

12th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

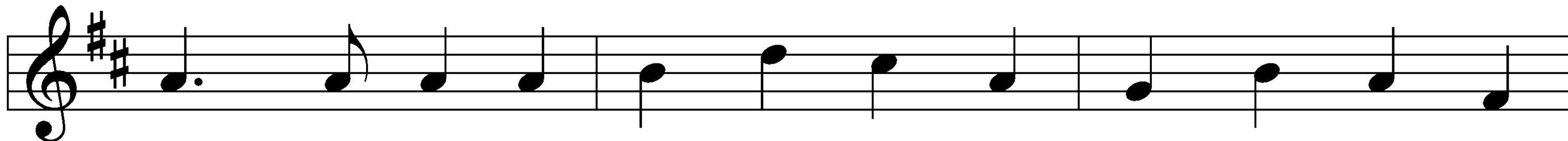
who partake of Holy Communion believing the Lord's presence are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive the sacrament are asked to

uning.

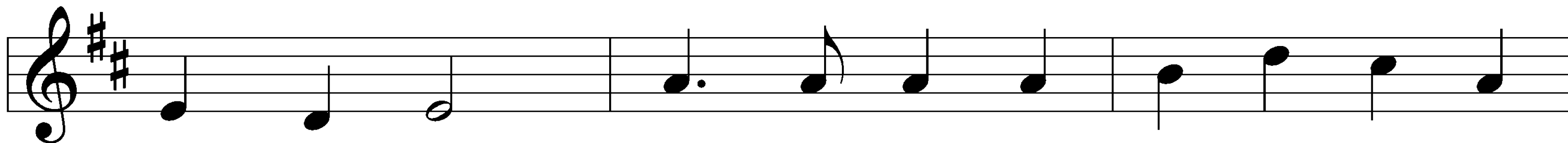
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



795 Voices Raised to You We Offer



1 Voic - es raised to You we of - fer; Tune them, God, for



songs of praise. Hearts and hands we bring in trib - ute

795 Voices Raised to You We Offer

For Your gifts through all our days. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to You we sing!

795 Voices Raised to You We Offer

2 All cre - a - tion joins to praise You; Earth and sky Your

works dis - play. Art and mu - sic, gifts You lend us,

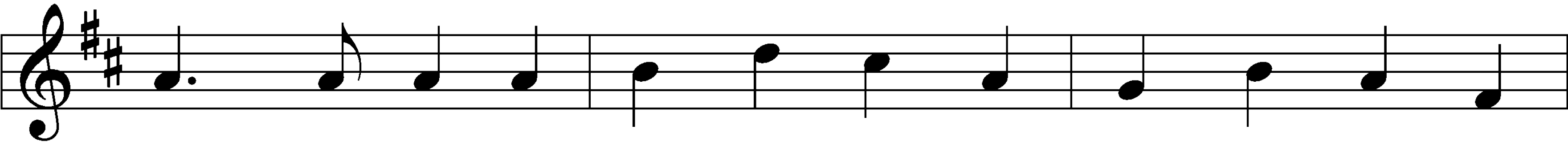
795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, with lyrics 'We re - turn to You to - day. Al - le - lu - ia!'. The second staff contains the melody for the second line, with lyrics 'Al - le - lu - ia! God, Cre - a - tor, source of life!'. The music is written in a simple, accessible style with whole and half notes, and rests. The lyrics are written in a serif font, with hyphens indicating syllables across measures.

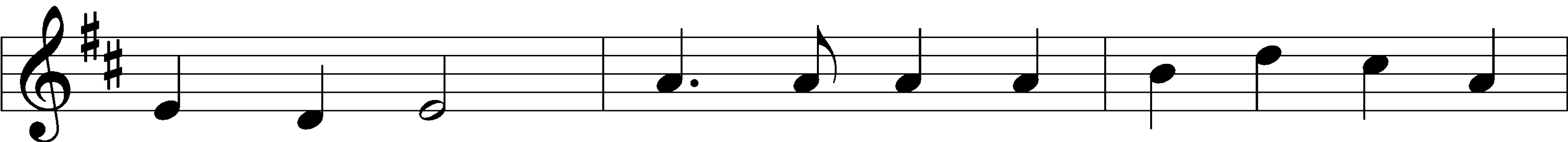
We re - turn to You to - day. Al - le - lu - ia!

Al - le - lu - ia! God, Cre - a - tor, source of life!

795 Voices Raised to You We Offer



3 Christ, the song of Love in - car - nate, Touch - ing earth with



heav - en's grace, For Your liv - ing, suf - f'ring, dy - ing,

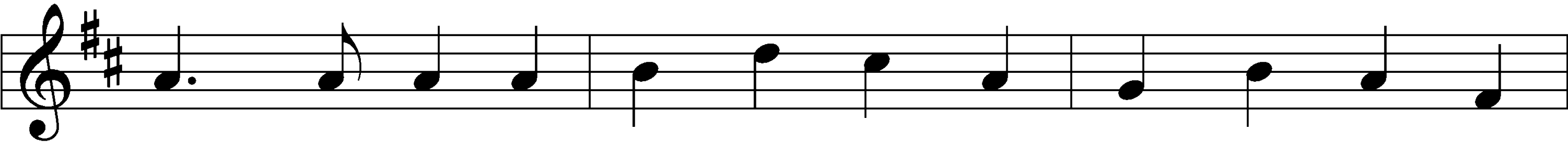
795 Voices Raised to You We Offer

For Your ris - ing, hear our praise! Al - le - lu - ia!

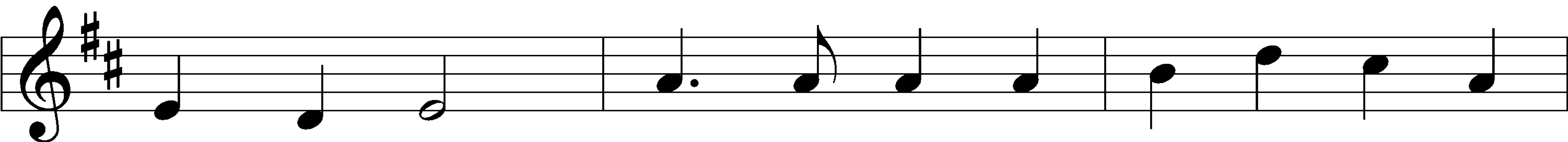
Al - le - lu - ia! Christ, Re - deem - er, Lord of life!

The image shows a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'For Your ris - ing, hear our praise! Al - le - lu - ia!'. The second staff contains the lyrics 'Al - le - lu - ia! Christ, Re - deem - er, Lord of life!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens indicating syllables that span across measures. The overall layout is clean and professional, suitable for a hymn book or a church service.

795 Voices Raised to You We Offer



4 Spir - it, flam - ing through cre - a - tion, Kin - dle faith with -



in each heart. Lift our voic - es high in cho - rus;

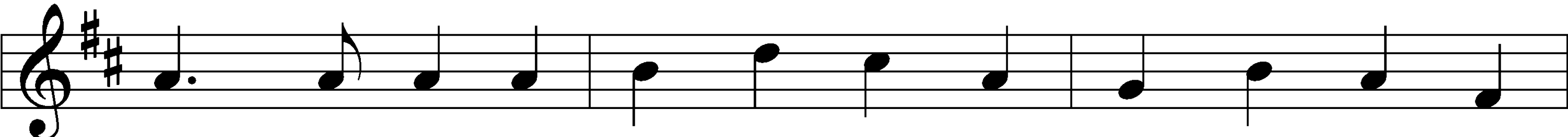
795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, with lyrics 'Through our hands Your love im - part. Al - le - lu - ia!'. The second staff contains the melody for the second line, with lyrics 'Al - le - lu - ia! Spir - it, Help - er, breath of life!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens indicating syllables that span across measures.

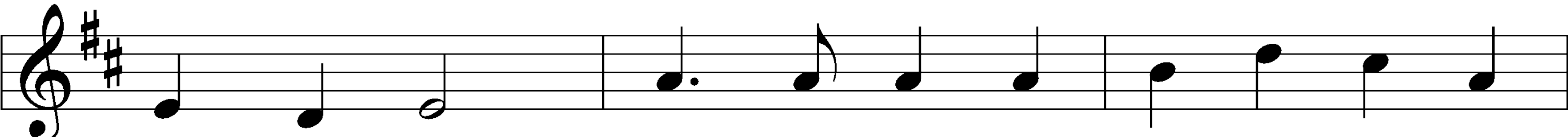
Through our hands Your love im - part. Al - le - lu - ia!

Al - le - lu - ia! Spir - it, Help - er, breath of life!

795 Voices Raised to You We Offer



5 How can an - y praise we of - fer Mea - sure all the



thanks we owe? Take our hearts and hands and voic - es—

795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Gifts of love we can be - stow. Al - le - lu - ia!'. The second staff contains the lyrics 'Al - le - lu - ia! Tri - une God, to You we sing!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

Gifts of love we can be - stow. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to You we sing!

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: Carolyn Jennings, 1936

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Tune: © 1996 Carolyn Jennings. Used by permission: LSB Hymn License no. 110000651

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

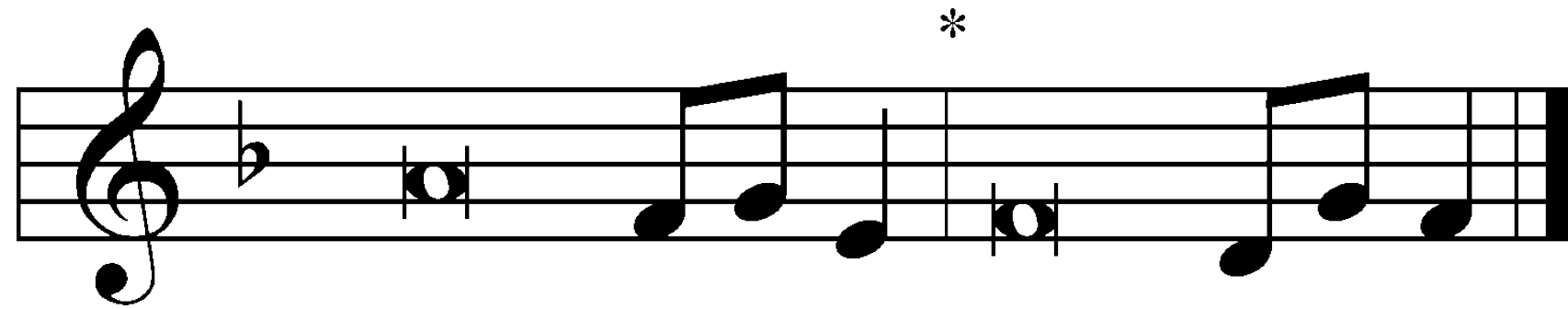
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit



The LORD is the strength of his | people;*

he is the saving refuge of his a- | nointed.

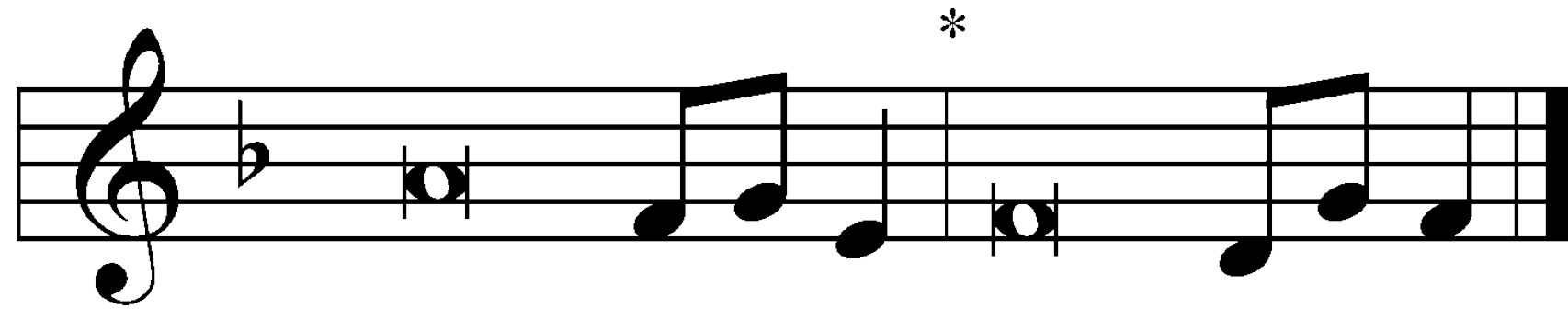
To you, O LORD, I call; my rock,

be not | deaf to me,*

lest, if you be silent to me, I become like

those who go down | to the pit.

Introit



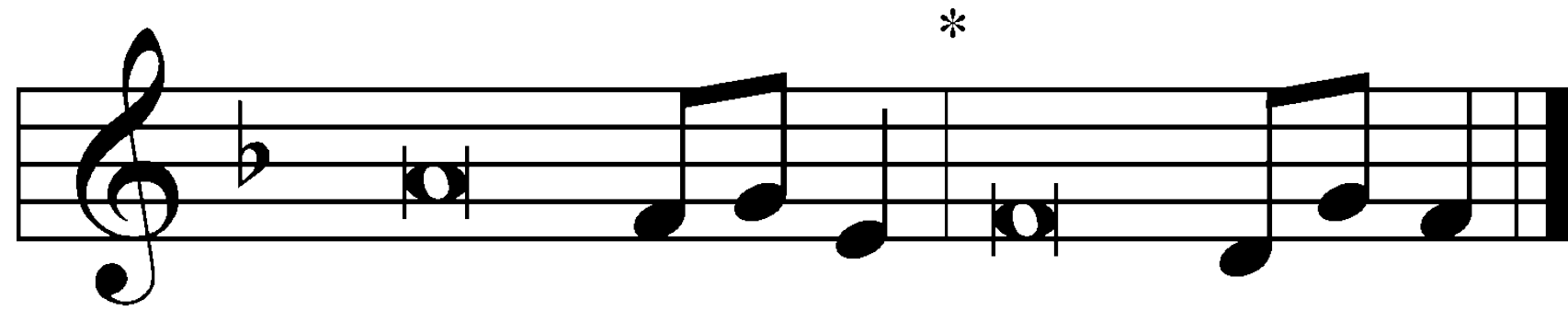
Hear the voice of my pleas for mercy, when I
cry to | you for help,*

when I lift up my hands toward your most
holy sanctu- | ary.

Blessèd | be the LORD!*

**For he has heard the voice of my pleas
for | mercy.**

Introit



The LORD is my strength and my shield; in him
my heart trusts, and | I am helped;*

my heart exults, and with my song I
give | thanks to him.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

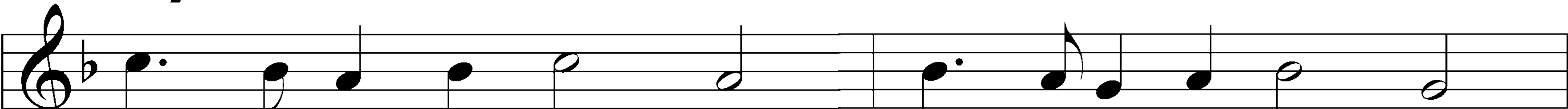
is now, and will be forever. | Amen.

Introit



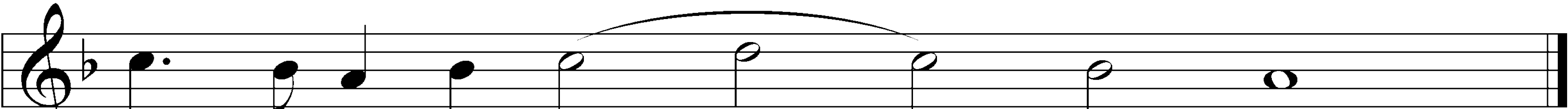
The LORD is the strength of his | people;*
he is the saving refuge of his a- | noointed.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "1 Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure of the first line corresponding to "1 Lord, _____ have mer - cy." and the second measure corresponding to "Christ, _____ have mer - cy."



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure of the second line corresponding to "Lord, _____ have mer - - - - cy." and the second measure corresponding to "cy."

948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

high - est one, Who did our sin - ful race be - friend And

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '1 All glo - ry be to God a - lone, For - ev - er - more the' on the first staff, and 'high - est one, Who did our sin - ful race be - friend And' on the second staff. The notes are mostly quarter and eighth notes, with some rests and a final half note.

948 All Glory Be to God Alone

The image displays a musical score for the hymn '948 All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'grace and peace to us ex - tend. A - mong us may His' and the second staff contains 'gra - cious will All hearts with deep thanks - giv - ing fill.' The melody is simple and hymn-like, using quarter, eighth, and half notes, with a final whole note and a double bar line at the end of the second staff.

grace and peace to us ex - tend. A - mong us may His

gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty and everlasting Father, You give
Your children many blessings even though
we are undeserving. In every trial and
temptation grant us steadfast confidence in
Your loving-kindness and mercy;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 56:1, 6–8

Thus says the LORD:

“Keep justice, and do righteousness,
for soon my salvation will come,
and my deliverance be revealed. . . .

“And the foreigners who join themselves to
the LORD,
to minister to him, to love the name of
the LORD,

Old Testament Reading: Isaiah 56:1, 6–8

and to be his servants,
everyone who keeps the Sabbath and does
not profane it,
and holds fast my covenant—
these I will bring to my holy mountain,
and make them joyful in my house of
prayer;
their burnt offerings and their sacrifices
will be accepted on my altar;

Old Testament Reading: Isaiah 56:1, 6–8

for my house shall be called a house of
prayer

for all peoples.”

The Lord GOD,

who gathers the outcasts of Israel,
declares,

“I will gather yet others to him
besides those already gathered.”

Old Testament Reading: Isaiah 56:1, 6–8

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 11:1–2a, 13–15, 28–32

I ask, then, has God rejected his people? By no means! For I myself am an Israelite, a descendant of Abraham, a member of the tribe of Benjamin. God has not rejected his people whom he foreknew. . . .

Now I am speaking to you Gentiles. Inasmuch then as I am an apostle to the Gentiles, I magnify my ministry in order somehow to make my fellow Jews jealous,

Epistle: Romans 11:1–2a, 13–15, 28–32

and thus save some of them. For if their rejection means the reconciliation of the world, what will their acceptance mean but life from the dead? . . .

As regards the gospel, they are enemies of God for your sake. But as regards election, they are beloved for the sake of their forefathers. For the gifts and the calling of God are irrevocable.

Epistle: Romans 11:1–2a, 13–15, 28–32

Just as you were at one time disobedient to God but now have received mercy because of their disobedience, so they too have now been disobedient in order that by the mercy shown to you they also may now receive mercy. For God has consigned all to disobedience, that he may have mercy on all.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 15:21–28

P The Holy Gospel according to St. Matthew,
the fifteenth chapter.

C **Glory to You, O Lord.**

Jesus went away from there and withdrew to the district of Tyre and Sidon. And behold, a Canaanite woman from that region came out and was crying, "Have mercy on me, O Lord, Son of David;

Holy Gospel: Matthew 15:21–28

my daughter is severely oppressed by a demon.” But he did not answer her a word. And his disciples came and begged him, saying, “Send her away, for she is crying out after us.” He answered, “I was sent only to the lost sheep of the house of Israel.” But she came and knelt before him, saying, “Lord, help me.” And he answered, “It is not right to take the children’s bread and throw it to the dogs.”

Holy Gospel: Matthew 15:21–28

She said, “Yes, Lord, yet even the dogs eat the crumbs that fall from their masters’ table.” Then Jesus answered her, “O woman, great is your faith! Be it done for you as you desire.” And her daughter was healed instantly.

P This is the Gospel of the Lord.

C Praise to You, O Christ.

Children's Message

615 When in the Hour of Deepest Need

1 When in the hour of deep - est need We know not
where to look for aid; When days and nights of
anx - ious thought No help or coun - sel yet have brought,

The image displays a musical score for the hymn "When in the Hour of Deepest Need". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first verse. The melody is composed of eighth and quarter notes, with a phrase "deep - est" spanning across a bar line. The second staff continues the melody with a similar rhythmic pattern. The third staff concludes the phrase "anx - ious thought" and begins the final line "No help or coun - sel yet have brought,". The score ends with a double bar line.

615 When in the Hour of Deepest Need

2 Then is our com - fort this a - lone That we may

meet be - fore Your throne; To You, O faith - ful

God, we cry For res - cue in our mis - er - y.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '2' at the beginning, indicating a second ending. The music is written in a simple, clear style with notes and rests. The lyrics are: '2 Then is our com - fort this a - lone That we may meet be - fore Your throne; To You, O faith - ful God, we cry For res - cue in our mis - er - y.'

615 When in the Hour of Deepest Need

3 For You have prom-ised, Lord, to heed Your chil-dren's

cries in time of need Through Him whose name a -

lone is great, Our Sav - ior and our ad - vo - cate.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The second staff has a measure with a fermata over the note for 'need'. The third staff ends with a double bar line. The lyrics are: '3 For You have prom-ised, Lord, to heed Your chil-dren's cries in time of need Through Him whose name a - lone is great, Our Sav - ior and our ad - vo - cate.'

615 When in the Hour of Deepest Need

4 And so we come, O God, to - day And all our
woes be - fore You lay; For sore - ly tried, cast
down, we stand, Per - plexed by fears on ev - 'ry hand.

The image displays a musical score for the hymn "When in the Hour of Deepest Need" (numbered 615). The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics "4 And so we come, O God, to - day And all our". The second staff contains "woes be - fore You lay; For sore - ly tried, cast". The third staff contains "down, we stand, Per - plexed by fears on ev - 'ry hand." The music consists of eighth and quarter notes, with a melodic line that rises and then falls. A fermata is placed over the note for "God," in the first staff. The score ends with a double bar line.

615 When in the Hour of Deepest Need

5 O from our sins, Lord, turn Your face; Ab - solve us

through Your bound - less grace. Be with us in our

an - guish still; Free us at last from ev - 'ry ill.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the first line of the hymn, ending with a semibreve note. The second staff continues the melody, also ending with a semibreve note. The third staff concludes the hymn with a final semibreve note and a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

615 When in the Hour of Deepest Need

6 So we with all our hearts each day To You our
glad thanks - giv - ing pay, Then walk o - be - dient
to Your Word, And now and ev - er praise You, Lord.

The musical score is written on three staves in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, with a fermata over the word 'hearts'. The second staff continues the melody, with a fermata over the word 'pay'. The third staff concludes the melody with a final double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: Paul Eber, 1511–69; tr. Catherine Winkworth, 1827–78, alt.

Tune: Louis Bourgeois, c. 1510–61

Text and tune: Public domain

Sermon

754 Entrust Your Days and Burdens

1 En - trust your days and bur - dens To God's most lov - ing

hand; He cares for you while rul - ing The

sky, the sea, the land. For He who guides the

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 En - trust your days and bur - dens To God's most lov - ing'. The second staff contains 'hand; He cares for you while rul - ing The'. The third staff contains 'sky, the sea, the land. For He who guides the'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

754 Entrust Your Days and Burdens

tem - pests A - long their thun - d'rous ways Will

find for you a path - way And guide you all your days.

The image displays a musical score for the hymn 'Entrust Your Days and Burdens'. It consists of two staves of music in G major, 4/4 time. The first staff contains the lyrics 'tem - pests A - long their thun - d'rous ways Will' and the second staff contains 'find for you a path - way And guide you all your days.' The melody is simple and hymn-like, with a key signature of one sharp (F#) and a common time signature of 4/4. The lyrics are written in a classic serif font below the notes.

754 Entrust Your Days and Burdens

2 Re - ly on God your Sav - ior And find your life se -

cure. Make His work your foun - da - tion That

your work may en - dure. No anx - ious thought, no

The image displays a musical score for the hymn 'Entrust Your Days and Burdens'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '2 Re - ly on God your Sav - ior And find your life se -'. The second staff contains 'cure. Make His work your foun - da - tion That'. The third staff contains 'your work may en - dure. No anx - ious thought, no'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some slurs and ties indicating phrasing.

754 Entrust Your Days and Burdens

The image displays a musical score for the hymn 'Entrust Your Days and Burdens'. It consists of two staves of music in G major, 4/4 time. The first staff contains the lyrics 'wor - ry, No self - tor - ment - ing care Can' and the second staff contains 'win your Fa - ther's fa - vor; His heart is moved by prayer.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

wor - ry, No self - tor - ment - ing care Can

win your Fa - ther's fa - vor; His heart is moved by prayer.

754 Entrust Your Days and Burdens

3 Take heart, have hope, my spir - it, And do not be dis -

mayed; God helps in ev - 'ry tri - al And

makes you un - a - fraid. A - wait His time with

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The second staff has a measure with a whole note and a half note. The third staff has a measure with a whole note and a half note. The lyrics are: '3 Take heart, have hope, my spir - it, And do not be dis -', 'mayed; God helps in ev - 'ry tri - al And', and 'makes you un - a - fraid. A - wait His time with'.

754 Entrust Your Days and Burdens

pa - tience Through dark - est hours of night Un -

til the sun you hoped for De - lights your ea - ger sight.

The image shows a musical score for the hymn 'Entrust Your Days and Burdens'. It consists of two staves of music in G major, 4/4 time. The melody is written in treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'pa - tience Through dark - est hours of night Un -' and the second staff contains 'til the sun you hoped for De - lights your ea - ger sight.' The music features a mix of eighth, quarter, and half notes, with some phrases spanning across bar lines.

754 Entrust Your Days and Burdens

6 Our hands and feet, Lord, strength - en; With joy our spir - its

bless Un - til we see the end - ing Of

all our life's dis - tress. And so through - out our

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '6' indicating a measure rest. The melody is composed of eighth and quarter notes, with some phrases connected by slurs. The lyrics are: '6 Our hands and feet, Lord, strength - en; With joy our spir - its'. The second staff continues the melody with lyrics: 'bless Un - til we see the end - ing Of'. The third staff concludes the phrase with lyrics: 'all our life's dis - tress. And so through - out our'. The music is written in a simple, clear style suitable for a hymn book.

754 Entrust Your Days and Burdens

The image displays a musical score for the hymn 'Entrust Your Days and Burdens'. It consists of two staves of music in G-clef (treble clef) and 3/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The first staff covers the lyrics 'life - time Keep us with - in Your care And' and the second staff covers 'at our end then bring us To heav'n to praise You there.' The music concludes with a double bar line.

life - time Keep us with - in Your care And

at our end then bring us To heav'n to praise You there.

Text: Paul Gerhardt, 1607–76; (sts. 1–3): tr. F. Samuel Janzow, 1913–2001, alt.; (st. 6): tr. Lutheran Service Book, 2006

Tune: Stephen R. Johnson, 1966

Text (sts. 1–3): © 1982 Concordia Publishing House; (st. 6): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: © 2002 Stephen R. Johnson. Used by permission: LSB Hymn License no. 110000651

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

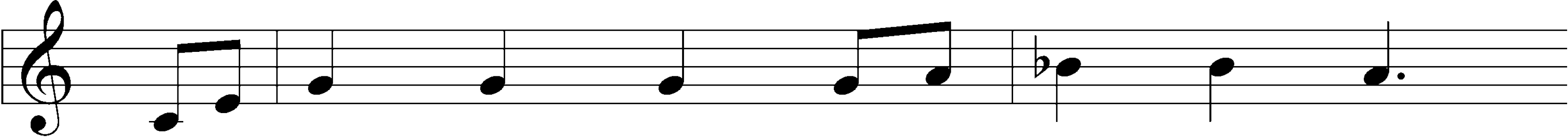
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

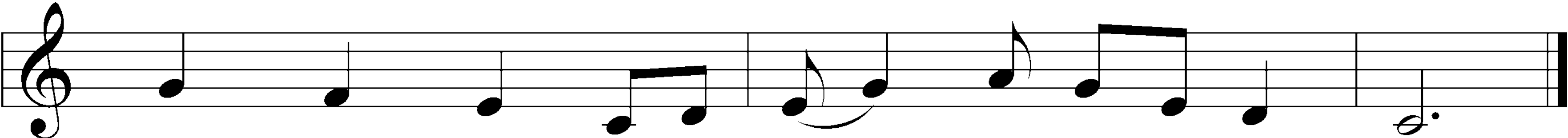
653 In Christ There Is No East or West



1 In Christ there is no east or west,



In Him no south or north, But one great fel - low -



ship of love Through - out the whole wide earth.

653 In Christ There Is No East or West

2 With God there is no tribe or race;

In Him we all are one. He loves us as His

chil - dren through Our faith in His dear Son.

The image shows a musical score for the hymn 'In Christ There Is No East or West'. It consists of three staves of music in G-clef (treble clef) with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 With God there is no tribe or race; In Him we all are one. He loves us as His chil - dren through Our faith in His dear Son.' The score ends with a double bar line.

653 In Christ There Is No East or West

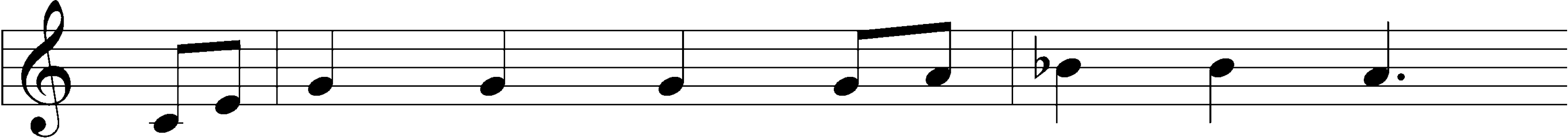
3 So, broth - ers, sis - ters, praise His name

Who died to set us free From sin, di - vi - sion,

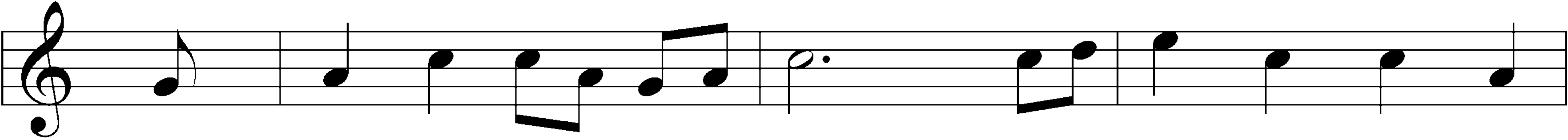
hate, and shame, From spite and en - mi - ty!

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The second staff has a double bar line in the middle. The third staff ends with a double bar line.

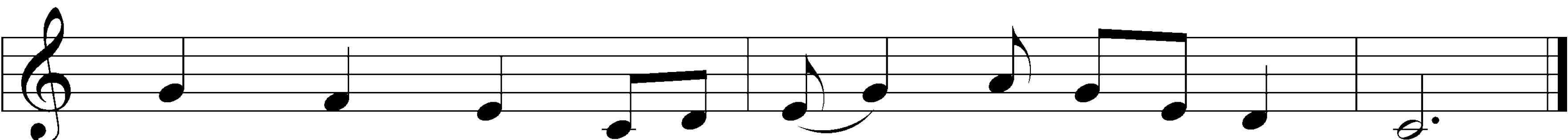
653 In Christ There Is No East or West



4 Join hands, dis - ci - ples of the faith,

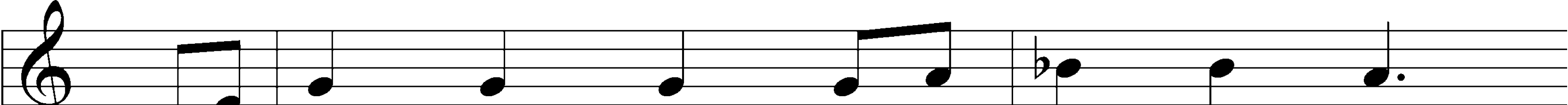


What - e'er your race may be; Who serves my Fa - ther



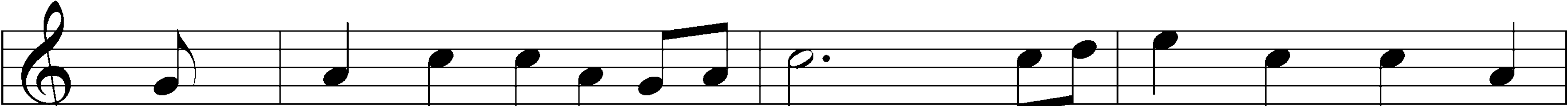
as His child Is sure - ly kin to me.

653 In Christ There Is No East or West



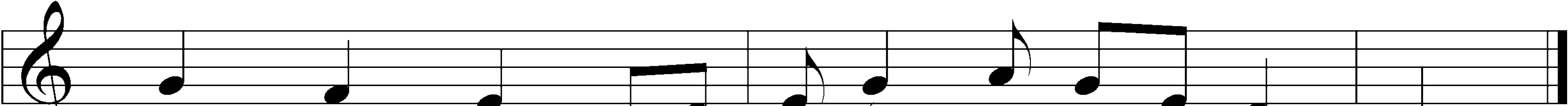
5 In Christ now meet both east and west;

The first line of music is written on a single staff with a treble clef. It begins with a 5-measure rest, followed by the lyrics 'In Christ now meet both east and west;'. The melody consists of eighth and quarter notes, with a final half note ending in a period.



In Him meet south and north. All Chris - tian souls are

The second line of music continues the melody on a single staff with a treble clef. It begins with the lyrics 'In Him meet south and north.' followed by 'All Chris - tian souls are'. The melody features a mix of eighth, quarter, and half notes.



one in Him Through - out the whole wide earth.

The third line of music concludes the hymn on a single staff with a treble clef. It begins with the lyrics 'one in Him Through - out the whole wide earth.' and ends with a double bar line. The melody uses eighth, quarter, and half notes.

12th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Eight Dimes
in August.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$237.15 Collected thru August 2nd

Go in peace and
serve the Lord.

**Thanks be
to God.**

