

11th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive it are who hold a true and living communion with Christ and the church.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



715 Jesus, Savior, Pilot Me

1 Je - sus, Sav - ior, pi - lot me O - ver life's

tem - pes - tuous sea; Un - known waves be - fore me roll,

The image shows a musical score for the hymn 'Jesus, Savior, Pilot Me'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, with lyrics '1 Je - sus, Sav - ior, pi - lot me O - ver life's'. The second staff contains the melody for the second line, with lyrics 'tem - pes - tuous sea; Un - known waves be - fore me roll,'. The music is written in a simple, clear style suitable for a hymn book. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

715 Jesus, Savior, Pilot Me

The image displays a musical score for the hymn 'Jesus, Savior, Pilot Me'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Hid - ing rock and treach - 'rous shoal. Chart and com -' and the second staff contains 'pass come from Thee. Je - sus, Sav - ior, pi - lot me.' The melody is written in a treble clef. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff also has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff ends with a double bar line.

Hid - ing rock and treach - 'rous shoal. Chart and com -

pass come from Thee. Je - sus, Sav - ior, pi - lot me.

715 Jesus, Savior, Pilot Me

2 As a moth - er stills her child, Thou canst hush

the o - cean wild; Boi - t'rous waves o - bey Thy will

The image shows a musical score for the hymn 'Jesus, Savior, Pilot Me'. It consists of two staves of music in G major (one sharp). The first staff begins with a '2' indicating a second ending. The melody features a triplet of eighth notes on the word 'stills'. The lyrics are: '2 As a moth - er stills her child, Thou canst hush the o - cean wild; Boi - t'rous waves o - bey Thy will'.

715 Jesus, Savior, Pilot Me

When Thou say'st to them, "Be still!" Won - drous Sov -

'reign of the sea, Je - sus, Sav - ior, pi - lot me.

The image shows a musical score for the hymn "Jesus, Savior, Pilot Me". It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The lyrics are: "When Thou say'st to them, 'Be still!' Won - drous Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me." The melody is written in a simple, clear style, suitable for a hymn book.

715 Jesus, Savior, Pilot Me

The image shows a musical score for the hymn 'Jesus, Savior, Pilot Me'. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains the lyrics '3 When at last I near the shore And the fear -' and the second staff contains 'ful break - ers roar Twixt me and the peace-ful rest,'. The music features various note values including quarter, eighth, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket in the first staff. The lyrics are written in a simple, black, serif font below the corresponding notes.

3 When at last I near the shore And the fear -

ful break - ers roar Twixt me and the peace-ful rest,

715 Jesus, Savior, Pilot Me

Then, while lean - ing on Thy breast, May I hear

Thee say to me, “Fear not, I will pi - lot thee.”

The image shows a musical score for the hymn 'Jesus, Savior, Pilot Me'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn: 'Then, while lean - ing on Thy breast, May I hear'. The second staff contains the melody for the second line: 'Thee say to me, “Fear not, I will pi - lot thee.”'. The lyrics are written below the notes. The music features various note values including quarter, eighth, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' over a bracket in the second staff. The score ends with a double bar line.

Text: Edward Hopper, 1818–88
Tune: John E. Gould, 1822–75
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

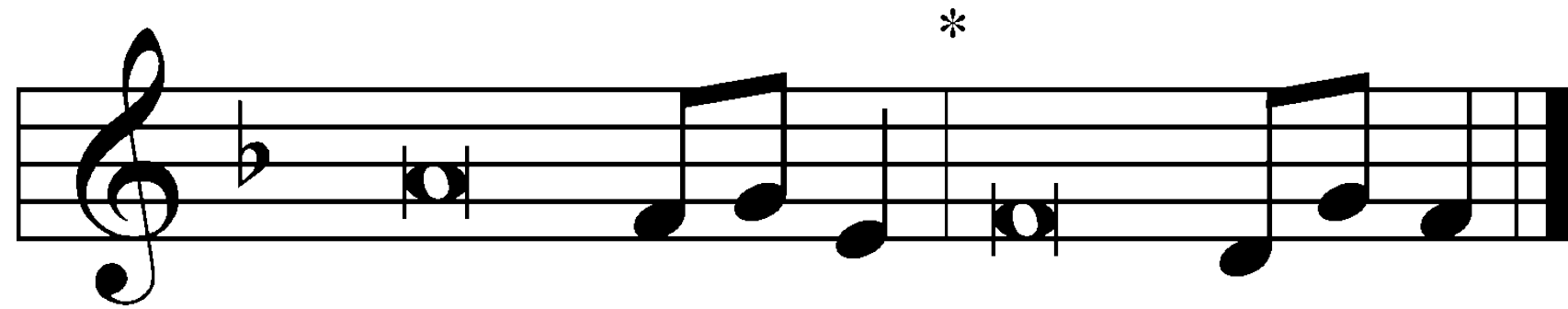
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

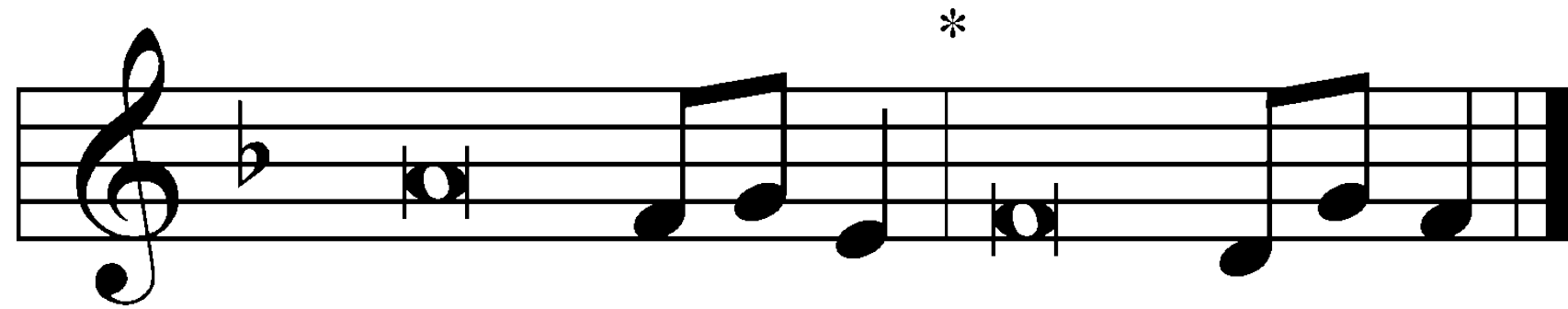
C **Amen.**

Introit



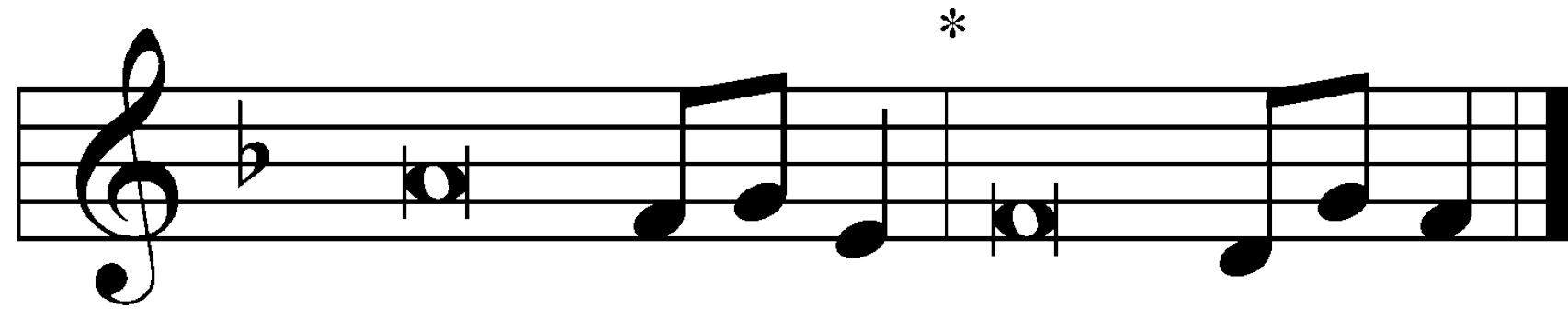
I will bless the LORD at | all times;*
his praise shall continually be | in my mouth.
I sought the LORD, and he | answered me*
and delivered me from | all my fears.

Introit



Those who look to him are | radiant,*
and their faces shall never | be ashamed.
**This poor man cried, and the LORD | heard
him***
and saved him out of all his | troubles.

Introit



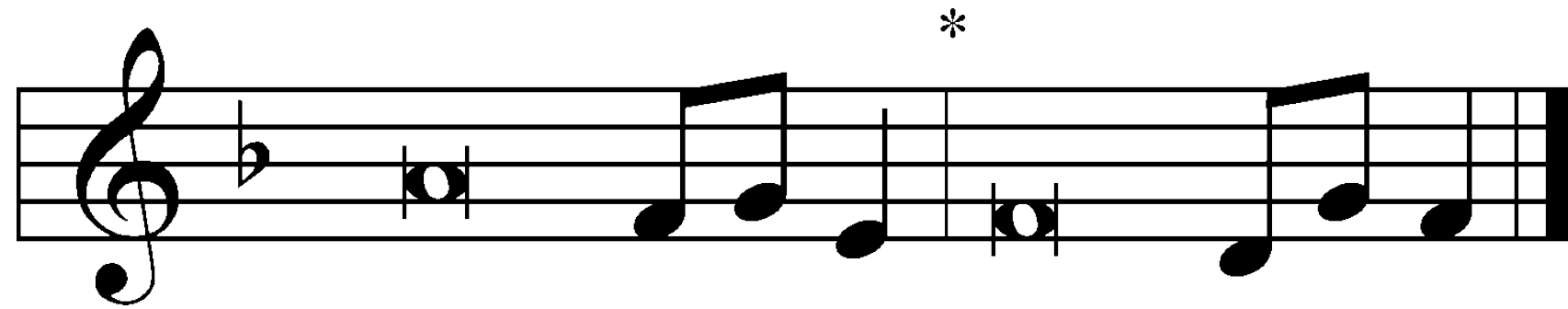
The angel of the LORD encamps around those
who | fear him,*

and de- | livers them.

Oh, taste and see that the | LORD is good!*

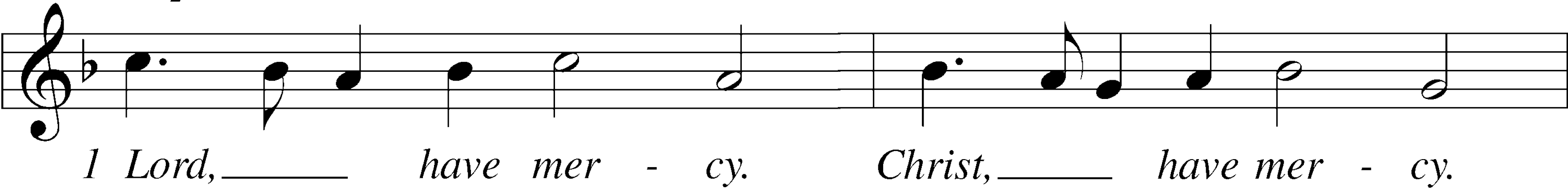
**Blessèd is the man who takes ref- | uge
in him!**

Introit



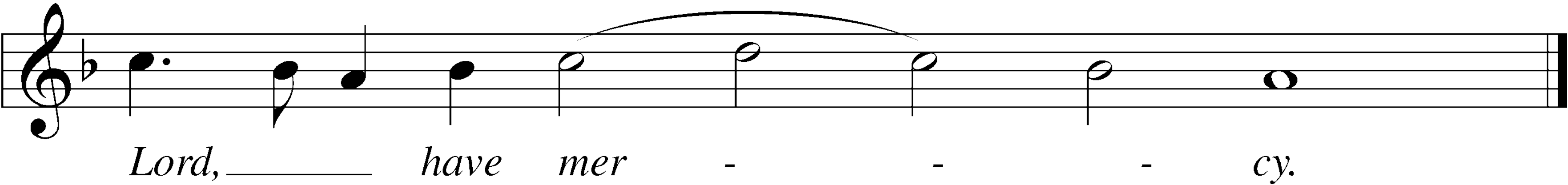
Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.
I will bless the LORD at | all times;*
his praise shall continually be | in my mouth.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a half note on C4. The second measure contains a half note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a half note on C4. The lyrics "1 Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure corresponding to "1 Lord, _____ have mer - cy." and the second measure corresponding to "Christ, _____ have mer - cy."



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, and a half note on F3. A slur is placed over the notes from G4 to A3. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure corresponding to "Lord, _____ have mer - - - - cy."

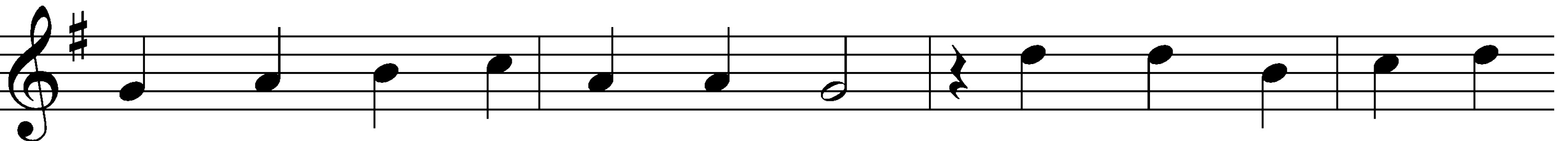
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

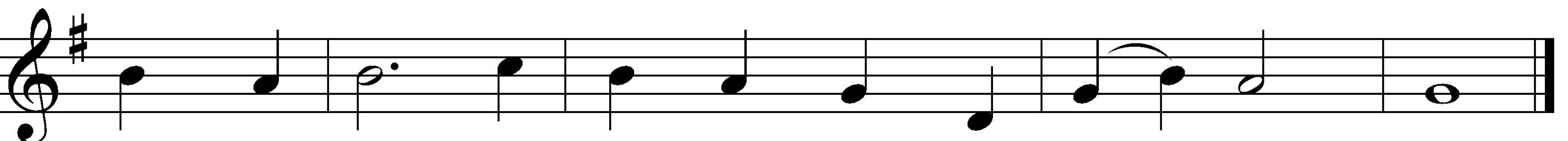
high - est one, Who did our sin - ful race be - friend And

The image displays a musical score for the hymn "All Glory Be to God Alone". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: "1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And".

948 All Glory Be to God Alone



grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image displays a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The melody is simple and hymn-like, with a final cadence on the second staff.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty and most merciful God, preserve us from all harm and danger that we, being ready in both body and soul, may cheerfully accomplish what You want done;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Job 38:4–18

[The Lord said to Job:] “Where were you when I laid the foundation of the earth?

Tell me, if you have understanding.
Who determined its measurements—surely
you know!

Or who stretched the line upon it?
On what were its bases sunk,
or who laid its cornerstone,

Old Testament Reading: Job 38:4–18

when the morning stars sang together
and all the sons of God shouted for joy?
“Or who shut in the sea with doors
when it burst out from the womb,
when I made clouds its garment
and thick darkness its swaddling band,
and prescribed limits for it
and set bars and doors,

Old Testament Reading: Job 38:4–18

and said, 'Thus far shall you come, and no farther,

and here shall your proud waves be stayed'?

"Have you commanded the morning since your days began,

and caused the dawn to know its place,
that it might take hold of the skirts of the earth,

Old Testament Reading: Job 38:4–18

and the wicked be shaken out of it?
It is changed like clay under the seal,
and its features stand out like a garment.
From the wicked their light is withheld,
and their uplifted arm is broken.
“Have you entered into the springs of the
sea,
or walked in the recesses of the deep?

Old Testament Reading: Job 38:4–18

Have the gates of death been revealed to you,

or have you seen the gates of deep darkness?

Have you comprehended the expanse of the earth?

Declare, if you know all this.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 10:5–17

Moses writes about the righteousness that is based on the law, that the person who does the commandments shall live by them. But the righteousness based on faith says, “Do not say in your heart, ‘Who will ascend into heaven?’” (that is, to bring Christ down) or “‘Who will descend into the abyss?’” (that is, to bring Christ up from the dead).

Epistle: Romans 10:5–17

But what does it say? “The word is near you, in your mouth and in your heart” (that is, the word of faith that we proclaim); because, if you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. For with the heart one believes and is justified, and with the mouth one confesses and is saved.

Epistle: Romans 10:5–17

For the Scripture says, “Everyone who believes in him will not be put to shame.” For there is no distinction between Jew and Greek; the same Lord is Lord of all, bestowing his riches on all who call on him. For “everyone who calls on the name of the Lord will be saved.”

But how are they to call on him in whom they have not believed? And how are they to believe in him of whom they have never heard?

Epistle: Romans 10:5–17

And how are they to hear without someone preaching? And how are they to preach unless they are sent? As it is written, “How beautiful are the feet of those who preach the good news!” But they have not all obeyed the gospel. For Isaiah says, “Lord, who has believed what he has heard from us?” So faith comes from hearing, and hearing through the word of Christ.

Epistle: Romans 10:5–17

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 14:22–33

P The Holy Gospel according to St. Matthew,
the fourteenth chapter.

C **Glory to You, O Lord.**

Immediately [Jesus] made the disciples get into the boat and go before him to the other side, while he dismissed the crowds. And after he had dismissed the crowds, he went up on the mountain by himself to pray.

Holy Gospel: Matthew 14:22–33

When evening came, he was there alone, but the boat by this time was a long way from the land, beaten by the waves, for the wind was against them. And in the fourth watch of the night he came to them, walking on the sea. But when the disciples saw him walking on the sea, they were terrified, and said, “It is a ghost!” and they cried out in fear.

Holy Gospel: Matthew 14:22–33

But immediately Jesus spoke to them, saying,
"Take heart; it is I. Do not be afraid."

And Peter answered him, "Lord, if it is you, command me to come to you on the water." He said, "Come." So Peter got out of the boat and walked on the water and came to Jesus. But when he saw the wind, he was afraid, and beginning to sink he cried out, "Lord, save me."

Holy Gospel: Matthew 14:22–33

Jesus immediately reached out his hand and took hold of him, saying to him, “**O you of little faith, why did you doubt?**” And when they got into the boat, the wind ceased. And those in the boat worshiped him, saying, “Truly you are the Son of God.”

P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

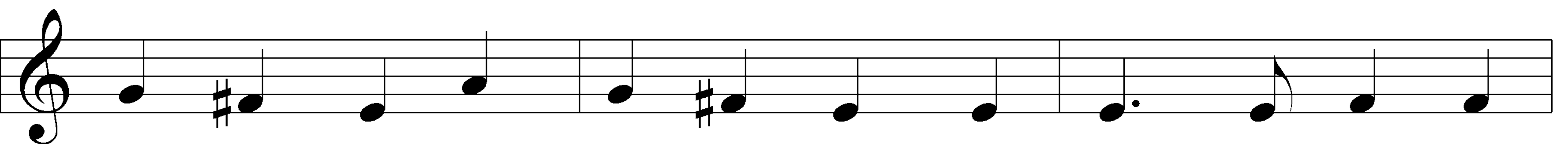
717 Eternal Father, Strong to Save

1 E - ter - nal Fa - ther, strong to save, Whose arm hath bound the

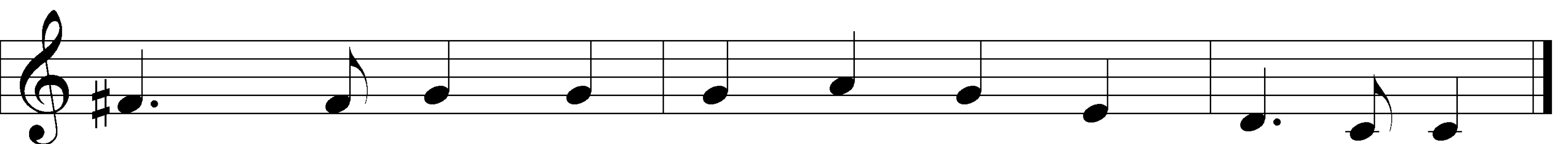
rest - less wave, Who bidd'st the might - y o - cean deep Its

The image displays a musical score for the hymn 'Eternal Father, Strong to Save'. It consists of two staves of music in G major, indicated by two sharps (F# and C#) on the key signature. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, accessible style, using quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, also in G major. The overall layout is clean and clear, suitable for a hymn book or a simple musical score.

717 Eternal Father, Strong to Save



own ap - point - ed lim - its keep: O hear us when we



cry to Thee For those in per - il on the sea.

717 Eternal Father, Strong to Save

2 O Christ, whose voice the wa - ters heard And hushed their rag - ing

at Thy word, Who walk - edst on the foam - ing deep And

The image shows a musical score for the hymn 'Eternal Father, Strong to Save'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of lyrics is '2 O Christ, whose voice the wa - ters heard And hushed their rag - ing' and the second line is 'at Thy word, Who walk - edst on the foam - ing deep And'.

717 Eternal Father, Strong to Save

The image displays a musical score for the hymn 'Eternal Father, Strong to Save'. It consists of two staves of music in G major, indicated by one sharp (F#). The first staff contains the lyrics 'calm a - mid its rage didst sleep: O hear us when we' and the second staff contains 'cry to Thee For those in per - il on the sea.' The melody is written in a simple, accessible style using quarter and half notes. The first staff has a treble clef and a key signature of one sharp. The second staff also has a treble clef and a key signature of one sharp. The lyrics are written in a serif font below the notes.

calm a - mid its rage didst sleep: O hear us when we

cry to Thee For those in per - il on the sea.

717 Eternal Father, Strong to Save

3 Most Ho - ly Spir - it, who didst brood Up - on the cha - os

dark and rude, And bid its an - gry tu - mult cease, And

The image shows a musical score for the hymn 'Eternal Father, Strong to Save'. It consists of two staves of music in treble clef. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is in 3/4 time, as indicated by the '3' at the beginning of the first staff. The key signature has one sharp (F#), which is indicated by a sharp sign on the F line of the second staff. The lyrics are: '3 Most Ho - ly Spir - it, who didst brood Up - on the cha - os' and 'dark and rude, And bid its an - gry tu - mult cease, And'.

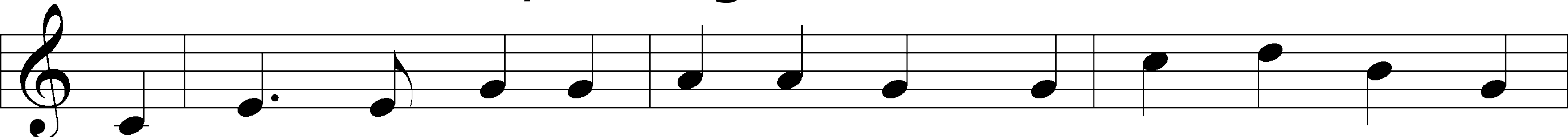
717 Eternal Father, Strong to Save

give, for wild con - fu - sion, peace: O hear us when we

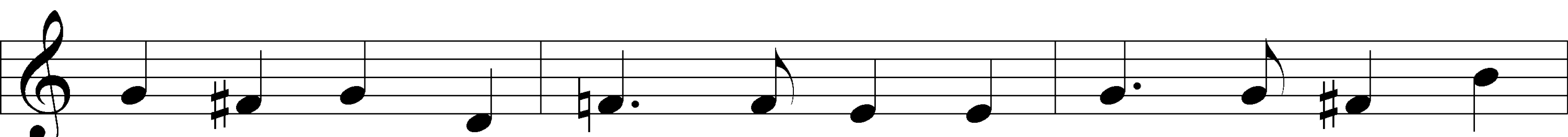
cry to Thee For those in per - il on the sea.

The image displays a musical score for the hymn 'Eternal Father, Strong to Save'. It consists of two staves of music in G major, indicated by a single sharp (F#) on the treble clef. The first staff contains the lyrics 'give, for wild con - fu - sion, peace: O hear us when we' and the second staff contains 'cry to Thee For those in per - il on the sea.' The melody is written in a simple, accessible style with quarter and eighth notes. The lyrics are printed in a serif font below the corresponding musical notes.

717 Eternal Father, Strong to Save



4 O Trin - i - ty of love and pow'r, Our peo - ple shield in



dan-ger's hour; From rock and tem - pest, fire and foe, Pro -

717 Eternal Father, Strong to Save

The image displays a musical score for the hymn 'Eternal Father, Strong to Save'. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the lyrics 'tect them where - so - e'er they go; Thus ev - er - more shall' and the second staff contains 'rise to Thee Glad praise from air and land and sea.' The melody is simple and hymn-like, using quarter and eighth notes with rests. The lyrics are written in a classic serif font, with hyphens indicating syllables that span across measures.

tect them where - so - e'er they go; Thus ev - er - more shall

rise to Thee Glad praise from air and land and sea.

Text: William Whiting, 1825–78, alt.; (sts. 2a–3a): Robert N. Spencer, 1877–1961, alt.

Tune: John B. Dykes, 1823–76

Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

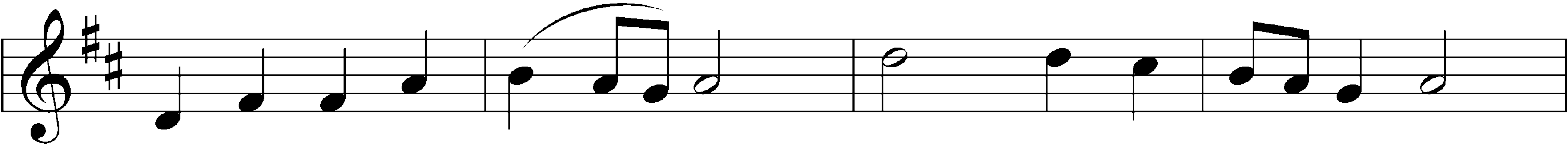
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

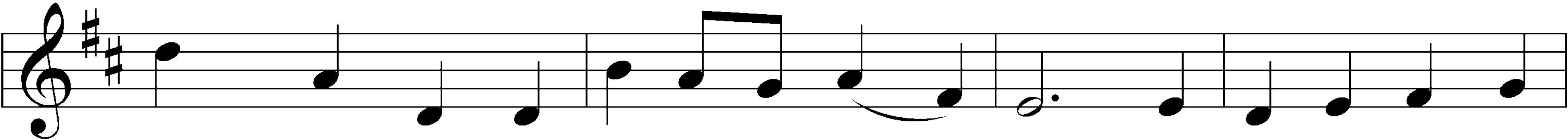
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

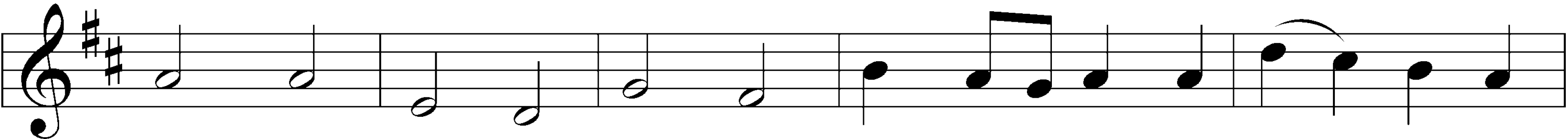


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

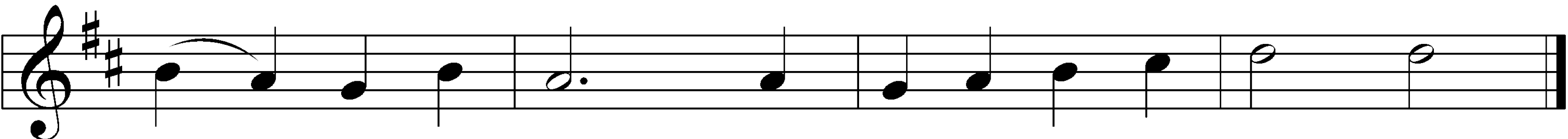


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Mark L. Bender, 1951
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

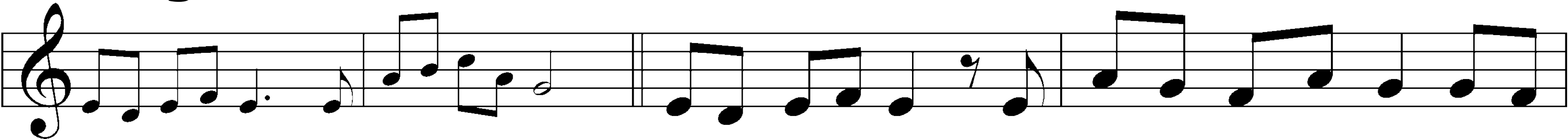
Words of Our Lord

Pax Domini

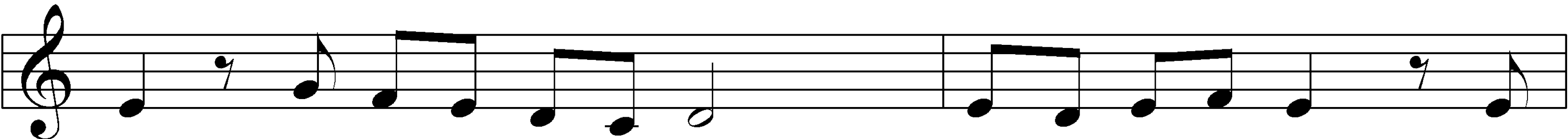
P The peace of the Lord be with you always.

C **Amen.**

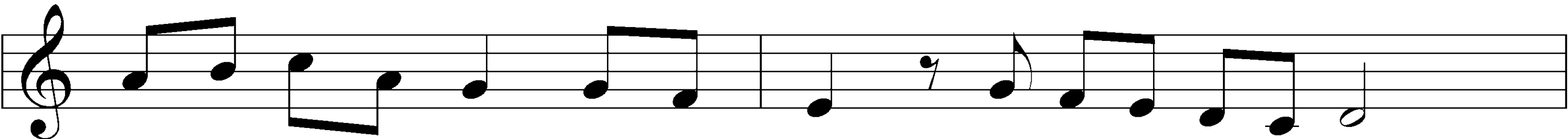
963 Agnus Dei — II



Lamb of God, You take a-way the sin of the

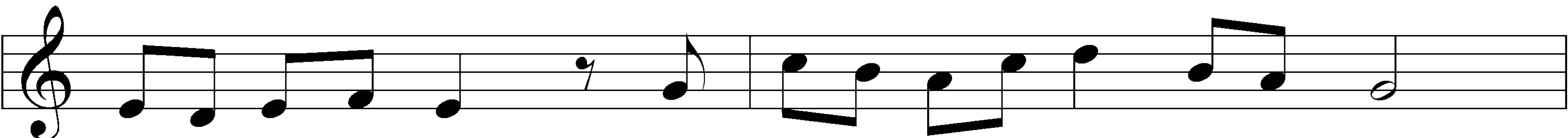


world; have mer - cy on us. Lamb of God, You

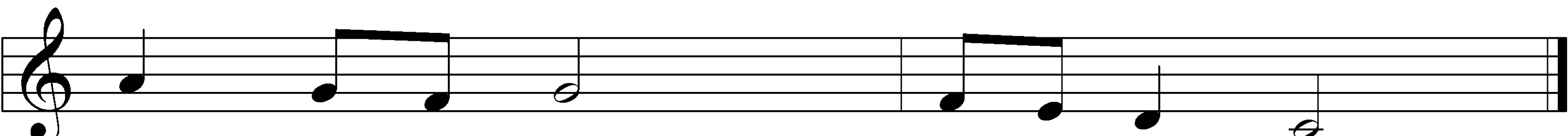


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei — II



Lamb of God, You take a-way the sin of the world;



grant us Your peace, grant us Your peace.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Jeffrey N. Blersch, 1967
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

622 Lord Jesus Christ, You Have Prepared

1 Lord Je - sus Christ, You have pre - pared This feast for

our sal - va - tion; It is Your bod - y

and Your blood, And at Your in - vi - ta - tion

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: '1 Lord Je - sus Christ, You have pre - pared This feast for our sal - va - tion; It is Your bod - y and Your blood, And at Your in - vi - ta - tion'.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'As wea - ry souls, with sin op - pressed, We come to' and the second staff contains 'You for need - ed rest, For com - fort, and for par - don.' The melody is written in a simple, accessible style, using half and quarter notes. The lyrics are written in a classic, slightly formal font, with hyphens used for syllables that span across bar lines.

As wea - ry souls, with sin op - pressed, We come to

You for need - ed rest, For com - fort, and for par - don.

622 Lord Jesus Christ, You Have Prepared

2 Al - though You did to heav'n as - cend, Where an - gel

hosts are dwell - ing, And in Your pres - ence

they be - hold Your glo - ry, all ex - cel - ling,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '2' at the beginning, likely indicating a second ending or a specific part of the melody. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '2 Al - though You did to heav'n as - cend, Where an - gel', 'hosts are dwell - ing, And in Your pres - ence', and 'they be - hold Your glo - ry, all ex - cel - ling,'.

622 Lord Jesus Christ, You Have Prepared

And though Your peo - ple shall not see Your glo - ry

and Your maj - es - ty Till dawns the judg - ment morn - ing,

The image shows two staves of musical notation in G major (one sharp). The first staff contains the lyrics 'And though Your peo - ple shall not see Your glo - ry' and the second staff contains 'and Your maj - es - ty Till dawns the judg - ment morn - ing,'. The melody is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

622 Lord Jesus Christ, You Have Prepared

3 Yet, Sav - ior, You are not con - fined To an - y

hab - i - ta - tion; But You are pres - ent

e - ven now Here with Your con - gre - ga - tion.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '3 Yet, Sav - ior, You are not con - fined To an - y'. The second staff continues the melody with lyrics: 'hab - i - ta - tion; But You are pres - ent'. The third staff concludes the phrase with lyrics: 'e - ven now Here with Your con - gre - ga - tion.' The notes are black on a white staff, and the lyrics are in a black serif font.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'Firm as a rock this truth shall stand, Un - moved by' and the second staff contains 'an - y dar - ing hand Or sub - tle craft and cun - ning.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Firm as a rock this truth shall stand, Un - moved by

an - y dar - ing hand Or sub - tle craft and cun - ning.

622 Lord Jesus Christ, You Have Prepared

4 We eat this bread and drink this cup, Your pre - cious

Word be - liev - ing That Your true bod - y

and Your blood Our lips are here re - ceiv - ing.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '4 We eat this bread and drink this cup, Your pre - cious'. The second staff continues with 'Word be - liev - ing That Your true bod - y'. The third staff concludes with 'and Your blood Our lips are here re - ceiv - ing.'.

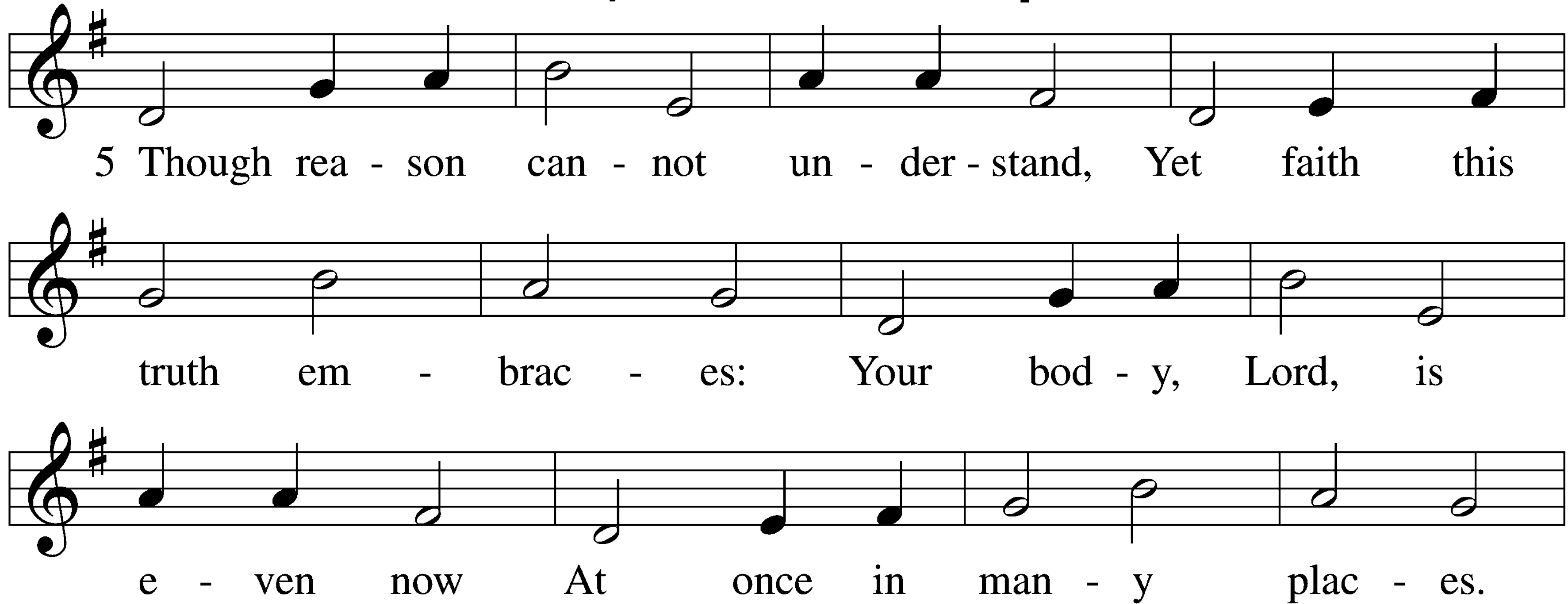
622 Lord Jesus Christ, You Have Prepared

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with lyrics aligned beneath the staff. The first line of music covers the lyrics 'This Word re - mains for - ev - er true, All things are'. The second line of music covers the lyrics 'pos - si - ble with You, For You are Lord Al - might - y.' and concludes with a double bar line. The lyrics are written in a serif font, with hyphens indicating syllables that span across multiple notes.

This Word re - mains for - ev - er true, All things are

pos - si - ble with You, For You are Lord Al - might - y.

622 Lord Jesus Christ, You Have Prepared



5 Though rea - son can - not un - der - stand, Yet faith this

truth em - brac - es: Your bod - y, Lord, is

e - ven now At once in man - y plac - es.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn '622 Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The melody is written in a simple, accessible style using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'I leave to You how this can be; Your Word a -', and the second staff covers 'lone suf - fic - es me; I trust its truth un - fail - ing.' The score concludes with a double bar line.

I leave to You how this can be; Your Word a -

lone suf - fic - es me; I trust its truth un - fail - ing.

622 Lord Jesus Christ, You Have Prepared

6 Lord, I be - lieve what You have said; Help me when
doubts as - sail me. Re - mem - ber that I
am but dust, And let my faith not fail me.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '6 Lord, I be - lieve what You have said; Help me when'. The second staff contains 'doubts as - sail me. Re - mem - ber that I'. The third staff contains 'am but dust, And let my faith not fail me.' The music is written in a simple, clear style, with notes and rests clearly visible.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'Your sup - per in this vale of tears Re - fresh - es' and the second staff contains 'me and stills my fears And is my price - less trea - sure.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Your sup - per in this vale of tears Re - fresh - es

me and stills my fears And is my price - less trea - sure.

622 Lord Jesus Christ, You Have Prepared

7 Grant that we wor - thi - ly re - ceive Your sup - per,

Lord, our Sav - ior, And, tru - ly griev - ing

for our sins, May prove by our be - hav - ior

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The notes are primarily half notes and quarter notes, with some measures containing rests. The lyrics are: '7 Grant that we wor - thi - ly re - ceive Your sup - per,'. The second staff continues with 'Lord, our Sav - ior, And, tru - ly griev - ing'. The third staff concludes with 'for our sins, May prove by our be - hav - ior'.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn '622 Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'That we are thank - ful for Your grace And day by' and the second staff contains 'day may run our race, In ho - li - ness in - creas - ing.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

That we are thank - ful for Your grace And day by

day may run our race, In ho - li - ness in - creas - ing.

622 Lord Jesus Christ, You Have Prepared

8 For Your con - sol - ing sup - per, Lord, Be praised through-

out all a - ges! Pre - serve it, for in

ev - 'ry place The world a - gainst it ra - ges.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a measure rest labeled '8'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half). The second staff notes are: B3 (half), C4 (half), D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half). The third staff notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half).

622 Lord Jesus Christ, You Have Prepared

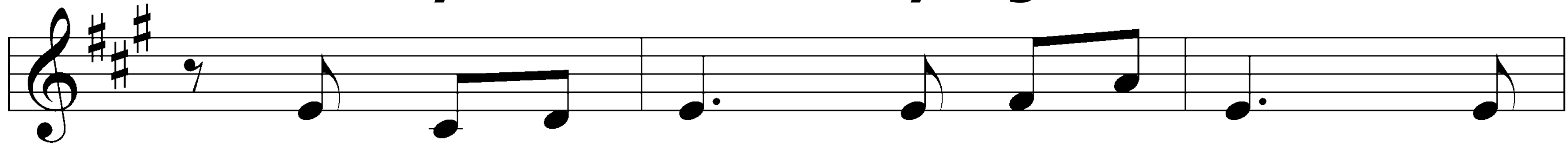
The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Grant that this sac - ra - ment may be A bless - ed' and the second staff contains 'com - fort un - to me When liv - ing and when dy - ing.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Grant that this sac - ra - ment may be A bless - ed

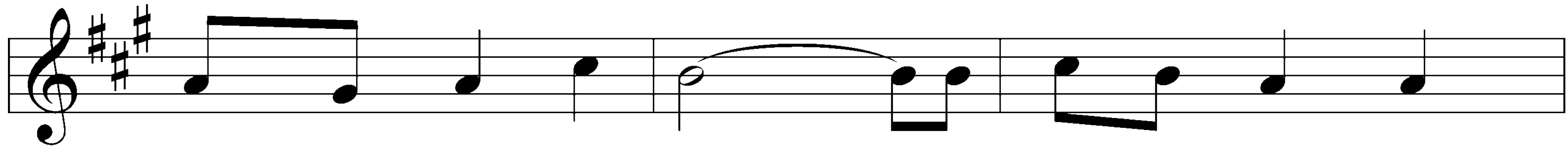
com - fort un - to me When liv - ing and when dy - ing.

Text: Samuel Kinner, 1603–68; tr. Emanuel Cronenwett, 1841–1931, alt.
Tune: Peter Sohren, c. 1630–c. 1692, alt.
Text and tune: Public domain

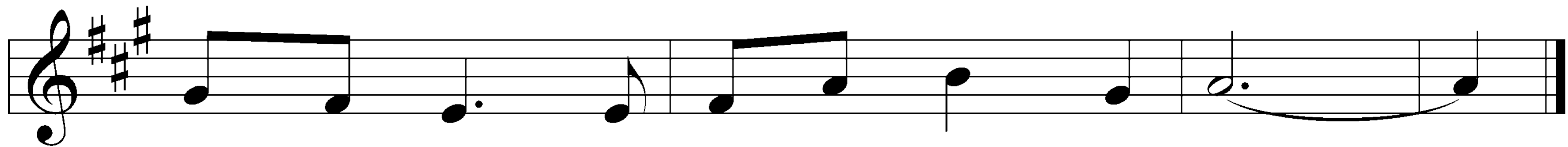
720 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight, No



gra - cious words we hear From Him who spoke as



none e'er spoke, But we be - lieve Him near.

720 We Walk by Faith and Not by Sight

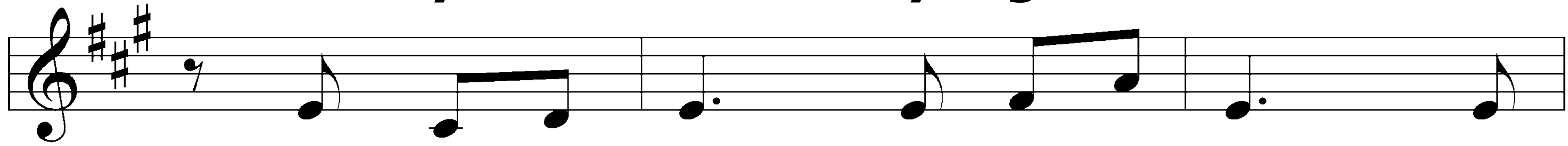
2 We may not touch His hands and side, Nor

fol - low where He trod; But in His prom - ise

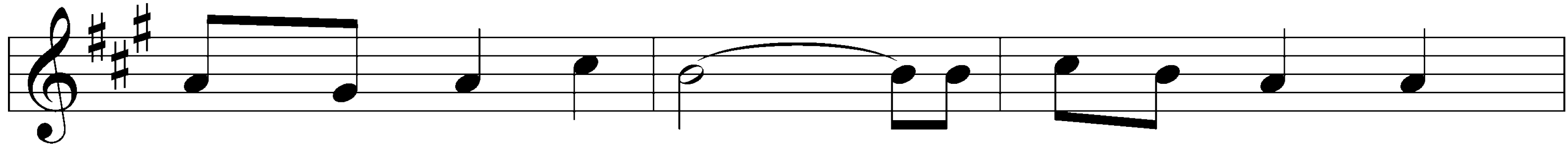
we re - joice And cry "My Lord and God!"

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a 7-measure rest followed by the lyrics '2 We may not touch His hands and side, Nor'. The second staff continues with 'fol - low where He trod; But in His prom - ise'. The third staff concludes with 'we re - joice And cry "My Lord and God!"'. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together and others held across bar lines.

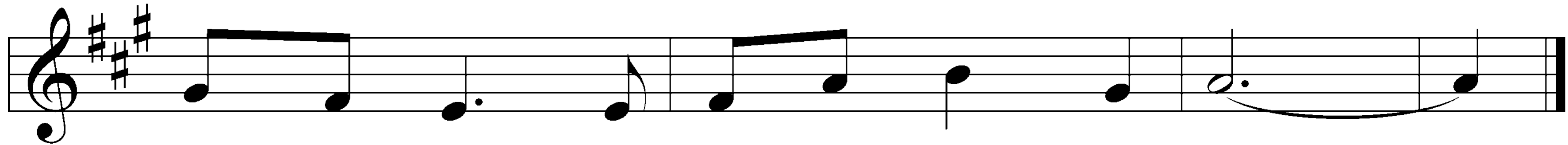
720 We Walk by Faith and Not by Sight



3 Help then, O Lord, our un - be - lief; And

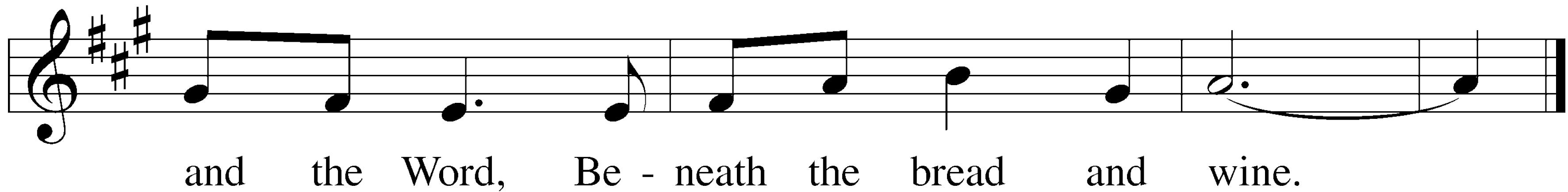
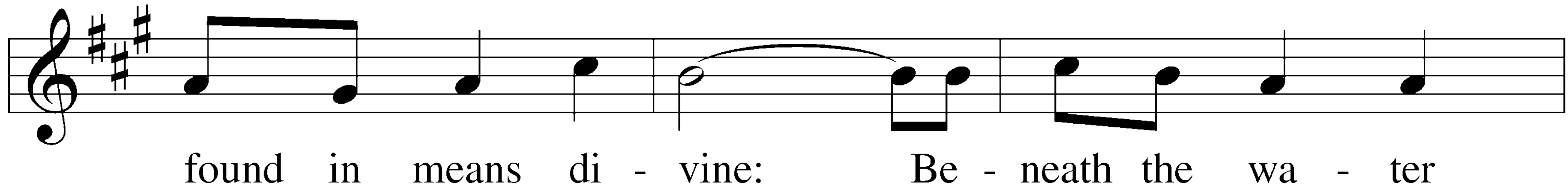
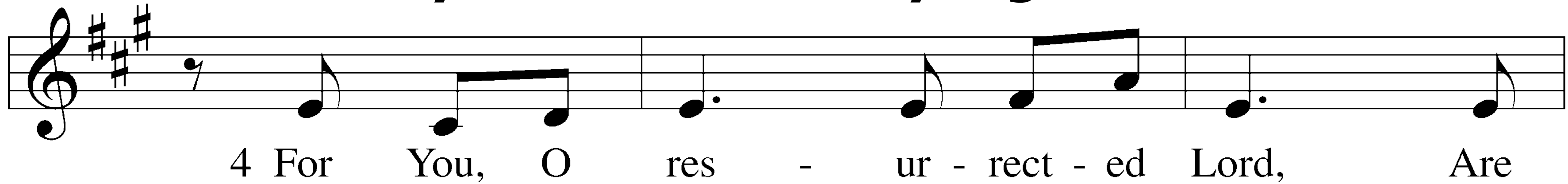


may our faith a - bound To call on You when

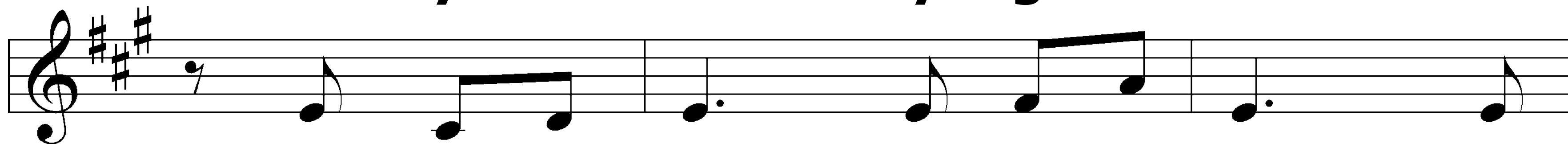


You are near And seek where You are found.

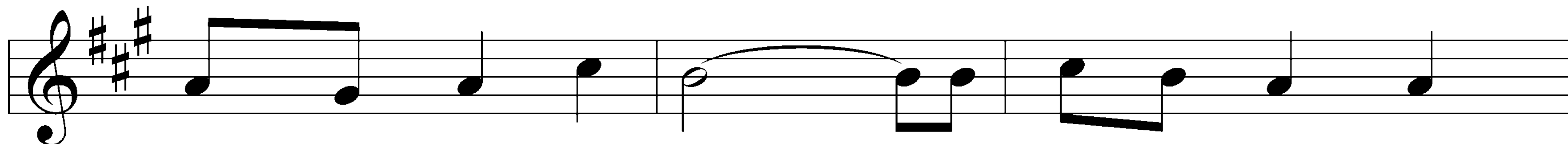
720 We Walk by Faith and Not by Sight



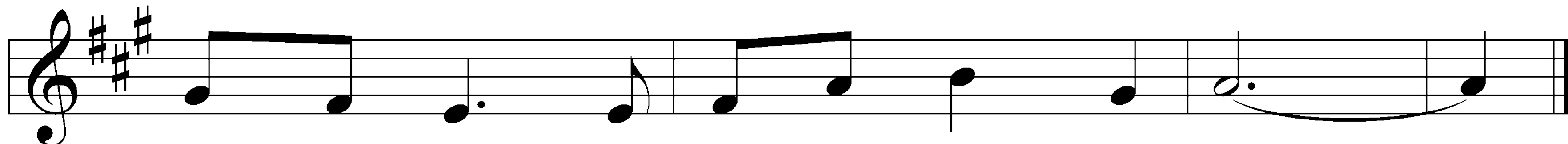
720 We Walk by Faith and Not by Sight



5 Lord, when our life of faith is done, In



realms of clear - er light We may be - hold You



as You are, With full and end - less sight.

Text: Henry Alford, 1810–71, alt.

Tune: Marty Haugen, 1950

Text: Public domain

Tune: © 1984 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

937 Lord, Bid Your Servant Go in Peace

1 Lord, bid Your ser - vant go in peace,

Your word is now ful - filled. These eyes have seen sal -

va - tion's dawn, This child so long fore - told.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a comma, the second with a period, and the third with a period. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

937 Lord, Bid Your Servant Go in Peace

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases beamed together. The lyrics are: 'With saints of old, with saints to come,'. The second staff continues the melody with similar note values and phrasing. The lyrics are: 'To You we lift our voice; To Fa - ther, Son, and'. The third staff concludes the piece with a final cadence. The lyrics are: 'Spir - it blest Be hon - or, love, and praise.'.

△ 3 With saints of old, with saints to come,

To You we lift our voice; To Fa - ther, Son, and

Spir - it blest Be hon - or, love, and praise.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025

Tune: American

Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benedicamus

A Let us bless the Lord.

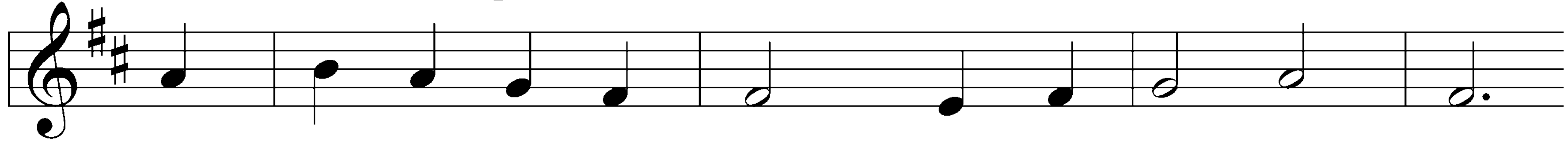
C **Thanks be to God.**

Benediction

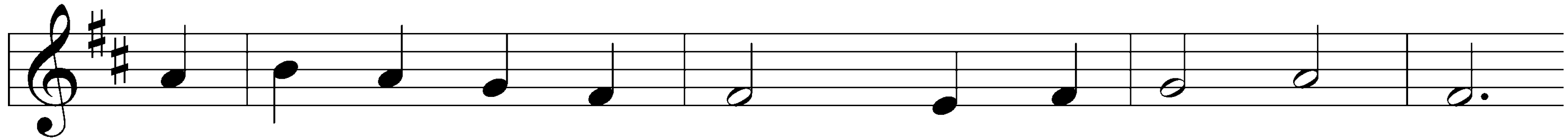
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

722 Lord, Take My Hand and Lead Me



1 Lord, take my hand and lead me Up - on life's way;



Di - rect, pro - tect, and feed me From day to day.

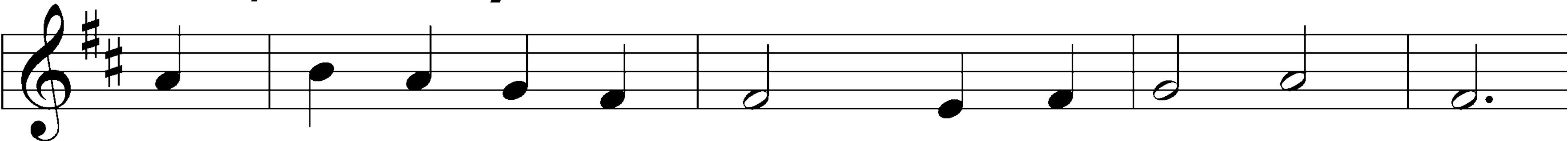
722 Lord, Take My Hand and Lead Me

The image displays a musical score for the hymn 'Lord, Take My Hand and Lead Me'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'With - out Your grace and fa - vor I go a - stray;' and the second line is 'So take my hand, O Sav - ior, And lead the way.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

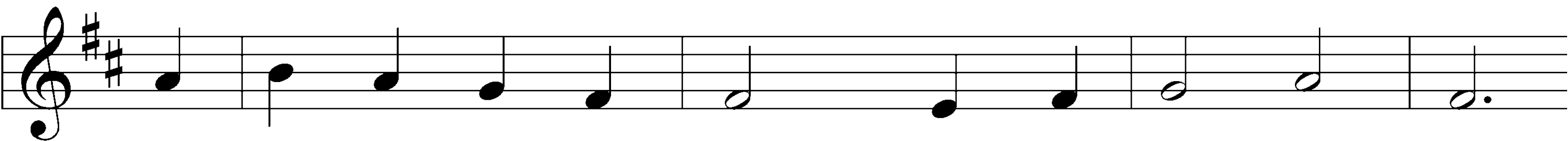
With - out Your grace and fa - vor I go a - stray;

So take my hand, O Sav - ior, And lead the way.

722 Lord, Take My Hand and Lead Me



2 Lord, when the tem - pest ra - ges, I need not fear,



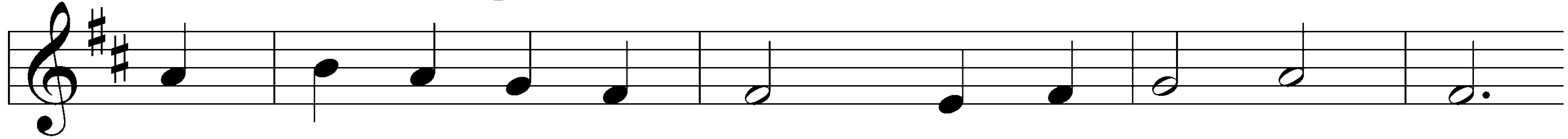
For You, the Rock of A - ges, Are al - ways near.

722 Lord, Take My Hand and Lead Me

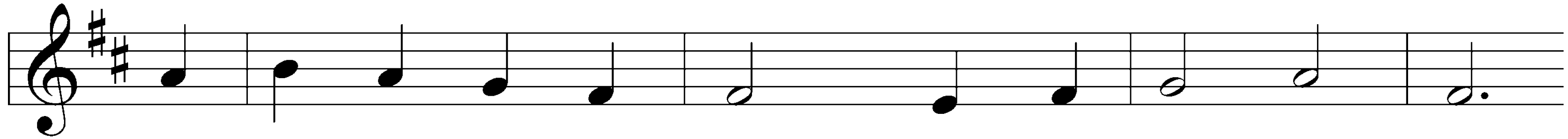
Close by Your side a - bid - ing, I fear no foe,
For when Your hand is guid - ing, In peace I go.

The image displays a musical score for the hymn "Lord, Take My Hand and Lead Me". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style suitable for a hymn book.

722 Lord, Take My Hand and Lead Me



3 Lord, when the shad-ows length - en And night has come,



I know that You will strength - en My steps toward home.

722 Lord, Take My Hand and Lead Me

The image displays a musical score for the hymn 'Lord, Take My Hand and Lead Me'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, 'Then noth - ing can im - pede me, O bless - ed Friend;'. The second staff contains the melody for the second line, 'So take my hand and lead me Un - to the end.'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Then noth - ing can im - pede me, O bless - ed Friend;

So take my hand and lead me Un - to the end.

Text: Julie von Hausmann, 1825–1901; tr. Lutheran Book of Worship, 1978, alt.

Tune: P. Friedrich Silcher, 1789–1860

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

11th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Eight Dimes
in August.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$237.15 Collected thru August 2nd

Go in peace and
serve the Lord.

**Thanks be
to God.**

