

# 7<sup>th</sup> Sunday of Easter

**ST. JOHN LUTHERAN CHURCH**

**We Welcome You!**  
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date \_\_\_\_\_  
Member  Visitor  Guest

Names: \_\_\_\_\_

Local Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Change of Address   
Visiting Today Only   
Desire a Call or Visit   
Looking for a Church Home   
Entering Hospital

Please read our communion statement on the back of this card.

**HOLY COMMUNION**  
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to receive because Holy Communion is the sacrament of the faith. Only those who hold a membership in the church are asked to receive.

*Please take a moment  
to fill out the pew  
card in front of you;  
and then place it in  
the offering plate at  
the end of service.  
Thank you.*



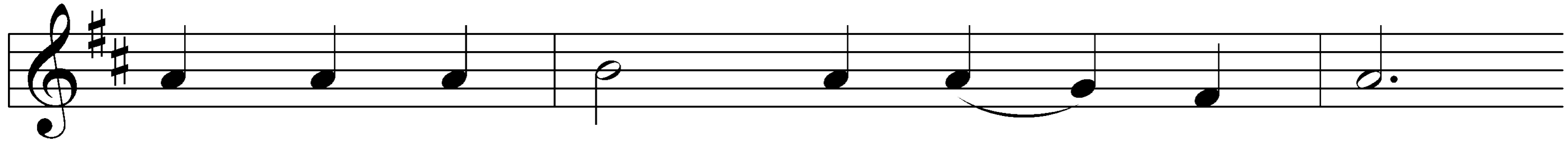
# 464 The Strife Is O'er, the Battle Done

*Refrain*

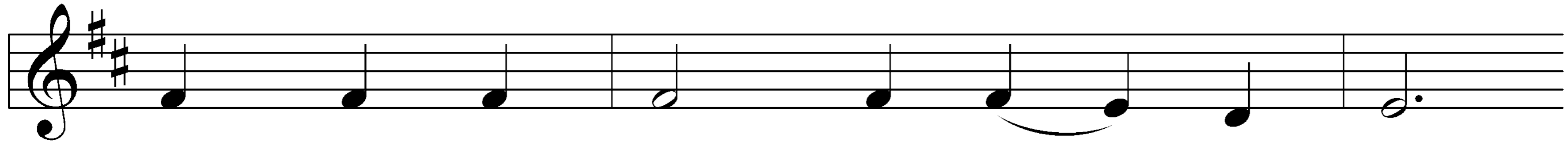


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

# 464 The Strife Is O'er, the Battle Done



1 The strife is o'er, the bat - tle done;



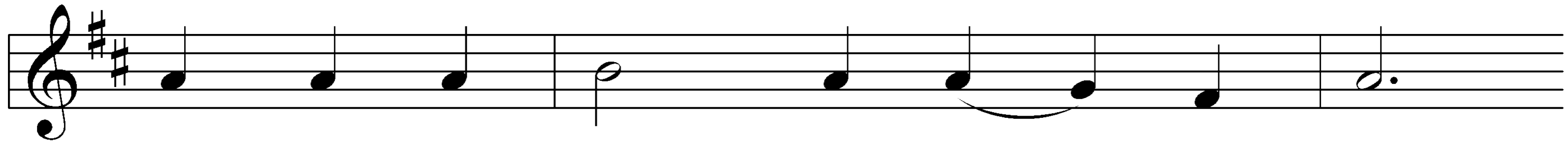
Now is the vic - tor's tri - umph won;

*The Refrain is repeated after st. 5.*

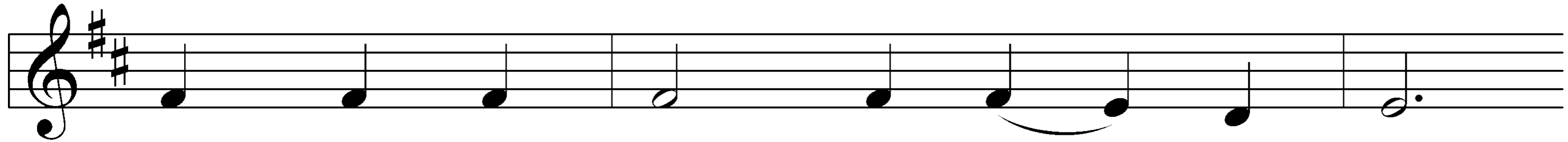


Now be the song of praise be - gun. Al - le - lu - ia!

# 464 The Strife Is O'er, the Battle Done



2 The pow'rs of death have done their worst,



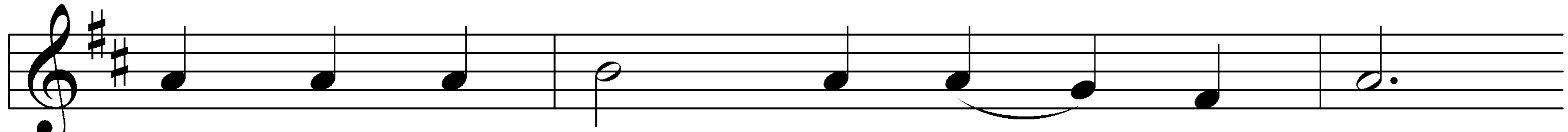
But Christ their le - gions hath dis - persed.

*The Refrain is repeated after st. 5.*



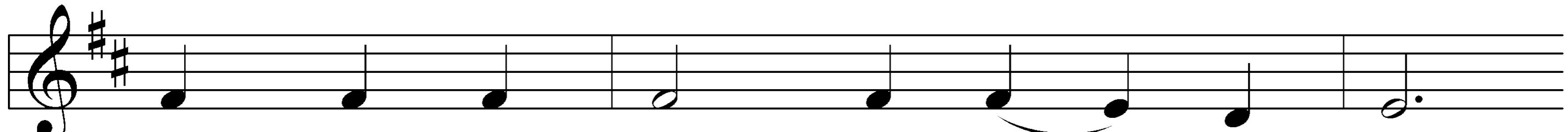
Let shouts of ho - ly joy out - burst. Al - le - lu - ia!

# 464 The Strife Is O'er, the Battle Done



3 The three sad days have quick - ly sped,

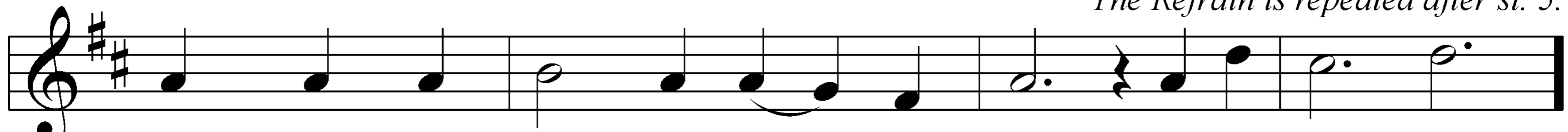
The first line of music is in treble clef with a key signature of two sharps (F# and C#). It consists of three measures. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains a half note: C5. The third measure contains four quarter notes: D5, E5, F#5, and G5, with a slur over the last three notes. The line ends with a quarter note: A5.



He ris - es glo - rious from the dead.

The second line of music is in treble clef with a key signature of two sharps (F# and C#). It consists of three measures. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains a half note: C5. The third measure contains four quarter notes: D5, E5, F#5, and G5, with a slur over the last three notes. The line ends with a quarter note: A5.

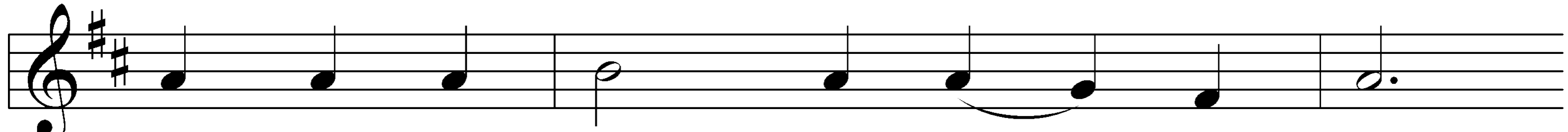
*The Refrain is repeated after st. 5.*



All glo - ry to our ris - en Head! Al - le - lu - ia!

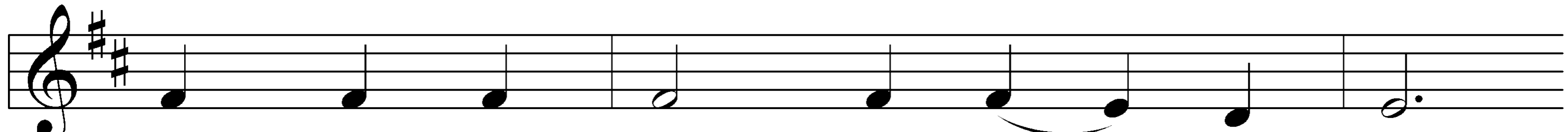
The third line of music is in treble clef with a key signature of two sharps (F# and C#). It consists of three measures. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains a half note: C5. The third measure contains four quarter notes: D5, E5, F#5, and G5, with a slur over the last three notes. The line ends with a quarter note: A5.

# 464 The Strife Is O'er, the Battle Done



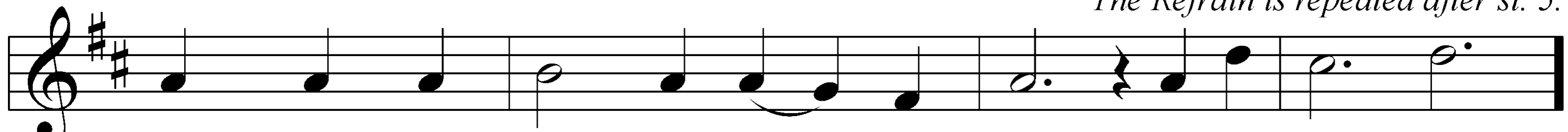
4 He broke the age - bound chains of hell;

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 4 He broke the age - bound chains of hell;



The bars from heav'n's high por - tals fell.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: The bars from heav'n's high por - tals fell.

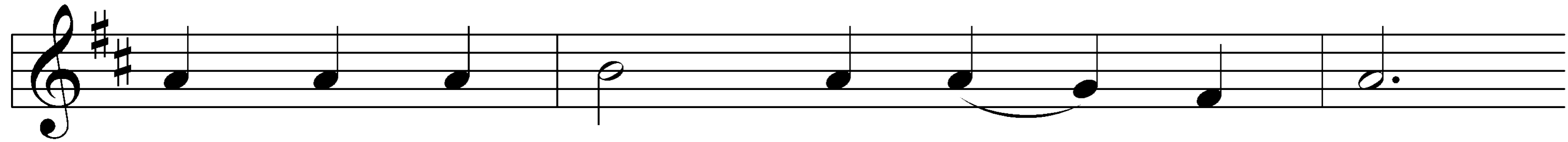


Let hymns of praise His tri - umph tell. Al - le - lu - ia!

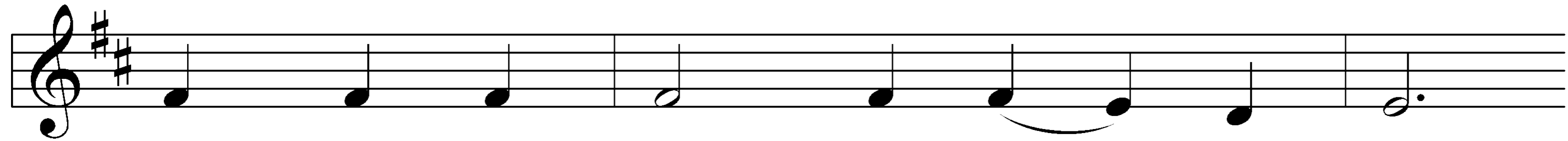
*The Refrain is repeated after st. 5.*

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: Let hymns of praise His tri - umph tell. Al - le - lu - ia!

# 464 The Strife Is O'er, the Battle Done



5 Lord, by the stripes which wound - ed Thee,



From death's dread sting Thy ser - vants free

*The Refrain is repeated after st. 5.*



That we may live and sing to Thee. Al - le - lu - ia!

Text: Symphonia Sirenum Selectarum, 1695, Köln; tr. Francis Pott, 1832–1909, alt.

Tune: Giovanni P. da Palestrina, c. 1525–1594, adapt.

Text and tune: Public domain

# 464 The Strife Is O'er, the Battle Done

*Refrain*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

## Invocation

**P** In the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** **Amen.**

**P** If we say we have no sin, we deceive ourselves, and the truth is not in us.

**C** **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## Confession of Sins

**P** Let us then confess our sins to God our Father.

**C** **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

## **Confession of Sins**

**☞ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.**

## **Absolution**

**P** Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit

**C** **Amen.**

## Introit

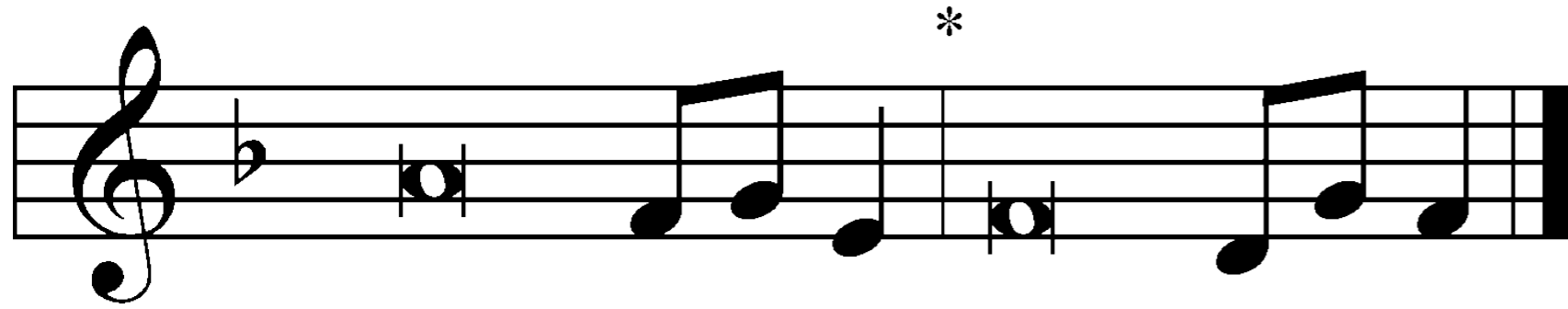


I will sing of steadfast love and | justice;\*  
to you, O LORD, I will make | music.

**Make a joyful noise to the LORD, | all the  
earth!\***

**Serve the LORD with gladness! Come into  
his presence with | singing!**

# Introit



Know that the LORD, | he is God!\*

It is he who made us, and we are his; we are  
his people, and the sheep of his | pasture.

**Enter his gates with thanksgiving,  
and his | courts with praise!\***

**Give thanks to him; | bless his name!**

# Introit



For the LORD is good; his steadfast love endures  
for- | ever,\*

and his faithfulness to all gener- | ations.

**Glory be to the Father and | to the Son\***

**and to the Holy | Spirit;**

**as it was in the be- | ginning,\***

**is now, and will be forever. | Amen.**



# Kyrie

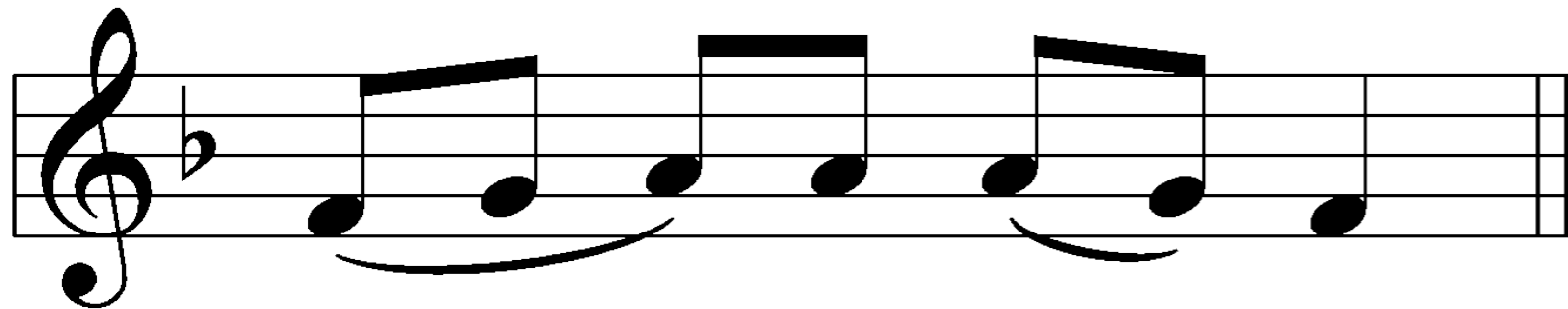
**A** In peace let us pray to the Lord.



**C** Lord, have mer - cy.

# Kyrie

**A** For the peace from above and for our salvation let us pray to the Lord.



**C** Lord, have mer - cy.

# Kyrie

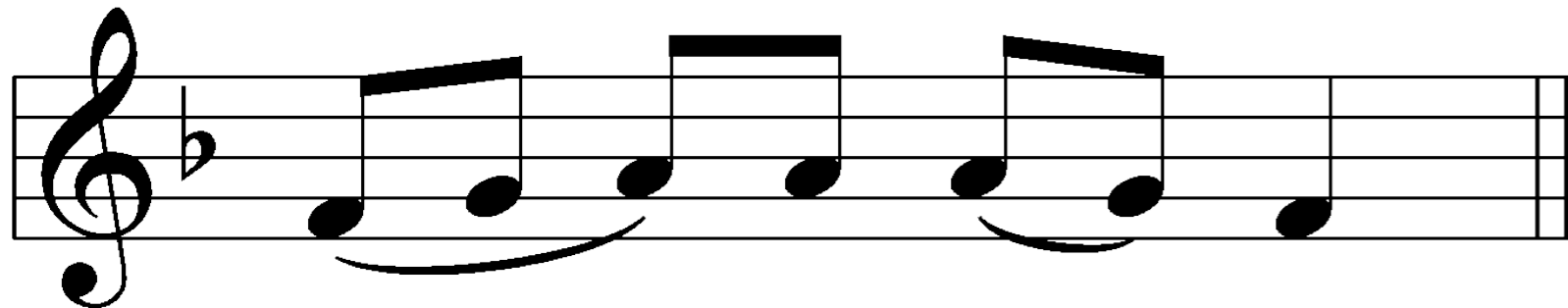
**A** For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



**C** Lord, have mer - cy.

# Kyrie

**A** For this holy house and for all who offer  
here their worship and praise let us pray to  
the Lord.



**C** Lord, have mer - cy.

# Kyrie

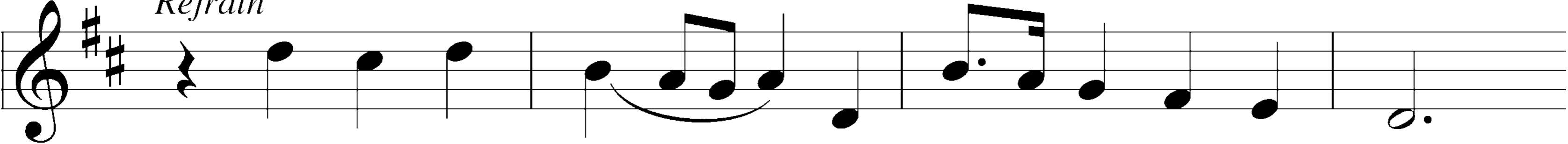
**A** Help, save, comfort, and defend us,  
gracious Lord.



**C** A - men.

# This Is the Feast

*Refrain*




**C** This is the feast of vic-to-ry for our God.



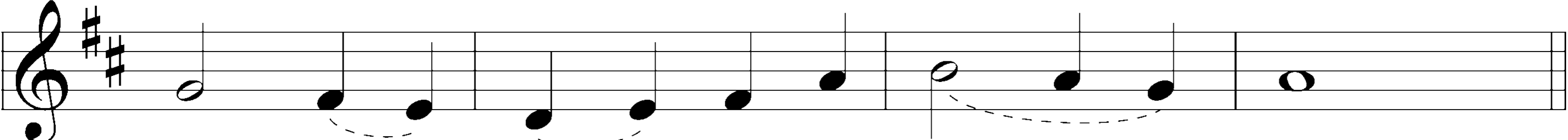
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

# This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). A dashed slur covers the notes from the second measure to the fifth measure.



blood set us free to be peo - ple of God. *Refrain*

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). A dashed slur covers the notes from the second measure to the fifth measure.

# This Is the Feast

*Refrain*

Musical notation for the first line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a half note G4 with a slur over it, followed by quarter notes F#4, E4, and D4. The third measure contains a quarter note C4, followed by a dotted quarter note B3, and an eighth note A3. The fourth measure contains a quarter note G3, followed by a dotted quarter note F#3, and an eighth note E3. The fifth measure contains a quarter note D3, followed by a dotted quarter note C3, and an eighth note B2. The sixth measure contains a quarter note A2, followed by a dotted quarter note G2, and an eighth note F#2. The seventh measure contains a quarter note E2, followed by a dotted quarter note D2, and an eighth note C2. The eighth measure contains a quarter note B1, followed by a dotted quarter note A1, and an eighth note G1.

**C** This is the feast of vic-to-ry for our God.

Musical notation for the second line of the refrain. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes G4, A4, and B4. The second measure contains a half note G4, followed by quarter notes F#4, E4, and D4. The third measure contains a quarter note C4, followed by a dotted quarter note B3, and an eighth note A3. The fourth measure contains a quarter note G3, followed by a dotted quarter note F#3, and an eighth note E3. The fifth measure contains a quarter note D3, followed by a dotted quarter note C3, and an eighth note B2. The sixth measure contains a quarter note A2, followed by a dotted quarter note G2, and an eighth note F#2. The seventh measure contains a quarter note E2, followed by a dotted quarter note D2, and an eighth note C2. The eighth measure contains a quarter note B1, followed by a dotted quarter note A1, and an eighth note G1.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

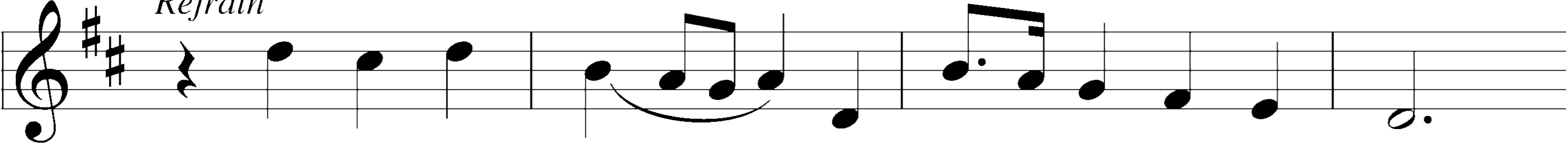
# This Is the Feast

2 Pow - er, rich - es, wis - dom, and strength, and

hon - or, bless - ing, and glo - ry are His. *Refrain*

# This Is the Feast

*Refrain*



**C** This is the feast of vic-to-ry for our God.

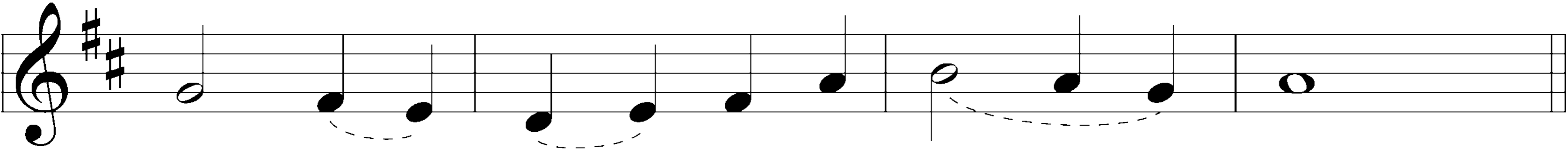


Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

# This Is the Feast



3 Sing with all the peo - ple of God, and

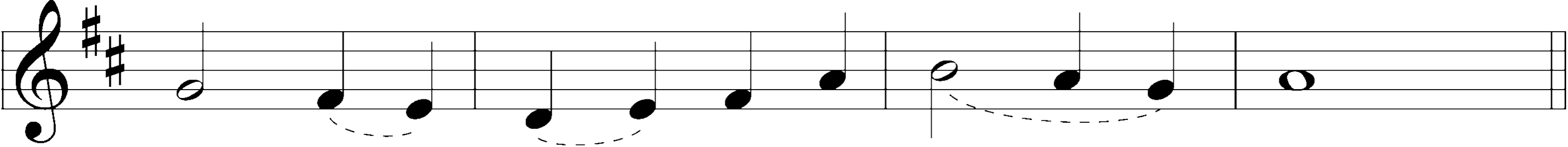


join in the hymn of all cre - a - tion: *Stanza 4*

# This Is the Feast



4 Bless - ing, hon - or, glo - ry, and might be to



God and the Lamb for - ev - er. A - men. *Refrain*

# This Is the Feast

*Refrain*




**C** This is the feast of vic-to-ry for our God.



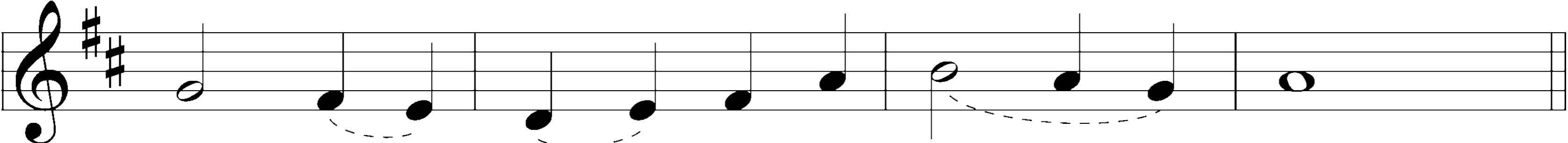
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

# This Is the Feast



5 For the Lamb who was slain has be -

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). A fermata is placed over the G4 note in the fifth measure.

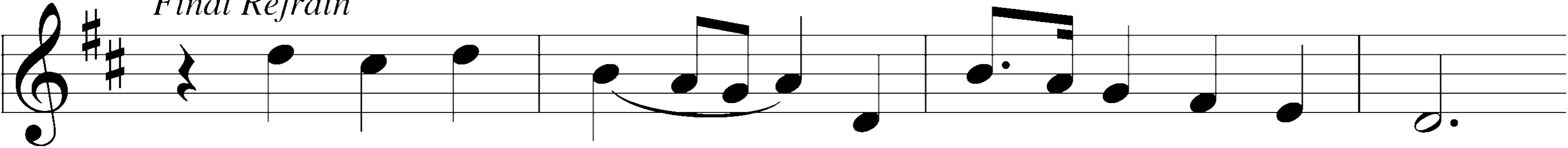


gun His reign. Al - le - lu - ia. *Final Refrain*

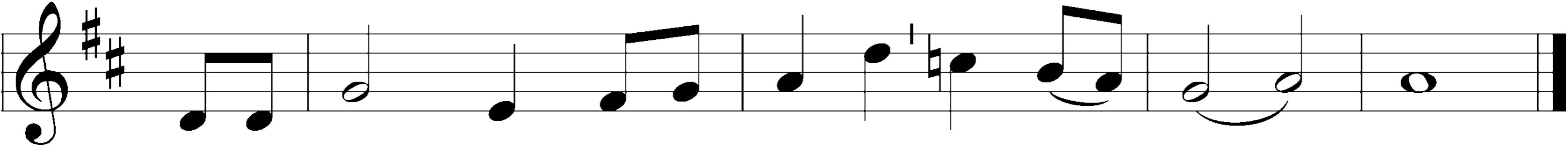
The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). A fermata is placed over the G4 note in the fifth measure.

# This Is the Feast

*Final Refrain*



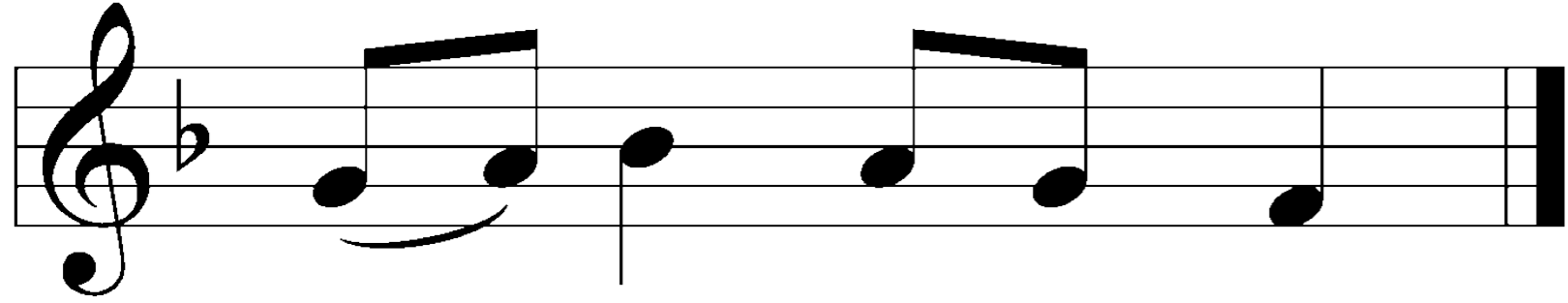
**This is the feast of vic - to - ry for our God.**



**Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.**

# Salutation and Collect of the Day

**P** The Lord be with you.



**C** And al - so with you.

**P** Let us pray.

O King of glory, Lord of hosts, uplifted in triumph far above all heavens, leave us not without consolation but send us the Spirit of truth whom You promised from the Father;

# Salutation and Collect of the Day

**P** for You live and reign with Him and the Holy Spirit, one God, now and forever.



**C** A - men.

## **First Reading: Acts 1:12–26**

Then [the apostles] returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a Sabbath day's journey away. And when they had entered, they went up to the upper room, where they were staying, Peter and John and James and Andrew, Philip and Thomas, Bartholomew and Matthew, James the son of Alphaeus and Simon the Zealot and Judas the son of James.

## **First Reading: Acts 1:12–26**

All these with one accord were devoting themselves to prayer, together with the women and Mary the mother of Jesus, and his brothers.

In those days Peter stood up among the brothers (the company of persons was in all about 120) and said, “Brothers, the Scripture had to be fulfilled, which the Holy Spirit spoke beforehand by the mouth of David concerning Judas,

## **First Reading: Acts 1:12–26**

who became a guide to those who arrested Jesus. For he was numbered among us and was allotted his share in this ministry.” (Now this man bought a field with the reward of his wickedness, and falling headlong he burst open in the middle and all his bowels gushed out. And it became known to all the inhabitants of Jerusalem,

## **First Reading: Acts 1:12–26**

so that the field was called in their own language Akeldama, that is, Field of Blood.)

“For it is written in the Book of Psalms,

“‘May his camp become desolate,  
and let there be no one to dwell in it’;

and

“‘Let another take his office.’”

## **First Reading: Acts 1:12–26**

So one of the men who have accompanied us during all the time that the Lord Jesus went in and out among us, beginning from the baptism of John until the day when he was taken up from us—one of these men must become with us a witness to his resurrection.” And they put forward two, Joseph called Barsabbas, who was also called Justus, and Matthias.

## **First Reading: Acts 1:12–26**

And they prayed and said, “You, Lord, who know the hearts of all, show which one of these two you have chosen to take the place in this ministry and apostleship from which Judas turned aside to go to his own place.” And they cast lots for them, and the lot fell on Matthias, and he was numbered with the eleven apostles.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle: 1 Peter 4:12–19; 5:6–11**

Beloved, do not be surprised at the fiery trial when it comes upon you to test you, as though something strange were happening to you. But rejoice insofar as you share Christ's sufferings, that you may also rejoice and be glad when his glory is revealed. If you are insulted for the name of Christ, you are blessed, because the Spirit of glory and of God rests upon you.

## **Epistle: 1 Peter 4:12–19; 5:6–11**

But let none of you suffer as a murderer or a thief or an evildoer or as a meddler. Yet if anyone suffers as a Christian, let him not be ashamed, but let him glorify God in that name. For it is time for judgment to begin at the household of God; and if it begins with us, what will be the outcome for those who do not obey the gospel of God?

**Epistle: 1 Peter 4:12–19; 5:6–11**

And

“If the righteous is scarcely saved,  
what will become of the ungodly and the  
sinner?”

Therefore let those who suffer according to  
God’s will entrust their souls to a faithful  
Creator while doing good. . . .

## **Epistle: 1 Peter 4:12–19; 5:6–11**

Humble yourselves, therefore, under the mighty hand of God so that at the proper time he may exalt you, casting all your anxieties on him, because he cares for you. Be sober-minded; be watchful. Your adversary the devil prowls around like a roaring lion, seeking someone to devour. Resist him, firm in your faith, knowing that the same kinds of suffering are being experienced by your brotherhood throughout the world.

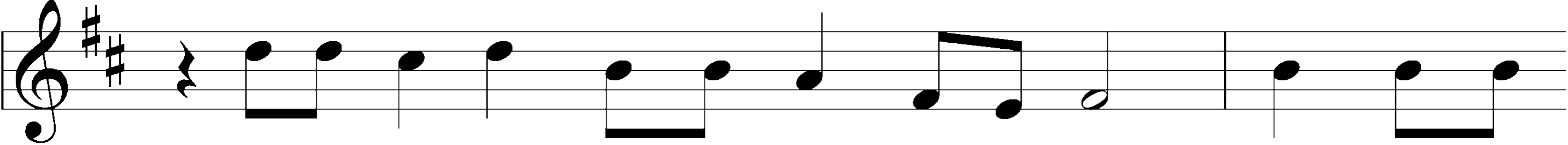
**Epistle: 1 Peter 4:12–19; 5:6–11**

And after you have suffered a little while, the God of all grace, who has called you to his eternal glory in Christ, will himself restore, confirm, strengthen, and establish you. To him be the dominion forever and ever. Amen.

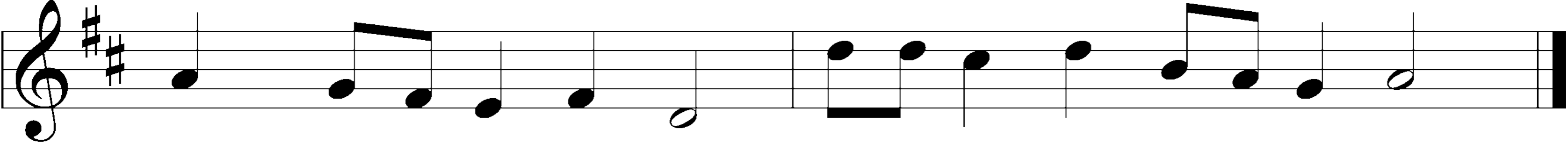
**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia and Verse



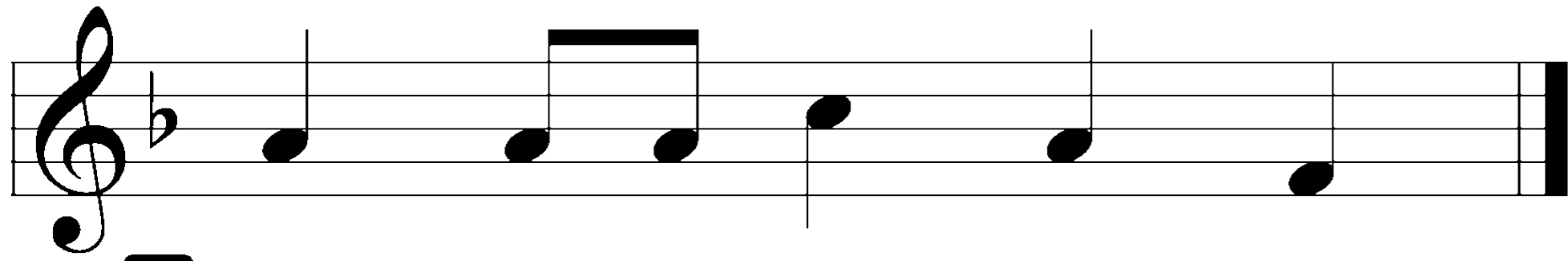
**C** Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

## Holy Gospel: John 17:1-11

**P** The Holy Gospel according to St. John,  
the seventeenth chapter.



**C** Glo - ry to You, O Lord.

When Jesus had spoken these words, he lifted up his eyes to heaven, and said, "Father, the hour has come; glorify your Son that the Son may glorify you,

## **Holy Gospel: John 17:1-11**

since you have given him authority over all flesh, to give eternal life to all whom you have given him. And this is eternal life, that they know you the only true God, and Jesus Christ whom you have sent. I glorified you on earth, having accomplished the work that you gave me to do. And now, Father, glorify me in your own presence with the glory that I had with you before the world existed.

## **Holy Gospel: John 17:1-11**

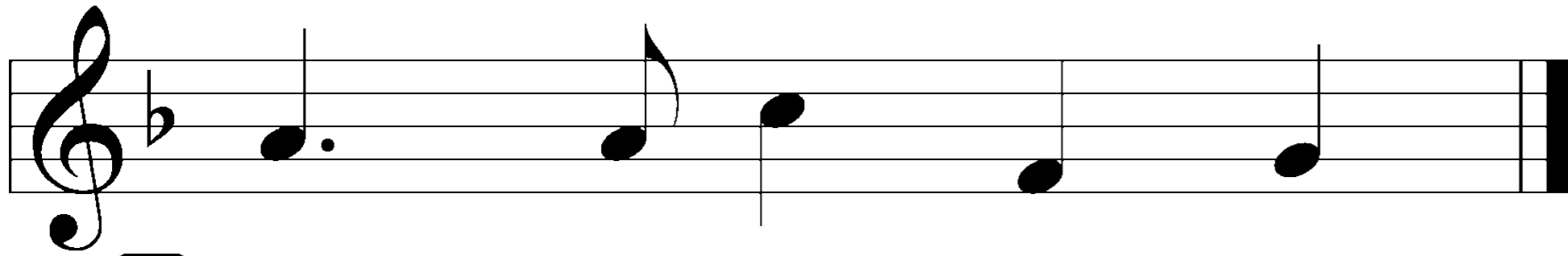
“I have manifested your name to the people whom you gave me out of the world. Yours they were, and you gave them to me, and they have kept your word. Now they know that everything that you have given me is from you. For I have given them the words that you gave me, and they have received them and have come to know in truth that I came from you;

## **Holy Gospel: John 17:1-11**

and they have believed that you sent me. I am praying for them. I am not praying for the world but for those whom you have given me, for they are yours. All mine are yours, and yours are mine, and I am glorified in them. And I am no longer in the world, but they are in the world, and I am coming to you. Holy Father, keep them in your name, which you have given me, that they may be one, even as we are one."

# Holy Gospel: John 17:1-11

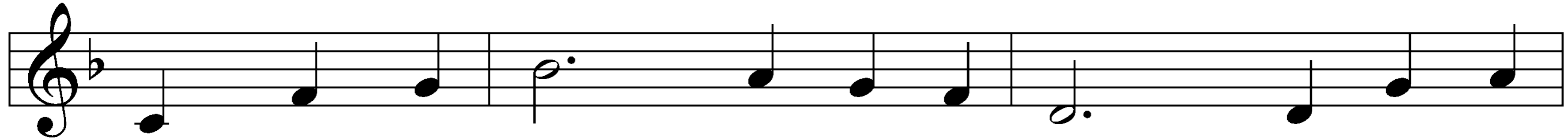
**P** This is the Gospel of the Lord.



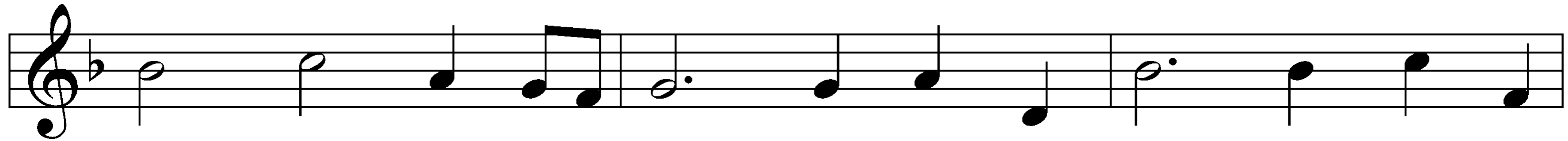
**C** Praise to You, O Christ.

# **Children's Message**

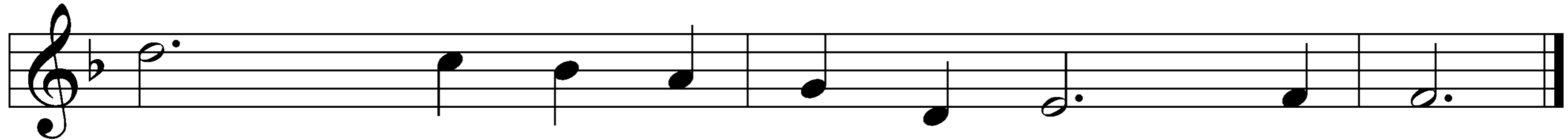
# 574 Before the Throne of God Above



1 Be - fore the throne of God a - bove I have a

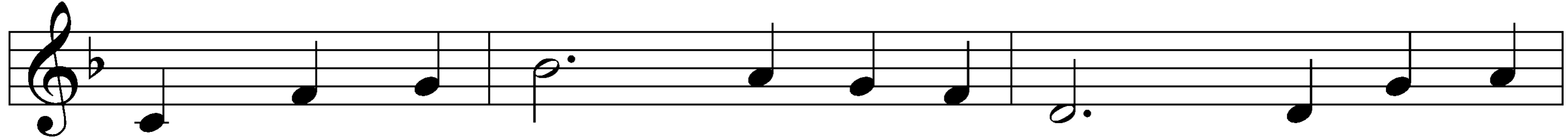


strong, a per - fect plea: A great High Priest, whose name is

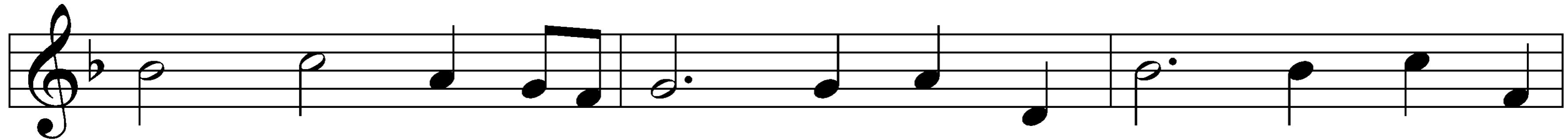


Love, Who ev - er lives and pleads for me.

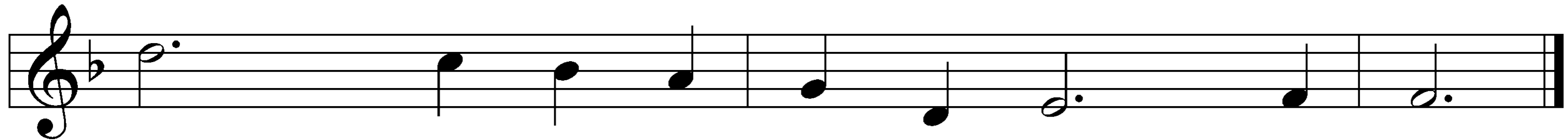
# 574 Before the Throne of God Above



2 My name is grav - en on His hands, My name is



writ - ten on His heart; I know that while in heav'n He



stands No tongue can bid me thence de - part.

# 574 Before the Throne of God Above

3 When Sa - tan tempts me to de - spair, And tells me  
of the guilt with - in, Up - ward I look, and see Him  
there Who made an end of all my sin.

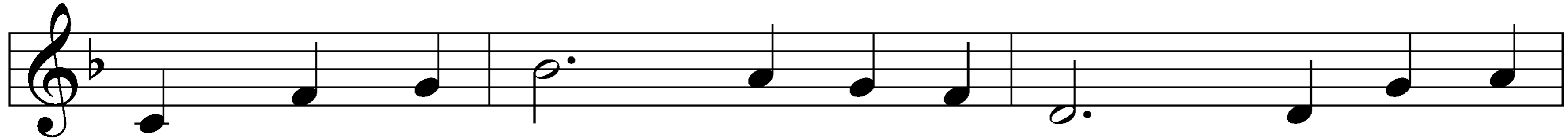
The image shows a three-line musical score in G major (one flat) and 3/4 time. The first line contains the first two measures of the melody, starting with a treble clef and a key signature of one flat. The lyrics '3 When Sa - tan tempts me to de - spair, And tells me' are aligned under the notes. The second line continues the melody with lyrics 'of the guilt with - in, Up - ward I look, and see Him'. The third line concludes the melody with lyrics 'there Who made an end of all my sin.' The score ends with a double bar line.

# 574 Before the Throne of God Above

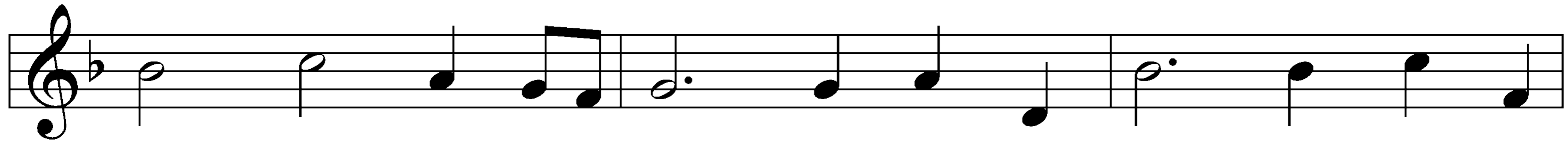
4 Be - cause the sin - less Sav - ior died, My sin - ful  
soul is count - ed free; For God, the just, is sat - is -  
fied To look on Him and par - don me.

The image shows a musical score for the hymn "Before the Throne of God Above". It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4. The lyrics are: "4 Be - cause the sin - less Sav - ior died, My sin - ful". The second staff continues the lyrics: "soul is count - ed free; For God, the just, is sat - is -". The third staff concludes the lyrics: "fied To look on Him and par - don me." The music is written in a simple, clear style with notes and rests clearly visible on the staff lines.

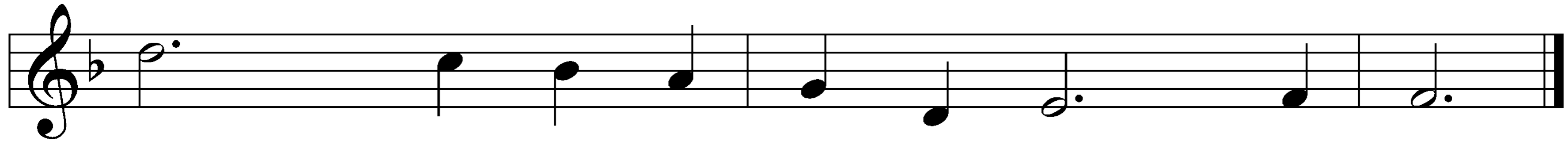
# 574 Before the Throne of God Above



5 Be - hold Him there! The ris - en Lamb! My per - fect,



spot - less righ - teous-ness, The great un - change - a - ble I



AM, The King of glo - ry and of grace!

# 574 Before the Throne of God Above

6 At one with Him, I can - not die, My soul is  
pur - chased by His blood; My life is hid with Christ on  
high, With Christ, my Sav - ior and my God.

The image shows a musical score for the hymn 'Before the Throne of God Above'. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a simple, hymn-like style. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The second staff continues the melody, and the third staff concludes the phrase with a double bar line. The overall appearance is that of a clean, black-and-white printed sheet of music.

Text: Charitie L. de Chenez, 1841–1923

Tune: Vernon Griffiths, 1894–1985

Text: Public domain

Tune: © 1971 Faber Music Ltd. Used by permission: LSB Hymn License no. 110000651

**Sermon**

## **Holy Gospel: John 17:1**

**“Father, the hour has come; glorify Your Son that the Son may glorify You.”**

## **Holy Gospel: John 17:9**

**“I am praying for them. I am not praying for the world but for those whom You have given Me, for they are Yours.”**

## **Holy Gospel: John 17:9, 15**

**“I am praying for them. I am not praying for the world but for those whom You have given Me, for they are Yours.”**

**“I do not ask that You take them out of the world, but that You keep them from the evil one.”**

## **Holy Gospel: John 17:11**

**“Holy Father, keep them in Your name, which You have given Me, that they may be one, even as We are one.”**

## **Holy Gospel: John 17:11, 17**

**“Holy Father, keep them in Your name, which You have given Me, that they may be one, even as We are one.”**

**“Sanctify them in the truth. Your Word is truth.”**

## **Holy Gospel: John 17:20**

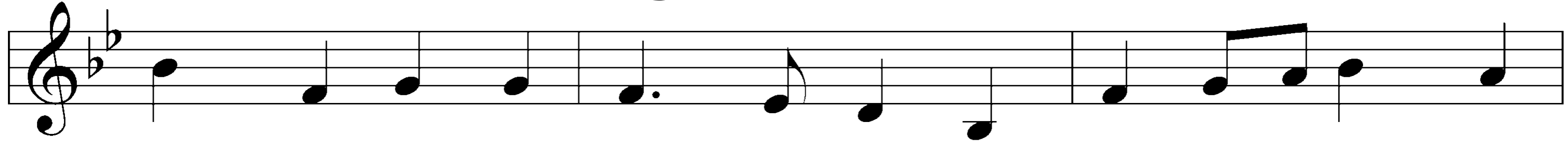
**“I do not ask for these only, but also for those who will believe in Me through their word.”**

## **Holy Gospel: John 17:20-21**

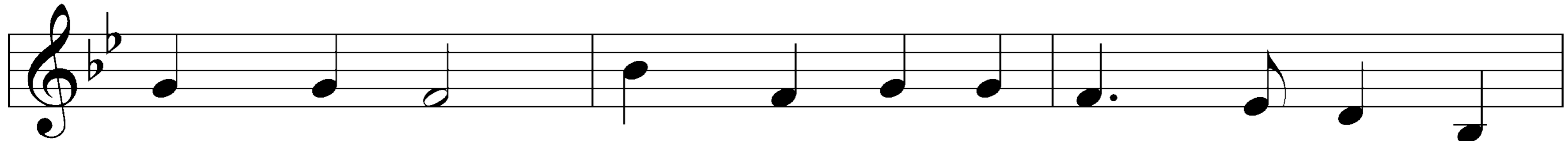
**“I do not ask for these only, but also for those who will believe in Me through their word.”**

**“That they may all be one, just as You, Father, are in Me, and I in You, that they also may be in Us.”**

# 529 Since Our Great High Priest, Christ Jesus

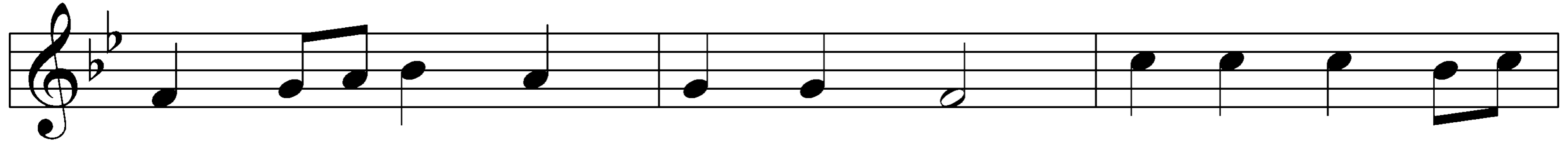


1 Since our great High Priest, Christ Je - sus, Bears the name a -

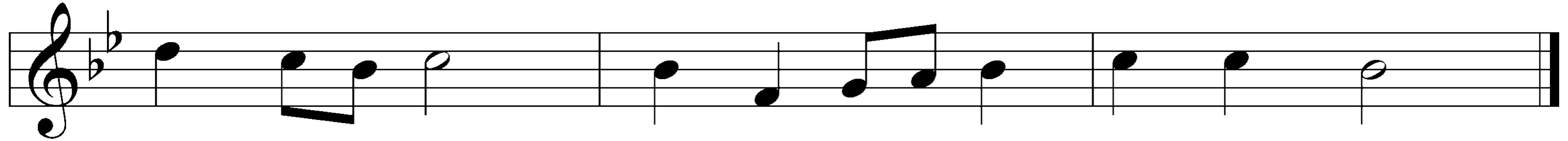


bove all names, Reign - ing Son of God, sur - pass - ing

# 529 Since Our Great High Priest, Christ Jesus

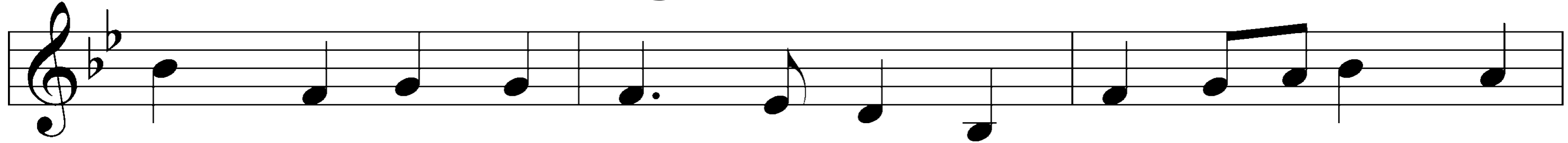


Oth - er ti - tles, pow'rs and claims— Since to heav'n our

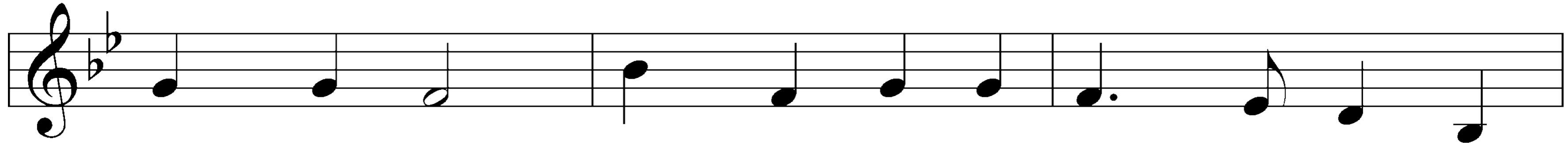


Lord has passed, Let us hold our wit - ness fast!

# 529 Since Our Great High Priest, Christ Jesus



2 Since we have a priest who suf-fered, Know - ing weak - ness,



tears, and pain, Who like us was tried and tempt - ed,

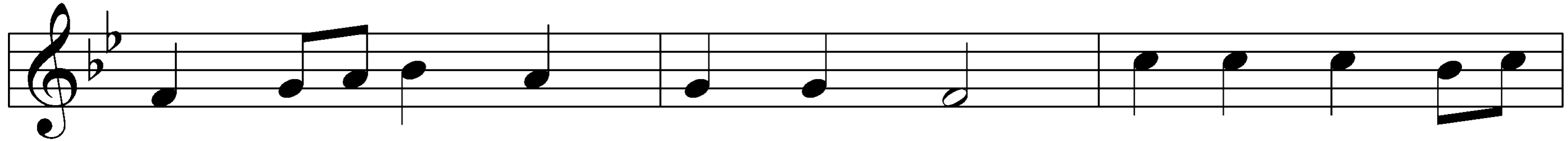
# 529 Since Our Great High Priest, Christ Jesus

Un - like us, with - out a stain— Since He shared our  
low - ly place, Let us bold - ly seek His grace.

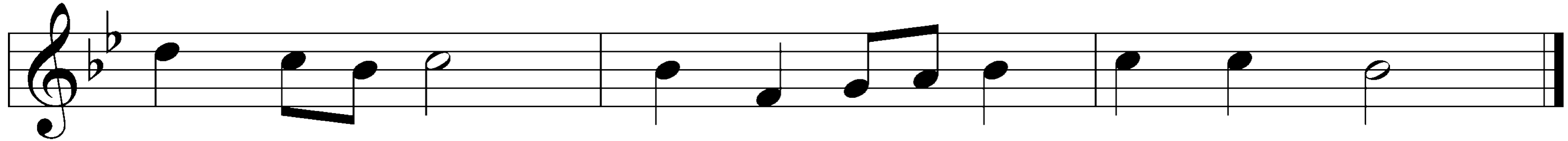
The image shows a musical score for the hymn "Since Our Great High Priest, Christ Jesus". It consists of two staves of music in a treble clef with a key signature of one flat (B-flat). The first staff contains the lyrics "Un - like us, with - out a stain—" and "Since He shared our". The second staff contains the lyrics "low - ly place," and "Let us bold - ly seek His grace." The music is written in a simple, clear style with notes and stems clearly visible.



# 529 Since Our Great High Priest, Christ Jesus

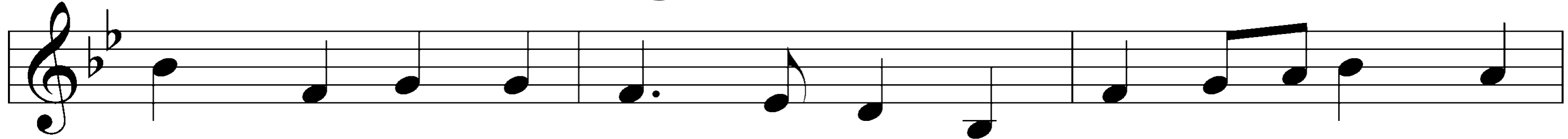


His pre - em - i - nence long-planned; Such a great High

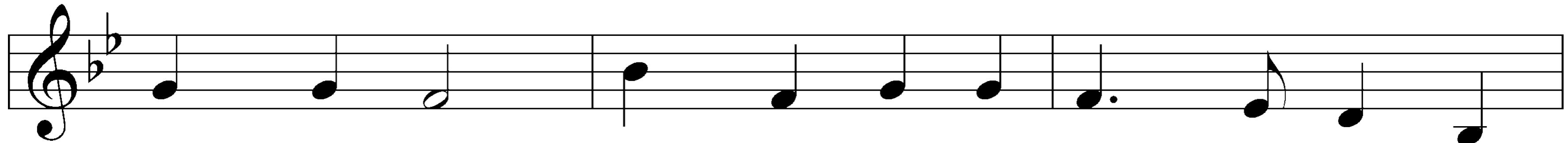


Priest we have, Strong to help, su - preme to save.

# 529 Since Our Great High Priest, Christ Jesus

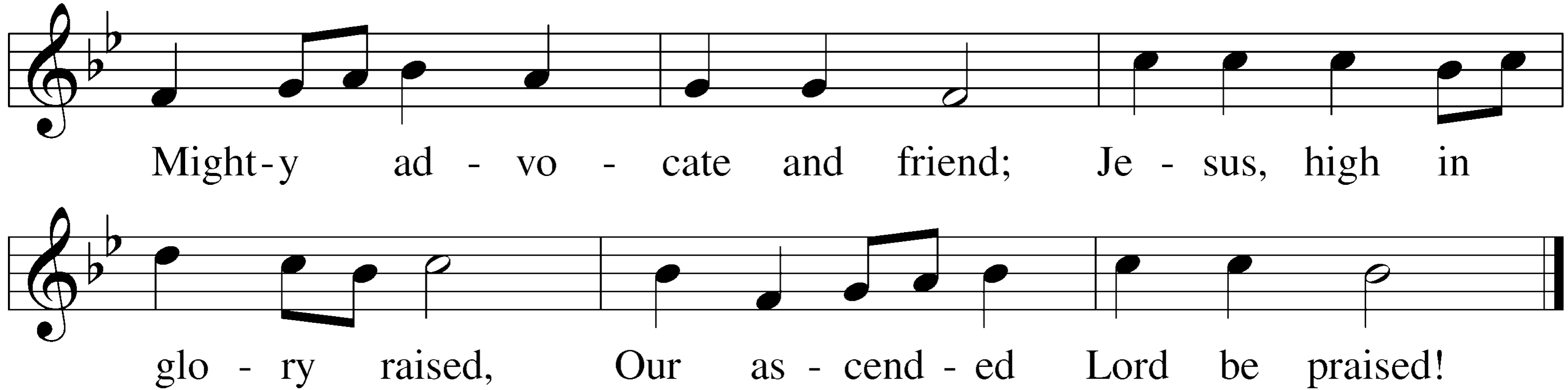


4 Love's ex - am - ple, hope's at - trac - tion, Faith's be - gin - ning



and its end, Pi - o - neer of our sal - va - tion,

# 529 Since Our Great High Priest, Christ Jesus



Might-y ad - vo - cate and friend; Je - sus, high in  
glo - ry raised, Our as - cend - ed Lord be praised!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

Text: Christopher M. Idle, 1938

Tune: Geistreiches Gesang-Buch, 1698, Darmstadt

Text: © 1973 The Jubilate Group, admin. Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

## **Nicene Creed**

**☩ I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and invisible.**

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before  
all worlds,**

## **Nicene Creed**

**☩ God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with  
the Father,  
by whom all things were made;  
who for us men and for our  
salvation came down from heaven**

## **Nicene Creed**

**☩ and was incarnate by the Holy Spirit  
of the virgin Mary and was made  
man;  
and was crucified also for us under  
Pontius Pilate.  
He suffered and was buried.  
And the third day He rose again  
according to the Scriptures**

## **Nicene Creed**

**☐ and ascended into heaven  
and sits at the right hand of the  
Father.**

**And He will come again with glory  
to judge both the living and the dead,  
whose kingdom will have no end.**

**And I believe in the Holy Spirit,  
the Lord and giver of life,**

## **Nicene Creed**

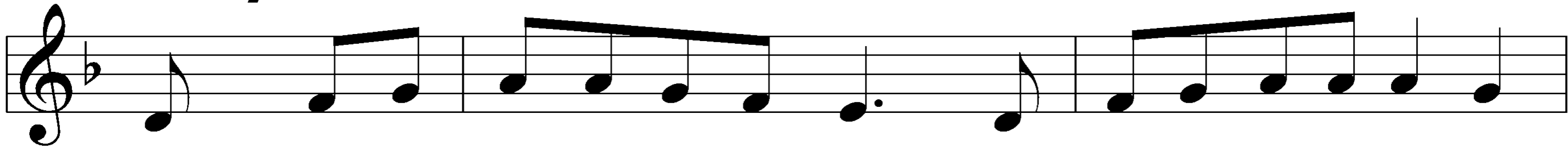
**☐ who proceeds from the Father  
and the Son,  
who with the Father and the Son  
together is worshiped and glorified,  
who spoke by the prophets.  
And I believe in one holy Christian  
and apostolic Church,  
I acknowledge one Baptism for the  
remission of sins,**

# **Nicene Creed**

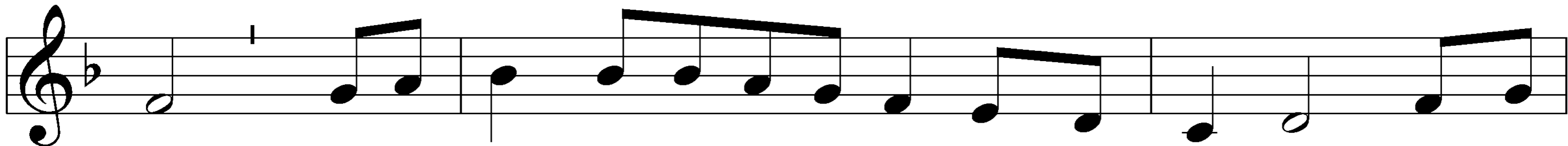
**☩ and I look for the resurrection  
of the dead  
and the life ✝ of the world to come.  
Amen.**

**Offering**

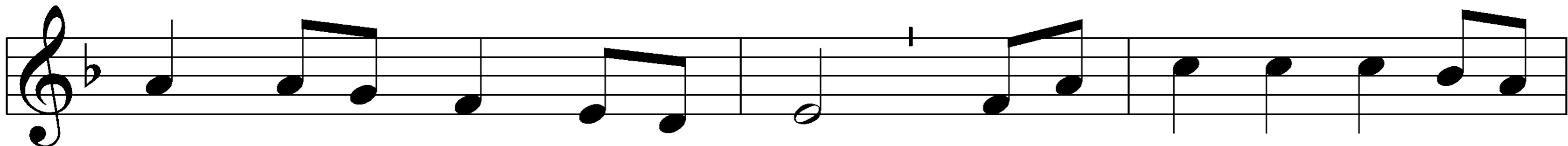
# Offertory



**C** What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

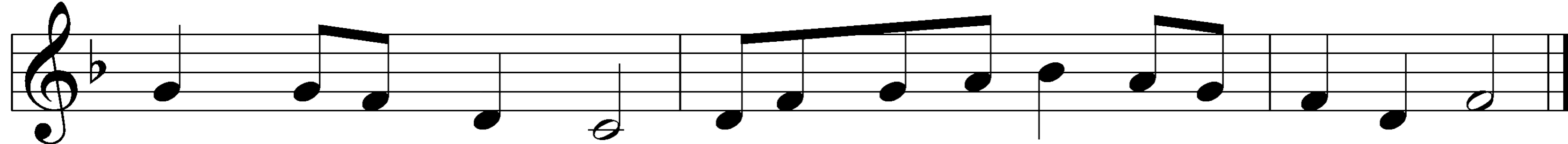
# Offertory



va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the pres - ence of all His peo - ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

## **Prayer of the Church**

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,

**C** **hear our prayer.**

**P** ...let us pray to the Lord:

**C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

## **Lord's Prayer**

**P** Taught by our Lord and trusting His promises, we are bold to pray:

**C** **Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those**

## **Lord's Prayer**



**who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

## **Collect for the Word**

**P** O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and hold fast the blessed hope of everlasting life;

## **Collect for the Word**

**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.

**C** **Amen.**

# **Farewell and Godspeed for the Pegors**

## **Farewell and Godspeed**

**P** Beloved in the Lord, in Holy Baptism you became members of the holy Christian Church, and our Lord's Word and Sacraments have nourished you in this congregation [for 10 years]. As we bid you farewell and Godspeed, hear the words of the apostle Paul:

## **Farewell and Godspeed**

**P** I thank my God in all my remembrance of you, always in every prayer of mine for you all making my prayer with joy, because of your partnership in the gospel from the first day until now. And I am sure of this, that he who began a good work in you will bring it to completion at the day of Jesus Christ.

# Salutation

**P** The Lord be with you.

**C** **And also with you.**

## **For farewell and Godspeed to members**

**P** Let us pray.

Lord God, heavenly Father, we give thanks that You have so faithfully nourished our brother and sisters with us in the communion of this congregation. Bless, protect, and defend them as they now depart from us. Preserve them in the confession of Your name and in loving service to others.

## **For farewell and Godspeed to members**

**P** Keep us in fellowship with all Your saints, and bring us at last to the joys of Your heavenly kingdom; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

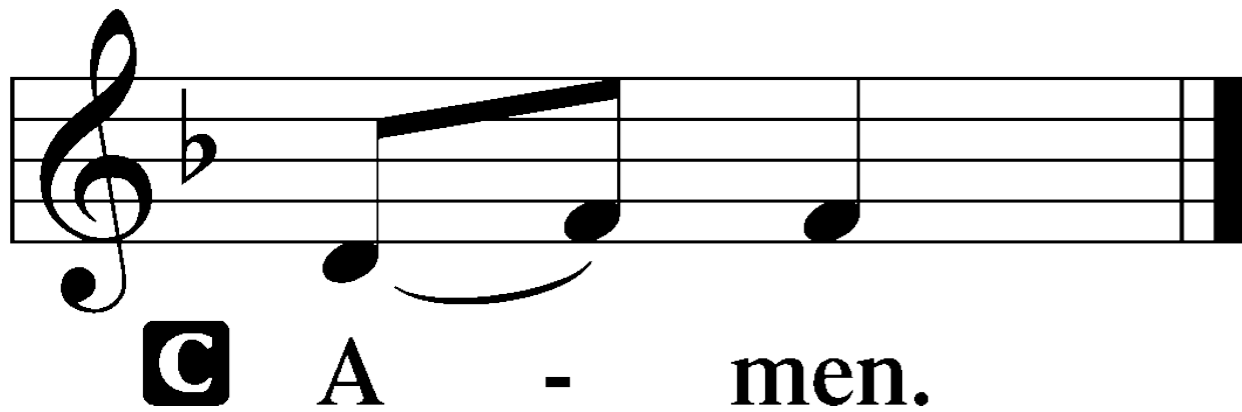
## **Blessing**

**P** Go in peace and joy. The grace of our  
✠ Lord Jesus Christ be with you.

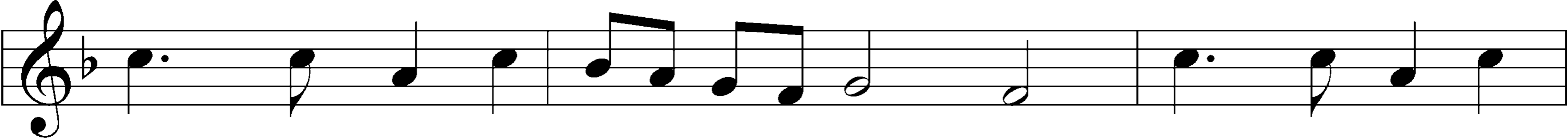
**C** **Amen.**

# Benediction

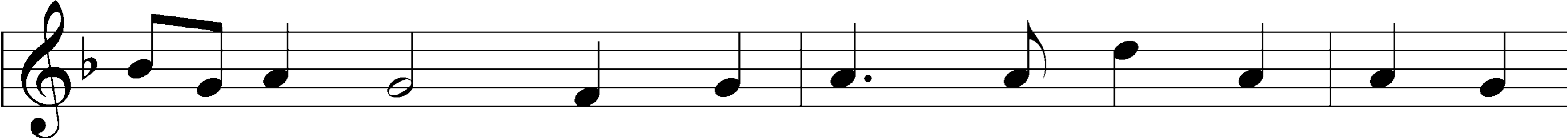
**P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and  
✠ give you peace.



# 462 All the Earth with Joy Is Sounding

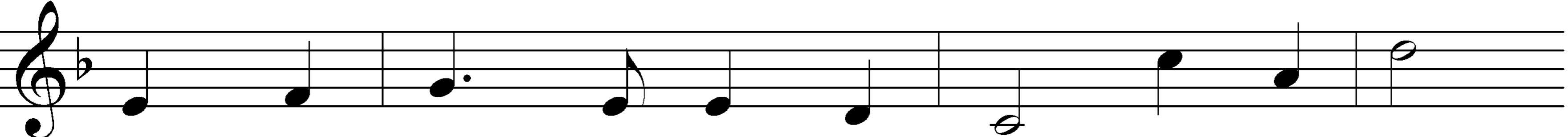


1 All the earth with joy is sound - ing: Christ has ris - en

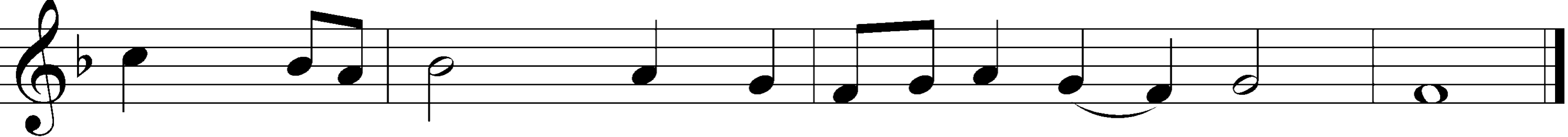


from the dead! He, the great - er Jo - nah, bound - ing

# 462 All the Earth with Joy Is Sounding

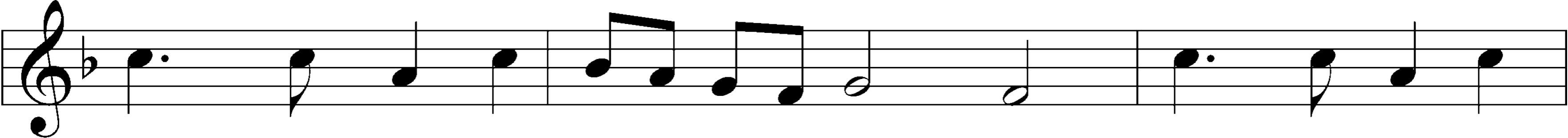


From the grave, His three - day bed, Wins the prize:

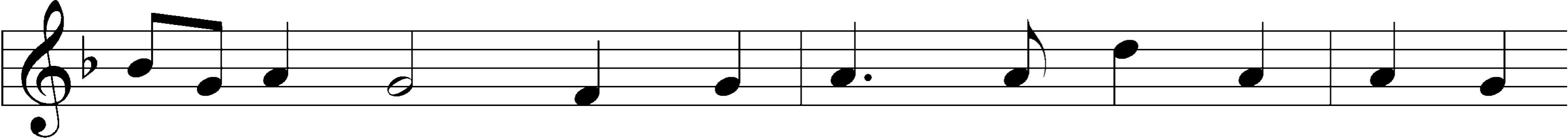


Death's de - mise— Songs of tri - umph fill the skies.

# 462 All the Earth with Joy Is Sounding

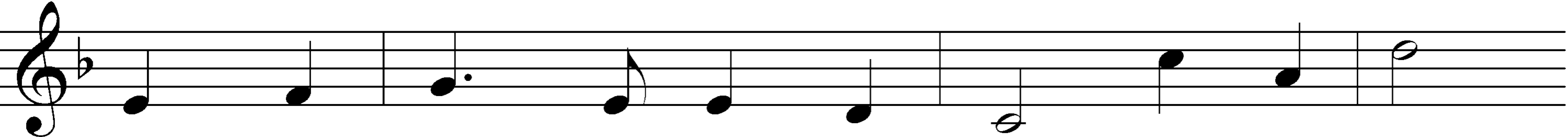


2 Christ, the dev - il's might un - wind - ing, Leaves be-hind His

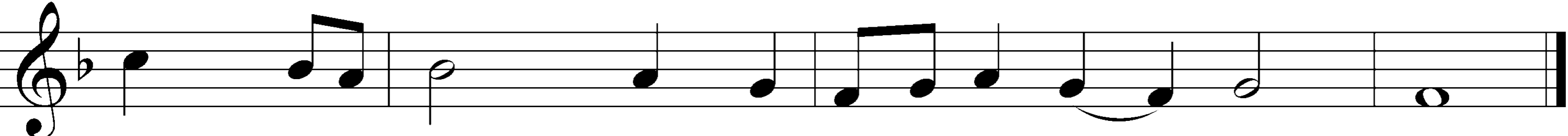


bor - rowed tomb. Strong - er He, the strong man bind - ing,

# 462 All the Earth with Joy Is Sounding

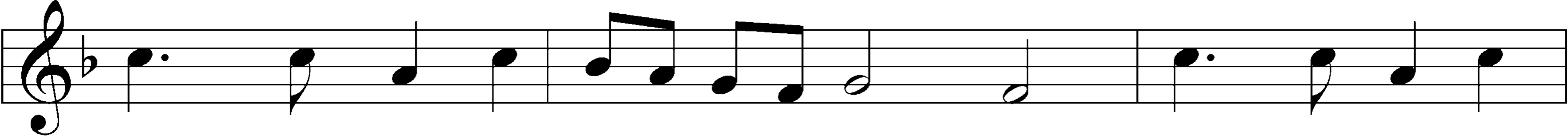


Takes, dis - arms his house of doom; In the rout

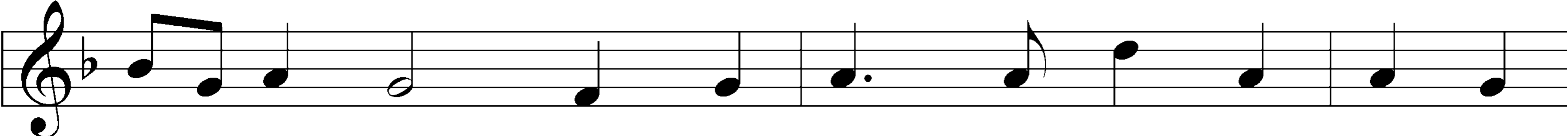


Cast - ing out Pow'rs of dark - ness, sin, and doubt.

# 462 All the Earth with Joy Is Sounding

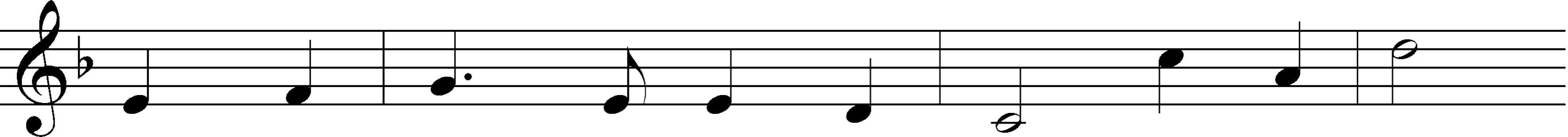


3 Je - sus, au - thor of sal - va - tion, Shared in our hu -

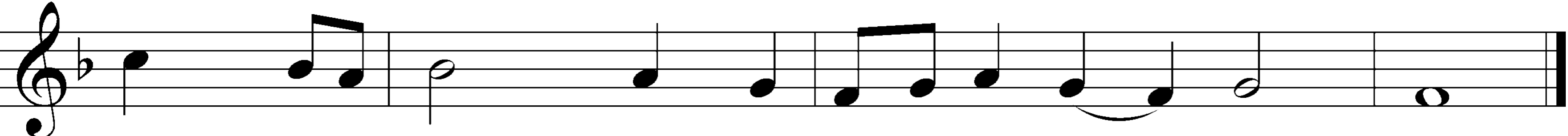


man - i - ty; Crowned with ra - diant ex - al - ta - tion,

# 462 All the Earth with Joy Is Sounding

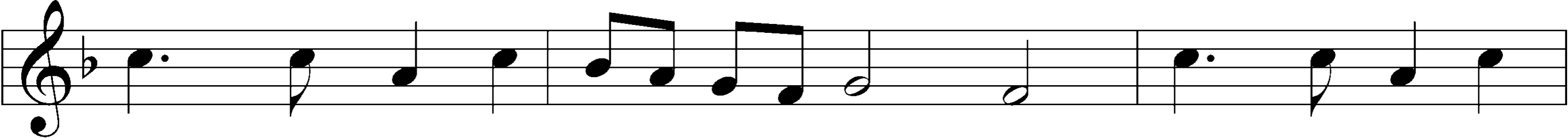


Now He shares His vic - to - ry! From His face

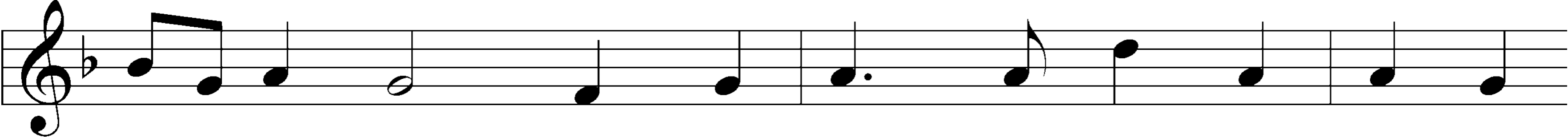


Shines the grace Meant for all our fall - en race.

# 462 All the Earth with Joy Is Sounding

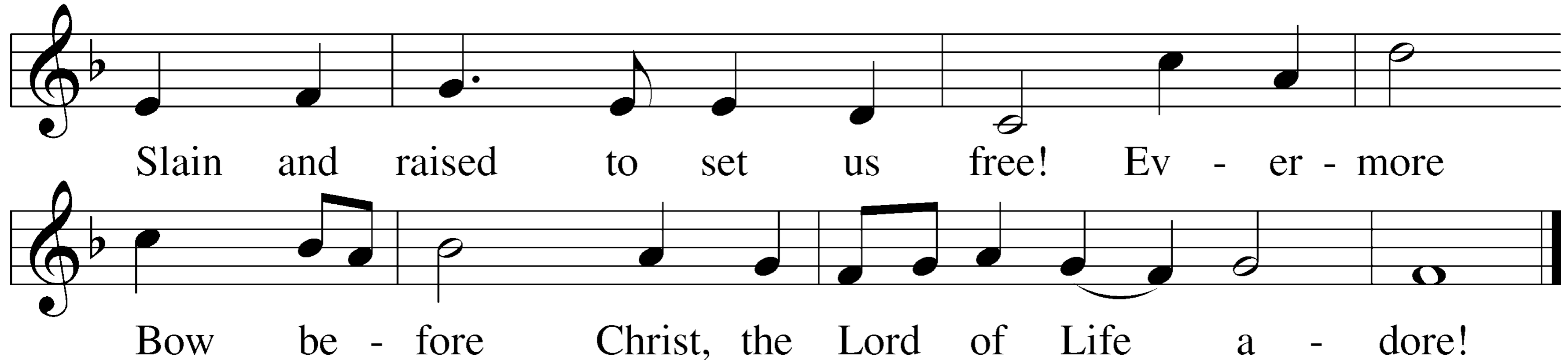


4 Praise the Lord, His reign com-menc - es, Reign of life and



lib - er - ty— Pas - chal Lamb, for our of - fens - es,

# 462 All the Earth with Joy Is Sounding



Slain and raised to set us free! Ev - er - more  
Bow be - fore Christ, the Lord of Life a - dore!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

Text: Stephen P. Starke, 1955

Tune: Herbert Howells, 1892-1983

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Tune: © 1968 Novello & Company Limited. Used by permission: LSBHymnLicense.net no. 100012323

# 7<sup>th</sup> Sunday of Easter





***ANNOUNCEMENTS***



Please contribute  
*Five Dimes*  
in May.

Red socks are located by the mailboxes  
and in the Fellowship Hall

\$75.95 Collected thru April 19th

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

