

5th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

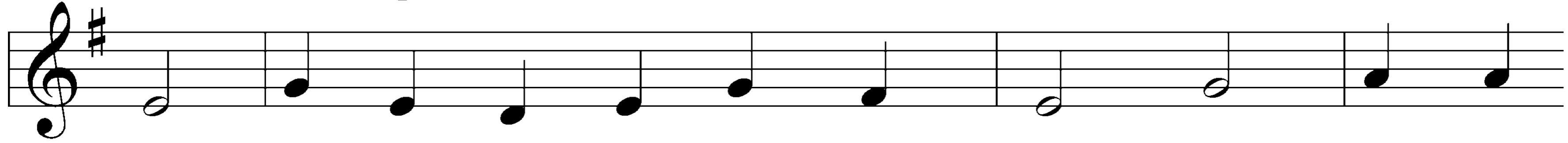
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion are believing the Lord's presence and are present do so to receive because Holy Communion is the sacrament of the faith. Only those who hold a membership in this church are asked to receive.

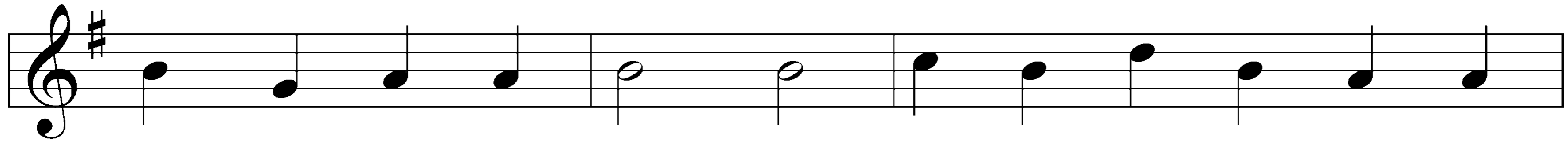
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



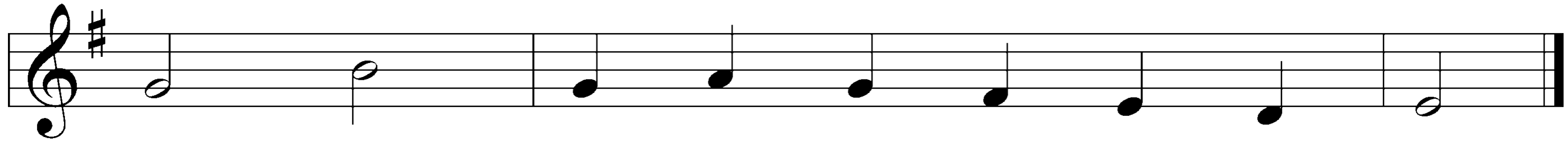
655 Lord, Keep Us Steadfast in Your Word



1 Lord, keep us stead - fast in Your Word; Curb those who

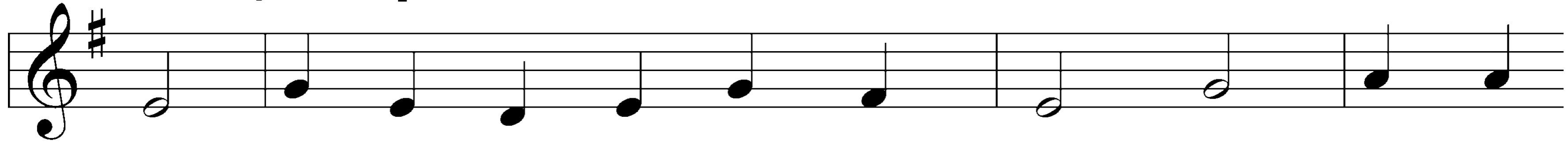


by de - ceit or sword Would wrest the king - dom from Your

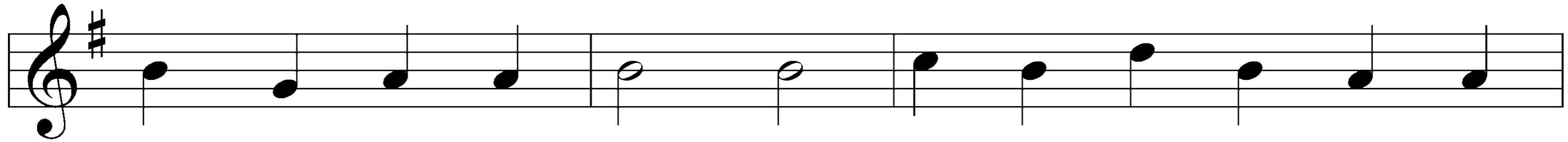


Son And bring to naught all He has done.

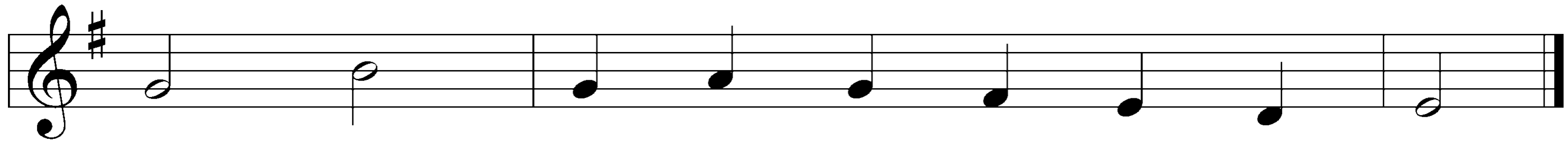
655 Lord, Keep Us Steadfast in Your Word



2 Lord Je - sus Christ, Your pow'r make known, For You are



Lord of lords a - lone; De - fend Your ho - ly Church that



we May sing Your praise e - ter - nal - ly.

655 Lord, Keep Us Steadfast in Your Word

3 O Com - fort - er of price - less worth, Send peace and
u - ni - ty on earth; Sup - port us in our fi - nal
strife And lead us out of death to life.

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a '3' above the first measure, indicating a triplet. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of the third staff.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.

Tune: Geistliche Lieder auff's new gebessert, 1543, Wittenberg, ed. Joseph Klug

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

☞ innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



I will sing of the steadfast love of the LORD,
for- | ever;*

with my mouth I will make known your
faithfulness to all gener- | ations.

**Blessèd are the people who know
the | festal shout,***

**who walk, O LORD, in the light | of your
face,**

Introit



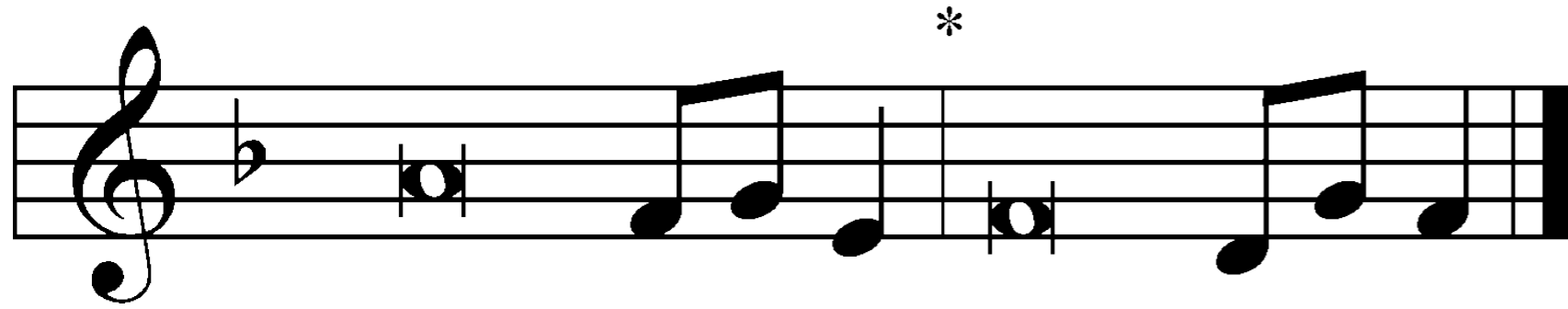
who exult in your name | all the day*

and in your righteousness are ex- | alted.

For you are the glory | of their strength;*

by your favor our horn is ex- | alted.

Introit



For our shield belongs | to the LORD,*

our king to the Holy One of | Israel.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

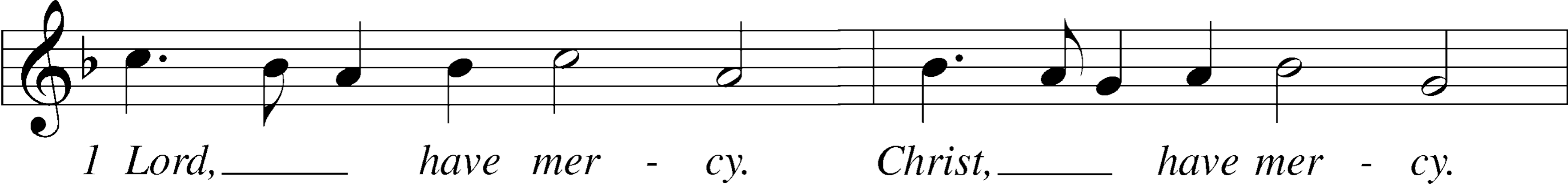
is now, and will be forever. | Amen.

Introit

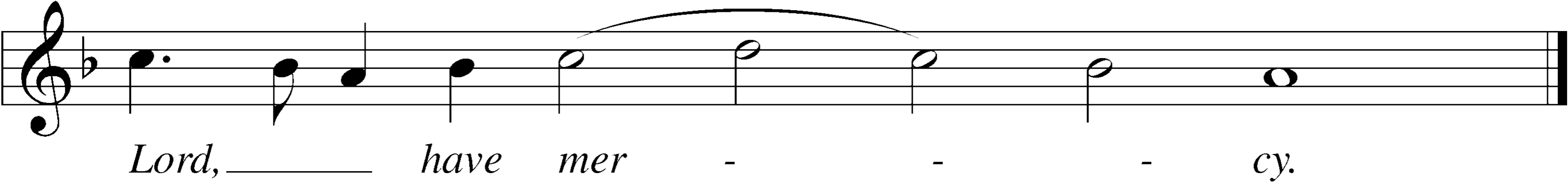


I will sing of the steadfast love of the LORD,
for- | ever;*
with my mouth I will make known your
faithfulness to all gener- | ations.

944 Kyrie – II

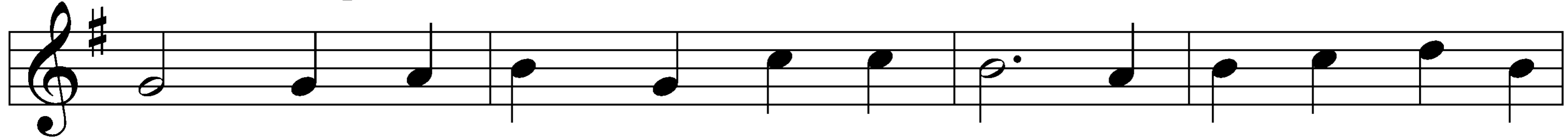


I Lord, _____ have mer - cy. Christ, _____ have mer - cy.



Lord, _____ have mer - - - cy.

948 All Glory Be to God Alone

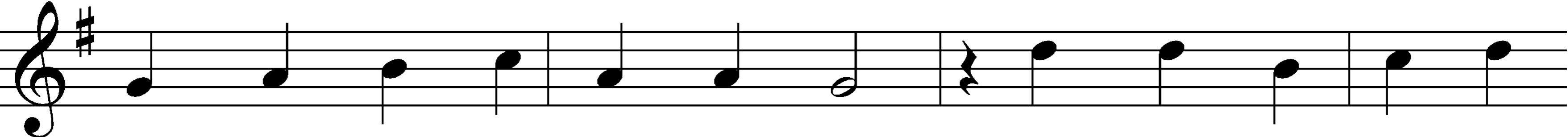


1 All glo - ry be to God a - lone, For - ev - er - more the

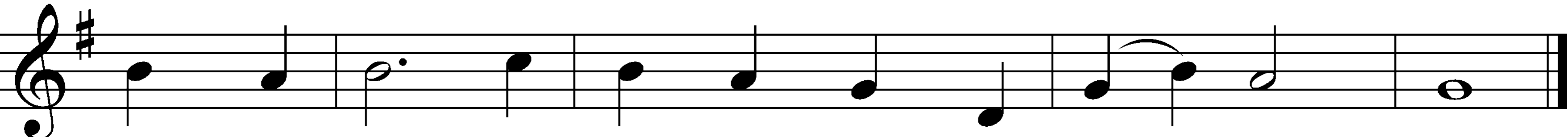


high - est one, Who did our sin - ful race be - friend And

948 All Glory Be to God Alone



grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are
Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn "All Glory Be to God Alone". It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff begins with a treble clef, a sharp sign for F#, and a '5' indicating the starting note. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lyrics are: "5 You on - ly are the Ho - ly One And o - ver all are Lord a - lone. O Je - sus Christ, we glo - ri - fy You".

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -
more shall be One in the Fa - ther's maj - es - ty.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, by the working of Your Holy Spirit, grant that we may gladly hear Your Word proclaimed among us and follow its directing;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Jeremiah 28:5–9

Then the prophet Jeremiah spoke to Hananiah the prophet in the presence of the priests and all the people who were standing in the house of the LORD, and the prophet Jeremiah said, “Amen! May the LORD do so; may the LORD make the words that you have prophesied come true, and bring back to this place from Babylon the vessels of the house of the LORD, and all the exiles.

Old Testament Reading: Jeremiah 28:5–9

Yet hear now this word that I speak in your hearing and in the hearing of all the people. The prophets who preceded you and me from ancient times prophesied war, famine, and pestilence against many countries and great kingdoms. As for the prophet who prophesies peace, when the word of that prophet comes to pass, then it will be known that the LORD has truly sent the prophet.”

Old Testament Reading: Jeremiah 28:5–9

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 7:1–13

Or do you not know, brothers—for I am speaking to those who know the law—that the law is binding on a person only as long as he lives? Thus a married woman is bound by law to her husband while he lives, but if her husband dies she is released from the law of marriage. Accordingly, she will be called an adulteress if she lives with another man while her husband is alive.

Epistle: Romans 7:1–13

But if her husband dies, she is free from that law, and if she marries another man she is not an adulteress.

Likewise, my brothers, you also have died to the law through the body of Christ, so that you may belong to another, to him who has been raised from the dead, in order that we may bear fruit for God.

Epistle: Romans 7:1–13

For while we were living in the flesh, our sinful passions, aroused by the law, were at work in our members to bear fruit for death. But now we are released from the law, having died to that which held us captive, so that we serve not under the old written code but in the new life of the Spirit.

Epistle: Romans 7:1–13

What then shall we say? That the law is sin? By no means! Yet if it had not been for the law, I would not have known sin. I would not have known what it is to covet if the law had not said, “You shall not covet.” But sin, seizing an opportunity through the commandment, produced in me all kinds of covetousness. Apart from the law, sin lies dead.

Epistle: Romans 7:1–13

I was once alive apart from the law, but when the commandment came, sin came alive and I died. The very commandment that promised life proved to be death to me. For sin, seizing an opportunity through the commandment, deceived me and through it killed me. So the law is holy, and the commandment is holy and righteous and good.

Epistle: Romans 7:1–13

Did that which is good, then, bring death to me? By no means! It was sin, producing death in me through what is good, in order that sin might be shown to be sin, and through the commandment might become sinful beyond measure.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 10:34–42

P The Holy Gospel according to St. Matthew, the tenth chapter.

C **Glory to You, O Lord.**

[Jesus said:] “Do not think that I have come to bring peace to the earth. I have not come to bring peace, but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law.

Holy Gospel: Matthew 10:34–42

And a person's enemies will be those of his own household. Whoever loves father or mother more than me is not worthy of me, and whoever loves son or daughter more than me is not worthy of me. And whoever does not take his cross and follow me is not worthy of me. Whoever finds his life will lose it, and whoever loses his life for my sake will find it.

Holy Gospel: Matthew 10:34–42

“Whoever receives you receives me, and whoever receives me receives him who sent me. The one who receives a prophet because he is a prophet will receive a prophet’s reward, and the one who receives a righteous person because he is a righteous person will receive a righteous person’s reward.

Holy Gospel: Matthew 10:34–42

And whoever gives one of these little ones even a cup of cold water because he is a disciple, truly, I say to you, he will by no means lose his reward."

P This is the Gospel of the Lord.

C Praise to You, O Christ.

753 All for Christ I Have Forsaken

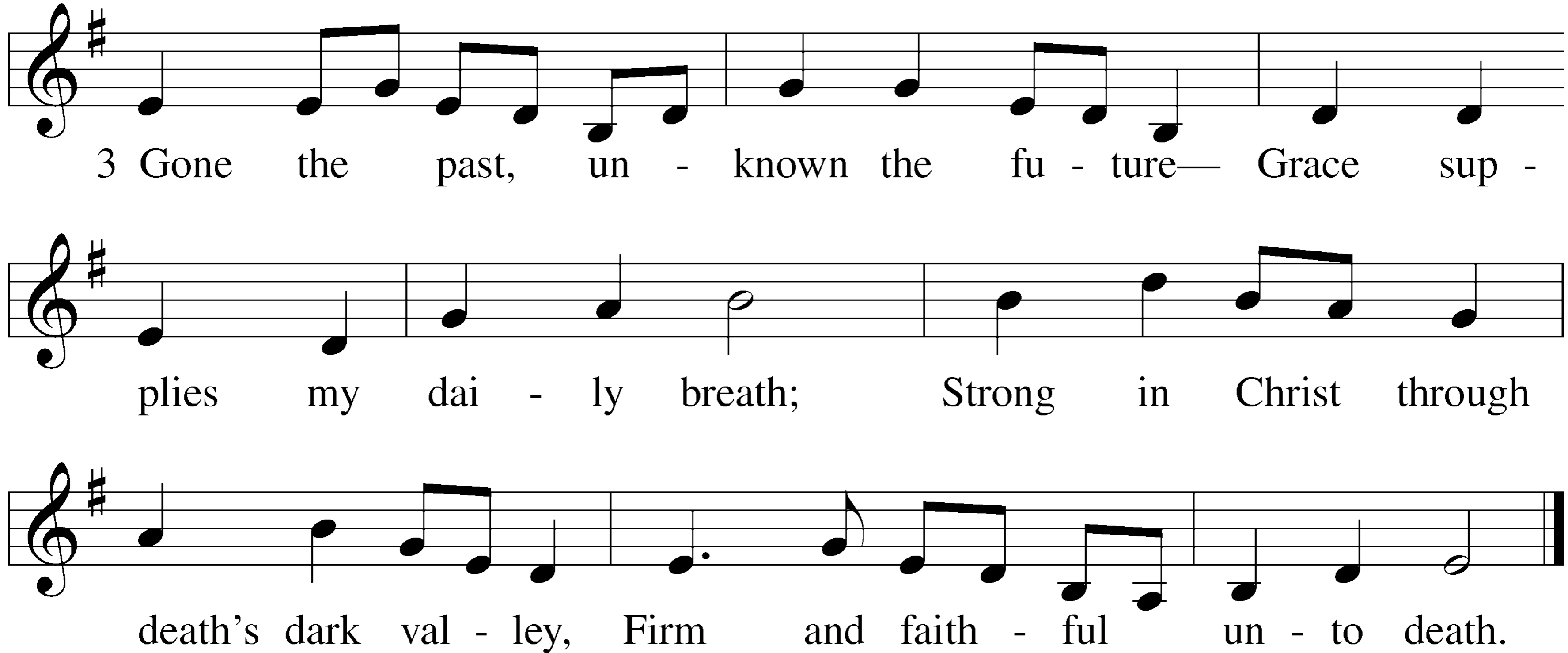
1 All for Christ I have for - sak - en And have
tak - en up my cross; World - ly joy, its
fame and for - tune, Now I count as worth-less dross.

The image shows a musical score for the hymn "All for Christ I Have Forsaken". It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

753 All for Christ I Have Forsaken

2 Who is sweet - er than Christ Je - sus? No good
thing in Him I lack! Hand to plow, at
peace I fol - low Where He leads me ... why look back?

753 All for Christ I Have Forsaken




3 Gone the past, un - known the fu - ture— Grace sup -

plies my dai - ly breath; Strong in Christ through

death's dark val - ley, Firm and faith - ful un - to death.

753 All for Christ I Have Forsaken



4 When God takes me home to heav - en, Should this
be the day I die, God will keep my
spouse and chil - dren As the ap - ple of His eye.

753 All for Christ I Have Forsaken

5 Though the road a - head be thorn - y, Though dark
clouds all light ob - scure, Though my cross - shaped
path grows steep - er, With the Lord, I am se - cure.

The image shows a musical score for the hymn "All for Christ I Have Forsaken". It consists of three staves of music in G major (one sharp) and 5/4 time. The lyrics are written below the notes. The first staff begins with a measure number '5'. The music features a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes and a dotted quarter note. The final note of the third staff is a whole note, indicating the end of the phrase.

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,

C **hear our prayer.**

P ...let us pray to the Lord:

C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

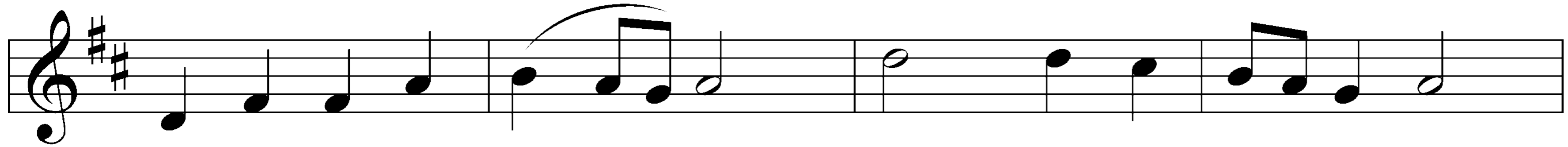
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

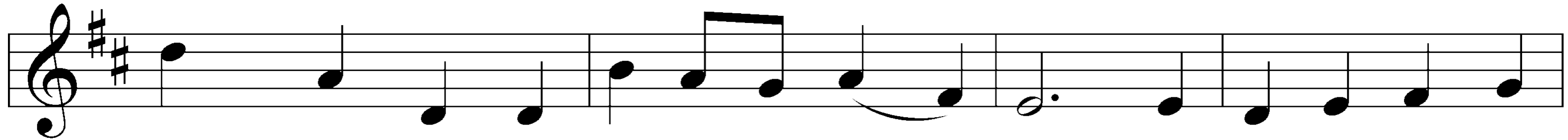
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

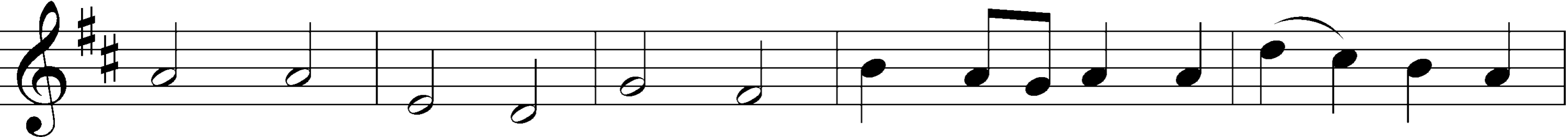


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

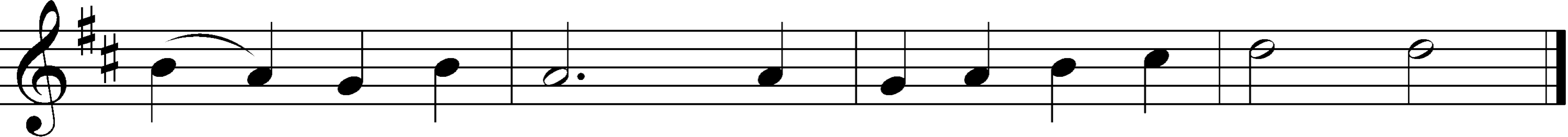


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.

Tune: Mark L. Bender, 1951

Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651

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Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer

**☐ as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Words of Our Lord

Pax Domini

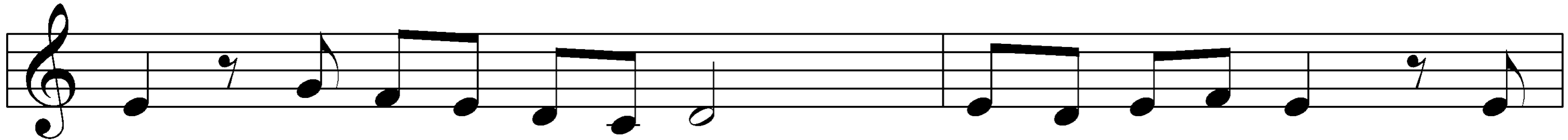
P The peace of the Lord be with you always.

C **Amen.**

963 Agnus Dei – II

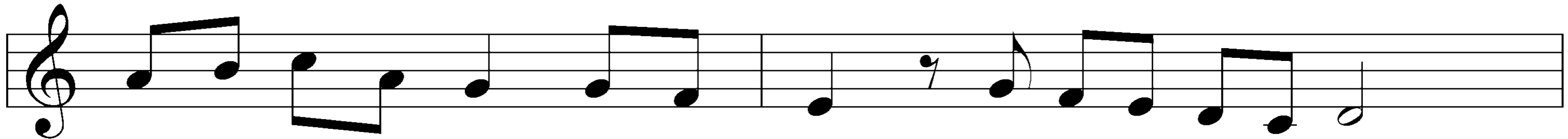


Lamb of God, You take a-way the sin of the



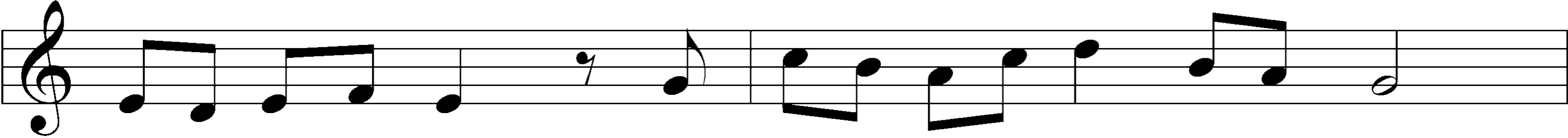
world; have mer - cy on us.

Lamb of God, You

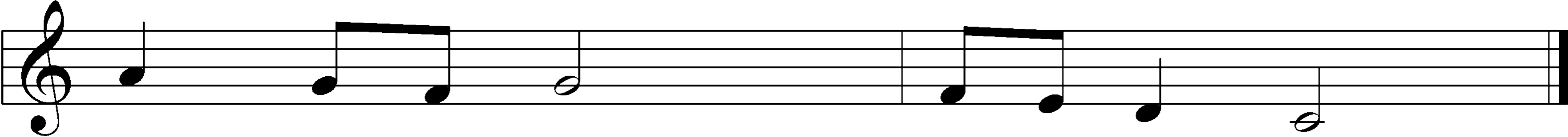


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei – II



Lamb of God, You take a-way the sin of the world;



grant us Your peace, grant us Your peace.

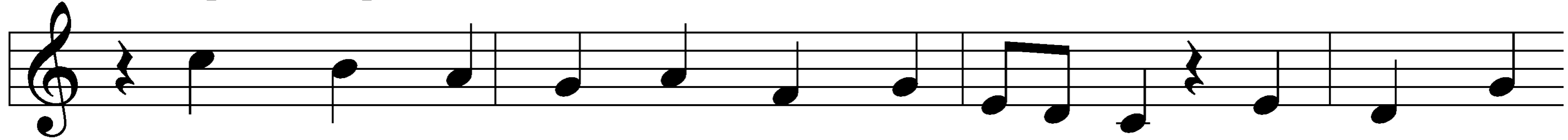
Text: Traditional; tr. International Consultation on English Texts, alt.

Tune: Jeffrey N. Blersch, 1967

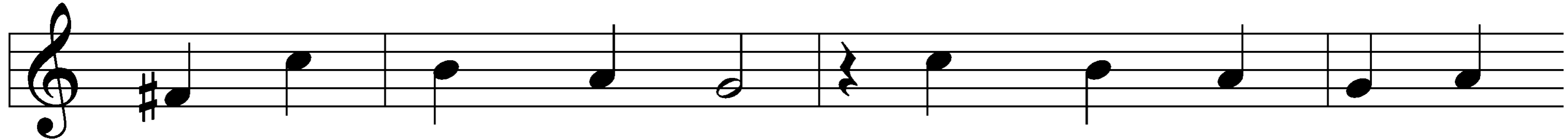
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651

Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

619 Thy Body, Given for Me, O Savior

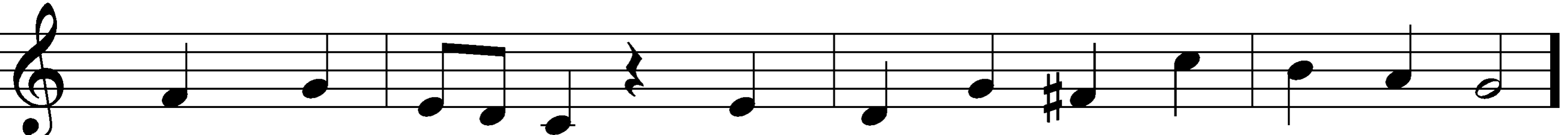


1 Thy bod - y, giv'n for me, O Sav - ior, Thy blood which



Thou for me didst shed, These are my life and

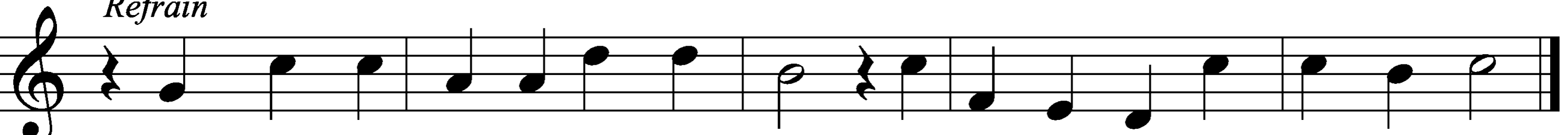
619 Thy Body, Given for Me, O Savior



strength for - ev - er, By them my hun - gry soul is fed.

The first line of music is written on a single staff with a treble clef. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). There is a sharp sign (#) under the B4 note in the 8th measure.

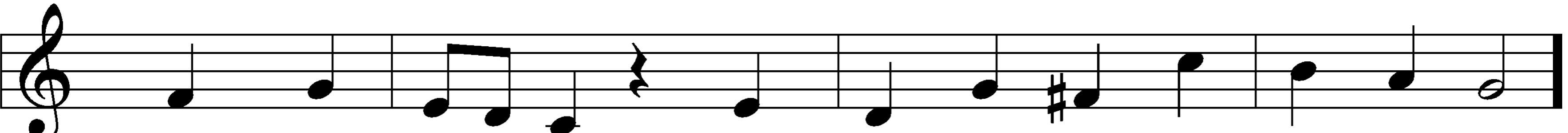
Refrain



Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

The refrain is written on a single staff with a treble clef. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). There is a sharp sign (#) under the B4 note in the 8th measure.

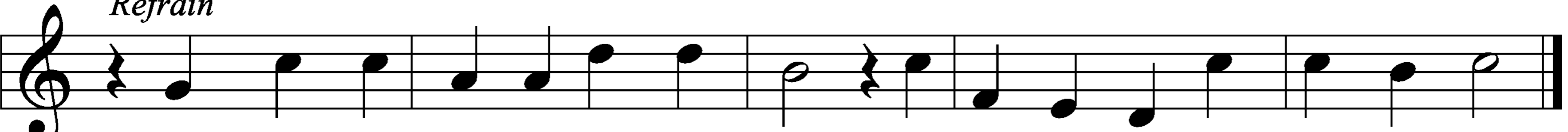
619 Thy Body, Given for Me, O Savior



soul, de - light - ed It finds its on - ly joy in Thee.

The first line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piece ends with a double bar line.

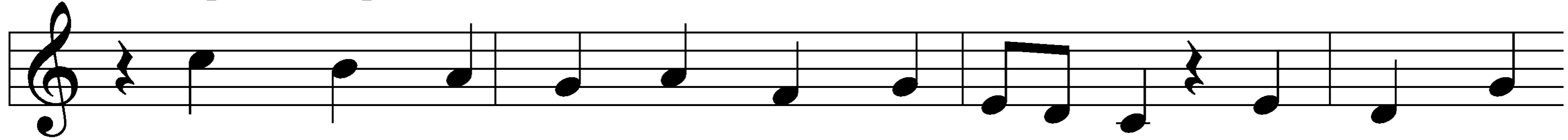
Refrain



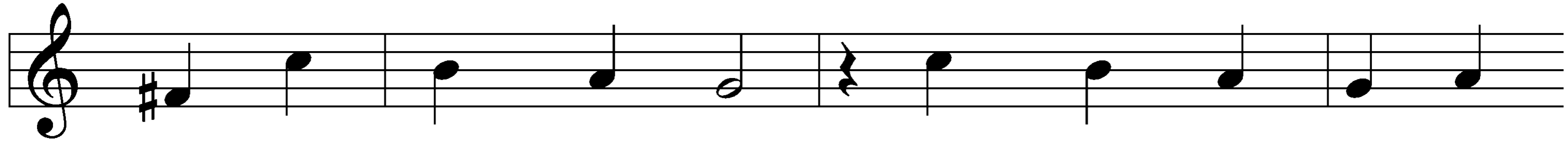
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

The second line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piece ends with a double bar line.

619 Thy Body, Given for Me, O Savior

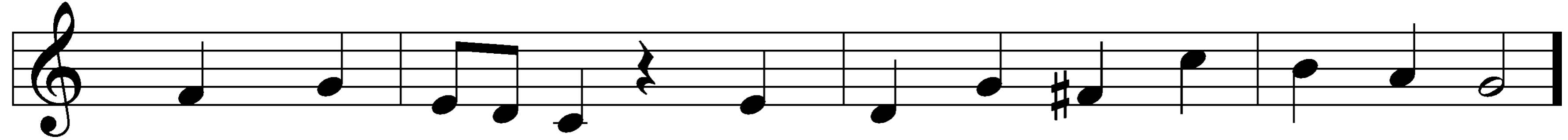


3 Who can con - demn me now? For sure - ly The Lord is



nigh, who jus - ti - fies. No hell I fear, and

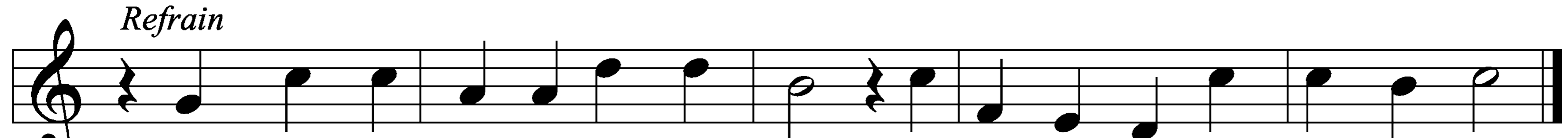
619 Thy Body, Given for Me, O Savior



thus se - cure - ly With Je - sus I to heav - en rise.

The first line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

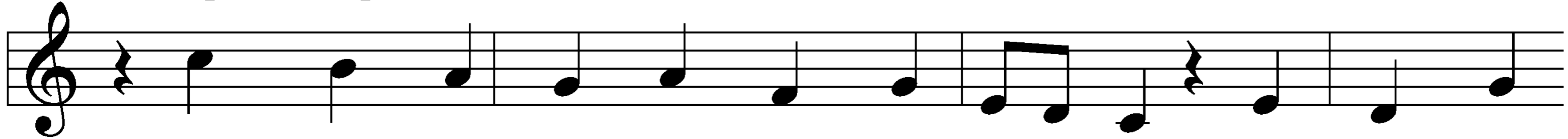
Refrain



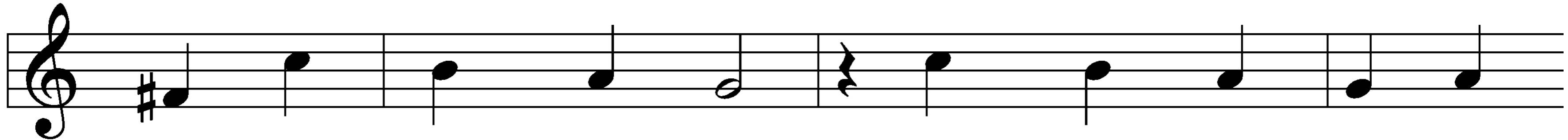
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

The second line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

619 Thy Body, Given for Me, O Savior

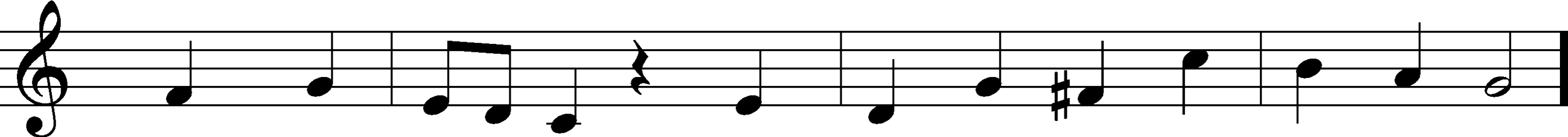


4 Though death may threat - en with dis - as - ter, It can - not



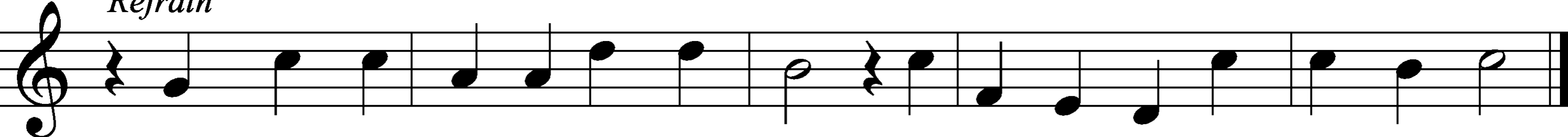
rob me of my cheer; For He who is of

619 Thy Body, Given for Me, O Savior



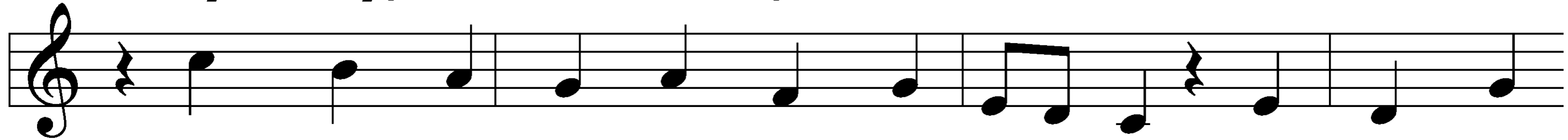
death the mas - ter With aid and com - fort e'er is near.

Refrain

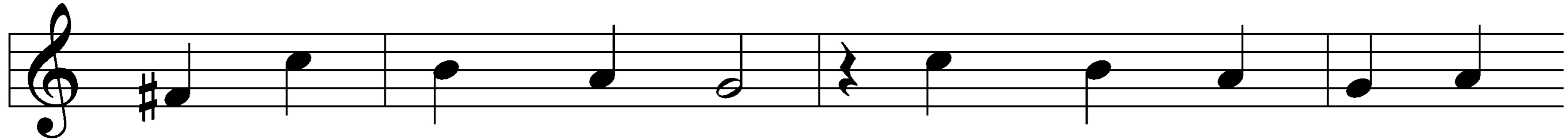


Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

619 Thy Body, Given for Me, O Savior

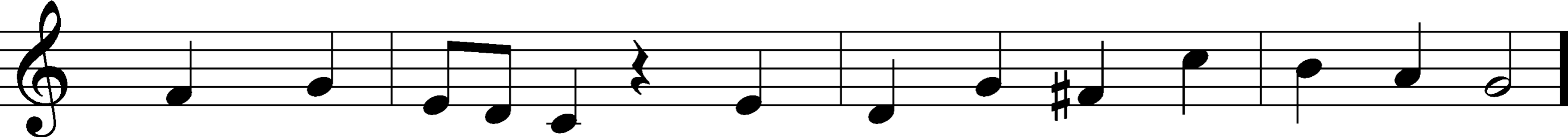


5 My heart has now be - come Thy dwell - ing, O bless - ed,



ho - ly Trin - i - ty. With an - gels I, Thy

619 Thy Body, Given for Me, O Savior



prais - es tell - ing, Shall live in joy e - ter - nal - ly.

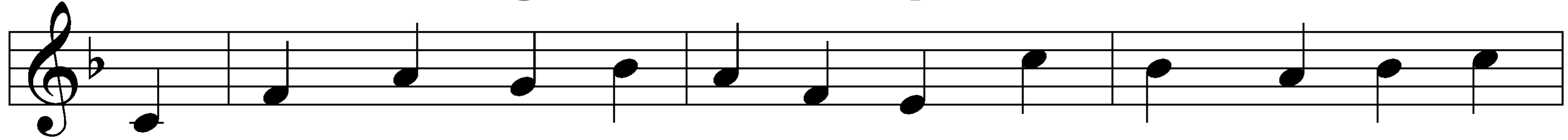
Refrain



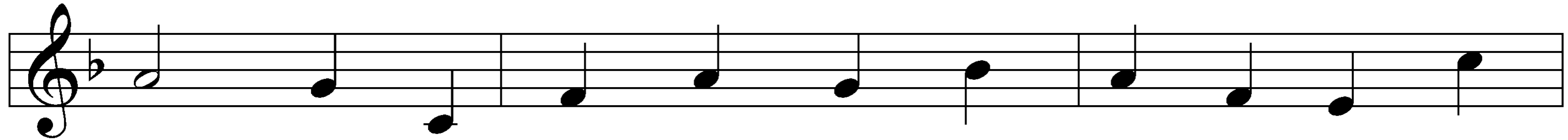
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

Text: Friedrich Christian Heyder, 1677–1754; tr. The Lutheran Hymnal, 1941, abr.
Tune: Emskirchner Choral-Buch, 1756, Leipzig
Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

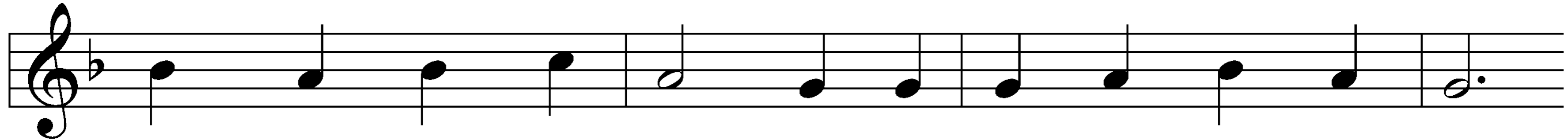
716 I Walk in Danger All the Way



1 I walk in dan - ger all the way. The thought shall nev - er

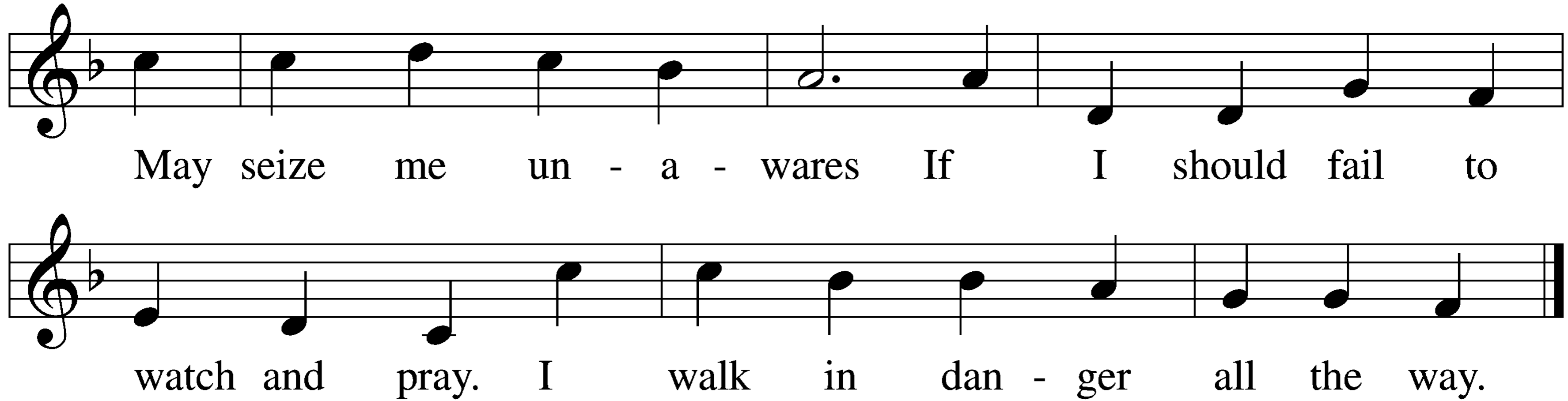


leave me That Sa - tan, who has marked his prey, Is



plot - ting to de - ceive me. This foe with hid - den snares

716 I Walk in Danger All the Way



May seize me un - a - wares If I should fail to
watch and pray. I walk in dan - ger all the way.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

716 I Walk in Danger All the Way

2 I pass through tri - als all the way, With sin and ills con -
tend - ing; In pa - tience I must bear each day The
cross of God's own send - ing. When in ad - ver - si - ty

The image shows a musical score for the hymn "I Walk in Danger All the Way". It consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics "2 I pass through tri - als all the way, With sin and ills con -". The second staff contains "tend - ing; In pa - tience I must bear each day The". The third staff contains "cross of God's own send - ing. When in ad - ver - si - ty". The music is written in a simple, clear style with notes and stems clearly visible.

716 I Walk in Danger All the Way

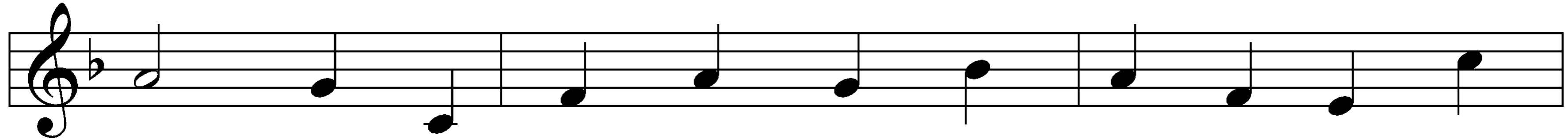
The image shows a musical score for the hymn 'I Walk in Danger All the Way'. It consists of two staves of music in G minor, 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are: 'I know not where to flee, When storms of woe my soul dis - may, I pass through tri - als all the way.' The music is written in a simple, clear style with a treble clef and a key signature of one flat.

I know not where to flee, When storms of woe my
soul dis - may, I pass through tri - als all the way.

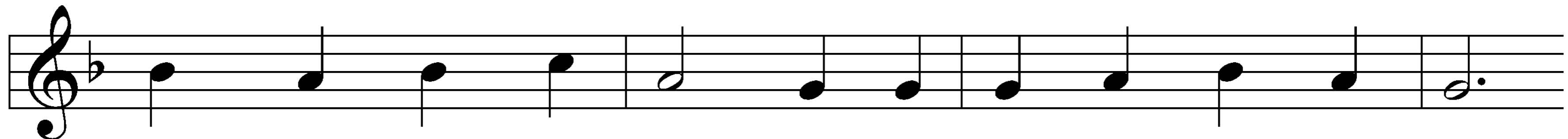
716 I Walk in Danger All the Way



3 And death pur - sues me all the way, No - where I rest se -

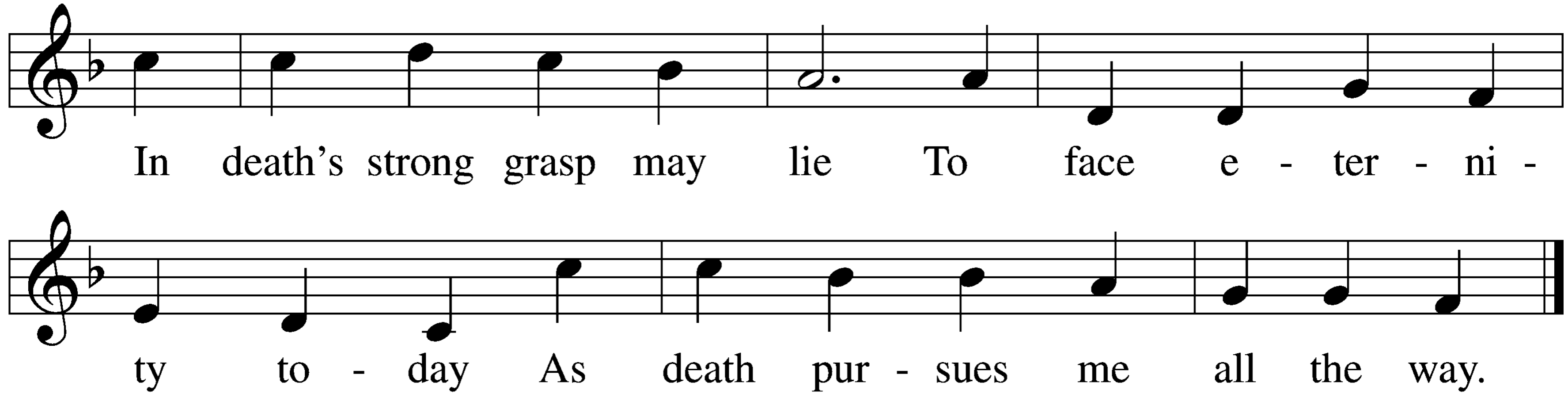


cure - ly; He comes by night, he comes by day, He



takes his prey most sure - ly. A fail - ing breath, and I

716 I Walk in Danger All the Way



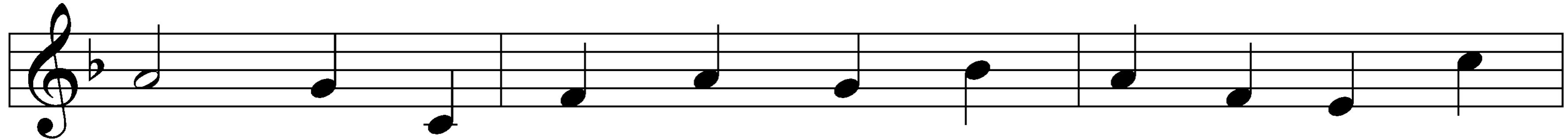
The image displays two staves of musical notation for the hymn "I Walk in Danger All the Way". Both staves are in the treble clef and the key of B-flat major (one flat). The first staff contains the melody for the first line of the hymn, starting with a quarter rest followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat, A, G, F, E, D, C. The second staff contains the melody for the second line, starting with a quarter note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, A, G, F, E, D, C. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

In death's strong grasp may lie To face e - ter - ni -
ty to - day As death pur - sues me all the way.

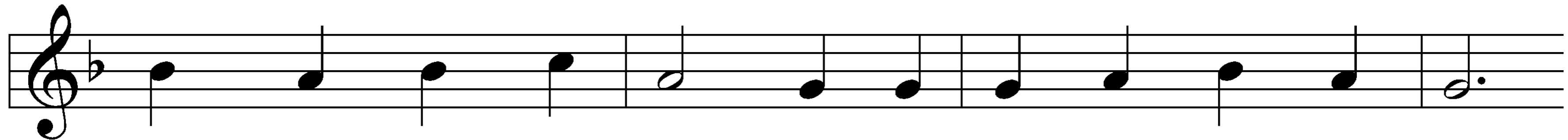
716 I Walk in Danger All the Way



4 I walk with an - gels all the way, They shield me and be -



friend me; All Sa - tan's pow'r is held at bay When

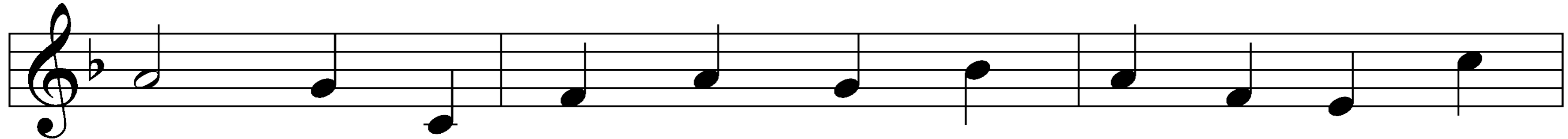


heav'n - ly hosts at - tend me; They are my sure de - fense,

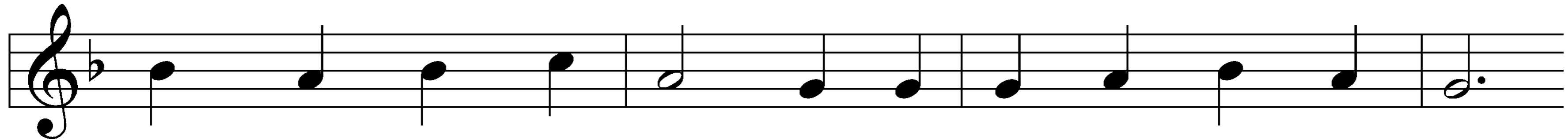
716 I Walk in Danger All the Way



5 I walk with Je - sus all the way, His guid - ance nev - er



fails me; With - in His wounds I find a stay When



Sa - tan's pow'r as - sails me; And by His foot - steps led,

716 I Walk in Danger All the Way

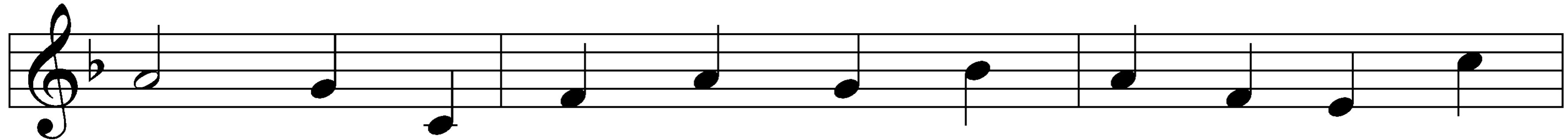
My path I safe - ly tread. No e - vil leads my
soul a - stray; I walk with Je - sus all the way.

The image shows a musical score for the hymn "I Walk in Danger All the Way". It consists of two staves of music in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is in a simple, hymn-like style with a clear melodic line.

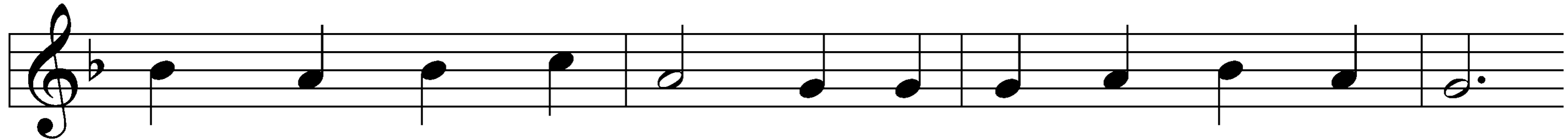
716 I Walk in Danger All the Way



6 My walk is heav'nward all the way; A - wait, my soul, the

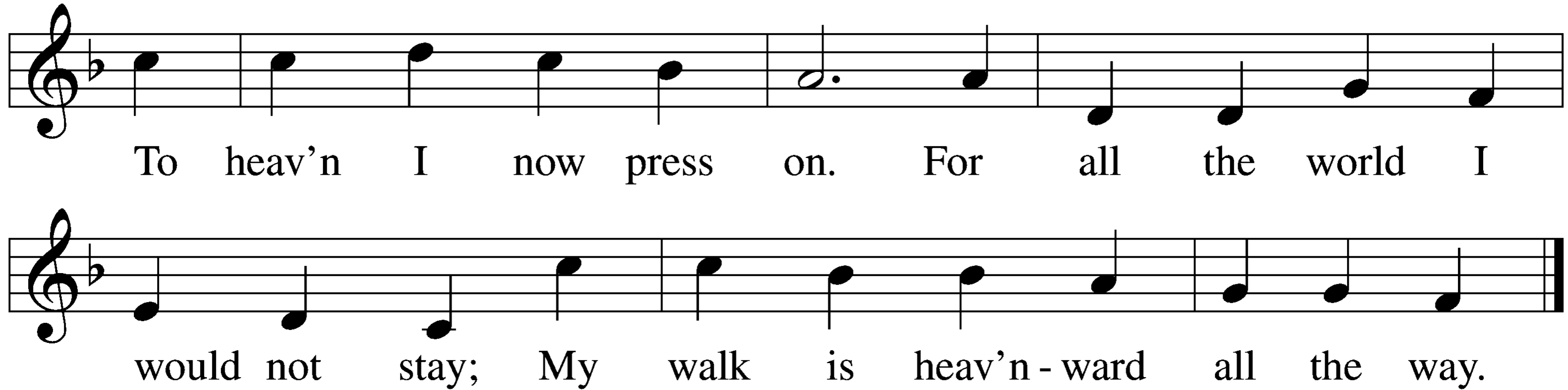


mor - row, When God's good heal - ing shall al - lay All



suf - f'ring, sin, and sor - row. Then, world - ly pomp, be - gone!

716 I Walk in Danger All the Way



The image displays two staves of musical notation in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

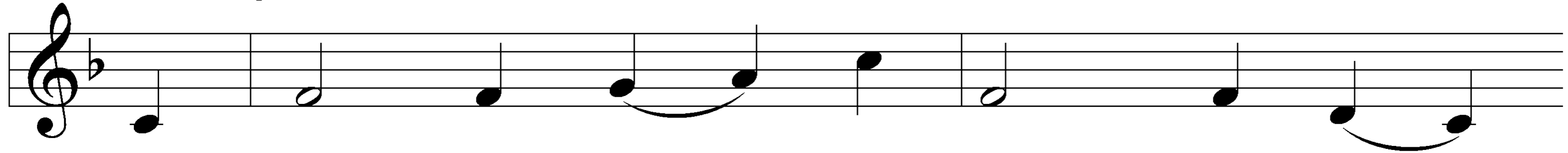
To heav'n I now press on. For all the world I
would not stay; My walk is heav'n-ward all the way.

Text: Hans Adolf Brorson, 1694–1764; tr. Ditlef G. Ristad, 1863–1938, alt.

Tune: Geist-reiches Gesang-Buch, 1708, 4th ed., Halle, ed. Johann A. Freylinghausen

Text and tune: Public domain

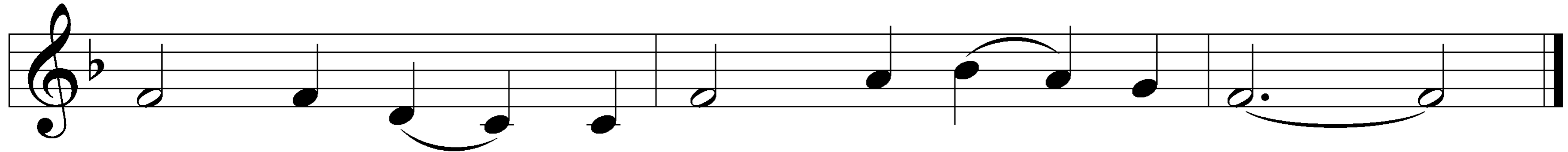
937 Lord, Bid Your Servant Go in Peace



1 Lord, bid Your ser - vant go in peace,



Your word is now ful - filled. These eyes have seen sal -



va - tion's dawn, This child so long fore - told.

937 Lord, Bid Your Servant Go in Peace

△ 3 With saints of old, with saints to come,
To You we lift our voice; To Fa - ther, Son, and
Spir - it blest Be hon - or, love, and praise.

The image shows a three-staff musical score in G major (one flat) and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics are placed below the notes. The second staff continues the melody with similar note values and phrasing. The third staff concludes the piece with a double bar line at the end.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025

Tune: American

Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benedicamus

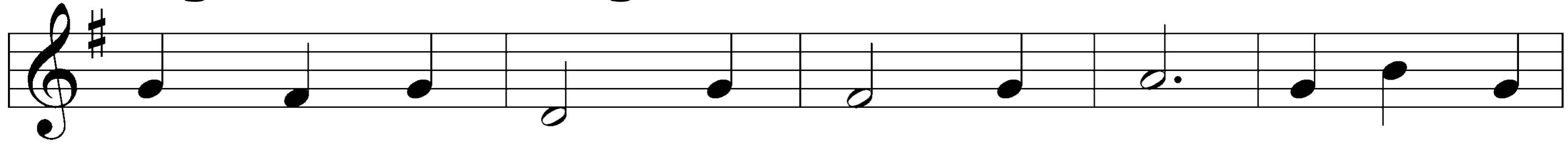
A Let us bless the Lord.

C **Thanks be to God.**

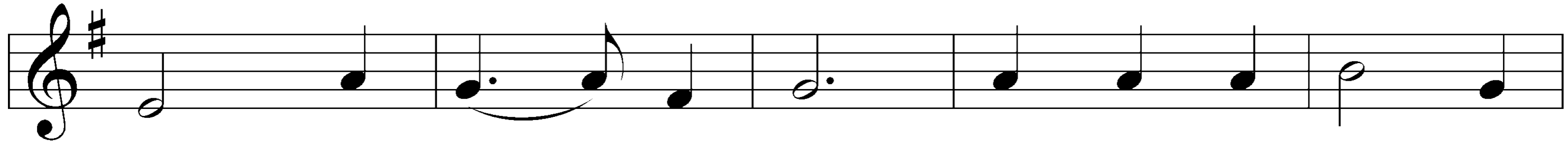
Benediction

- P** The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.
- C** **Amen.**

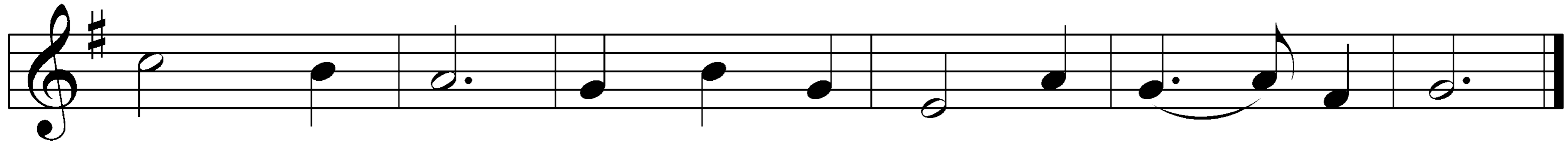
664 Fight the Good Fight



1 Fight the good fight with all your might; Christ is your

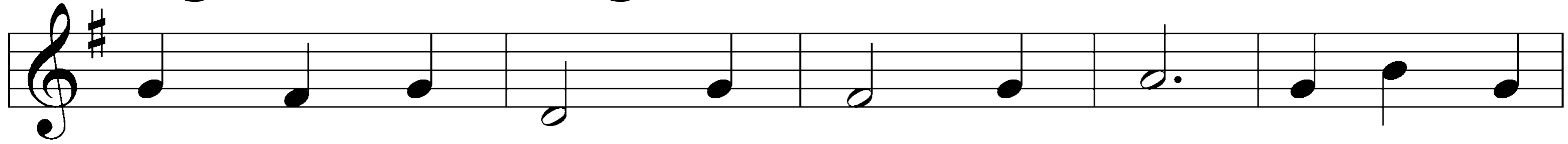


strength, and Christ your right. Lay hold on life, and

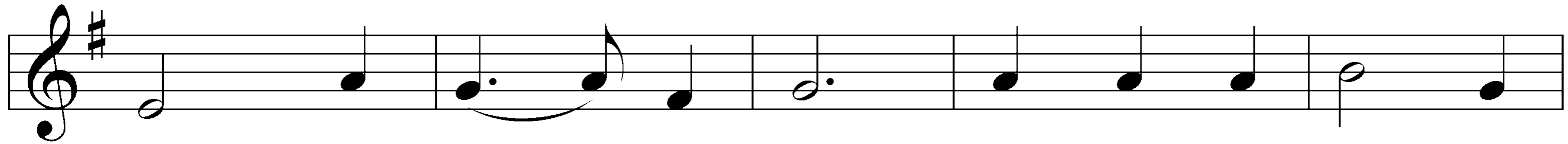


it shall be Your joy and crown e - ter - nal - ly.

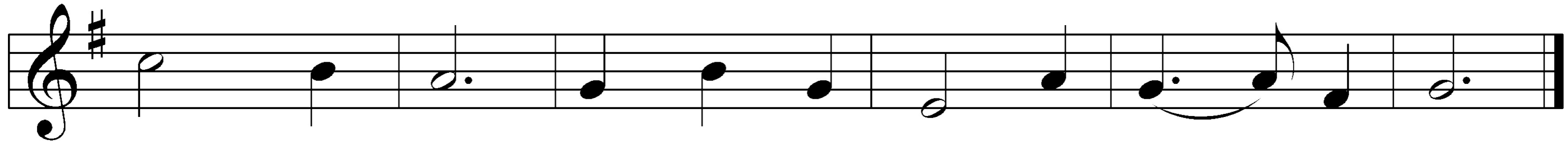
664 Fight the Good Fight



2 Run the straight race through God's good grace; Lift up your

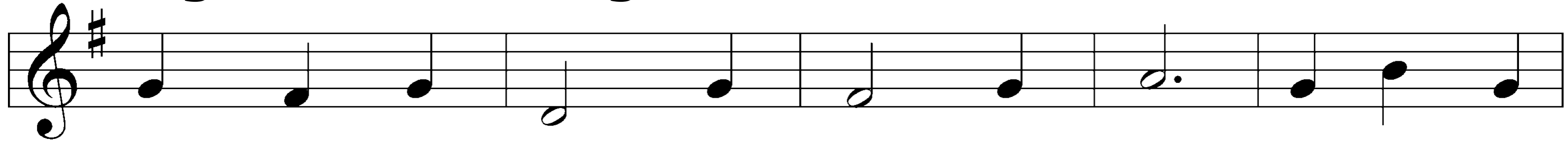


eyes, and seek His face. Life with its way be -

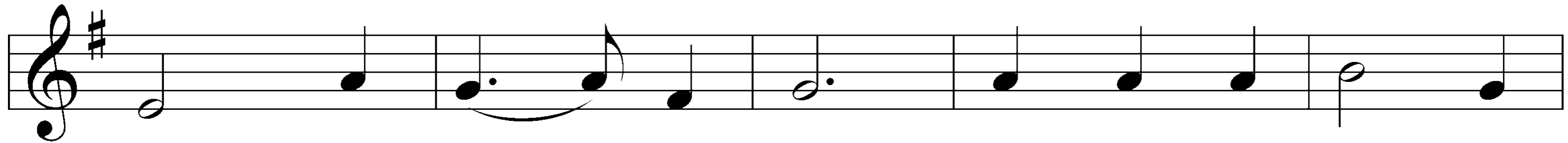


fore us lies; Christ is the path, and Christ the prize.

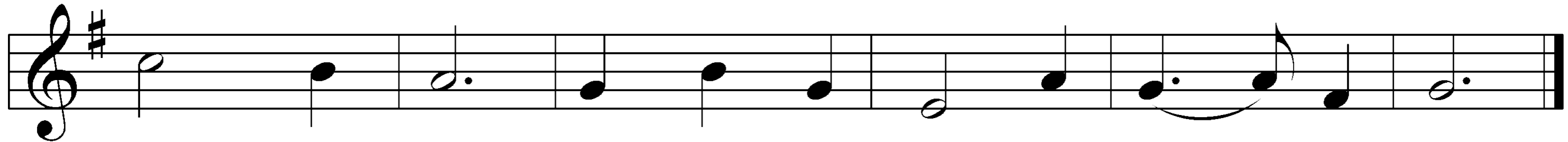
664 Fight the Good Fight



3 Cast care a - side, lean on your guide; His bound-less



mer - cy will pro - vide. Trust, and en - dur - ing



faith shall prove Christ is your life and Christ your love.

664 Fight the Good Fight



4 Faint not nor fear, His arms are near; He chang - es
not who holds you dear; On - ly be - lieve, and
you will see That Christ is all e - ter - nal - ly.

Text: John S. B. Monsell, 1811–75, alt.

Tune: The Methodist Harmonist, 1821, New York

Text and tune: Public domain

**5th Sunday after
Pentecost**





ANNOUNCEMENTS



Please contribute
Six Dimes
in June.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$119.88 Collected thru May 24th



Go in peace and
serve the Lord.

**Thanks be
to God.**

