

Day of Pentecost

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

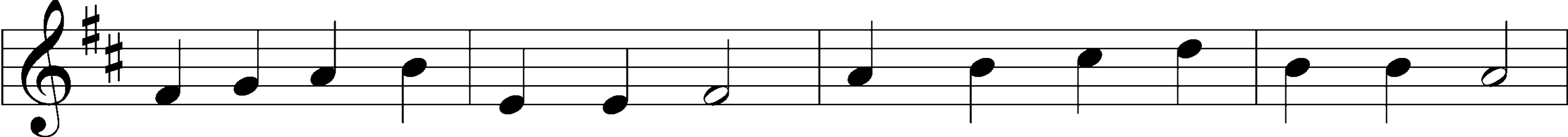
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion are believing the Lord's presence are present do so to receive because Holy Communion of the faith is altar, any who receive who hold a sacrament are asked to

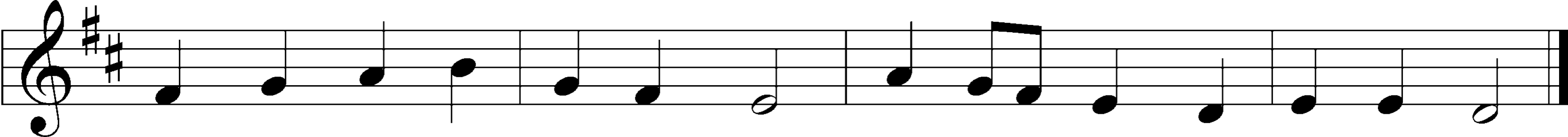
Please take a moment to fill out the pew card in front of you; and then place it in the offering plate at the end of service. Thank you.



496 Holy Spirit, Light Divine

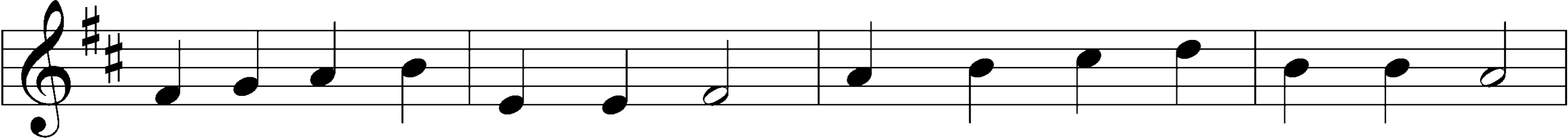


1 Ho - ly Spir - it, light di - vine, Shine up - on this heart of mine;

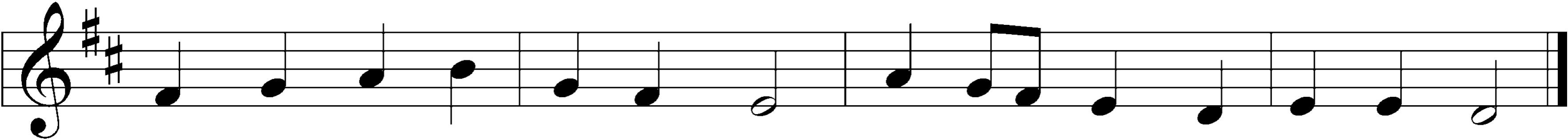


Chase the shades of night a - way, Turn the dark - ness in - to day.

496 Holy Spirit, Light Divine

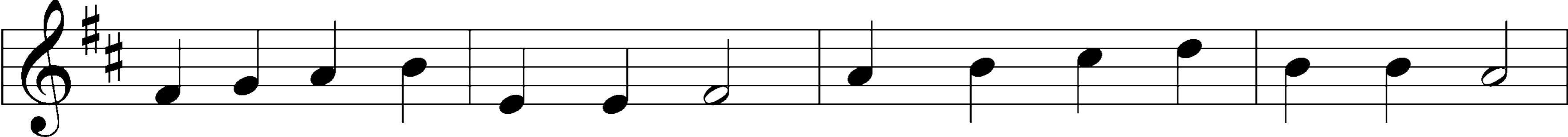


2 Let me see my Sav - ior's face, Let me all His beau - ties trace;

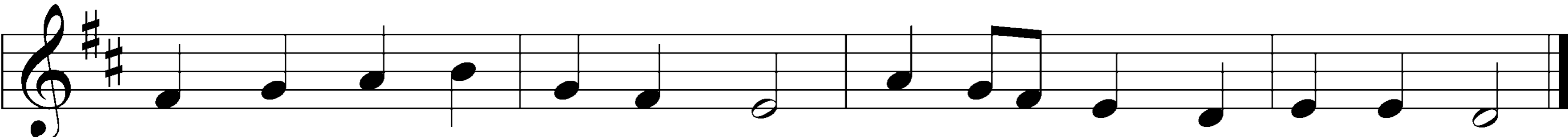


Show those glo - rious truths to me Which are on - ly known to Thee.

496 Holy Spirit, Light Divine

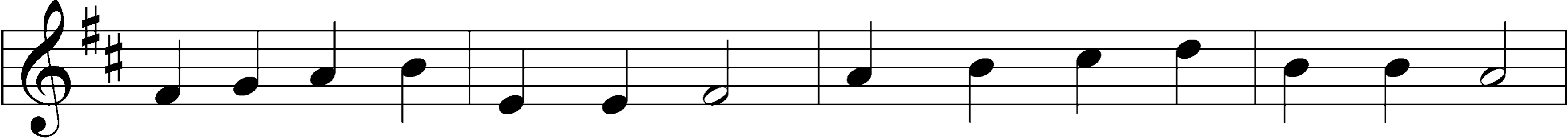


3 Ho - ly Spir - it, pow'r di - vine, Cleanse this guilt - y heart of mine;

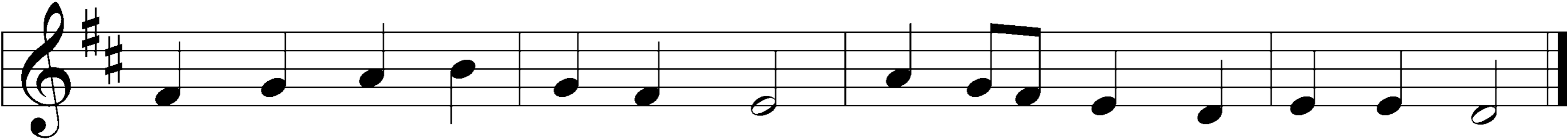


In Thy mer - cy pit - y me, From sin's bond - age set me free.

496 Holy Spirit, Light Divine

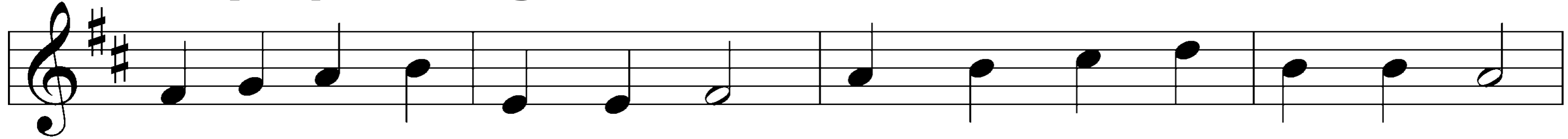


4 Ho - ly Spir - it, joy di - vine, Cheer this sad-dened heart of mine;

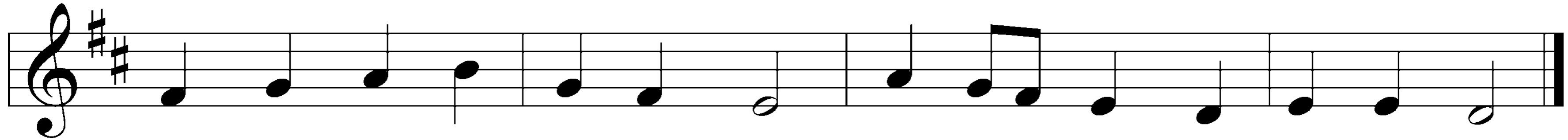


Yield a sa - cred, set - tled peace, Let it grow and still in-crease.

496 Holy Spirit, Light Divine



5 Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;



Cast down ev - 'ry i - dol throne, Reign su - preme, and reign a - lone.

Text: Andrew Reed, 1787–1862, alt.

Tune: Orlando Gibbons, 1583–1625

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

Confession of Sins

☞ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit

C **Amen.**

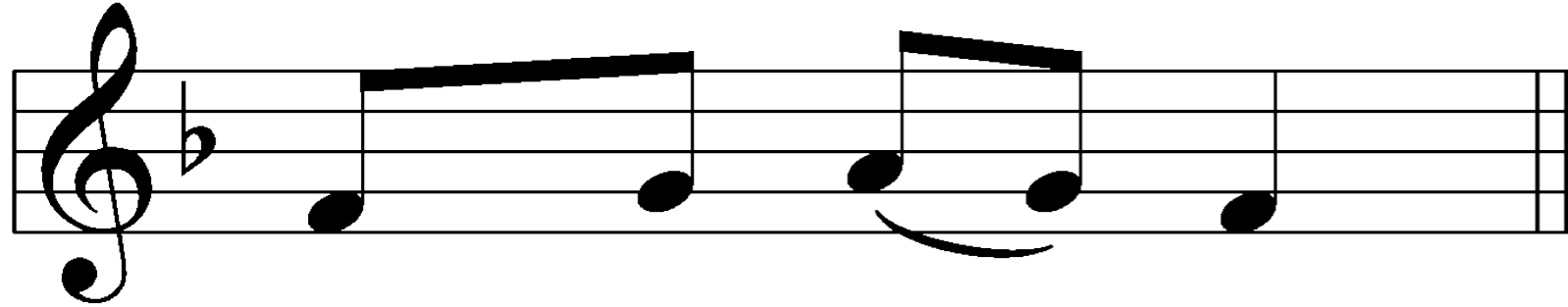
Introit



Come, Holy Spirit, fill the hearts of
the | faithful,*
and kindle in them the fire of your love.
Alle- | luia.

Kyrie

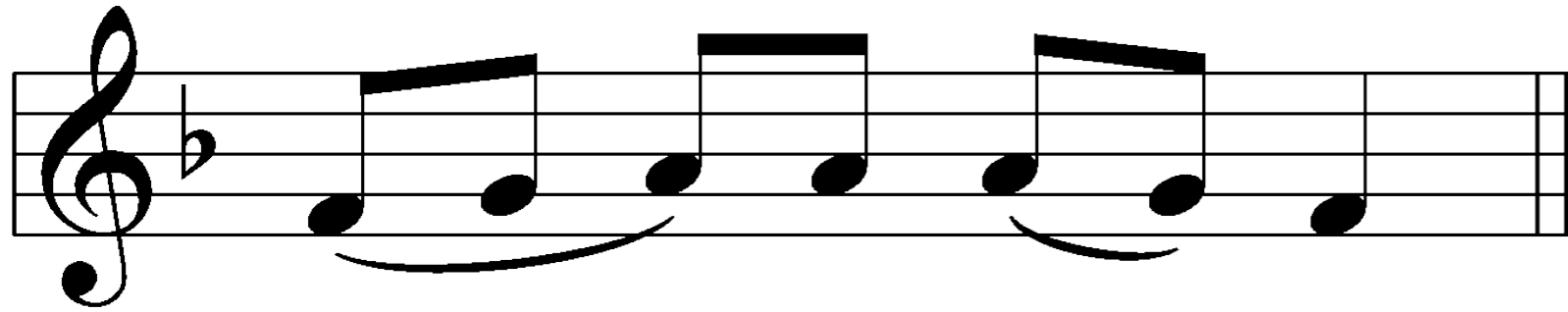
A In peace let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For the peace from above and for our salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

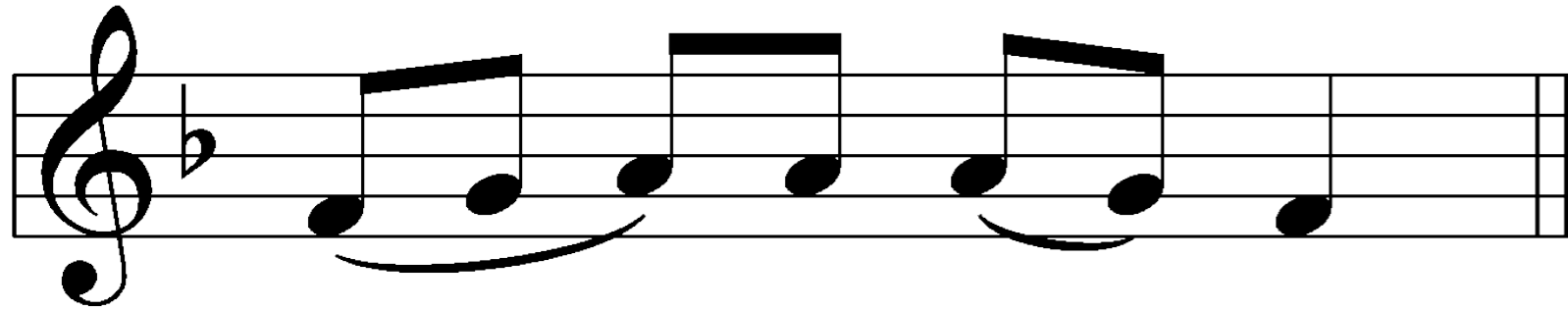
A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

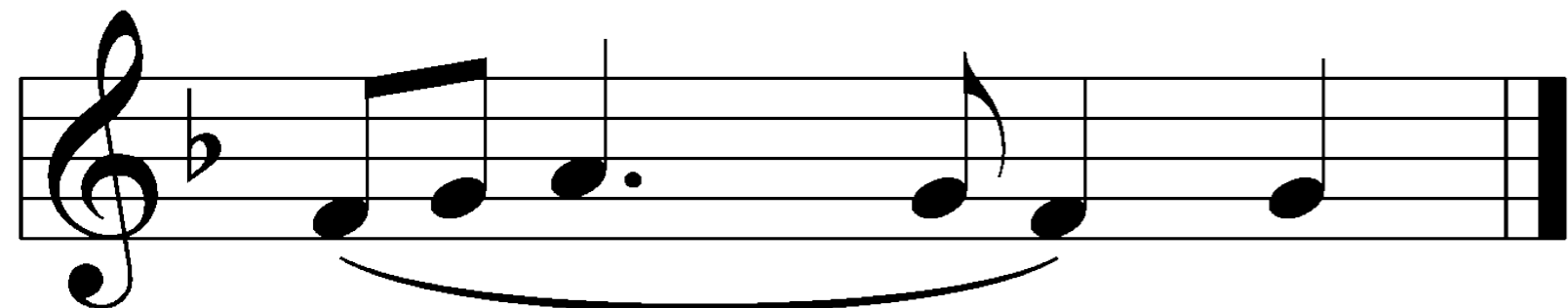
A For this holy house and for all who offer
here their worship and praise let us pray to
the Lord.



C Lord, have mer - cy.

Kyrie

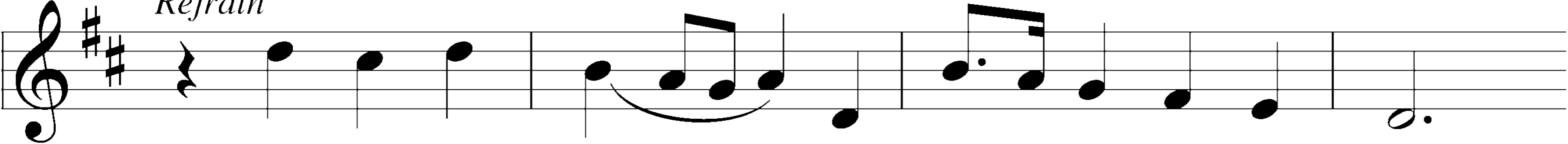
A Help, save, comfort, and defend us,
gracious Lord.



C A - men.

This Is the Feast

Refrain




C This is the feast of vic-to-ry for our God.



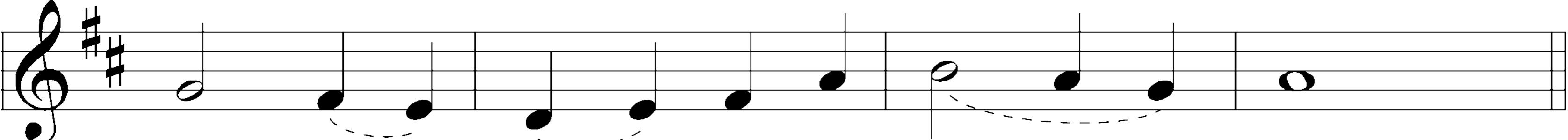
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



1 — Wor-thy is Christ, the Lamb who was slain, whose

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 11 measures of music. The first measure is a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed slur covers the notes from the second measure to the fifth measure (A4, B4, C5, B4, A4).

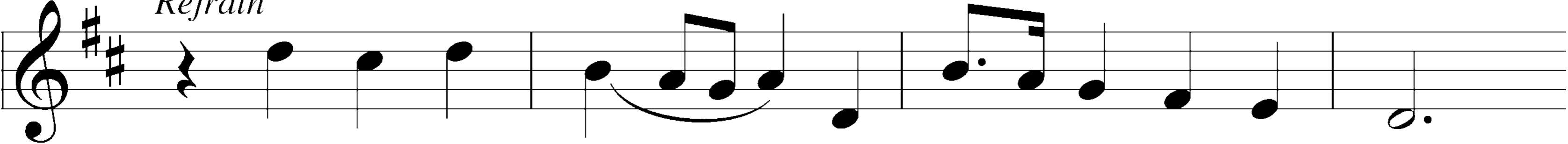


blood set us free to be peo - ple of God. *Refrain*

The second musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 11 measures of music. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dashed slur covers the notes from the second measure to the fifth measure (E4, F#4, G4, A4, B4).

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.



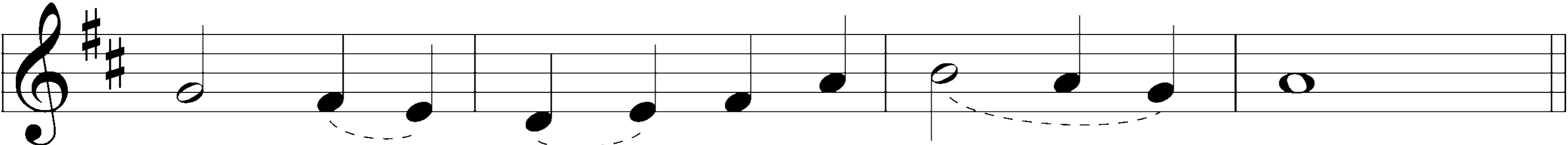
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



2 Pow - er, rich - es, wis - dom, and strength, and

The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest followed by a dotted quarter note. The melody consists of quarter notes and eighth notes, with a slur over the notes for 'rich - es, wis - dom, and strength, and'. The lyrics are positioned below the staff.

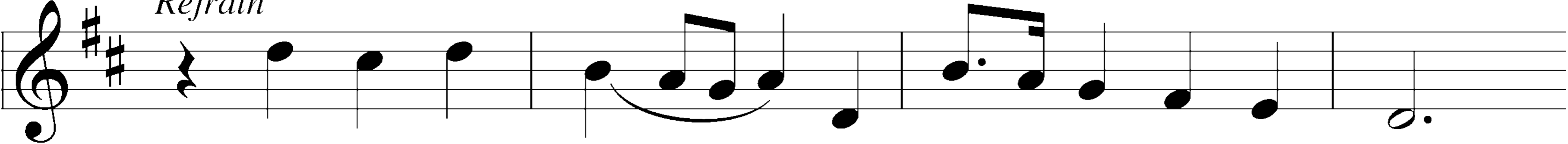


hon - or, bless - ing, and glo - ry are His. *Refrain*

The second line of music continues on a single staff in treble clef with a key signature of two sharps. It features quarter notes and eighth notes, with a slur over the notes for 'hon - or, bless - ing, and glo - ry are His. Refrain'. The lyrics are positioned below the staff.

This Is the Feast

Refrain



C This is the feast of vic-to-ry for our God.

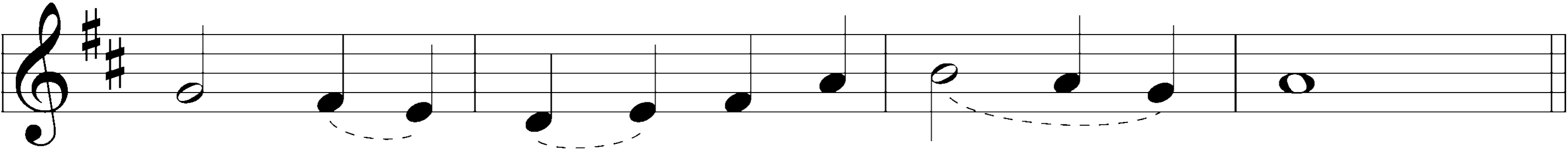


Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast



3 Sing with all the peo - ple of God, and

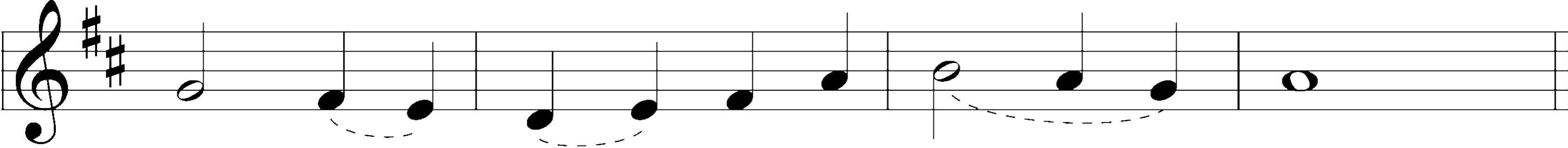


join in the hymn of all cre - a - tion: *Stanza 4*

This Is the Feast



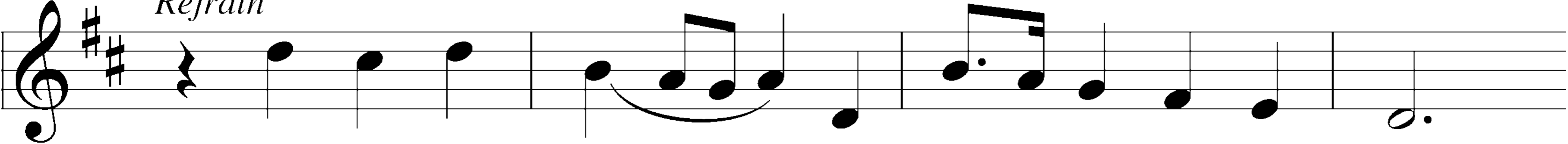
4 Bless - ing, hon - or, glo - ry, and might be to



God and the Lamb for - ev - er. A - men. *Refrain*

This Is the Feast

Refrain




C This is the feast of vic-to-ry for our God.



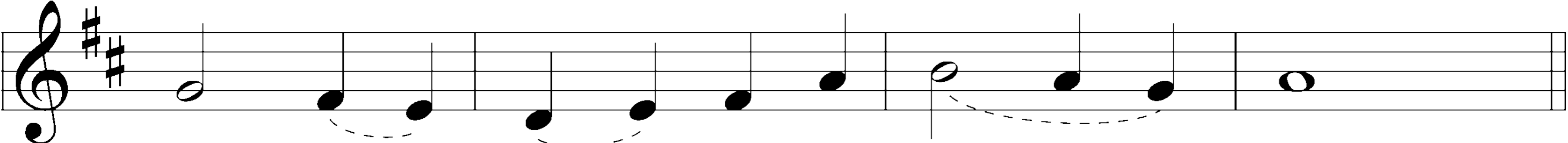
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast



5 For the Lamb who was slain has be -

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). A fermata is placed over the G4 note in the fifth measure.

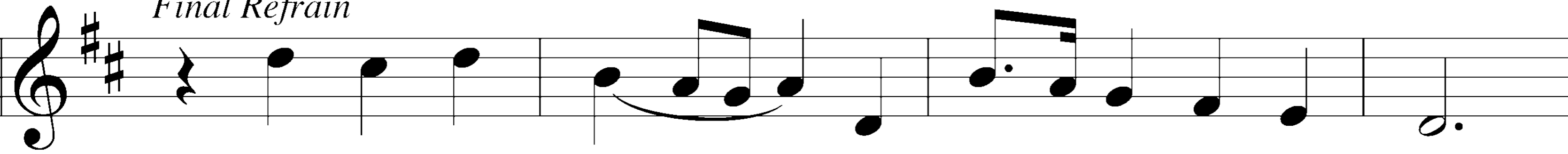


gun His reign. Al - le - lu - ia. *Final Refrain*

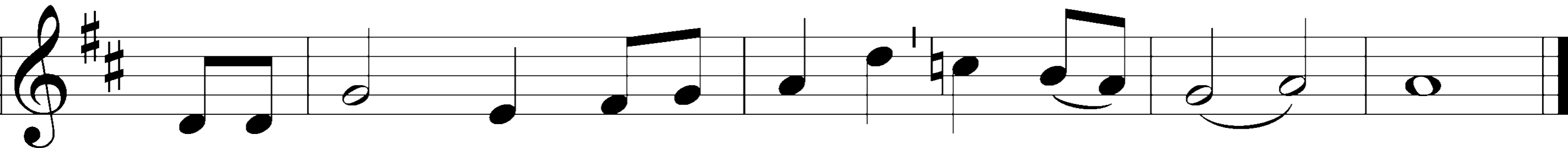
The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). A fermata is placed over the G4 note in the fifth measure.

This Is the Feast

Final Refrain



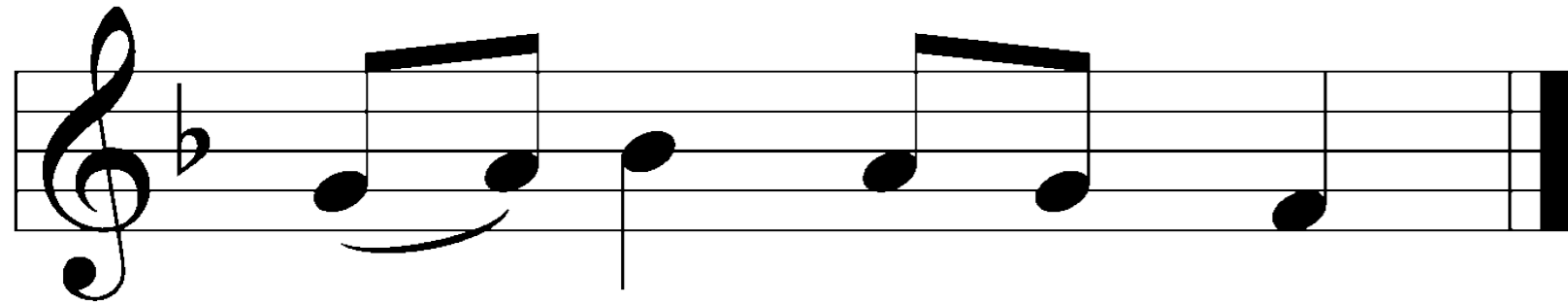
This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day

P The Lord be with you.




C And al - so with you.

P Let us pray.

O God, on this day You once taught the hearts of Your faithful people by sending them the light of Your Holy Spirit.

Salutation and Collect of the Day

P Grant us in our day by the same Spirit to have a right understanding in all things and evermore to rejoice in His holy consolation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



C A - men.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on A4. A slur is placed under the last three notes (A4, B4, A4). Below the staff, the word 'Amen' is written in a bold, sans-serif font, with a large 'C' in a square box to the left of the 'A'.

Old Testament Reading: Numbers 11:24–30

Moses went out and told the people the words of the LORD. And he gathered seventy men of the elders of the people and placed them around the tent. Then the LORD came down in the cloud and spoke to him, and took some of the Spirit that was on him and put it on the seventy elders. And as soon as the Spirit rested on them, they prophesied. But they did not continue doing it.

Old Testament Reading: Numbers 11:24–30

Now two men remained in the camp, one named Eldad, and the other named Medad, and the Spirit rested on them. They were among those registered, but they had not gone out to the tent, and so they prophesied in the camp. And a young man ran and told Moses, “Eldad and Medad are prophesying in the camp.”

Old Testament Reading: Numbers 11:24–30

And Joshua the son of Nun, the assistant of Moses from his youth, said, “My lord Moses, stop them.” But Moses said to him, “Are you jealous for my sake? Would that all the LORD’s people were prophets, that the LORD would put his Spirit on them!” And Moses and the elders of Israel returned to the camp.

A This is the Word of the Lord.

C **Thanks be to God.**

Second Reading: Acts 2:1–21

When the day of Pentecost arrived, they were all together in one place. And suddenly there came from heaven a sound like a mighty rushing wind, and it filled the entire house where they were sitting. And divided tongues as of fire appeared to them and rested on each one of them. And they were all filled with the Holy Spirit and began to speak in other tongues as the Spirit gave them utterance.

Second Reading: Acts 2:1–21

Now there were dwelling in Jerusalem Jews, devout men from every nation under heaven. And at this sound the multitude came together, and they were bewildered, because each one was hearing them speak in his own language. And they were amazed and astonished, saying, "Are not all these who are speaking Galileans? And how is it that we hear, each of us in his own native language?"

Second Reading: Acts 2:1–21

Parthians and Medes and Elamites and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabians—we hear them telling in our own tongues the mighty works of God.” And all were amazed and perplexed, saying to one another, “What does this mean?”

Second Reading: Acts 2:1–21

But others mocking said, “They are filled with new wine.”

But Peter, standing with the eleven, lifted up his voice and addressed them, “Men of Judea and all who dwell in Jerusalem, let this be known to you, and give ear to my words. For these men are not drunk, as you suppose, since it is only the third hour of the day.

Second Reading: Acts 2:1–21

But this is what was uttered through the prophet Joel:

“And in the last days it shall be, God declares,
that I will pour out my Spirit on all flesh,
and your sons and your daughters shall
prophesy,

Second Reading: Acts 2:1–21

and your young men shall see visions,
and your old men shall dream dreams;
even on my male servants and female
servants

in those days I will pour out my Spirit,
and they shall prophesy.

And I will show wonders in the heavens
above

Second Reading: Acts 2:1–21

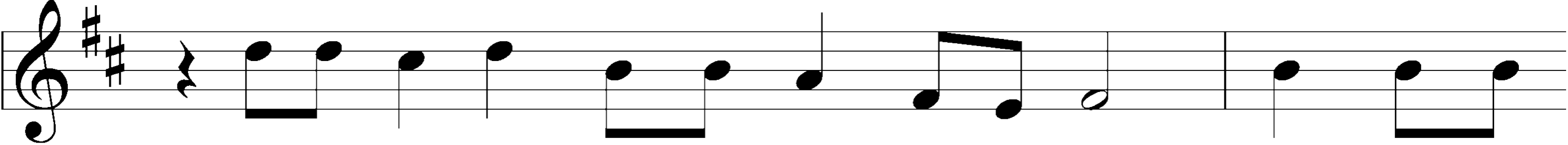
and signs on the earth below,
blood, and fire, and vapor of smoke;
the sun shall be turned to darkness
and the moon to blood,
before the day of the Lord comes, the
great and magnificent day.
And it shall come to pass that everyone who
calls upon the name of the Lord shall be
saved.””

Second Reading: Acts 2:1–21

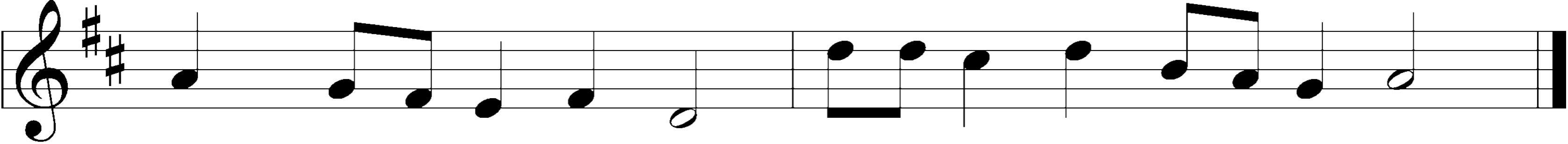
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



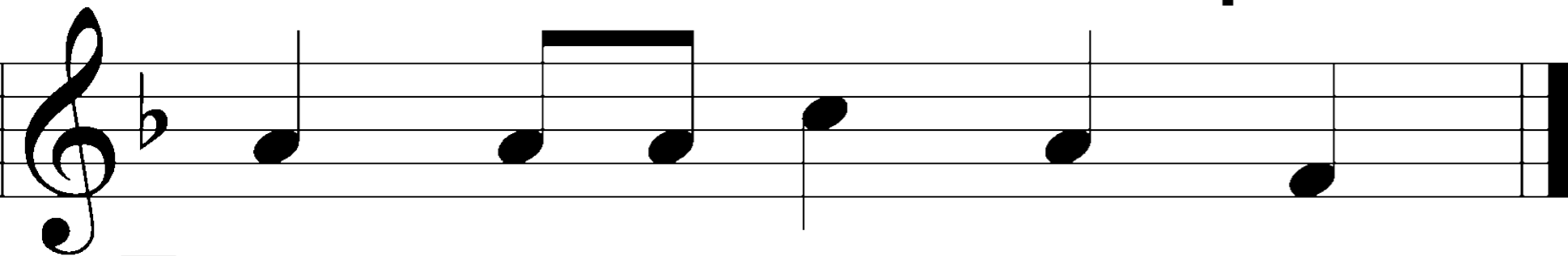
C Al - le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: John 7:37–39

P The Holy Gospel according to St. John,
the seventh chapter.



C Glo - ry to You, O Lord.

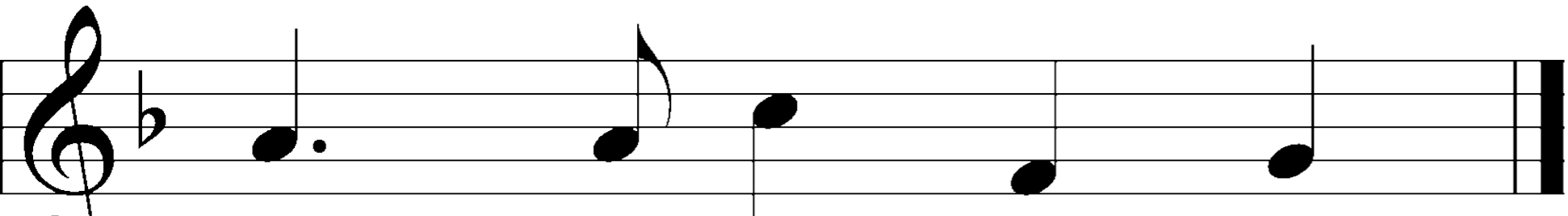
On the last day of the feast, the great day,
Jesus stood up and cried out, **"If anyone
thirsts, let him come to me and drink.**

Holy Gospel: John 7:37–39

Whoever believes in me, as the Scripture has said, 'Out of his heart will flow rivers of living water.'" Now this he said about the Spirit, whom those who believed in him were to receive, for as yet the Spirit had not been given, because Jesus was not yet glorified.

Holy Gospel: John 7:37-39

P This is the Gospel of the Lord.



C Praise to You, O Christ.

497 Come, Holy Ghost, God and Lord



1 Come, Ho - ly Ghost, God and Lord, With all Your grac - es



now out-poured On each be - liev - er's mind and heart;

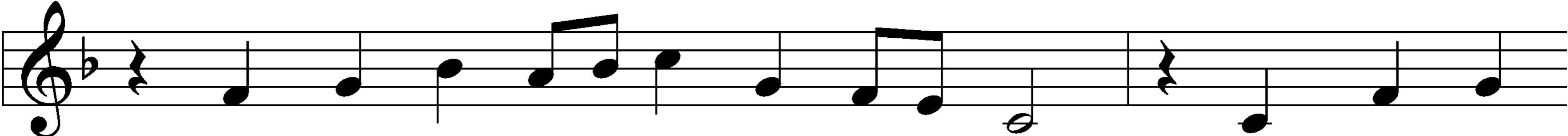


Your fer - vent love to them im - part. Lord, by the

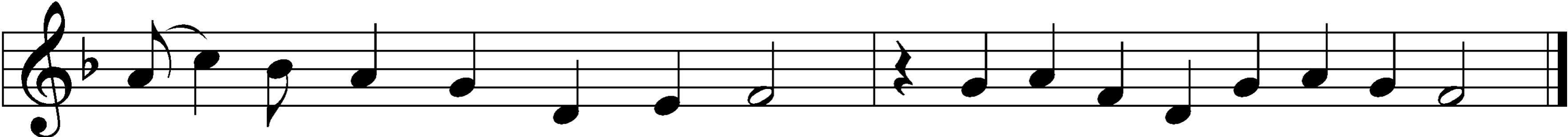
497 Come, Holy Ghost, God and Lord



bright-ness of Your light In ho - ly faith Your Church u - nite;



From ev - 'ry land and ev - 'ry tongue This to Your



praise, O Lord, our God, be sung: Al - le - lu - ia, al - le - lu - ia!

497 Come, Holy Ghost, God and Lord

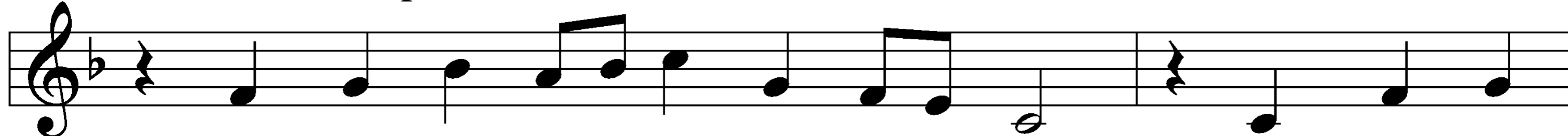
2 Come, ho - ly Light, guide di - vine, Now cause the Word of
life to shine. Teach us to know our God a - right
And call Him Fa - ther with de - light. From ev - 'ry

The image shows a musical score for the hymn "Come, Holy Ghost, God and Lord". It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with a "2" time signature. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The lyrics are: "2 Come, ho - ly Light, guide di - vine, Now cause the Word of life to shine. Teach us to know our God a - right And call Him Fa - ther with de - light. From ev - 'ry".

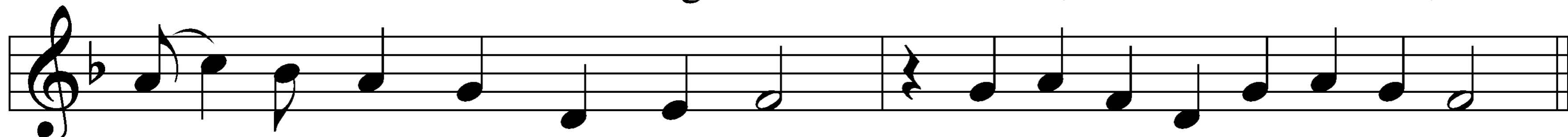
497 Come, Holy Ghost, God and Lord



er - ror keep us free; Let none but Christ our mas - ter be



That we in liv - ing faith a - bide, In Him, our



Lord, with all our might con - fide. Al - le - lu - ia, al - le - lu - ia!

497 Come, Holy Ghost, God and Lord



3 Come, ho - ly Fire, com - fort true, Grant us the will Your



work to do And in Your ser - vice to a - bide;



Let tri - als turn us not a - side. Lord, by Your

497 Come, Holy Ghost, God and Lord



pow'r pre - pare each heart, And to our weak-ness strength im - part
That brave - ly here we may con - tend, Through life and
death to You, our Lord, as - cend. Al - le - lu - ia, al - le - lu - ia!

Text: tr. The Lutheran Hymnal, 1941, alt.; (st. 1): German, 15th cent.; (sts. 2-3): Martin Luther, 1483-1546

Tune: Eyn Enchiridion oder Handbüchlein, 1524, Erfurt

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☐ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☐ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☐ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,

C **hear our prayer.**

P ...let us pray to the Lord:

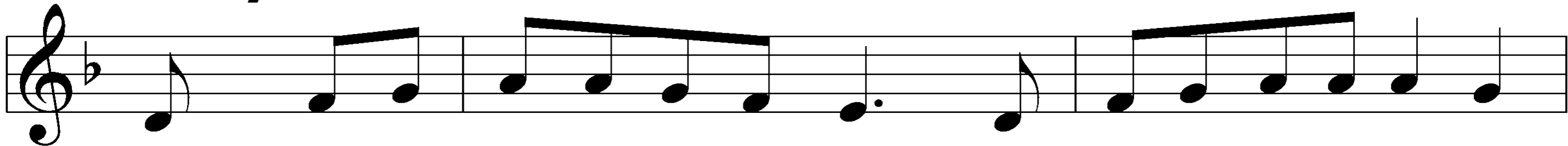
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

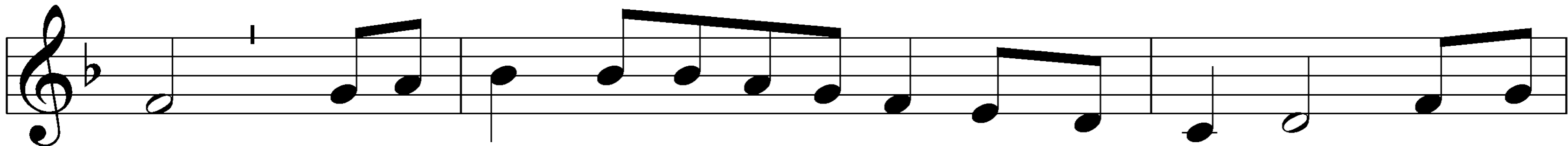
C **Amen.**

Offering

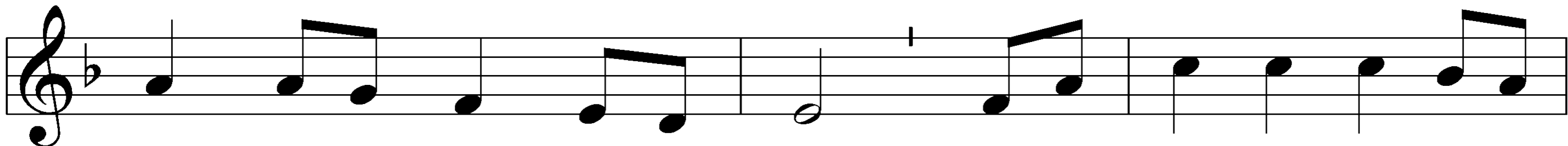
Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

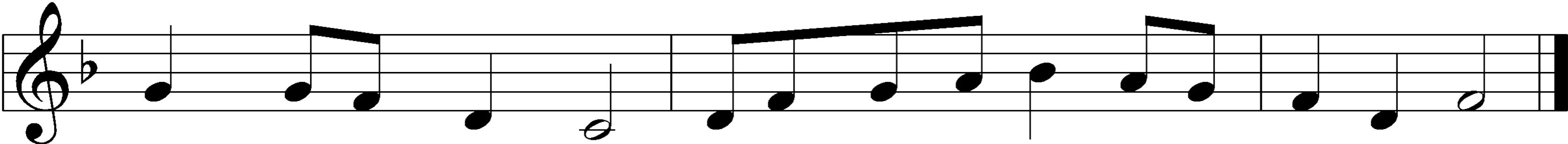
Offertory



va - tion and will call on the name of the Lord. I will pay my



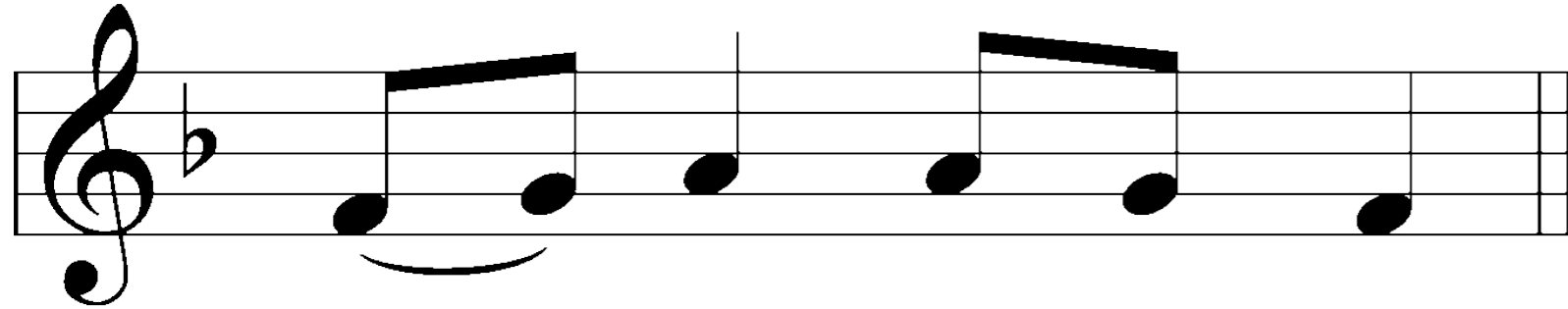
vows to the Lord now in the pres - ence of all His peo - ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

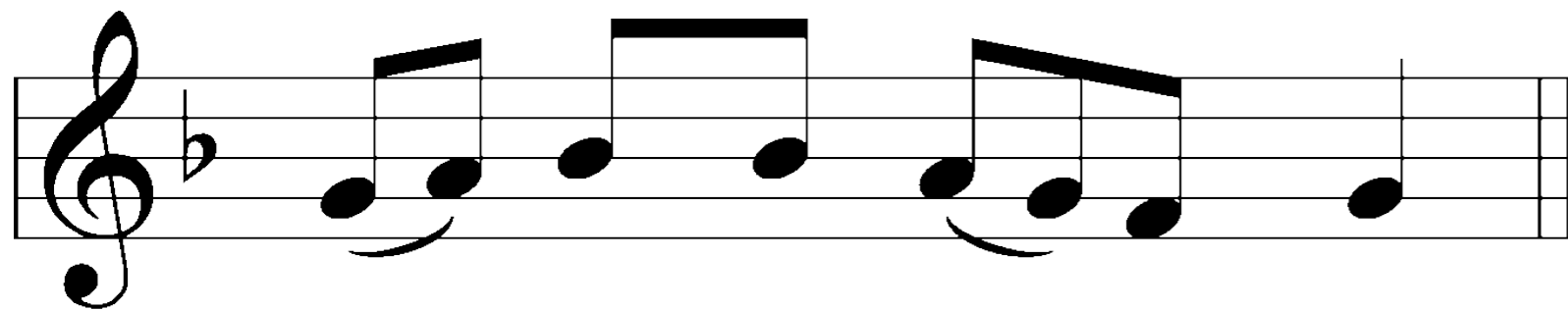
Preface

P The Lord be with you.



C And al - so with you.

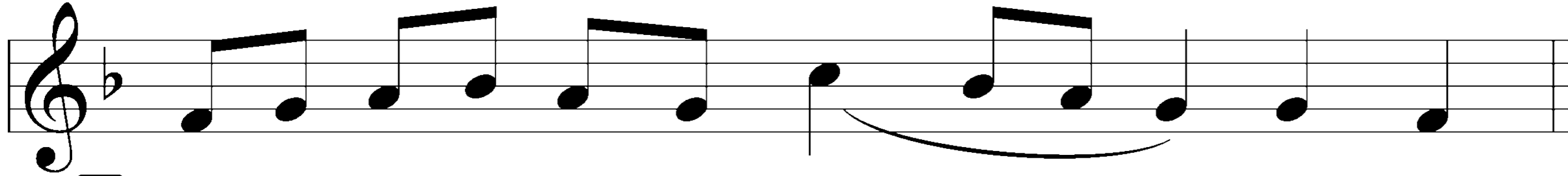
P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

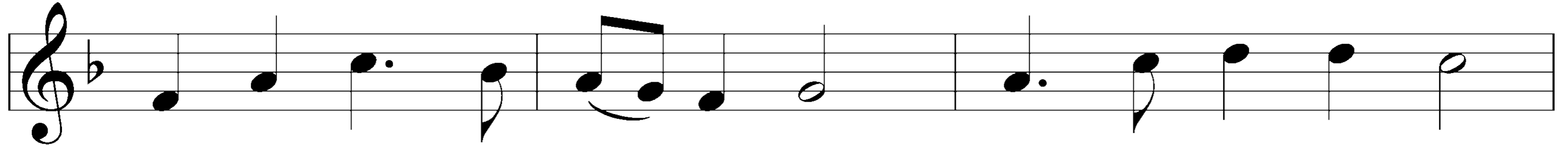
Proper Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who ascended above the heavens and, sitting at Your right hand, poured out on this day the promised Holy Spirit on His chosen disciples. For all this the whole earth rejoices with exceeding joy.

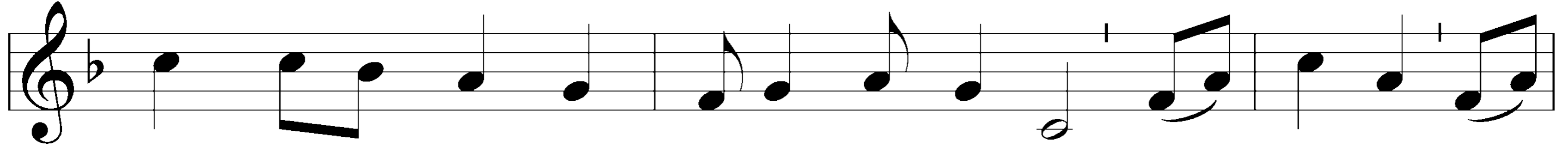
Proper Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

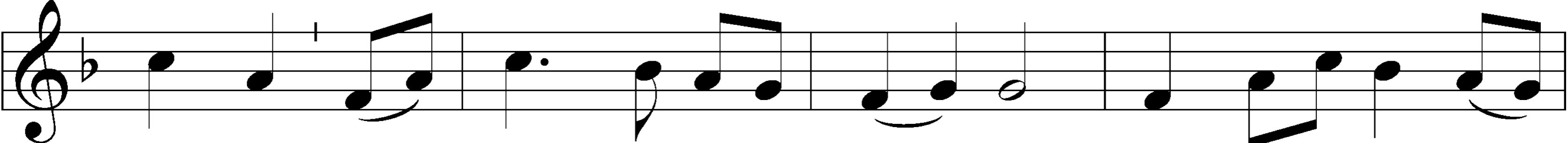


C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

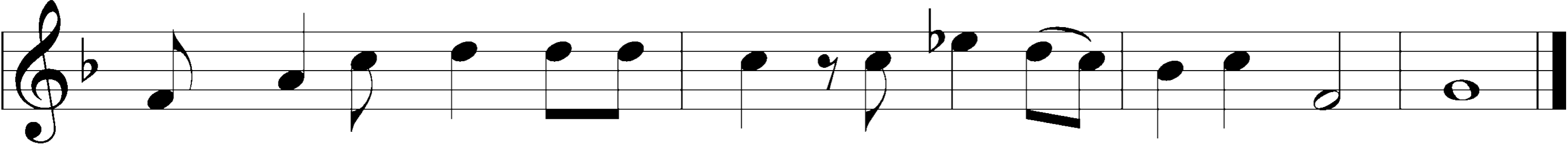


Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C **Amen.**

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer



**who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

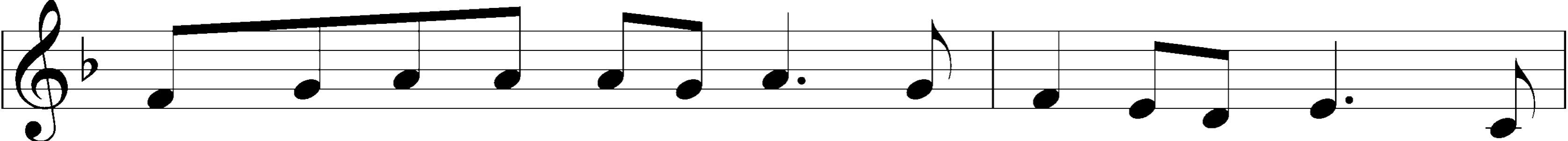
Pax Domini

P The peace of the Lord be with you always.

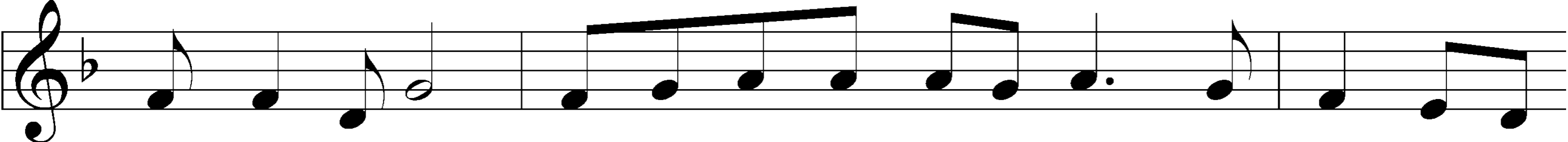


C A - men.

Agnus Dei



C Lamb of God, You take a - way the sin of the world; have

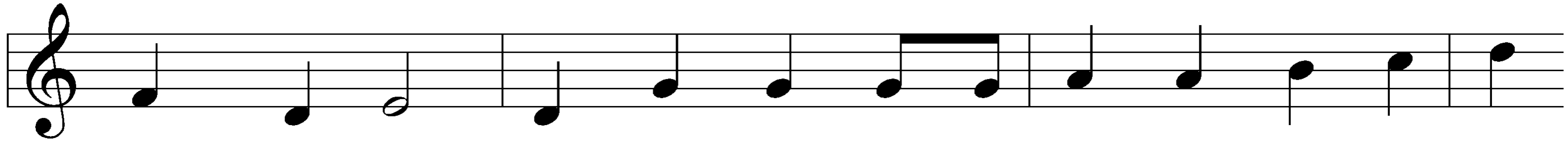


mer-cy on us. Lamb of God, You take a - way the sin of the

503 O Day Full of Grace



1 O day full of grace that now we see Ap - pear - ing on

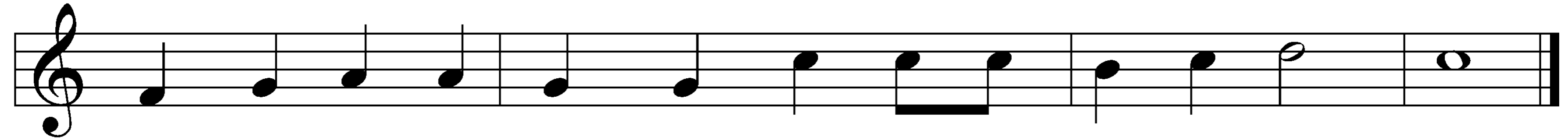


earth's ho - ri - zon, Bring light from our God that we may be

503 O Day Full of Grace



Re - plete in His joy this sea - son. God, shine for us

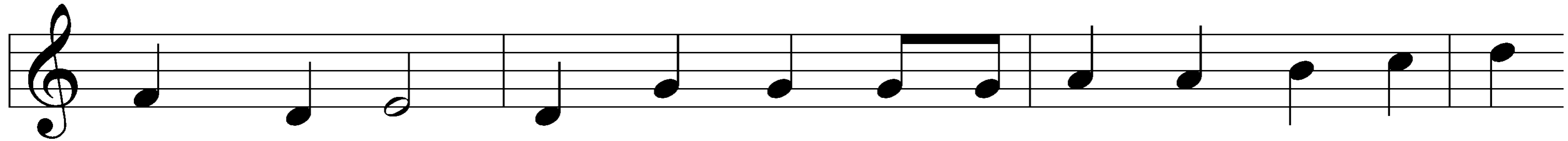


now in this dark place; Your name on our hearts em - bla - zon.

503 O Day Full of Grace



2 O day full of grace, O bless - ed time, Our Lord on the



earth ar - riv - ing; Then came to the world that light sub - lime,

503 O Day Full of Grace



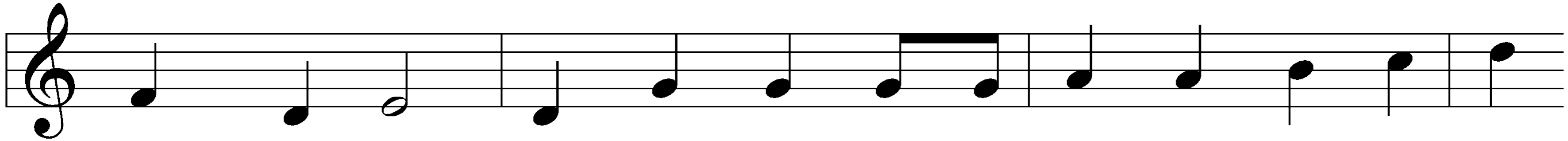
Great joy for us all re - triev - ing; For Je - sus all
mor - tals did em - brace, All dark - ness and shame re - mov - ing.

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

503 O Day Full of Grace

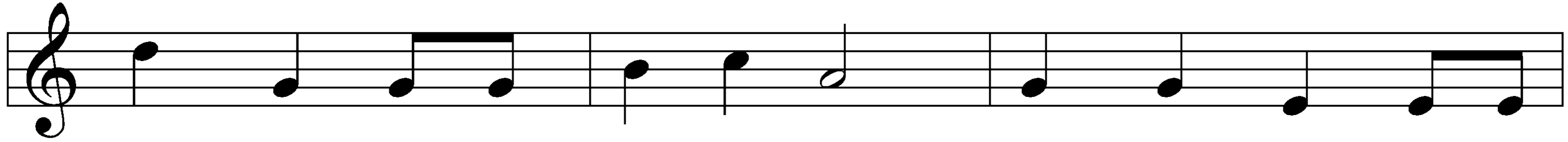


3 For Christ bore our sins, and not His own, When He on the

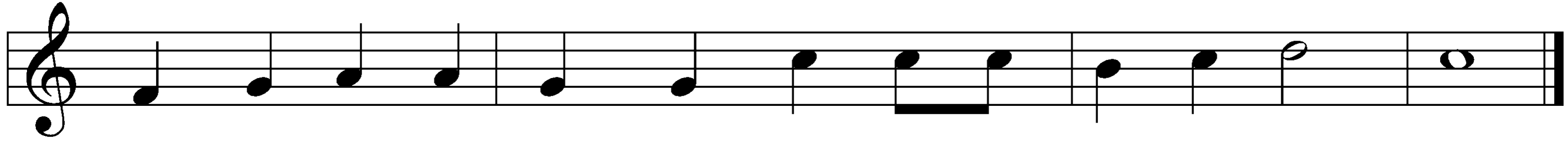


cross was hang - ing; And then He a - rose and moved the stone

503 O Day Full of Grace



That we, un - to Him be - long - ing, Might join with an -

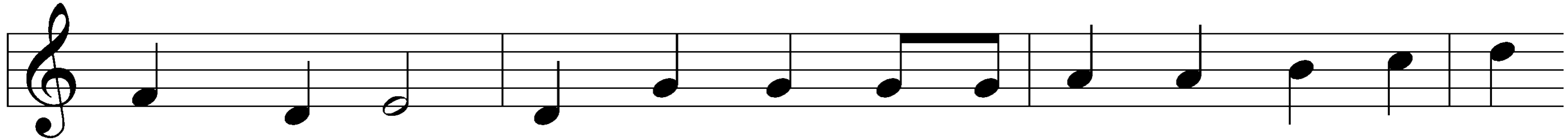


gel - ic hosts to raise Our voic - es in end - less sing - ing.

503 O Day Full of Grace

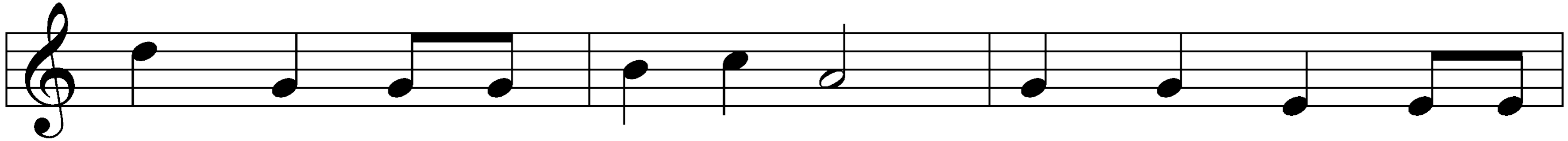


4 God came to us then at Pen - te - cost, His Spir - it new

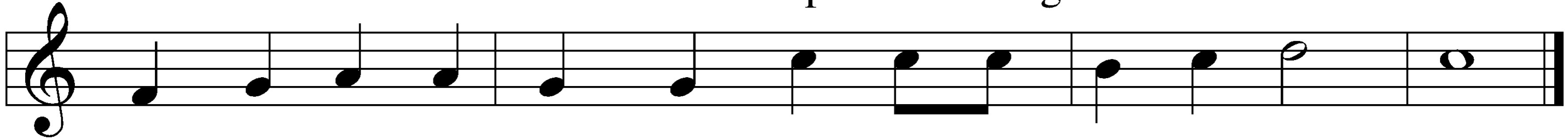


life re - veal - ing, That we might no more from Him be lost,

503 O Day Full of Grace



All dark - ness for us dis - pel - ling. His flame will the

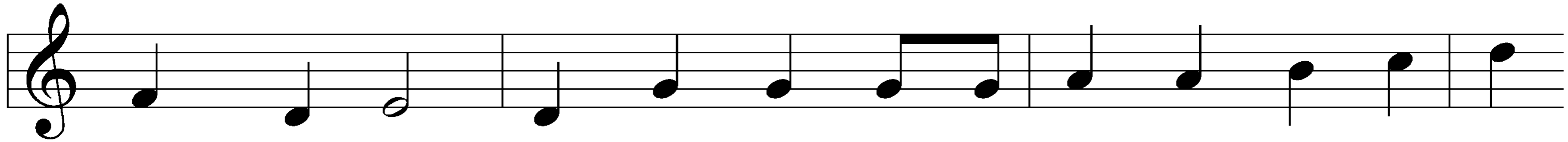


mark of sin ef - face And bring to us all His heal - ing.

503 O Day Full of Grace



5 When we on that fi - nal jour - ney go That Christ is for



us pre - par - ing, We'll gath - er in song, our hearts a - glow,

503 O Day Full of Grace

All joy of the heav - ens shar - ing, And walk in the
light of God's own place, With an - gels His name a - dor - ing.

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

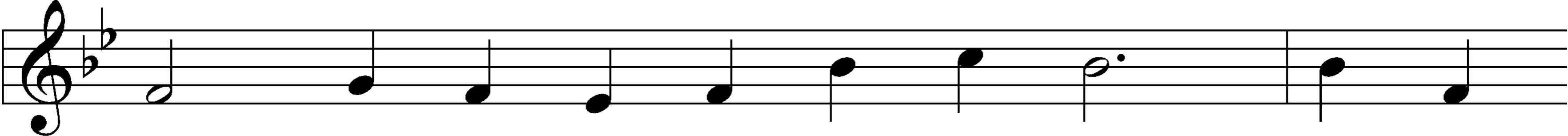
Text: Scandinavian, c. 1450; tr. Gerald Thorson, 1921-2001

Tune: Christoph E. F. Weyse, 1774-1842

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

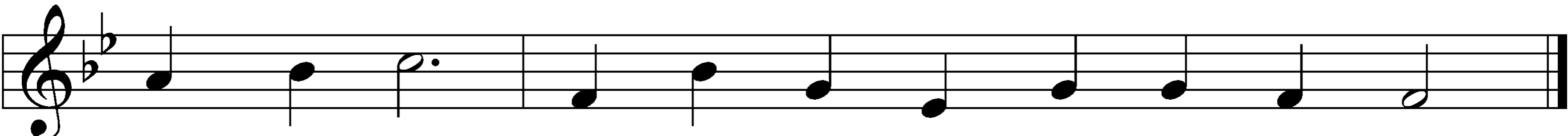
498 Come, Holy Ghost, Creator Blest



1 Come, Ho - ly Ghost, Cre - a - tor blest, And make



our hearts Your place of rest; Come with Your grace and



heav'n-ly aid, And fill the hearts which You have made.

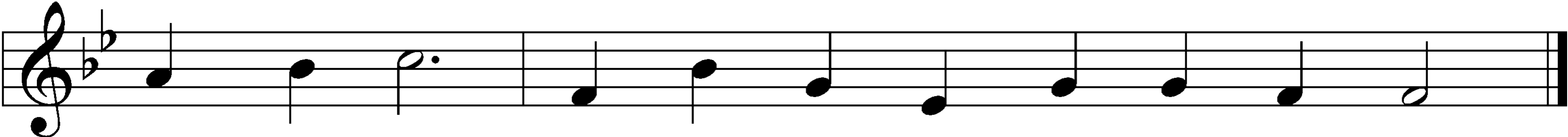
498 Come, Holy Ghost, Creator Blest



2 To You, the Coun - sel - or, we cry, To You,

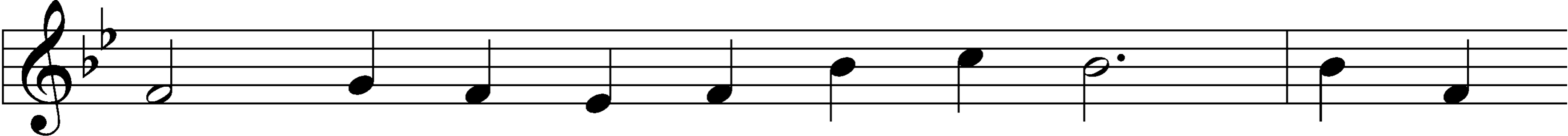


the gift of God Most High; The fount of life, the



fire of love, The soul's a - noint - ing from a - bove.

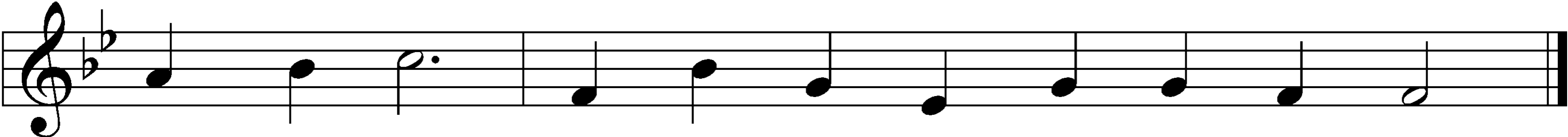
498 Come, Holy Ghost, Creator Blest



3 In You, with grac - es sev - en - fold, We God's



al - might - y hand be - hold While You with tongues of



fire pro - claim To all the world His ho - ly name.

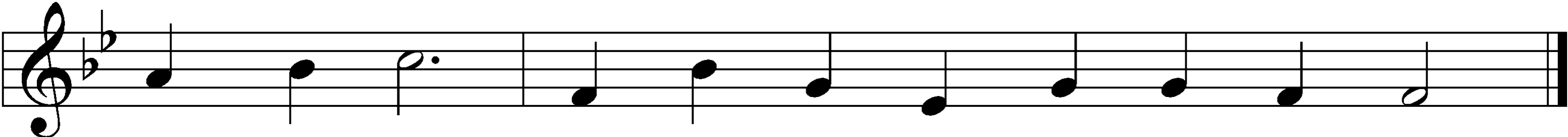
498 Come, Holy Ghost, Creator Blest



4 Your light to ev - 'ry thought im - part, And shed



Your love in ev - 'ry heart; The weak - ness of our



mor - tal state With death - less might in - vig - or - ate.

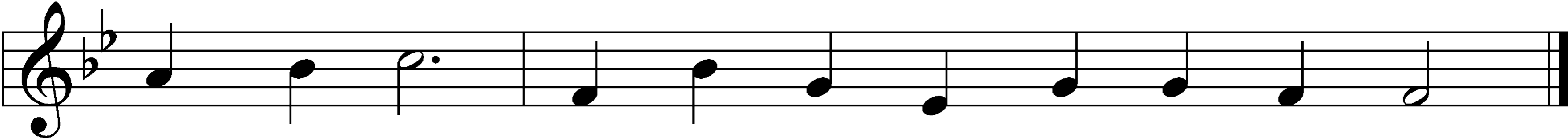
498 Come, Holy Ghost, Creator Blest

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The melody consists of quarter notes on the first line (F4), quarter notes on the second line (G4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the third space (B4), quarter notes on the third space (B4), a dotted half note on the third space (B4), a quarter note on the second space (A4), and a quarter note on the second space (A4).

5 Drive far a - way our wi - ly foe, And Your

Musical staff 2: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The melody consists of quarter notes on the second space (A4), quarter notes on the third space (B4), quarter notes on the third space (B4), quarter notes on the third space (B4), quarter notes on the third space (B4), a dotted half note on the third space (B4), a quarter note on the second space (A4), a quarter note on the second space (A4), a quarter note on the second space (A4), and a quarter note on the second space (A4).

a - bid - ing peace be - stow; With You as our pro -

Musical staff 3: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The melody consists of quarter notes on the second space (A4), quarter notes on the third space (B4), a dotted half note on the third space (B4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the second space (A4), quarter notes on the second space (A4), and a quarter note on the second space (A4). The staff ends with a double bar line.

tect - ing guide, No e - vil can with us a - bide.

498 Come, Holy Ghost, Creator Blest

6 Teach us to know the Fa - ther, Son, And You,
from both, as Three in One That we Your name may
ev - er bless And in our lives the truth con - fess.

The image shows a musical score for the hymn "Come, Holy Ghost, Creator Blest". It consists of three staves of music in a treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first staff begins with a "6" indicating the number of measures. The lyrics are: "6 Teach us to know the Fa - ther, Son, And You,". The second staff continues: "from both, as Three in One That we Your name may". The third staff concludes: "ev - er bless And in our lives the truth con - fess." The music is written in a simple, clear style with quarter and eighth notes, and rests.

498 Come, Holy Ghost, Creator Blest

△ 7 Praise we the Fa - ther and the Son And Ho -
ly Spir - it, with them One, And may the Son on
us be - stow The gifts that from the Spir - it flow!

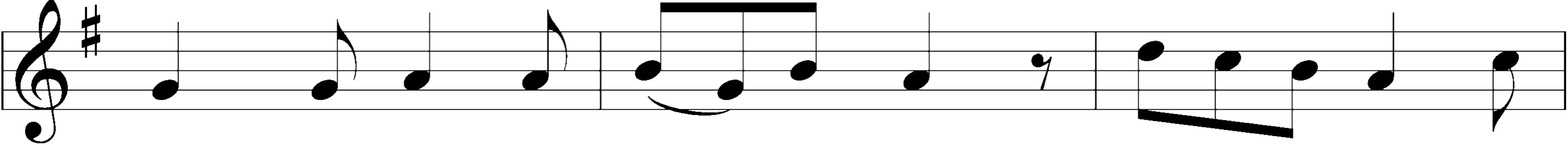
The image shows a musical score for the hymn 'Come, Holy Ghost, Creator Blest'. It consists of three staves of music in G minor (one flat) and 7/4 time. The first staff begins with a triangle symbol and the number 7, indicating the time signature. The lyrics are: 'Praise we the Fa - ther and the Son And Ho -'. The second staff continues the lyrics: 'ly Spir - it, with them One, And may the Son on'. The third staff concludes the lyrics: 'us be - stow The gifts that from the Spir - it flow!'. The music is written in a simple, diatonic style with a mix of quarter and eighth notes.

Text: attr. Rabanus Maurus, 776–856; tr. Edward Caswall, 1814–78, alt.

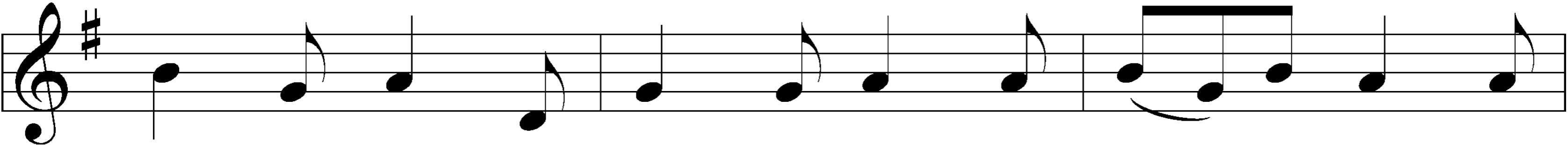
Tune: Geistliche Lieder auff's new gebessert, 1533, Wittenberg, ed. Joseph Klug

Text and tune: Public domain

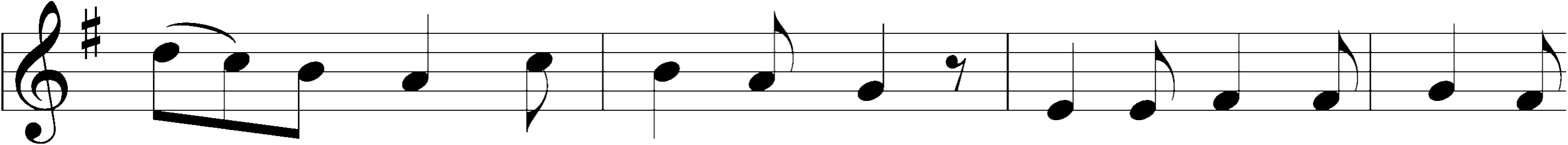
Thank the Lord



C Thank the Lord and sing His praise; tell ev-'ry-one what

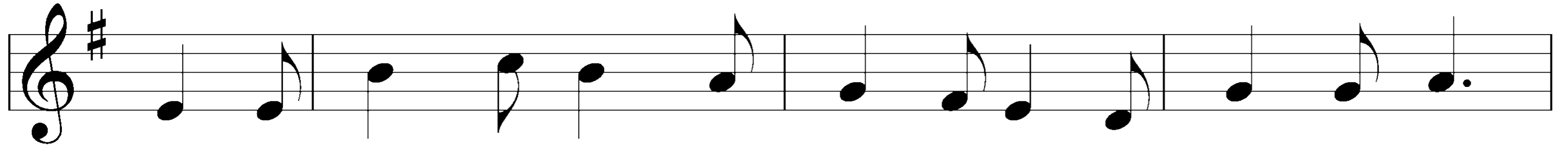


He has done. Let ev-'ry-one who seeks the Lord re -

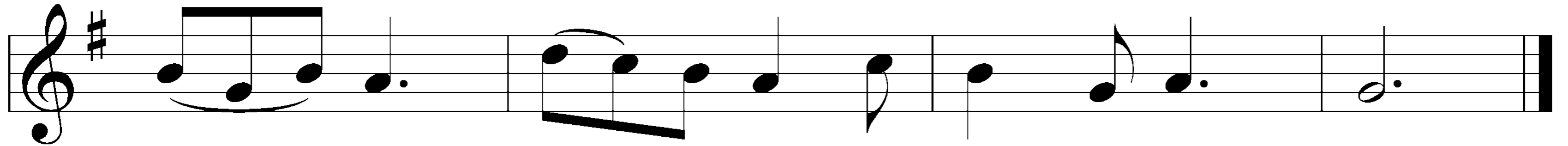


joice and proud - ly bear His name. He re-calls His prom-is-

Thank the Lord

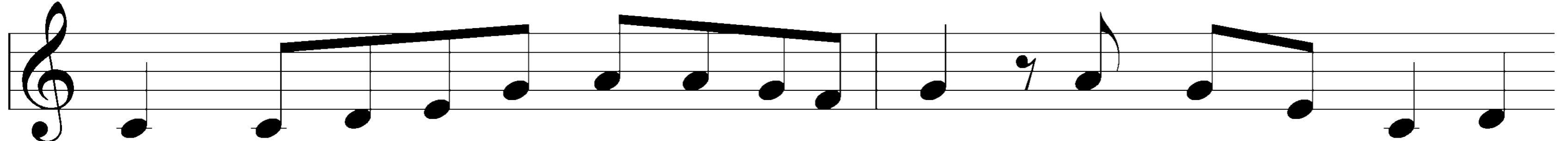


es and leads His peo - ple forth in joy with shouts of thanks -

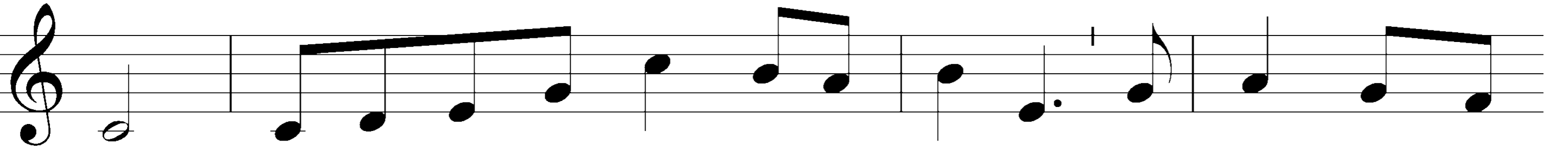


giv - ing. Al - le - lu - ia, al - le - lu - ia.

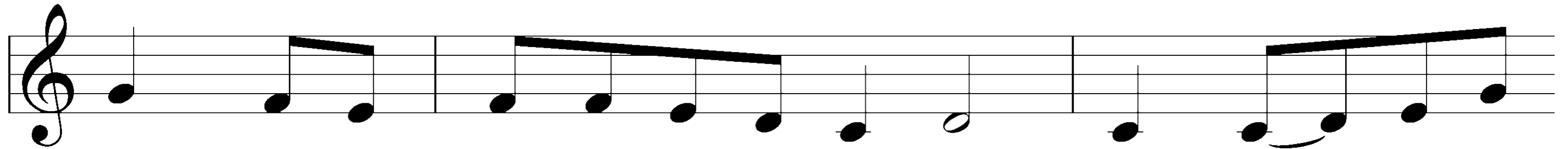
Nunc Dimittis



C Lord, now You let Your ser-vant go in peace; Your word has been ful-



filled. My own eyes have seen the sal - va-tion which You have pre-



pared in the sight of ev - 'ry peo - ple: A light to re -

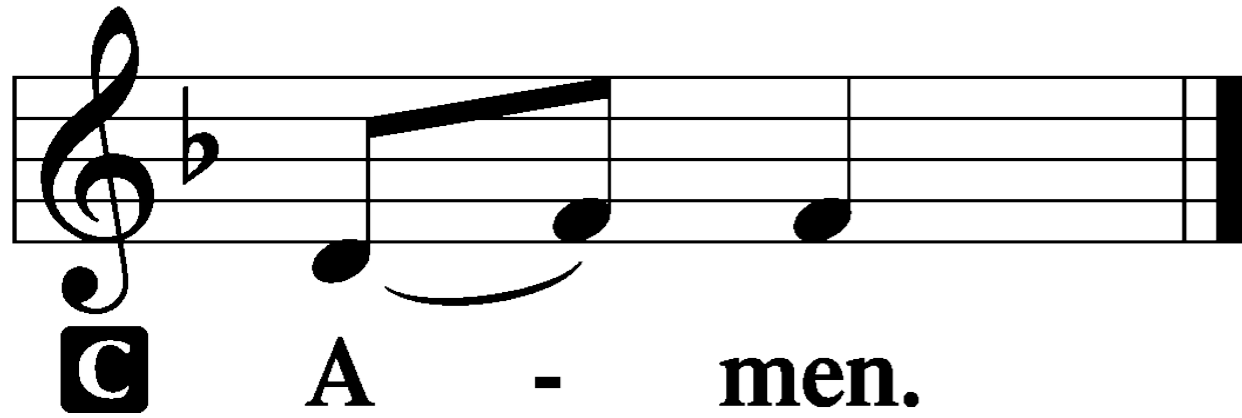
Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

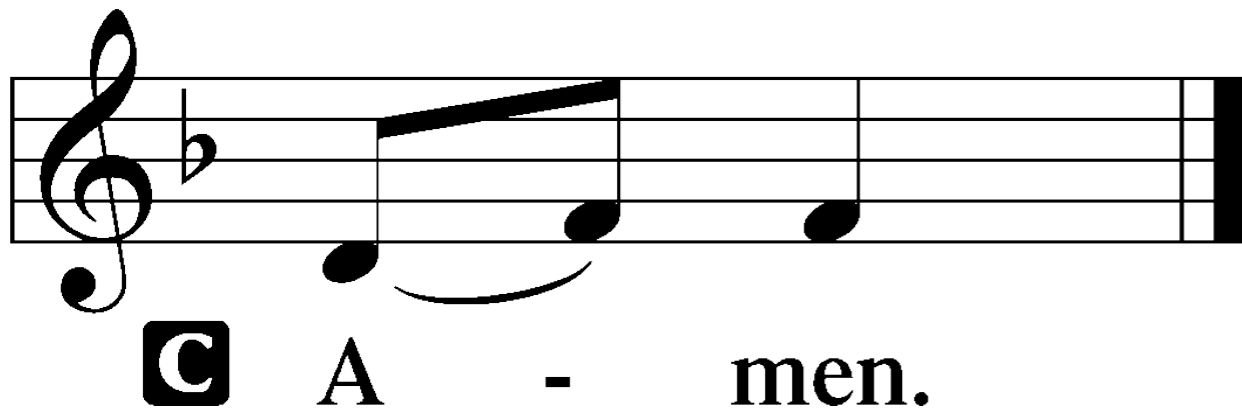
Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

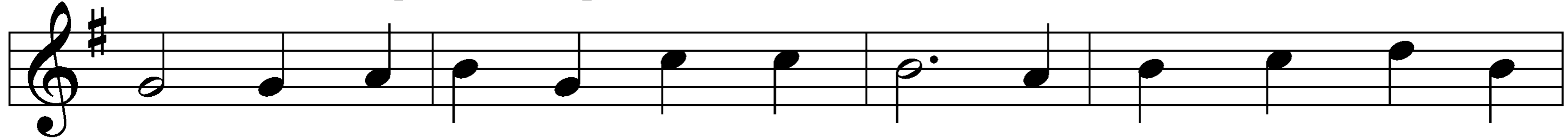


Benediction

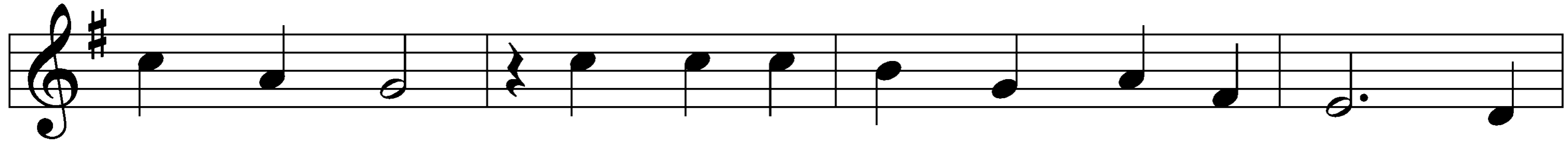
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



500 Creator Spirit, by Whose Aid



1 Cre - a - tor Spir - it, by whose aid The world's foun - da - tions



first were laid, Come, vis - it ev - 'ry hum - ble mind; Come,

500 Creator Spirit, by Whose Aid

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first two lines of the melody, and the second staff contains the next two lines. The lyrics are written below the notes. The first line of the melody has a fermata over the final note. The second line of the melody ends with a double bar line.

pour Your joys on hu - man - kind; From sin and sor - row

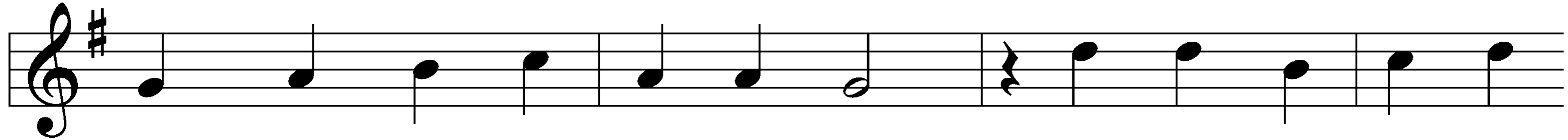
set us free; May we Your liv - ing tem - ples be.

500 Creator Spirit, by Whose Aid

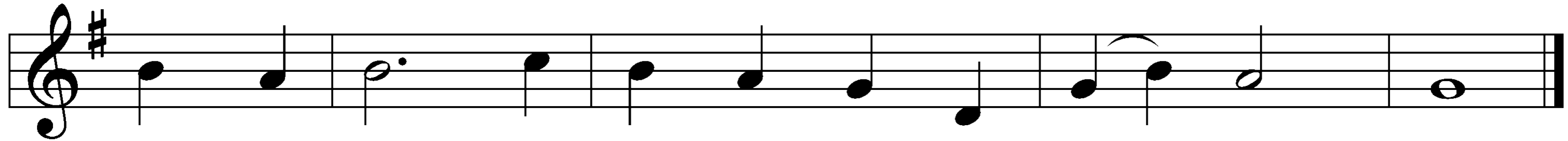
The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are written below the notes.

2 O Source of un - cre - at - ed light, The bear - er of God's
gra - cious might, Thrice - ho - ly fount, thrice - ho - ly fire, Our

500 Creator Spirit, by Whose Aid

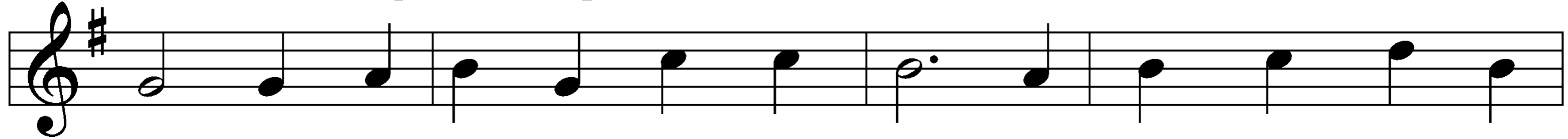


hearts with heav'n - ly love in - spire; Your sa - cred, heal - ing

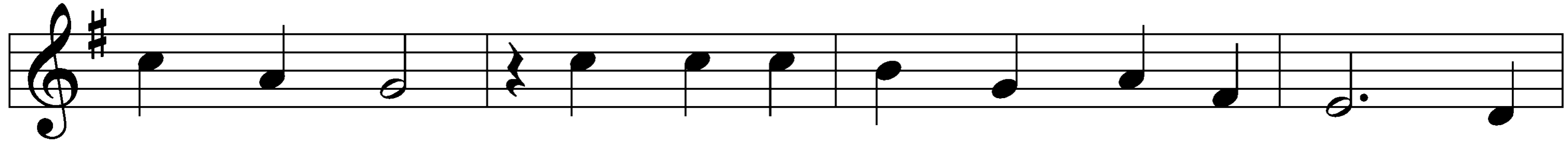


mes - sage bring To sanc - ti - fy us as we sing.

500 Creator Spirit, by Whose Aid



3 Giv - er of grace, de - scend from high; Your sev'n - fold gifts to



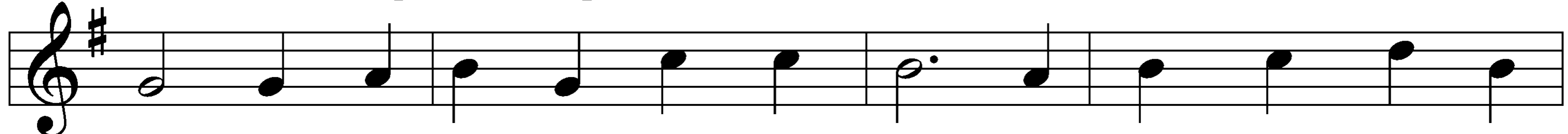
us sup - ply; Help us e - ter - nal truths re - ceive And

500 Creator Spirit, by Whose Aid

prac - tice all that we be - lieve; Give us Your - self that
we may see The glo - ry of the Trin - i - ty.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'prac - tice all that we be - lieve; Give us Your - self that' and the second staff contains 'we may see The glo - ry of the Trin - i - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

500 Creator Spirit, by Whose Aid



△ 4 Im - mor - tal hon - or, end - less fame At - tend the al - might - y

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The lyrics are: "Im - mor - tal hon - or, end - less fame At - tend the al - might - y".



Fa - ther's name; The Sav - ior - Son be glo - ri - fied, Who

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "Fa - ther's name; The Sav - ior - Son be glo - ri - fied, Who".

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The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and finally F#4. The second staff continues the melody from F#4, moving up to G4, A4, B4, C5, D5, E5, and F#5. The lyrics are: "for all hu - man - kind has died; To You, O Par - a - clete, we raise Un - end - ing songs of thanks and praise." The music ends with a double bar line.

for all hu - man - kind has died; To You, O Par - a -
clete, we raise Un - end - ing songs of thanks and praise.

Text: attr. Rabanus Maurus, 776–856; tr. John Dryden, 1631–1700, alt.
Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.
Text and tune: Public domain

Day of Pentecost





ANNOUNCEMENTS



Please contribute
Five Dimes
in May.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$75.95 Collected thru April 19th

Go in peace and
serve the Lord.

**Thanks be
to God.**

