

Easter Sunday

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to receive because Holy Communion is the sacrament of the faith. Any who do not believe in the sacrament are not asked to partake.

Please take a moment to fill out the pew card in front of you; and then place it in the offering plate at the end of service. Thank you.



457 Jesus Christ Is Risen Today

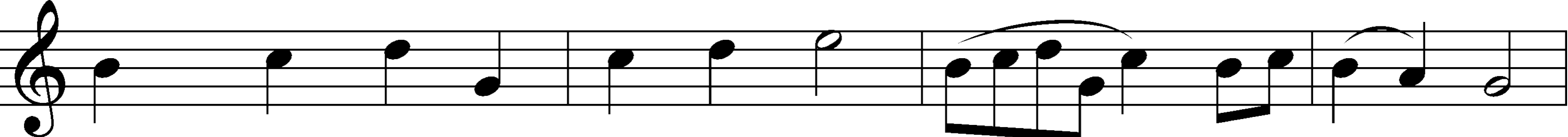


Who did once up - on the cross, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!

457 Jesus Christ Is Risen Today

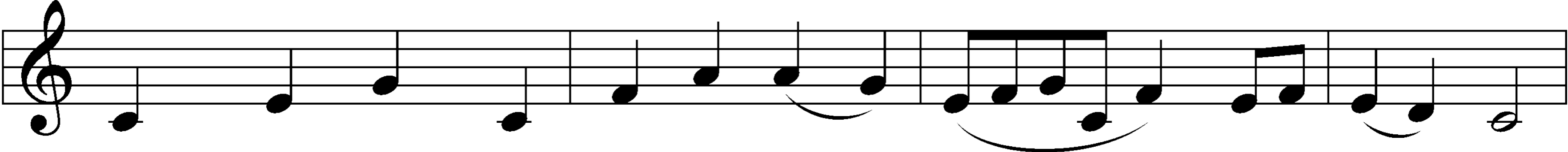


Who en - dured the cross and grave, Al - le - lu - ia!

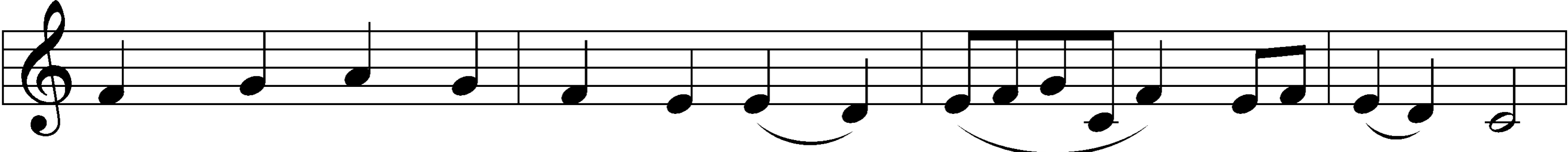


Sin - ners to re - deem and save. Al - le - lu - ia!

457 Jesus Christ Is Risen Today

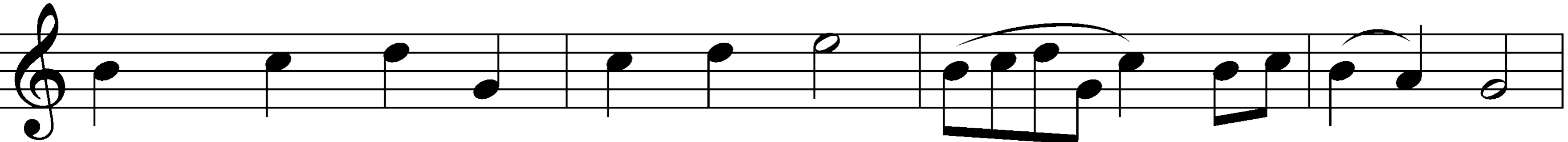


3 But the pains which He en - dured, Al - le - lu - ia!



Our sal - va - tion have pro - cured; Al - le - lu - ia!

457 Jesus Christ Is Risen Today

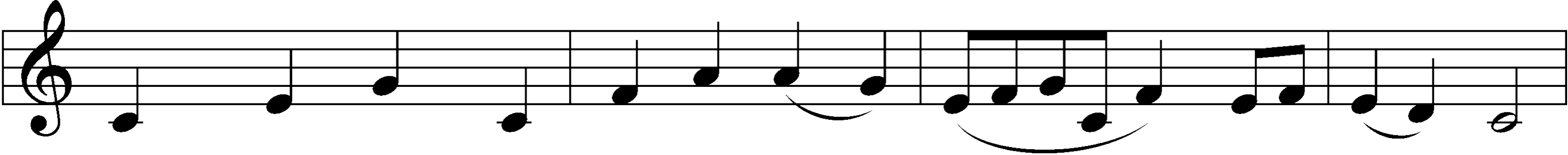


Now a - bove the sky He's king, Al - le - lu - ia!

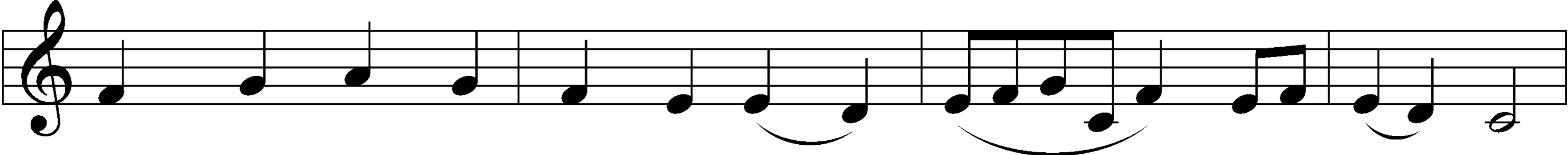


Where the an - gels ev - er sing. Al - le - lu - ia!

457 Jesus Christ Is Risen Today



△ 4 Sing we to our God a - bove, Al - le - lu - ia!



Praise e - ter - nal as His love; Al - le - lu - ia!

457 Jesus Christ Is Risen Today

The image displays a musical score for the hymn 'Jesus Christ Is Risen Today'. It consists of two staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics are: 'Praise Him, all ye heav'n-ly host, Al - le - lu - ia!'. The second staff continues the melody with the lyrics: 'Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs used throughout the piece.

Praise Him, all ye heav'n-ly host, Al - le - lu - ia!

Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Text: tr. Lyra Davidica, 1708, London, alt.; (sts. 1-3): Latin, 14th cent.; (st. 4): Charles Wesley, 1707-88

Tune: Lyra Davidica, 1708, London

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

Confession of Sins

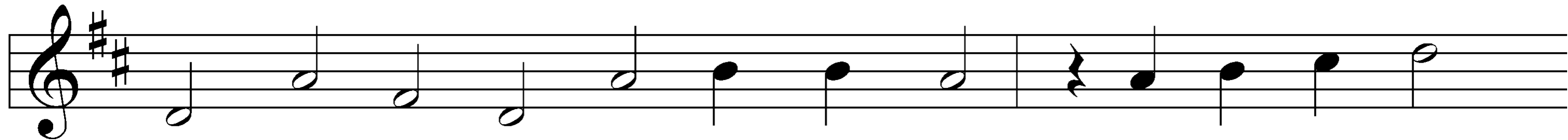
☞ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Absolution

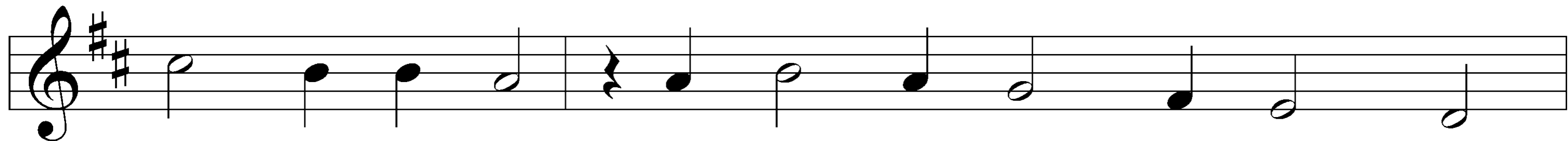
P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit

C **Amen.**

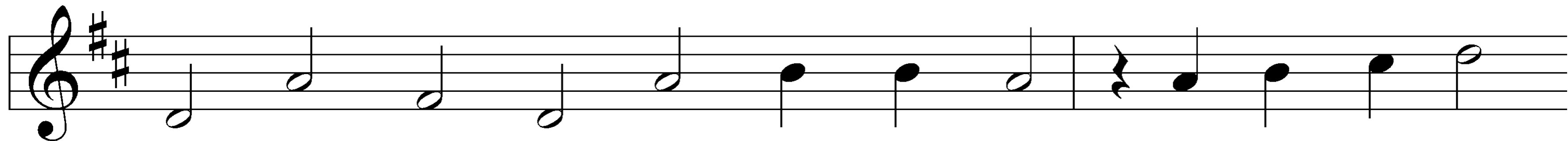
488 He Is Arisen! Glorious Word



He is a - ris - en! Glo - rious Word! Now rec - on - ciled

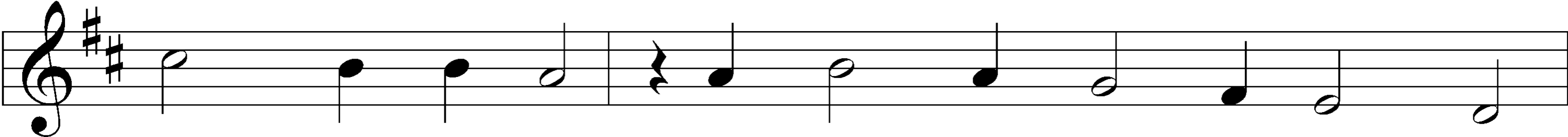


is God, my Lord; The gates of heav'n are o - pen.

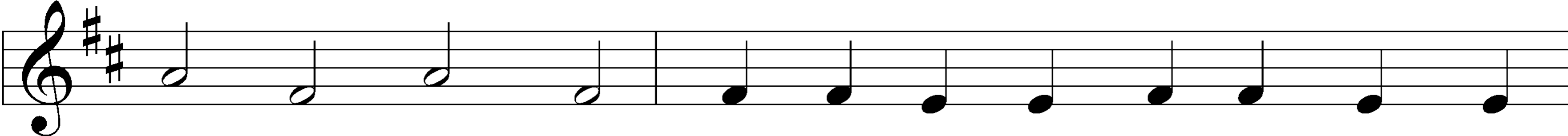


My Je - sus did tri - um - phant die, And Sa - tan's ar -

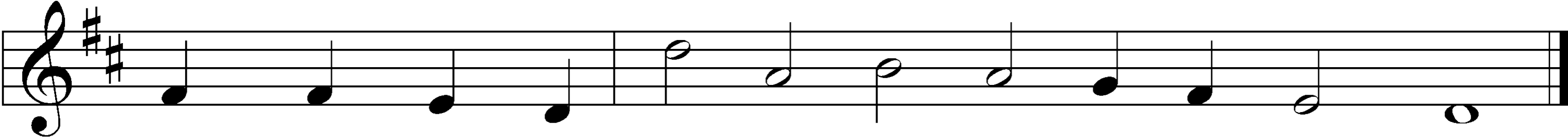
488 He Is Arisen! Glorious Word



rows bro - ken lie, De - stroyed hell's fierc - est weap - on.



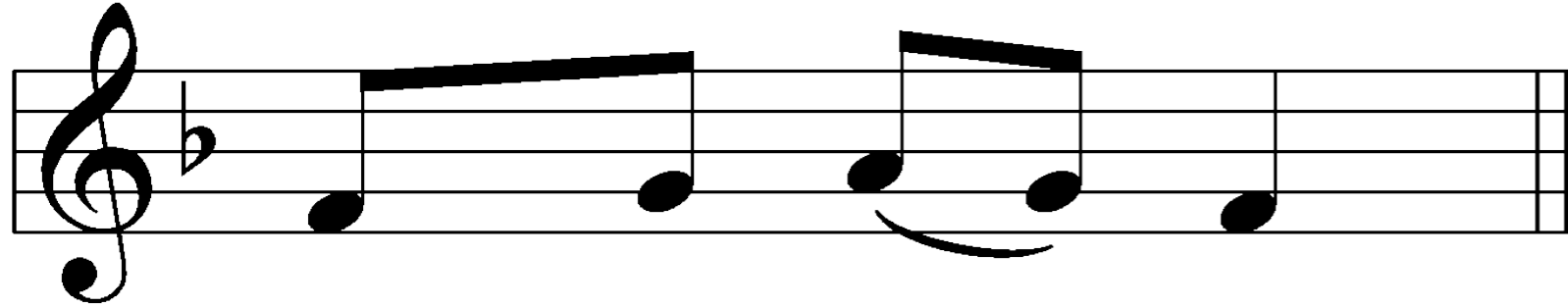
O hear what cheer! Christ vic - to - rious, Ris - ing glo - rious,



Life is giv - ing. He was dead but now is liv - ing!

Kyrie

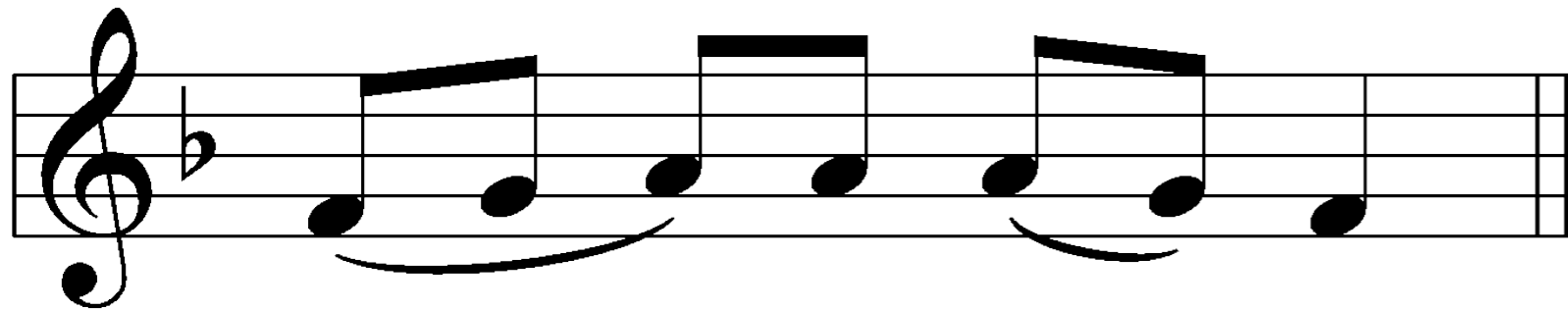
A In peace let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For the peace from above and for our salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

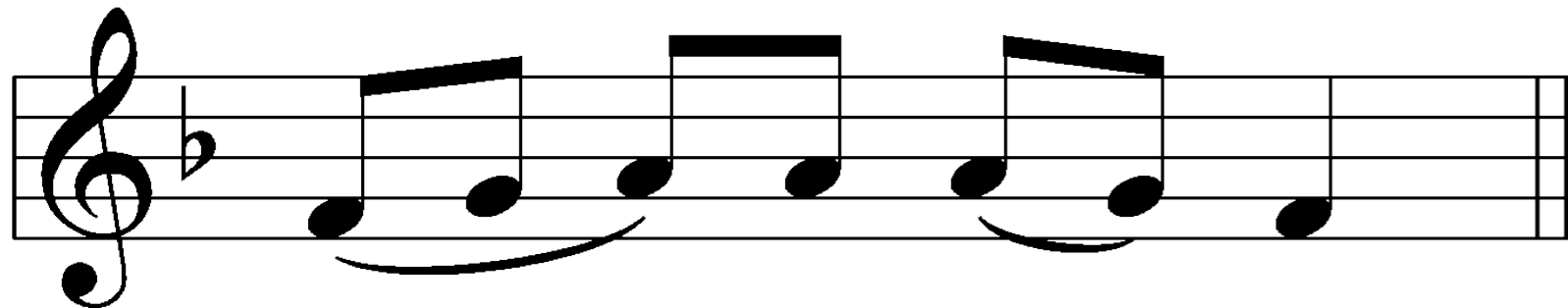
A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For this holy house and for all who offer here their worship and praise let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A Help, save, comfort, and defend us,
gracious Lord.

C A - men.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of six notes: a quarter note on G4, a quarter note on A4, a dotted quarter note on Bb4, an eighth note on A4, a quarter note on G4, and a quarter note on F4. A slur is placed under the first four notes. Below the staff, the lyrics 'A - men.' are written, with a square box containing the letter 'C' to the left of the first note.

This Is the Feast

Refrain




C This is the feast of vic-to-ry for our God.



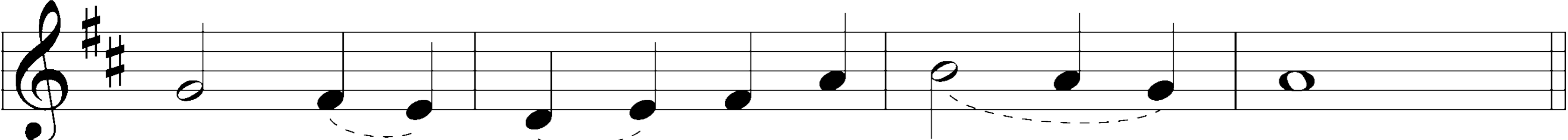
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The lyrics are: "1 — Wor-thy is Christ, the Lamb who was slain, whose". A dashed slur covers the notes for "Christ, the Lamb who was slain".

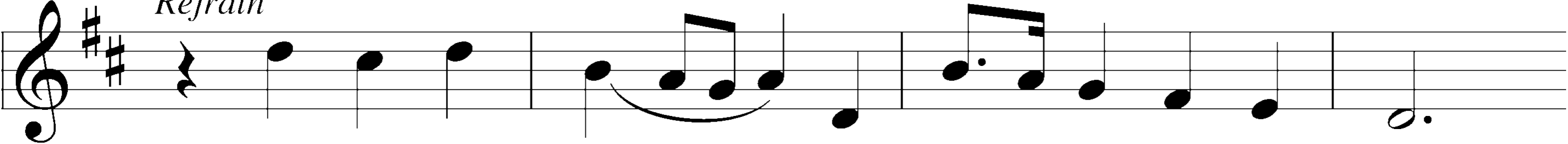


blood set us free to be peo - ple of God. *Refrain*

The second musical staff continues the melody in the same key signature. It contains 12 measures of music. The lyrics are: "blood set us free to be peo - ple of God. *Refrain*". A dashed slur covers the notes for "blood set us free".

This Is the Feast

Refrain



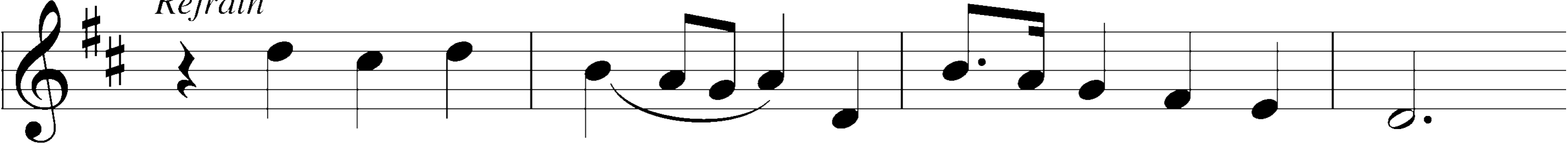
C This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

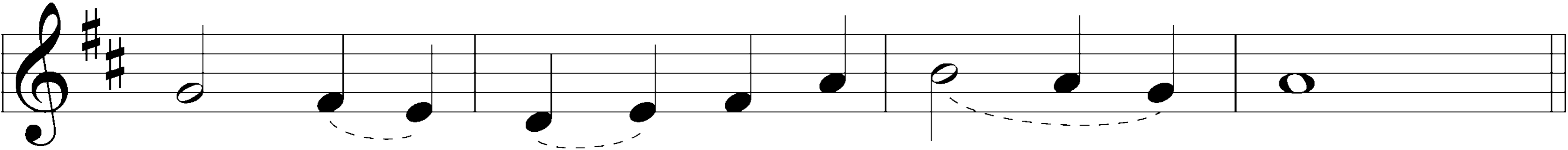


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



3 Sing with all the peo - ple of God, and

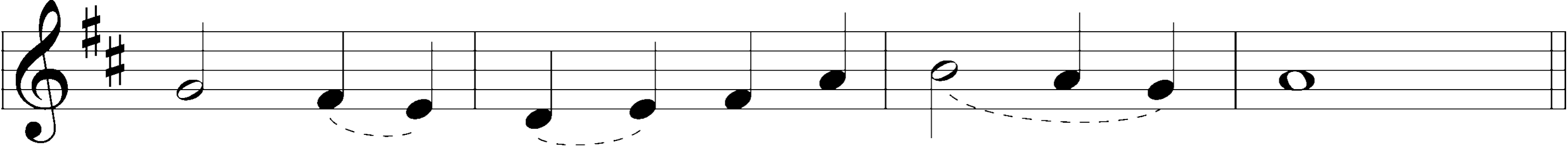


join in the hymn of all cre - a - tion: *Stanza 4*

This Is the Feast



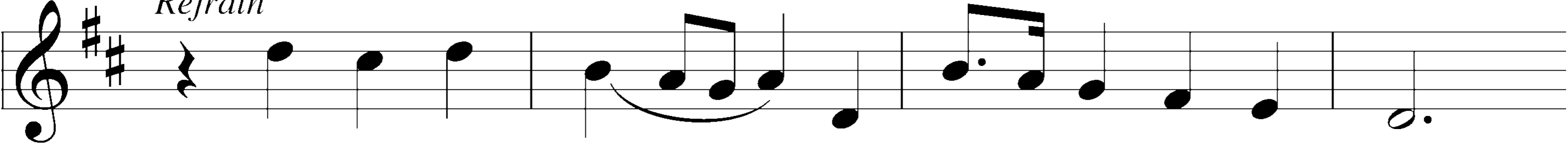
4 Bless - ing, hon - or, glo - ry, and might be to



God and the Lamb for - ev - er. A - men. *Refrain*

This Is the Feast

Refrain




C This is the feast of vic-to-ry for our God.



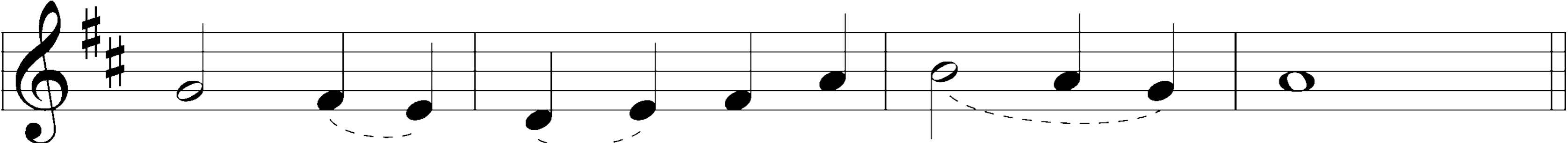
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast



5 For the Lamb who was slain has be -

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). A slur covers the notes from the second measure to the fifth measure (A4, B4, C5, B4, A4).

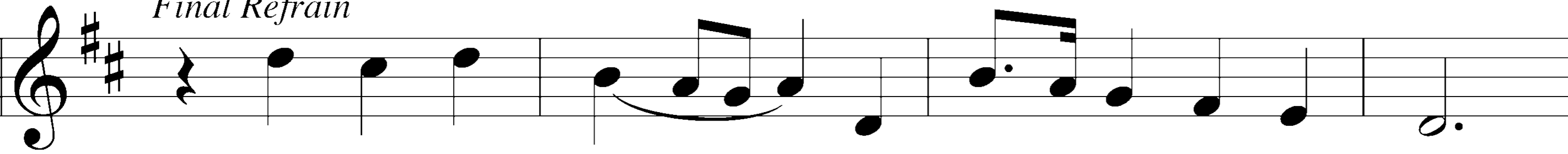


gun His reign. Al - le - lu - ia. *Final Refrain*

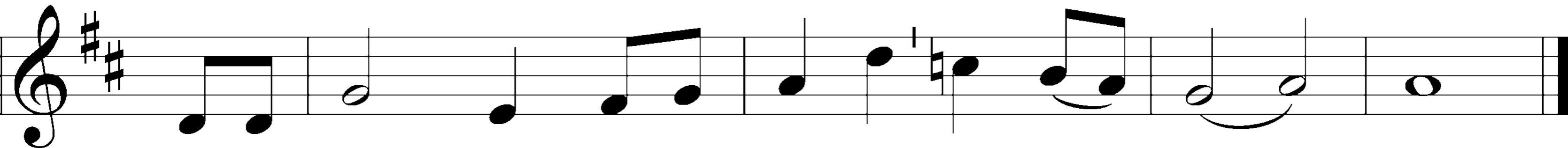
The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). A slur covers the notes from the second measure to the fifth measure (A4, B4, C5, B4, A4). The final measure contains a whole note C4.

This Is the Feast

Final Refrain



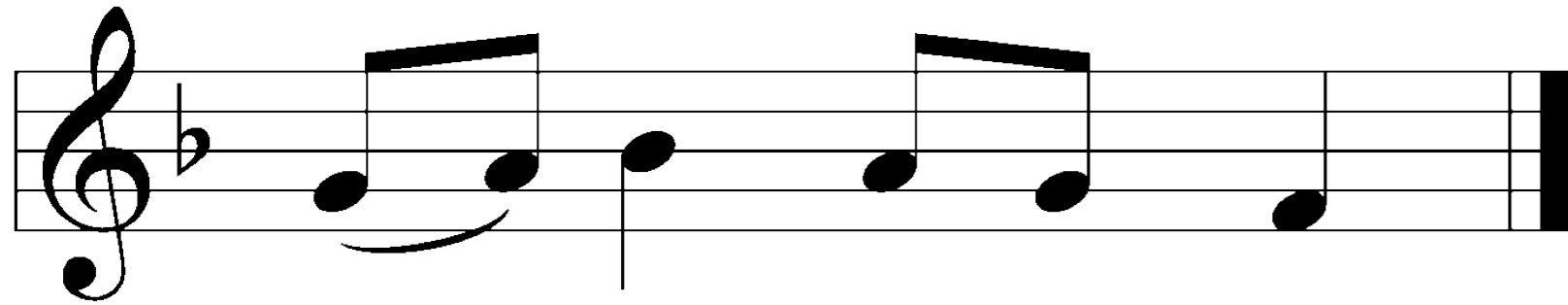
This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day

P The Lord be with you.




C And al - so with you.

P Let us pray.

Almighty God the Father, through Your only-begotten Son, Jesus Christ, You have overcome death and opened the gate of everlasting life to us.

Salutation and Collect of the Day

P Grant that we, who celebrate with joy the day of our Lord's resurrection, may be raised from the death of sin by Your life-giving Spirit; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



C A - men.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four notes: A4 (quarter note), B4 (quarter note), C5 (quarter note), and B4 (quarter note). A slur is placed under the first two notes, A and B. The word 'Amen' is written below the staff, with 'A' aligned under the first note, a hyphen under the second note, and 'men.' under the third and fourth notes.

First Reading: Acts 10:34–43

Peter opened his mouth and said: “Truly I understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. As for the word that he sent to Israel, preaching good news of peace through Jesus Christ (he is Lord of all), you yourselves know what happened throughout all Judea, beginning from Galilee after the baptism that John proclaimed:

First Reading: Acts 10:34–43

how God anointed Jesus of Nazareth with the Holy Spirit and with power. He went about doing good and healing all who were oppressed by the devil, for God was with him. And we are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree, but God raised him on the third day and made him to appear,

First Reading: Acts 10:34–43

not to all the people but to us who had been chosen by God as witnesses, who ate and drank with him after he rose from the dead. And he commanded us to preach to the people and to testify that he is the one appointed by God to be judge of the living and the dead. To him all the prophets bear witness that everyone who believes in him receives forgiveness of sins through his name.”

First Reading: Acts 10:34–43

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Colossians 3:1-4

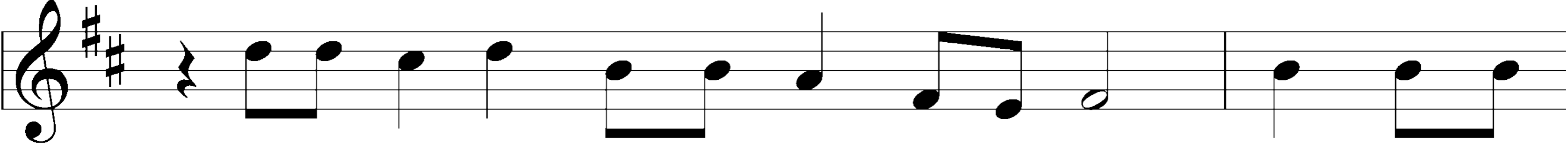
If then you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth. For you have died, and your life is hidden with Christ in God. When Christ who is your life appears, then you also will appear with him in glory.

Epistle: Colossians 3:1-4

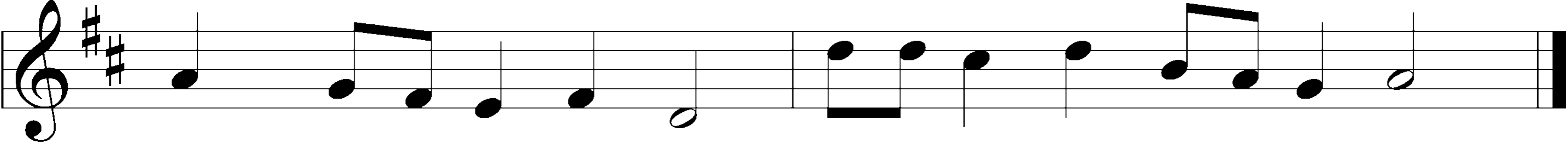
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



C Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Matthew 28:1-10

P The Holy Gospel according to St. Matthew,
the twenty-eighth chapter.



C Glo - ry to You, O Lord.

Now after the Sabbath, toward the dawn of
the first day of the week, Mary Magdalene and
the other Mary went to see the tomb.

Holy Gospel: Matthew 28:1–10

And behold, there was a great earthquake, for an angel of the Lord descended from heaven and came and rolled back the stone and sat on it. His appearance was like lightning, and his clothing white as snow. And for fear of him the guards trembled and became like dead men. But the angel said to the women, "Do not be afraid, for I know that you seek Jesus who was crucified.

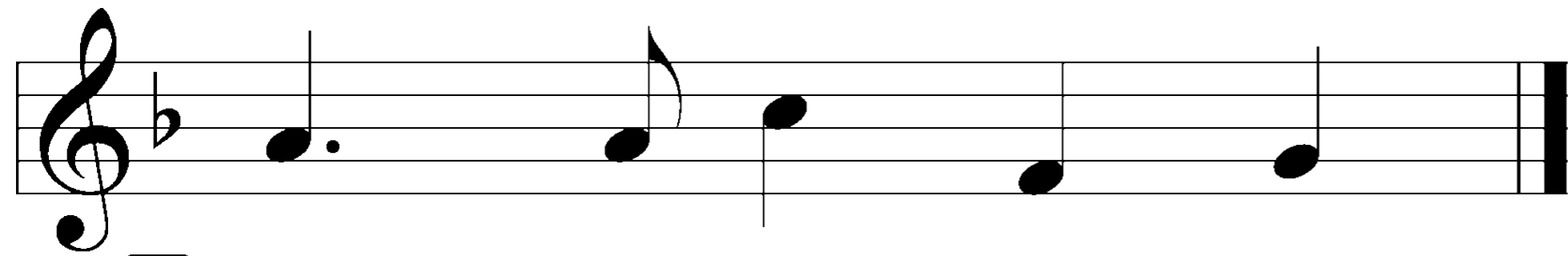
Holy Gospel: Matthew 28:1-10

He is not here, for he has risen, as he said. Come, see the place where he lay. Then go quickly and tell his disciples that he has risen from the dead, and behold, he is going before you to Galilee; there you will see him. See, I have told you." So they departed quickly from the tomb with fear and great joy, and ran to tell his disciples. And behold, Jesus met them and said, "Greetings!" And they came up and took hold of his feet and worshiped him.

Holy Gospel: Matthew 28:1-10

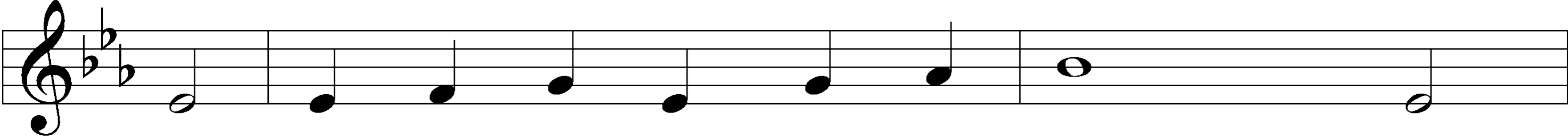
Then Jesus said to them, "Do not be afraid; go and tell my brothers to go to Galilee, and there they will see me."

P This is the Gospel of the Lord.

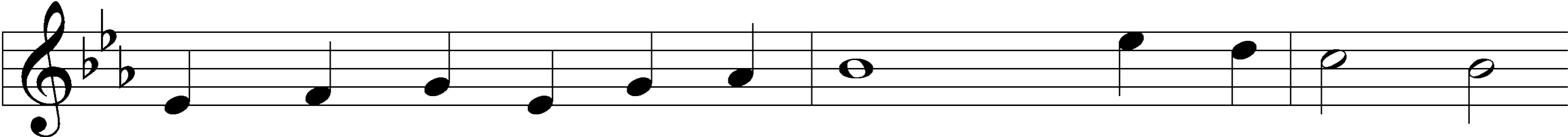


C Praise to You, O Christ.

465 Now All the Vault of Heaven Resounds



1 Now all the vault of heav'n re - sounds In

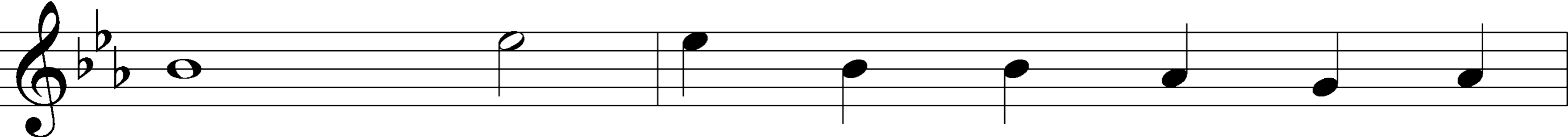


praise of love that still a - bounds: "Christ has tri - umphed!

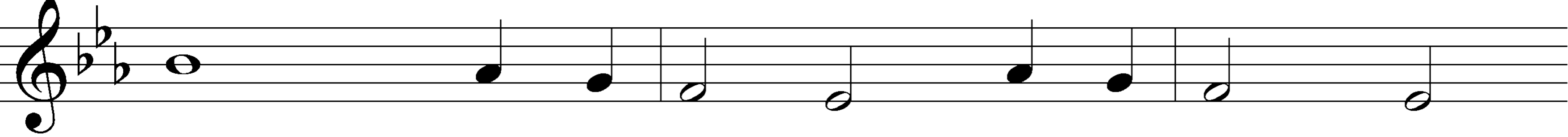


He is liv - ing!" Sing, choirs of an - gels, loud and

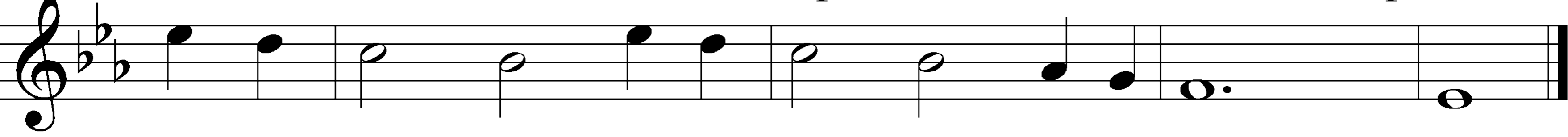
465 Now All the Vault of Heaven Resounds



clear! Re - peat their song of glo - ry

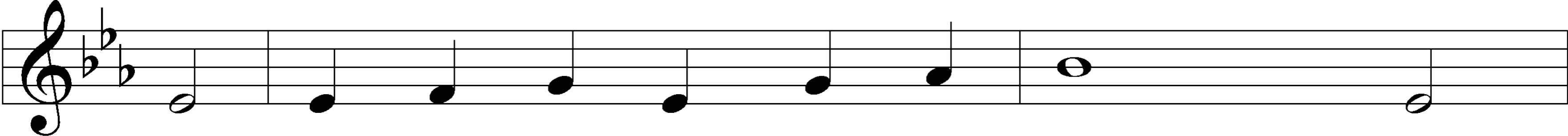


here: "Christ has tri - umphed! Christ has tri - umphed!"

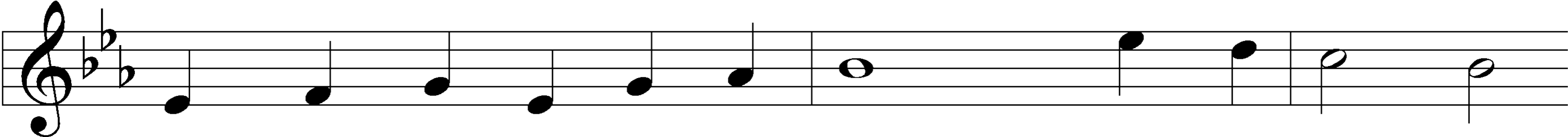


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

465 Now All the Vault of Heaven Resounds



2 E - ter - nal is the gift He brings, There -

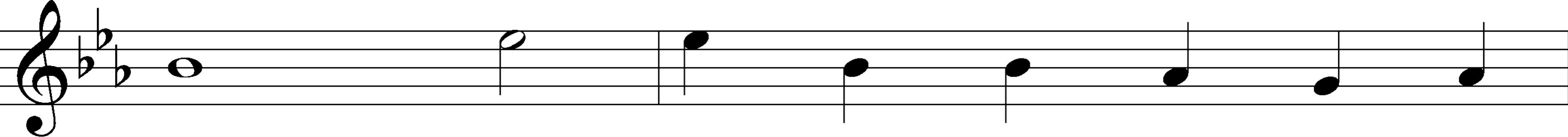


fore our heart with rap - ture sings: "Christ has tri - umphed!

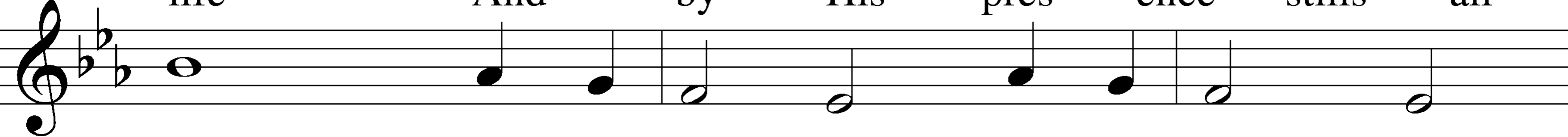


He is liv - ing!" Now still He comes to give us

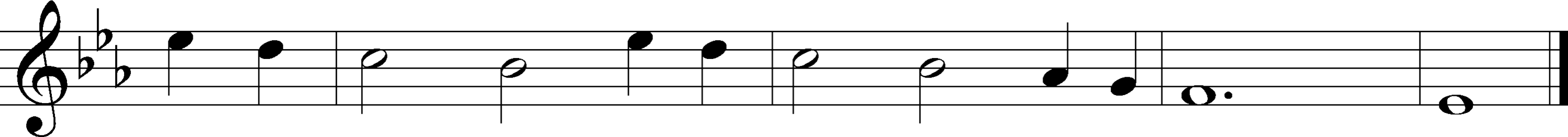
465 Now All the Vault of Heaven Resounds



life And by His pres - ence stills all

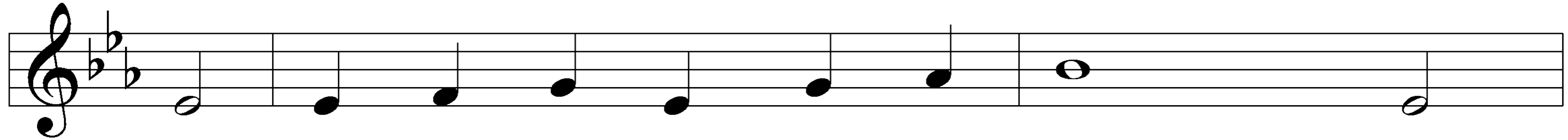


strife. Christ has tri - umphed! He is liv - ing!

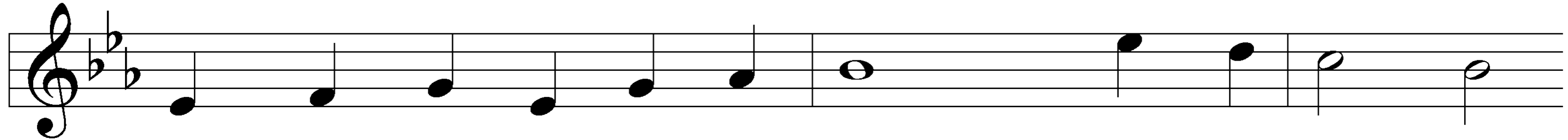


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

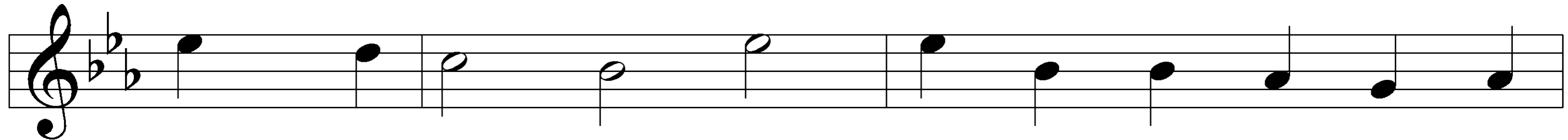
465 Now All the Vault of Heaven Resounds



3 O fill us, Lord, with daunt - less love; Set

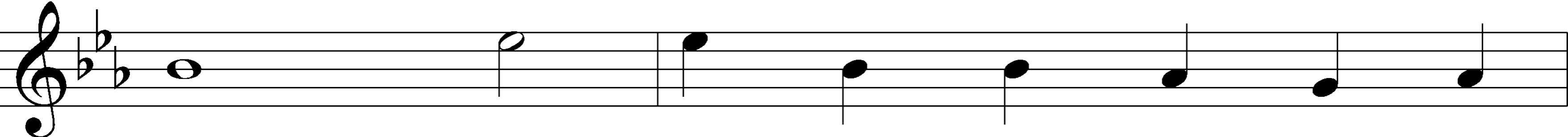


heart and will on things a - bove That we con - quer

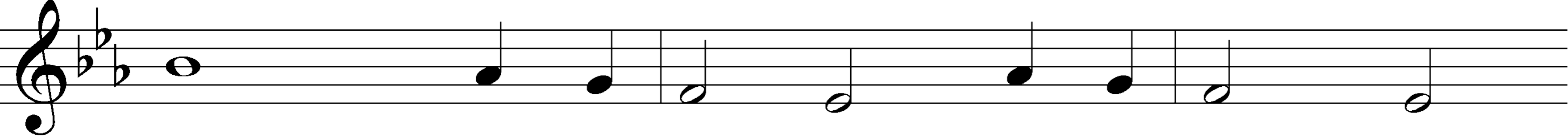


through Your tri - umph; Grant grace suf - fi - cient for life's

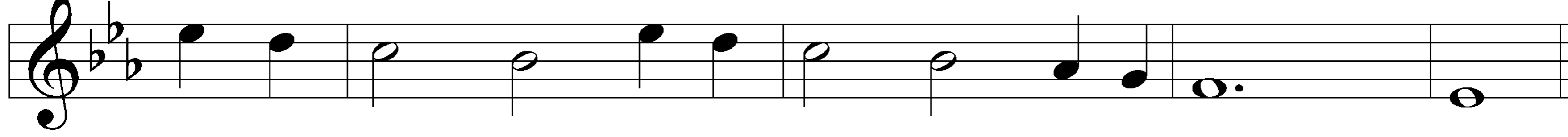
465 Now All the Vault of Heaven Resounds



day That by our lives we tru - ly

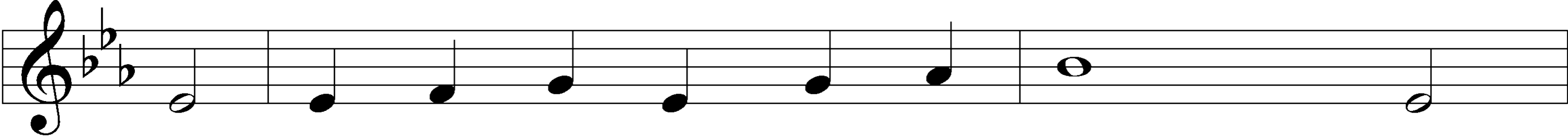


say: "Christ has tri - umphed! He is liv - ing!"

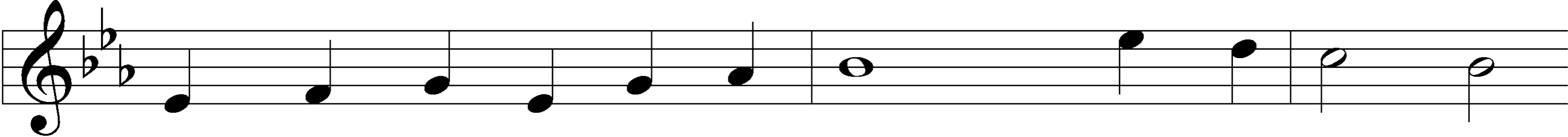


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

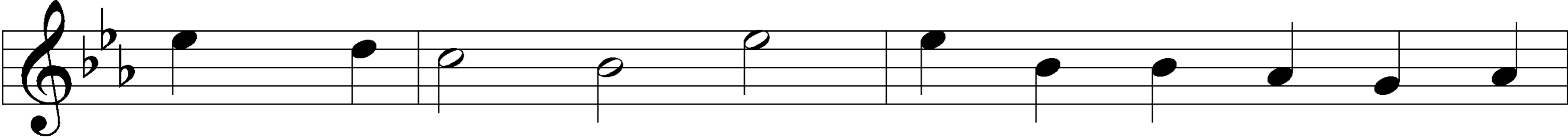
465 Now All the Vault of Heaven Resounds



△ 4 A - dor - ing prais - es now we bring And



with the heav'n - ly bless - ed sing: "Christ has tri - umphed!



Al - le - lu - ia!" Be to the Fa - ther and our

465 Now All the Vault of Heaven Resounds

Lord, To Spir - it blest, most ho - ly
God, All the glo - ry, nev - er end - ing!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The second staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The third staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted half note G4 and a final half note G4. The score ends with a double bar line.

Text: Paul Z. Strodach, 1876–1947, alt.

Tune: Geistliche Kirchengesäng, 1623, Köln

Text: © 1958 Augsburg Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☐ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☐ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,

C **hear our prayer.**

P ...let us pray to the Lord:

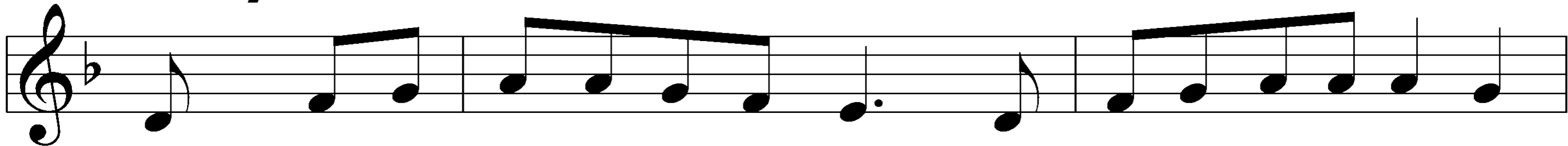
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

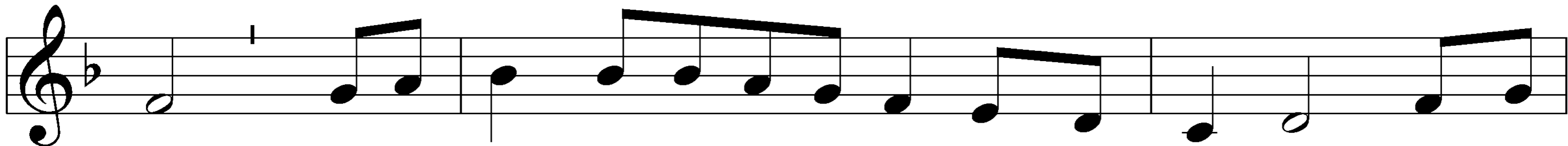
C **Amen.**

Offering

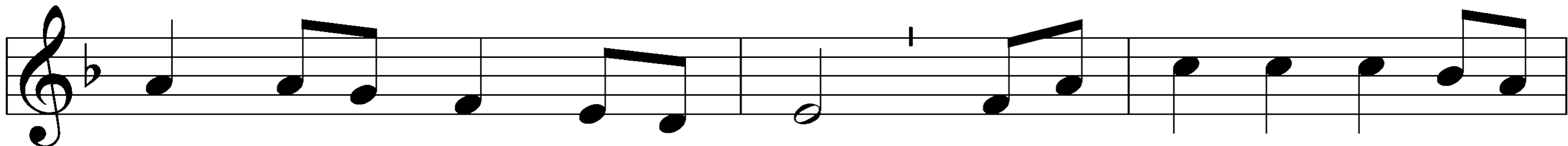
Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

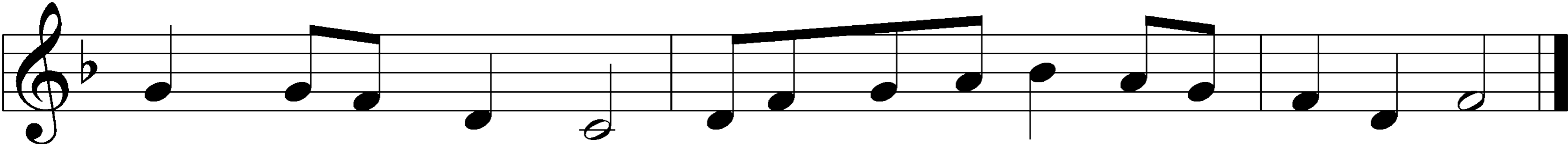
Offertory



va - tion and will call on the name of the Lord. I will pay my



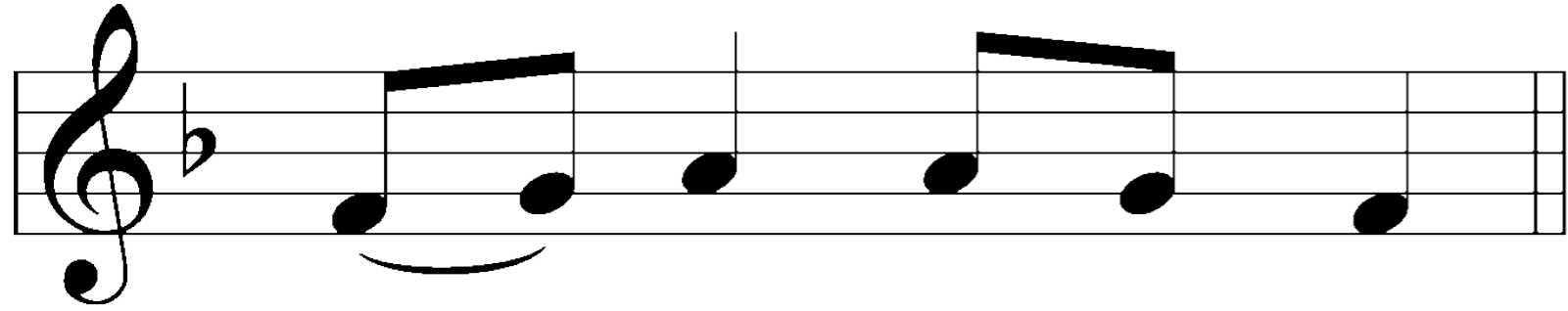
vows to the Lord now in the pres - ence of all His peo - ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

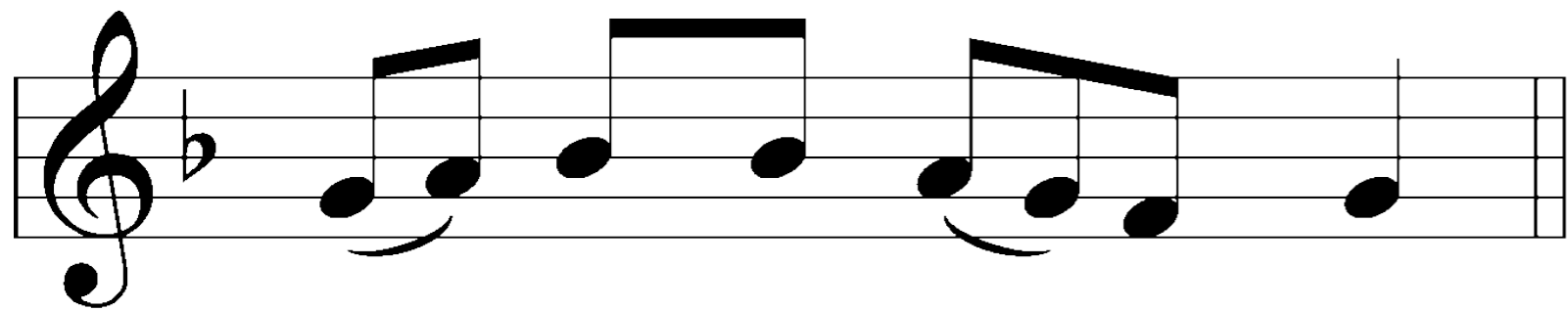
Preface

P The Lord be with you.



C And al - so with you.

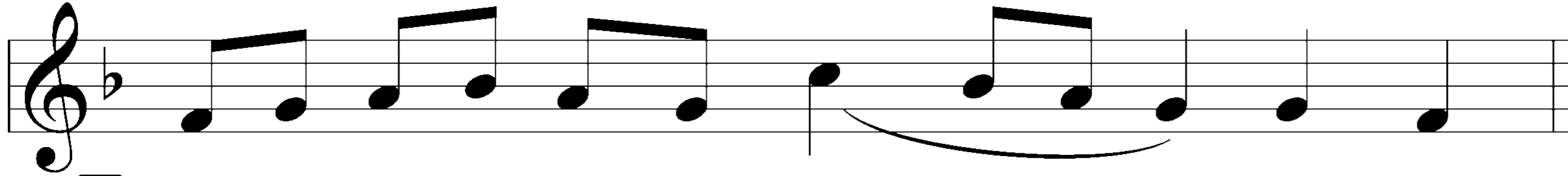
P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

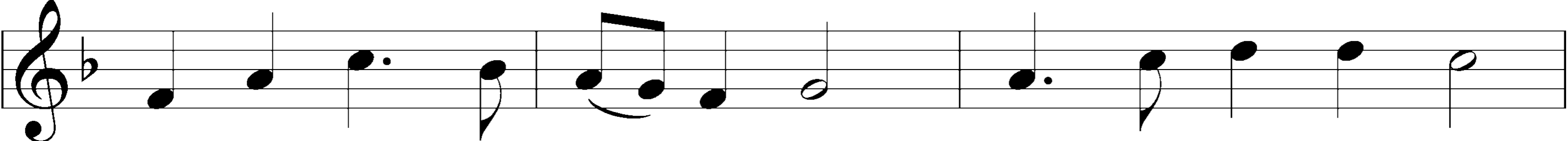
Proper Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world.

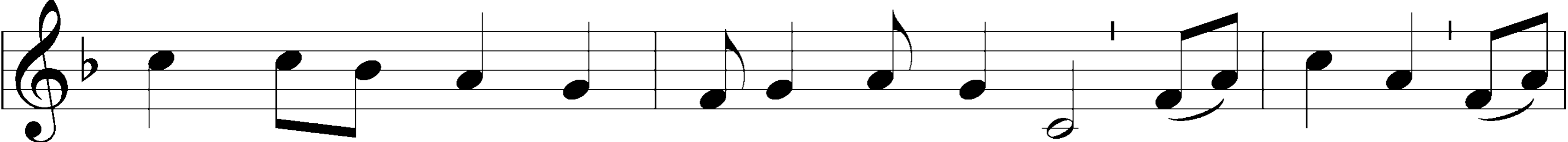
Proper Preface

P By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, and with all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

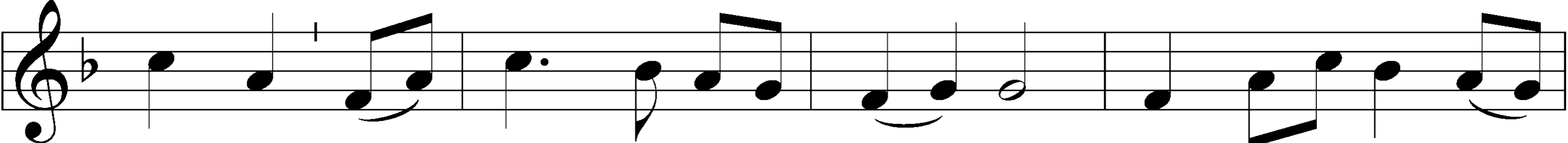


C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:



Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C **Amen.**

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer



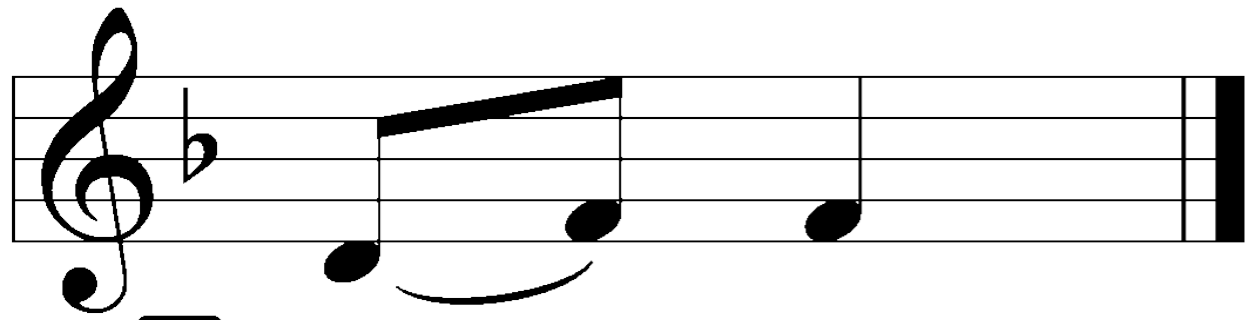
**who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

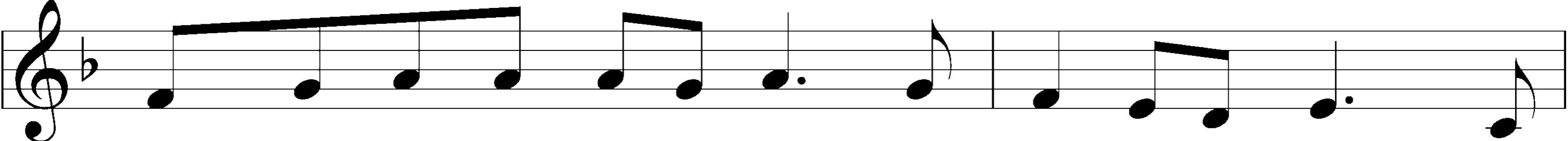
Pax Domini

P The peace of the Lord be with you always.

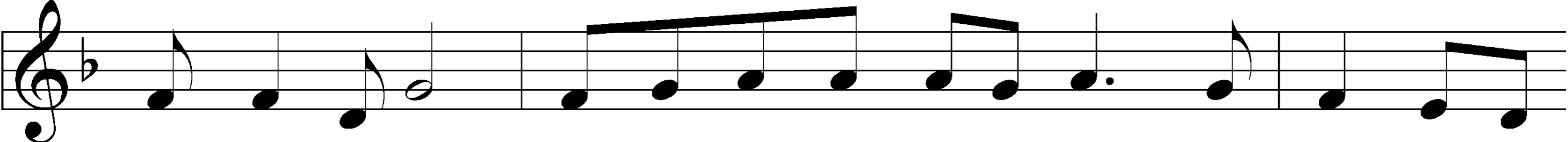


C A - men.

Agnus Dei

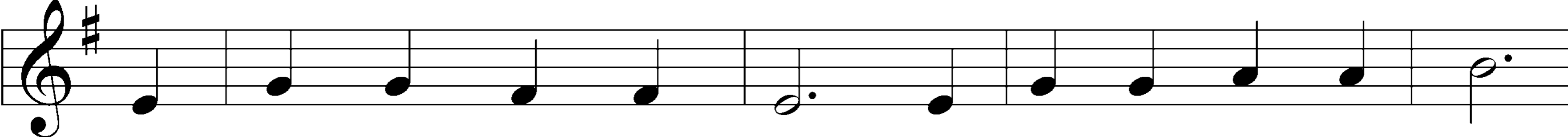


C Lamb of God, You take a - way the sin of the world; have

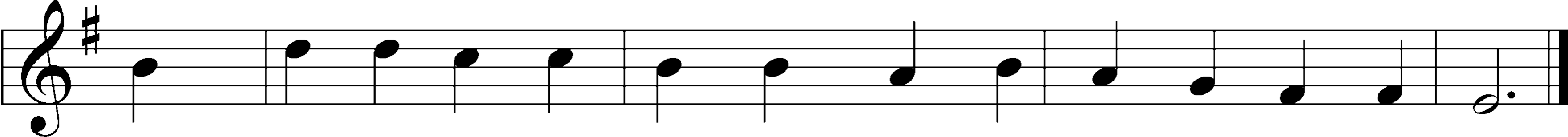


mer-cy on us. Lamb of God, You take a - way the sin of the

431 Not All the Blood of Beasts

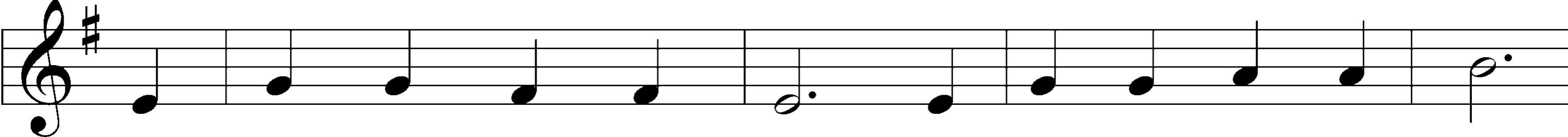


1 Not all the blood of beasts On Jew - ish al - tars slain

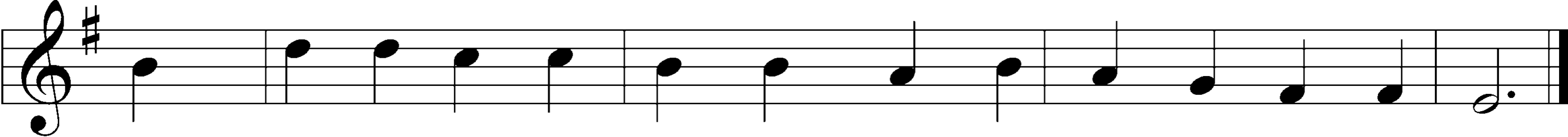


Could give the guilt - y con - science peace Or wash a - way the stain.

431 Not All the Blood of Beasts

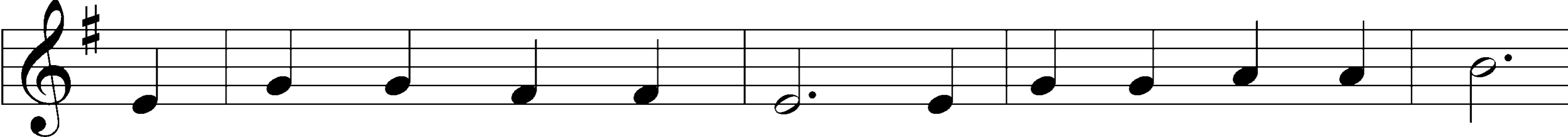


3 My faith would lay its hand On that dear head of Thine,

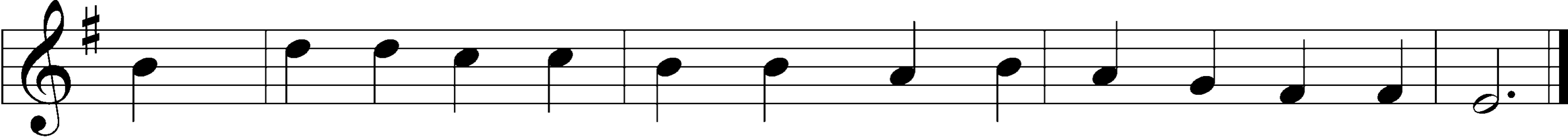


While as a pen - i - tent I stand, And there con - fess my sin.

431 Not All the Blood of Beasts

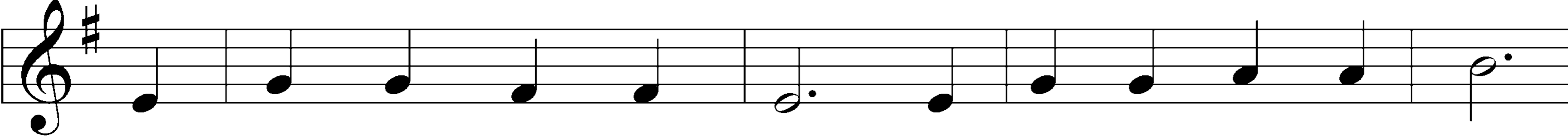


4 My soul looks back to see The bur - den Thou didst bear



When hang - ing on the curs - ed tree; I know my guilt was there.

431 Not All the Blood of Beasts



5 Be - liev - ing, we re - joice To see the curse re - move;



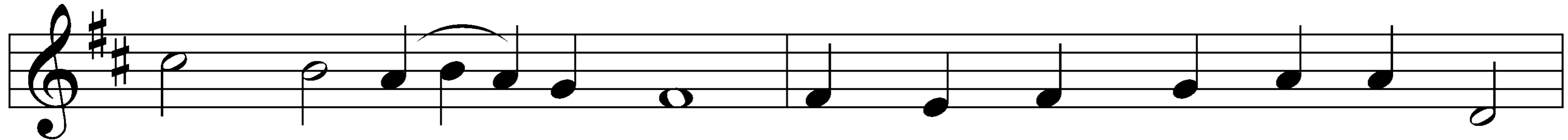
We bless the Lamb with cheer - ful voice And sing His bleed - ing love.

Text: Isaac Watts, 1674-1748, alt.
Tune: William Daman, c. 1540-1591
Text and tune: Public domain

633 At the Lamb's High Feast We Sing



1 At the Lamb's high feast we sing Praise to



our vic - to - rious King, Who has washed us in the tide



Flow - ing from His pierc - ed side. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing

2 Praise we Him, whose love di - vine Gives His
sa - cred blood for wine, Gives His bod - y for the feast—
Christ the vic - tim, Christ the priest. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The second staff ends with a long dash. The third staff ends with a double bar line. The lyrics are: '2 Praise we Him, whose love di - vine Gives His sa - cred blood for wine, Gives His bod - y for the feast— Christ the vic - tim, Christ the priest. Al - le - lu - ia!'.

633 At the Lamb's High Feast We Sing

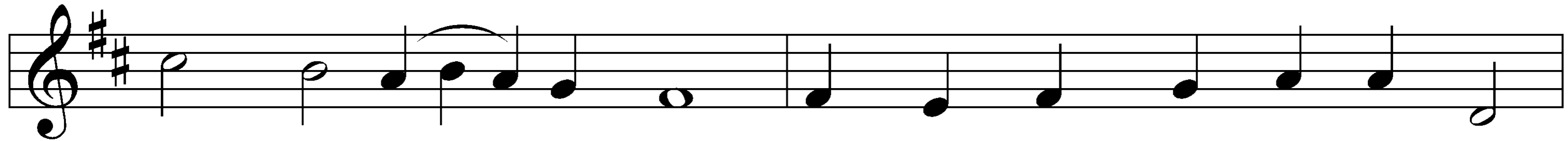
3 Where the pas - chal blood is poured, Death's dread
an - gel sheathes the sword; Is - rael's hosts tri - um-phant go
Through the wave that drowns the foe. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Where the pas - chal blood is poured, Death's dread'. The second staff continues the lyrics: 'an - gel sheathes the sword; Is - rael's hosts tri - um-phant go'. The third staff concludes the lyrics: 'Through the wave that drowns the foe. Al - le - lu - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

633 At the Lamb's High Feast We Sing



4 Praise we Christ, whose blood was shed, Pas - chal



vic - tim, pas - chal bread; With sin - cer - i - ty and love



Eat we man - na from a - bove. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing

5 Might - y Vic - tim from the sky, Hell's fierce
pow'rs be - neath You lie; You have con - quered in the fight,
You have brought us life and light. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The music is written in a simple, clear style suitable for a hymn book.

633 At the Lamb's High Feast We Sing

6 Now no more can death ap - pall, Now no
more the grave en - thrall; You have o - pened par - a - dise,
And Your saints in You shall rise. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '6' and ends with 'pall,'. The second staff ends with 'dise,'. The third staff ends with 'ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and some held over from the previous staff.

633 At the Lamb's High Feast We Sing

7 Eas - ter tri - umph, Eas - ter joy! This a -
lone can sin de - stroy; From sin's pow'r, Lord, set us free,
New - born souls in You to be. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '7' and ends with 'a -'. The second staff ends with 'free,'. The third staff ends with 'Al - le - lu - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

633 At the Lamb's High Feast We Sing

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a delta symbol and the number 8, indicating a specific rhythmic pattern. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

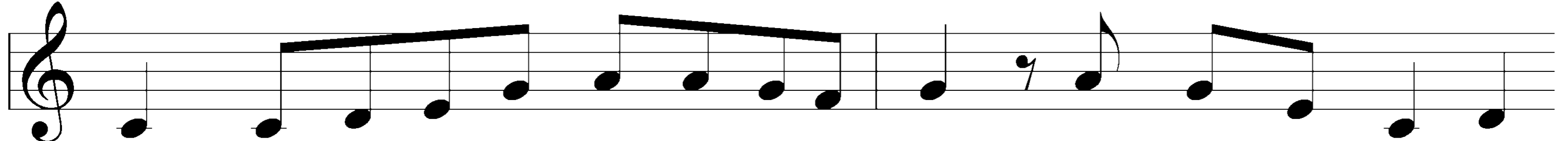
△ 8 Fa - ther, who the crown shall give, Sav - ior,
by whose death we live, Spir - it, guide through all our days:
Three in One, Your name we praise. Al - le - lu - ia!

Text: Latin, c. 5th–10th cent.; tr. Robert Campbell, 1814–68, alt.

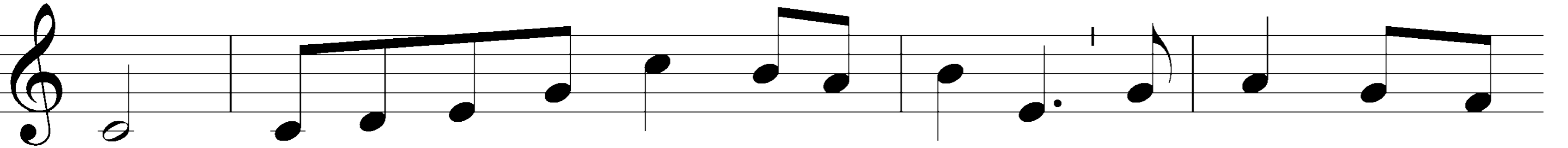
Tune: Kirchengeseng, 1566, Ivancice

Text and tune: Public domain

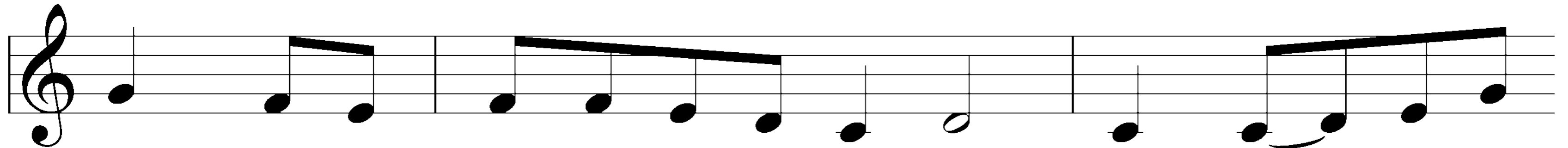
Nunc Dimittis



C Lord, now You let Your ser-vant go in peace; Your word has been ful-



filled. My own eyes have seen the sal - va-tion which You have pre-



pared in the sight of ev - 'ry peo - ple: A light to re -

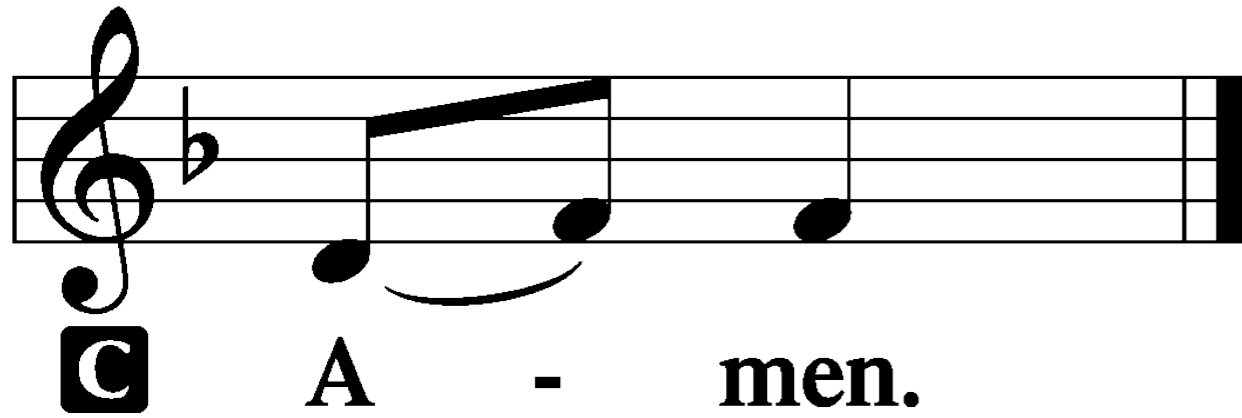
Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

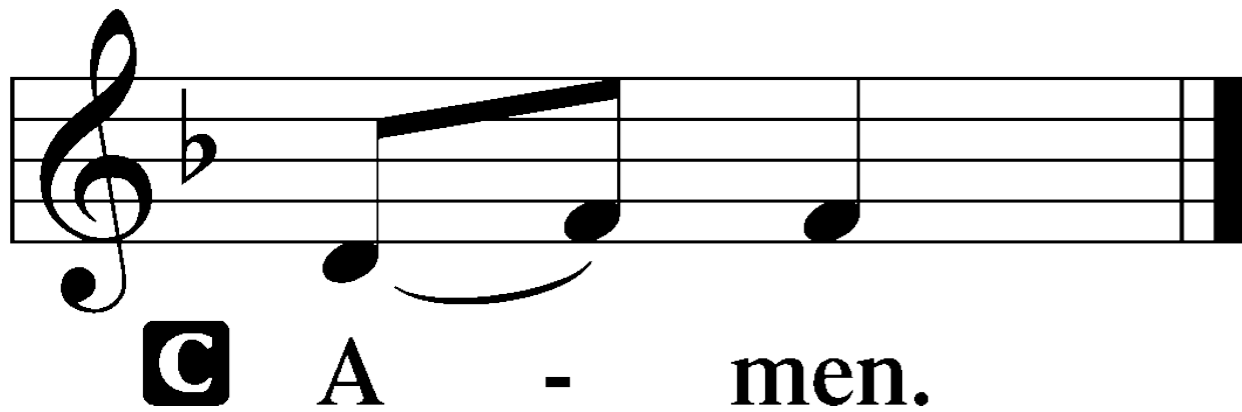
Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



Benediction

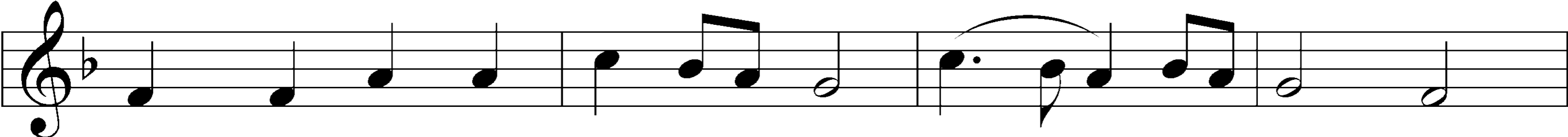
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



463 Christ the Lord Is Risen Today; Alleluia



1 Christ the Lord is ris'n to - day; Al - le - lu - ia!



Chris-tians, has - ten on your way; Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



Of - fer praise with love re - plete, Al - le - lu - ia!



At the pas - chal vic - tim's feet. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



2 For the sheep the Lamb has bled, Al - le - lu - ia!



Sin - less in the sin - ner's stead. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



Christ the Lord is ris'n on high; Al - le - lu - ia!



Now He lives, no more to die. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



3 Hail, the vic - tim un - de - filed, Al - le - lu - ia!



God and sin - ners rec - on - ciled, Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



When con - tend - ing death and life, Al - le - lu - ia!

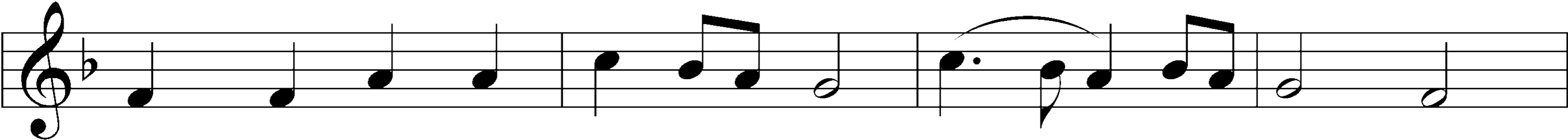


Met in strange and awe - some strife. Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia

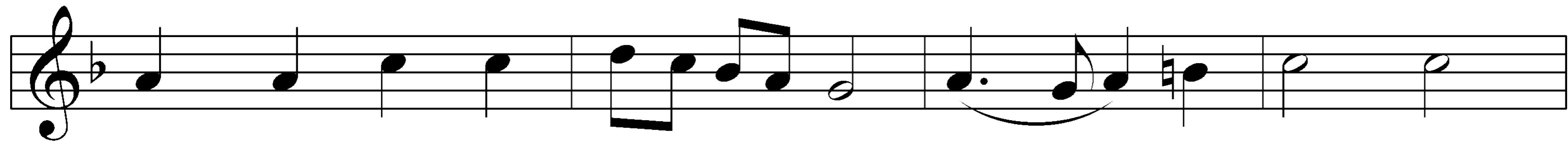


4 Chris - tians, on this ho - ly day, Al - le - lu - ia!

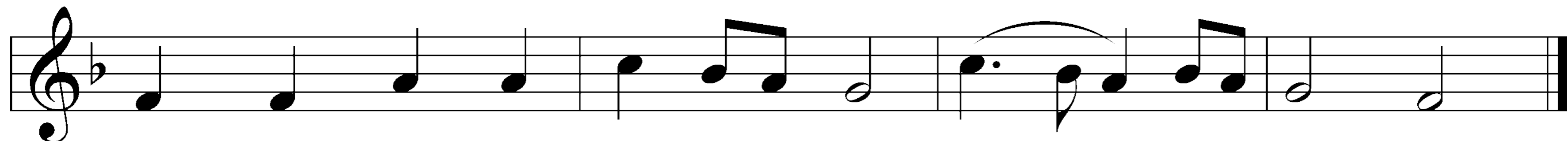


All your grate - ful hom - age pay; Al - le - lu - ia!

463 Christ the Lord Is Risen Today; Alleluia



Christ the Lord is ris'n on high; Al - le - lu - ia!



Now He lives, no more to die. Al - le - lu - ia!

Text: attr. Wipo of Burgundy, d. c. 1050; tr. Jane E. Leeson, 1809–81, alt.

Tune: Robert Williams, c. 1781–1821

Text and tune: Public domain

Easter Sunday





ANNOUNCEMENTS



Please contribute
Four Dimes
in April.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$30.33 Collected thru March 21

Go in peace and
serve the Lord.

**Thanks be
to God.**

