

5th Sunday after Epiphany

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



526 You Are the Way; through You Alone

1 You are the way; through You a - lone Can

we the Fa - ther find; In You, O Christ, has

God re - vealed His heart and will and mind.

The image displays a musical score for the hymn 'You Are the Way; through You Alone'. It consists of three staves of music in a single system, all using a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the hymn, with lyrics '1 You are the way; through You a - lone Can'. The second staff continues the melody with lyrics 'we the Fa - ther find; In You, O Christ, has'. The third staff concludes the melody with lyrics 'God re - vealed His heart and will and mind.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are printed below the corresponding notes, with hyphens indicating syllables that span across multiple notes.

526 You Are the Way; through You Alone

2 You are the truth; Your Word a - lone True

wis - dom can im - part; You on - ly can in -

form the mind And pu - ri - fy the heart.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The first staff starts with a '2' indicating a second ending. The second staff has a measure with a whole note and a half note. The third staff ends with a double bar line.

526 You Are the Way; through You Alone

3 You are the life; the emp - ty tomb Pro -

claims Your con - qu'ring arm, And those who put their

trust in You Not death nor hell shall harm.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The music is written in a simple, clear style with black notes and stems on a white background.

526 You Are the Way; through You Alone

4 You are the way, the truth, the life; Grant
us that way to know, That truth to keep, that
life to win Whose joys e - ter - nal flow.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a final half note. The lyrics are aligned with the notes: '4 You are the way, the truth, the life; Grant' on the first staff, 'us that way to know, That truth to keep, that' on the second staff, and 'life to win Whose joys e - ter - nal flow.' on the third staff. The piece ends with a double bar line.

Text: George W. Doane, 1799–1859, alt.
Tune: The CL Psalmes of David, 1615, Edinburgh
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Confession of Sins

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

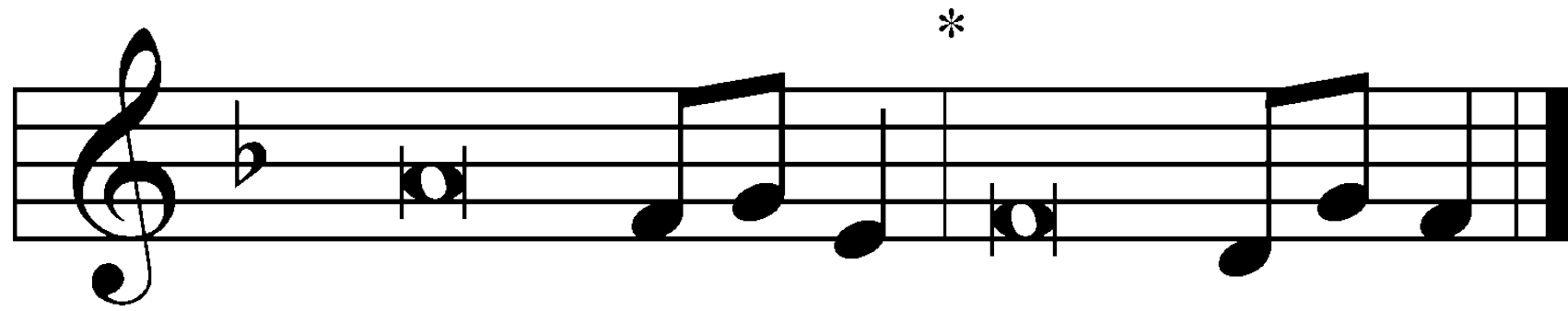
C have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit

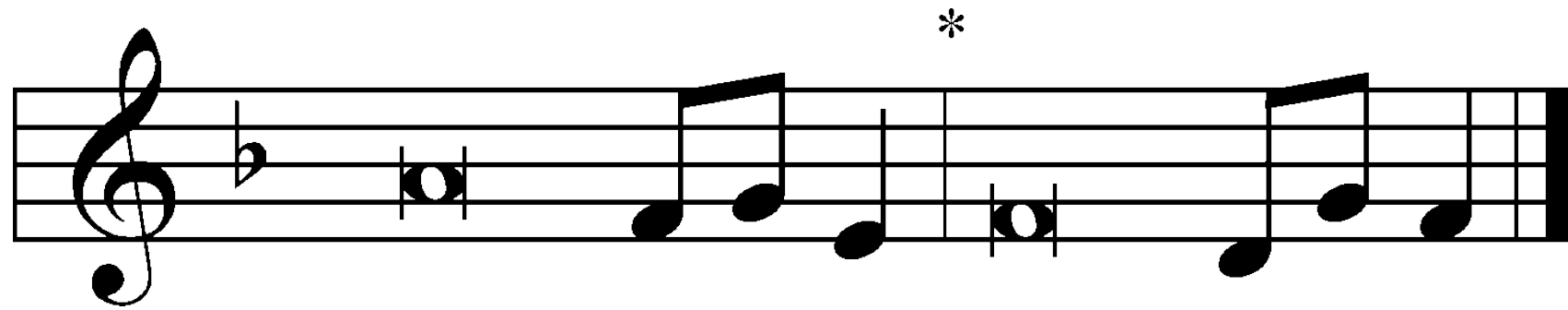


Blessèd are you, | O LORD;*
teach me your | statutes!

**How can a young man keep his | way
pure?***

By guarding it according | to your word.

Introit



With my whole heart I | seek you;*
let me not wander from your com- |
mandments!

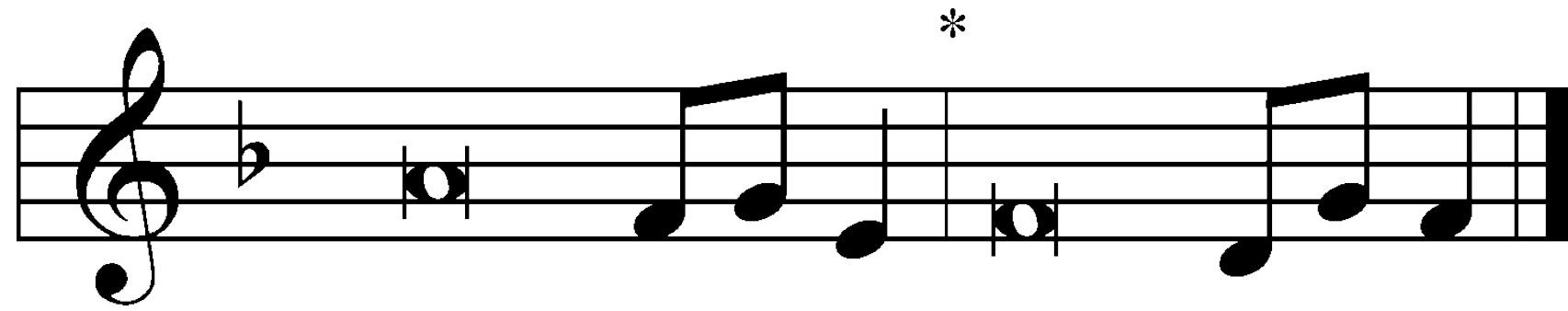
**I have stored up your word | in my heart,*
that I might not sin a- | gainst you.**

Introit



Blessèd are you, | O LORD;*
teach me your | statutes!
With my lips | I declare*
all the just decrees | of your mouth.

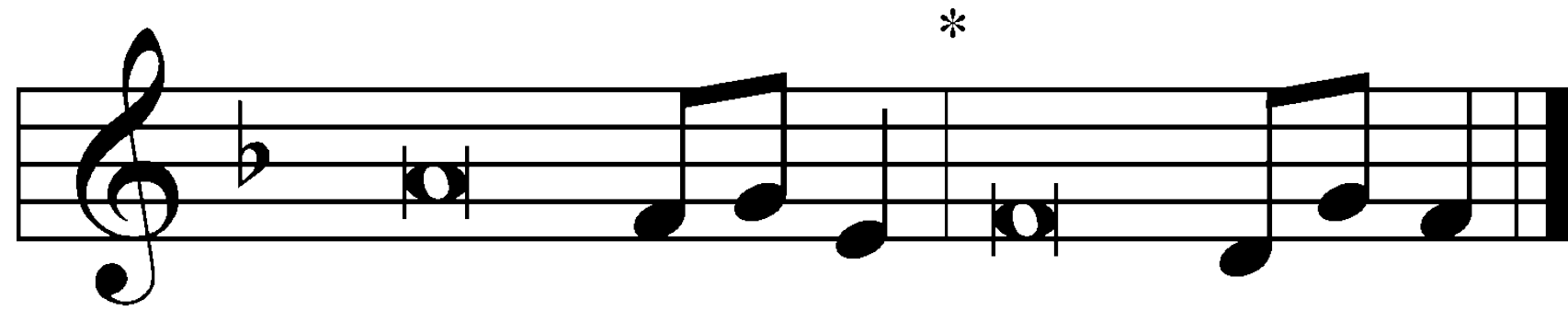
Introit



In the way of your testimonies | I delight*
as much as in all | riches.

I will meditate on your | precepts*
and fix my eyes | on your ways.

Introit



I will delight in your | statutes;*

I will not for- | get your word.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

Blessèd are you, | O LORD;*

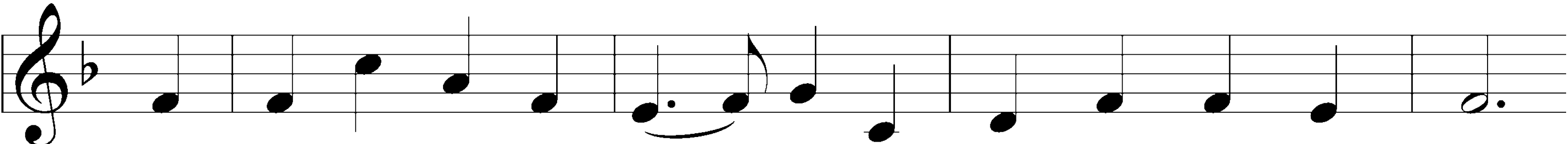
teach me your | statutes!

Kyrie

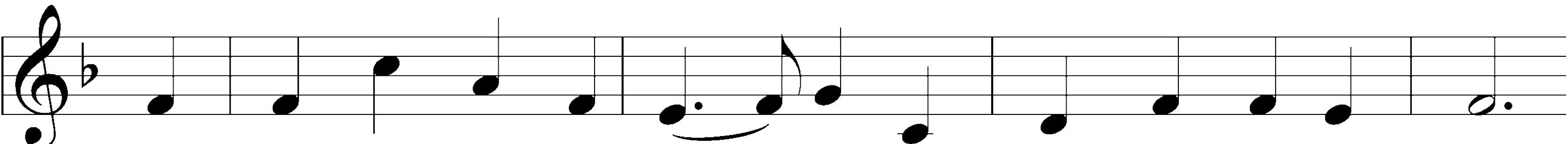


C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

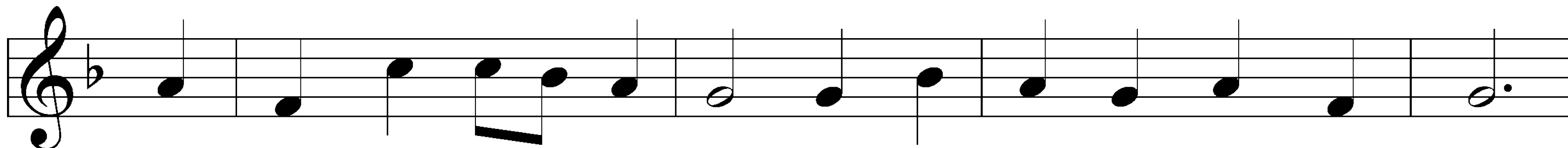


C 1 To God on high be glo - ry And peace to all the earth;

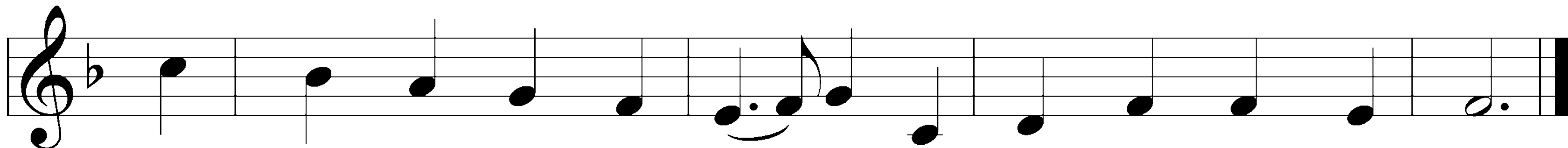


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



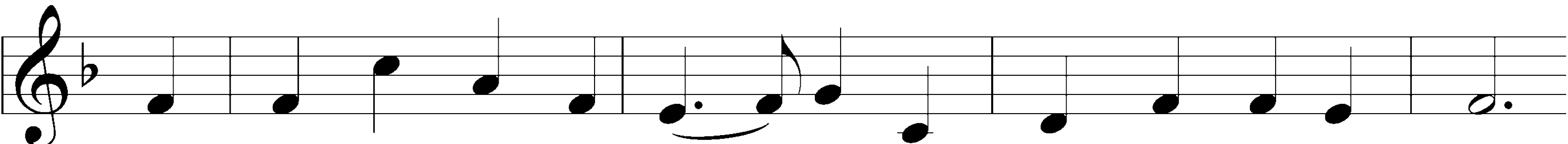
Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis



2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;

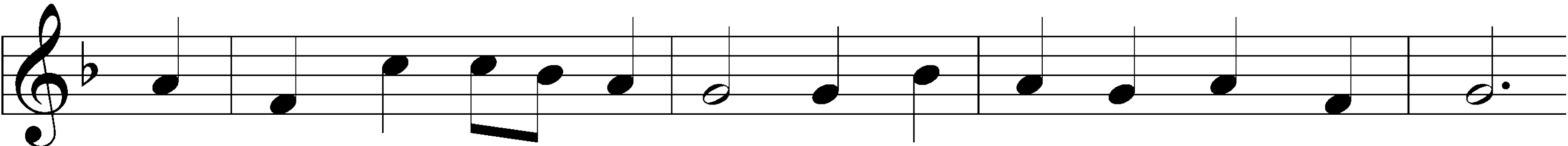
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 14 measures. The melody consists of quarter notes, half notes, and a dotted half note. A slur is placed over the 7th and 8th measures, which are a dotted half note and a quarter note respectively. The lyrics are written below the staff, aligned with the notes.



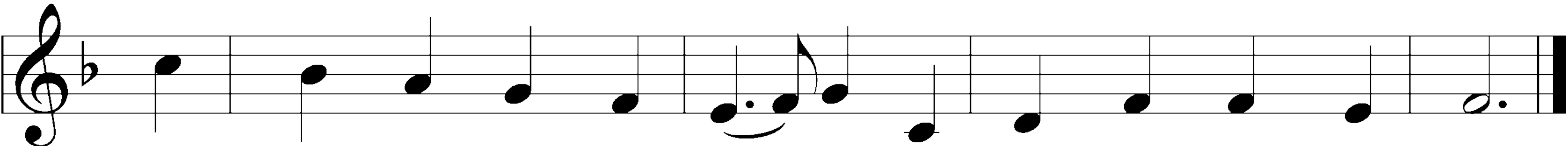
O Lamb of God, our Sav - ior, You take our sins a - way.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 14 measures. The melody consists of quarter notes, half notes, and a dotted half note. A slur is placed over the 7th and 8th measures, which are a dotted half note and a quarter note respectively. The lyrics are written below the staff, aligned with the notes.

Gloria in Excelsis

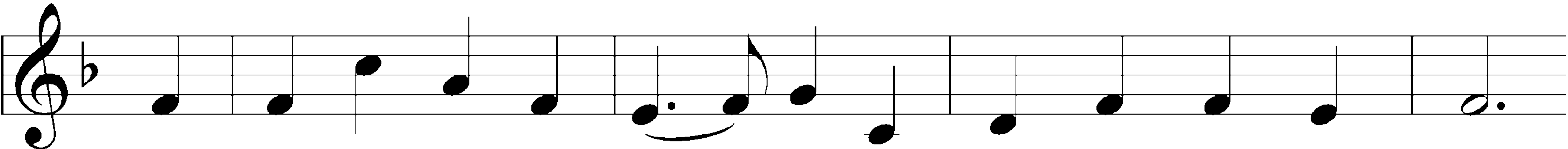


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,

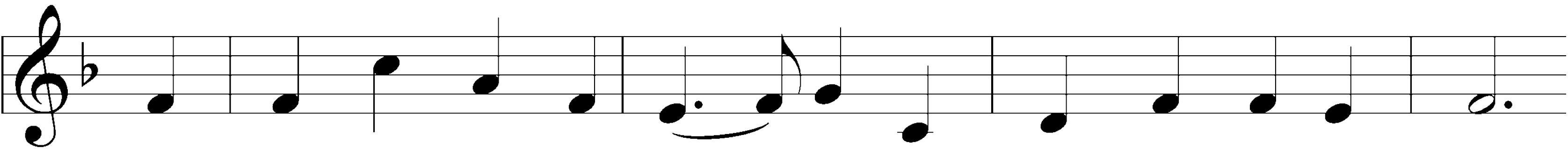


Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis

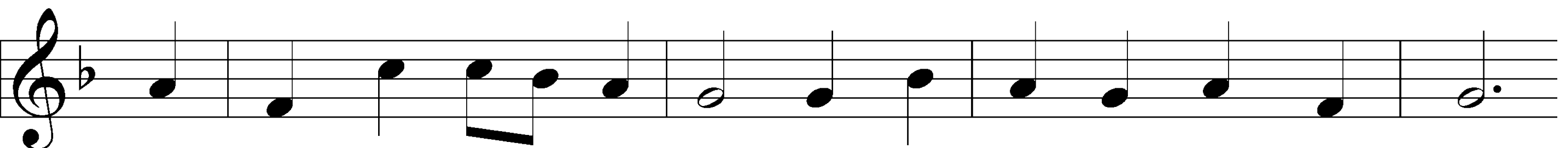


3 For You a-lone are ho-ly; You on-ly are the Lord.

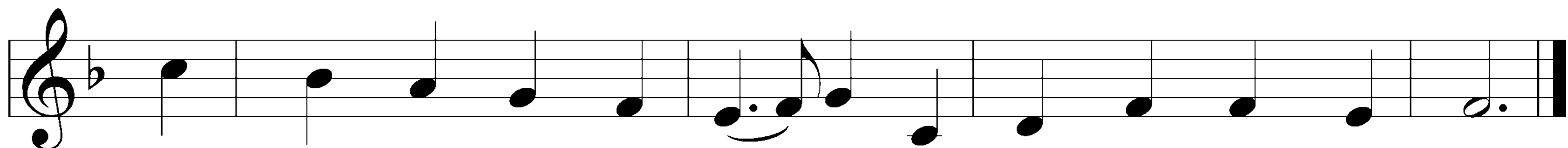


For-ev-er and for-ev-er, Be wor-shipped and a-dored;

Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O Lord, keep Your family the Church continually in the true faith that, relying on the hope of Your heavenly grace, we may ever be defended by Your mighty power;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 58:3–9a

“Why have we fasted, and you see it not?

Why have we humbled ourselves, and you take no knowledge of it?’

Behold, in the day of your fast you seek your own pleasure,

and oppress all your workers.

Behold, you fast only to quarrel and to fight and to hit with a wicked fist.

Old Testament Reading: Isaiah 58:3–9a

Fasting like yours this day
will not make your voice to be heard on
high.

Is such the fast that I choose,
a day for a person to humble himself?

Is it to bow down his head like a reed,
and to spread sackcloth and ashes under
him?

Old Testament Reading: Isaiah 58:3–9a

Will you call this a fast,
and a day acceptable to the LORD?

“Is not this the fast that I choose:
to loose the bonds of wickedness,
to undo the straps of the yoke,
to let the oppressed go free,
and to break every yoke?

Old Testament Reading: Isaiah 58:3–9a

Is it not to share your bread with the
hungry

and bring the homeless poor into your
house;

when you see the naked, to cover him,

and not to hide yourself from your own
flesh?

Old Testament Reading: Isaiah 58:3–9a

Then shall your light break forth like the dawn,

and your healing shall spring up speedily;
your righteousness shall go before you;

the glory of the LORD shall be your rear guard.

Then you shall call, and the LORD will answer;

you shall cry, and he will say, ‘Here I am.’”

Old Testament Reading: Isaiah 58:3–9a

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 1 Corinthians 2:1–16

And I, when I came to you, brothers, did not come proclaiming to you the testimony of God with lofty speech or wisdom. For I decided to know nothing among you except Jesus Christ and him crucified. And I was with you in weakness and in fear and much trembling, and my speech and my message were not in plausible words of wisdom,

Epistle Reading: 1 Corinthians 2:1–16

but in demonstration of the Spirit and of power, that your faith might not rest in the wisdom of men but in the power of God.

Yet among the mature we do impart wisdom, although it is not a wisdom of this age or of the rulers of this age, who are doomed to pass away. But we impart a secret and hidden wisdom of God, which God decreed before the ages for our glory.

Epistle Reading: 1 Corinthians 2:1–16

None of the rulers of this age understood this, for if they had, they would not have crucified the Lord of glory. But, as it is written,

“What no eye has seen, nor ear heard,
nor the heart of man imagined,
what God has prepared for those who love
him”—

these things God has revealed to us through the Spirit.

Epistle Reading: 1 Corinthians 2:1–16

For the Spirit searches everything, even the depths of God. For who knows a person's thoughts except the spirit of that person, which is in him? So also no one comprehends the thoughts of God except the Spirit of God. Now we have received not the spirit of the world, but the Spirit who is from God, that we might understand the things freely given us by God.

Epistle Reading: 1 Corinthians 2:1–16

And we impart this in words not taught by human wisdom but taught by the Spirit, interpreting spiritual truths to those who are spiritual.

The natural person does not accept the things of the Spirit of God, for they are folly to him, and he is not able to understand them because they are spiritually discerned.

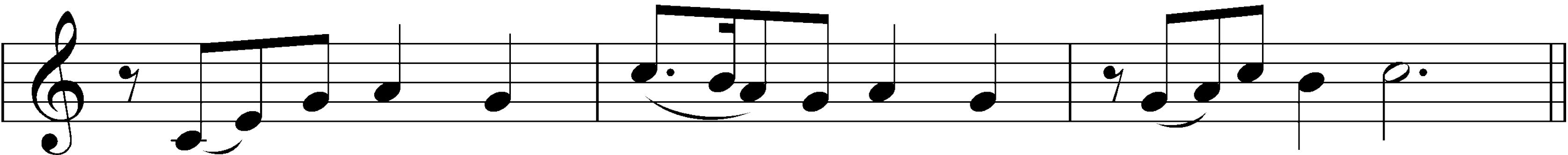
Epistle Reading: 1 Corinthians 2:1–16

The spiritual person judges all things, but is himself to be judged by no one. “For who has understood the mind of the Lord so as to instruct him?” But we have the mind of Christ.

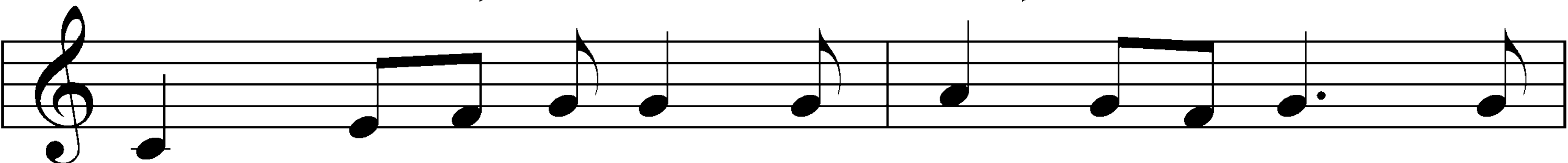
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

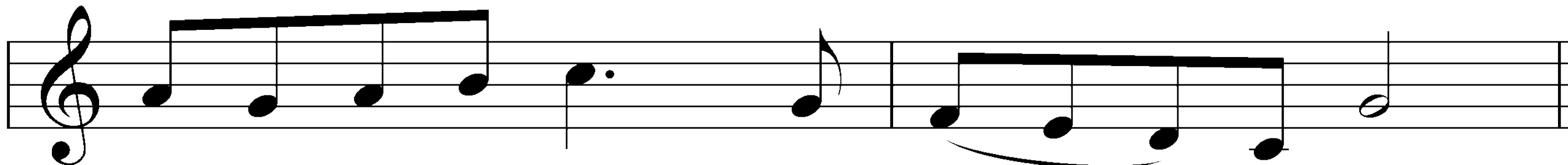


C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

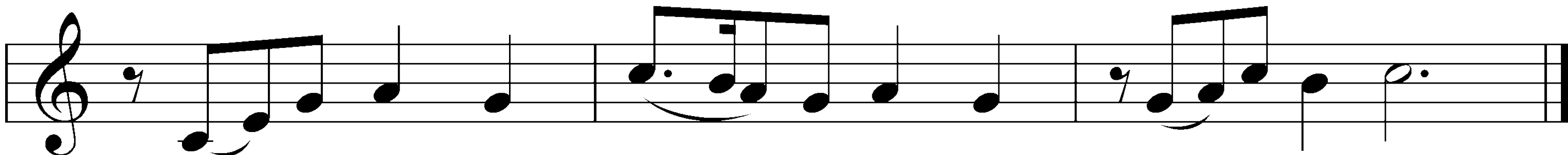


C These things are writ - ten that you may be - lieve that

Alleluia



Je - sus is the Christ, the Son of God.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Matthew 5:13–20

P The Holy Gospel according to St. Matthew,
the fifth chapter.

C **Glory to You, O Lord.**

[Jesus said:] “You are the salt of the earth,
but if salt has lost its taste, how shall its
saltiness be restored? It is no longer good for
anything except to be thrown out and trampled
under people’s feet.

Holy Gospel: Matthew 5:13–20

“You are the light of the world. A city set on a hill cannot be hidden. Nor do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.

“Do not think that I have come to abolish the Law or the Prophets;

Holy Gospel: Matthew 5:13–20

I have not come to abolish them but to fulfill them. For truly, I say to you, until heaven and earth pass away, not an iota, not a dot, will pass from the Law until all is accomplished. Therefore whoever relaxes one of the least of these commandments and teaches others to do the same will be called least in the kingdom of heaven,

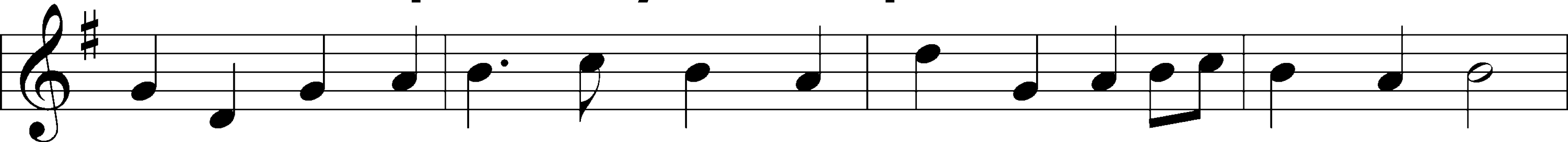
Holy Gospel: Matthew 5:13–20

but whoever does them and teaches them will be called great in the kingdom of heaven. For I tell you, unless your righteousness exceeds that of the scribes and Pharisees, you will never enter the kingdom of heaven.”

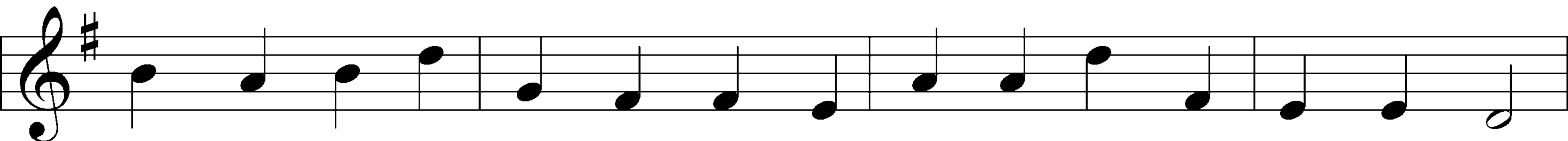
P This is the Gospel of the Lord.

C Praise to You, O Christ.

583 God Has Spoken by His Prophets

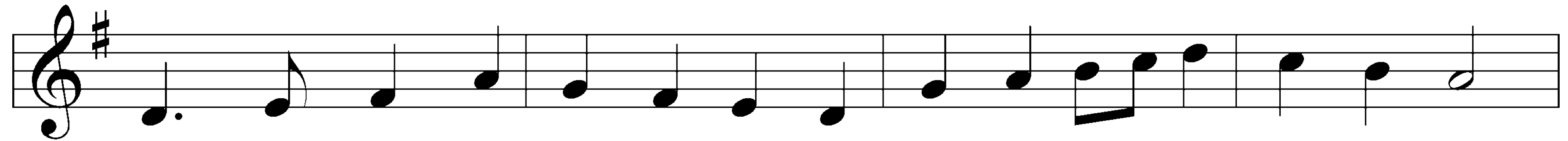


1 God has spo - ken by His proph - ets, Spo - ken His un - chang - ing Word;

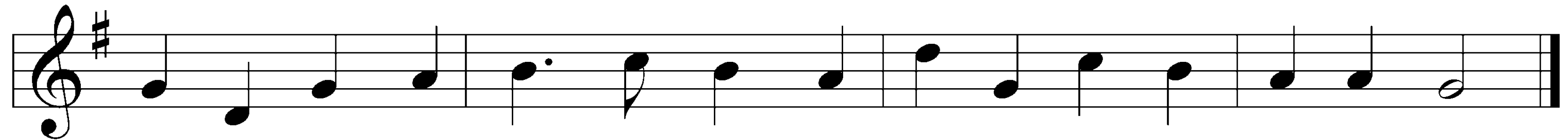


Each from age to age pro-claim-ing God, the one, the righ-teous Lord.

583 God Has Spoken by His Prophets

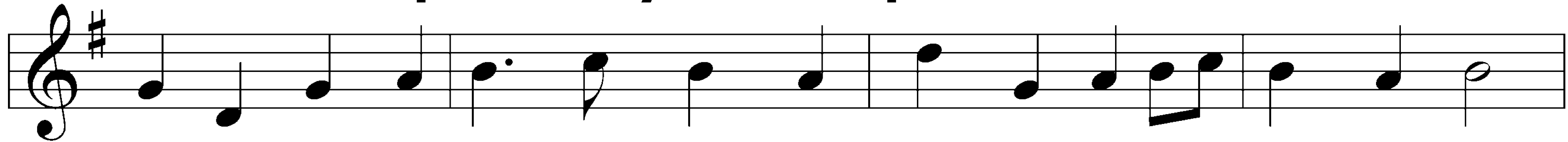


In the world's de - spair and tur-moil, One firm an - chor holds us fast:

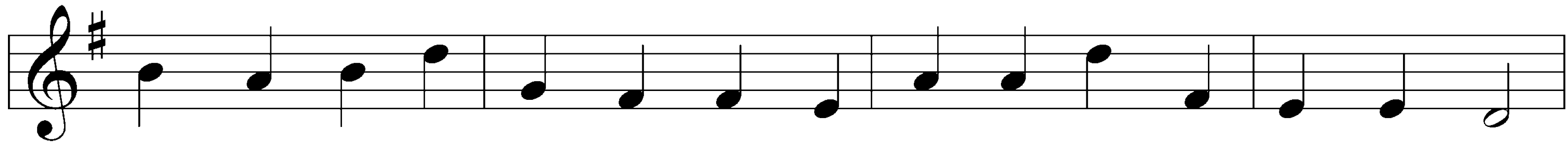


God is king, His throne e - ter - nal; God the first, and God the last.

583 God Has Spoken by His Prophets



2 God has spo - ken by Christ Je - sus, Christ, the ev - er - last - ing Son,



Bright-ness of the Fa - ther's glo - ry, With the Fa - ther ev - er one;

583 God Has Spoken by His Prophets

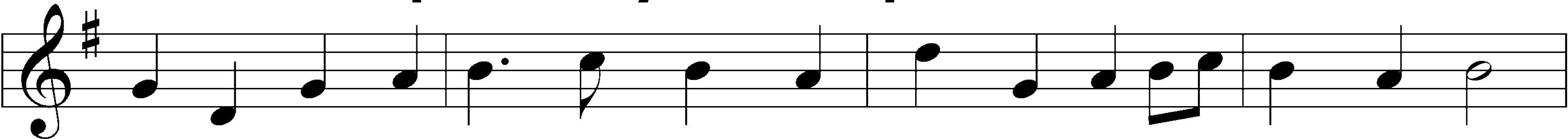


The image displays two staves of musical notation for a hymn. Both staves are in the treble clef with a key signature of one sharp (F#). The first staff contains 12 measures of music, and the second staff contains 12 measures, ending with a double bar line. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

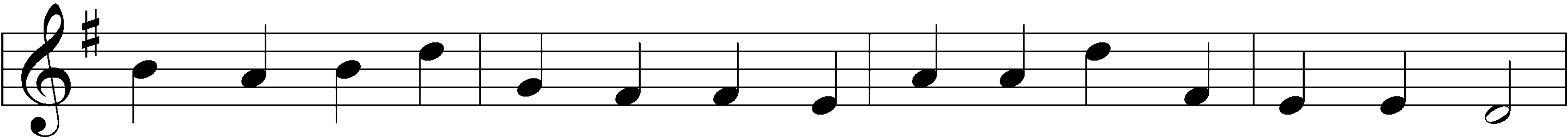
Spo - ken by the Word In - car-nate, God of God, be - fore time was;

Light of Light, to earth de-scend-ing, He re-veals our God to us.

583 God Has Spoken by His Prophets

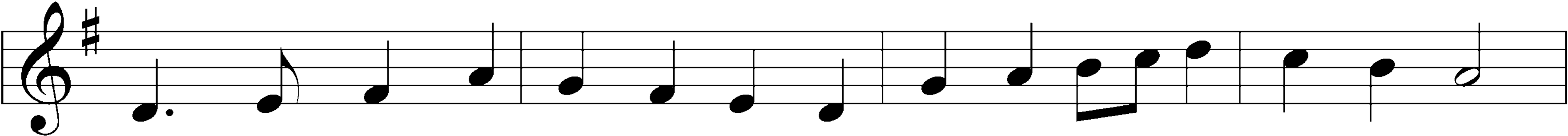


3 God is speak-ing by His Spir - it, Speak-ing to our hearts a - gain,

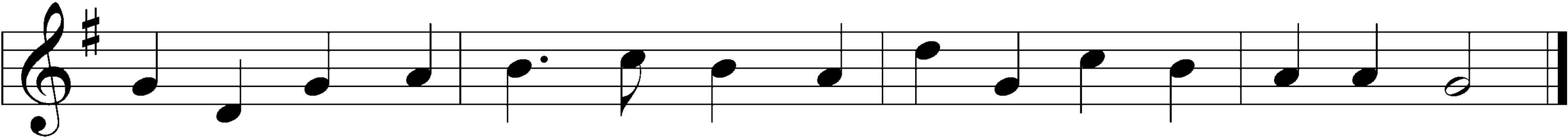


In the age-less Word de - clar - ing His own mes-sage, now as then.

583 God Has Spoken by His Prophets



Through the rise and fall of na-tions One sure faith yet stand-ing fast;



God a-bides, His Word un-chang-ing; God the first, and God the last.

Text: George W. Briggs, 1875–1959, alt.
Tune: Henry T. Smart, 1813–79
Text: © 1953, renewed 1981 The Hymn Society, admin. Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ,

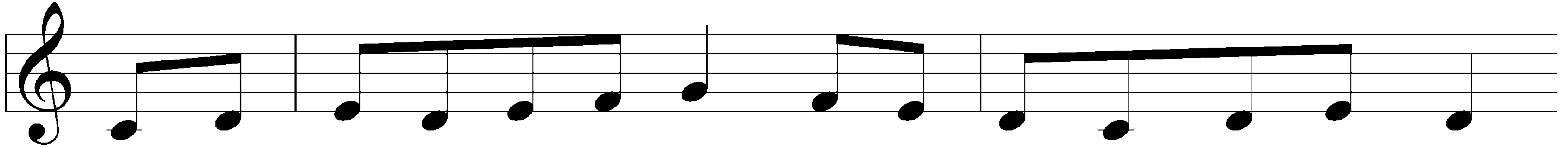
Preface

P into our flesh and laid on Him our sin, giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life.

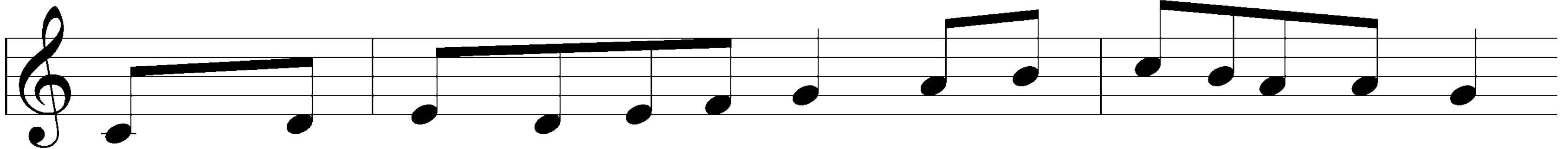
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

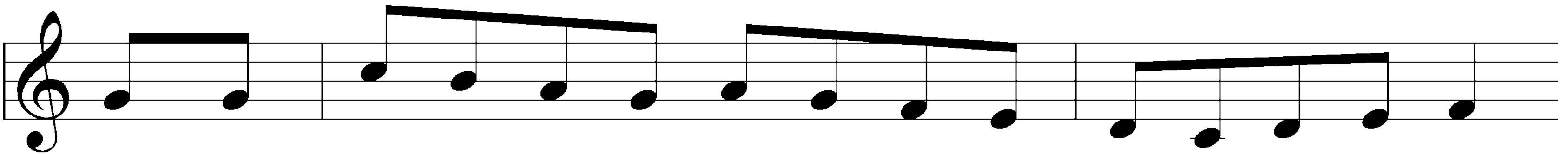


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;

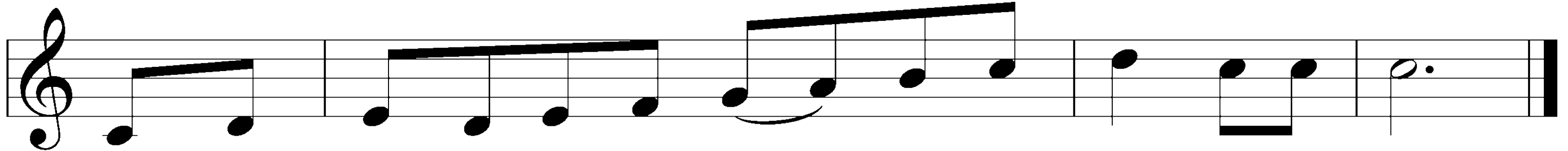


Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Sanctus



Sing ho - san - na in the high-est, sing ho - san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

As the glory of Your presence once filled Your ancient temple, so in the incarnation of Your Son, Jesus Christ, You manifested the fullness of Your glory in human flesh.

Prayer of Thanksgiving

P We give You thanks that in His most Holy Supper You reveal Your glory to us. Grant us faithfully to eat His body and drink His blood so that we may one day behold Your glory face to face.

Hear us as we pray in His name and as He has taught us:

C Our Father who art in heaven....

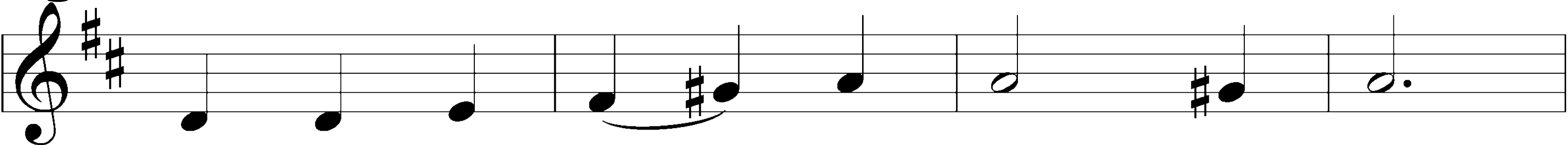
The Words of Our Lord

Pax Domini

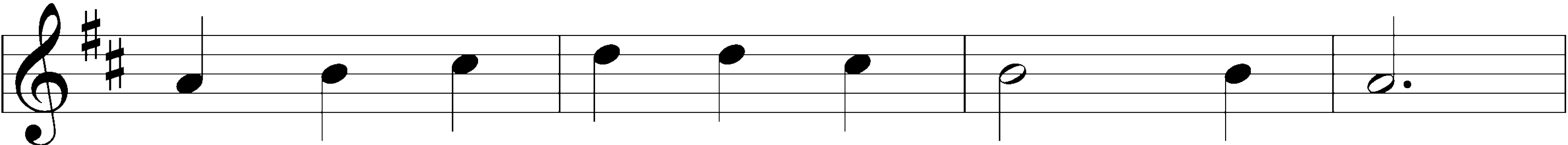
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei



C 1 O Je - sus Christ, true Lamb of God,



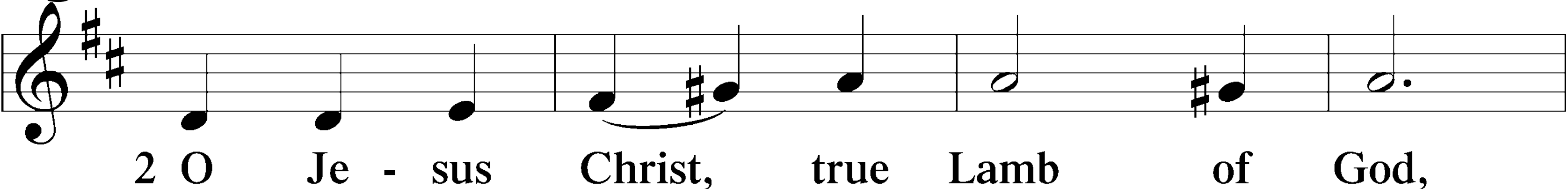
You take the sin of the world a - way;

Agnus Dei

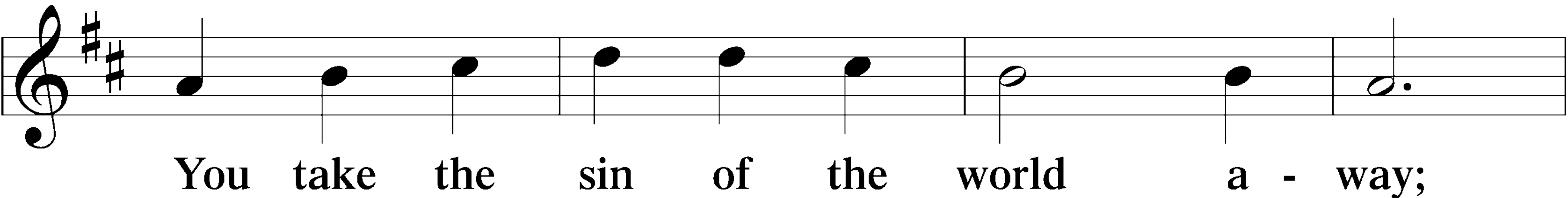
O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

Agnus Dei

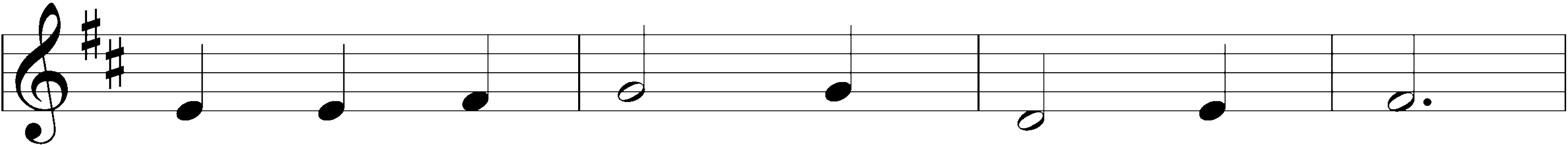


2 0 Je - sus Christ, true Lamb of God,

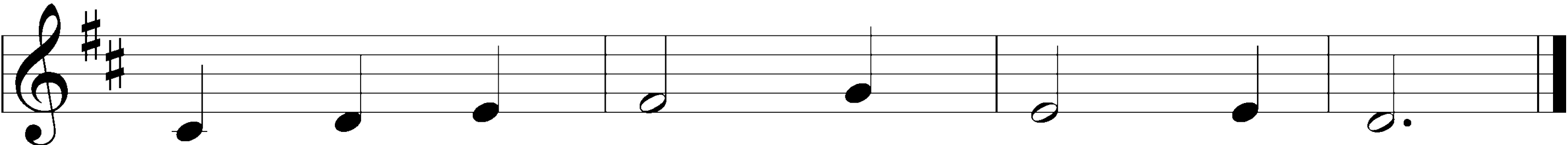


You take the sin of the world a - way;

Agnus Dei

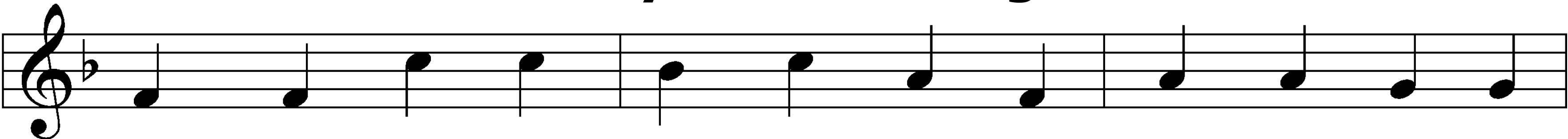


Have mer - cy on us, Je - sus Christ,

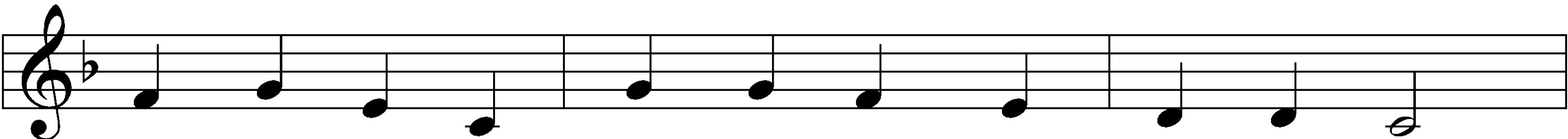


And grant us peace, O Lord, we pray.

620 Jesus Comes Today with Healing

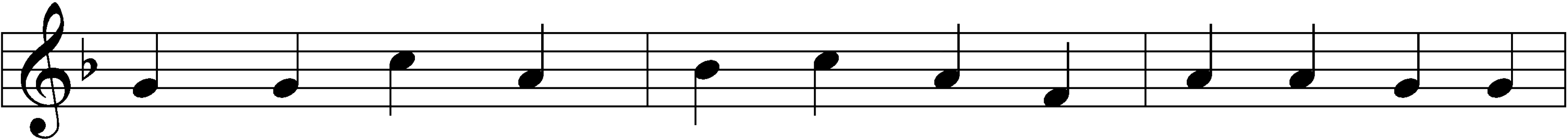


1 Je - sus comes to - day with heal - ing, Knock - ing at my

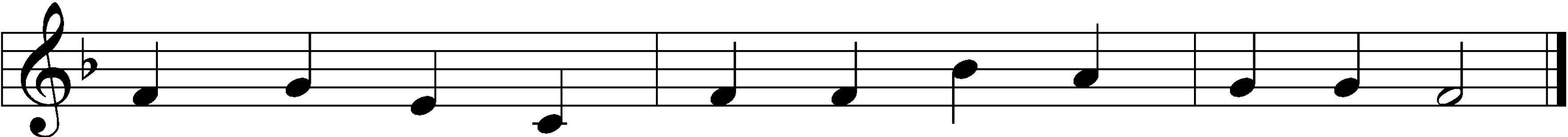


door, ap - peal - ing, Of - f'ring par - don, grace, and peace.

620 Jesus Comes Today with Healing

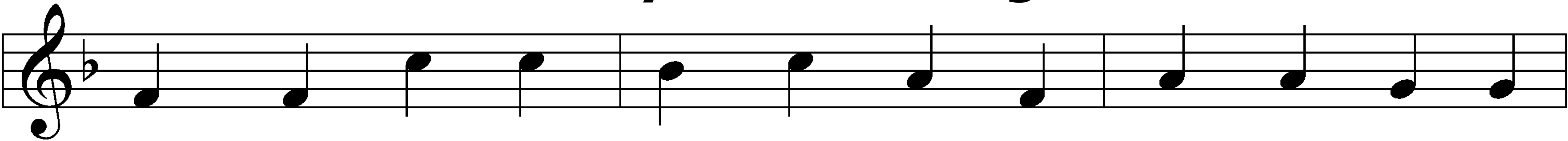


He Him - self makes prep - a - ra - tion, And I hear His

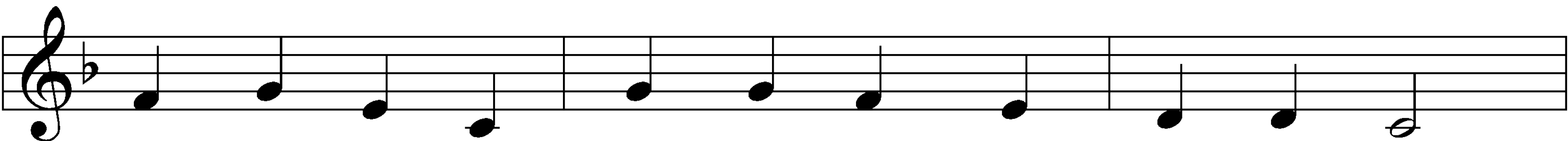


in - vi - ta - tion: “Come and taste the bless - ed feast.”

620 Jesus Comes Today with Healing



2 Christ Him - self, the priest pre - sid - ing, Yet in bread and

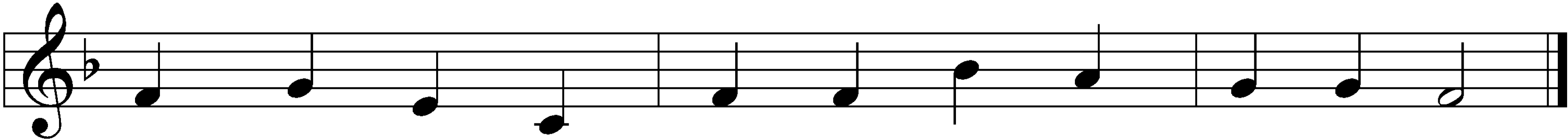


wine a - bid - ing In this ho - ly sac - ra - ment,

620 Jesus Comes Today with Healing

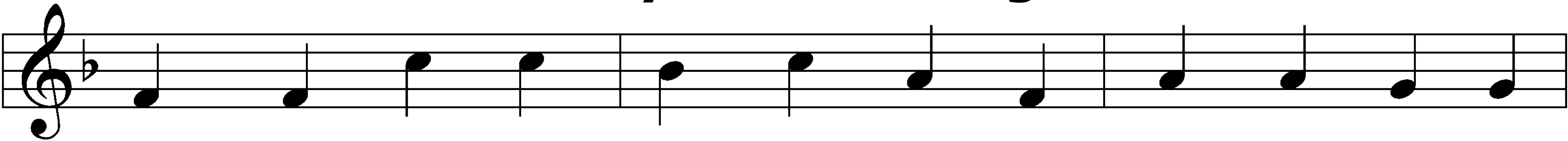


Gives the bread of life, once bro - ken, And the cup, the

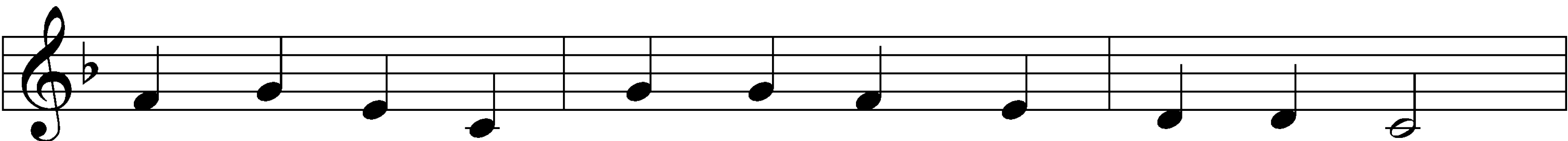


pre - cious to - ken Of His sa - cred cov - e - nant.

620 Jesus Comes Today with Healing

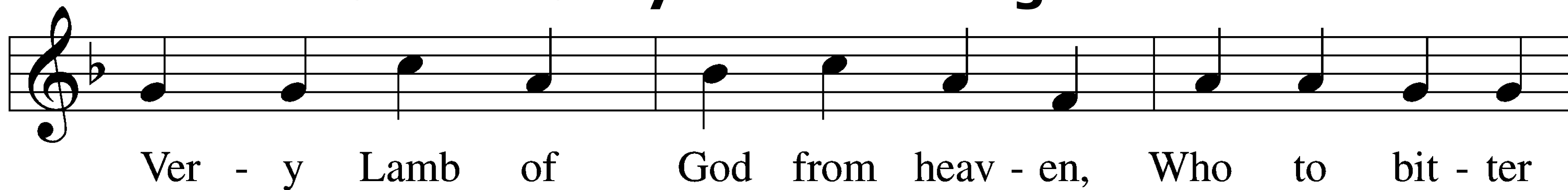


3 Un - der bread and wine, though low - ly, I re - ceive the

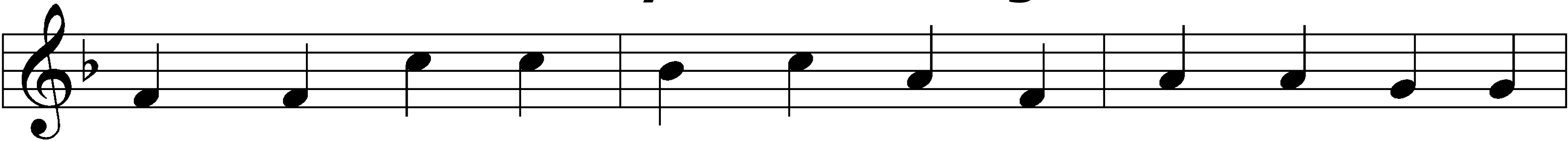


Sav - ior ho - ly, Blood and bod - y, giv'n for me,

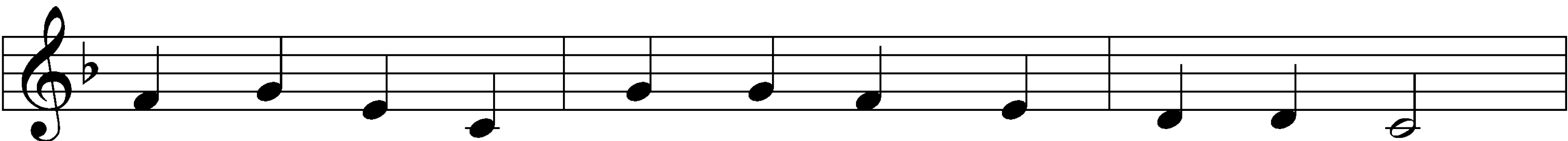
620 Jesus Comes Today with Healing



620 Jesus Comes Today with Healing

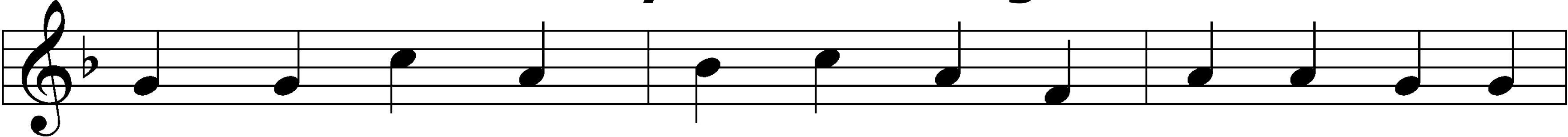


4 God de - scends with heav'n - ly pow - er, Gives Him - self to

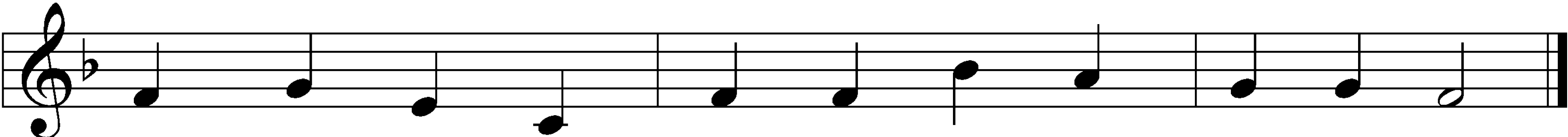


me this hour In this or - di - nar - y sign.

620 Jesus Comes Today with Healing

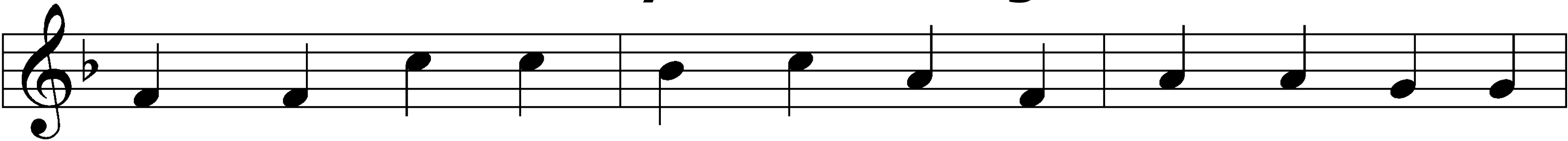


On my tongue His pledge re - ceiv - ing, I ac - cept His

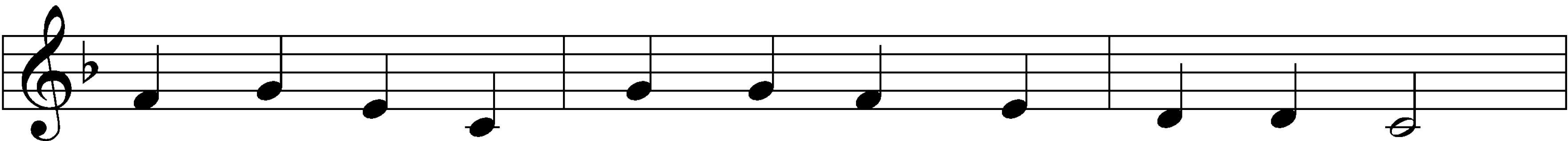


grace, be - liev - ing That I taste His love di - vine.

620 Jesus Comes Today with Healing




5 Let me praise God's bound - less fa - vor, Whose own feast of



love I sa - vor, Bid - den by His gra - cious call.

620 Jesus Comes Today with Healing

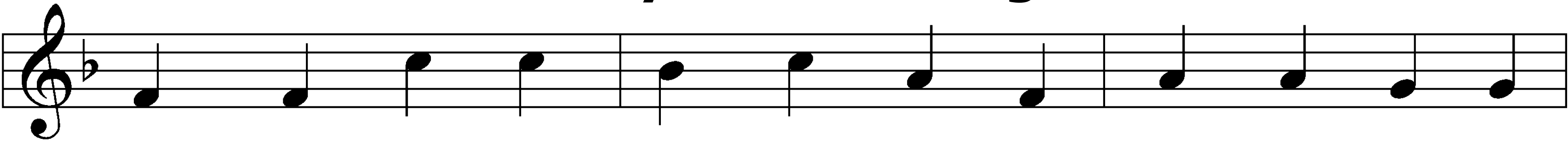


The image displays two staves of musical notation for a hymn. Both staves are in the treble clef and use a key signature of one flat (B-flat). The first staff contains 12 measures of music, with lyrics 'Wed - ding gar - ments He pro - vides me, With a robe of' written below it. The second staff contains 12 measures of music, with lyrics 'white He hides me, Fits me for the roy - al hall.' written below it. The melody is simple and consists of quarter and eighth notes. The final note of the second staff is a half note, indicating the end of the phrase.

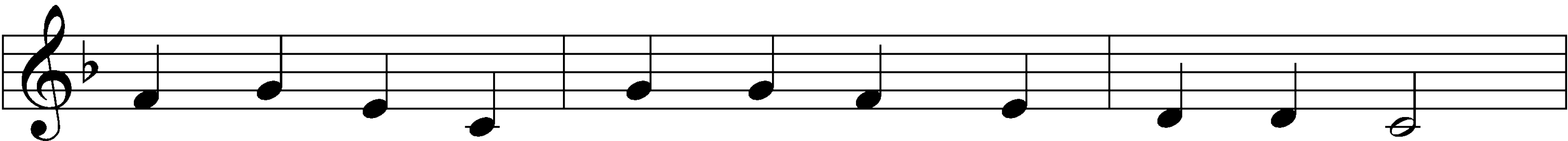
Wed - ding gar - ments He pro - vides me, With a robe of

white He hides me, Fits me for the roy - al hall.

620 Jesus Comes Today with Healing

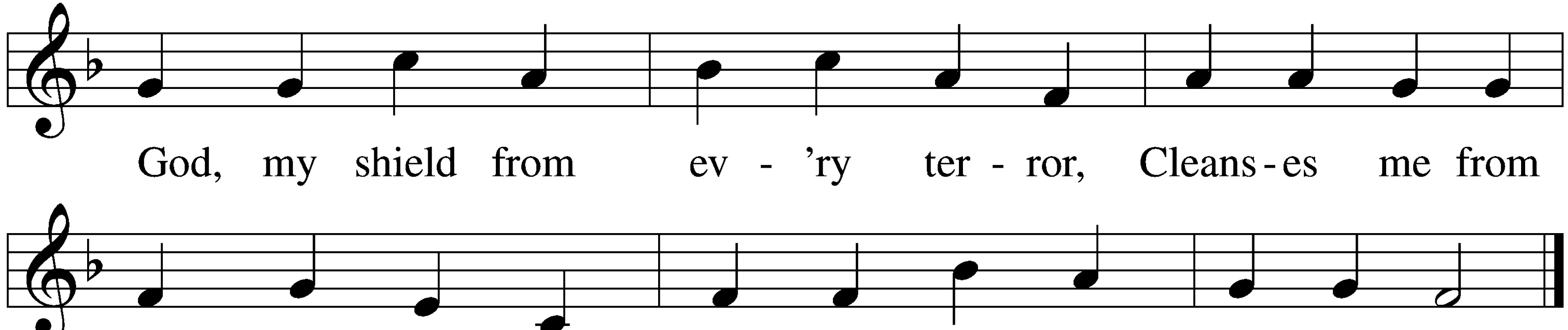


6 Now have I found con - so - la - tion, Com - fort in my



trib - u - la - tion, Balm to heal the trou - bled soul.

620 Jesus Comes Today with Healing



God, my shield from ev - 'ry ter - ror, Cleans - es me from
sin and er - ror, Makes my wound - ed spir - it whole.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music ends with a double bar line at the end of the second staff.

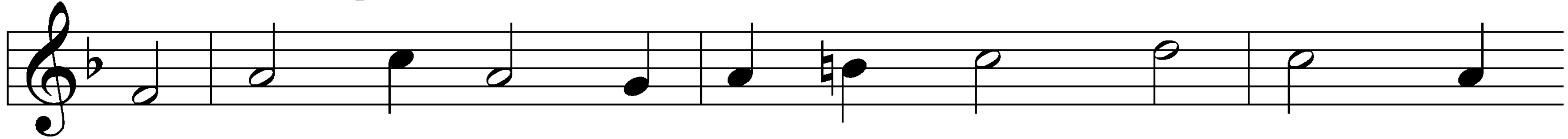
Text: Heinrich Puchta, 1808–58; tr. David W. Rogner, 1960

Tune: Johann Löhner, 1645–1705; adapt. Johann Balthasar König, 1691–1758

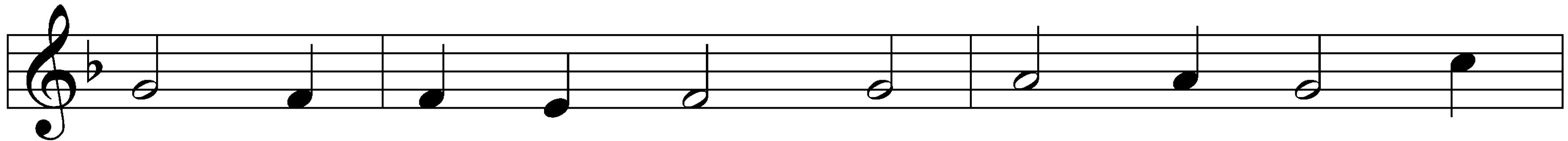
Text: © David W. Rogner. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

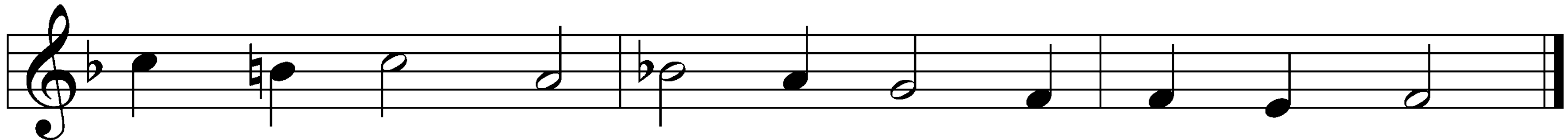
580 The Gospel Shows the Father's Grace



1 The Gos - pel shows the Fa - ther's grace, Who sent His



Son to save our race, Pro - claims how Je - sus



lived and died That we might thus be jus - ti - fied.

580 The Gospel Shows the Father's Grace

2 It sets the Lamb be - fore our eyes, Who made the a -

ton - ing sac - ri - fice, And calls the souls with

guilt op - pressed To come and find e - ter - nal rest.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 It sets the Lamb be - fore our eyes, Who made the a -', 'ton - ing sac - ri - fice, And calls the souls with', and 'guilt op - pressed To come and find e - ter - nal rest.' The score ends with a double bar line.

580 The Gospel Shows the Father's Grace

3 It brings the Sav - ior's righ - teous - ness To robe our

souls in roy - al dress; From all our guilt it

brings re - lease And gives the trou - bled con-science peace.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' time signature, indicating a 3/4 time. The melody is written in a simple, accessible style, using mostly quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The overall layout is clean and clear, suitable for a church hymnal or a music book.

580 The Gospel Shows the Father's Grace

4 It is the pow'r of God to save From sin and

Sa - tan and the grave; It works the faith which

firm - ly clings To all the trea - sures which it brings.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the time signature. The lyrics are written below the notes. The melody is composed of eighth and quarter notes, with some rests. The final note of the third staff is followed by a double bar line, indicating the end of the piece.

580 The Gospel Shows the Father's Grace

5 It bears to all the tid - ings glad And bids their
hearts no more be sad; The wea - ry, bur - dened
souls it cheers And ban - ish - es their guilt - y fears.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The notes are primarily half and quarter notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '5 It bears to all the tid - ings glad And bids their hearts no more be sad; The wea - ry, bur - dened souls it cheers And ban - ish - es their guilt - y fears.'

580 The Gospel Shows the Father's Grace

6 May we in faith its mes - sage learn Nor thank - less -

ly its bless - ings spurn; May we in faith its

truth con - fess And praise the Lord, our righ - teous - ness.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line, ending with a double bar line.

Text: Matthias Loy, 1828–1915, alt.

Tune: Cationale Germanicum, 1628, Gochsheim

Text and tune: Public domain

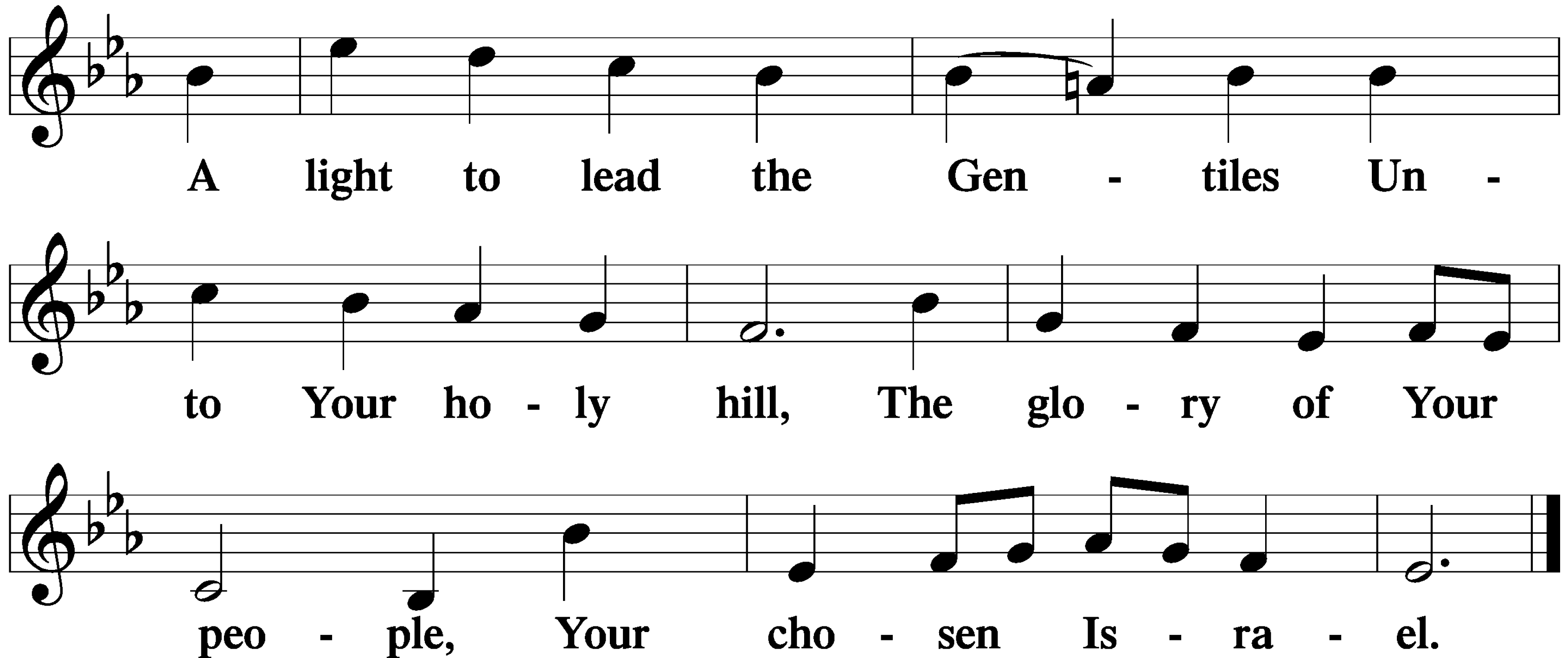
Nunc Dimittis

1 **0** Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

Nunc Dimittis



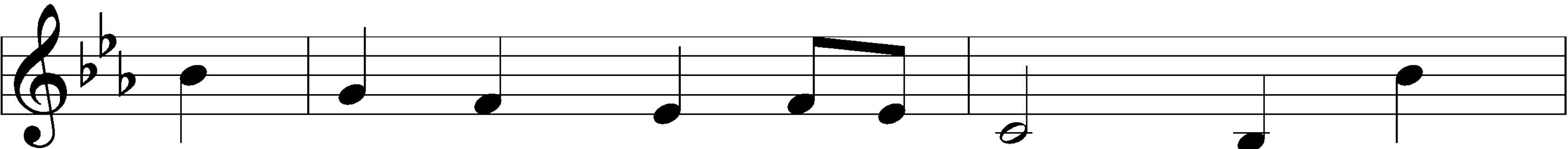
A light to lead the Gen - tiles Un -

to Your ho - ly hill, The glo - ry of Your

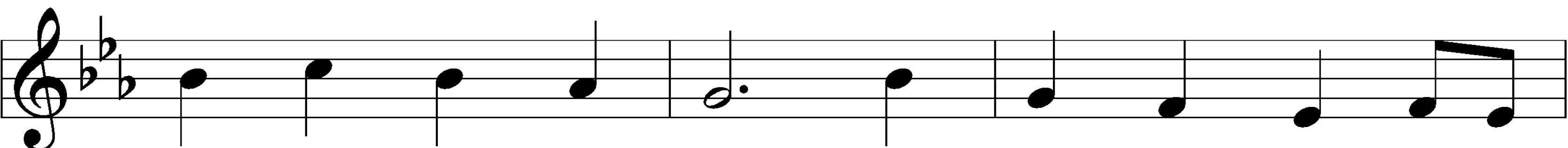
peo - ple, Your cho - sen Is - ra - el.

The musical score is written in G minor (three flats) and 4/4 time. It consists of three staves. The first staff contains the lyrics 'A light to lead the Gen - tiles Un -'. The second staff contains 'to Your ho - ly hill, The glo - ry of Your'. The third staff contains 'peo - ple, Your cho - sen Is - ra - el.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

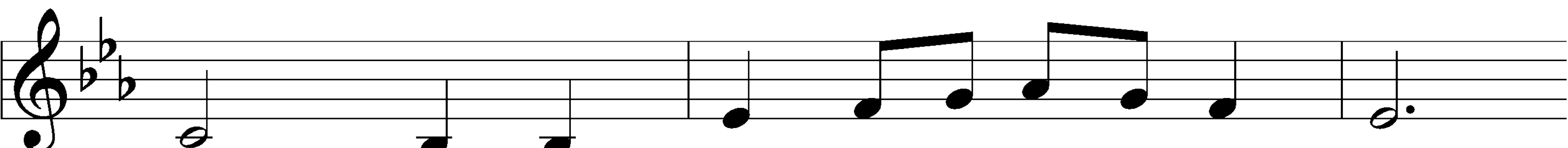
Nunc Dimittis



2 All glo - ry to the Fa - ther, All



glo - ry to the Son, All glo - ry to the



Spir - it, For - ev - er Three in One;

Nunc Dimittis

For as in the be - gin - ning, Is

now, shall ev - er be, God's tri - une name re -

sound - ing Through all e - ter - ni - ty.

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

A Let us bless the Lord.

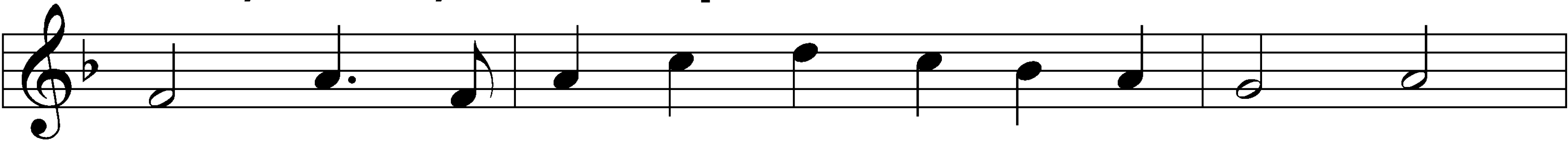
C **Thanks be to God.**

Benediction

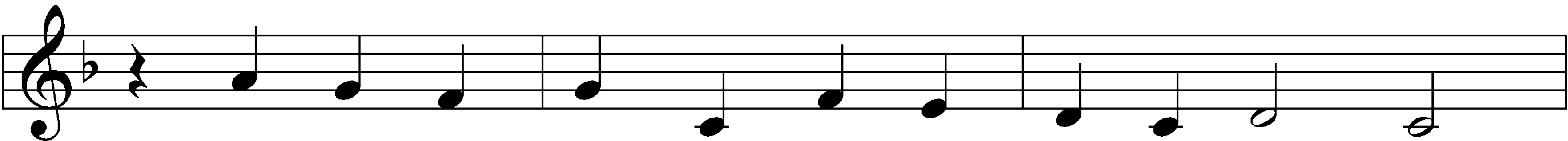
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

825 Rise, Shine, You People

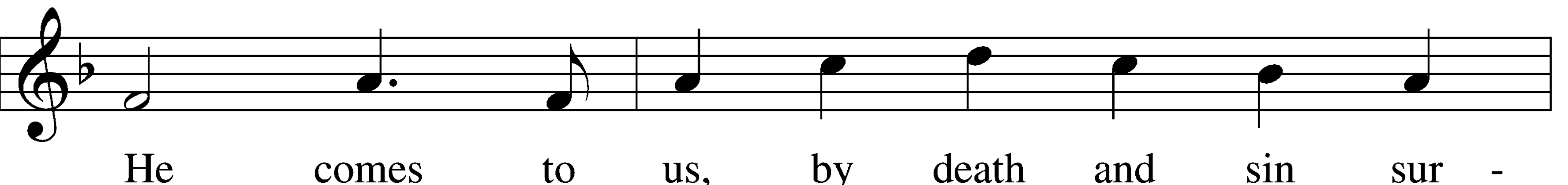


1 Rise, shine, you peo - ple! Christ the Lord has en - tered

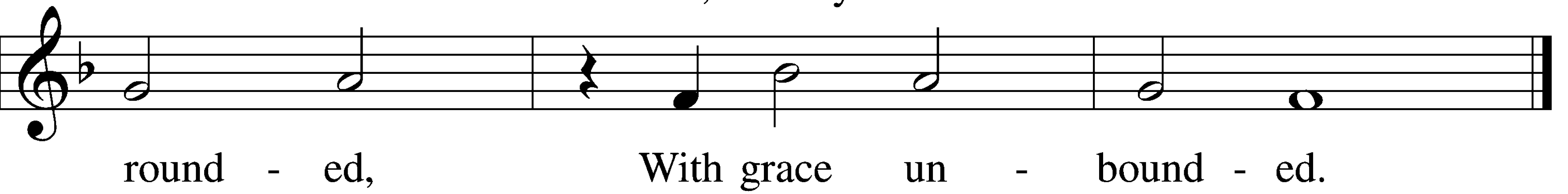


Our hu - man sto - ry; God in Him is cen - tered.

825 Rise, Shine, You People

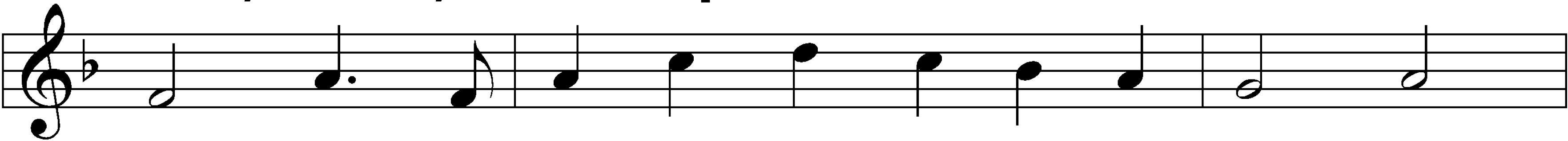


He comes to us, by death and sin sur -

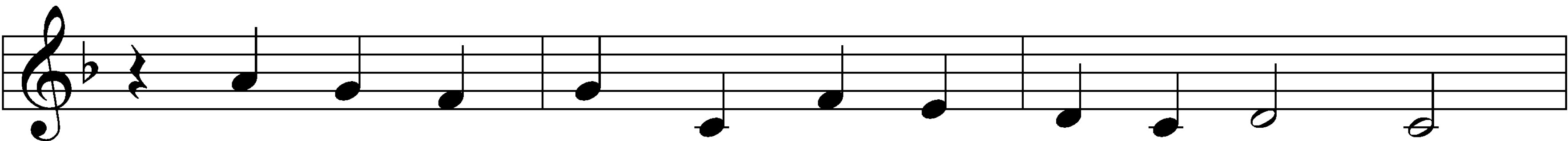


round - ed, With grace un - bound - ed.

825 Rise, Shine, You People



2 See how He sends the pow'rs of e - vil reel - ing;



He brings us free - dom, light and life and heal - ing.

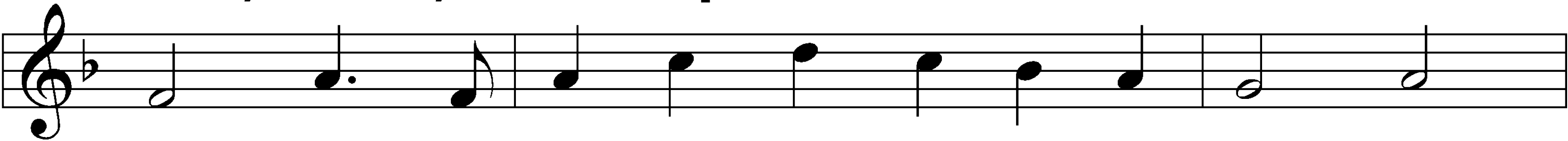
825 Rise, Shine, You People

The image shows a musical score for the hymn 'Rise, Shine, You People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the verse, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff also has a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'All men and wom - en, who by guilt are driv - en, Now are for - giv - en.'

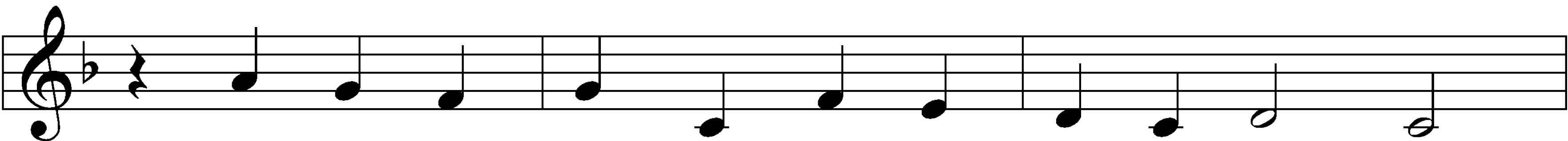
All men and wom - en, who by guilt are

driv - en, Now are for - giv - en.

825 Rise, Shine, You People



3 Come, cel - e - brate, your ban - ners high un - furl - ing,



Your songs and prayers a - gainst the dark-ness hurl - ing.

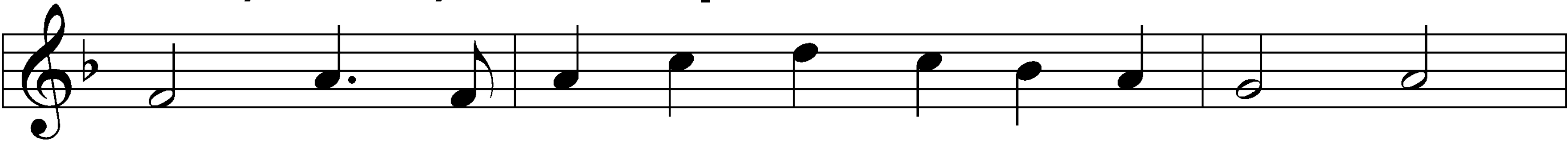
825 Rise, Shine, You People

The image shows a musical score for the hymn 'Rise, Shine, You People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: 'To all the world go out and tell the sto - ry Of Je - sus' glo - ry.'

To all the world go out and tell the

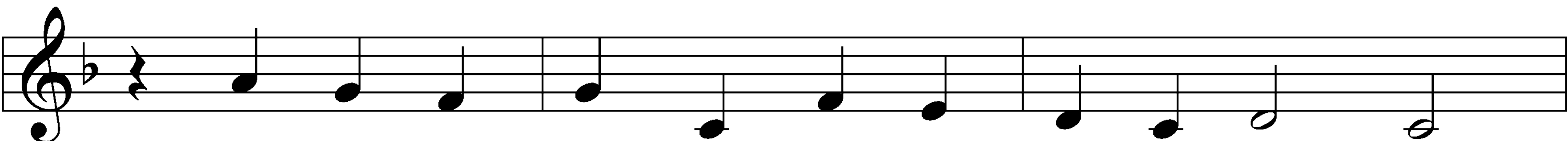
sto - ry Of Je - sus' glo - ry.

825 Rise, Shine, You People



A musical staff in G major (one sharp) and 4/4 time. The melody for the first line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A4 (half), and G4 (half). The staff is divided into four measures by vertical bar lines.

4 Tell how the Fa - ther sent His Son to save us.



A musical staff in G major (one sharp) and 4/4 time. The melody for the second line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A4 (half), and G4 (half). The staff is divided into four measures by vertical bar lines.

Tell of the Son, who life and free - dom gave us.

825 Rise, Shine, You People

The image displays the musical notation for the hymn 'Rise, Shine, You People'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Tell how the Spir - it calls from ev - 'ry'. The second staff contains the melody for the second line, with lyrics 'na - tion His new cre - a - tion.'. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written in a serif font below the notes.

Tell how the Spir - it calls from ev - 'ry

na - tion His new cre - a - tion.

Text: Ronald A. Klug, 1939–2021, alt.
Tune: Dale Wood, 1934–2003
Text and tune: © 1974 Augsburg Publishing House, admin. Augsburg Fortress. Used by permission: LSB Hymn License no. 110000651

5th Sunday after Epiphany





ANNOUNCEMENTS



Please contribute
Two Dimes
in February.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$5.20 was collected in January.
THANK YOU

Go in peace and
serve the Lord.

**Thanks be
to God.**

