

1st Sunday in Lent

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



418 O Lord, throughout These Forty Days



1 O Lord, through - out these for - ty days You

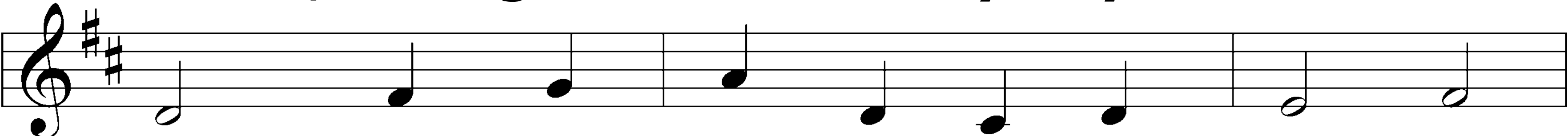


prayed and kept the fast; In - spire re - pen - tance

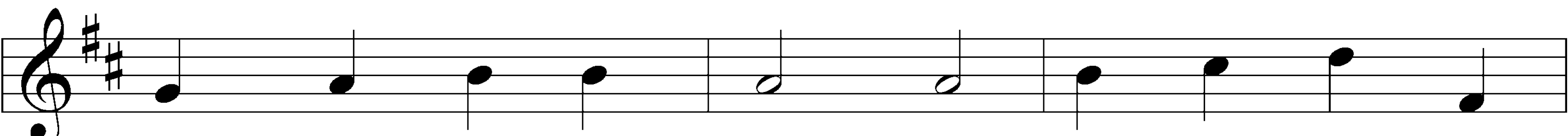


for our sin, And free us from our past.

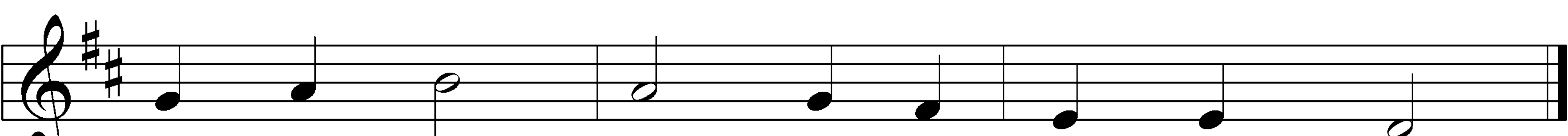
418 O Lord, throughout These Forty Days



2 You strove with Sa - tan, and You won; Your

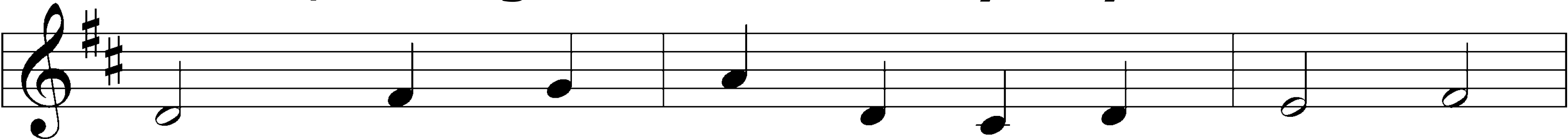


faith - ful - ness en - dured; Lend us Your nerve, Your

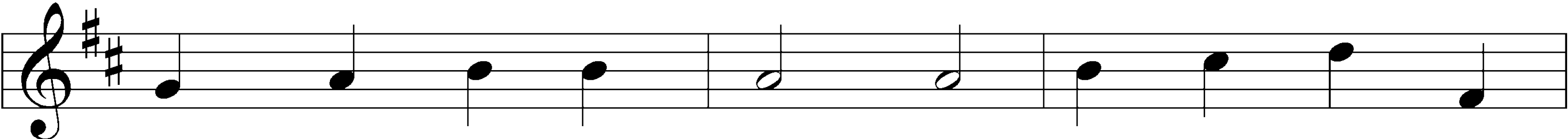


skill and trust In God's e - ter - nal Word.

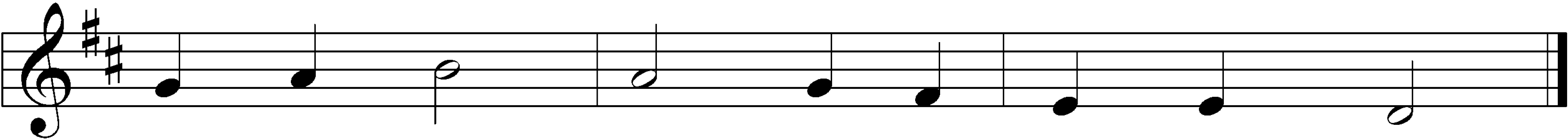
418 O Lord, throughout These Forty Days



3 Though parched and hun - gry, yet You prayed And

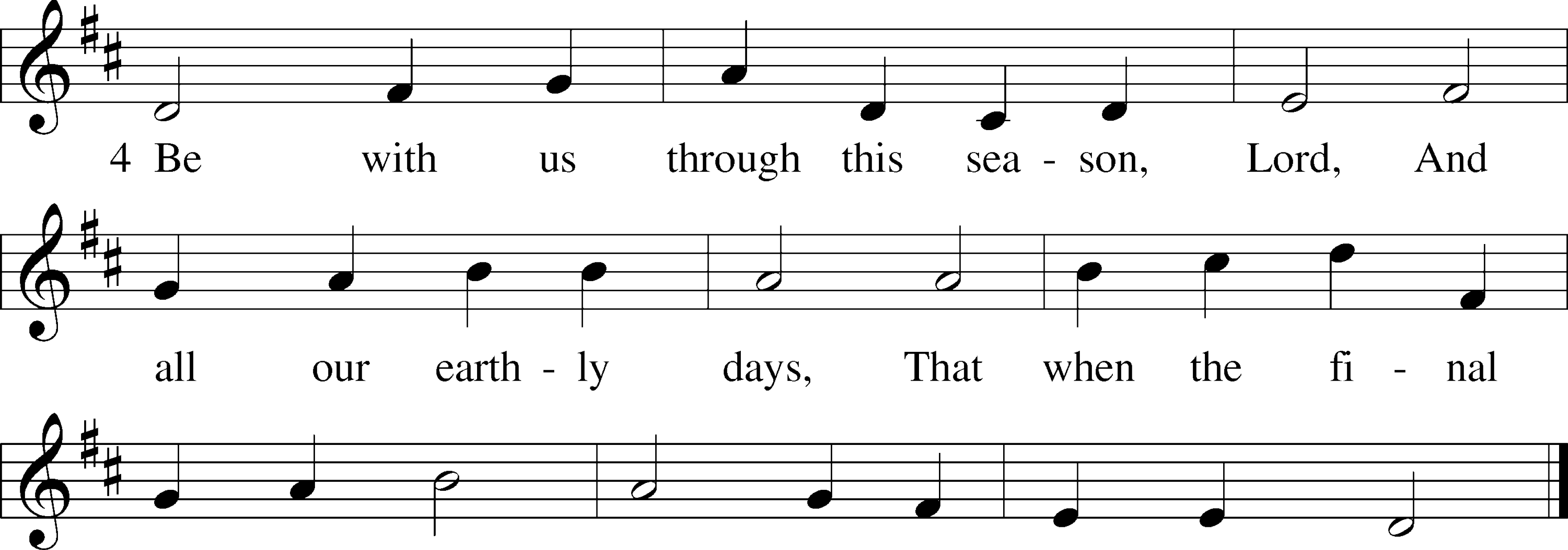


fixed Your mind a - bove; So teach us to de -



ny our - selves, Since we have known God's love.

418 O Lord, throughout These Forty Days



The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are printed below the notes, with some words hyphenated across bar lines. The first staff contains the lyrics '4 Be with us through this sea - son, Lord, And'. The second staff contains 'all our earth - ly days, That when the fi - nal'. The third staff contains 'Eas - ter dawns, We join in heav - en's praise.' and ends with a double bar line.

4 Be with us through this sea - son, Lord, And

all our earth - ly days, That when the fi - nal

Eas - ter dawns, We join in heav - en's praise.

Text: based on Claudia F. Hernaman, 1838–98; para. Gilbert E. Doan, 1930–2024

Tune: The Psalmes of David in Prose and Meeter, 1635, Edinburgh

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

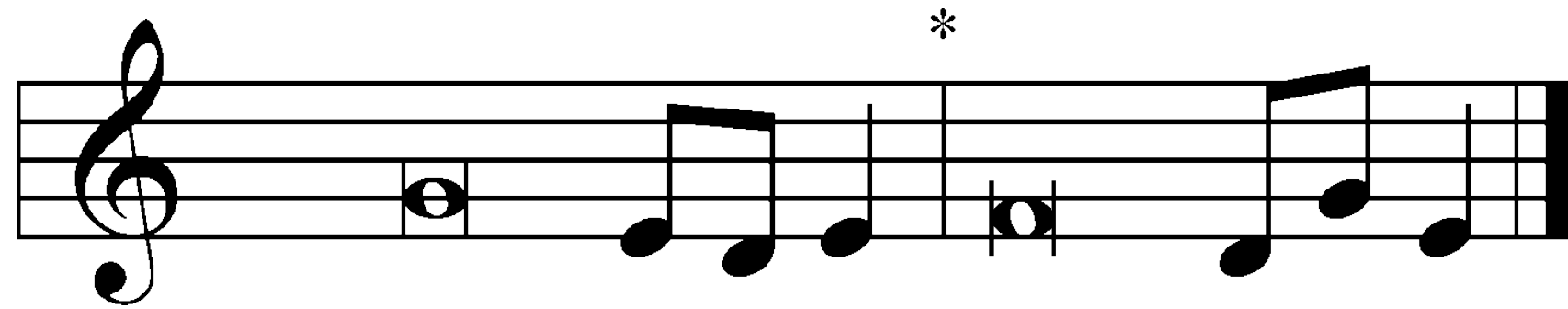
☞ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit



When he calls to me, I will answer him; I will be
with him in | trouble;*

I will rescue him and | honor him.

With long life I will sat- | isfy him*
and show him my sal- | vation.

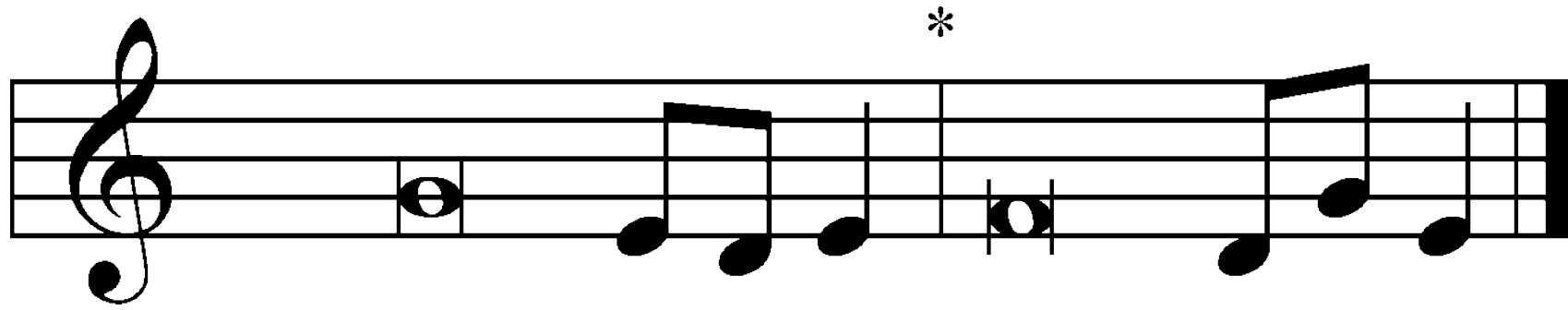
Introit



Because you have made the LORD your
| dwelling place—*

the Most High, who is my | refuge—
no evil shall be allowed to be- | fall you,*
no plague come | near your tent.

Introit

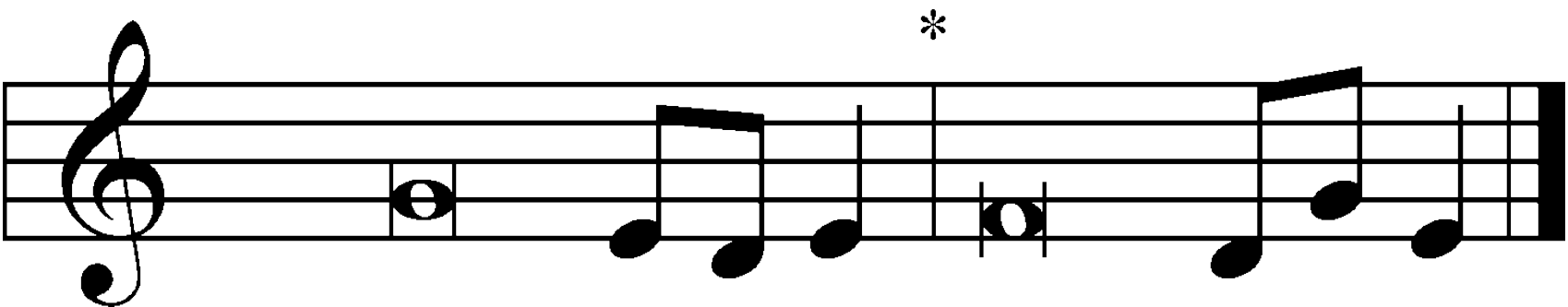


For he will command his angels concerning
you*

to guard you in | all your ways.

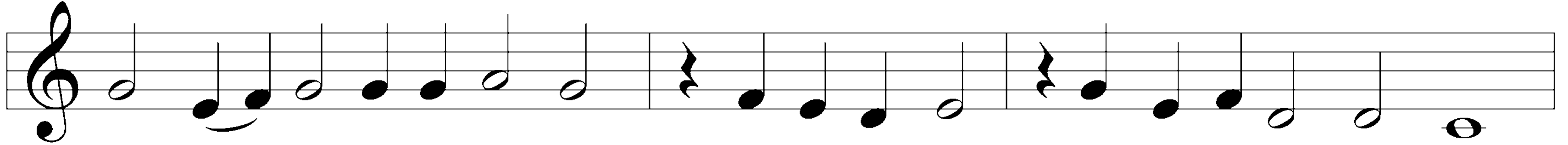
**On their hands they will | bear you up,*
lest you strike your foot a- | gainst
a stone.**

Introit

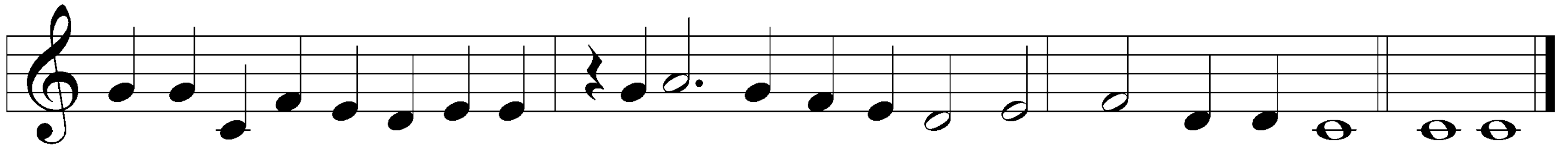


You will tread on the lion and the | adder; *
the young lion and the serpent you will
trample | underfoot.

Gloria Patri

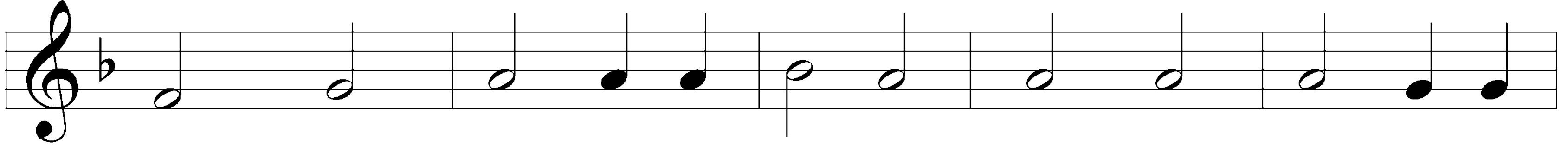


☐ Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

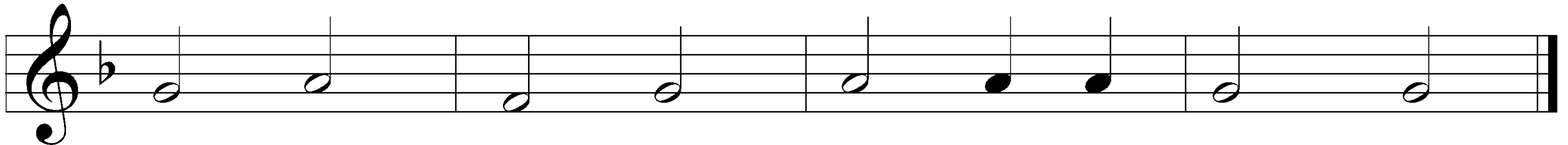


as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

Kyrie



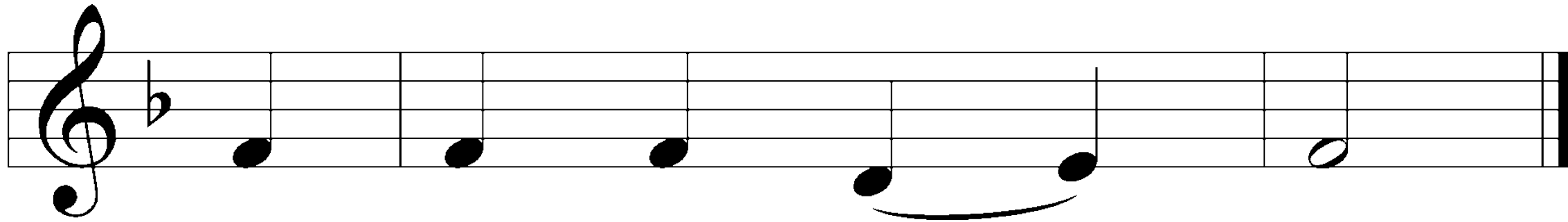
Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



C And with thy spir - it.

P Let us pray.

O Lord God, You led Your ancient people
through the wilderness and brought them
to the promised land.

Salutation and Collect of the Day

P Guide the people of Your Church that following our Savior we may walk through the wilderness of this world toward the glory of the world to come; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of five quarter notes: A, B, C, D, and E. A slur is placed under the first four notes (A, B, C, D). Below the staff, the lyrics are written: **C** A - men. The letter **C** is in a square box, and the hyphen is centered under the slur.

Old Testament Reading: Genesis 3:1–21

Now the serpent was more crafty than any other beast of the field that the LORD God had made.

He said to the woman, “Did God actually say, ‘You shall not eat of any tree in the garden’?” And the woman said to the serpent, “We may eat of the fruit of the trees in the garden, but God said, ‘You shall not eat of the fruit of the tree that is in the midst of the garden,

Old Testament Reading: Genesis 3:1–21

neither shall you touch it, lest you die.” But the serpent said to the woman, “You will not surely die. For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.” So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate,

Old Testament Reading: Genesis 3:1–21

and she also gave some to her husband who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked. And they sewed fig leaves together and made themselves loincloths.

And they heard the sound of the LORD God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden.

Old Testament Reading: Genesis 3:1–21

But the LORD God called to the man and said to him, “Where are you?” And he said, “I heard the sound of you in the garden, and I was afraid, because I was naked, and I hid myself.” He said, “Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?” The man said, “The woman whom you gave to be with me, she gave me fruit of the tree, and I ate.”

Old Testament Reading: Genesis 3:1–21

Then the LORD God said to the woman, “What is this that you have done?” The woman said, “The serpent deceived me, and I ate.”

The LORD God said to the serpent,

“Because you have done this,
cursed are you above all livestock
and above all beasts of the field;

Old Testament Reading: Genesis 3:1–21

on your belly you shall go,
and dust you shall eat
all the days of your life.

I will put enmity between you and the
woman,

and between your offspring and her
offspring;

he shall bruise your head,
and you shall bruise his heel.”

Old Testament Reading: Genesis 3:1–21

To the woman he said,

“I will surely multiply your pain in
childbearing;

in pain you shall bring forth children.
Your desire shall be for your husband,
and he shall rule over you.”

Old Testament Reading: Genesis 3:1–21

And to Adam he said,

“Because you have listened to the voice of
your wife

and have eaten of the tree
of which I commanded you,

‘You shall not eat of it,’
cursed is the ground because of you;

Old Testament Reading: Genesis 3:1–21

in pain you shall eat of it all the days of
your life;

thorns and thistles it shall bring forth for
you;

and you shall eat the plants of the field.

By the sweat of your face

you shall eat bread,

till you return to the ground,

for out of it you were taken;

Old Testament Reading: Genesis 3:1–21

for you are dust,
and to dust you shall return.”

The man called his wife’s name Eve, because she was the mother of all living. And the LORD God made for Adam and for his wife garments of skins and clothed them.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 5:12–19

Therefore, just as sin came into the world through one man, and death through sin, and so death spread to all men because all sinned—for sin indeed was in the world before the law was given, but sin is not counted where there is no law. Yet death reigned from Adam to Moses, even over those whose sinning was not like the transgression of Adam, who was a type of the one who was to come.

Epistle: Romans 5:12–19

But the free gift is not like the trespass. For if many died through one man's trespass, much more have the grace of God and the free gift by the grace of that one man Jesus Christ abounded for many. And the free gift is not like the result of that one man's sin. For the judgment following one trespass brought condemnation, but the free gift following many trespasses brought justification.

Epistle: Romans 5:12–19

If, because of one man's trespass, death reigned through that one man, much more will those who receive the abundance of grace and the free gift of righteousness reign in life through the one man Jesus Christ.

Therefore, as one trespass led to condemnation for all men, so one act of righteousness leads to justification and life for all men.

Epistle: Romans 5:12–19

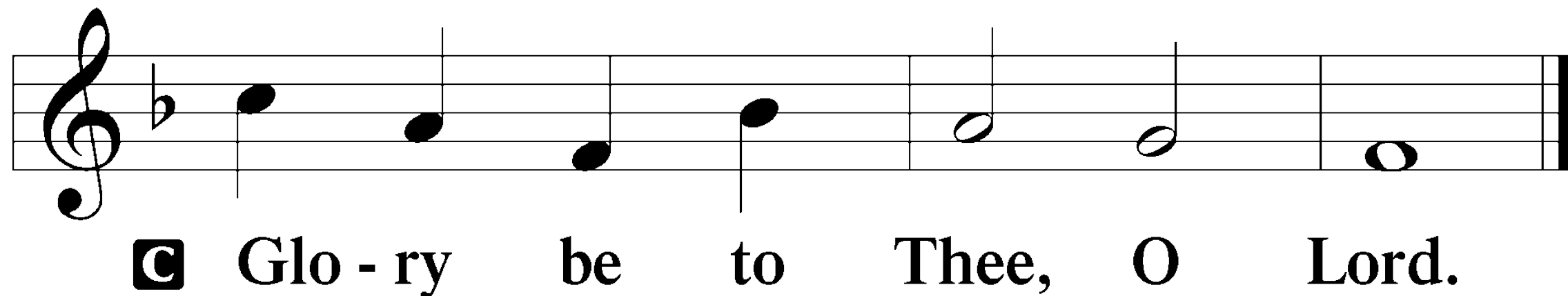
For as by the one man's disobedience the many were made sinners, so by the one man's obedience the many will be made righteous.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 4:1–11

P The Holy Gospel according to St. Matthew,
the fourth chapter.



Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil. And after fasting forty days and forty nights, he was hungry.

Holy Gospel: Matthew 4:1–11

And the tempter came and said to him, “If you are the Son of God, command these stones to become loaves of bread.” But he answered, “It is written,

“Man shall not live by bread alone,
but by every word that comes from the
mouth of God.””

Holy Gospel: Matthew 4:1–11

Then the devil took him to the holy city and set him on the pinnacle of the temple and said to him, “If you are the Son of God, throw yourself down, for it is written,

“He will command his angels concerning you,”

and

Holy Gospel: Matthew 4:1–11

“On their hands they will bear you up,
lest you strike your foot against a stone.”

Jesus said to him, “Again it is written, ‘You shall not put the Lord your God to the test.’” Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their glory. And he said to him, “All these I will give you, if you will fall down and worship me.”

Holy Gospel: 4:1–11

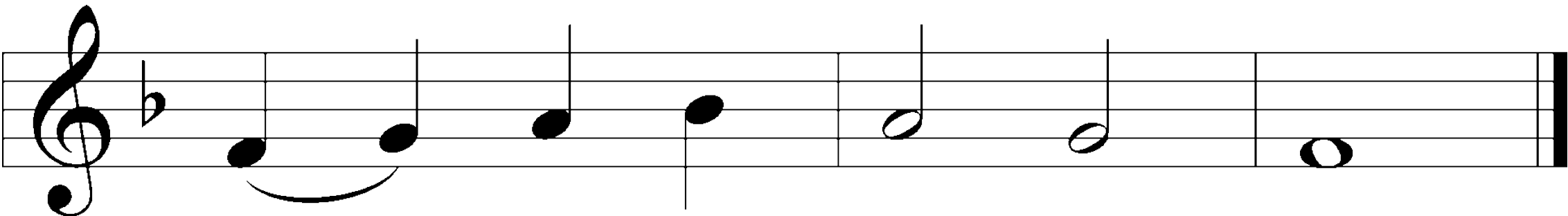
Then Jesus said to him, "Be gone, Satan! For it is written,

""You shall worship the Lord your God and him only shall you serve.""

Then the devil left him, and behold, angels came and were ministering to him.

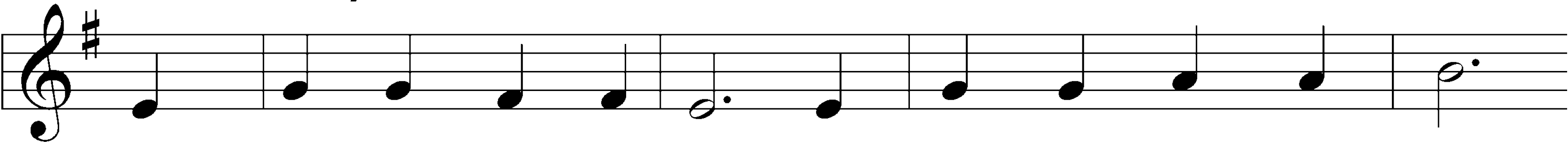
Holy Gospel: 4:1-11

P This is the Gospel of the Lord.

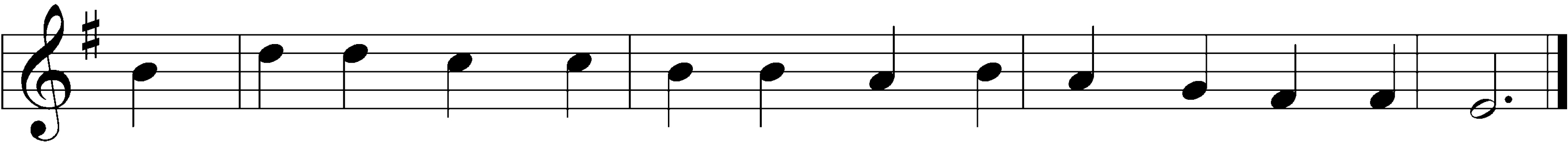


C Praise be to Thee, O Christ.

424 O Christ, You Walked the Road

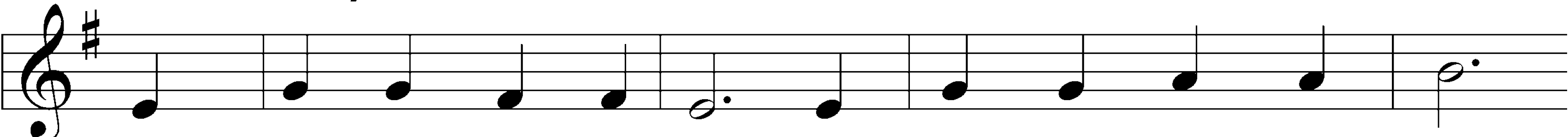


1 O Christ, You walked the road Our wan - d'ring feet must go.



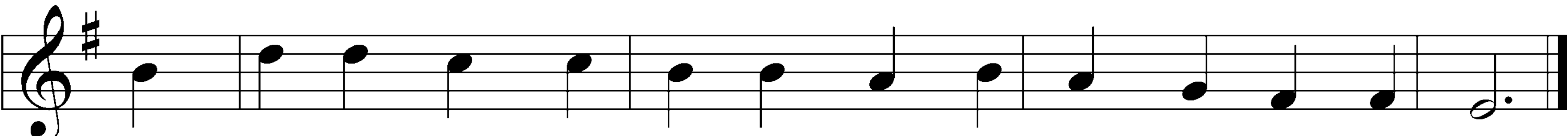
You faced with us temp - ta - tion's pow'r And fought our an - cient foe.

424 O Christ, You Walked the Road



2 No bread of earth a - lone Can fill our hun - g'ring hearts.

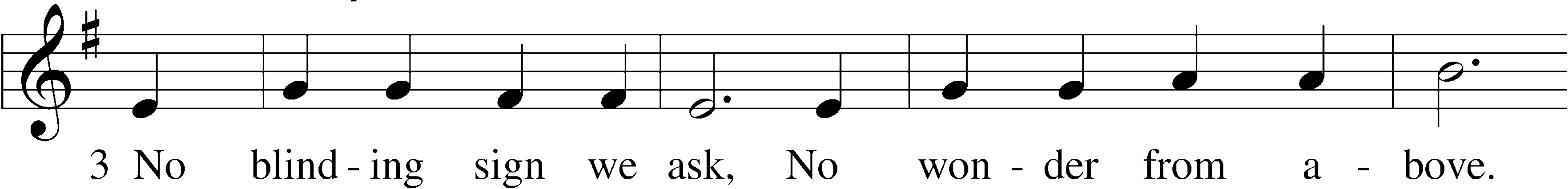
The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are aligned under the notes: "2 No bread of earth a - lone Can fill our hun - g'ring hearts." The "2" is positioned below the first measure.



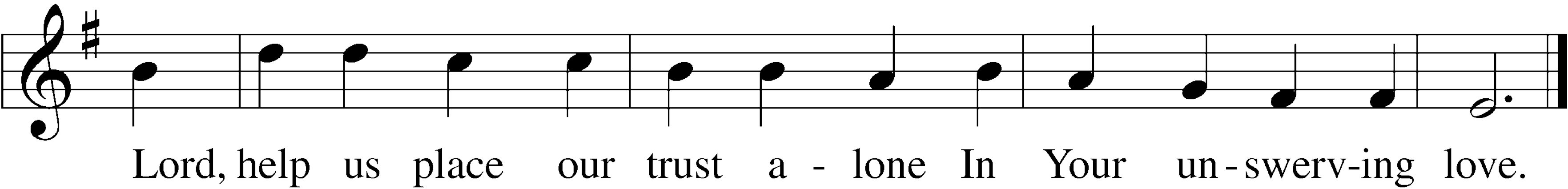
Lord, help us seek Your liv - ing Word, The food Your grace im - parts.

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are aligned under the notes: "Lord, help us seek Your liv - ing Word, The food Your grace im - parts." The line ends with a double bar line.

424 O Christ, You Walked the Road

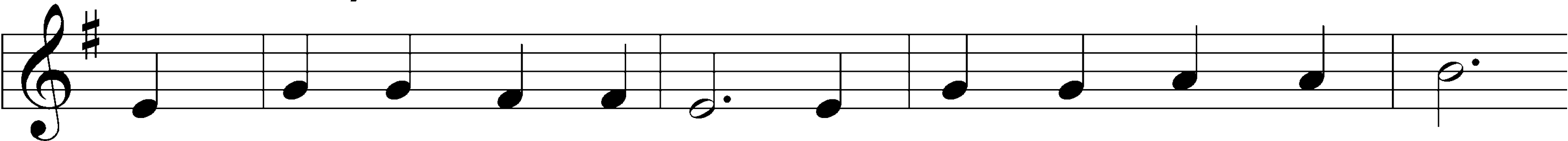


3 No blind-ing sign we ask, No won-der from a-bove.

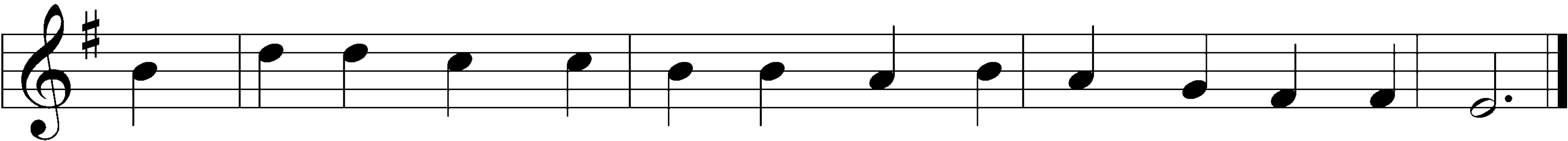


Lord, help us place our trust a-lone In Your un-swerv-ing love.

424 O Christ, You Walked the Road

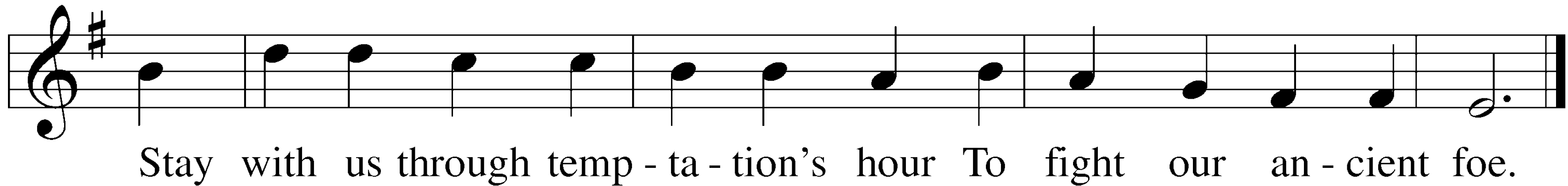


4 When lures of eas - y gain With prom - ise bright - ly shine,



Lord, help us seek Your king - dom first; Our wills with Yours a - lign.

424 O Christ, You Walked the Road



Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: William Daman, c. 1540–1591

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Tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

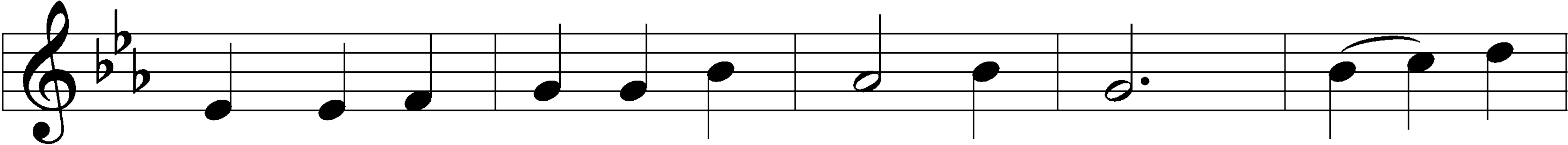
**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

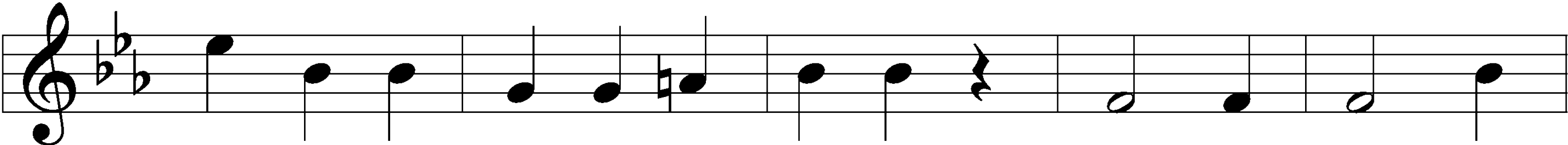
**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Offering

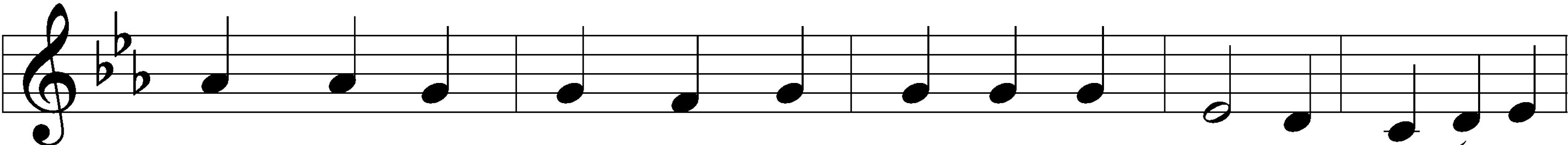
Offertory



C Cre-ate in me a clean heart, O God, and re -

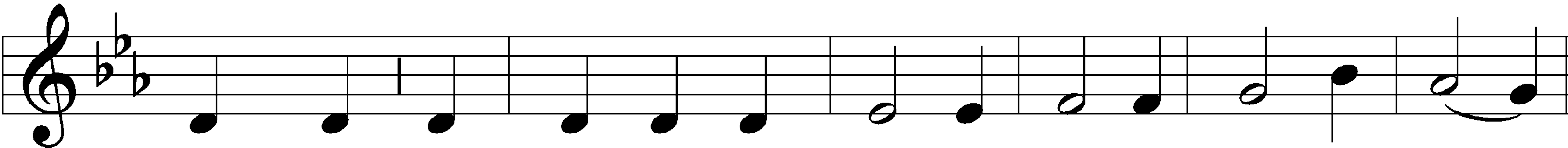


new a right spir - it with - in me. Cast me not a -

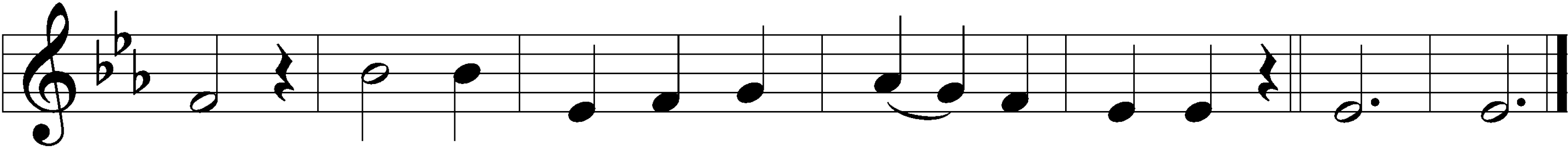


way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -



tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

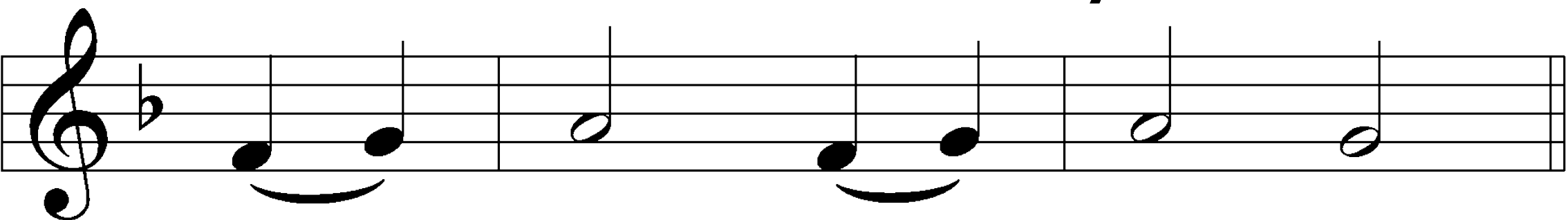
P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

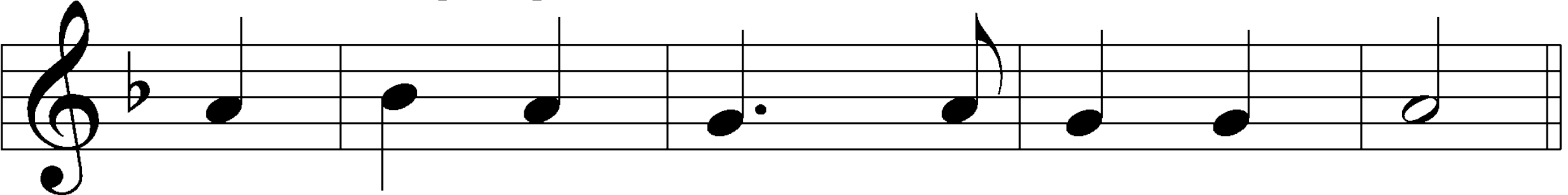
Preface

P The Lord be with you.



C And with thy spir - it.

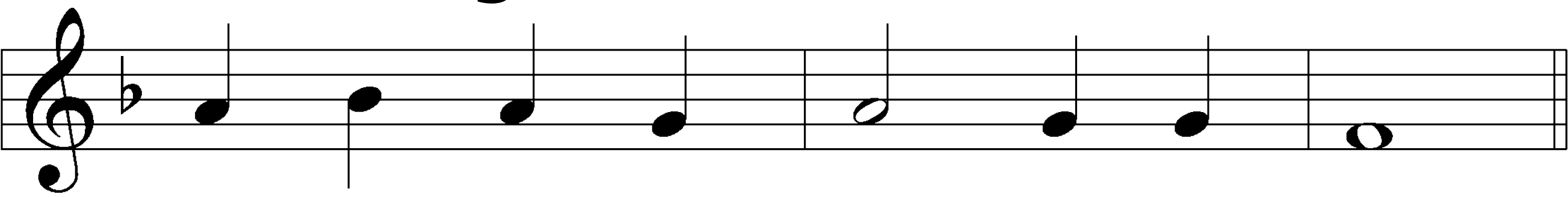
P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

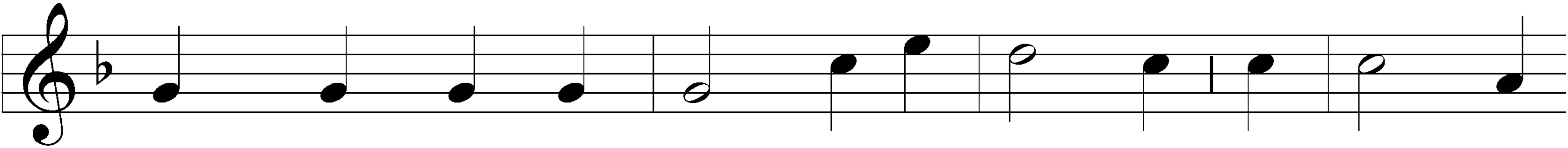
Proper Preface (Full)

P and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

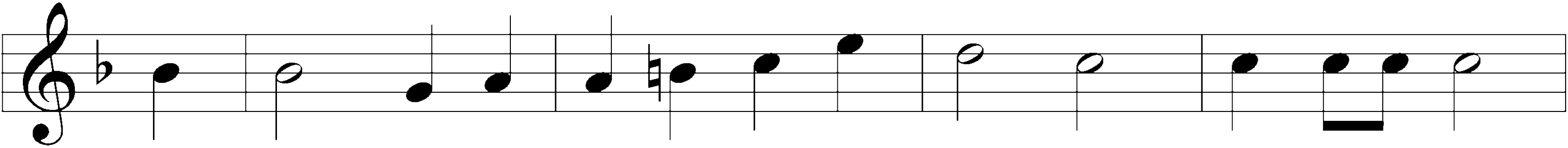
Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

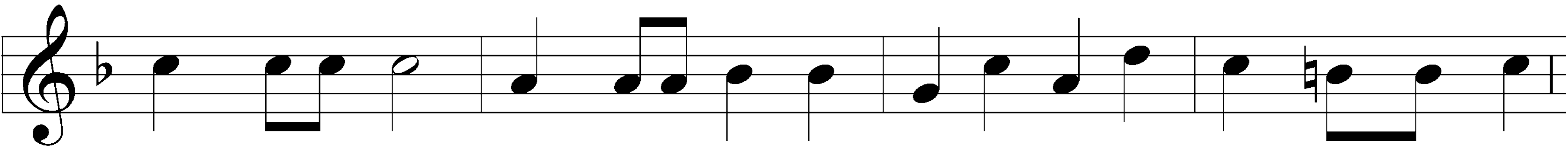


heav'n and earth are full of Thy glo - ry. Ho - san - na,

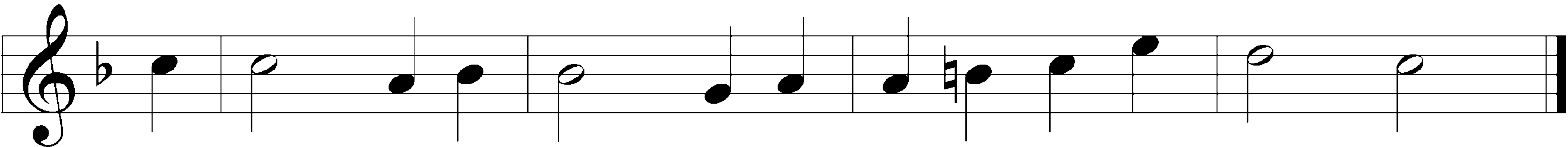


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



bless-ed is He, bless - ed is He that com-eth in the name of the Lord.



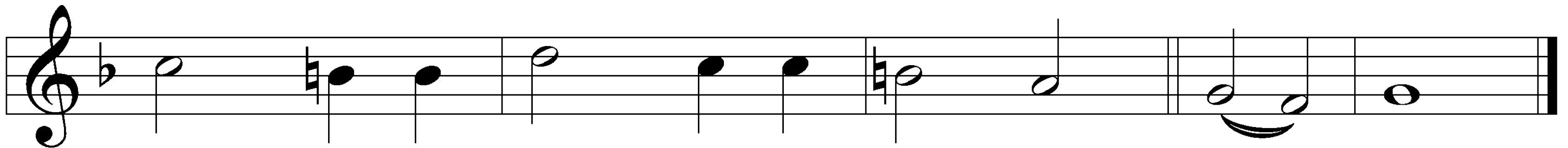
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the

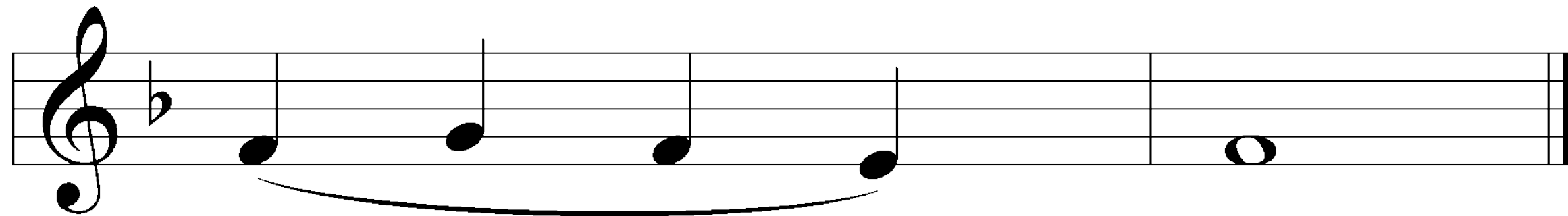


glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

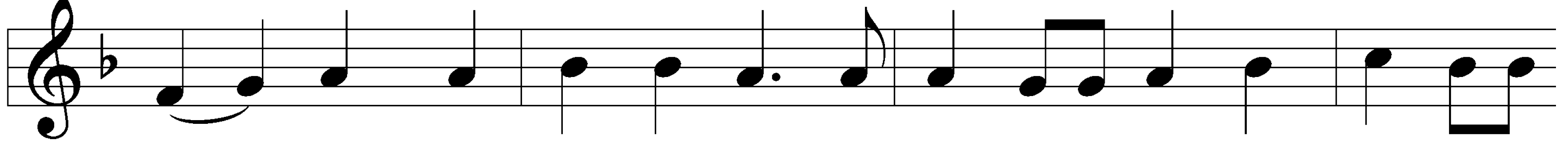
Pax Domini

P The peace of the Lord be with you always.

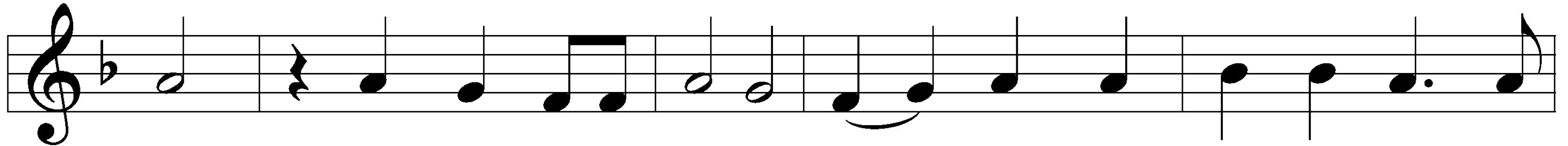


C A - men.

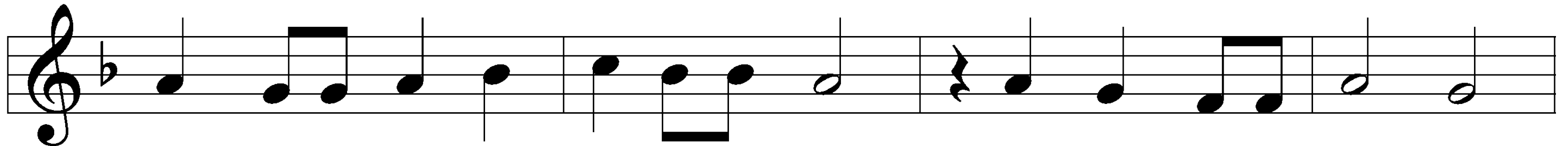
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

Agnus Dei

O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

634 The Death of Jesus Christ, Our Lord

1 The death of Je - sus Christ, our Lord, We cel - e -

brate with one ac - cord; It is our com - fort

in dis - tress, Our heart's sweet joy and hap - pi - ness.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '1' indicating the first line of the hymn. The notes are mostly quarter and half notes, with some dotted notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '1 The death of Je - sus Christ, our Lord, We cel - e - brate with one ac - cord; It is our com - fort in dis - tress, Our heart's sweet joy and hap - pi - ness.'

634 The Death of Jesus Christ, Our Lord

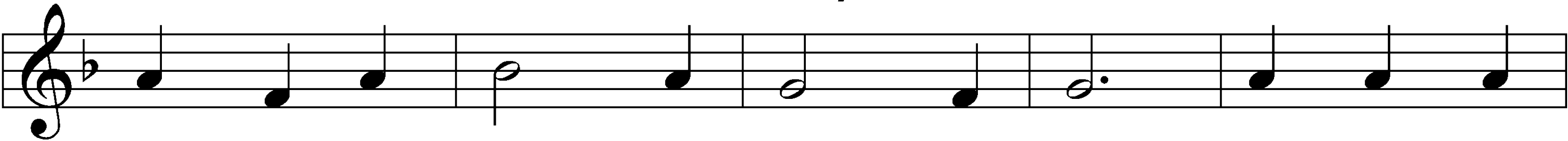
2 He blot - ted out with His own blood The judg - ment

that a - gainst us stood; For us He full a -

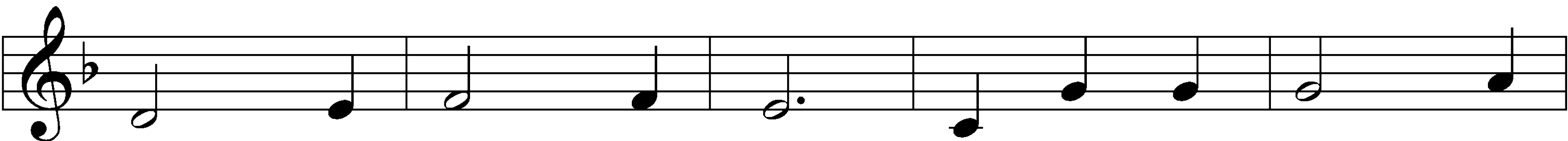
tone - ment made, And all our debt He ful - ly paid.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The piece concludes with a double bar line at the end of the third staff.

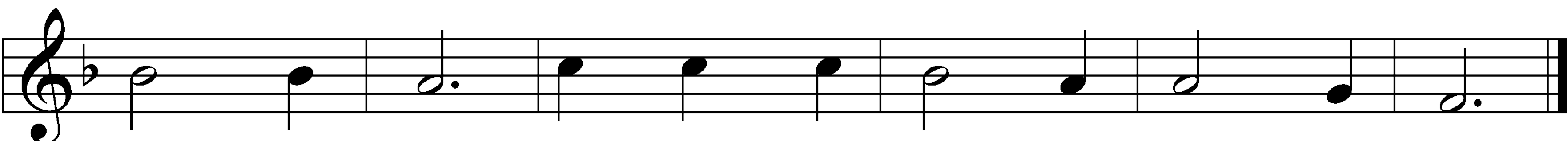
634 The Death of Jesus Christ, Our Lord



3 That this for - ev - er true shall be He gives a



sol - emn guar - an - tee: In this His ho - ly



Sup - per here We taste His love so sweet, so near.

634 The Death of Jesus Christ, Our Lord

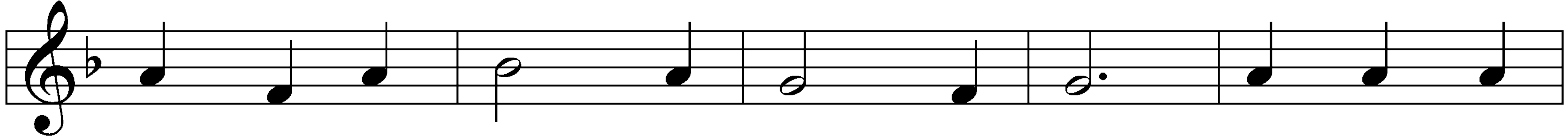
4 His Word pro - claims and we be - lieve That in this

Sup - per we re - ceive His ver - y bod - y,

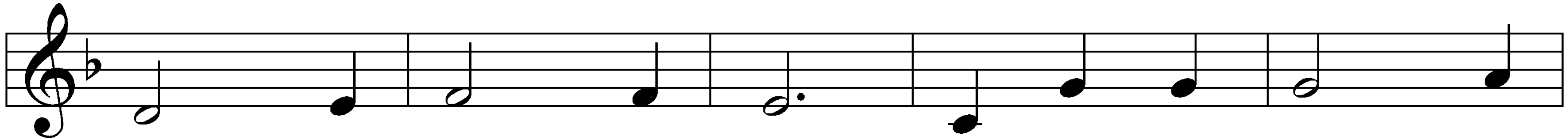
as He said, His ver - y blood for sin - ners shed.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The notes are mostly quarter and half notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '4 His Word pro - claims and we be - lieve That in this Sup - per we re - ceive His ver - y bod - y, as He said, His ver - y blood for sin - ners shed.'

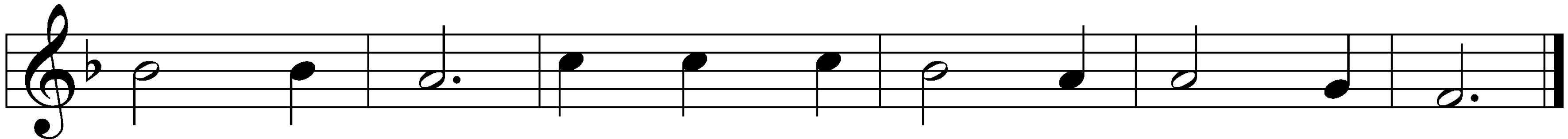
634 The Death of Jesus Christ, Our Lord



5 We dare not ask how this can be, But sim - ply

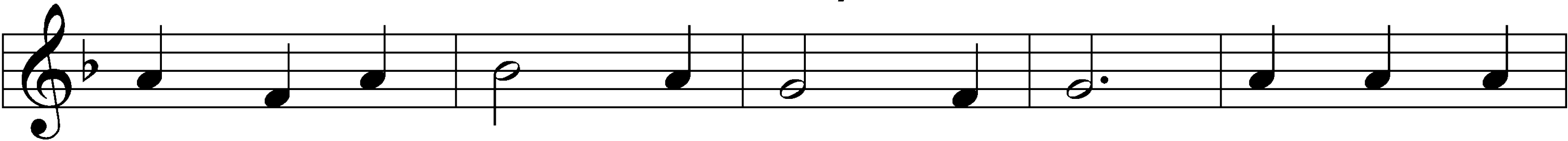


hold the mys - ter - y And trust this word where

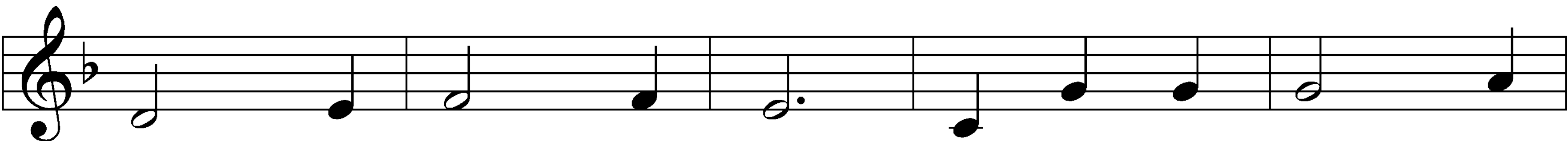


life be - gins: “Giv - en and shed for all your sins.”

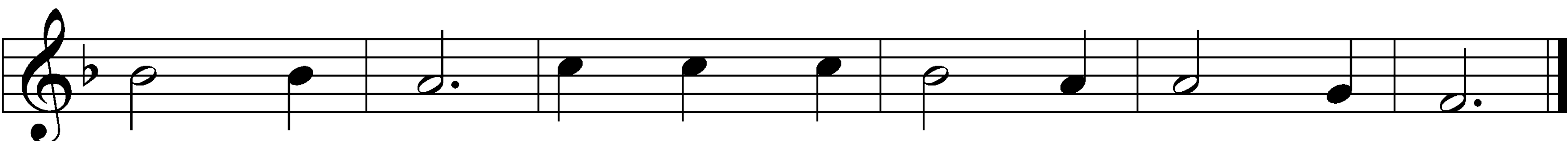
634 The Death of Jesus Christ, Our Lord



6 They who this word do not be - lieve This food un -



wor - thi - ly re - ceive, Sal - va - tion here will



nev - er find— May we this warn - ing keep in mind!

634 The Death of Jesus Christ, Our Lord

7 But blest is each be - liev - ing guest Who in these

prom - is - es finds rest; For Je - sus shall in

love re - main With all who here His grace ob - tain.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The second staff continues: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). The third staff concludes: A6 (quarter), B6 (quarter), C7 (half), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (half), D8 (quarter). The piece ends with a double bar line.

634 The Death of Jesus Christ, Our Lord

8 Help us sin - cere - ly to be - lieve That we may

wor - thi - ly re - ceive Your Sup - per and in

You find rest. A - men! They who be - lieve are blest.

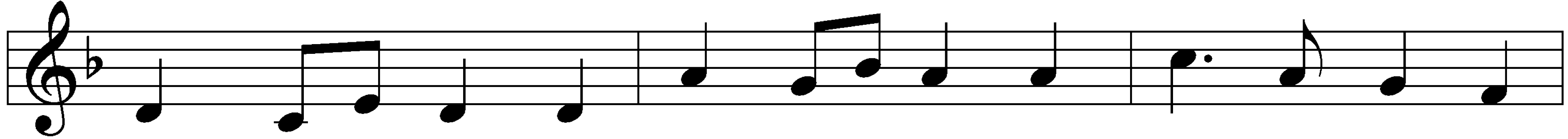
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure rest labeled '8'. The melody is simple and hymn-like, using mostly quarter and half notes. The lyrics are: '8 Help us sin - cere - ly to be - lieve That we may wor - thi - ly re - ceive Your Sup - per and in You find rest. A - men! They who be - lieve are blest.'

Text (sts. 1–4, 6–8): Haquin Spegel, 1645–1714; (sts. 1–4, 6–8): tr. Olof Olsson, 1841–1900, alt.; (st. 5): composite

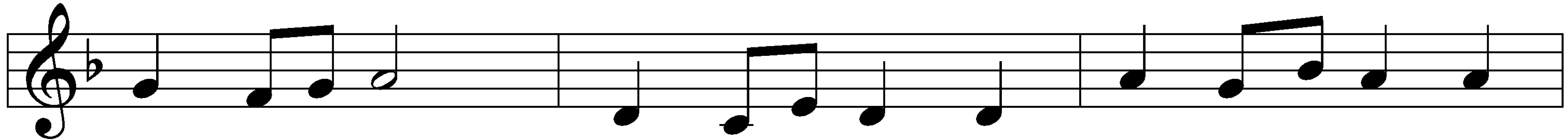
Tune: Sammlung alter und neuer . . . Melodien, 1742

Text and tune: Public domain

521 Christ, the Lord of Hosts, Unshaken



1 Christ, the Lord of hosts, un - shak - en By the dev - il's



seeth-ing rage, Thwarts the plan of Sa - tan's min - ions;

521 Christ, the Lord of Hosts, Unshaken

The image displays a musical score for the hymn 'Christ, the Lord of Hosts, Unshaken'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across measures.

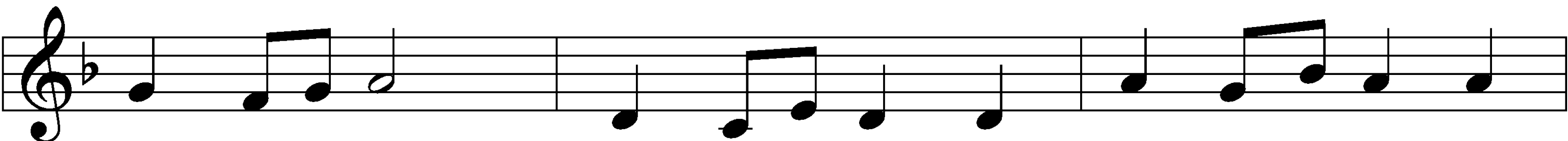
Wins the strife from age to age; Con - quers sin and

death for - ev - er; Slams them in their steel - y cage.

521 Christ, the Lord of Hosts, Unshaken



2 Mi - chael fought the heav'n - ly bat - tle, God - ly an - gels



by his side; Warred a - gainst the an - cient ser - pent,


521 Christ, the Lord of Hosts, Unshaken

The image displays a musical score for the hymn 'Christ, the Lord of Hosts, Unshaken'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: 'Foiled the beast, so full of pride, Cast him earth-bound with his an - gels; Now he prowls, un - sat - is - fied.'


Foiled the beast, so full of pride, Cast him earth-bound

with his an - gels; Now he prowls, un - sat - is - fied.

521 Christ, the Lord of Hosts, Unshaken



3 Long on earth the bat - tle ra - ges, Since the ser - pent's



first de - ceit; Twist - ed God's com - mand to Ad - am,

521 Christ, the Lord of Hosts, Unshaken

Made for - bid - den fruit look sweet. Then the curse of

God was spo - ken: "You'll lie crushed be - neath His feet!"

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

521 Christ, the Lord of Hosts, Unshaken

4 Je - sus came, this word ful - fill - ing, Tram - pled Sa - tan,

death de - fied; Bore the brunt of our temp - ta - tion,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

521 Christ, the Lord of Hosts, Unshaken

On the wretch - ed tree He died. Yet to life was

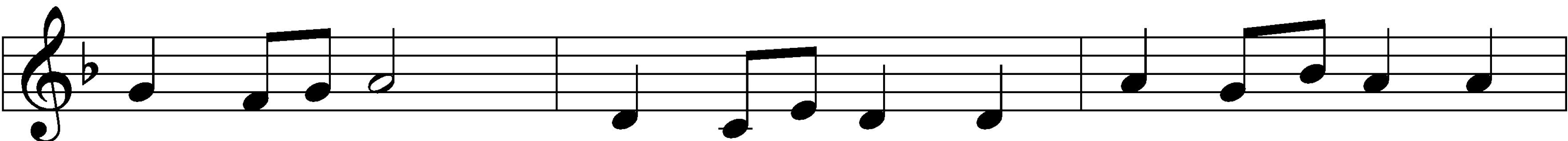
raised vic - to - rious; By His life our life sup - plied.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

521 Christ, the Lord of Hosts, Unshaken



5 Swift as light - ning falls the ty - rant From his heav'n - ly



perch on high, As the word of Je - sus' vic - t'ry

521 Christ, the Lord of Hosts, Unshaken

The image displays a musical score for the hymn 'Christ, the Lord of Hosts, Unshaken'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'Floods the earth and fills the sky. Wound - ed by a', and the second line is 'wound e - ter - nal Now his judg - ment has drawn nigh!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

Floods the earth and fills the sky. Wound - ed by a

wound e - ter - nal Now his judg - ment has drawn nigh!

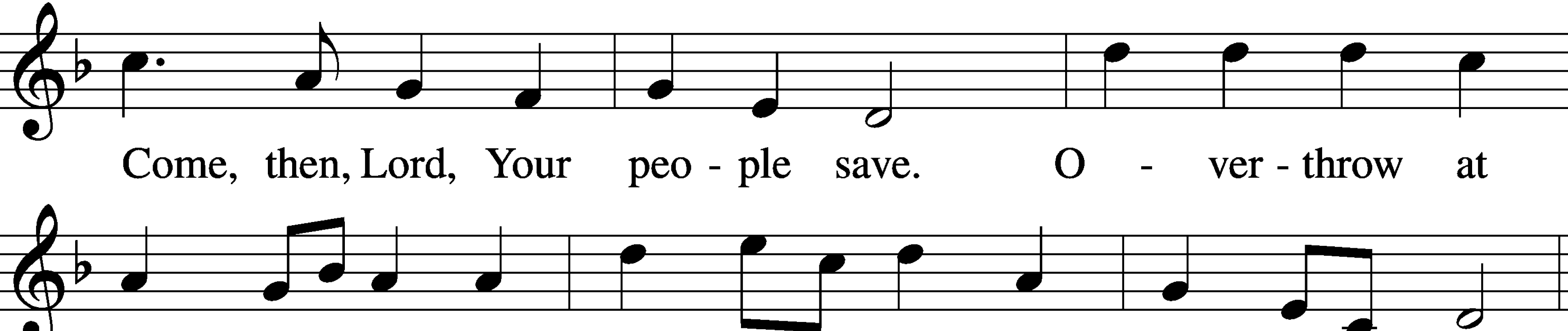
521 Christ, the Lord of Hosts, Unshaken

6 Je - sus, send Your an - gel le - gions When the foe would

us en - slave. Hold us fast when sin as - saults us;

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

521 Christ, the Lord of Hosts, Unshaken



The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Come, then, Lord, Your peo - ple save. O - ver - throw at

last the drag - on; Send him to his fi - ery grave.

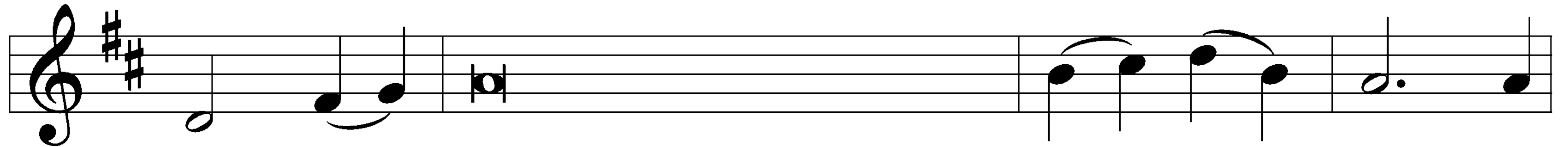
Text: Peter M. Prange, 1972

Tune: Carl F. Schalk, 1929–2021

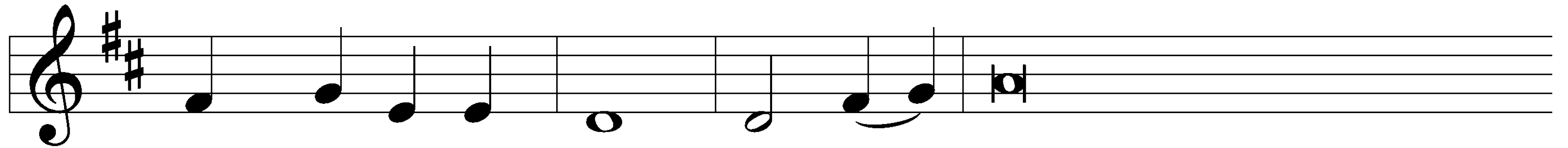
Text: © Peter M. Prange. Used by permission: LSB Hymn License no. 110000651

Tune: © 1967 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

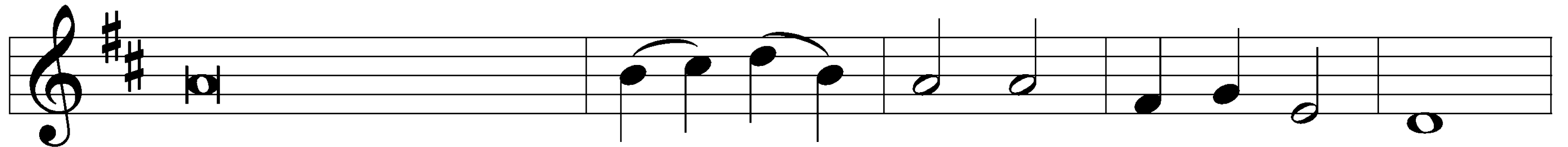
Nunc Dimittis



C Lord, now lettest Thou Thy servant de - part in peace ac-



cord - ing to Thy word, for mine eyes have seen Thy salvation,



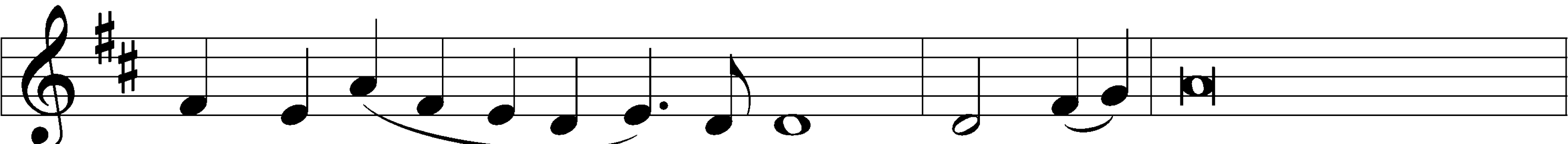
which Thou hast pre - pared be - fore the face of all people,

Nunc Dimittis



The first line of musical notation is written on a five-line staff with a treble clef. The key signature consists of two sharps (F# and C#). The melody begins with a quarter note on G4, followed by a half note on A4. A slur connects the next two notes: a quarter note on G4 and a half note on F#4. This is followed by a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a half note on A3, a half note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2.

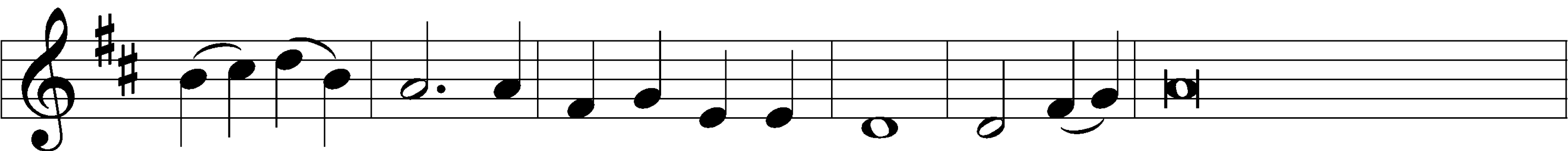
a light to light - en the Gen - tiles and the glo - ry of Thy



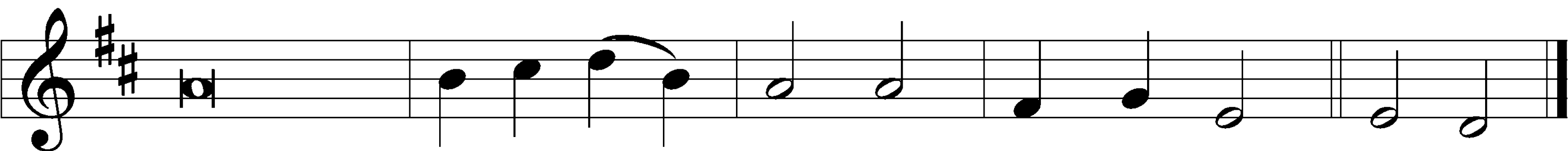
The second line of musical notation continues on a five-line staff with a treble clef and the same key signature. It begins with a quarter note on G4, a quarter note on F#4, and a half note on E4. A slur connects the next four notes: a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a dotted quarter note on G3. This is followed by a half note on F#3, a half note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The line ends with a double bar line.

peo - ple Is - ra - el. Glo - ry be to the Father and

Nunc Dimittis



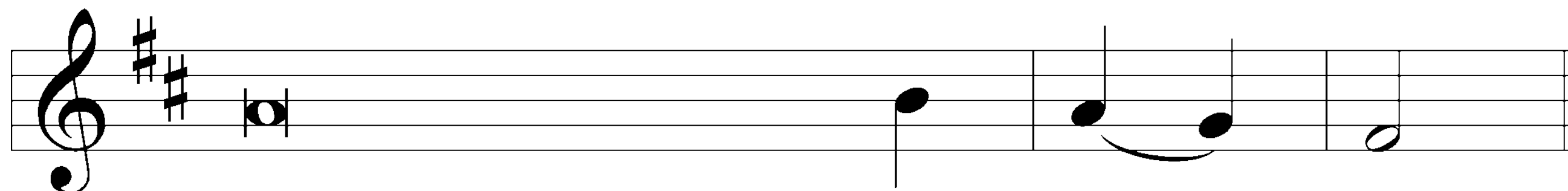
to the Son and to the Ho-ly Ghost; as it was in the beginning,



is now, and ev - er shall be, world with - out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

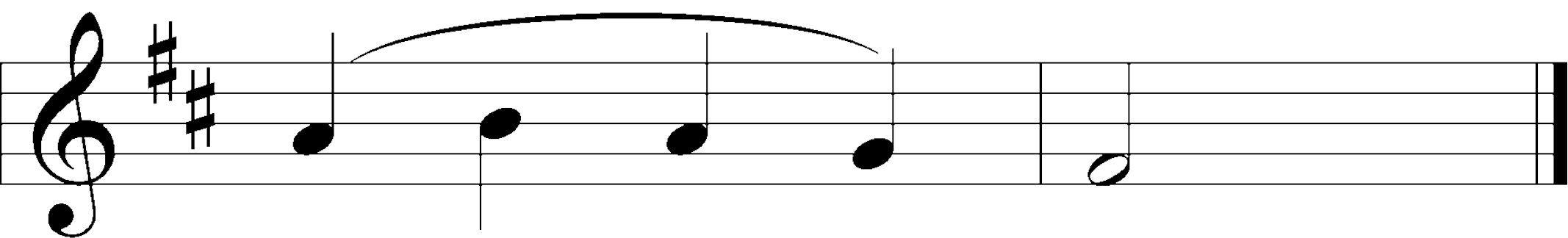
Post-Communion Collect

P Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

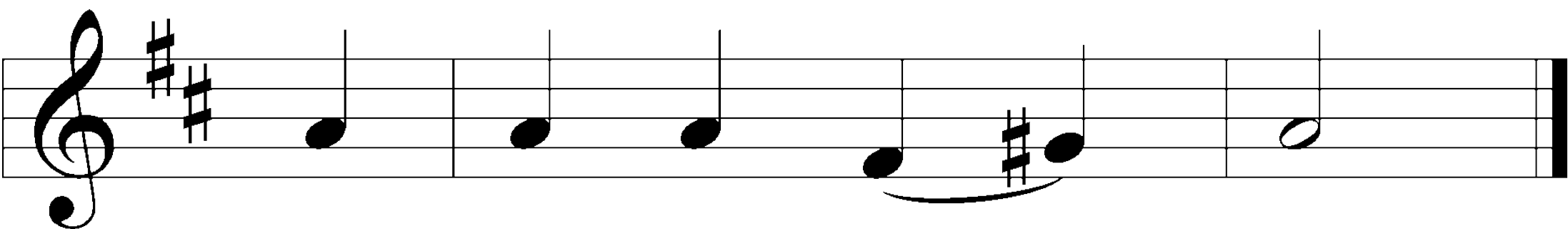
P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

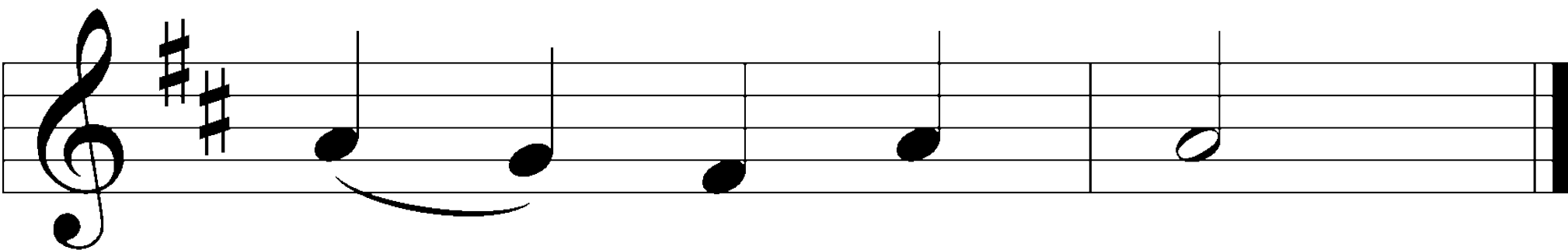
Salutation

P The Lord be with you.



C And with thy spir - it.

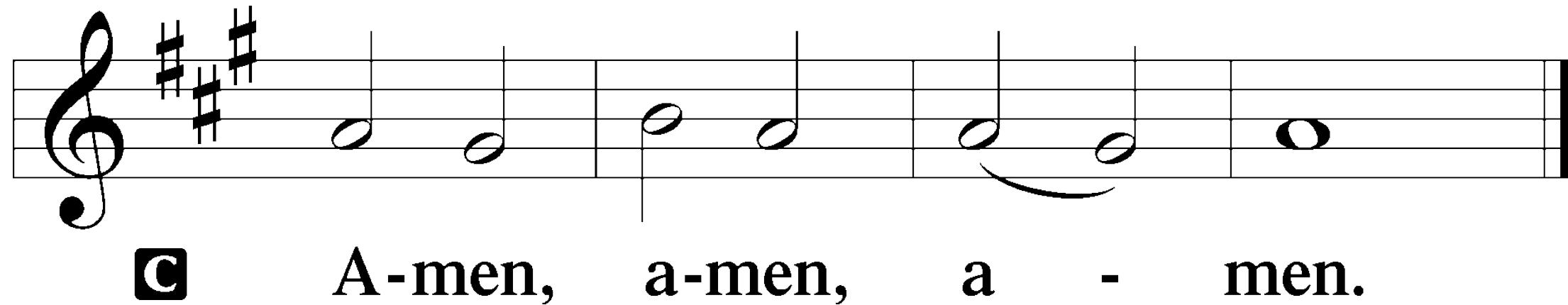
P Bless we the Lord.



C Thanks be to God.

Benediction

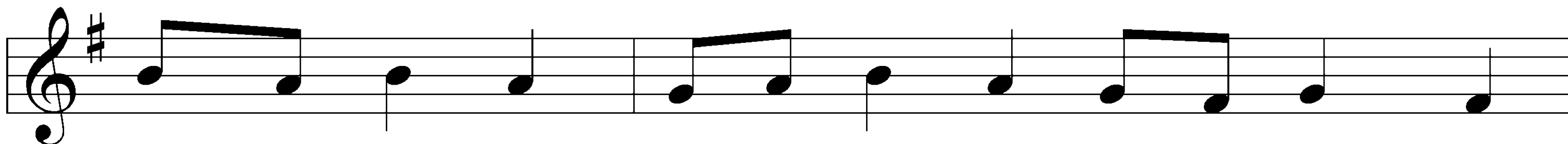
P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



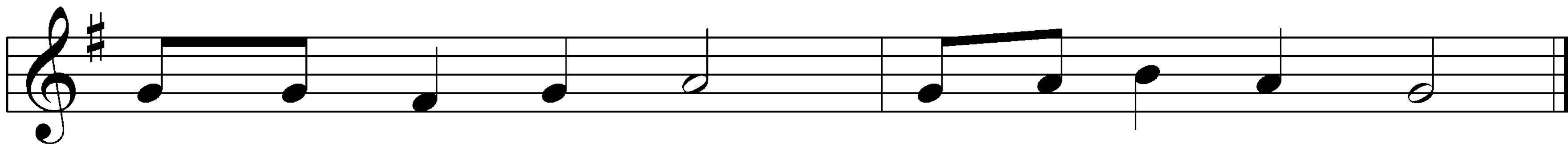
718 Jesus, Lead Thou On



1 Je - sus, lead Thou on Till our rest is won; And al - though the



way be cheer - less, We will fol - low calm and fear - less.



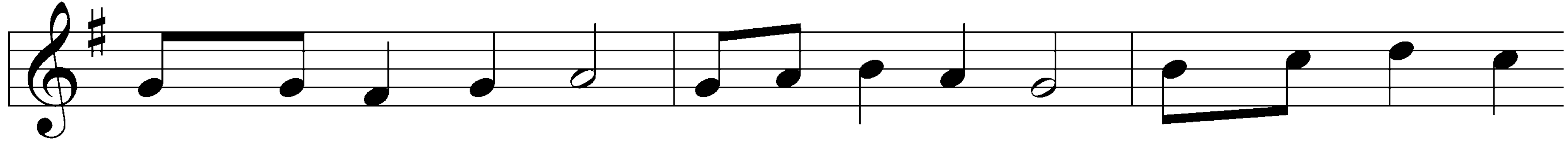
Guide us by Thy hand To our fa - ther - land.

718 Jesus, Lead Thou On

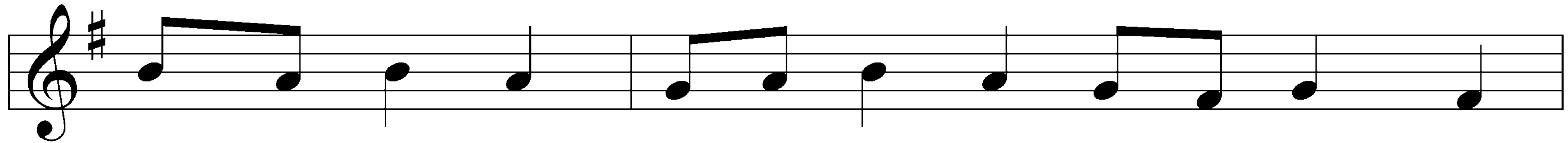
2 If the way be drear, If the foe be near, Let not faith - less
fears o'er - take us; Let not faith and hope for - sake us;
For through man - y a woe To our home we go.

The image displays a musical score for the hymn "Jesus, Lead Thou On" (numbered 718). The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first staff contains the lyrics "2 If the way be drear, If the foe be near, Let not faith - less". The second staff contains "fears o'er - take us; Let not faith and hope for - sake us;". The third staff contains "For through man - y a woe To our home we go." The music consists of eighth and sixteenth notes, with some measures containing beamed notes. The final measure of the third staff ends with a double bar line.

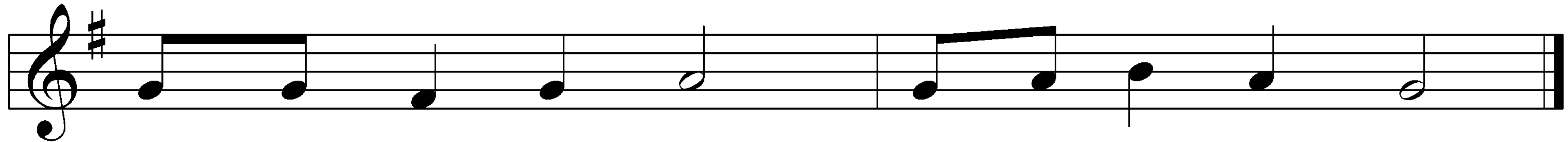
718 Jesus, Lead Thou On



3 When we seek re - lief From a long-felt grief, When temp - ta - tions

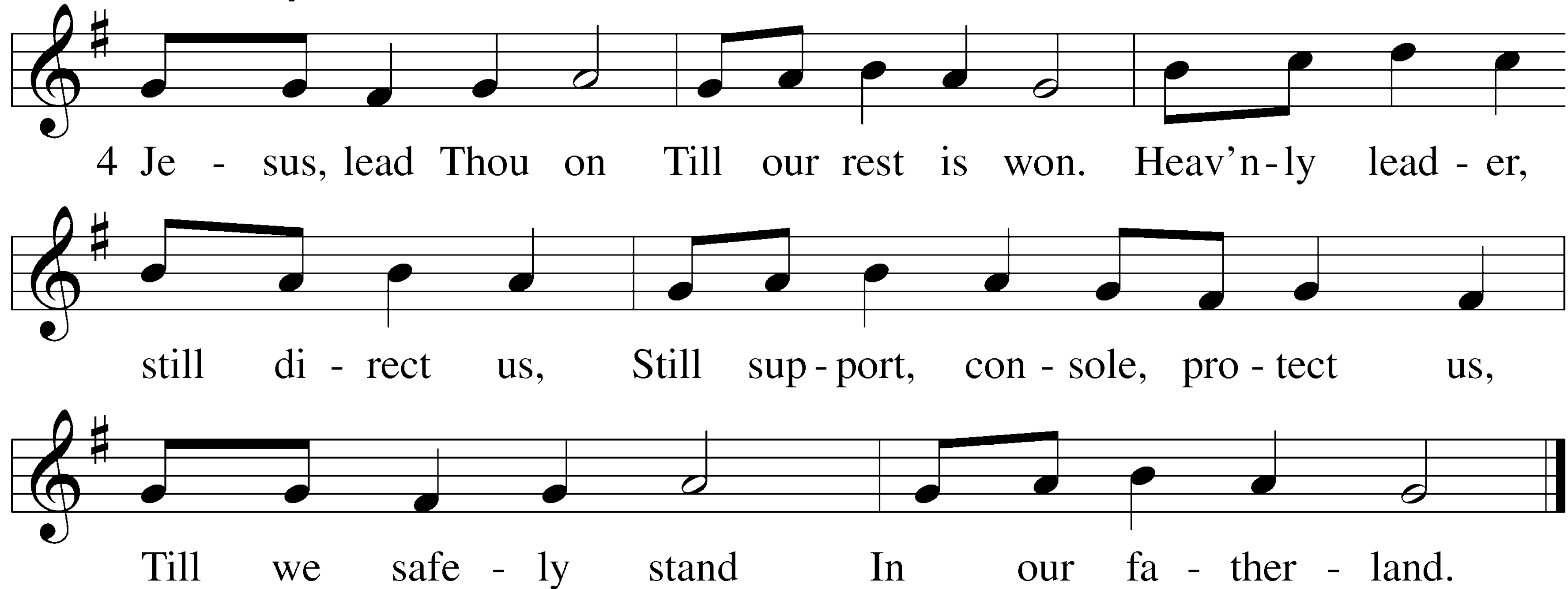


come al - lur - ing, Make us pa - tient and en - dur - ing.



Show us that bright shore Where we weep no more.

718 Jesus, Lead Thou On



4 Je - sus, lead Thou on Till our rest is won. Heav'n-ly lead - er,

still di - rect us, Still sup - port, con - sole, pro - tect us,

Till we safe - ly stand In our fa - ther - land.

Text: Nicolaus Ludwig von Zinzendorf, 1700–60; tr. Jane L. Borthwick, 1813–97, alt.

Tune: Adam Drese, 1620–1701

Text and tune: Public domain

1st Sunday in Lent





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

