

4th Sunday after Pentecost

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address

Visiting Today Only

Desire a Call or Visit

Looking for a Church Home

Entering Hospital

Please read our communion statement on the back of this card.

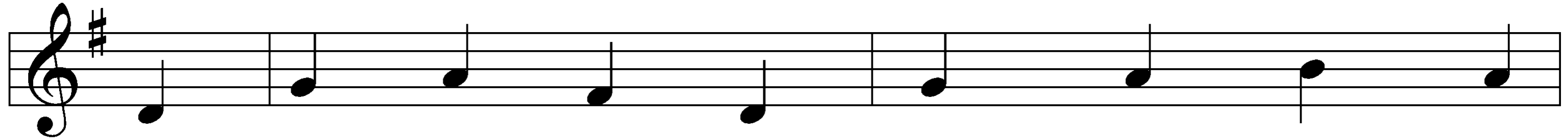
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to receive because Holy Communion is the sacrament of the faith. Only those who hold a membership in this church are asked to receive.

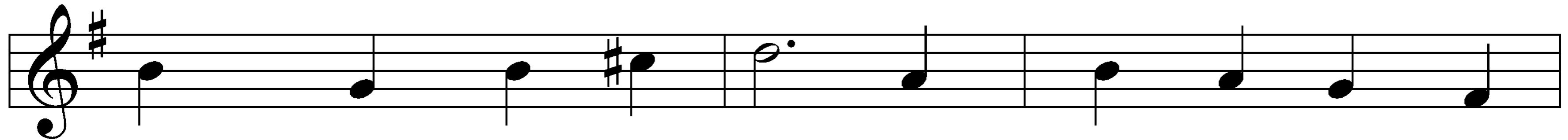
Please take a moment to fill out the pew card in front of you; and then place it in the offering plate at the end of service. Thank you.



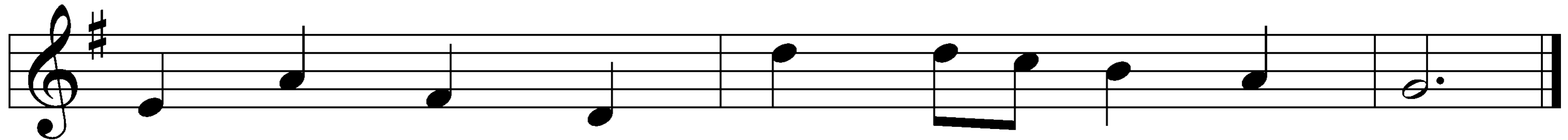
532 The Head That Once Was Crowned with Thorns



1 The Head that once was crowned with thorns Is

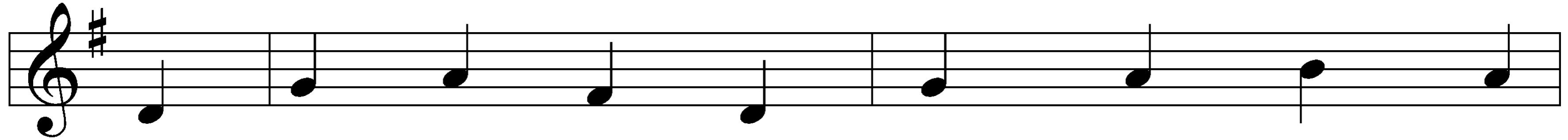


crowned with glo - ry now; A roy - al di - a -

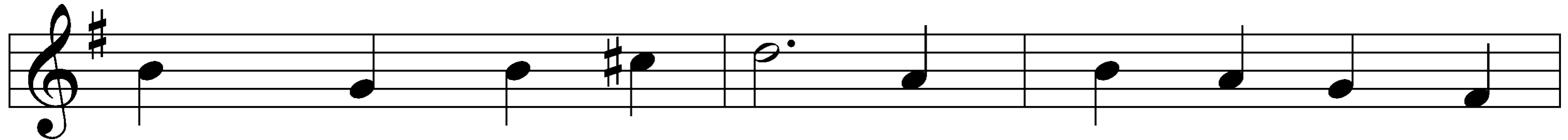


dem a - dorns The might - y Vic - tor's brow.

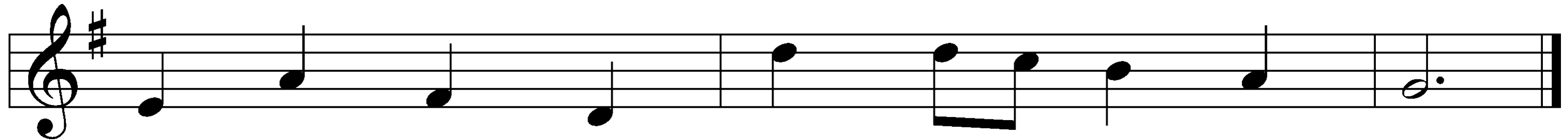
532 The Head That Once Was Crowned with Thorns



2 The high - est place that heav'n af - fords Is



His, is His by right, The King of kings and



Lord of lords, And heav'n's e - ter - nal Light;

532 The Head That Once Was Crowned with Thorns

3 The Joy of all who dwell a - bove, The
Joy of all be - low To whom He man - i -
fests His love And grants His name to know.

The image shows a musical score for a hymn. It consists of three staves of music in a 3/4 time signature and the key of D major (indicated by a sharp sign on the F line). The lyrics are written below the notes. The first staff contains the lyrics '3 The Joy of all who dwell a - bove, The'. The second staff contains 'Joy of all be - low To whom He man - i -'. The third staff contains 'fests His love And grants His name to know.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

532 The Head That Once Was Crowned with Thorns

4 To them the cross, with all its shame, With
all its grace, is giv'n; Their name an ev - er -
last - ing name, Their joy the joy of heav'n.

532 The Head That Once Was Crowned with Thorns

5 They suf - fer with their Lord be - low, They
reign with Him a - bove, Their prof - it and their
joy to know The mys - t'ry of His love.

The image shows a three-line musical score in treble clef with a key signature of one sharp (F#). The first line contains the lyrics '5 They suffer with their Lord be - low, They' and features a descending eighth-note melody. The second line contains 'reign with Him a - bove, Their profit and their' and features a melody that rises to a sharp note before descending. The third line contains 'joy to know The mys - t'ry of His love.' and features a melody that descends and then rises to a dotted half note. The score ends with a double bar line.

532 The Head That Once Was Crowned with Thorns

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 6/8 time. The lyrics are written below the notes. The first staff starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff ends with: B2, A2, G2, F#2, E2, D2, C2. The lyrics are: "6 The cross He bore is life and health, Though shame and death to Him: His peo - ple's hope, His peo - ple's wealth, Their ev - er - last - ing theme."

6 The cross He bore is life and health, Though
shame and death to Him: His peo - ple's hope, His
peo - ple's wealth, Their ev - er - last - ing theme.

Text: Thomas Kelly, 1769–1855
Tune: Jeremiah Clarke, c. 1674–1707
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

☞ innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



in God I trust; I shall not | be afraid.*

What can man | do to me?

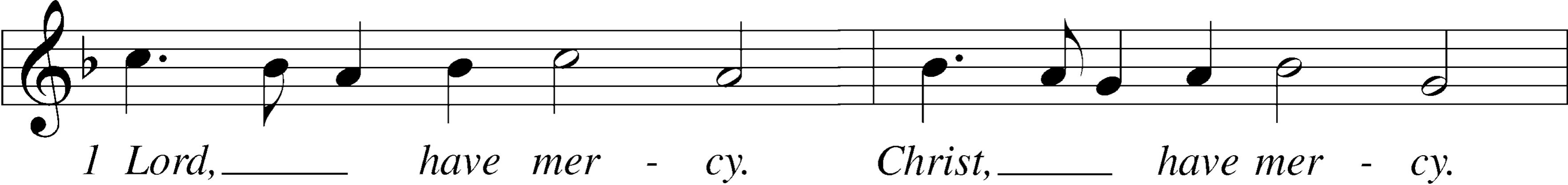
Glory be to the Father and | to the Son*

and to the Holy | Spirit;

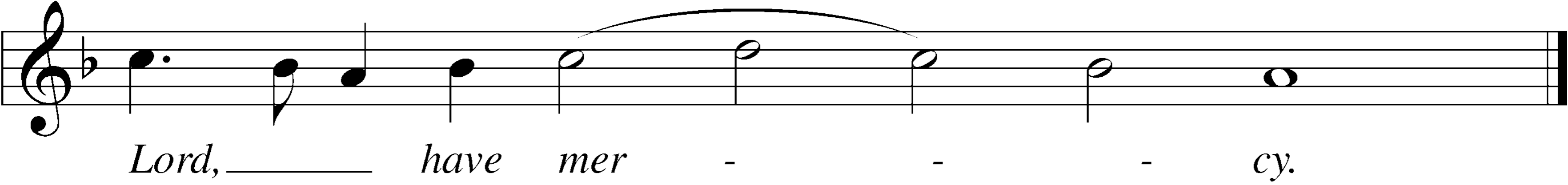
as it was in the be- | ginning,*

is now, and will be forever. | Amen.

944 Kyrie – II

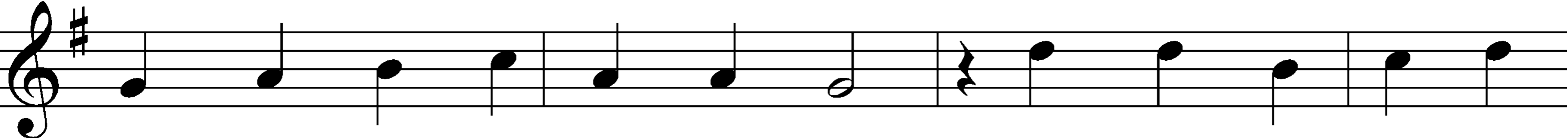


I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

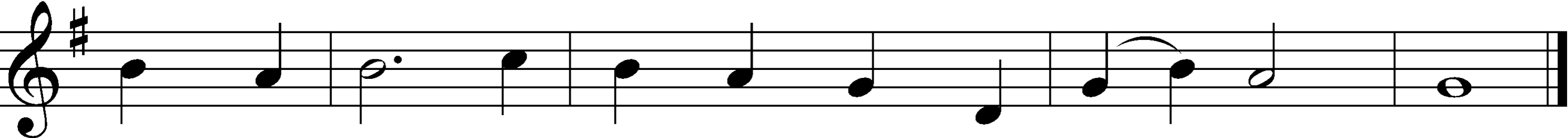


Lord, _____ have mer - - - cy.

948 All Glory Be to God Alone

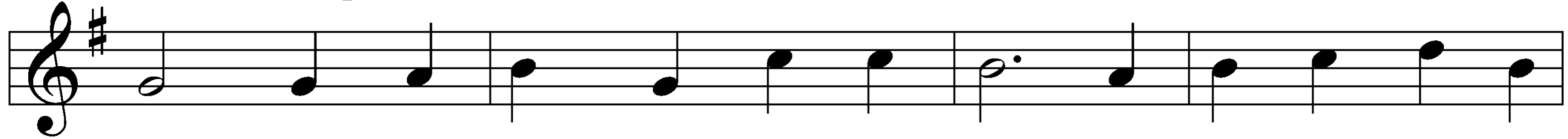


grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

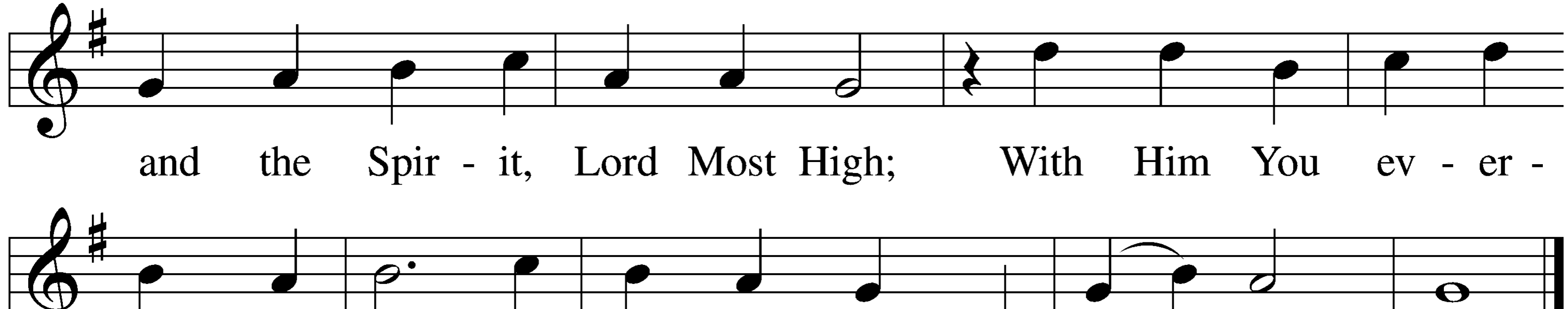


5 You on - ly are the Ho - ly One And o - ver all are



Lord a - lone. O Je - sus Christ, we glo - ri - fy You

948 All Glory Be to God Alone



The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, because Your abiding presence always goes with us, keep us aware of Your daily mercies that we may live secure and content in Your eternal love;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Jeremiah 20:7–13

O LORD, you have deceived me,
and I was deceived;
you are stronger than I,
and you have prevailed.

I have become a laughingstock all the day;
everyone mocks me.

For whenever I speak, I cry out,
I shout, “Violence and destruction!”

Old Testament Reading: Jeremiah 20:7–13

For the word of the LORD has become for me
a reproach and derision all day long.

If I say, “I will not mention him,

or speak any more in his name,”

there is in my heart as it were a burning fire

shut up in my bones,

and I am weary with holding it in,

and I cannot.

For I hear many whispering.

Old Testament Reading: Jeremiah 20:7–13

Terror is on every side!

“Denounce him! Let us denounce him!”

say all my close friends,
watching for my fall.

“Perhaps he will be deceived;
then we can overcome him
and take our revenge on him.”

But the LORD is with me as a dread warrior;
therefore my persecutors will stumble;
they will not overcome me.

Old Testament Reading: Jeremiah 20:7–13

They will be greatly shamed,
for they will not succeed.

Their eternal dishonor
will never be forgotten.

O LORD of hosts, who tests the righteous,
who sees the heart and the mind,
let me see your vengeance upon them,
for to you have I committed my cause.

Old Testament Reading: Jeremiah 20:7–13

Sing to the LORD;
praise the LORD!

For he has delivered the life of the needy
from the hand of evildoers.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 6:12–23

Let not sin therefore reign in your mortal bodies, to make you obey their passions. Do not present your members to sin as instruments for unrighteousness, but present yourselves to God as those who have been brought from death to life, and your members to God as instruments for righteousness. For sin will have no dominion over you, since you are not under law but under grace.

Epistle: Romans 6:12–23

What then? Are we to sin because we are not under law but under grace? By no means! Do you not know that if you present yourselves to anyone as obedient slaves, you are slaves of the one whom you obey, either of sin, which leads to death, or of obedience, which leads to righteousness? But thanks be to God, that you who were once slaves of sin have become obedient from the heart to the standard of teaching to which you were committed,

Epistle: Romans 6:12–23

and, having been set free from sin, have become slaves of righteousness. I am speaking in human terms, because of your natural limitations. For just as you once presented your members as slaves to impurity and to lawlessness leading to more lawlessness, so now present your members as slaves to righteousness leading to sanctification.

Epistle: Romans 6:12–23

When you were slaves of sin, you were free in regard to righteousness. But what fruit were you getting at that time from the things of which you are now ashamed? The end of those things is death. But now that you have been set free from sin and have become slaves of God, the fruit you get leads to sanctification and its end, eternal life.

Epistle: Romans 6:12–23

For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 10:5a, 21–33

P The Holy Gospel according to St. Matthew, the tenth chapter.

C **Glory to You, O Lord.**

These twelve Jesus sent out, instructing them, . . .

“Brother will deliver brother over to death, and the father his child, and children will rise against parents and have them put to death,

Holy Gospel: Matthew 10:5a, 21–33

and you will be hated by all for my name's sake. But the one who endures to the end will be saved. When they persecute you in one town, flee to the next, for truly, I say to you, you will not have gone through all the towns of Israel before the Son of Man comes.

“A disciple is not above his teacher, nor a servant above his master.

Holy Gospel: Matthew 10:5a, 21–33

It is enough for the disciple to be like his teacher, and the servant like his master. If they have called the master of the house Beelzebul, how much more will they malign those of his household.

“So have no fear of them, for nothing is covered that will not be revealed, or hidden that will not be known.

Holy Gospel: Matthew 10:5a, 21–33

What I tell you in the dark, say in the light, and what you hear whispered, proclaim on the housetops. And do not fear those who kill the body but cannot kill the soul. Rather fear him who can destroy both soul and body in hell. Are not two sparrows sold for a penny? And not one of them will fall to the ground apart from your Father. But even the hairs of your head are all numbered.

Holy Gospel: Matthew 10:5a, 21–33

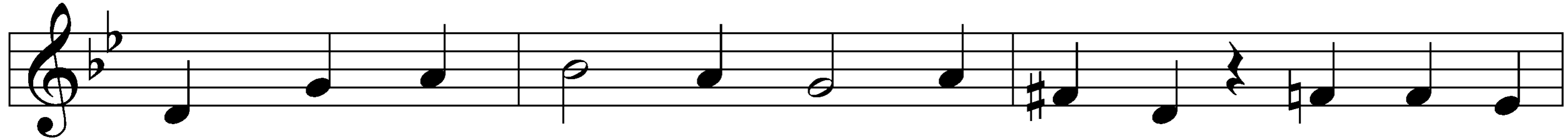
Fear not, therefore; you are of more value than many sparrows. So everyone who acknowledges me before men, I also will acknowledge before my Father who is in heaven, but whoever denies me before men, I also will deny before my Father who is in heaven.”

P This is the Gospel of the Lord.

C Praise to You, O Christ.

Children's Message

750 If Thou But Trust in God to Guide Thee

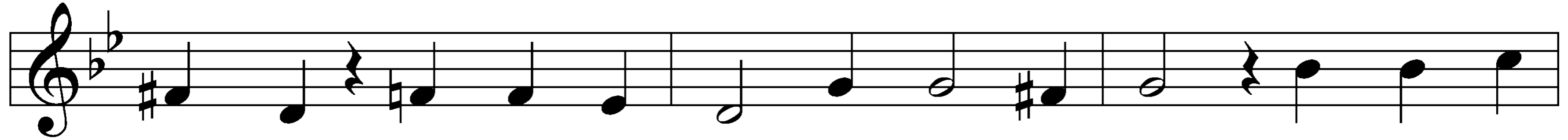


1 If thou but trust in God to guide thee And hope in

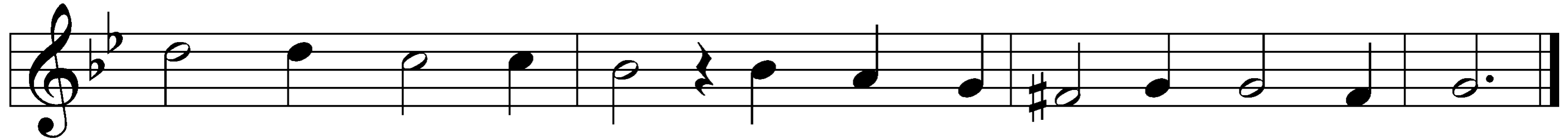


Him through all thy ways, He'll give thee strength, what-e'er be -

750 If Thou But Trust in God to Guide Thee

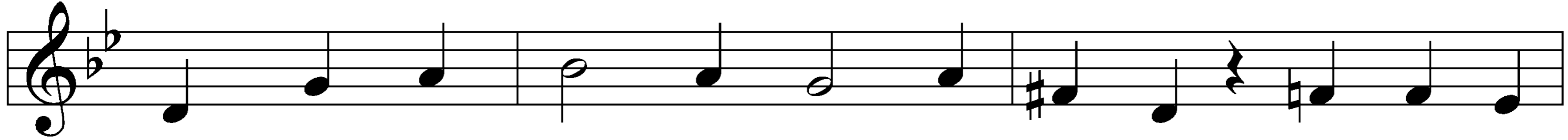


tide thee, And bear thee through the e - vil days. Who trusts in



God's un - chang - ing love Builds on the rock that naught can move.

750 If Thou But Trust in God to Guide Thee

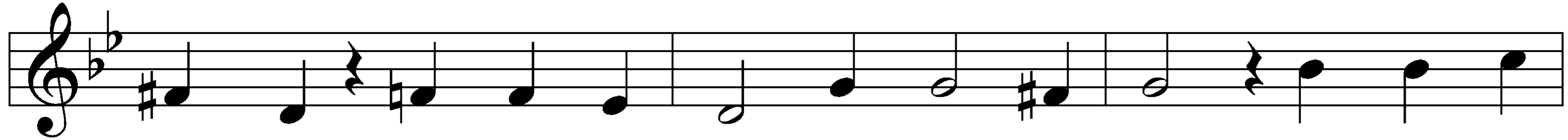


2 What can these anx - ious cares a - vail thee, These nev - er -

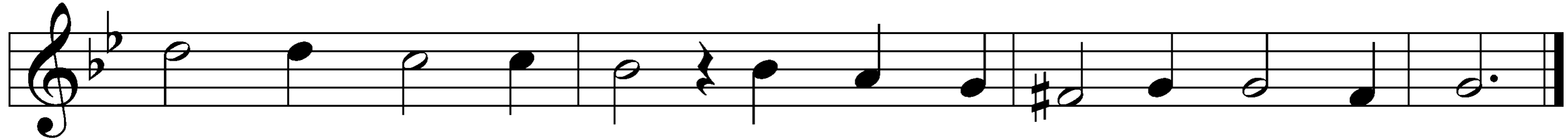


ceas - ing moans and sighs? What can it help if thou be -

750 If Thou But Trust in God to Guide Thee



wail thee O'er each dark mo - ment as it flies? Our cross and



tri - als do but press The heav - ier for our bit - ter - ness.

750 If Thou But Trust in God to Guide Thee

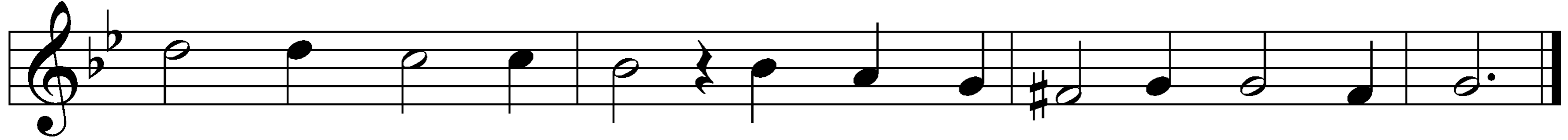
3 Be pa - tient and a - wait His lei - sure In cheer-ful
hope, with heart con - tent To take what - e'er thy Fa - ther's

The image shows a musical score for a hymn. It consists of two staves of music in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics: "3 Be pa - tient and a - wait His lei - sure In cheer-ful". The second staff contains the lyrics: "hope, with heart con - tent To take what - e'er thy Fa - ther's". The music is written in a simple, clear style with standard notation.

750 If Thou But Trust in God to Guide Thee

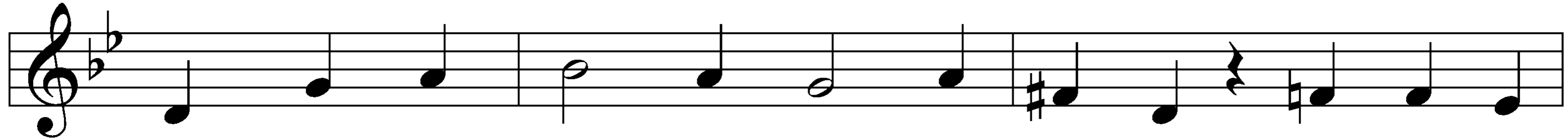


plea-sure And His dis - cern - ing love hath sent, Nor doubt our



in - most wants are known To Him who chose us for His own.

750 If Thou But Trust in God to Guide Thee



4 God knows full well when times of glad-ness Shall be the



need - ful thing for thee. When He has tried thy soul with

750 If Thou But Trust in God to Guide Thee

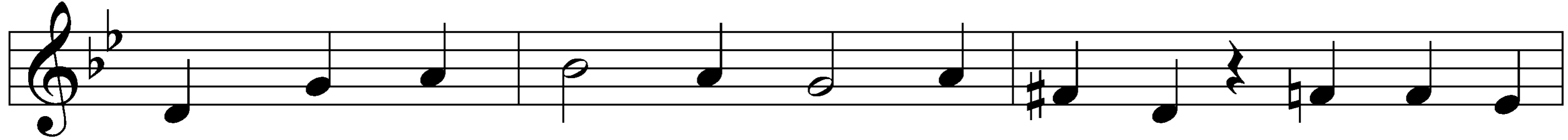
The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

sad - ness And from all guile has found thee free, He comes to
thee all un - a - ware And makes thee own His lov - ing care.

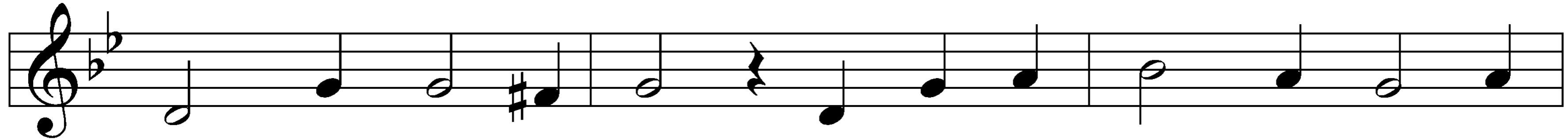
Text: tr. Catherine Winkworth, 1827–78, alt.
Text and tune: Georg Neumark, 1621–81
Text and tune: Public domain

Sermon

750 If Thou But Trust in God to Guide Thee

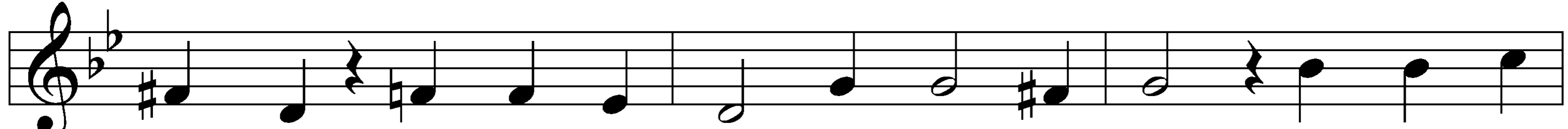


5 Nor think a - mid the fi - ery tri - al That God hath



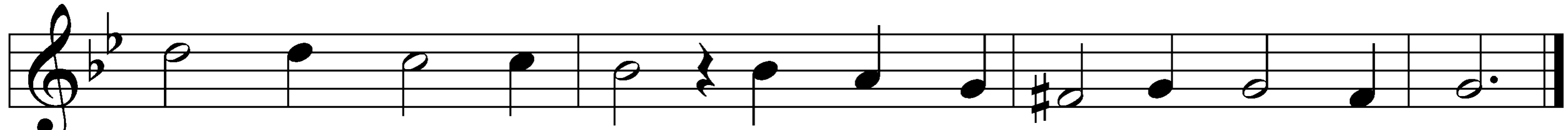
cast thee off un - heard, That he whose hopes meet no de -

750 If Thou But Trust in God to Guide Thee



ni - al Must sure - ly be of God pre-ferred. Time pass - es

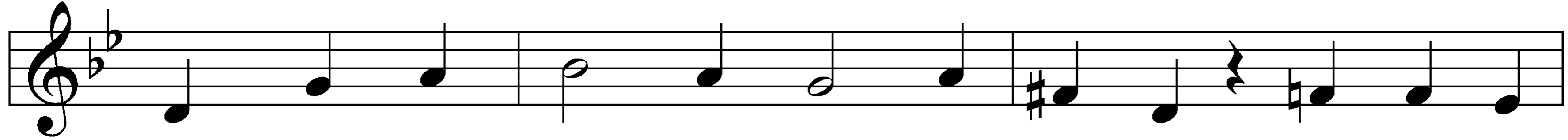
The first line of music is written on a single staff in treble clef with a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "ni - al Must sure - ly be of God pre-ferred. Time pass - es".



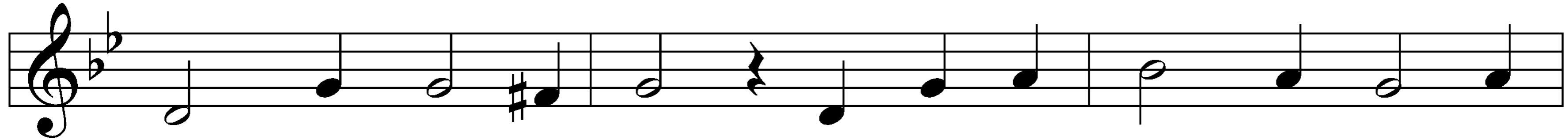
and much change doth bring And sets a bound to ev - 'ry - thing.

The second line of music is written on a single staff in treble clef with a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "and much change doth bring And sets a bound to ev - 'ry - thing.".

750 If Thou But Trust in God to Guide Thee

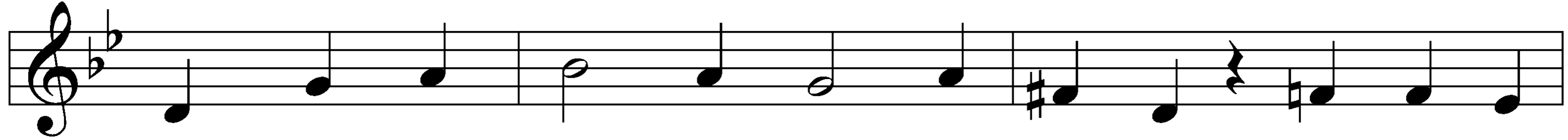


6 All are a - like be - fore the High - est; 'Tis eas - y



for our God, we know, To raise thee up, though low thou

750 If Thou But Trust in God to Guide Thee



7 Sing, pray, and keep His ways un - swerv-ing, Per - form thy



du - ties faith - ful - ly, And trust His Word; though un - de -

750 If Thou But Trust in God to Guide Thee



The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

serv-ing, Thou yet shalt find it true for thee. God nev - er
yet for - sook in need The soul that trust - ed Him in - deed.

Text: tr. Catherine Winkworth, 1827-78, alt.
Text and tune: Georg Neumark, 1621-81
Text and tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,

C **hear our prayer.**

P ...let us pray to the Lord:

C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer

**☐ as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

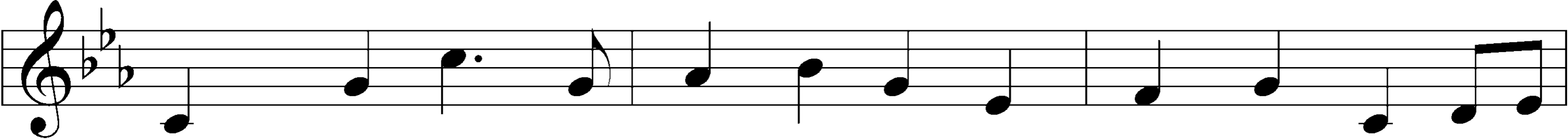
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

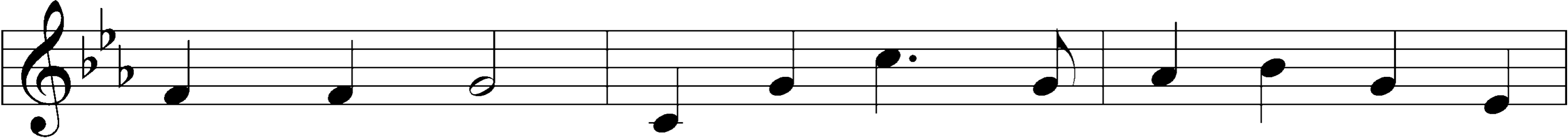
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

828 We Are Called to Stand Together

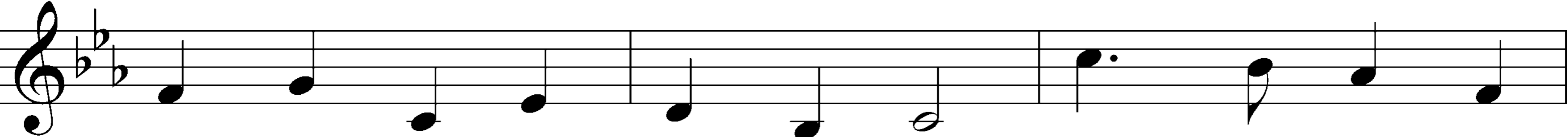


1 We are called to stand to - geth - er With the saints of

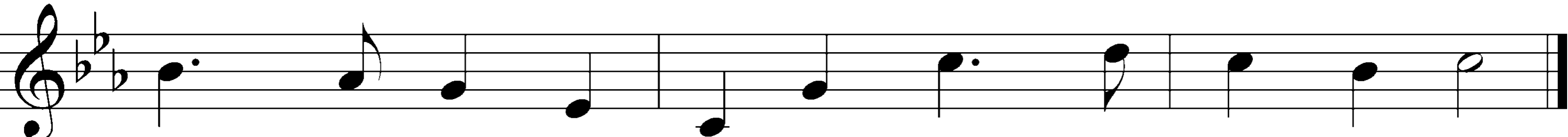


a - ges past, With the pa - tri - archs and proph - ets

828 We Are Called to Stand Together

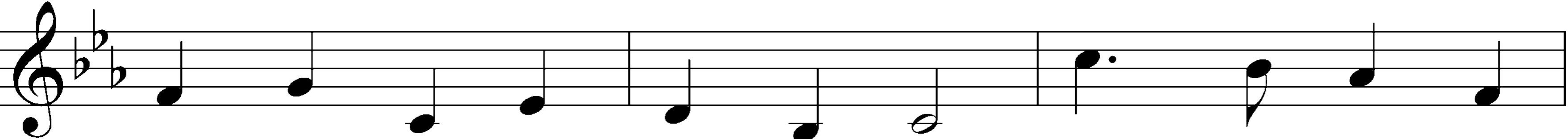


In the faith they once held fast; Prom - is - es and

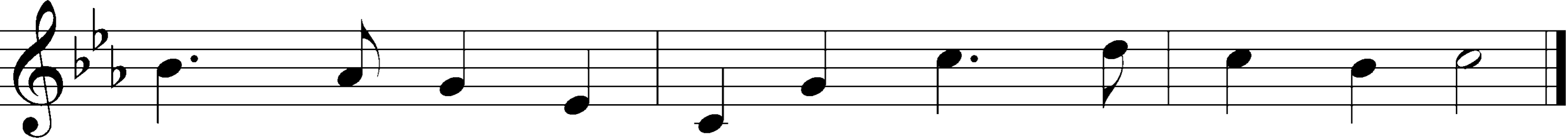


hopes they trea - sured Now we find ful - filled at last!

828 We Are Called to Stand Together



Saw the way He lived and died; Then the news of



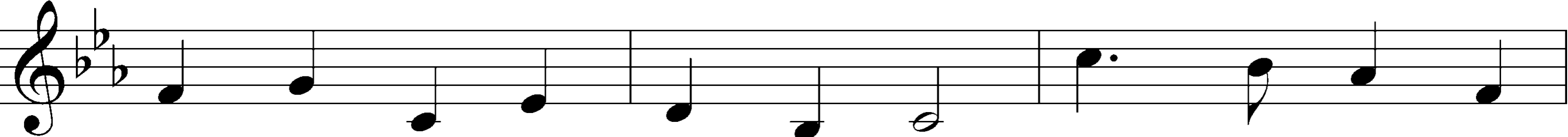
res - ur - rec - tion They de - liv - ered far and wide.

828 We Are Called to Stand Together

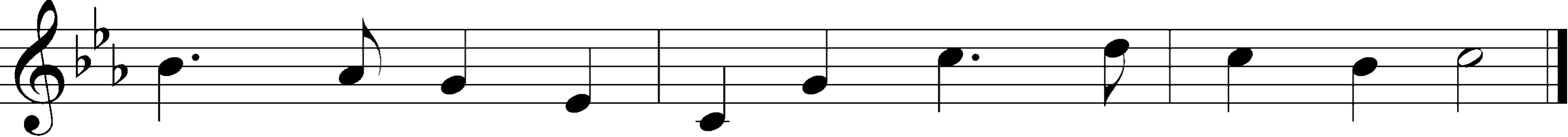
The image shows a musical score for the hymn 'We Are Called to Stand Together'. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics: 'Guid - ed where the Spir - it led; So the bod - y'. The second staff contains the lyrics: 'grew in stat - ure, Serv - ing Christ, the liv - ing head.' The music features a mix of quarter, eighth, and dotted notes, with some rests. The piece concludes with a double bar line.

Guid - ed where the Spir - it led; So the bod - y
grew in stat - ure, Serv - ing Christ, the liv - ing head.

828 We Are Called to Stand Together

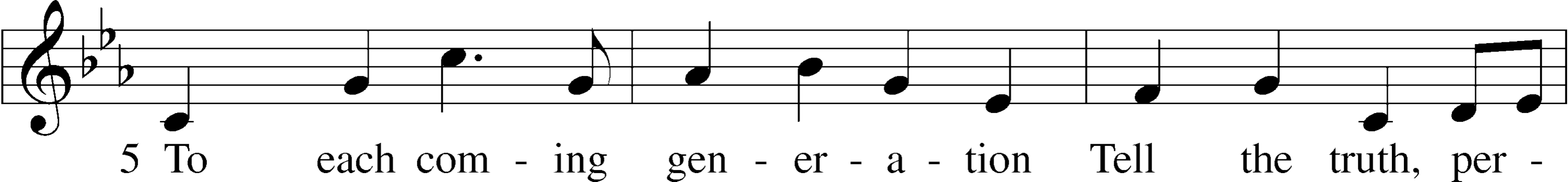


Hon - or Him as Lord and King And, for cour - age,

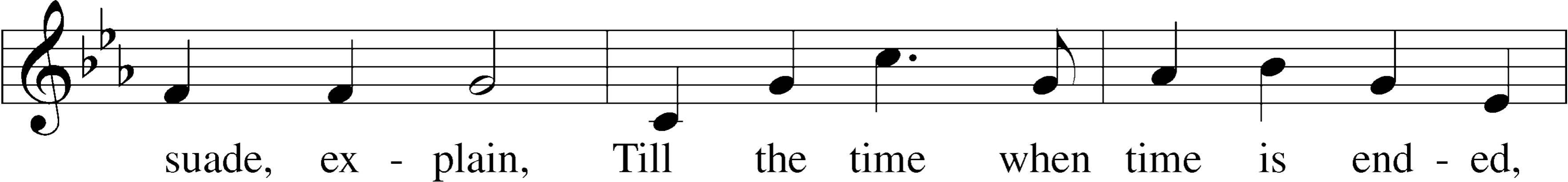


grace and guid - ance Ev - 'ry day their prayers they bring.

828 We Are Called to Stand Together




5 To each com - ing gen - er - a - tion Tell the truth, per -



suade, ex - plain, Till the time when time is end - ed,

828 We Are Called to Stand Together



Till the Sav - ior comes a - gain— Till the saints are
all u - nit - ed Un - der Christ's e - ter - nal reign!

The image shows two staves of musical notation in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics 'Till the Sav - ior comes a - gain— Till the saints are' and the second staff contains 'all u - nit - ed Un - der Christ's e - ter - nal reign!'. The music consists of quarter and eighth notes, with a double bar line at the end of the second staff.

Text: Martin E. Leckebusch, 1962

Tune: Henry V. Gerike, 1948–2025

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Tune: © 1973 Henry V. Gerike. Used by permission: LSB Hymn License no. 110000651

**4th Sunday
after Pentecost**





ANNOUNCEMENTS



Please contribute
Six Dimes
in June.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$119.88 Collected thru May 24th



Go in peace and
serve the Lord.

**Thanks be
to God.**

