

6th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

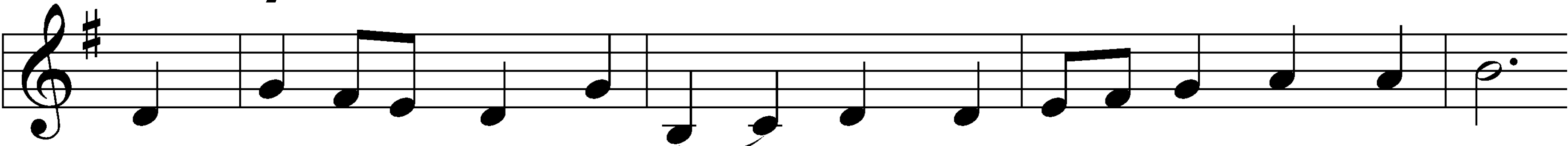
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who do not hold a true sacrament are asked to refrain from partaking.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



906 O Day of Rest and Gladness



1 O day of rest and glad - ness, O day of joy and light,



O balm of care and sad - ness, Most beau - ti - ful, most bright;

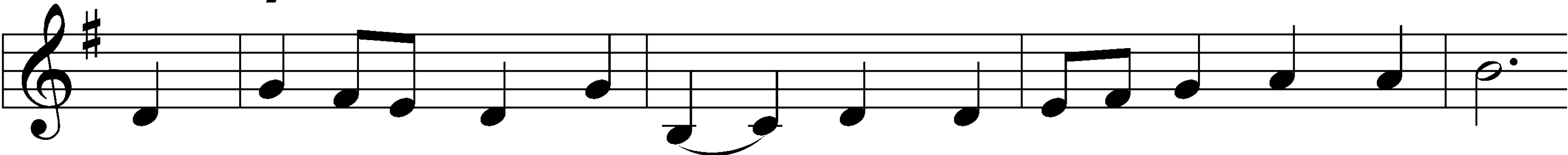
906 O Day of Rest and Gladness

This musical score is written for a single voice part in G major, indicated by a treble clef and a single sharp (F#). The melody is composed of eighth and quarter notes, with a final half note. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics 'This day the high and low - ly, Through a - ges joined to bless,'. The second line of music corresponds to the lyrics 'Sing, "Ho - ly, ho - ly, ho - ly," The tri - une God con - fess.'.

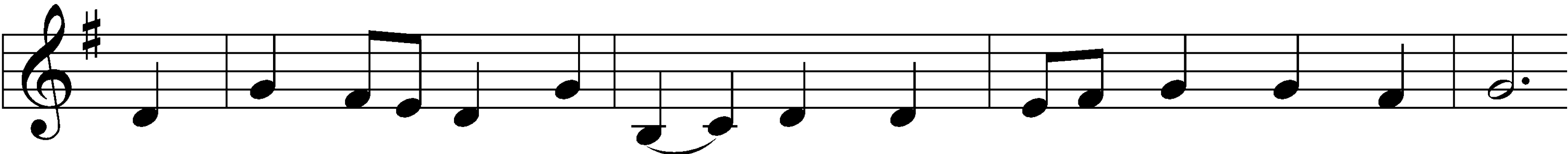
This day the high and low - ly, Through a - ges joined to bless,

Sing, "Ho - ly, ho - ly, ho - ly," The tri - une God con - fess.

906 O Day of Rest and Gladness

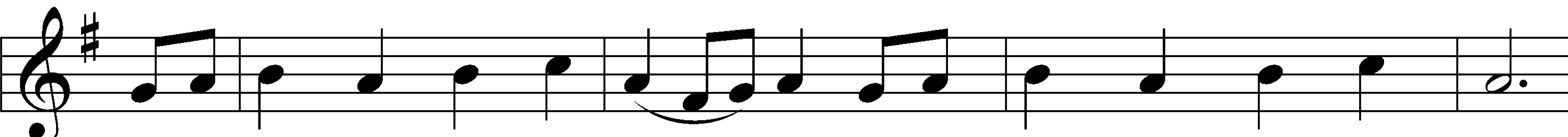
A musical staff in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes. The first line of the staff contains 14 measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final note is a half note G3.

2 This day at earth's cre - a - tion The light first had its birth;

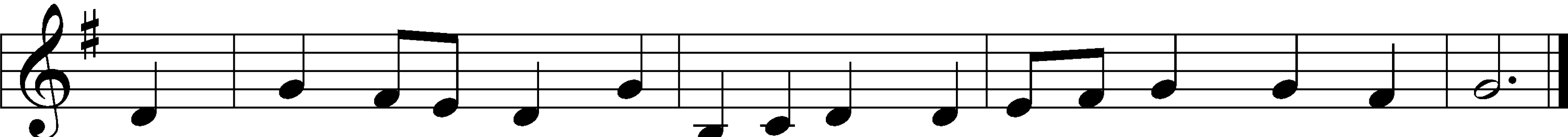
A musical staff in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes. The second line of the staff contains 14 measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final note is a half note G3.

This day for our sal - va - tion Christ rose from depths of earth;

906 O Day of Rest and Gladness

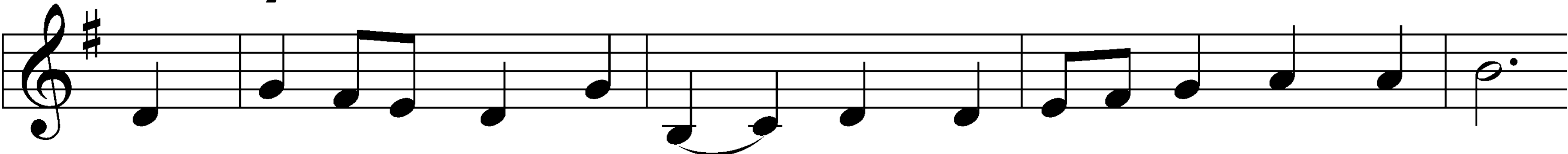


This day our Lord vic - to - rious The Spir - it sent from heav'n,

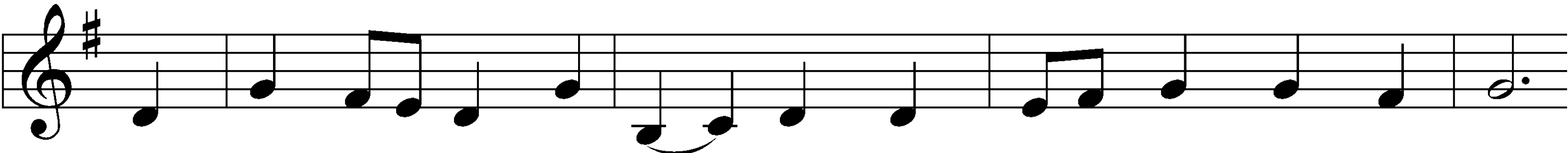


And thus this day most glo - rious A three - fold light was giv'n.

906 O Day of Rest and Gladness



3 This day, God's peo - ple meet - ing, His Ho - ly Scrip - ture hear;



His liv - ing pres - ence greet - ing, Through bread and wine made near.

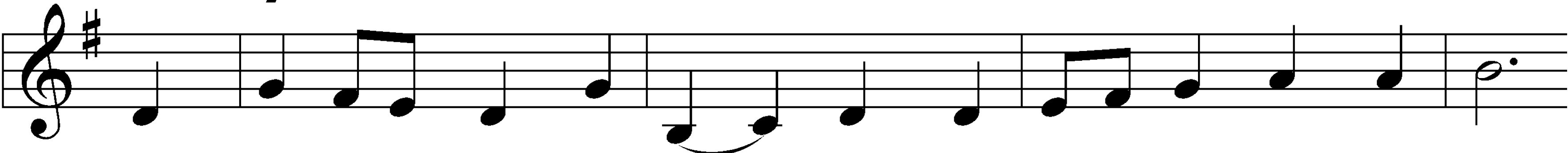
906 O Day of Rest and Gladness

The image displays a musical score for the hymn 'O Day of Rest and Gladness'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

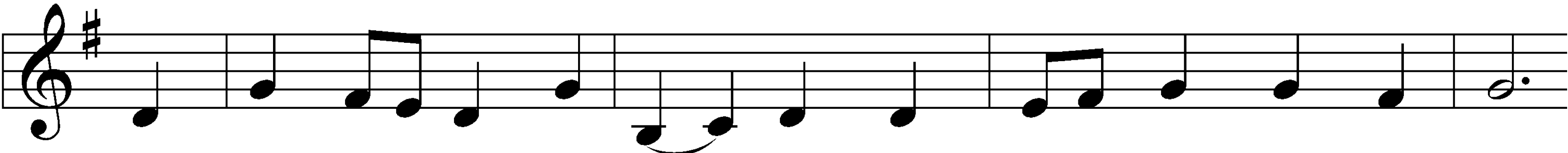
We jour - ney on, be - liev - ing, Re - newed with heav'n - ly might,

From grace more grace re - ceiv - ing, On this blest day of light.

906 O Day of Rest and Gladness



△ 4 That light our hope sus - tain - ing, We walk the pil - grim way,



At length our rest at - tain - ing, Our end - less Sab - bath day.

906 O Day of Rest and Gladness

The image displays a musical score for the hymn 'O Day of Rest and Gladness'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the hymn, and the second staff contains the melody for the next two lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the melody is a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The second line of the melody is a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. The third line of the melody is a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a half note C1. The fourth line of the melody is a half note G1, followed by a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, and a half note C0. The lyrics are: 'We sing to Thee our prais - es, O Fa - ther, Spir - it, Son;' and 'The Church her voice up - rais - es To Thee, blest Three in One.'

We sing to Thee our prais - es, O Fa - ther, Spir - it, Son;

The Church her voice up - rais - es To Thee, blest Three in One.

Text (sts. 1–2): Christopher Wordsworth, 1807–85, alt.; (st. 3): Charles P. Price, 1920–99; (st. 4): The Hymnal 1982

Tune: Gesangbuch der Herzogl. Hofkapelle, 1784, Württemberg

Text (sts. 1–2) and tune: Public domain

Text (st. 3) and tune: © 1982 Charles P. Price; (st. 4): © 1985 The Church Pension Fund. Used by permission: LSB Hymn License no. 110000651

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

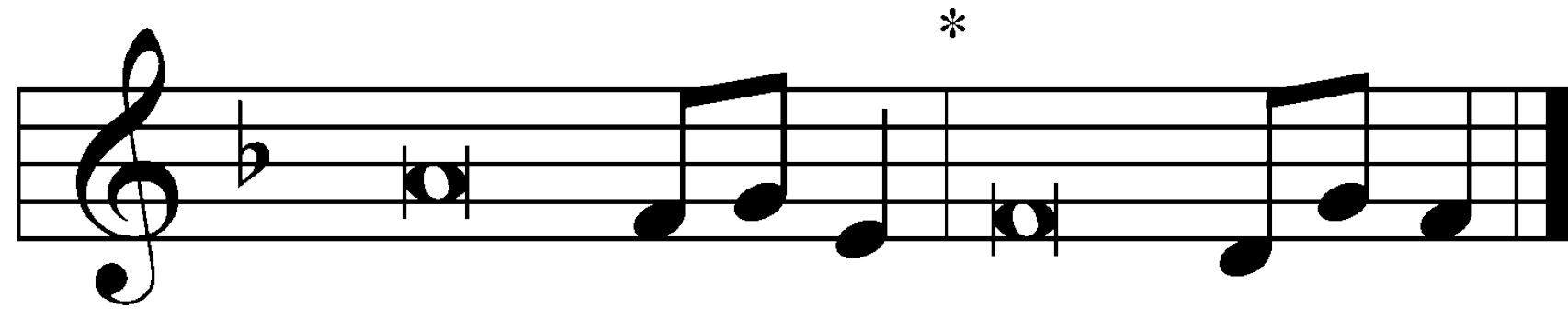
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

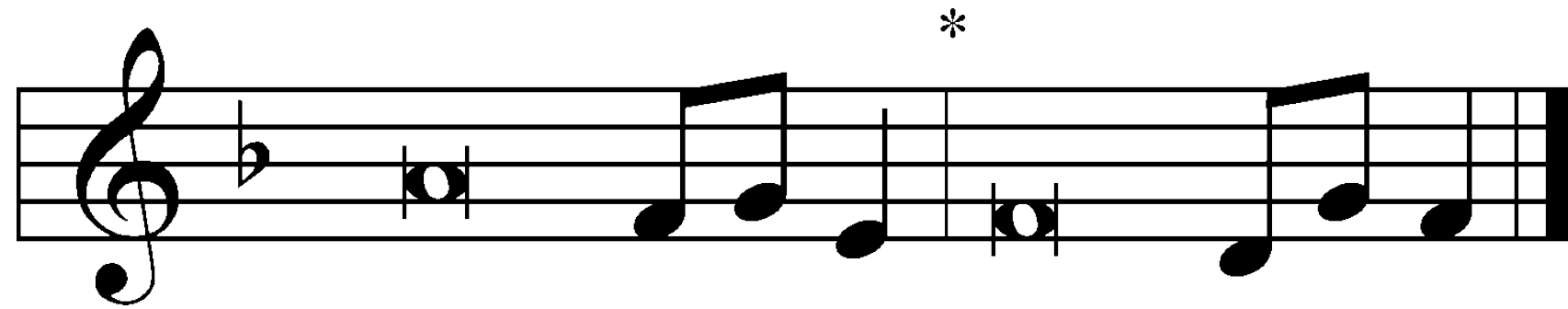
C **Amen.**

Introit



He who dwells in the shelter of the | Most High*
will abide in the shadow of the Al- | mighty.
I will say to the LORD, "My refuge and my
| fortress,*
my God, in | whom I trust."

Introit



Because you have made the LORD your
| dwelling place—*

the Most High, who is my | refuge—
no evil shall be allowed to be- | fall you,*
no plague come | near your tent.

Introit



Glory be to the Father and | to the Son*

and to the Holy | Spirit;

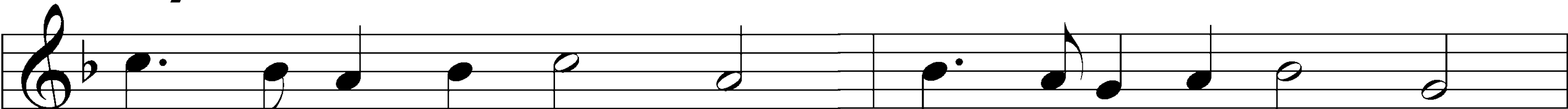
as it was in the be- | ginning,*

is now, and will be forever. | Amen.

He who dwells in the shelter of the | Most High*

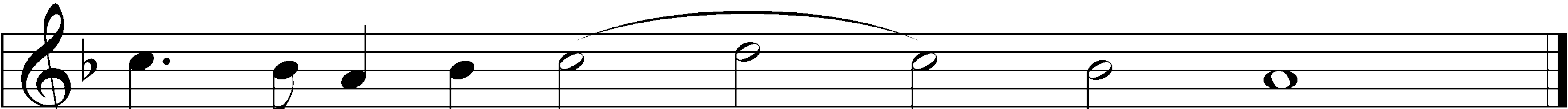
will abide in the shadow of the Al- | mighty.

944 Kyrie — II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note D5, and a half note C5. The lyrics "I Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure of the first line corresponding to "I Lord, _____" and the second measure to "have mer - cy. Christ, _____".



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note D5, and a half note C5. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure of the second line corresponding to "Lord, _____" and the second measure to "have mer - - - - cy.". A slur is placed over the second measure, indicating a long note or a phrase.

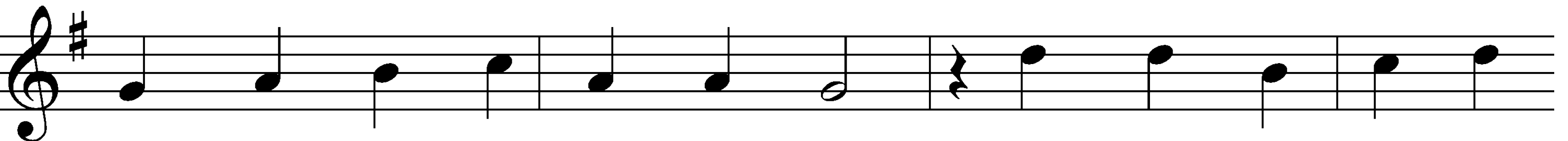
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

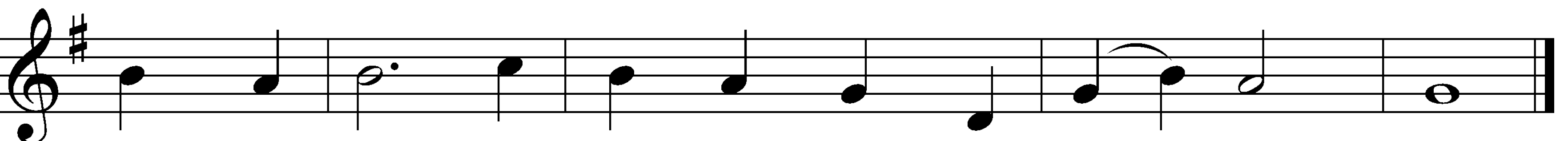
high - est one, Who did our sin - ful race be - friend And

The image displays a musical score for the hymn "All Glory Be to God Alone". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: "1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And".

948 All Glory Be to God Alone



grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image displays a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The melody is simple and hymn-like, using quarter, eighth, and half notes, with a final whole note on 'ty.'.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

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Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Gracious God, our heavenly Father, Your mercy attends us all our days. Be our strength and support amid the wearisome changes of this world,

Salutation and Collect of the Day

P and at life's end grant us Your promised rest and the full joys of Your salvation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Old Testament Reading: Zechariah 9:9–12

Rejoice greatly, O daughter of Zion!

Shout aloud, O daughter of Jerusalem!

behold, your king is coming to you;

righteous and having salvation is he,

humble and mounted on a donkey,

on a colt, the foal of a donkey.

I will cut off the chariot from Ephraim

and the war horse from Jerusalem;

and the battle bow shall be cut off,

Old Testament Reading: Zechariah 9:9–12

and he shall speak peace to the nations;
his rule shall be from sea to sea,
and from the River to the ends of the
earth.

As for you also, because of the blood of my
covenant with you,

I will set your prisoners free from the
waterless pit.

Old Testament Reading: Zechariah 9:9–12

Return to your stronghold, O prisoners of hope;

today I declare that I will restore to you double.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 7:14–25a

We know that the law is spiritual, but I am of the flesh, sold under sin. I do not understand my own actions. For I do not do what I want, but I do the very thing I hate. Now if I do what I do not want, I agree with the law, that it is good. So now it is no longer I who do it, but sin that dwells within me. For I know that nothing good dwells in me, that is, in my flesh.

Epistle: Romans 7:14–25a

For I have the desire to do what is right, but not the ability to carry it out. For I do not do the good I want, but the evil I do not want is what I keep on doing. Now if I do what I do not want, it is no longer I who do it, but sin that dwells within me.

So I find it to be a law that when I want to do right, evil lies close at hand. For I delight in the law of God, in my inner being,

Epistle: Romans 7:14–25a

but I see in my members another law waging war against the law of my mind and making me captive to the law of sin that dwells in my members. Wretched man that I am! Who will deliver me from this body of death? Thanks be to God through Jesus Christ our Lord!

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 11:25–30

P The Holy Gospel according to St. Matthew,
the eleventh chapter.

C **Glory to You, O Lord.**

At that time Jesus declared, "I thank you,
Father, Lord of heaven and earth, that you have
hidden these things from the wise and
understanding and revealed them to little
children;

Holy Gospel: Matthew 11:25–30

yes, Father, for such was your gracious will. All things have been handed over to me by my Father, and no one knows the Son except the Father, and no one knows the Father except the Son and anyone to whom the Son chooses to reveal him. Come to me, all who labor and are heavy laden, and I will give you rest.

Holy Gospel: Matthew 11:25–30

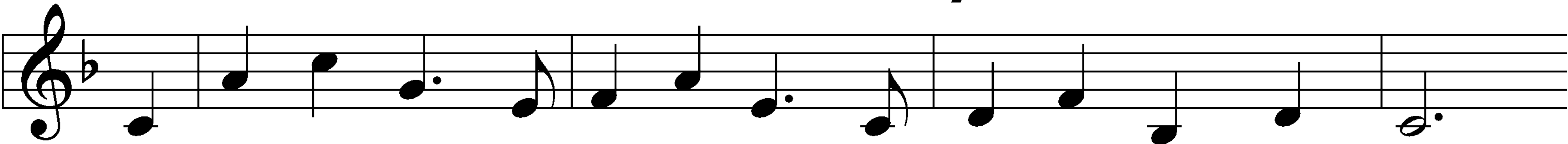
Take my yoke upon you, and learn from me, for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.”

P This is the Gospel of the Lord.

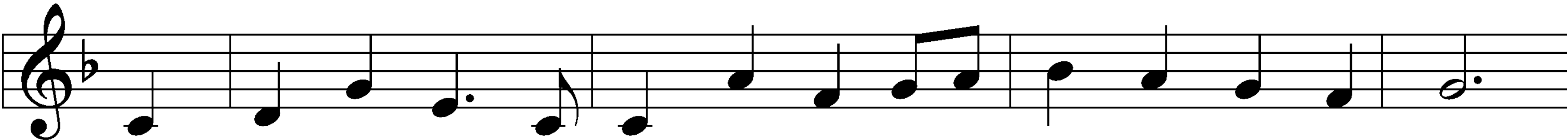
C Praise to You, O Christ.

Children's Message

699 I Heard the Voice of Jesus Say

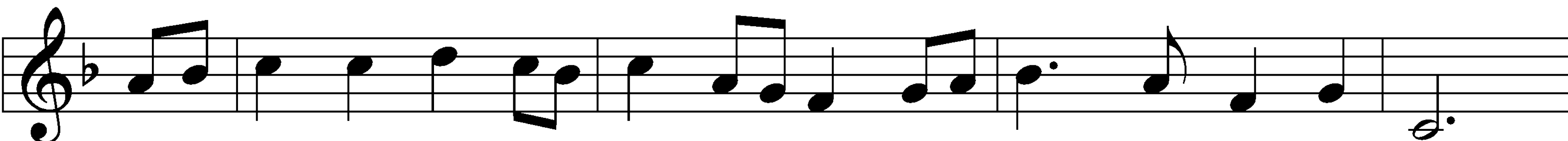


1 I heard the voice of Je - sus say, "Come un - to Me and rest;

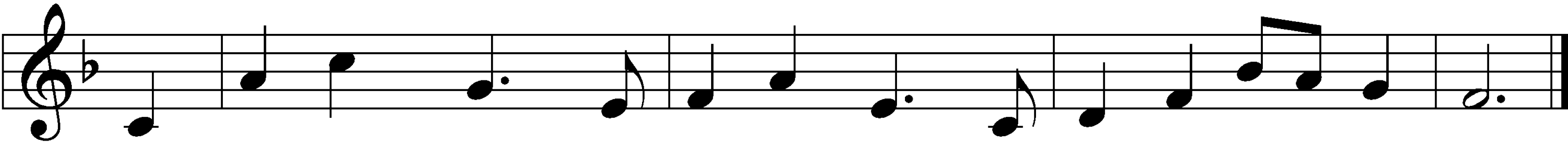


Lay down, thou wea - ry one, lay down Thy head up - on My breast."

699 I Heard the Voice of Jesus Say

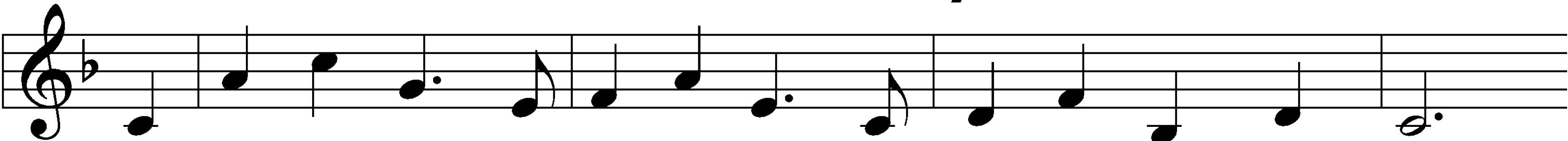


I came to Je - sus as I was, So wea - ry, worn, and sad;

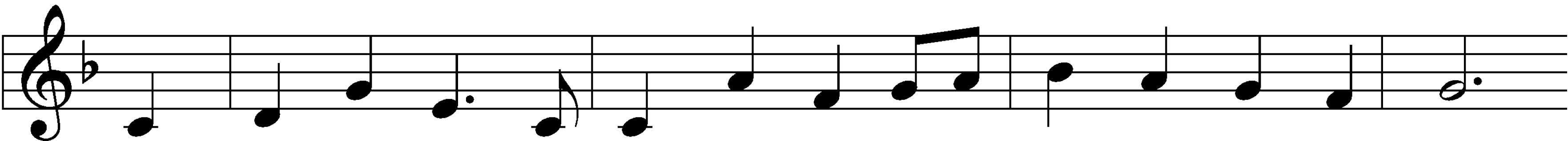


I found in Him a rest-ing place, And He has made me glad.

699 I Heard the Voice of Jesus Say

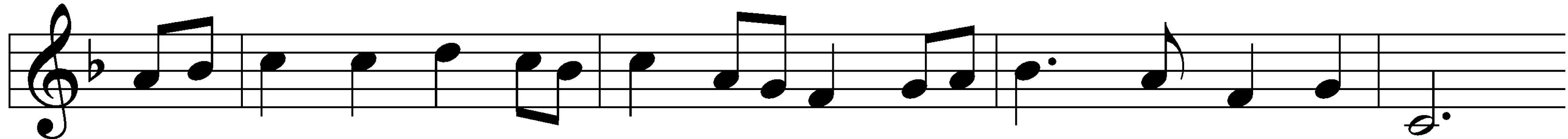


2 I heard the voice of Je - sus say, “Be - hold, I free - ly give

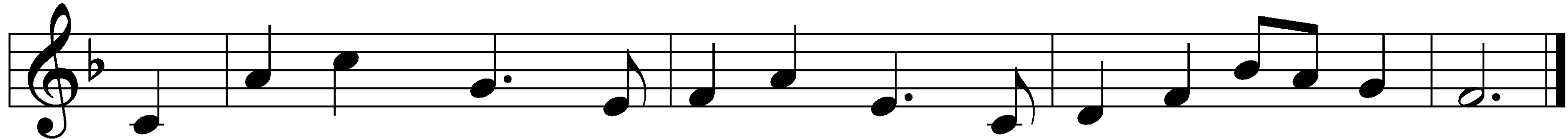


The liv - ing wa - ter; thirst - y one, Stoop down and drink and live.”

699 I Heard the Voice of Jesus Say

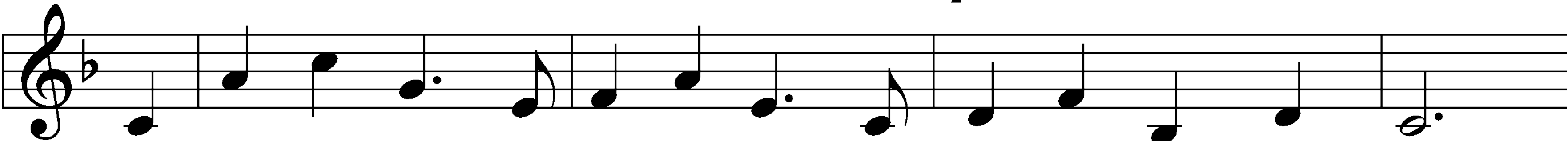


I came to Je - sus, and I drank Of that life - giv - ing stream;

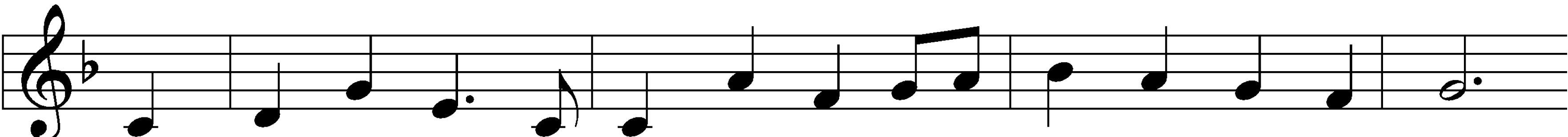


My thirst was quenched, my soul re - vived, And now I live in Him.

699 I Heard the Voice of Jesus Say

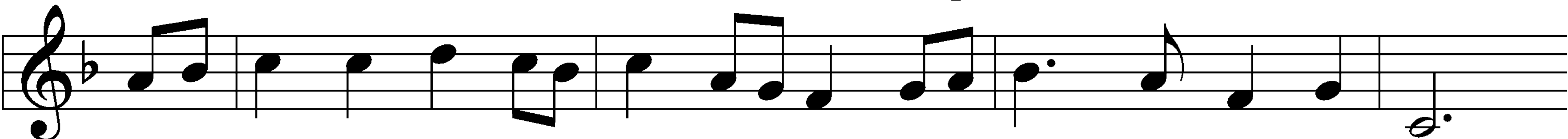


3 I heard the voice of Je - sus say, “I am this dark world’s light.

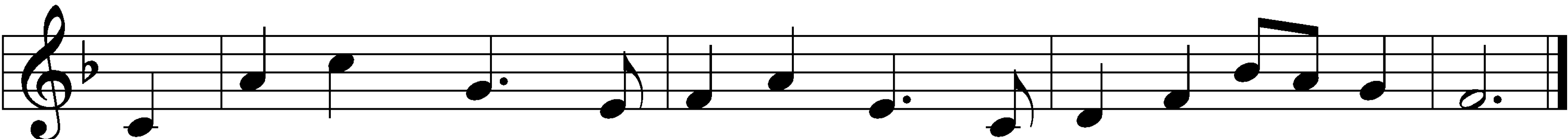


Look un - to Me; thy morn shall rise And all thy day be bright.”

699 I Heard the Voice of Jesus Say



I looked to Je - sus, and I found In Him my star, my sun;



And in that light of life I'll walk Till trav-'ling days are done.

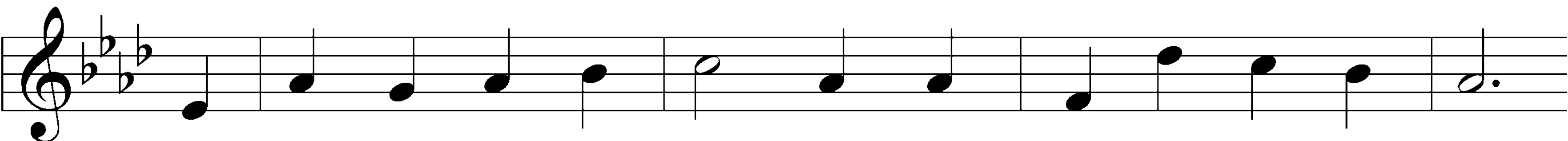
Text: Horatius Bonar, 1808–89, alt.
Tune: Amanda Husberg, 1940–2021
Text: Public domain
Tune: © 1996 Amanda Husberg. Used by permission: LSB Hymn License no. 110000651

Sermon

684 Come unto Me, Ye Weary



1 “Come un - to Me, ye wea - ry, And I will give you rest.”



O bless - ed voice of Je - sus, Which comes to hearts op-pressed!

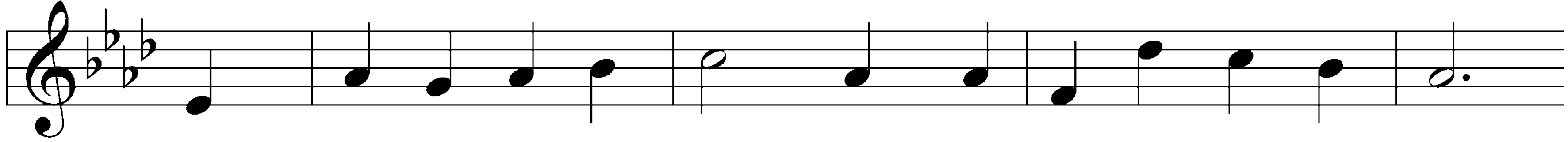
684 Come unto Me, Ye Weary

The image displays a musical score for the hymn 'Come unto Me, Ye Weary'. It consists of two staves of music in a single system. Both staves are written in treble clef and feature a key signature of three flats (B-flat, E-flat, and A-flat), indicating the key of D-flat major or B-flat minor. The time signature is not explicitly shown but is implied to be common time (C) based on the note values. The first staff contains the lyrics 'It tells of ben - e - dic - tion, Of par-don, grace, and peace,' and the second staff contains 'Of joy that hath no end - ing, Of love that can - not cease.' The melody is composed of eighth and quarter notes, with a final half note in each line. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.

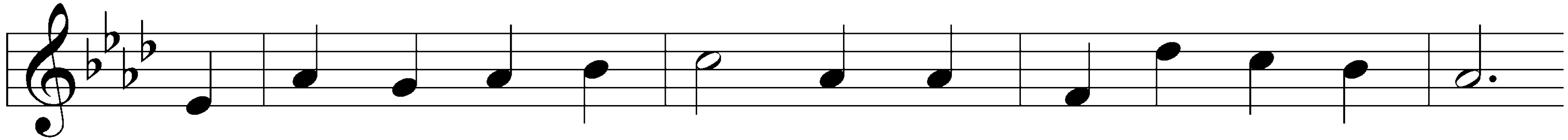
It tells of ben - e - dic - tion, Of par-don, grace, and peace,

Of joy that hath no end - ing, Of love that can - not cease.

684 Come unto Me, Ye Weary

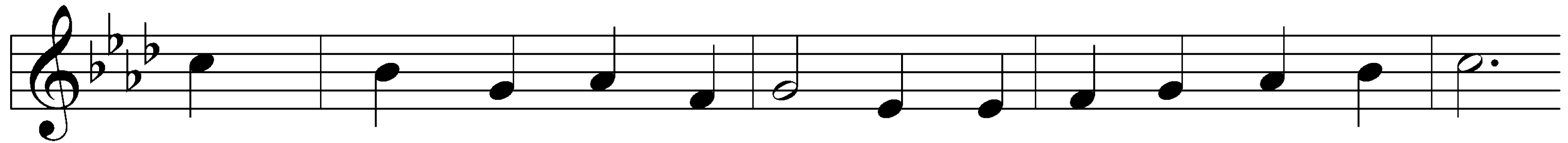


2 “Come un - to Me, ye wan - d’rers, And I will give you light.”

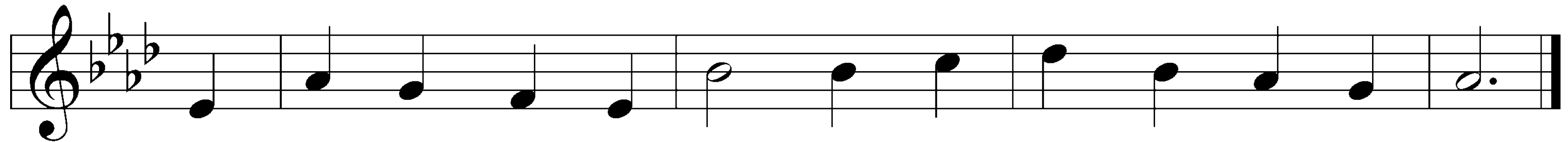


O lov - ing voice of Je - sus, Which comes to cheer the night!

684 Come unto Me, Ye Weary



Our hearts were filled with sad - ness, And we had lost our way;

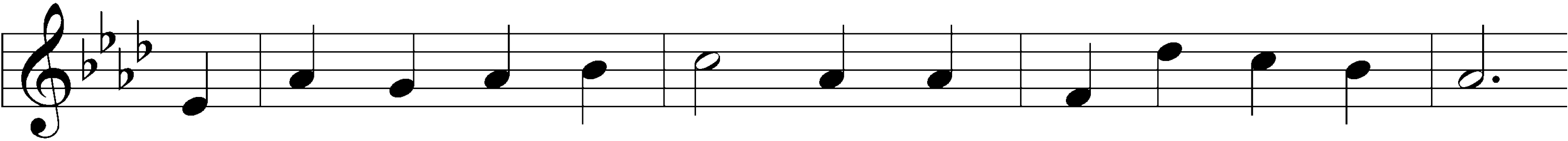


But Thou hast brought us glad - ness And songs at break of day.

684 Come unto Me, Ye Weary

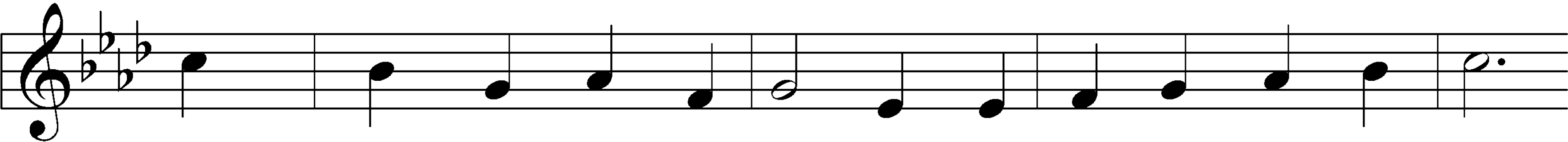


3 “Come un - to Me, ye faint - ing, And I will give you life.”

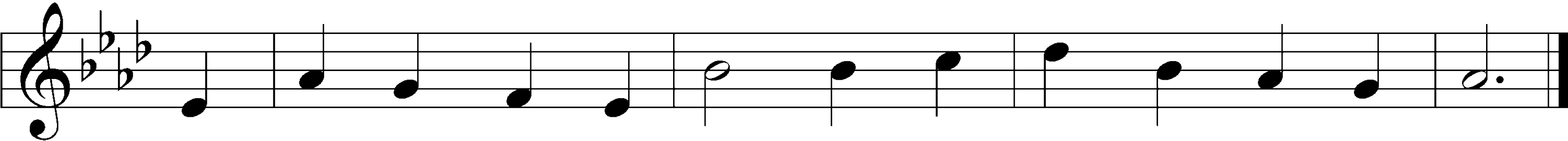


O cheer-ing voice of Je - sus, Which comes to aid our strife!

684 Come unto Me, Ye Weary



The foe is stern and ea - ger, The fight is fierce and long;

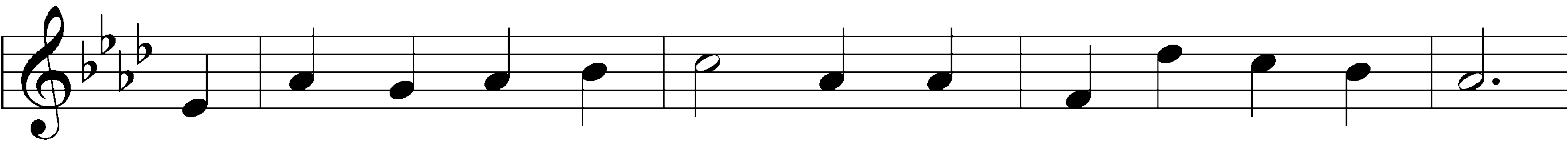


But Thou hast made us might - y And strong - er than the strong.

684 Come unto Me, Ye Weary

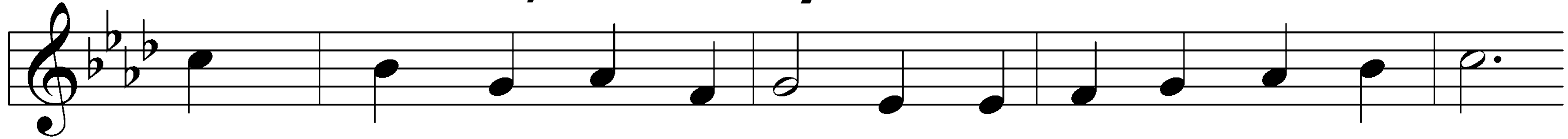


4 "And who-so-ev-er com-eth, I will not cast him out."

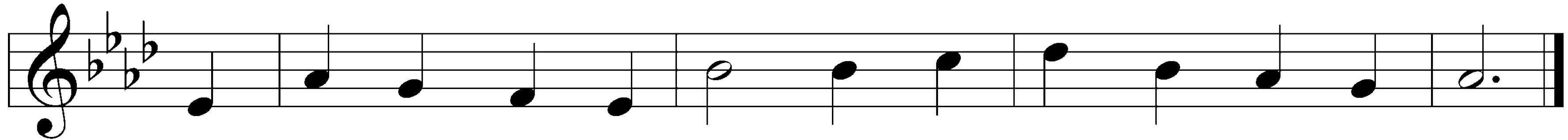


O pa-tient love of Je-sus, Which drives a-way our doubt,

684 Come unto Me, Ye Weary



Which, though we be un - wor - thy Of love so great and free,



In - vites us ver - y sin - ners To come, dear Lord, to Thee!

Text: William C. Dix, 1837–98, alt.
Tune: Friedrich K. Anthes, 1812–after 1857
Text and tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

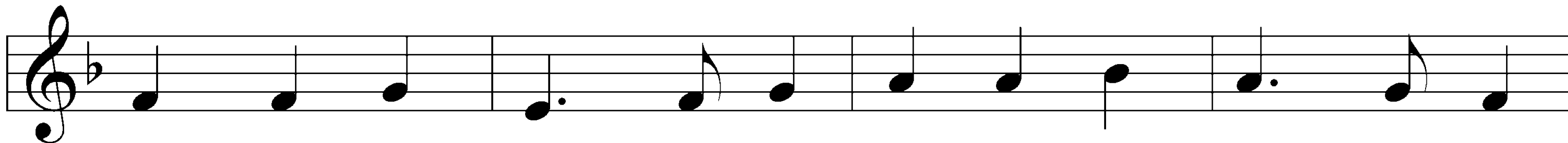
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

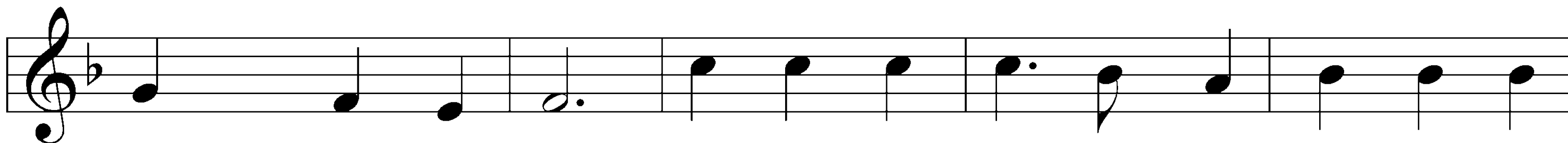
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

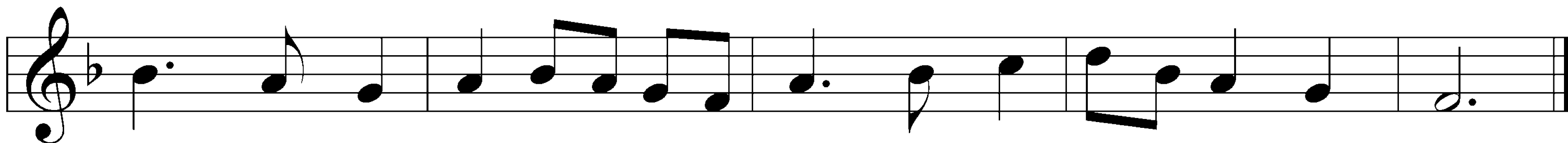
965 God Bless Our Native Land



1 God bless our na - tive land; Firm may she ev - er stand



Through storm and night. When the wild tem-pests rave, Rul - er of



wind and wave, Do Thou our coun - try save By Thy great might.

965 God Bless Our Native Land

2 So shall our prayers a - rise To God a - bove the skies;
On Him we wait. Thou who art ev - er nigh, Guard-ing with
watch-ful eye, To Thee a - loud we cry: God save the state!

The image displays a musical score for the hymn "God Bless Our Native Land". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music is written in a simple, clear style with black notes and stems on a white background.

Text (st. 1): Charles T. Brooks, 1813–83, alt.; (st. 2): John S. Dwight, 1813–93, alt.

Tune: Thesaurus Musicus, c. 1740, London

Text and tune: Public domain

**6th Sunday
after Pentecost**





ANNOUNCEMENTS



Please contribute
Seven Dimes
in July.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$175.15 Collected thru June 21st

Go in peace and
serve the Lord.

**Thanks be
to God.**

