

7th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member Visitor Guest

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address
Visiting Today Only
Desire a Call or Visit
Looking for a Church Home
Entering Hospital

Please read our communion statement on the back of this card.

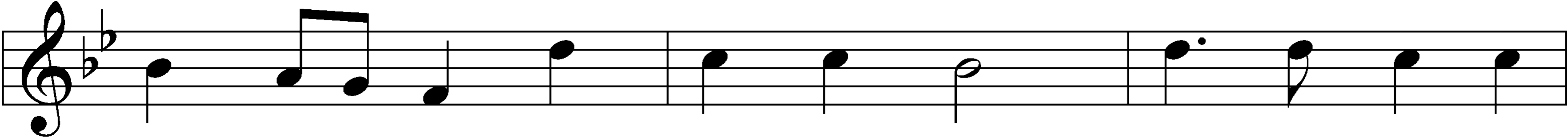
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion are believing the Lord's presence and because Holy Communion is the sacrament of the faith, any who are asked to receive the sacrament are asked to receive it.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



901 Open Now Thy Gates of Beauty



There a heav'n on earth must be. To my heart, O



en - ter Thou; Let it be Thy tem - ple now!

901 Open Now Thy Gates of Beauty

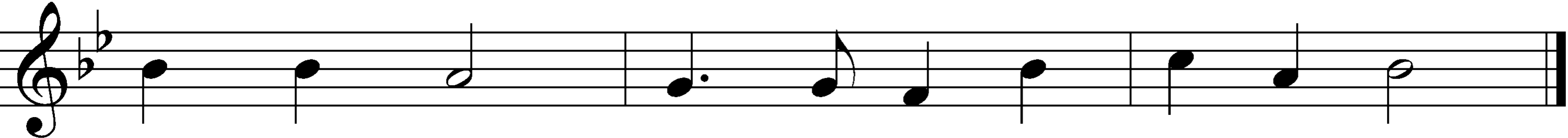
3 Here Thy praise is glad - ly chant - ed; Here Thy seed is
du - ly sown. Let my soul, where it is plant - ed,

The image shows a musical score for a hymn. It consists of two staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The second staff continues the melody with quarter notes and a dotted quarter note. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The lyrics are: "3 Here Thy praise is glad - ly chant - ed; Here Thy seed is du - ly sown. Let my soul, where it is plant - ed,".

901 Open Now Thy Gates of Beauty



Bring forth pre - cious sheaves a - lone, So that all I



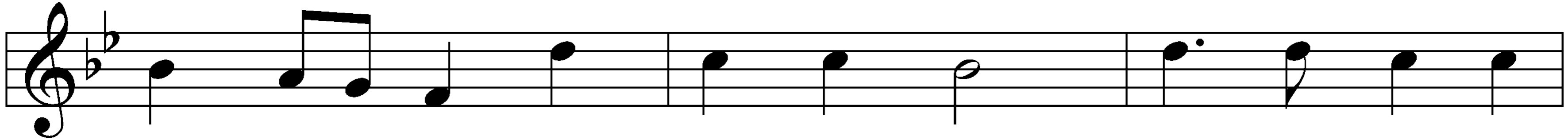
hear may be Fruit - ful un - to life in me.

901 Open Now Thy Gates of Beauty

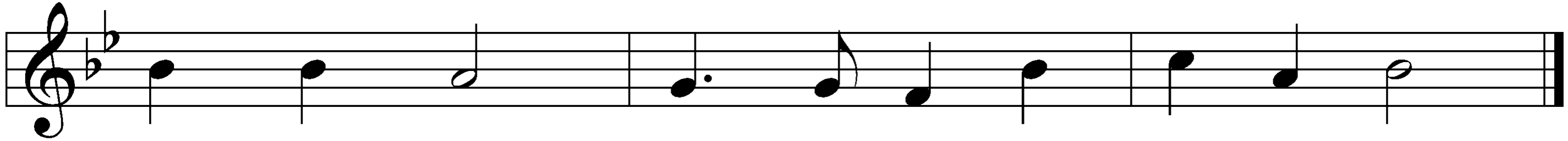
4 Thou my faith in - crease and quick - en; Let me keep Thy
gift di - vine, How - so - e'er temp - ta - tions thick - en;

The image shows a musical score for the hymn 'Open Now Thy Gates of Beauty'. It consists of two staves of music in a treble clef, with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics '4 Thou my faith in - crease and quick - en; Let me keep Thy' and the second staff contains 'gift di - vine, How - so - e'er temp - ta - tions thick - en;'. The music is written in a simple, clear style with standard notation including notes, stems, and rests.

901 Open Now Thy Gates of Beauty

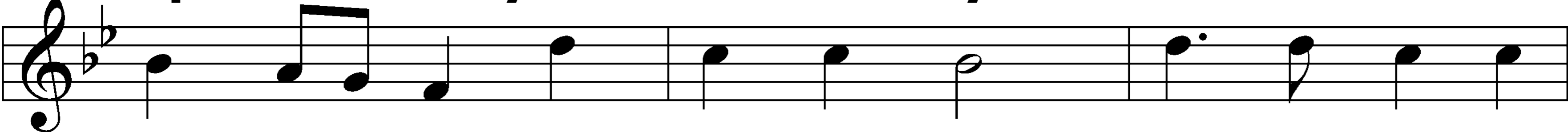


May Thy Word still o'er me shine As my guid - ing



star through life, As my com - fort in all strife.

901 Open Now Thy Gates of Beauty



While Thou dost Thy peo - ple feed. Here of life the



foun - tain flows; Here is balm for all our woes.

Text: Benjamin Schmolck, 1672-1737; tr. Catherine Winkworth, 1827-78, alt.
Tune: Joachim Neander, 1650-80
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

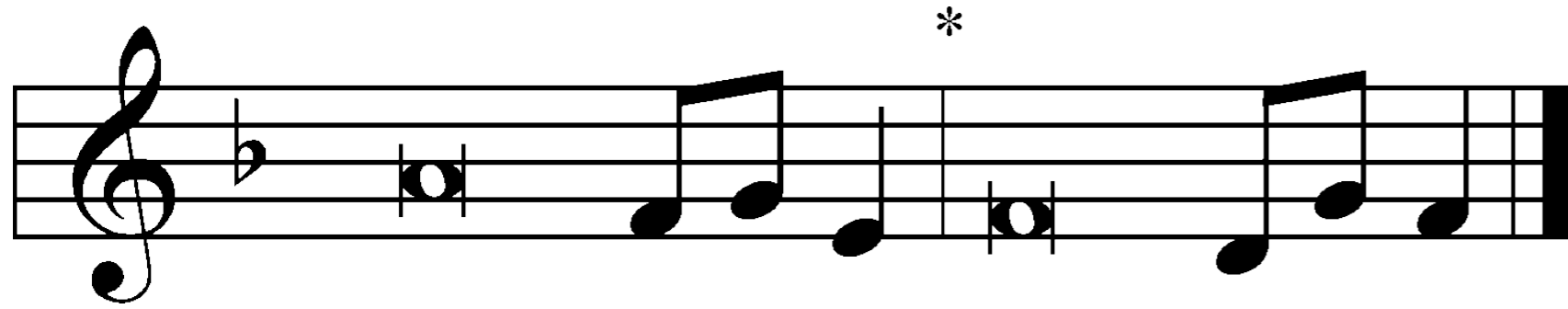
☞ innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



for the wind passes over it, and | it is gone,*

and its place knows | it no more.

**But the steadfast love of the LORD is from
everlasting to everlasting on those**

who | fear him,*

and his righteousness to

children's | children,

Introit



to those who keep his | covenant*

and remember to do his com- | mandments.

The LORD has established his throne

in the | heavens,*

and his kingdom rules | over all.

Introit



Glory be to the Father and | to the Son*

and to the Holy | Spirit;

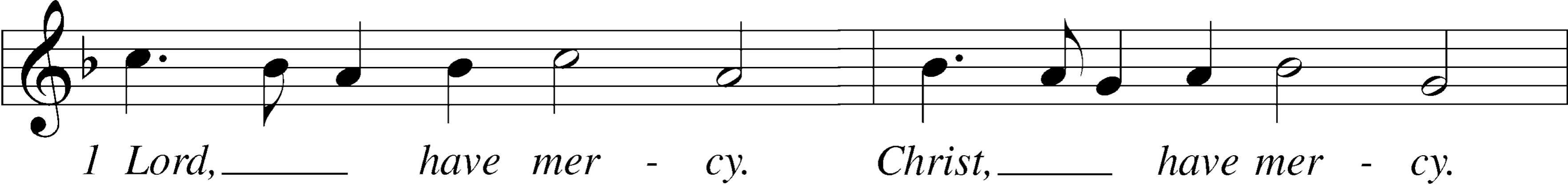
as it was in the be- | ginning,*

is now, and will be forever. | Amen.

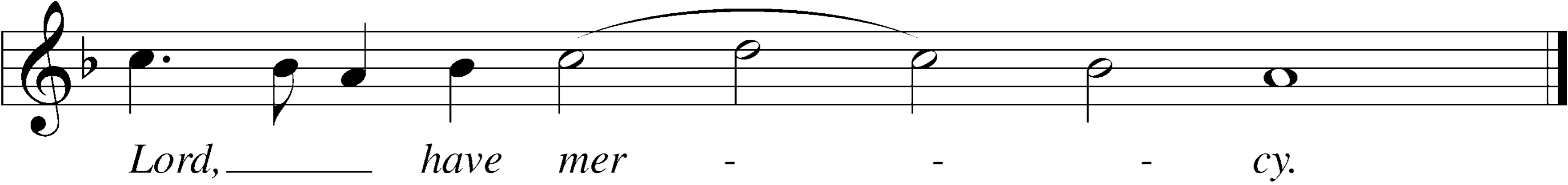
The LORD is merciful and | gracious,*

slow to anger and abounding in | steadfast
love.

944 Kyrie – II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

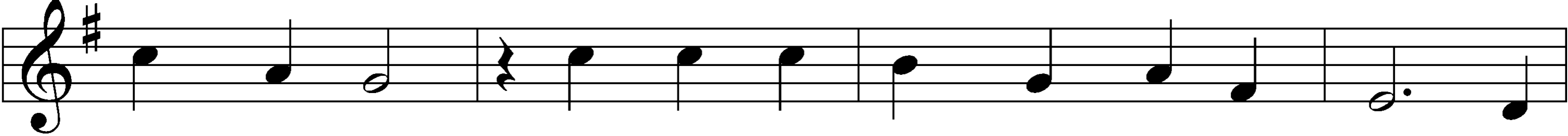


Lord, _____ have mer - - - cy.

948 All Glory Be to God Alone

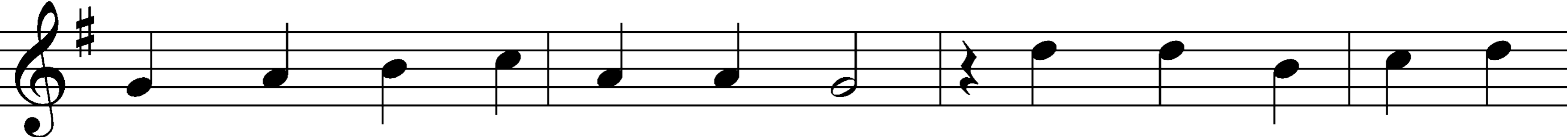


1 All glo - ry be to God a - lone, For - ev - er - more the

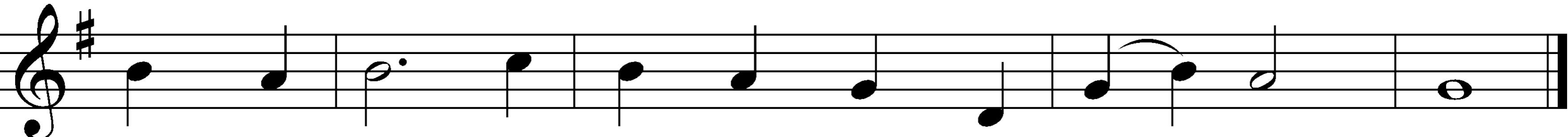


high - est one, Who did our sin - ful race be - friend And

948 All Glory Be to God Alone



grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

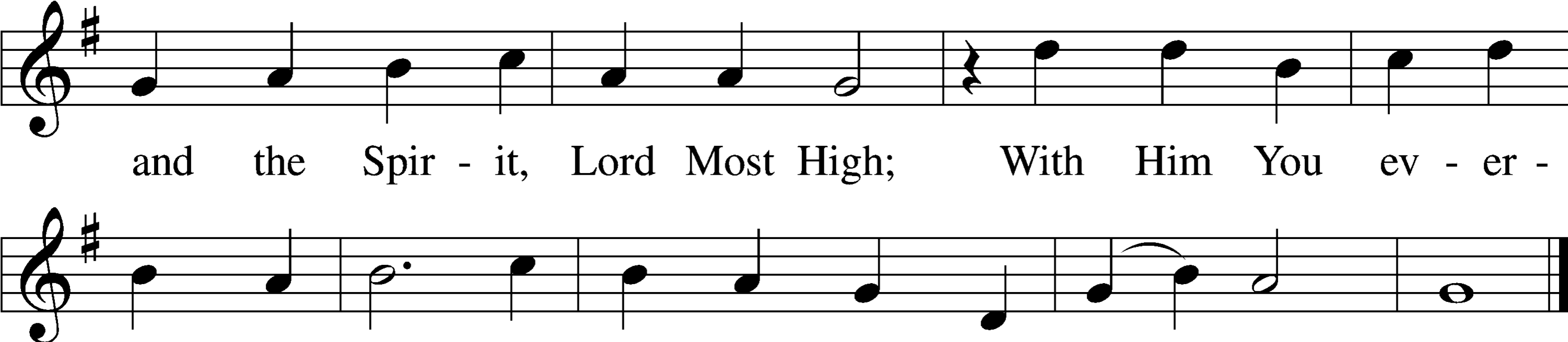


5 You on - ly are the Ho - ly One And o - ver all are



Lord a - lone. O Je - sus Christ, we glo - ri - fy You

948 All Glory Be to God Alone



The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

and the Spir - it, Lord Most High; With Him You ev - er -
more shall be One in the Fa - ther's maj - es - ty.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Blessed Lord, since You have caused all
Holy Scriptures to be written for our
learning,

Salutation and Collect of the Day

P grant that we may so hear them, read, mark, learn, and inwardly digest them that we may embrace and ever hold fast the blessed hope of everlasting life; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 55:10–13

“For as the rain and the snow come down
from heaven

and do not return there but water the
earth,

making it bring forth and sprout,

giving seed to the sower and bread to the
eater,

so shall my word be that goes out from my
mouth;

Old Testament Reading: Isaiah 55:10–13

it shall not return to me empty,
but it shall accomplish that which I purpose,
and shall succeed in the thing for which I
sent it.

“For you shall go out in joy
and be led forth in peace;
the mountains and the hills before you
shall break forth into singing,

Old Testament Reading: Isaiah 55:10–13

and all the trees of the field shall clap their hands.

Instead of the thorn shall come up the cypress;

instead of the brier shall come up the myrtle;

and it shall make a name for the LORD,

an everlasting sign that shall not be cut off.”

Old Testament Reading: Isaiah 55:10–13

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 8:12–17

So then, brothers, we are debtors, not to the flesh, to live according to the flesh. For if you live according to the flesh you will die, but if by the Spirit you put to death the deeds of the body, you will live. For all who are led by the Spirit of God are sons of God. For you did not receive the spirit of slavery to fall back into fear, but you have received the Spirit of adoption as sons, by whom we cry, “Abba! Father!”

Epistle: Romans 8:12–17

The Spirit himself bears witness with our spirit that we are children of God, and if children, then heirs—heirs of God and fellow heirs with Christ, provided we suffer with him in order that we may also be glorified with him.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 13:1–9, 18–23

P The Holy Gospel according to St. Matthew, the thirteenth chapter.

C **Glory to You, O Lord.**

That same day Jesus went out of the house and sat beside the sea. And great crowds gathered about him, so that he got into a boat and sat down. And the whole crowd stood on the beach.

Holy Gospel: Matthew 13:1–9, 18–23

And he told them many things in parables, saying: "A sower went out to sow. And as he sowed, some seeds fell along the path, and the birds came and devoured them. Other seeds fell on rocky ground, where they did not have much soil, and immediately they sprang up, since they had no depth of soil, but when the sun rose they were scorched. And since they had no root, they withered away.

Holy Gospel: Matthew 13:1–9, 18–23

Other seeds fell among thorns, and the thorns grew up and choked them. Other seeds fell on good soil and produced grain, some a hundredfold, some sixty, some thirty. He who has ears, let him hear. . . .

“Hear then the parable of the sower: When anyone hears the word of the kingdom and does not understand it, the evil one comes and snatches away what has been sown in his heart.

Holy Gospel: Matthew 13:1–9, 18–23

This is what was sown along the path. As for what was sown on rocky ground, this is the one who hears the word and immediately receives it with joy, yet he has no root in himself, but endures for a while, and when tribulation or persecution arises on account of the word, immediately he falls away.

Holy Gospel: Matthew 13:1–9, 18–23

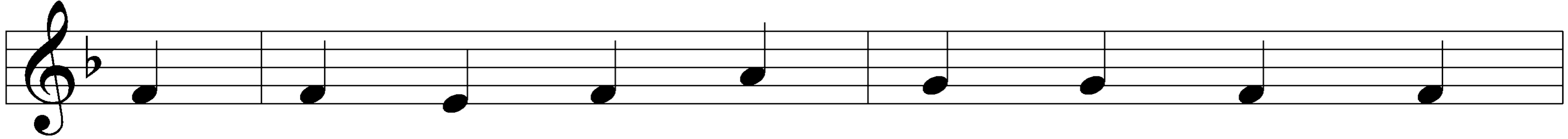
As for what was sown among thorns, this is the one who hears the word, but the cares of the world and the deceitfulness of riches choke the word, and it proves unfruitful. As for what was sown on good soil, this is the one who hears the word and understands it. He indeed bears fruit and yields, in one case a hundredfold, in another sixty, and in another thirty.”

Holy Gospel: Matthew 13:1–9, 18–23

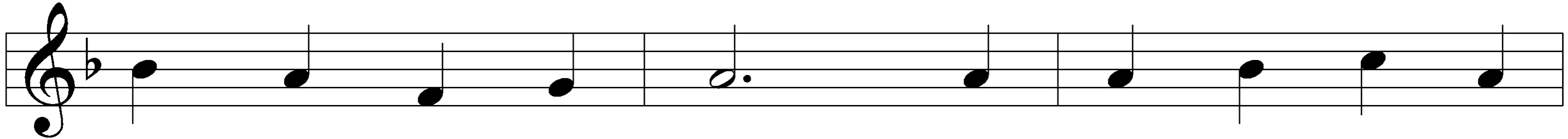
P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

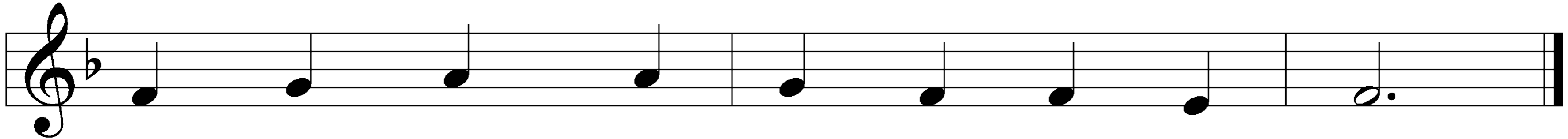
577 Almighty God, Your Word Is Cast



1 Al - mighty - y God, Your Word is cast Like



seed in - to the ground; Now let the dew of



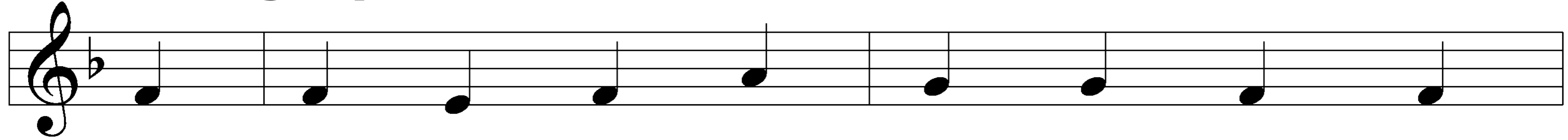
heav'n de - scend And righ - teous fruits a - bound.

577 Almighty God, Your Word Is Cast

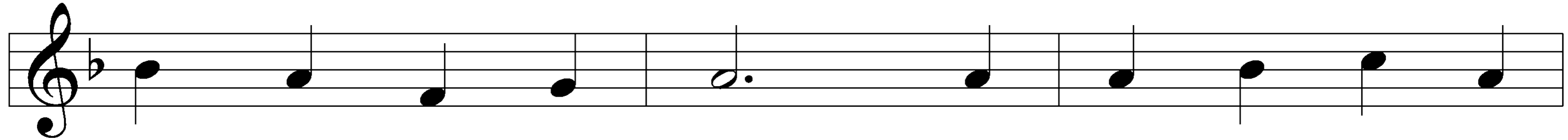
2 Let not the sly sa - tan - ic foe This
ho - ly seed re - move, But give it root in
ev - 'ry heart To bring forth fruits of love.

The image shows a musical score for the hymn "Almighty God, Your Word Is Cast". It consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics "2 Let not the sly sa - tan - ic foe This". The second staff contains "ho - ly seed re - move, But give it root in". The third staff contains "ev - 'ry heart To bring forth fruits of love." The music is written in a simple, diatonic style with quarter and eighth notes. The final note of the third staff is a half note with a fermata, indicating the end of the phrase.

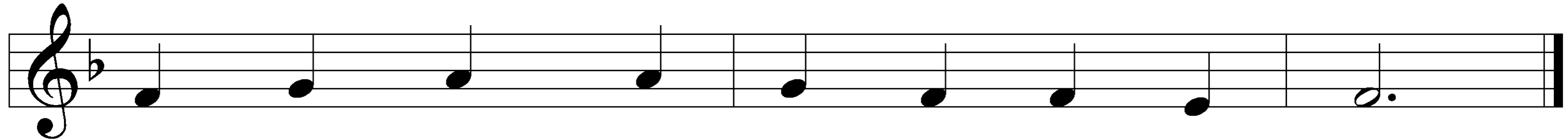
577 Almighty God, Your Word Is Cast



3 Let not the world's de - ceit - ful cares The



ris - ing plant de - stroy, But let it yield a



hun - dred - fold The fruits of peace and joy.

577 Almighty God, Your Word Is Cast

4 So when the pre - cious seed is sown, Life -
giv - ing grace be - stow That all whose souls the
truth re - ceive Its sav - ing pow'r may know.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the measure number. The lyrics are written below the notes. The music is in a simple, hymn-like style with quarter and eighth notes.

Text: John Cawood, 1775–1852, alt.

Tune: The Whole Booke of Psalmes, 1562, London

Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,

C **hear our prayer.**

P ...let us pray to the Lord:

C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

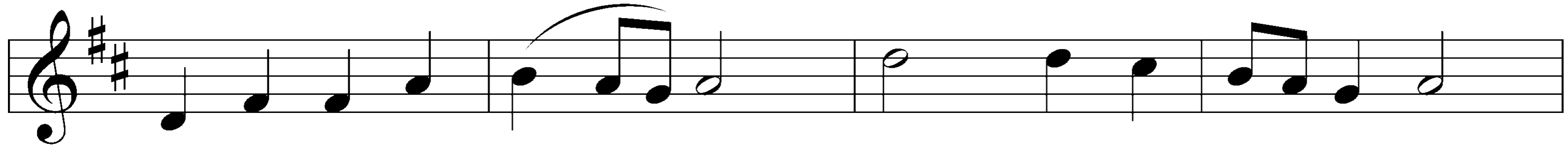
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

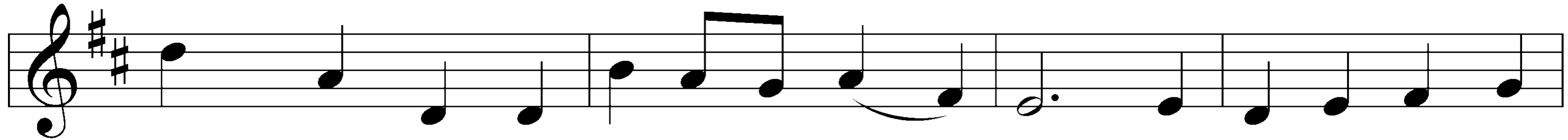
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus



Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Your glo - ry. Ho - san - na in the

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer

**☐ as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

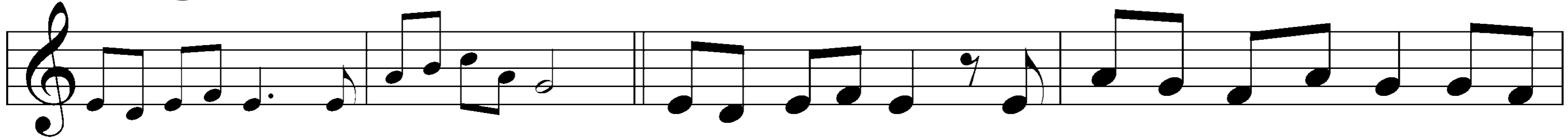
Words of Our Lord

Pax Domini

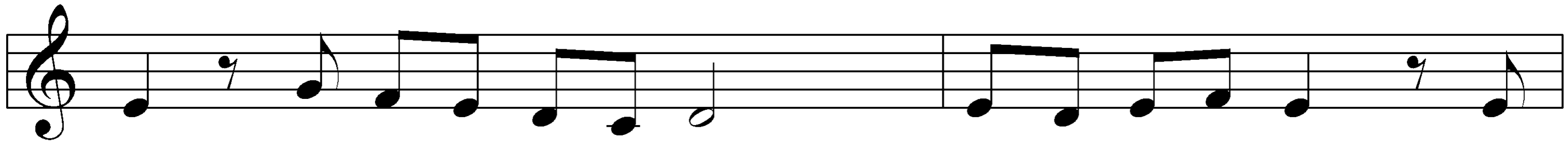
P The peace of the Lord be with you always.

C **Amen.**

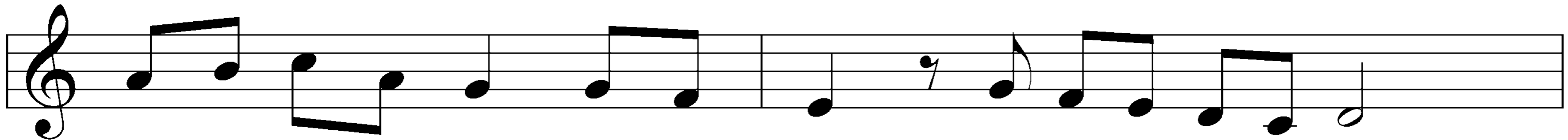
963 Agnus Dei – II



Lamb of God, You take a-way the sin of the

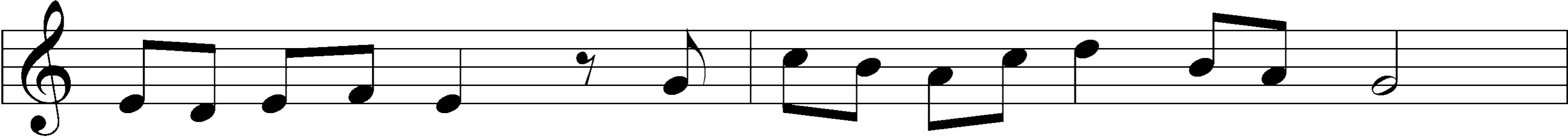


world; have mer - cy on us. Lamb of God, You

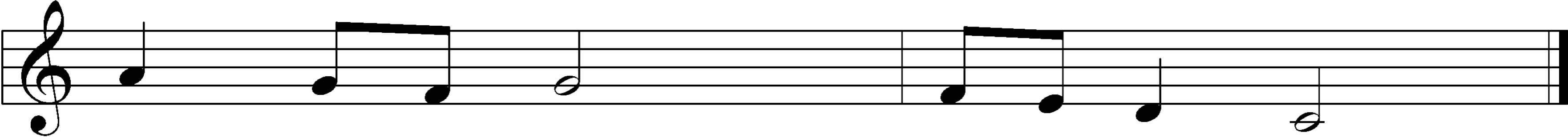


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei – II



Lamb of God, You take a-way the sin of the world;



grant us Your peace, grant us Your peace.

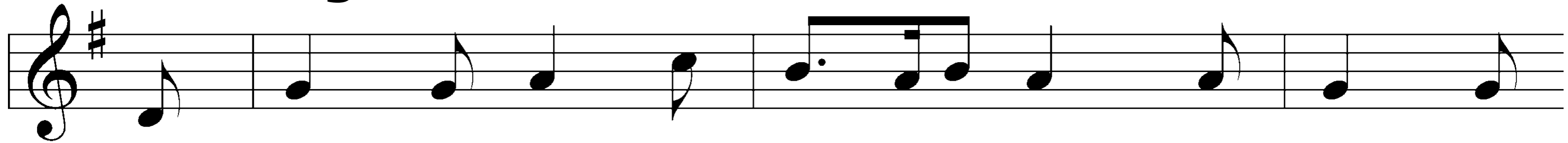
Text: Traditional; tr. International Consultation on English Texts, alt.

Tune: Jeffrey N. Blersch, 1967

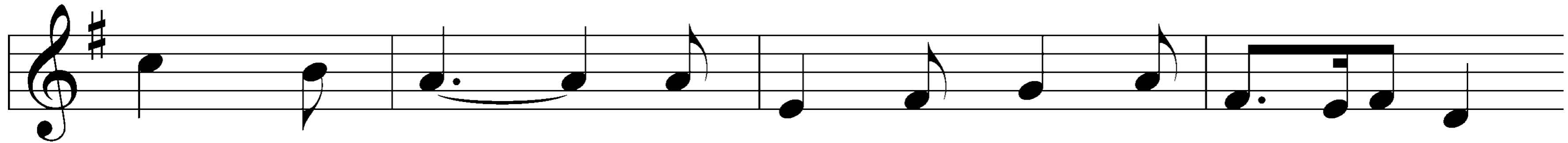
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651

Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

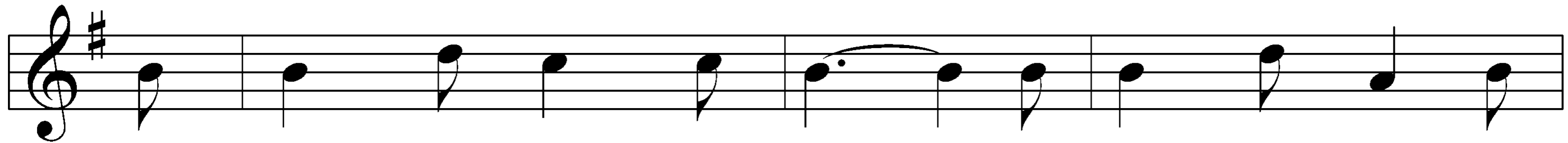
642 O Living Bread from Heaven



1 O liv - ing Bread from heav - en, How well You



feed Your guest! The gifts that You have giv - en



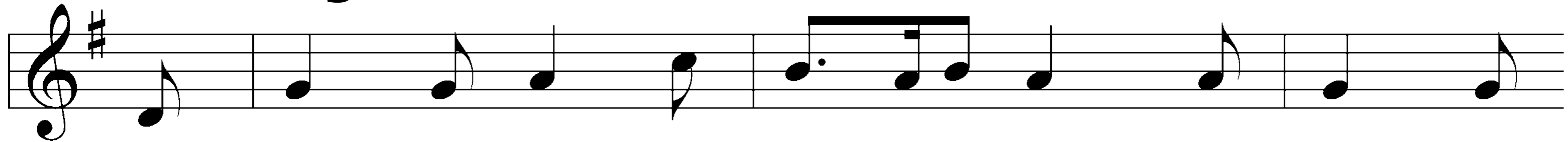
Have filled my heart with rest. Oh, won - drous food of

642 O Living Bread from Heaven

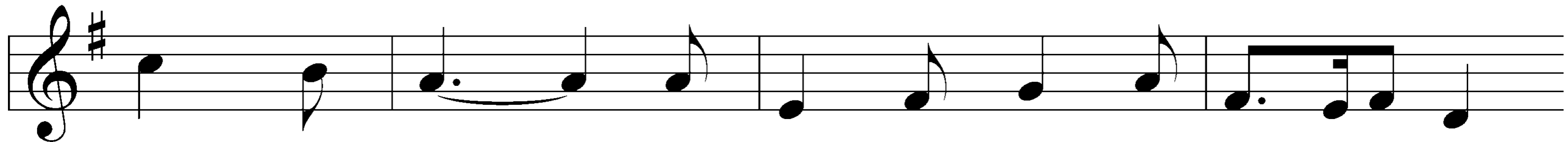
bleſs - ing, Oh, cup that heals our woes! My heart, this
gift pos - ſeſs - ing, With prais - es o - ver - flows.

The image shows a musical score for the hymn "O Living Bread from Heaven". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "bleſs - ing, Oh, cup that heals our woes! My heart, this" and the second staff contains "gift pos - ſeſs - ing, With prais - es o - ver - flows." The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

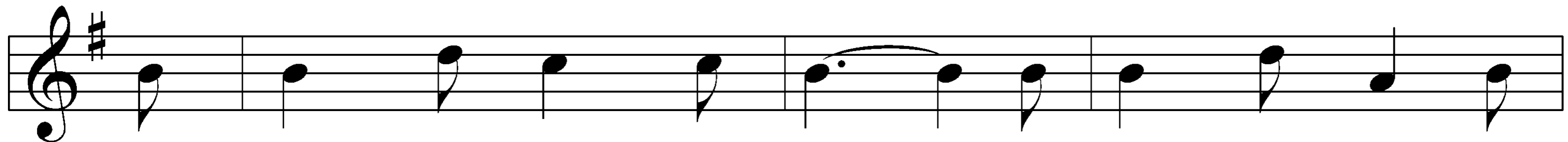
642 O Living Bread from Heaven



2 My Lord, You here have led me To this most



ho - ly place And with Your - self have fed me



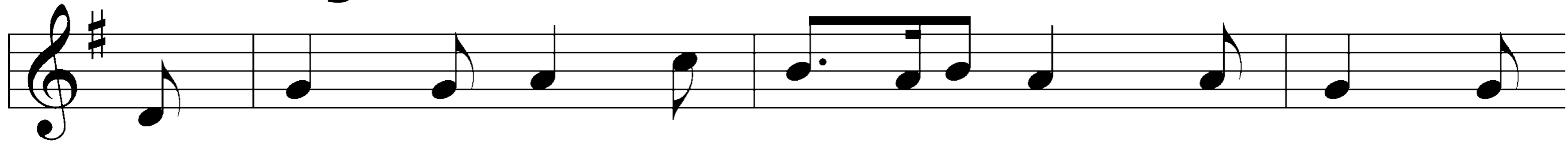
The trea - sures of Your grace; For You have free - ly

642 O Living Bread from Heaven

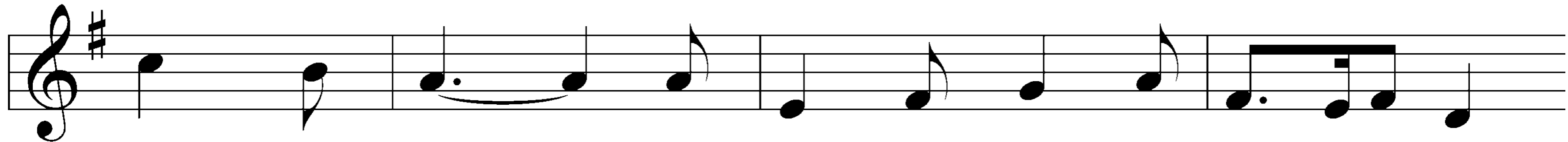
The image shows a musical score for the hymn 'O Living Bread from Heaven'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'giv - en What earth could nev - er buy, The bread of' and the second staff contains 'life from heav - en, That now I shall not die.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

giv - en What earth could nev - er buy, The bread of
life from heav - en, That now I shall not die.

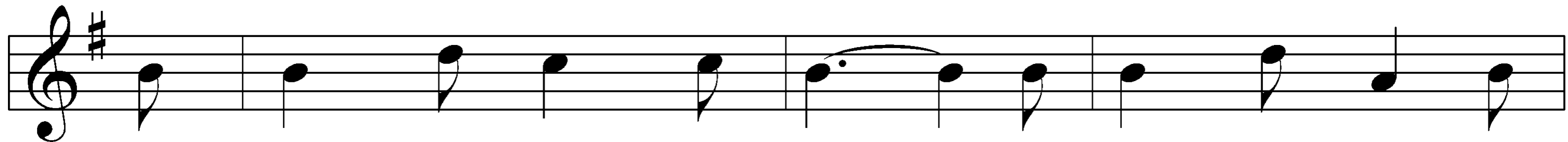
642 O Living Bread from Heaven



3 You gave me all I want - ed; This food can



death de - stroy. And You have free - ly grant - ed



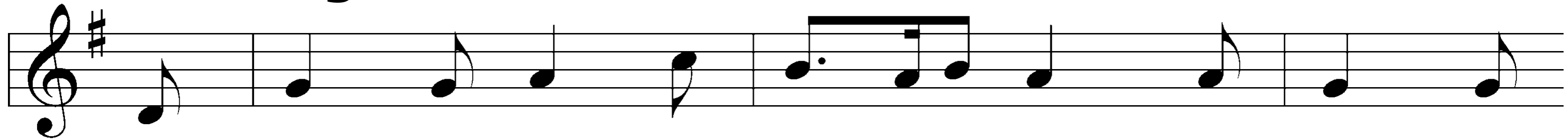
The cup of end - less joy. My Lord, I do not

642 O Living Bread from Heaven

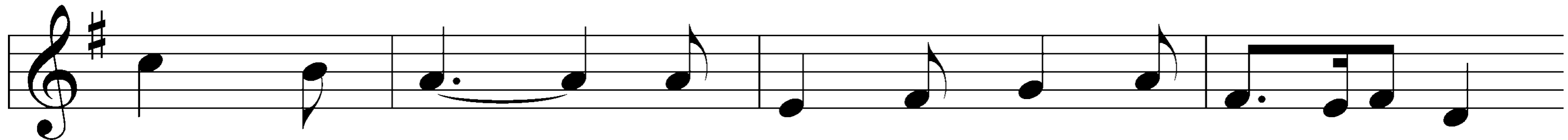
mer - it The fa - vor You have shown, And all my
soul and spir - it Bow down be - fore Your throne.

The image shows a musical score for the hymn "O Living Bread from Heaven". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "mer - it The fa - vor You have shown, And all my" and the second staff contains "soul and spir - it Bow down be - fore Your throne." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

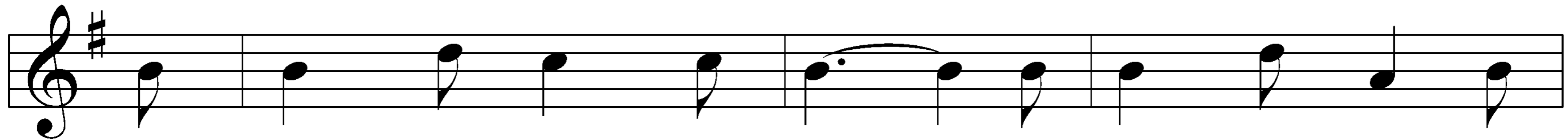
642 O Living Bread from Heaven



4 Lord, grant me then, thus strength - ened With heav'n - ly



food, while here My course on earth is length - ened,



To serve with ho - ly fear. And when You call my

642 O Living Bread from Heaven

The image shows a musical score for the hymn 'O Living Bread from Heaven'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'spir - it To leave this world be - low, I en - ter,' and the second staff contains 'through Your mer - it, Where joys un - min - gled flow.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

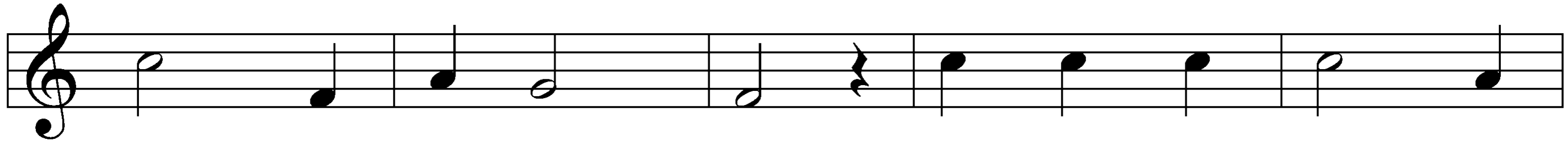
spir - it To leave this world be - low, I en - ter,
through Your mer - it, Where joys un - min - gled flow.

Text: Johann Rist, 1607–67; tr. Catherine Winkworth, 1827–78, alt.
Tune: Musae Sioniae, 1609, vol. 7, Wolfenbüttel, ed. Michael Praetorius
Text and tune: Public domain

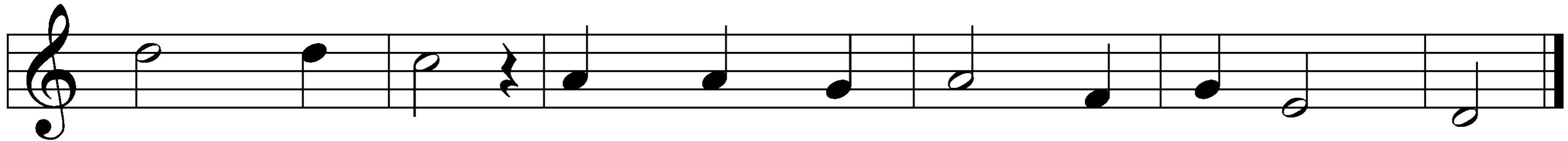
586 Preach You the Word



1 Preach you the Word and plant it home To men who



like or like it not, The Word that shall en -



dure and stand When flow'rs and men shall be for - got.

586 Preach You the Word

2 We know how hard, O Lord, the task Your ser - vant
bade us un - der - take: To preach Your Word and
nev - er ask What pride - ful prof - it it may make.

The image shows a musical score for the hymn "Preach You the Word". It consists of three staves of music in a single system, all using a treble clef. The first staff begins with a '2' indicating a second ending. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style with black ink on a white background.

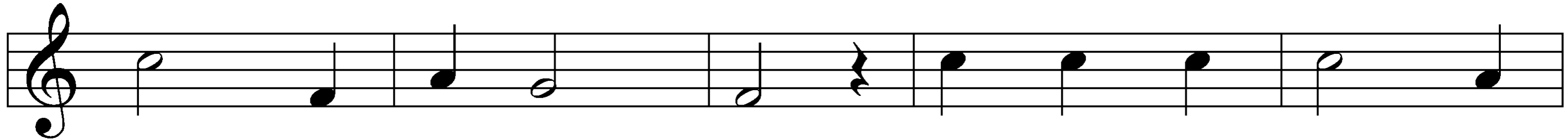
586 Preach You the Word

3 The sow - er sows; his reck - less love Scat - ters a -
broad the good - ly seed, In - tent a - lone that
all may have The whole - some loaves that all men need.

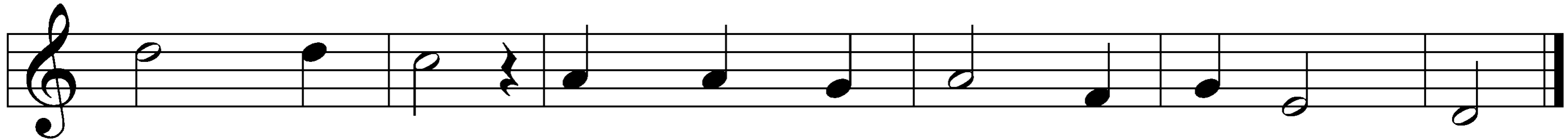
586 Preach You the Word



4 Though some be snatched and some be scorched And some be

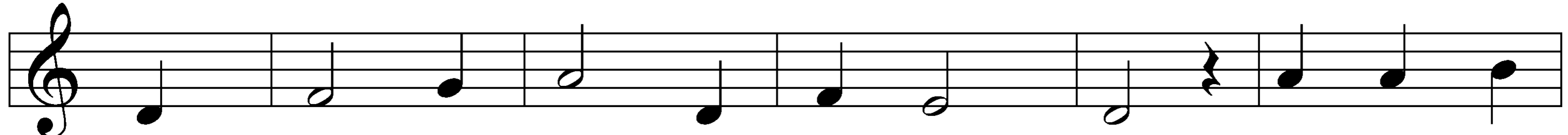


choked and mat - ted flat, The sow - er sows; his



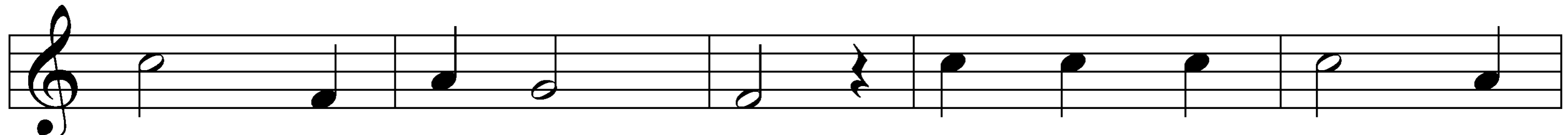
heart cries out, "Oh, what of that, and what of that?"

586 Preach You the Word



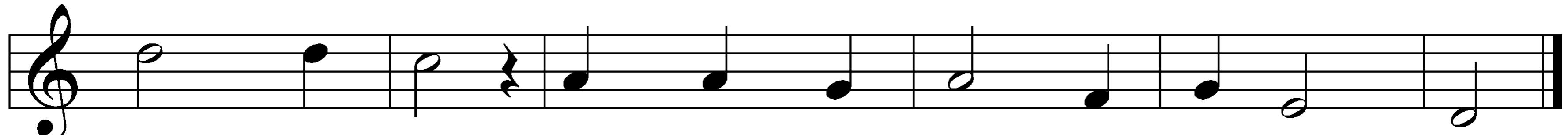
5 Of all his scat - tered plen - teous - ness One - fourth waves

The first musical staff features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the G4 note. The lyrics are: "5 Of all his scat - tered plen - teous - ness One - fourth waves".



ripe on hill and flat, And bears a har - vest

The second musical staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There is a fermata over the G3 note. The lyrics are: "ripe on hill and flat, And bears a har - vest".



hun - dred - fold: "Ah, what of that, Lord, what of that!"

The third musical staff concludes the melody with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the G2 note. The lyrics are: "hun - dred - fold: "Ah, what of that, Lord, what of that!"".

586 Preach You the Word

6 Preach you the Word and plant it home And nev - er
faint; the Har - vest Lord Who gave the sow - er
seed to sow Will watch and tend His plant-ed Word.

The image shows three staves of musical notation in treble clef. The first staff contains the first line of the hymn, starting with a '6' indicating the number of measures. The second staff contains the second line, and the third staff contains the third line, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes.

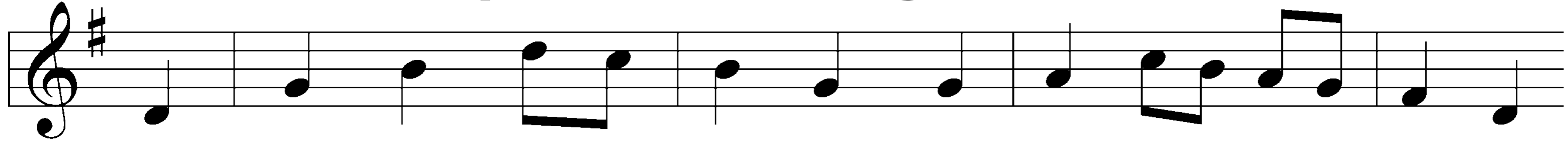
Text: Martin H. Franzmann, 1907–76, alt.

Tune: Rheinfelssisch Deutsches Catholisches Gesangbuch, 1666, Augsburg

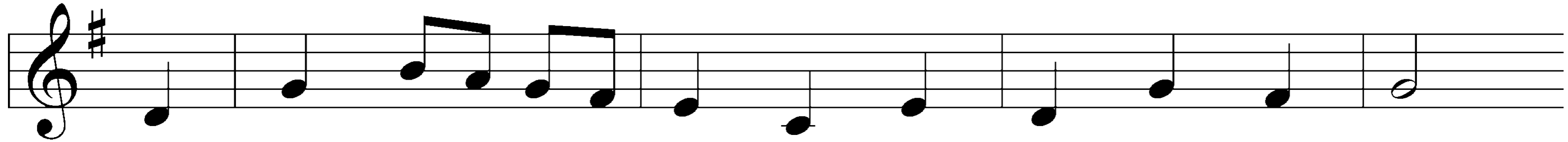
Text: © 1971 The Franzmann Family. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

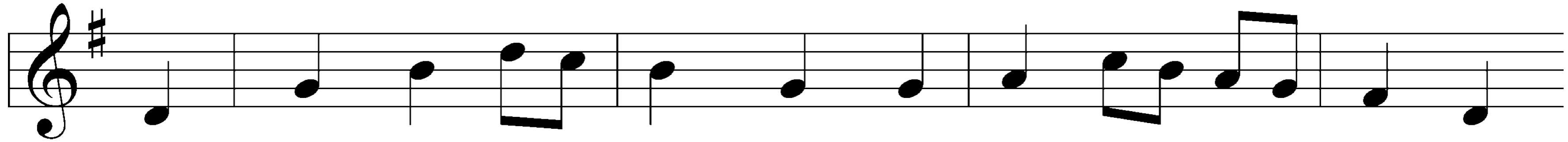
643 Sent Forth by God's Blessing



1 Sent forth by God's bless-ing, Our true faith con-fess-ing,

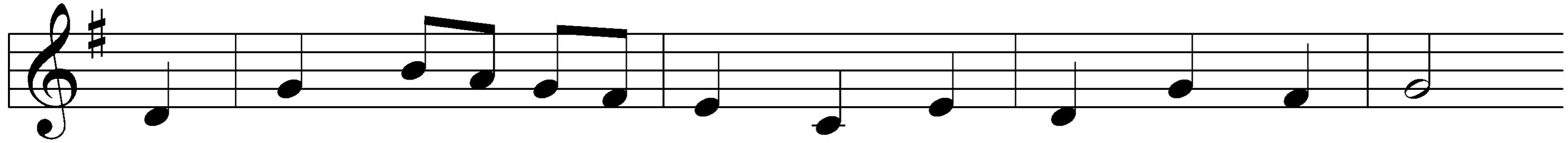


The peo-ple of God from His dwell-ing take leave.

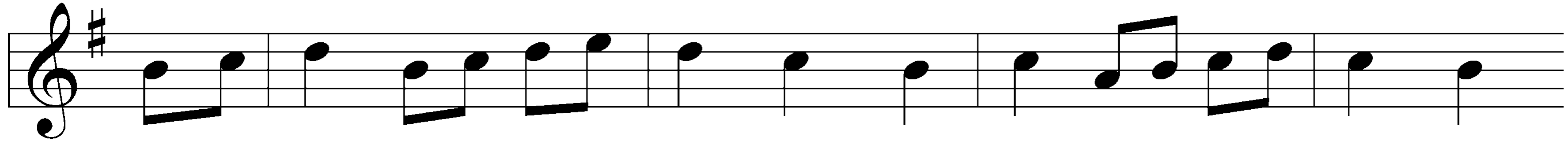


The Sup-per is end-ed. O now be ex-tend-ed

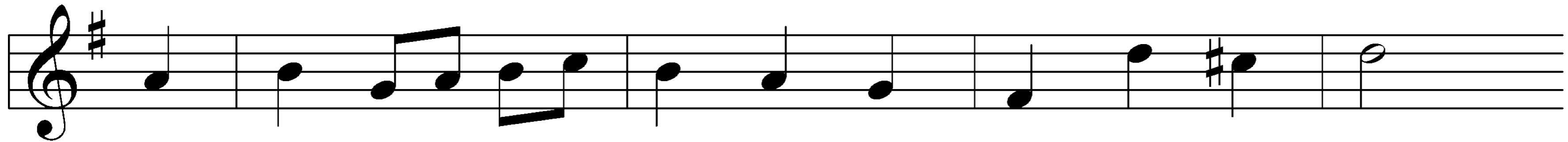
643 Sent Forth by God's Blessing



The fruits of this ser - vice in all who be - lieve.



The seed of His teach - ing, Re - cep - tive souls reach - ing,



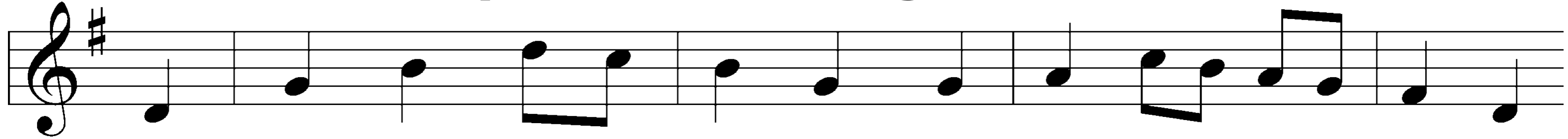
Shall blos - som in ac - tion for God and for all.

643 Sent Forth by God's Blessing

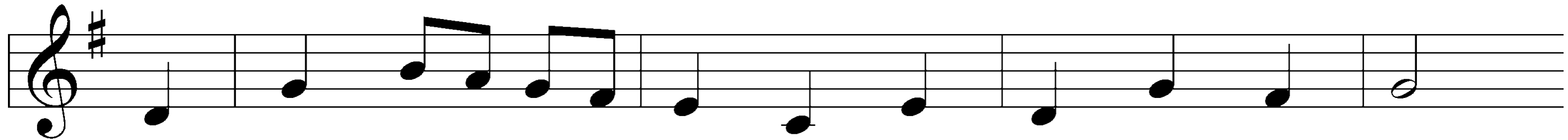
His grace did in - vite us, His love shall u - nite us
To work for God's king - dom and an - swer His call.

The image shows a musical score for the hymn '643 Sent Forth by God's Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: 'His grace did in - vite us, His love shall u - nite us'. The second staff contains the melody for the second line: 'To work for God's king - dom and an - swer His call.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are centered under the notes.

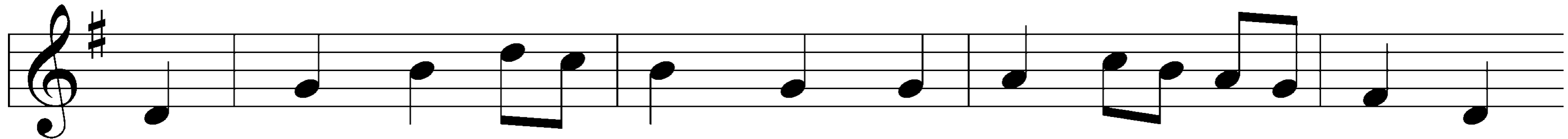
643 Sent Forth by God's Blessing



2 With praise and thanks - giv - ing To God ev - er - liv - ing,

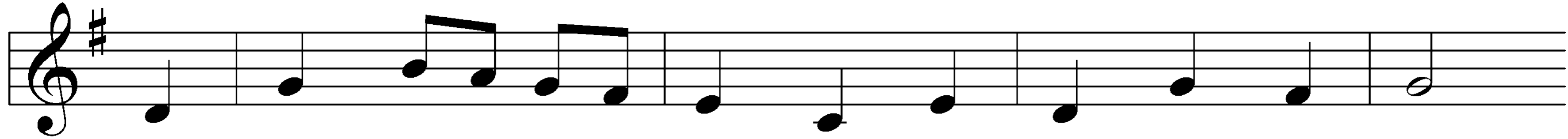


The tasks of our ev - 'ry - day life we will face.



Our faith ev - er shar - ing, In love ev - er car - ing,

643 Sent Forth by God's Blessing



Em - brac - ing His chil - dren of each tribe and race.



With Your feast You feed us, With Your light now lead us;



U - nite us as one in this life that we share.

643 Sent Forth by God's Blessing

Then may all the liv - ing With praise and thanks - giv - ing
Give hon - or to Christ and His name that we bear.

The image shows a musical score for the hymn 'Sent Forth by God's Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: 'Then may all the liv - ing With praise and thanks - giv - ing'. The second staff contains the melody for the second line: 'Give hon - or to Christ and His name that we bear.' The lyrics are written in a simple, sans-serif font below the notes. The music is written in a single treble clef.

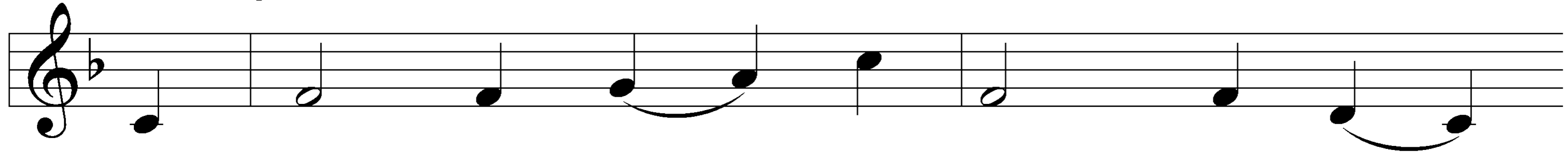
Text: Omer E. Westendorf, 1916–97, alt.

Tune: Welsh

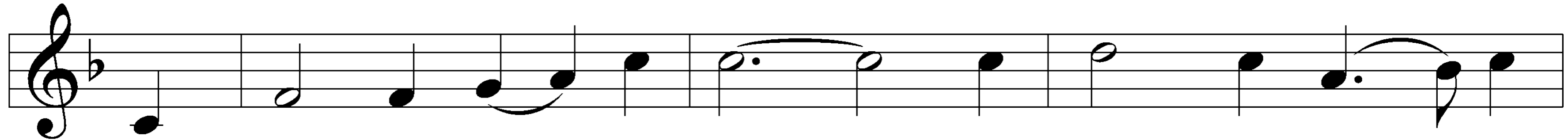
Text: © 1964 World Library Publications. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

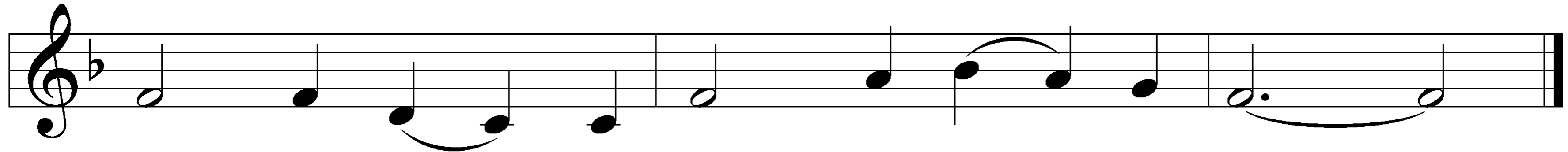
937 Lord, Bid Your Servant Go in Peace



1 Lord, bid Your ser - vant go in peace,



Your word is now ful - filled. These eyes have seen sal -



va - tion's dawn, This child so long fore - told.

937 Lord, Bid Your Servant Go in Peace

△ 3 With saints of old, with saints to come,
To You we lift our voice; To Fa - ther, Son, and
Spir - it blest Be hon - or, love, and praise.

The image shows a three-staff musical score in G major (one flat) and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the notes. The second staff continues the melody with similar note values and phrasing. The third staff concludes the piece with a double bar line at the end.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025

Tune: American

Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benedicamus

A Let us bless the Lord.

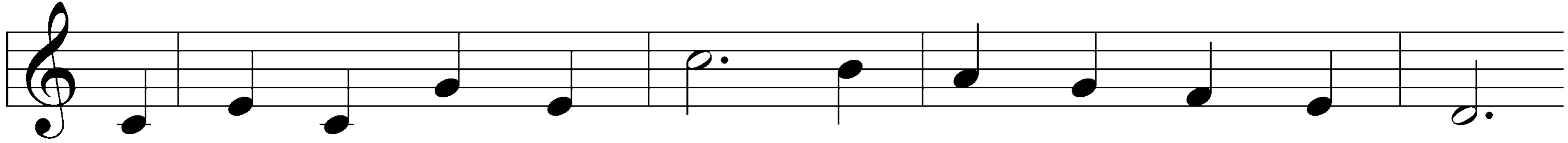
C **Thanks be to God.**

Benediction

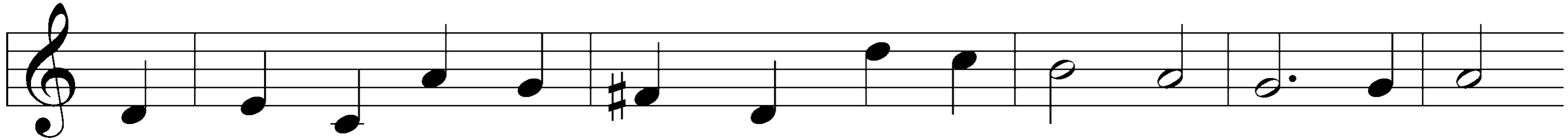
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

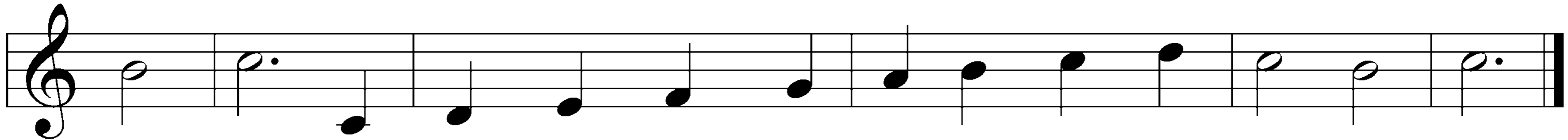
921 On What Has Now Been Sown



1 On what has now been sown Thy bless - ing, Lord, be - stow;

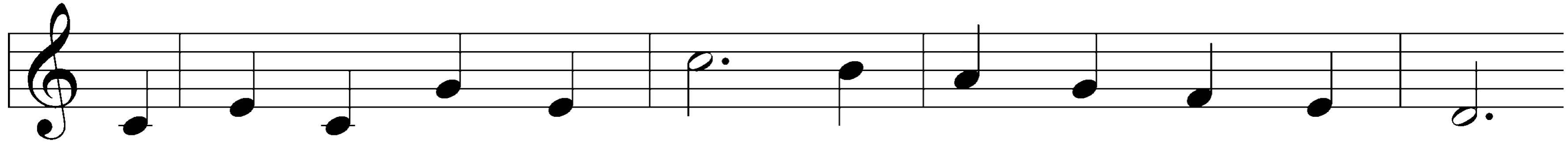


The pow'r is Thine a - lone To make it sprout and grow. Do Thou



in grace the har - vest raise, And Thou a - lone shalt have the praise!

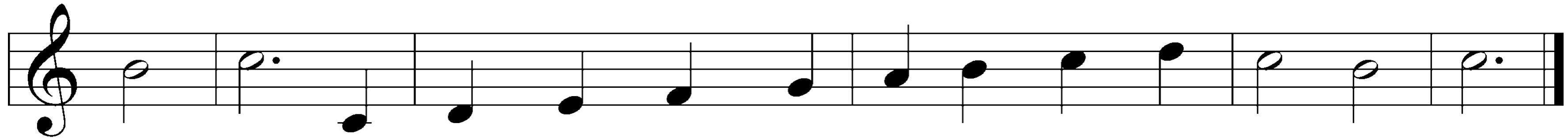
921 On What Has Now Been Sown



2 To Thee our wants are known, From Thee are all our pow'rs;



Ac - cept what is Thine own And par - don what is ours. Our prais -



es, Lord, and prayers re - ceive, And to Thy Word a bless - ing give.

921 On What Has Now Been Sown

3 O grant that each of us, Now met be - fore Thee here,
May meet to - geth - er thus When Thou and Thine ap - pear And fol -
low Thee to heav'n, our home. E'en so, a - men, Lord Je - sus, come!

The image shows a three-line musical score in treble clef. The first line begins with a '3' indicating a triplet. The notes are: G4, A4, B4, C5, B4, A4, G4 (triplet), F#4, G4, A4, B4, C5, B4, A4, G4. The second line notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The third line notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

Text: John Newton, 1725–1807, alt.

Tune: John Darwall, 1731–89

Text and tune: Public domain

**7th Sunday after
Pentecost**





ANNOUNCEMENTS



Please contribute
Seven Dimes
in July.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$175.15 Collected thru June 21st

Go in peace and
serve the Lord.

**Thanks be
to God.**

