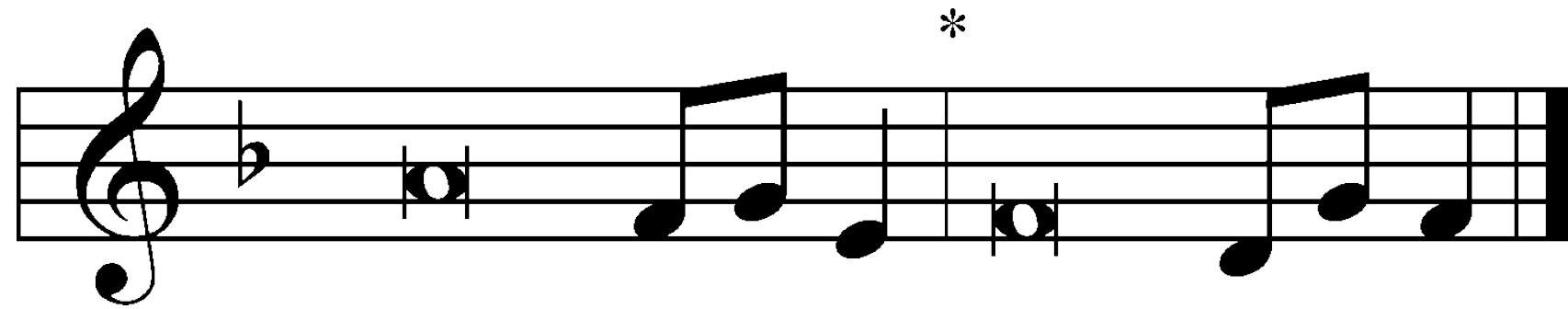
it shall be told of the Lord to the coming
gener- | ation;

they shall come and proclaim his

righteousness to a people | yet unborn,*

that he has | done it.

Introit



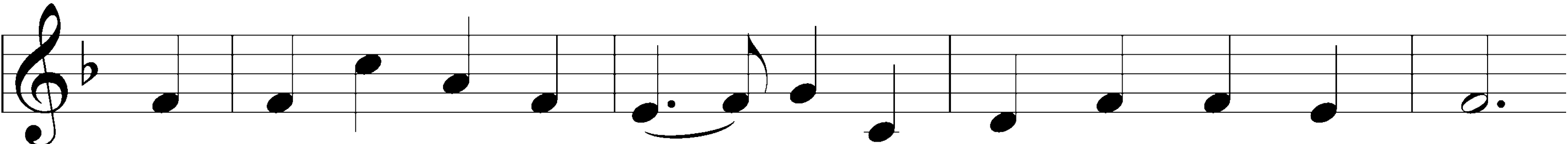
Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.
I will tell of your name to my | brothers;*
in the midst of the congregation
I will | praise you.

Kyrie

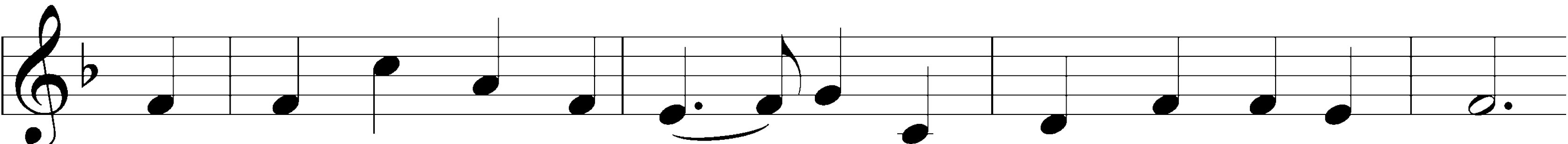


C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

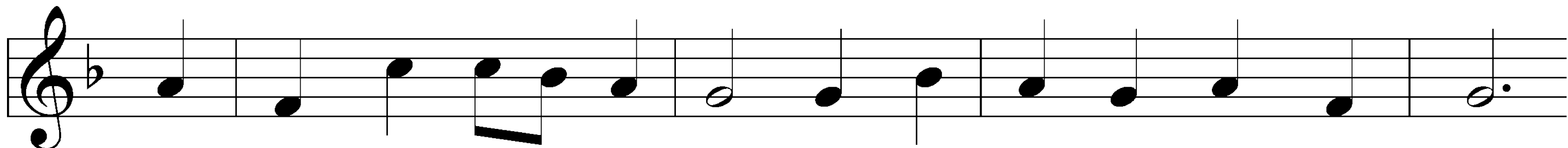


C 1 To God on high be glo - ry And peace to all the earth;

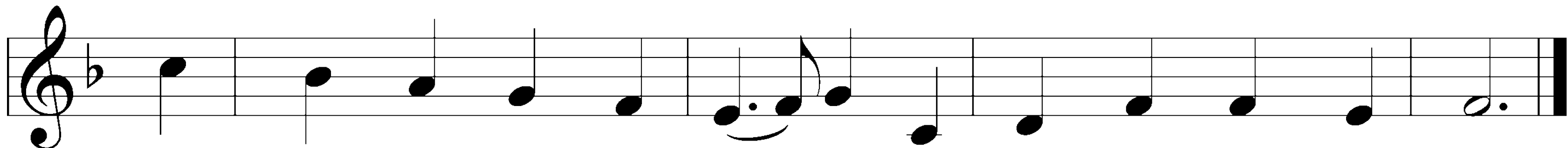


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



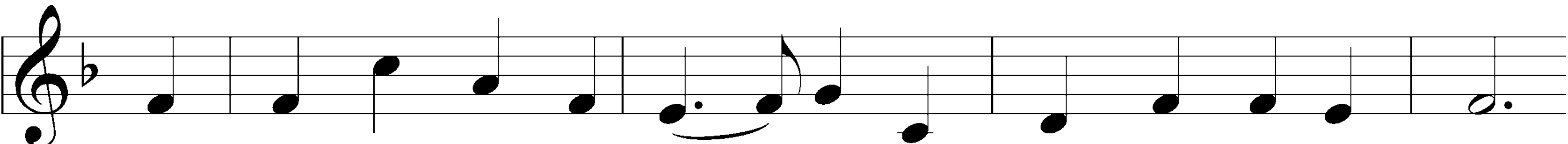
Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis



2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;

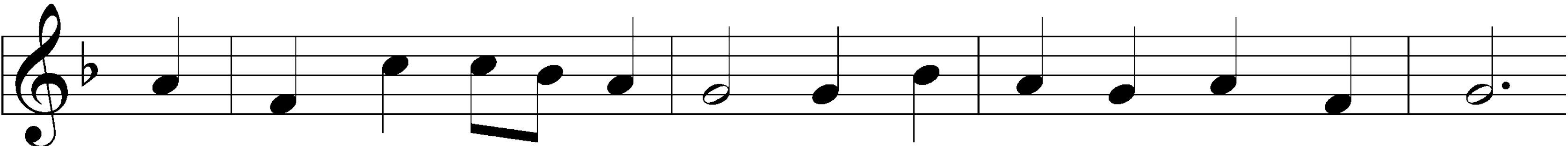
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 14 measures. The melody consists of quarter notes, half notes, and a dotted half note. A slur is placed over the 7th and 8th measures, which are a dotted half note and a quarter note respectively. The lyrics are written below the staff, aligned with the notes.



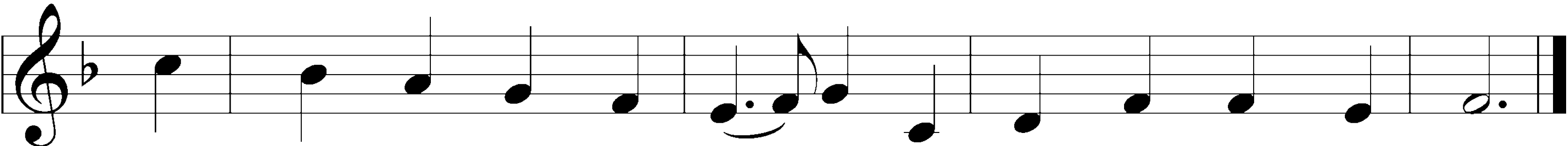
O Lamb of God, our Sav - ior, You take our sins a - way.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 14 measures. The melody consists of quarter notes, half notes, and a dotted half note. A slur is placed over the 7th and 8th measures, which are a dotted half note and a quarter note respectively. The lyrics are written below the staff, aligned with the notes.

Gloria in Excelsis

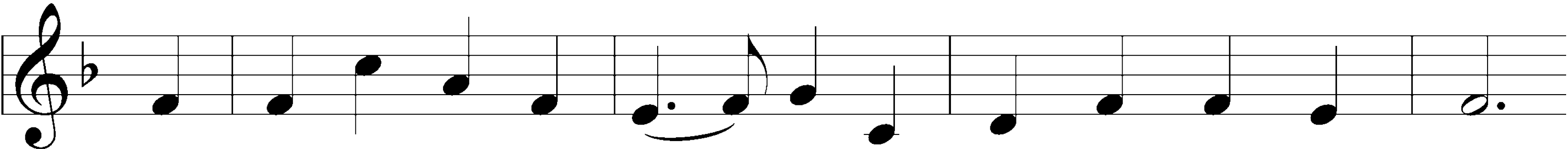


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,

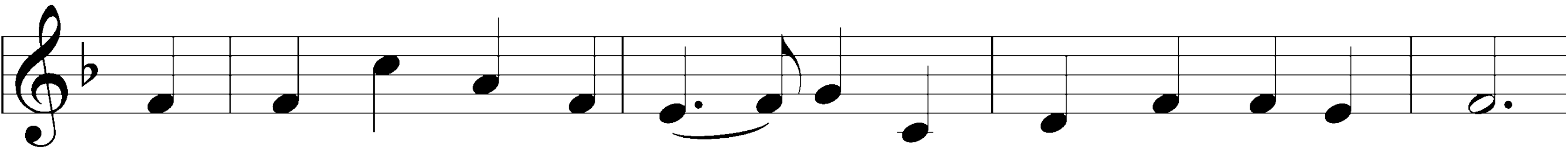


Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis

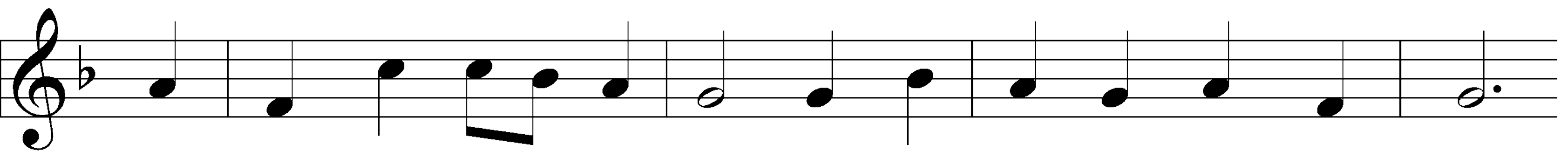


3 For You a - lone are ho - ly; You on - ly are the Lord.

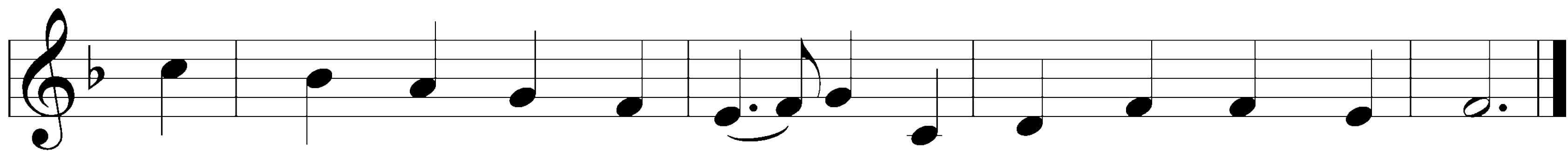


For - ev - er and for - ev - er, Be wor-shiped and a - dored;

Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty and everlasting God, mercifully
look upon our infirmities and stretch forth
the hand of Your majesty to heal and
defend us;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 9:1–4

There will be no gloom for her who was in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he has made glorious the way of the sea, the land beyond the Jordan, Galilee of the nations.

The people who walked in darkness
have seen a great light;

Old Testament Reading: Isaiah 9:1–4

those who dwelt in a land of deep darkness,
on them has light shined.

You have multiplied the nation;
you have increased its joy;

they rejoice before you

as with joy at the harvest,
as they are glad when they divide the
spoil.

Old Testament Reading: Isaiah 9:1–4

For the yoke of his burden,
and the staff for his shoulder,
the rod of his oppressor,
you have broken as on the day of Midian.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Corinthians 1:10–18

I appeal to you, brothers, by the name of our Lord Jesus Christ, that all of you agree and that there be no divisions among you, but that you be united in the same mind and the same judgment. For it has been reported to me by Chloe's people that there is quarreling among you, my brothers. What I mean is that each one of you says, "I follow Paul," or "I follow Apollos," or "I follow Cephas," or "I follow Christ."

Epistle Reading: 1 Corinthians 1:10–18

Is Christ divided? Was Paul crucified for you? Or were you baptized in the name of Paul? I thank God that I baptized none of you except Crispus and Gaius, so that no one may say that you were baptized in my name. (I did baptize also the household of Stephanas. Beyond that, I do not know whether I baptized anyone else.) For Christ did not send me to baptize but to preach the gospel,

Epistle Reading: 1 Corinthians 1:10–18

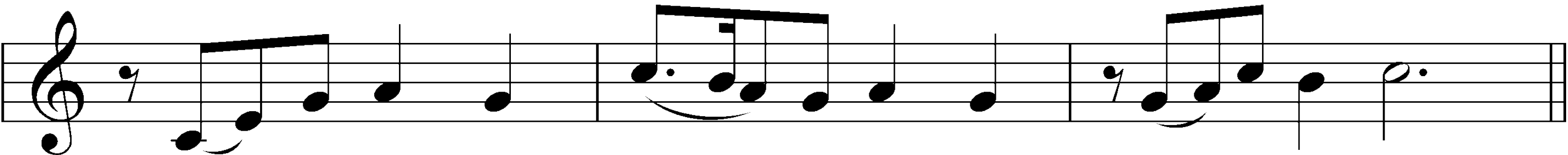
and not with words of eloquent wisdom, lest the cross of Christ be emptied of its power.

For the word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God.

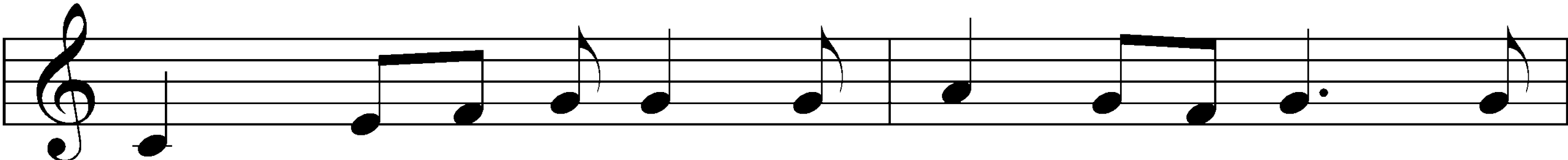
A This is the Word of the Lord.

C **Thanks be to God.**

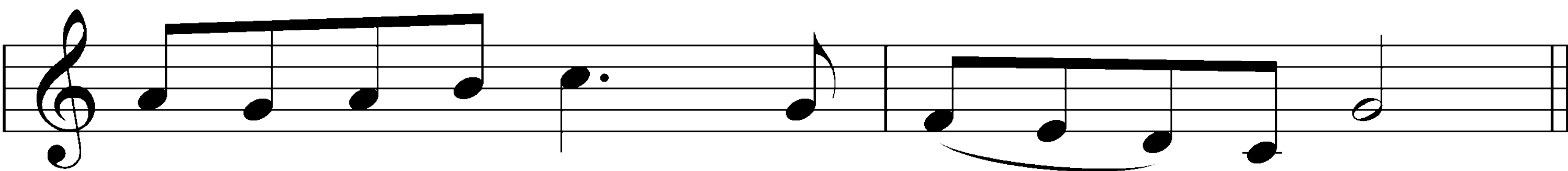
Alleluia



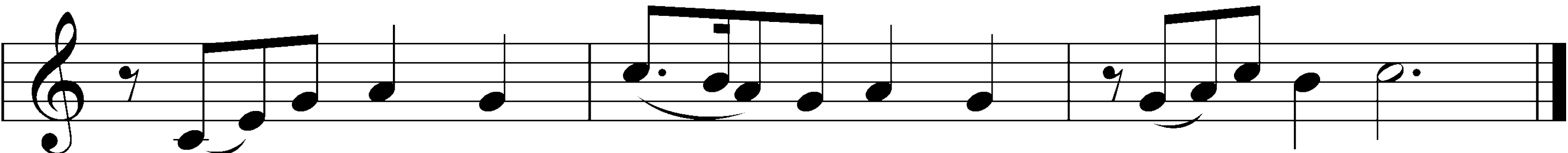
C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



C These things are writ - ten that you may be - lieve that



Je - sus is the Christ, the Son of God.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Matthew 4:12–25

P The Holy Gospel according to St. Matthew,
the fourth chapter.

C **Glory to You, O Lord.**

When [Jesus] heard that John had been arrested, he withdrew into Galilee. And leaving Nazareth he went and lived in Capernaum by the sea, in the territory of Zebulun and Naphtali, so that what was spoken by the prophet Isaiah might be fulfilled:

Holy Gospel: Matthew 4:12–25

“The land of Zebulun and the land of
Naphtali,

the way of the sea, beyond the Jordan,
Galilee of the Gentiles—

the people dwelling in darkness

have seen a great light,
and for those dwelling in the region and
shadow of death,

on them a light has dawned.”

Holy Gospel: Matthew 4:12–25

From that time Jesus began to preach, saying,
"Repent, for the kingdom of heaven is at hand."

While walking by the Sea of Galilee, he saw two brothers, Simon (who is called Peter) and Andrew his brother, casting a net into the sea, for they were fishermen. And he said to them,
"Follow me, and I will make you fishers of men."
Immediately they left their nets and followed him.

Holy Gospel: Matthew 4:12–25

And going on from there he saw two other brothers, James the son of Zebedee and John his brother, in the boat with Zebedee their father, mending their nets, and he called them. Immediately they left the boat and their father and followed him.

And he went throughout all Galilee, teaching in their synagogues and proclaiming the gospel of the kingdom and healing every disease and every affliction among the people.

Holy Gospel: Matthew 4:12–25

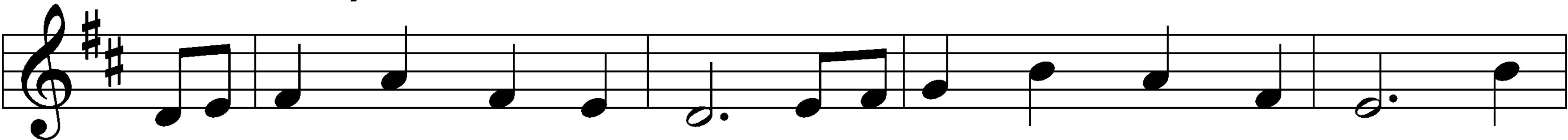
So his fame spread throughout all Syria, and they brought him all the sick, those afflicted with various diseases and pains, those oppressed by demons, epileptics, and paralytics, and he healed them. And great crowds followed him from Galilee and the Decapolis, and from Jerusalem and Judea, and from beyond the Jordan.

Holy Gospel: Matthew 4:12–25

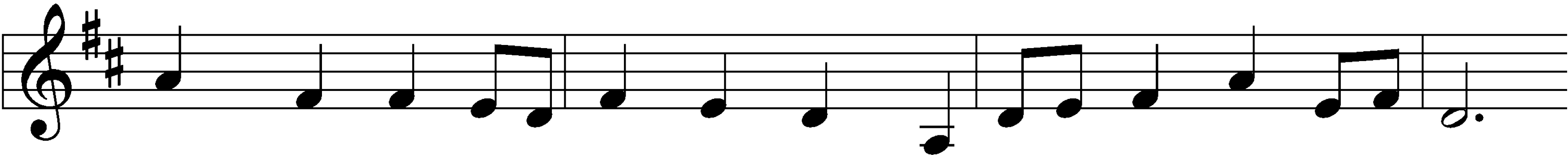
P This is the Gospel of the Lord.

C Praise to You, O Christ.

856 O Christ, Who Called the Twelve



1 O Christ, who called the Twelve To rise and fol - low You, For -



sak - ing old, fa - mil - iar ways For ven - tures bold and new:

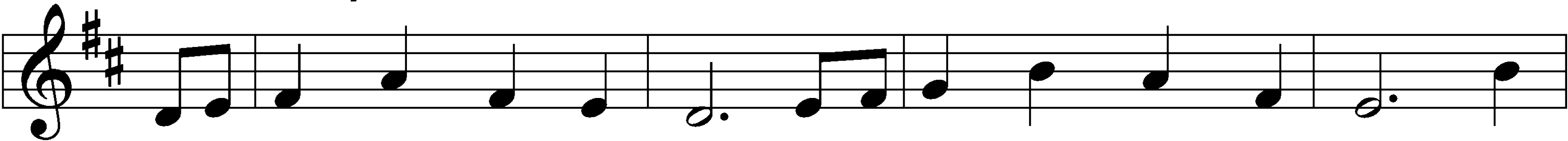
856 O Christ, Who Called the Twelve

Grant us to hear Your call To risk se - cu - ri - ty And,

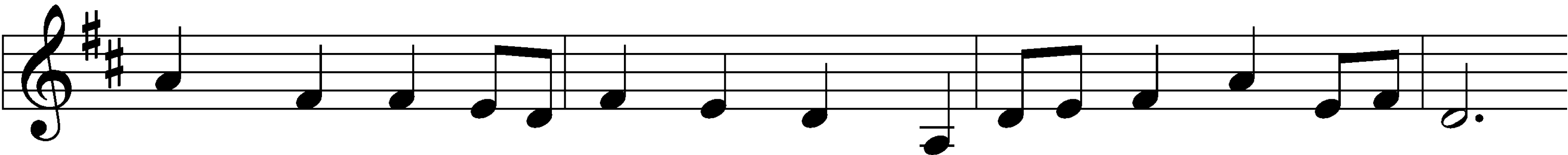
bound in heart and will to You, Find per - fect lib - er - ty.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the first line of the lyrics, and the second staff contains the second line. The lyrics are: "Grant us to hear Your call To risk se - cu - ri - ty And, bound in heart and will to You, Find per - fect lib - er - ty." The music ends with a double bar line.

856 O Christ, Who Called the Twelve



2 O Christ, who taught the Twelve The truth for a - ges sealed, Whose



words and works a - wak-ened faith, The ways of God re - vealed:

856 O Christ, Who Called the Twelve

The image displays a musical score for the hymn 'O Christ, Who Called the Twelve'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes. The first staff covers the lyrics 'In - struct us now, we pray, By Your em-pow'r-ing Word. True' and the second staff covers 'teach - er, be for all who seek Their light, their life, their Lord.' The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line.

In - struct us now, we pray, By Your em-pow'r-ing Word. True

teach - er, be for all who seek Their light, their life, their Lord.

856 0 Christ, Who Called the Twelve

[illegible]

3 O Christ, who led the Twelve A - mong the des - o - late And

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

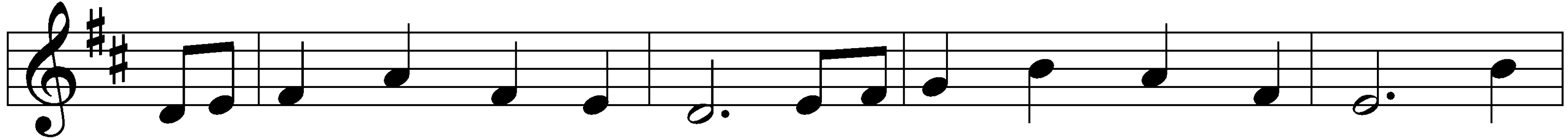
broke as bread of life for all Your love com - pas - sion - ate:

856 O Christ, Who Called the Twelve

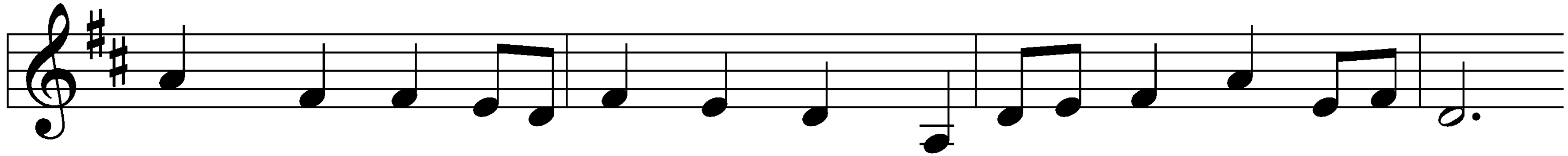
Lead us a-long the ways Where hope has near-ly died And
help us climb the lone-ly hills Where love is cru-ci-fied.

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style, suitable for a hymn book or a church service.

856 O Christ, Who Called the Twelve



4 O Christ, who sent the Twelve On roads they'd nev - er trod To



serve, to suf - fer, teach, pro - claim The near - er reign of God:

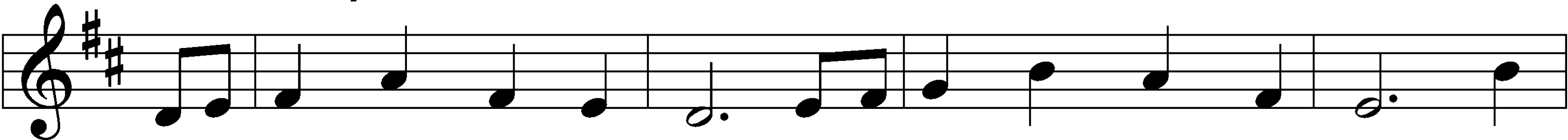
856 O Christ, Who Called the Twelve

Send us on ways where faith Tran - scends ti - mid - i - ty, Where

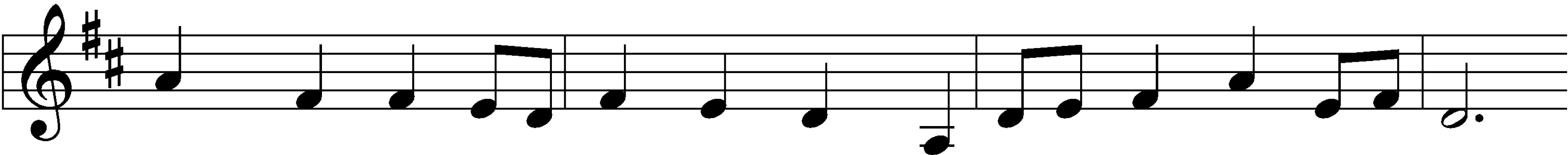
love in-forms and hope sus-tains Both life and min-is - try.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano or alto clef. The lyrics are printed below the notes. The first staff covers the lyrics 'Send us on ways where faith Tran - scends ti - mid - i - ty, Where' and the second staff covers 'love in-forms and hope sus-tains Both life and min-is - try.' The music features a mix of quarter, eighth, and half notes, with some rests. The final note of the second staff is a half note, followed by a double bar line.

856 O Christ, Who Called the Twelve



5 O Christ, th'a - pos - tles' Lord, The mar - tyrs' strength and song, The



cru - ci - fied and ris - en King To whom the saints be - long:

856 O Christ, Who Called the Twelve

The image displays a musical score for the hymn 'O Christ, Who Called the Twelve'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Though gen - er - a - tions pass, Our trib - ute still we bring, Our

hymns a sac - ri - fice of praise, Our lives an of - fer - ing.

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: English; adapt. Franklin L. Sheppard, 1852–1930

Text: © 1993 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ,

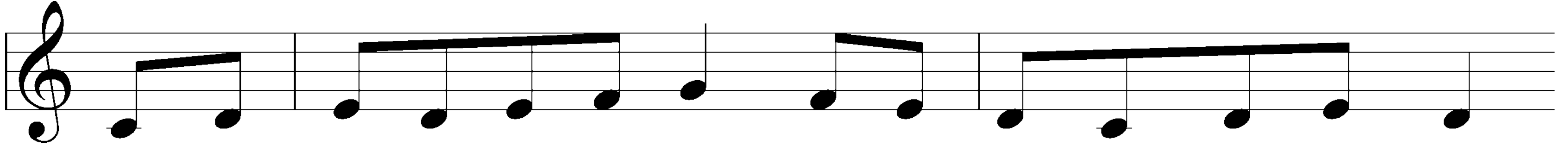
Preface

P into our flesh and laid on Him our sin, giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life.

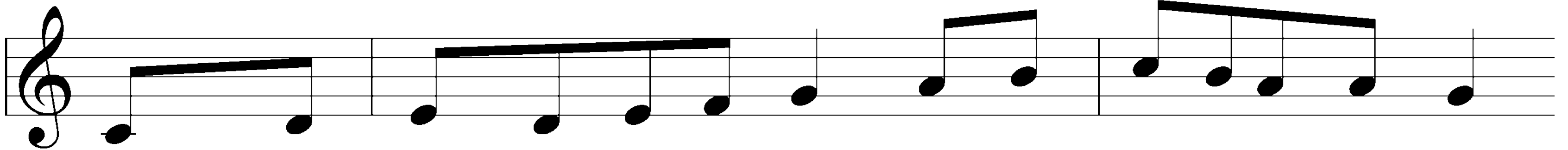
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

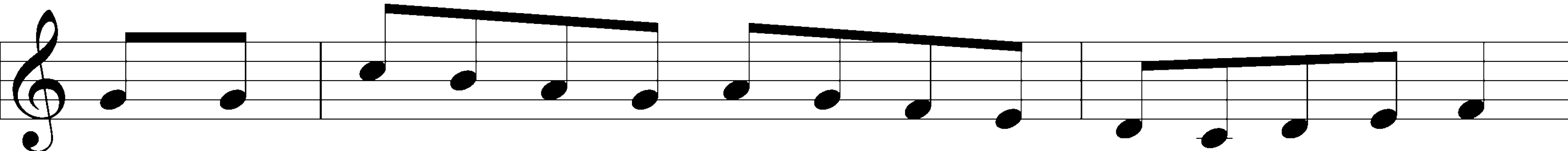


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;

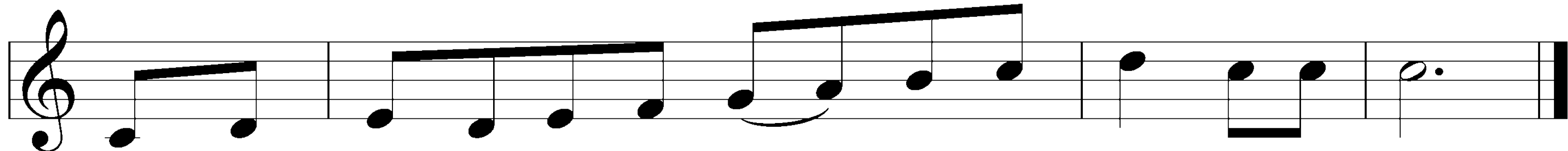


Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Sanctus



Sing ho - san-na in the high-est, sing ho-san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

As the glory of Your presence once filled Your ancient temple, so in the incarnation of Your Son, Jesus Christ, You manifested the fullness of Your glory in human flesh.

Prayer of Thanksgiving

P We give You thanks that in His most Holy Supper You reveal Your glory to us. Grant us faithfully to eat His body and drink His blood so that we may one day behold Your glory face to face.

Hear us as we pray in His name and as He has taught us:

C Our Father who art in heaven....

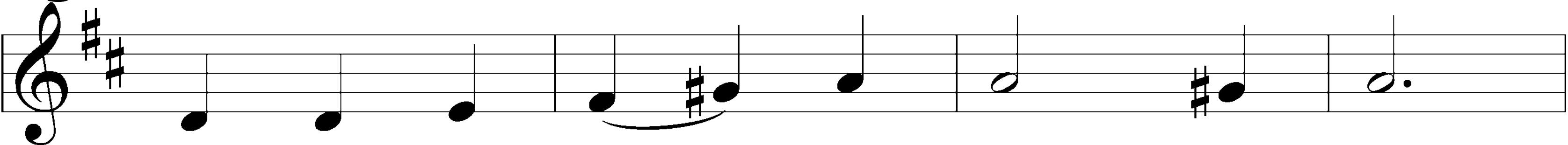
The Words of Our Lord

Pax Domini

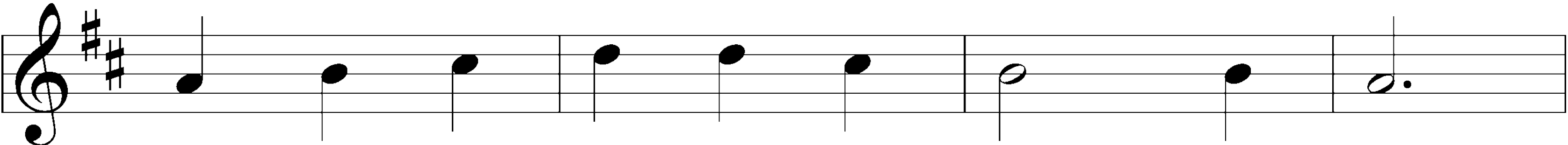
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei



C 1 O Je - sus Christ, true Lamb of God,



You take the sin of the world a - way;

Agnus Dei

O Je - sus Christ, true Lamb of God,

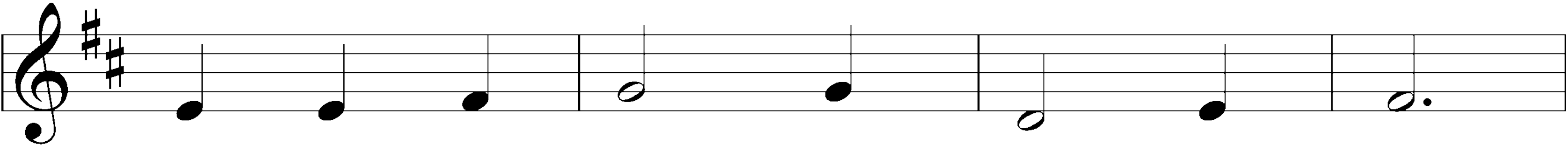
Have mer - cy on us, Lord, we pray.

Agnus Dei

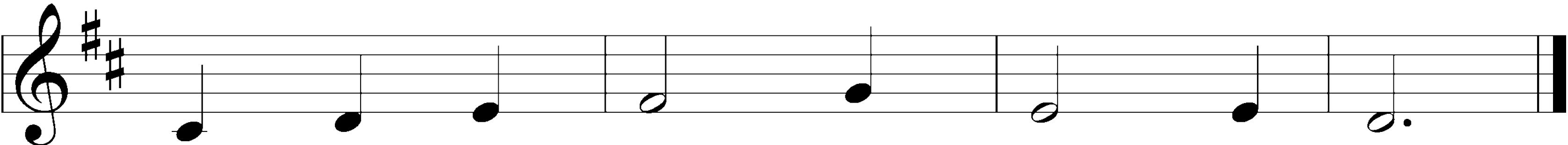
2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

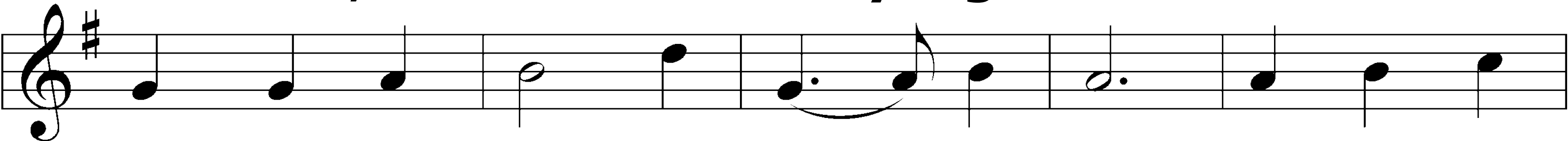


Have mer - cy on us, Je - sus Christ,

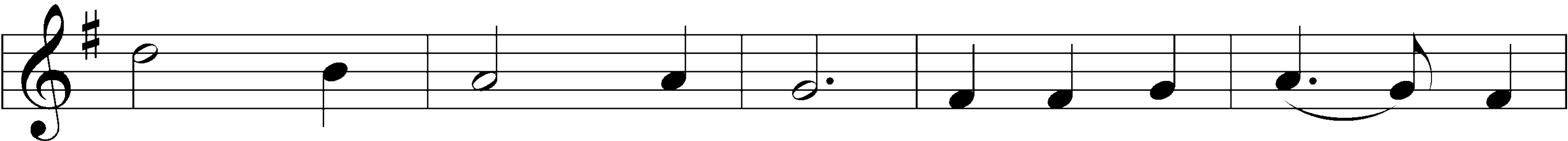


And grant us peace, O Lord, we pray.

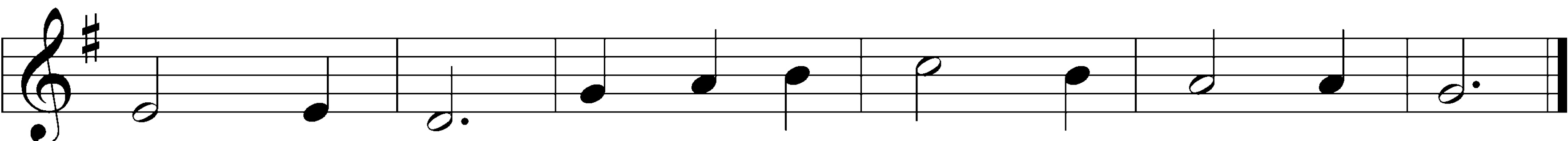
839 O Christ, Our True and Only Light



1 O Christ, our true and on - ly light, En - light - en

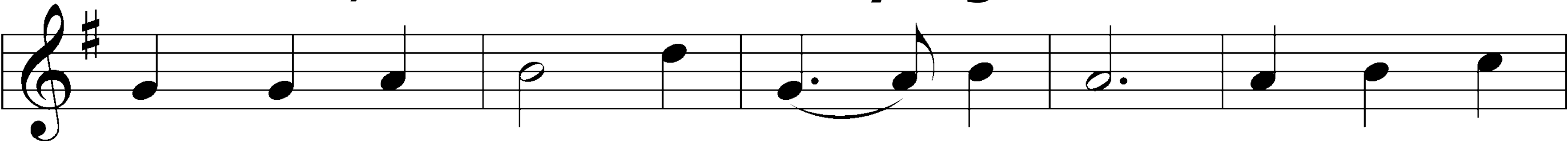


those who sit in night; Let those a - far now

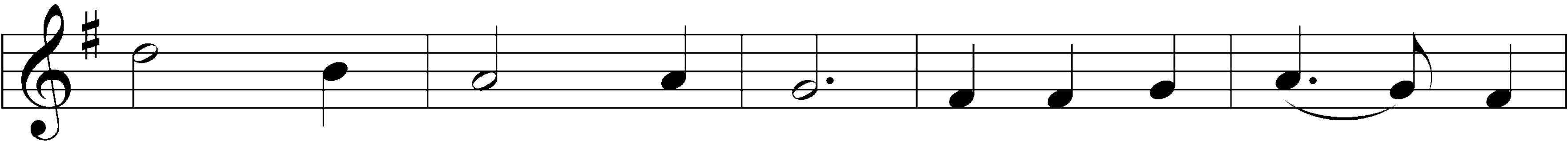


hear Your voice And in Your fold with us re - joice.

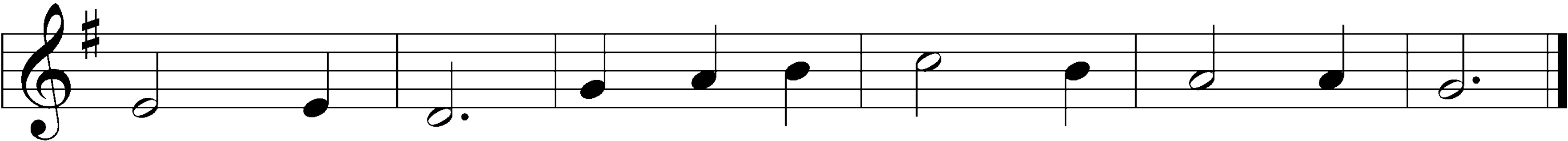
839 O Christ, Our True and Only Light



2 Fill with the ra - diance of Your grace The souls now

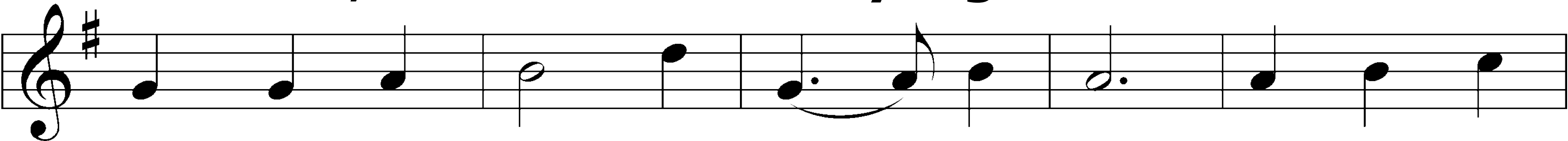


lost in er - ror's maze; En - light - en those whose

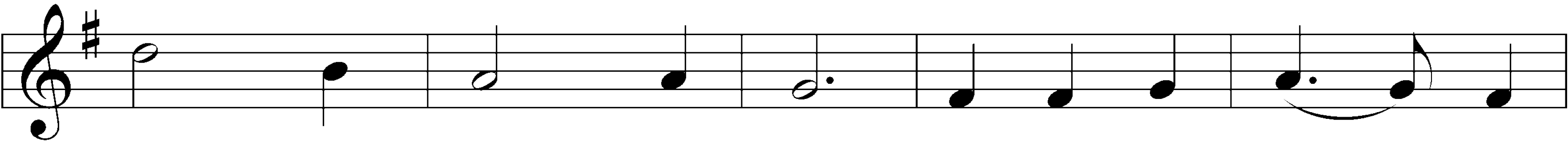


in - most minds Some dark de - lu - sion haunts and blinds.

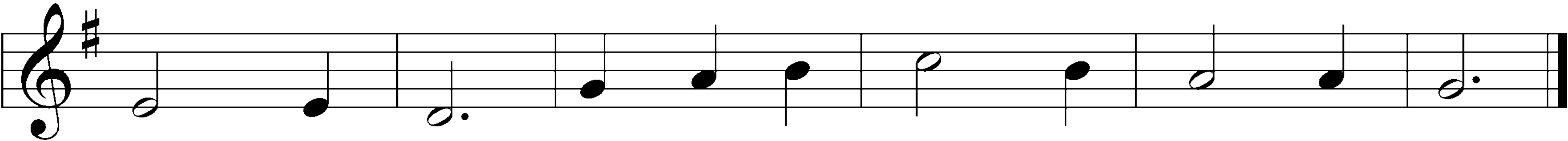
839 O Christ, Our True and Only Light



3 O gent - ly call those gone a - stray That they may

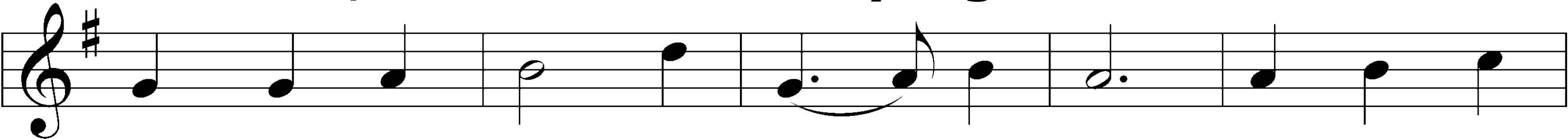


find the sav - ing way! Let ev - 'ry con - science

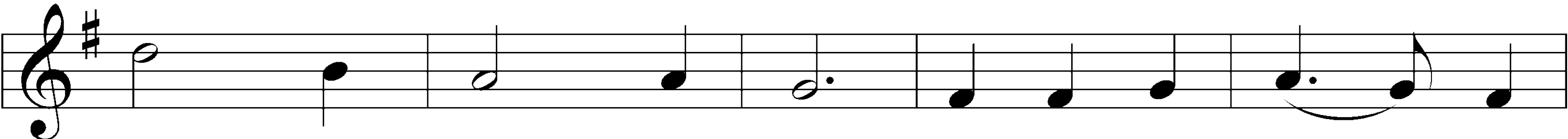


sore op - pressed In You find peace and heav'n - ly rest.

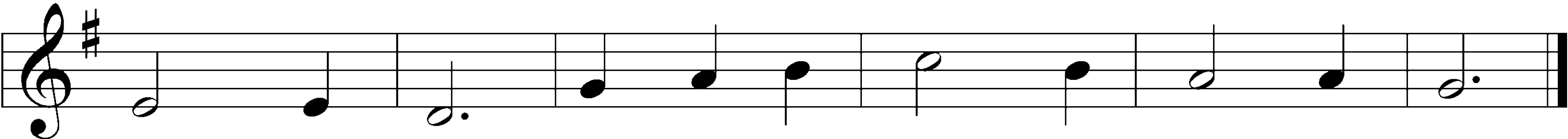
839 O Christ, Our True and Only Light



4 Shine on the dark - ened and the cold; Re - call the



wan - d'ers to Your fold. U - nite all those who



walk a - part; Con - firm the weak and doubt - ing heart,

839 O Christ, Our True and Only Light

5 That they with us may ev - er - more Such grace with

won - d'ring thanks a - dore And end - less praise to

You be giv'n By all Your Church in earth and heav'n.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a five-measure rest, followed by the lyrics 'That they with us may ev - er - more Such grace with'. The second staff continues with 'won - d'ring thanks a - dore And end - less praise to'. The third staff concludes with 'You be giv'n By all Your Church in earth and heav'n.' The score uses various note values including quarter, eighth, and half notes, with some notes beamed together or held across measures.

Text: Johann Heermann, 1585–1647; tr. Catherine Winkworth, 1827–78, alt.

Tune: Andächtige Haus-Kirche, 1676, Nürnberg

Text and tune: Public domain

412 The People That in Darkness Sat

1 The peo - ple that in dark - ness sat A glo - rious

light have seen; The light has shined on them who long In

shades of death have been, In shades of death have been.

The image displays a musical score for the hymn 'The People That in Darkness Sat'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line, which ends with a double bar line. The lyrics are: '1 The peo - ple that in dark - ness sat A glo - rious light have seen; The light has shined on them who long In shades of death have been, In shades of death have been.'

412 The People That in Darkness Sat

2 To hail Thee, Sun of Right - teous - ness, The gath - 'ring

na - tions come; They joy as when the reap - ers bear Their

har - vest trea - sures home, Their har - vest trea - sures home.

The image displays a musical score for the hymn 'The People That in Darkness Sat'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line, which ends with a double bar line.

412 The People That in Darkness Sat

3 To us a Child of hope is born, To us a

Son is giv'n, And on His shoul-der ev - er rests All

pow'r in earth and heav'n, All pow'r in earth and heav'n.

The image displays a musical score for the hymn 'The People That in Darkness Sat'. It consists of three staves of music in G major (one sharp) and 3/4 time. The melody is written in a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '3 To us a Child of hope is born, To us a'. The second staff contains 'Son is giv'n, And on His shoul-der ev - er rests All'. The third staff contains 'pow'r in earth and heav'n, All pow'r in earth and heav'n.' and ends with a double bar line. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

412 The People That in Darkness Sat

4 His name shall be the Prince of Peace, The Ev - er -

last - ing Lord, The Won - der - ful, the Coun - sel - or, The

God by all a - dored, The God by all a - dored.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are: '4 His name shall be the Prince of Peace, The Ev - er - last - ing Lord, The Won - der - ful, the Coun - sel - or, The God by all a - dored, The God by all a - dored.' The music features a mix of quarter, eighth, and half notes, with some rests. The final measure of the third staff ends with a double bar line.

412 The People That in Darkness Sat

5 His righ - teous gov - ern - ment and pow'r Shall o - ver

all ex - tend; On judg-ment and on jus - tice based, His

reign shall have no end, His reign shall have no end.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across measures. The piece concludes with a double bar line at the end of the third staff.

412 The People That in Darkness Sat

The musical score is written on three staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with a triangle symbol and the number 6, indicating the time signature. The lyrics are: 'Lord Je - sus, reign in us, we pray, And make us'. The second staff continues the lyrics: 'Thine a - lone, Who with the Fa - ther ev - er art And'. The third staff concludes the lyrics: 'Ho - ly Spir - it, one, And Ho - ly Spir - it, one.' The melody consists of eighth and quarter notes, with some rests and a final cadence at the end of the third staff.

△ 6 Lord Je - sus, reign in us, we pray, And make us

Thine a - lone, Who with the Fa - ther ev - er art And

Ho - ly Spir - it, one, And Ho - ly Spir - it, one.

Text: John Morison, 1749–98, alt.

Tune: Nicolaus Herman, c. 1480–1561

Text and tune: Public domain

Nunc Dimittis

1 **0** Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

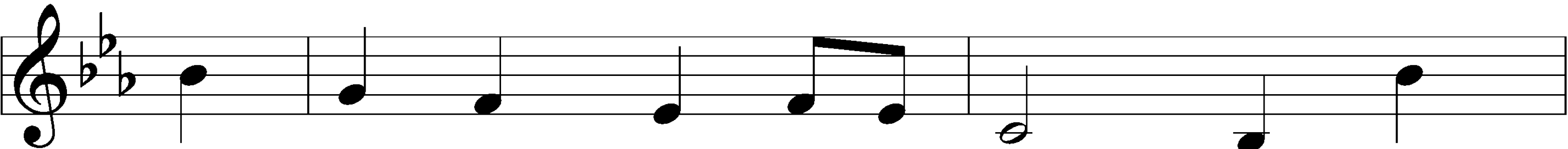
Nunc Dimittis

A light to lead the Gen - tiles Un -

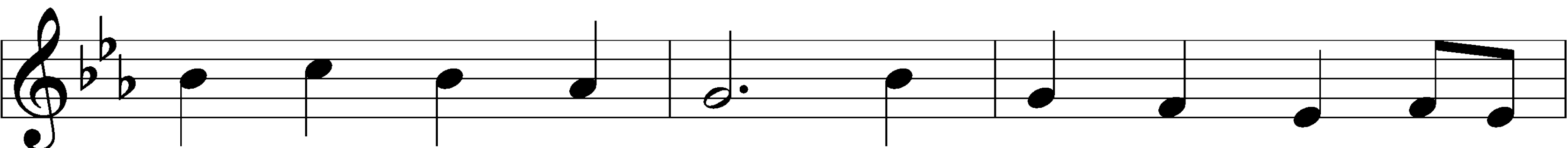
to Your ho - ly hill, The glo - ry of Your

peo - ple, Your cho - sen Is - ra - el.

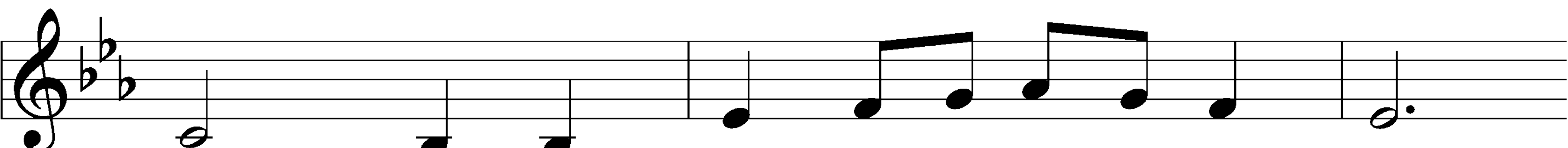
Nunc Dimittis



2 All glo - ry to the Fa - ther, All



glo - ry to the Son, All glo - ry to the



Spir - it, For - ev - er Three in One;

Nunc Dimittis

For as in the be - gin - ning, Is

now, shall ev - er be, God's tri - une name re -

sound - ing Through all e - ter - ni - ty.

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

A Let us bless the Lord.

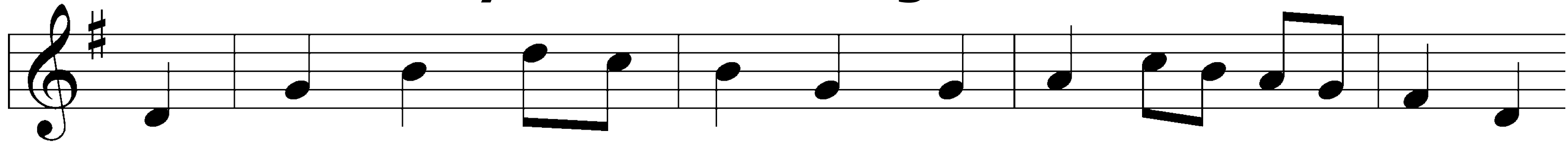
C **Thanks be to God.**

Benediction

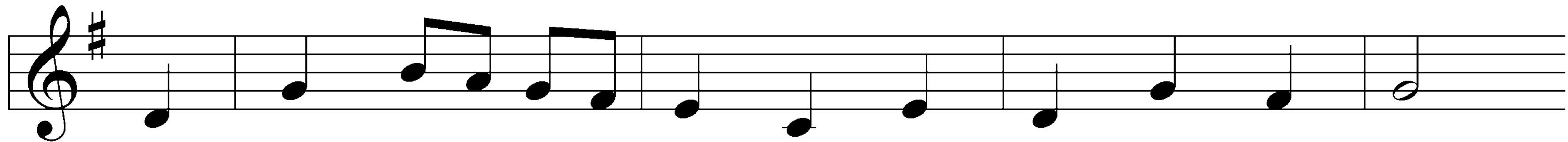
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

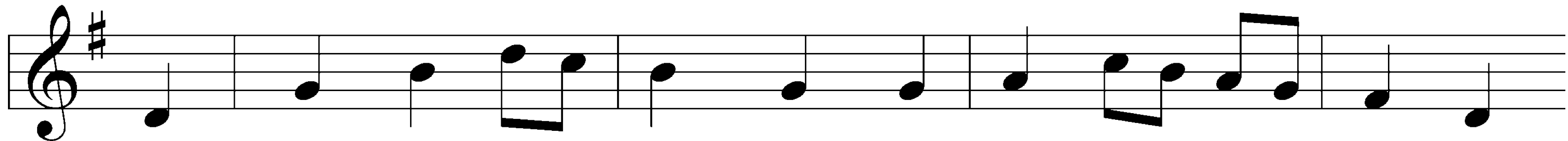
643 Sent Forth by God's Blessing



1 Sent forth by God's bless-ing, Our true faith con-fess-ing,

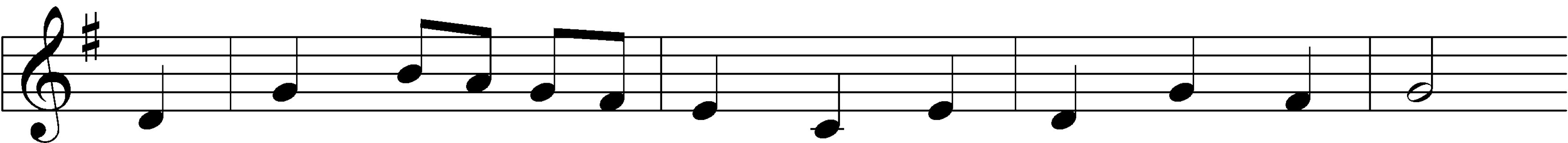


The peo-ple of God from His dwell-ing take leave.

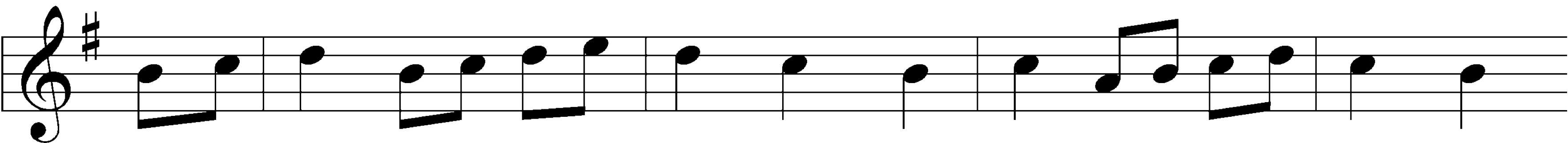


The Sup-per is end-ed. O now be ex-tend-ed

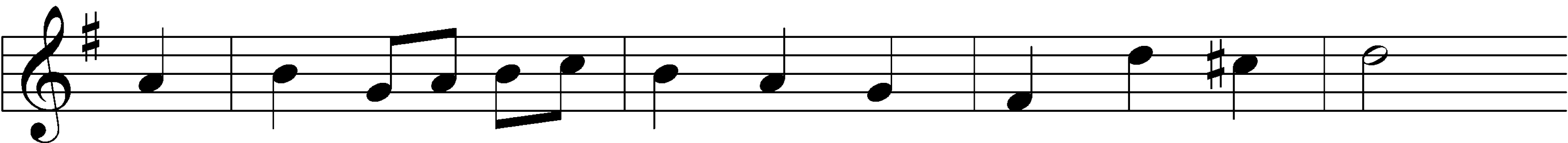
643 Sent Forth by God's Blessing



The fruits of this ser - vice in all who be - lieve.



The seed of His teach - ing, Re - cep - tive souls reach - ing,



Shall blos - som in ac - tion for God and for all.

643 Sent Forth by God's Blessing

His grace did in - vite us, His love shall u - nite us

To work for God's king - dom and an - swer His call.

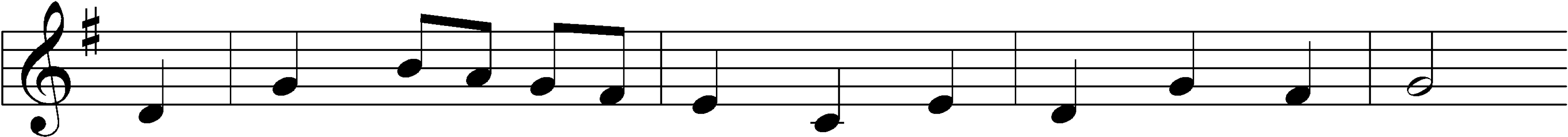
The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

643 Sent Forth by God's Blessing

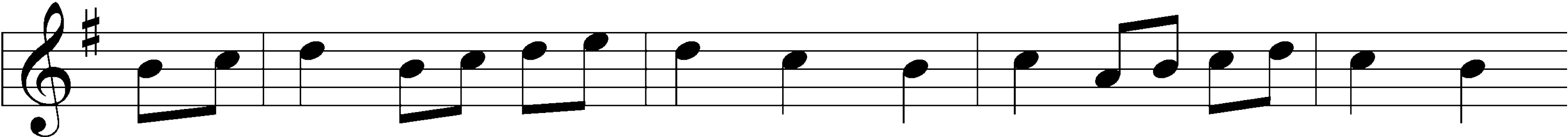
2 With praise and thanks - giv - ing To God ev - er - liv - ing,
The tasks of our ev - 'ry - day life we will face.
Our faith ev - er shar - ing, In love ev - er car - ing,

The image displays a musical score for the hymn "Sent Forth by God's Blessing". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending or a specific measure. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The lyrics are: "2 With praise and thanks - giv - ing To God ev - er - liv - ing,". The second staff continues the melody with lyrics: "The tasks of our ev - 'ry - day life we will face." The third staff concludes the phrase with lyrics: "Our faith ev - er shar - ing, In love ev - er car - ing,". The music is written in a simple, clear style suitable for a hymn book.

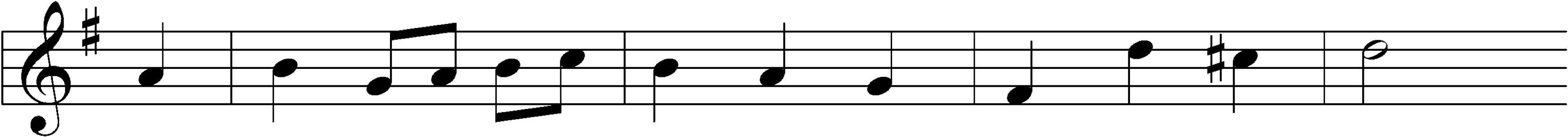
643 Sent Forth by God's Blessing



Em - brac - ing His chil - dren of each tribe and race.



With Your feast You feed us, With Your light now lead us;



U - nite us as one in this life that we share.

643 Sent Forth by God's Blessing

The image displays two staves of musical notation for a hymn. Both staves are in G major, indicated by a treble clef and a single sharp (F#). The first staff contains the melody for the first line of the hymn, with lyrics 'Then may all the liv - ing With praise and thanks - giv - ing' written below it. The second staff contains the melody for the second line, with lyrics 'Give hon - or to Christ and His name that we bear.' written below it. The music is written in a simple, clear style suitable for hymnals.

Then may all the liv - ing With praise and thanks - giv - ing

Give hon - or to Christ and His name that we bear.

Text: Omer E. Westendorf, 1916–97, alt.

Tune: Welsh

Text: © 1964 World Library Publications. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

3rd Sunday after Epiphany





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

