



40th Anniversary Celebration

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, set aside any refusal to receive, and as He forgives and loves them.

ST. JOHN LUTHERAN CHURCH
We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

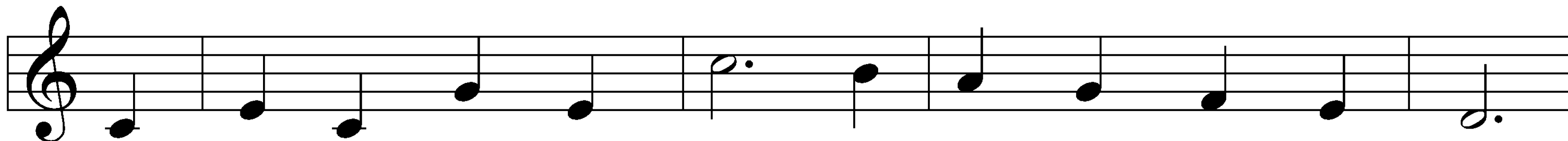
Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

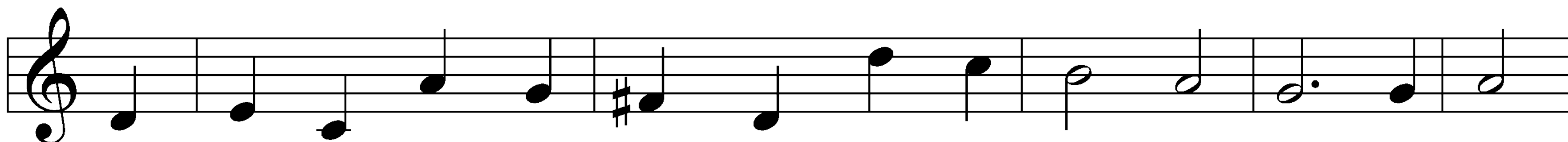
Please read our communion statement on the back of this card.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*

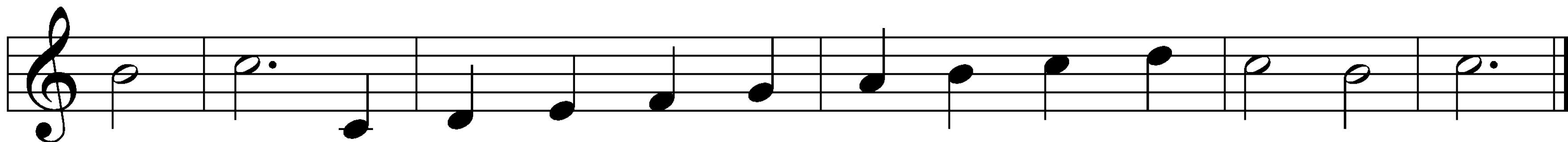
912 Christ Is Our Cornerstone



1 Christ is our cor - ner - stone, On Him a - lone we build;

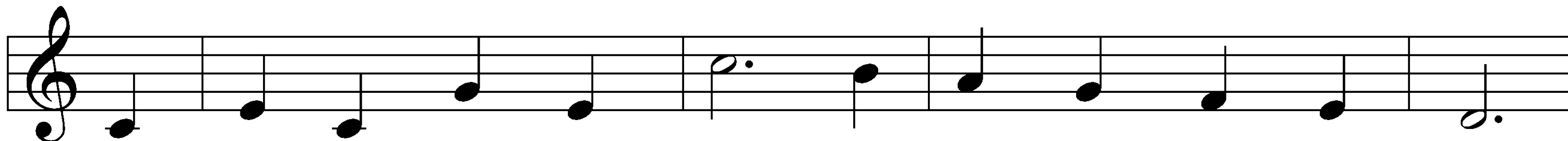


With His true saints a - lone The courts of heav'n are filled. On His

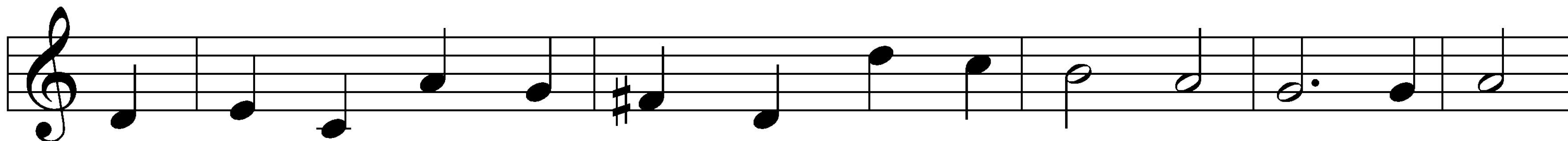


great love Our hopes we place Of pres - ent grace And joys a - bove.

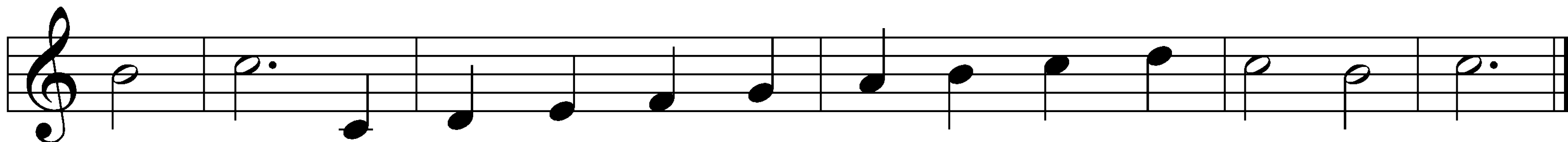
912 Christ Is Our Cornerstone



2 Here may we gain from heav'n The grace which we im - plore,



And may that grace, once giv'n, Be with us ev - er - more Un - til



that day When all the blest To end-less rest Are called a - way.

912 Christ Is Our Cornerstone

The musical score is written on three staves in treble clef. The first staff begins with a 3/4 time signature and contains the melody for the first line of the hymn. The second staff continues the melody for the second line. The third staff concludes the melody for the third line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the third staff is a half note, followed by a double bar line.

△ 3 Oh, then, with hymns of praise These hal - lowed courts shall ring;

Our voic - es we will raise The Three in One to sing And thus

pro - claim In joy - ful song, Both loud and long, That glo - rious name.

Text: Latin, c. 8th cent.; tr. John Chandler, 1806–76, alt.
Tune: John Darwall, 1731–89
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

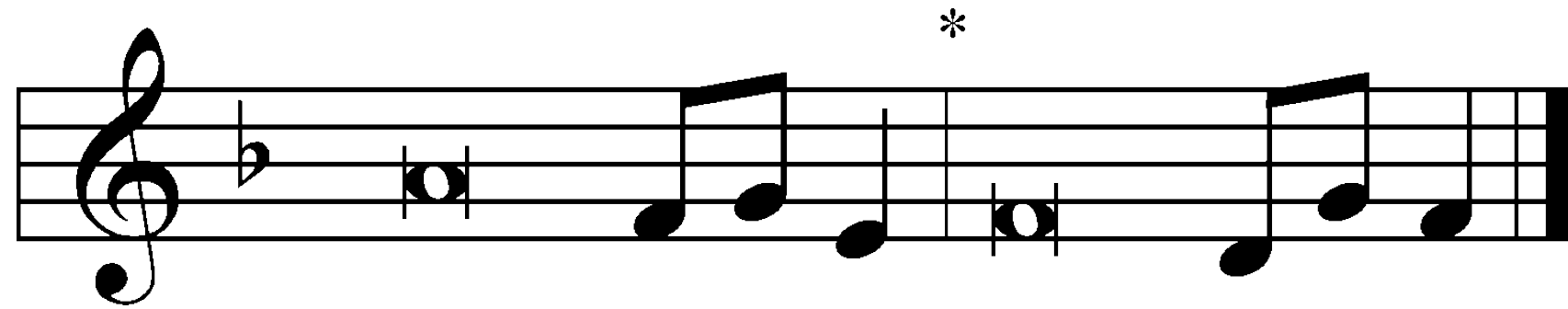
☞ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

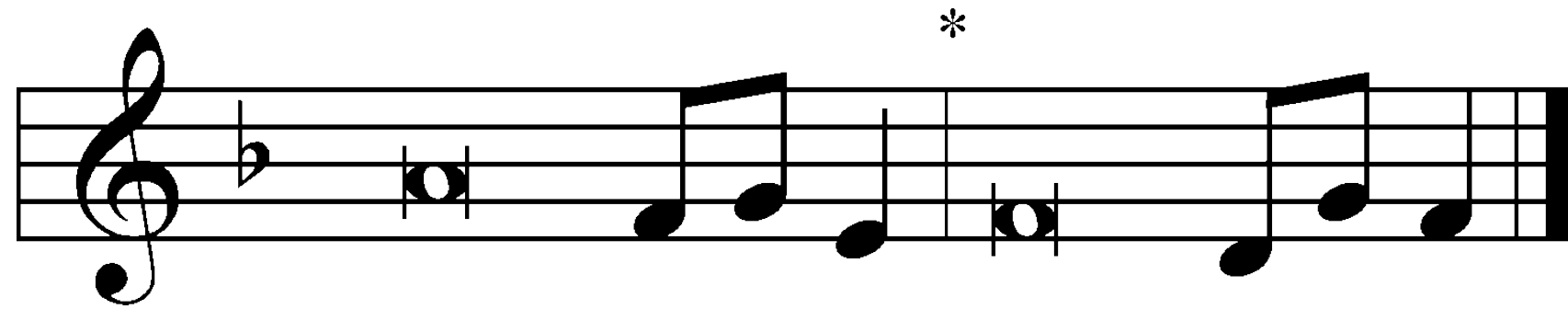
C **Amen.**

Introit



O LORD, I love the habitation | of your house*
and the place where your | glory dwells.
Blessèd are you, O LORD, the God
of | Israel*
our father, forever and | ever.

Introit



Yours, O LORD, is the greatness and the power
and the glory and the victory and

the | majesty,*

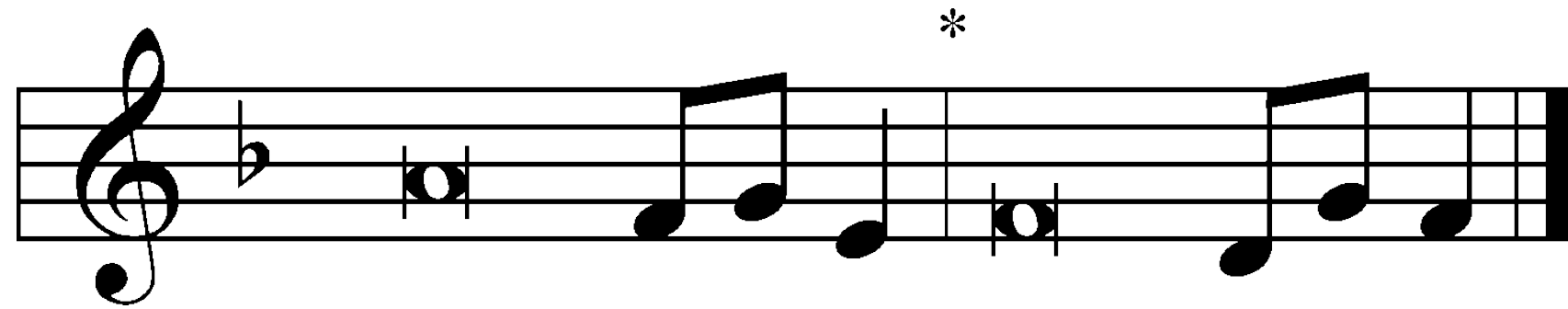
for all that is in the heavens and in

the | earth is yours.

Yours is the kingdom, | O LORD,*

and you are exalted as head a- | bove all.

Introit



And now we thank you, | our God,*

and praise your | glorious name.

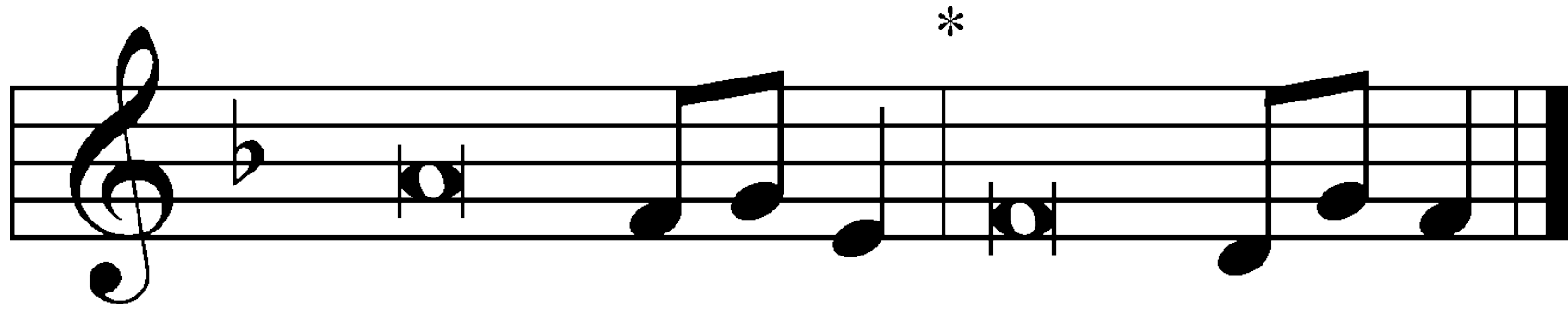
Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

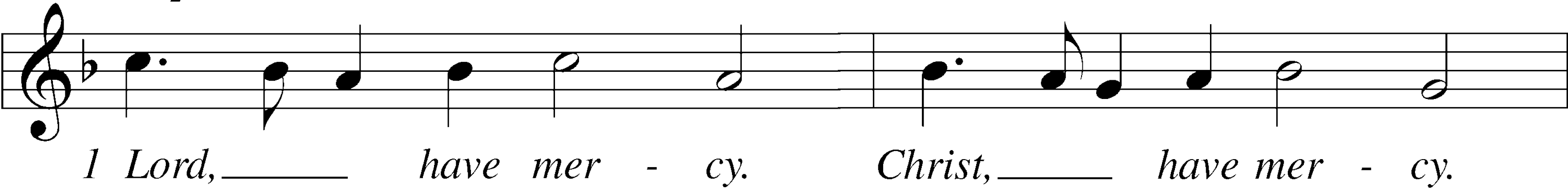
is now, and will be forever. | Amen.

Introit



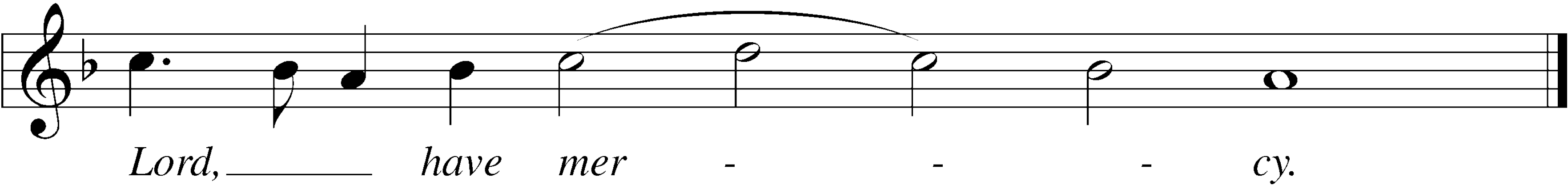
O LORD, I love the habitation | of your house*
and the place where your | glory dwells.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on B3, a quarter note on A3, a half note on G3, a half note on F3, and a half note on E3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, a half note on F3, and a half note on E3. A slur is placed over the notes from E4 to G3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.

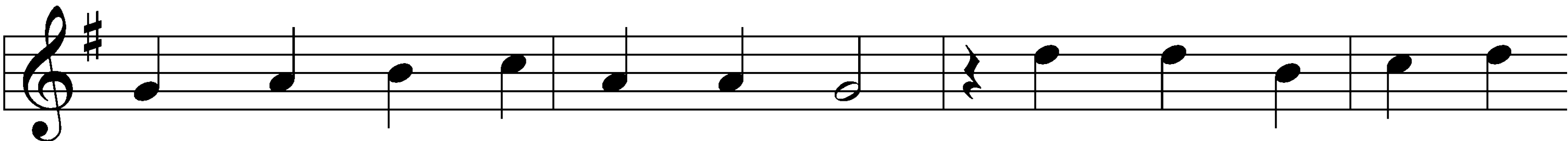
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

high - est one, Who did our sin - ful race be - friend And

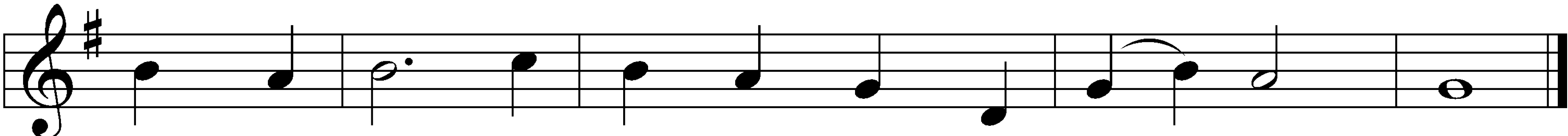
The image displays a musical score for the hymn "All Glory Be to God Alone". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: "1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And".

948 All Glory Be to God Alone



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), followed by a repeat sign. After the repeat, the notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

grace and peace to us ex - tend. A - mong us may His



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), followed by a double bar line.

gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, You have promised to be with Your Church forever. We praise You for Your presence in this place of worship and ask Your ongoing blessing upon those who gather here.

Salutation and Collect of the Day

P Dwell continually among us with Your holy Word and Sacraments, strengthen our fellowship in the bonds of love and peace, and increase our faithful witness to Your salvation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: 1 Kings 8:22–30

Then Solomon stood before the altar of the LORD in the presence of all the assembly of Israel and spread out his hands toward heaven, and said, “O LORD, God of Israel, there is no God like you, in heaven above or on earth beneath, keeping covenant and showing steadfast love to your servants who walk before you with all their heart, who have kept with your servant David my father what you declared to him.

Old Testament Reading: 1 Kings 8:22–30

You spoke with your mouth, and with your hand have fulfilled it this day. Now therefore, O LORD, God of Israel, keep for your servant David my father what you have promised him, saying, 'You shall not lack a man to sit before me on the throne of Israel, if only your sons pay close attention to their way, to walk before me as you have walked before me.'

Old Testament Reading: 1 Kings 8:22–30

Now therefore, O God of Israel, let your word be confirmed, which you have spoken to your servant David my father.

“But will God indeed dwell on the earth?
Behold, heaven and the highest heaven cannot contain you; how much less this house that I have built!

Old Testament Reading: 1 Kings 8:22–30

Yet have regard to the prayer of your servant and to his plea, O LORD my God, listening to the cry and to the prayer that your servant prays before you this day, that your eyes may be open night and day toward this house, the place of which you have said, 'My name shall be there,' that you may listen to the prayer that your servant offers toward this place.

Old Testament Reading: 1 Kings 8:22–30

And listen to the plea of your servant and of your people Israel, when they pray toward this place. And listen in heaven your dwelling place, and when you hear, forgive.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Revelation 21:1–5

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, “Behold, the dwelling place of God is with man.

Epistle: Revelation 21:1–5

He will dwell with them, and they will be his people, and God himself will be with them as their God. He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning nor crying nor pain anymore, for the former things have passed away."

Epistle: Revelation 21:1–5

And he who was seated on the throne said,
“Behold, I am making all things new.” Also he
said, “Write this down, for these words are
trustworthy and true.”

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Luke 19:1–10

P The Holy Gospel according to St. Luke,
the nineteenth chapter.

C **Glory to You, O Lord.**

[Jesus] entered Jericho and was passing through. And there was a man named Zacchaeus. He was a chief tax collector and was rich.

Holy Gospel: Luke 19:1–10

And he was seeking to see who Jesus was, but on account of the crowd he could not, because he was small of stature. So he ran on ahead and climbed up into a sycamore tree to see him, for he was about to pass that way. And when Jesus came to the place, he looked up and said to him, "Zacchaeus, hurry and come down, for I must stay at your house today."

Holy Gospel: Luke 19:1–10

So he hurried and came down and received him joyfully. And when they saw it, they all grumbled, “He has gone in to be the guest of a man who is a sinner.” And Zacchaeus stood and said to the Lord, “Behold, Lord, the half of my goods I give to the poor. And if I have defrauded anyone of anything, I restore it fourfold.”

Holy Gospel: Luke 19:1–10

And Jesus said to him, “Today salvation has come to this house, since he also is a son of Abraham. For the Son of Man came to seek and to save the lost.”

P This is the Gospel of the Lord.

C Praise to You, O Christ.

645 Built on the Rock

1 Built on the Rock the Church shall stand E - ven when

stee - ples are fall - ing. Crum - bled have spires in

ev - 'ry land; Bells still are chim - ing and call -

The image displays a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 Built on the Rock the Church shall stand E - ven when'. The second staff contains 'stee - ples are fall - ing. Crum - bled have spires in'. The third staff contains 'ev - 'ry land; Bells still are chim - ing and call -'. The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

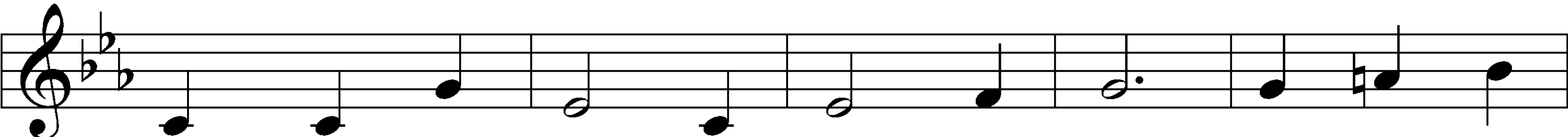
645 Built on the Rock

ing, Call - ing the young and old to rest,

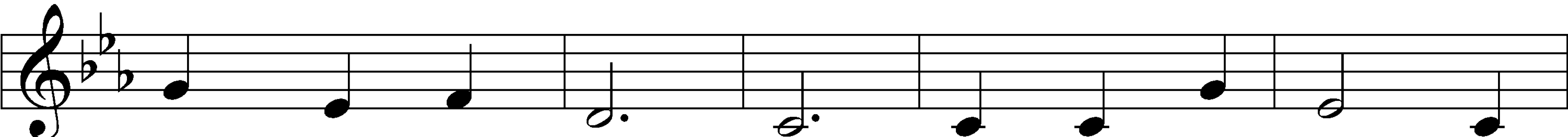
But a - bove all the souls dis - tressed,

Long - ing for rest ev - er - last - ing.

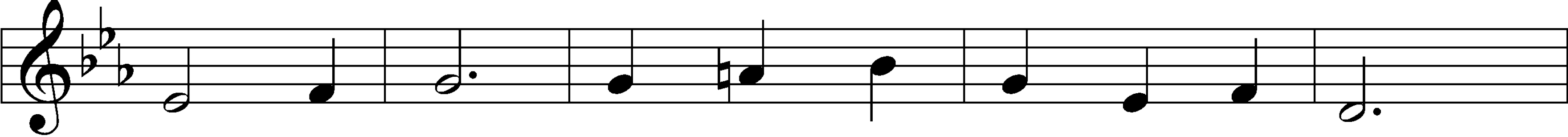
645 Built on the Rock



2 Sure - ly in tem - ples made with hands God, the Most



High, is not dwell - ing; High a - bove earth His



tem - ple stands, All earth - ly tem - ples ex - cel -

645 Built on the Rock

ling. Yet He who dwells in heav'n a - bove

Choos - es to live with us in love,

Mak - ing our bod - ies His tem - ple.

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G minor (three flats). The first staff contains the lyrics 'ling. Yet He who dwells in heav'n a - bove'. The second staff contains 'Choos - es to live with us in love,'. The third staff contains 'Mak - ing our bod - ies His tem - ple.' and ends with a double bar line. The melody is written in a treble clef with a key signature of three flats. The notes are: Staff 1: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (half), G4 (half). Staff 2: F4 (half), G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (half), G4 (half). Staff 3: F4 (half), G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (half), G4 (half).

645 Built on the Rock

3 We are God's house of liv - ing stones, Built for His

own hab - i - ta - tion. He through bap - tis - mal

grace us owns Heirs of His won - drous sal - va -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff contains the lyrics '3 We are God's house of liv - ing stones, Built for His'. The second staff contains 'own hab - i - ta - tion. He through bap - tis - mal'. The third staff contains 'grace us owns Heirs of His won - drous sal - va -'. The music is written in a simple, clear style, with notes and rests clearly visible.

645 Built on the Rock

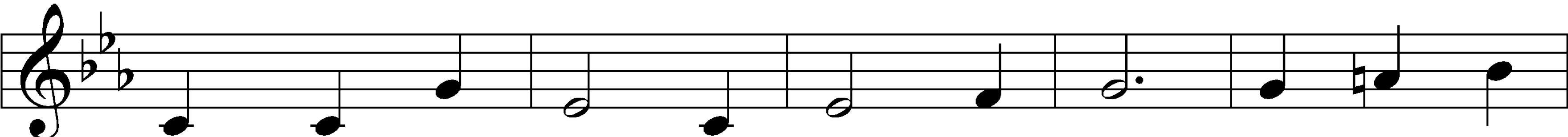
The image displays a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'tion. Were we but two His name to tell,'. The second staff contains 'Yet He would deign with us to dwell'. The third staff contains 'With all His grace and His fa - vor.' and ends with a double bar line. The melody is composed of quarter and half notes, with some notes beamed together.

tion. Were we but two His name to tell,

Yet He would deign with us to dwell

With all His grace and His fa - vor.

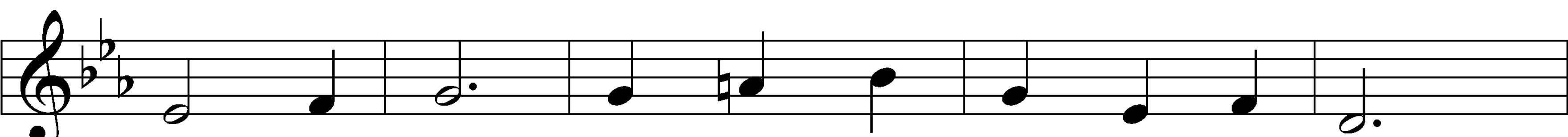
645 Built on the Rock



4 Here stands the font be - fore our eyes, Tell - ing how

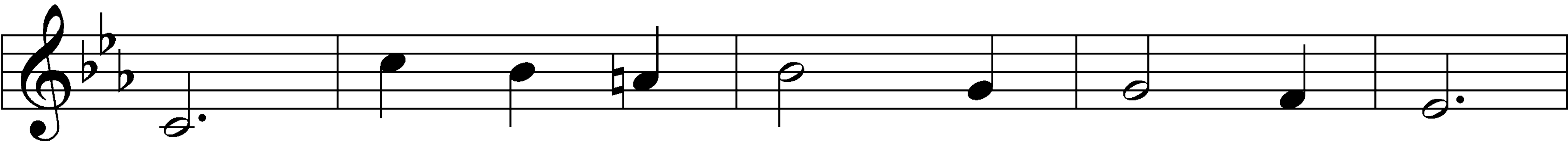


God has re - ceived us. The al - tar re - calls Christ's

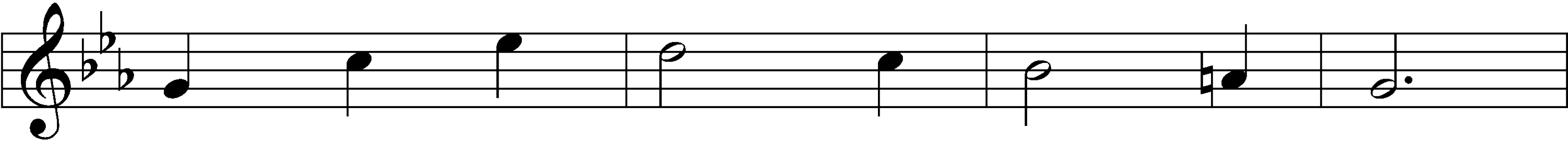


sac - ri - fice And what His Sup - per here gives

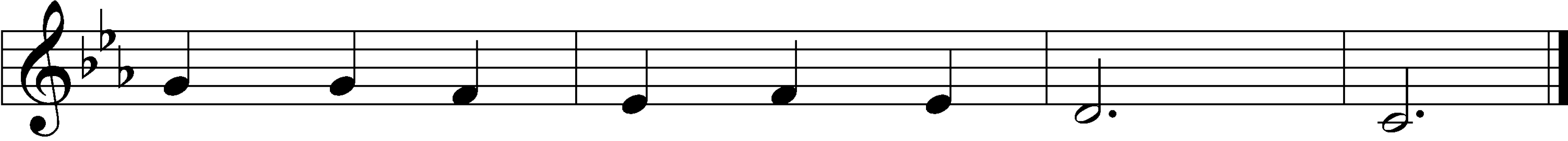
645 Built on the Rock



us. Here sound the Scrip - tures that pro - claim



Christ yes - ter - day, to - day, the same,



And ev - er - more, our Re - deem - er.

645 Built on the Rock

5 Grant, then, O God, Your will be done, That, when the

church bells are ring - ing, Man - y in sav - ing

faith may come Where Christ His mes - sage is bring -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '5 Grant, then, O God, Your will be done, That, when the'. The second staff contains 'church bells are ring - ing, Man - y in sav - ing'. The third staff contains 'faith may come Where Christ His mes - sage is bring -'. The music features a mix of quarter, eighth, and half notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

645 Built on the Rock

The image displays a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a half note on B4, a half note on A4, and a quarter note on G4. The second staff begins with a quarter note on F4, a quarter note on G4, a quarter note on A4, a half note on B4, a half note on A4, a quarter note on G4, a quarter note on F4, and a quarter note on E4. The third staff begins with a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on A4, and a half note on G4. The lyrics are: 'ing: "I know My own; My own know Me. You, not the world, My face shall see. My peace I leave with you. A - men."'

ing: "I know My own; My own know Me.

You, not the world, My face shall see.

My peace I leave with you. A - men."

Text: Nikolai Fredrik Severin Grundtvig, 1783–1872, abr.; tr. Carl Döving, 1867–1937, alt.
Tune: Ludvig M. Lindeman, 1812–87
Text and tune: Public domain

Sermon

Reception of Members by Transfer or Profession of Faith

Profession of Faith

P Beloved in the Lord, our Lord Jesus Christ said to His apostles: “Whoever confesses Me before men, I will also confess before My Father who is in heaven. But whoever denies Me before men, I will also deny before My Father who is in heaven.” Lift up your hearts, therefore, to the God of all grace and joyfully give answer to what I now ask you in the name of the Lord.

Profession of Faith

P Do you this day in the presence of God and of this congregation acknowledge the gifts that God gave you in your Baptism?

R *Yes, I do.*

P Do you renounce the devil and all his works and all his ways?

R *Yes, I renounce them.*

Profession of Faith

P Do you believe in God, the Father Almighty, in Jesus Christ, His only Son our Lord, and in the Holy Spirit?

R *Yes, I believe in God the Father, Son, and Holy Spirit.*

Profession of Faith

P Do you hold all the prophetic and apostolic Scriptures to be the inspired Word of God and the doctrine of the Evangelical Lutheran Church, drawn from them and confessed in the Small Catechism, to be faithful and true?

R *I do.*

P Do you intend to hear the Word of God and receive the Lord's Supper faithfully?

R *I do by the grace of God*

Profession of Faith

P Do you intend to live according to the Word of God, and in faith, word, and deed to remain true to God, Father, Son, and Holy Spirit, even to death?

R *I do, by the grace of God.*

P Do you intend to continue steadfast in this confession and Church and to suffer all, even death, rather than fall away from it?

R *I do, by the grace of God.*

Profession of Faith

P Do you desire to become a member of this congregation?

R *I do.*

P Will you support the work our gracious Lord has given this congregation with your prayers and the gifts God has given you?

R *I will, with the help of God.*

Profession of Faith

P Upon this your confession of faith, I acknowledge publicly that you are members of the Evangelical Lutheran Church and of this congregation. Receive the Lord's Supper and participate with us in all the blessings of salvation that our Lord has given to His Church, in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Collect

P Let us pray.

Lord God, heavenly Father, we thank and praise You for Your great goodness in bringing these Your sons and daughters to the knowledge of Your Son, our Savior, Jesus Christ, and enabling them both with the heart to believe and with the mouth to confess His saving name. Grant that by Your Word and Spirit they may continue steadfast in the one true faith in the

Collect

P fellowship of this congregation as together we await the day when all who have fought the good fight of faith shall receive the crown of righteousness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Blessing

P The grace of our ✝ Lord Jesus Christ be
with you.

C Amen.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

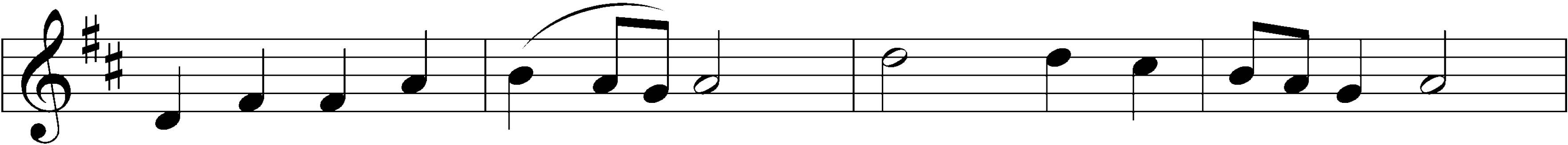
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

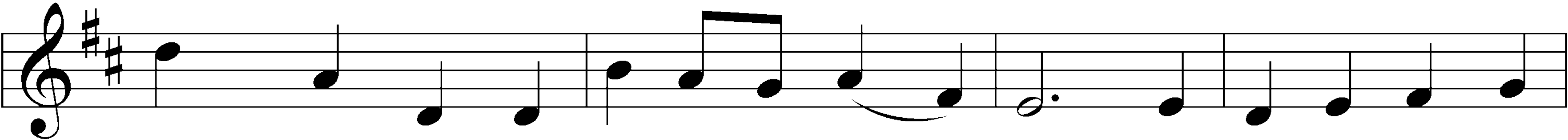
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

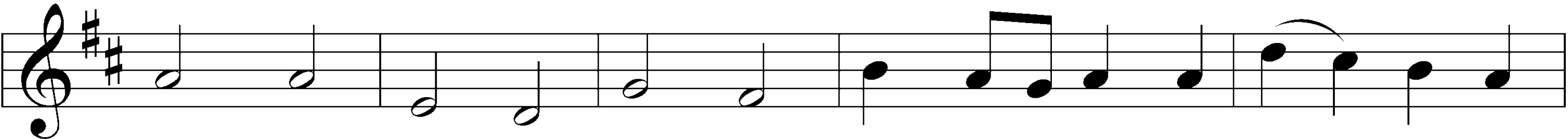


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

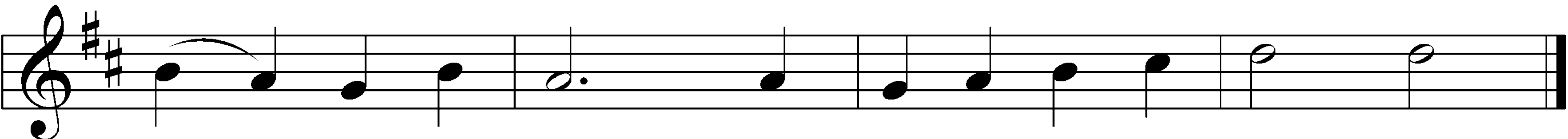


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Mark L. Bender, 1951
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

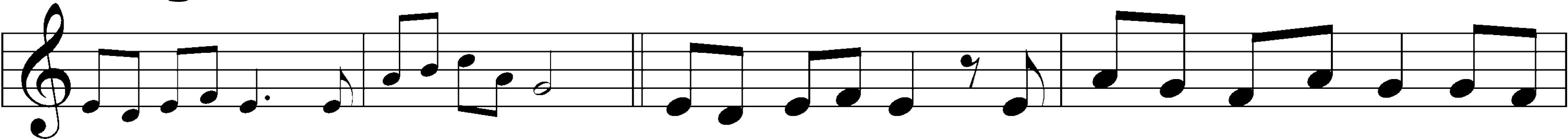
Words of Our Lord

Pax Domini

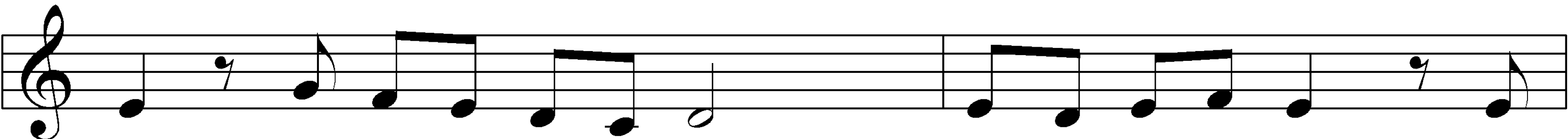
P The peace of the Lord be with you always.

C **Amen.**

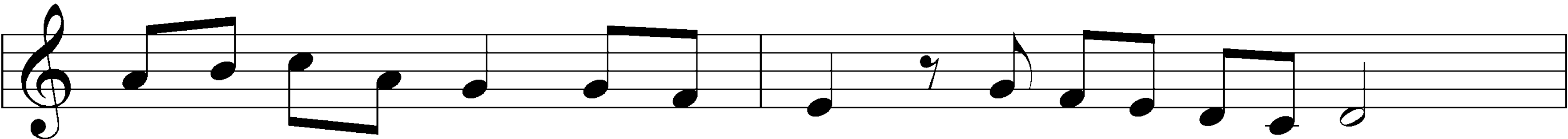
963 Agnus Dei — II



Lamb of God, You take a-way the sin of the

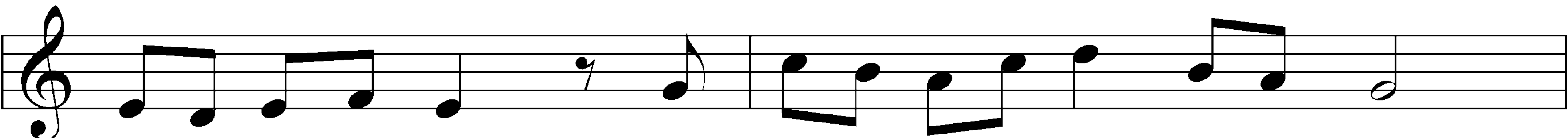


world; have mer - cy on us. Lamb of God, You

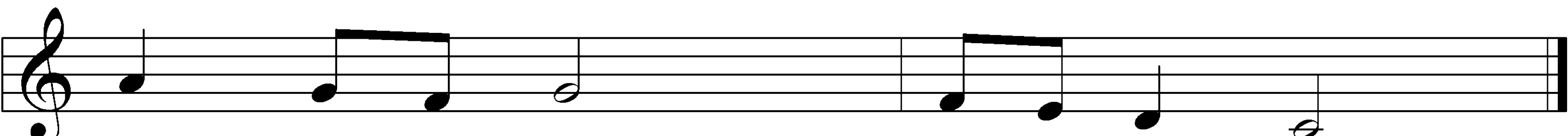


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei — II



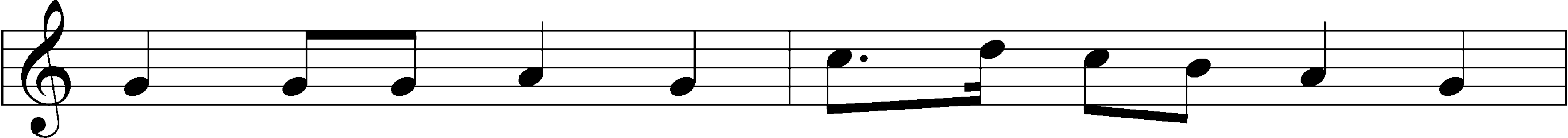
Lamb of God, You take a-way the sin of the world;



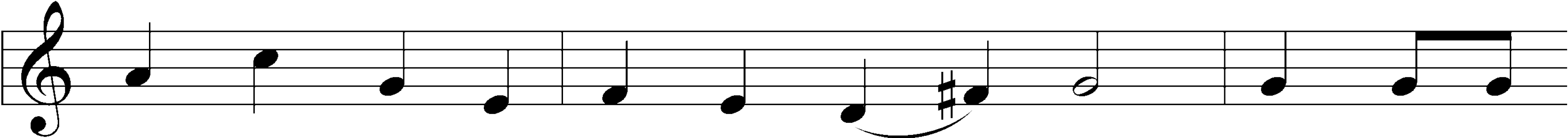
grant us Your peace, grant us Your peace.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Jeffrey N. Blersch, 1967
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

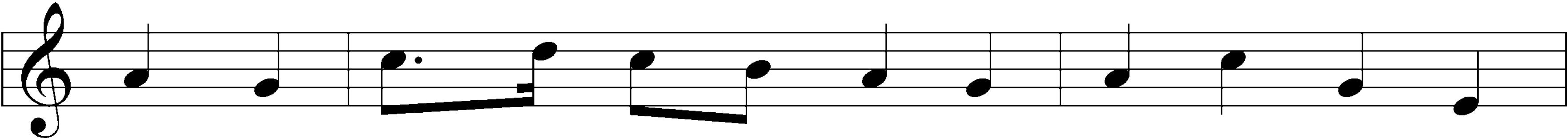
617 O Lord, We Praise Thee



1 O Lord, we praise Thee, bless Thee, and a - dore Thee,

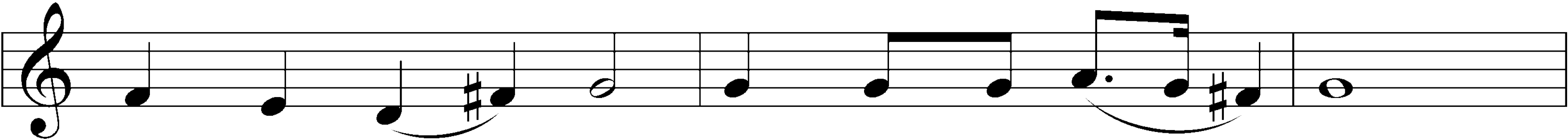


In thanks - giv - ing bow be - fore Thee. Thou with Thy

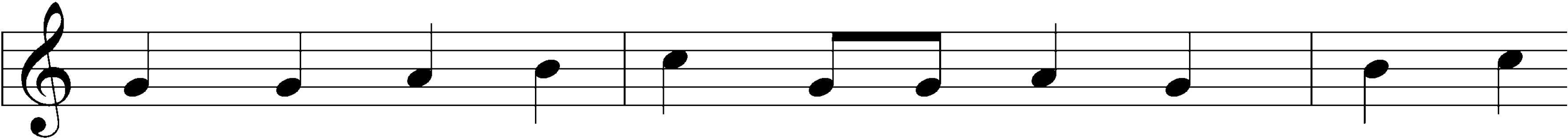


bod - y and Thy blood didst nour - ish Our weak souls that

617 O Lord, We Praise Thee

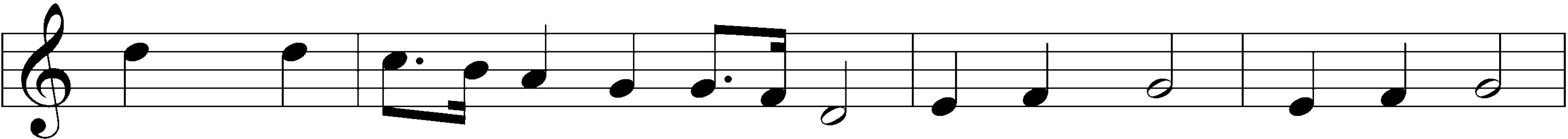


they may flour - ish: O Lord, have mer - cy!

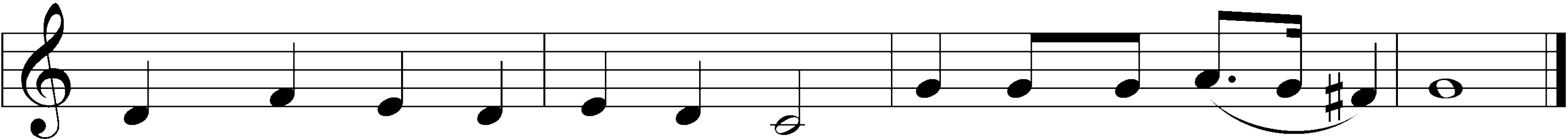


May Thy bod - y, Lord, born of Mar - y, That our

617 O Lord, We Praise Thee

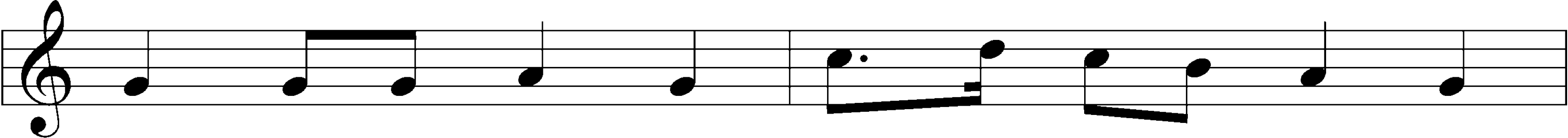


sins and sor - rows did car - ry, And Thy blood for us plead

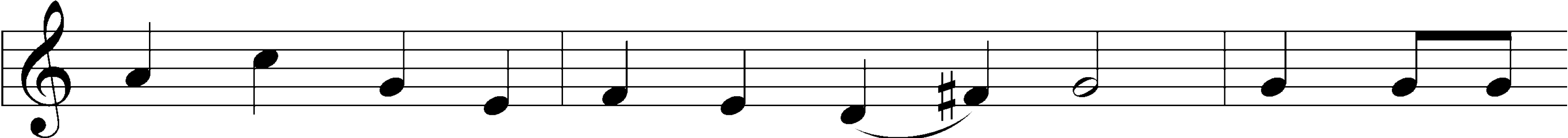


In all tri - al, fear, and need: O Lord, have mer - cy!

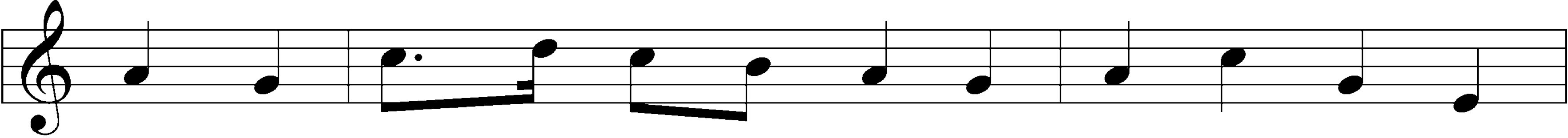
617 O Lord, We Praise Thee



2 Thy ho - ly bod - y in - to death was giv - en,



Life to win for us in heav - en. No great - er



love than this to Thee could bind us; May this feast there -

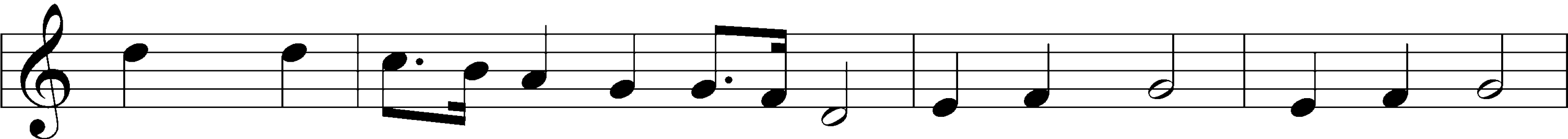
617 O Lord, We Praise Thee

of re - mind us! O Lord, have mer - cy!

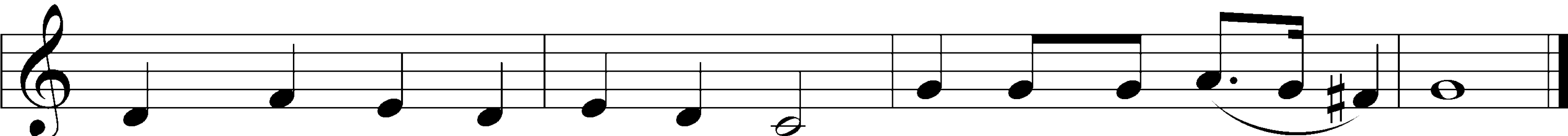
Lord, Thy kind - ness did so con - strain Thee That Thy

The image displays a musical score for the hymn 'O Lord, We Praise Thee'. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'of re - mind us! O Lord, have mer - cy!'. The second staff contains the lyrics 'Lord, Thy kind - ness did so con - strain Thee That Thy'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens indicating syllables that span across measures. The overall layout is clean and easy to read.

617 O Lord, We Praise Thee

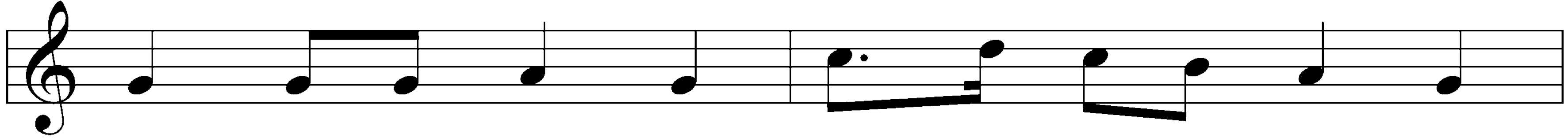


blood should bless and sus - tain me. All our debt Thou hast paid;

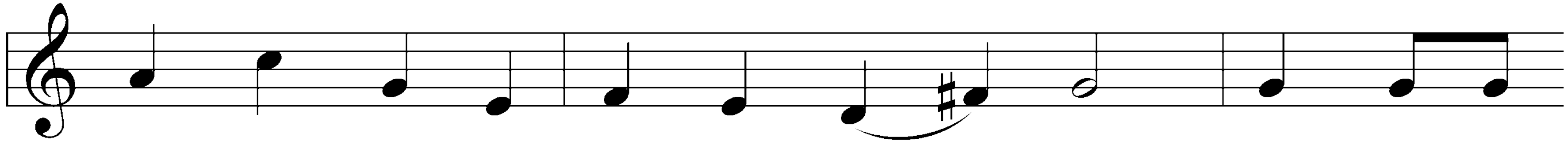


Peace with God once more is made: O Lord, have mer - cy!

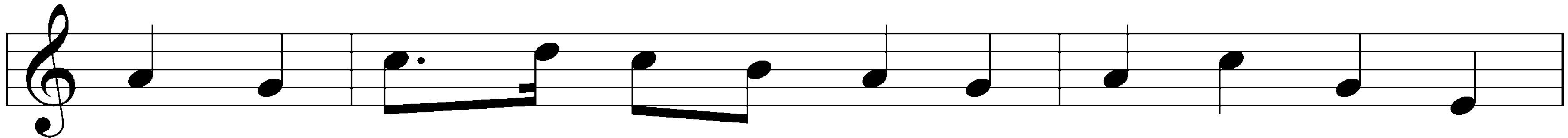
617 0 Lord, We Praise Thee



3 May God be - stow on us His grace and fa - vor

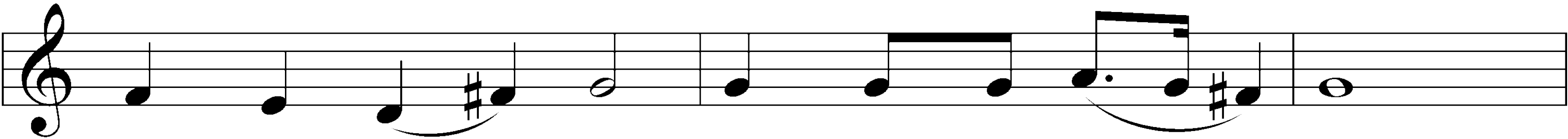


That we fol - low Christ our Sav - ior And live to -

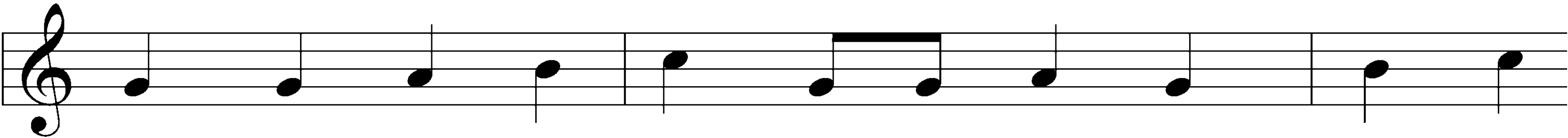


geth - er here in love and u - nion Nor de - spise this

617 O Lord, We Praise Thee



blest Com - mu - nion! O Lord, have mer - cy!



Let not Thy good Spir - it for - sake us; Grant that

617 O Lord, We Praise Thee

heav'n - ly - mind - ed He make us; Give Thy Church, Lord, to see

Days of peace and u - ni - ty: O Lord, have mer - cy!

The image shows a musical score for the hymn 'O Lord, We Praise Thee'. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

Text: tr. The Lutheran Hymnal, 1941, alt.; (st. 1): German, 14th cent.; (sts. 2–3): Martin Luther, 1483–1546

Tune: Geystliche gesangk Buchleyn, 1524, Wittenberg, ed. Johann Walter

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

633 At the Lamb's High Feast We Sing

1 At the Lamb's high feast we sing Praise to

our vic - to - rious King, Who has washed us in the tide

Flow - ing from His pierc - ed side. Al - le - lu - ia!

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, with a measure rest at the beginning. The second staff continues the melody, featuring a slur over the notes for 'vic - to - rious King'. The third staff concludes the piece with a final double bar line. The lyrics are printed below the corresponding notes.

633 At the Lamb's High Feast We Sing

2 Praise we Him, whose love di - vine Gives His

sa - cred blood for wine, Gives His bod - y for the feast—

Christ the vic - tim, Christ the priest. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff has a '2' before the first note, indicating a second ending. The second staff has a slur over the first four notes. The third staff ends with a double bar line. The lyrics are: '2 Praise we Him, whose love di - vine Gives His sa - cred blood for wine, Gives His bod - y for the feast— Christ the vic - tim, Christ the priest. Al - le - lu - ia!'.

633 At the Lamb's High Feast We Sing

3 Where the pas - chal blood is poured, Death's dread

an - gel sheathes the sword; Is - rael's hosts tri - um-phant go

Through the wave that drowns the foe. Al - le - lu - ia!

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of lyrics, with a measure rest at the beginning. The second staff continues the melody for the second line of lyrics. The third staff continues the melody for the third line of lyrics, ending with a double bar line. The lyrics are: '3 Where the pas - chal blood is poured, Death's dread an - gel sheathes the sword; Is - rael's hosts tri - um-phant go Through the wave that drowns the foe. Al - le - lu - ia!'.

633 At the Lamb's High Feast We Sing

4 Praise we Christ, whose blood was shed, Pas - chal

vic - tim, pas - chal bread; With sin - cer - i - ty and love

Eat we man - na from a - bove. Al - le - lu - ia!

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, with a 4-measure rest at the beginning. The second staff continues the melody, featuring a slur over the notes for 'pas - chal bread'. The third staff concludes the melody with a final double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

633 At the Lamb's High Feast We Sing

5 Might - y Vic - tim from the sky, Hell's fierce
pow'rs be - neath You lie; You have con - quered in the fight,
You have brought us life and light. Al - le - lu - ia!

The image displays a three-staff musical score in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '5 Might - y Vic - tim from the sky, Hell's fierce'. The second staff contains 'pow'rs be - neath You lie; You have con - quered in the fight,'. The third staff contains 'You have brought us life and light. Al - le - lu - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The score concludes with a double bar line.

633 At the Lamb's High Feast We Sing

6 Now no more can death ap - pall, Now no

more the grave en - thrall; You have o - pened par - a - dise,

And Your saints in You shall rise. Al - le - lu - ia!

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the lyrics '6 Now no more can death ap - pall, Now no' and features a melodic line with a slur over the notes for 'death ap - pall'. The second staff contains the lyrics 'more the grave en - thrall; You have o - pened par - a - dise,' and continues the melody with a slur over the notes for 'en - thrall;'. The third staff contains the lyrics 'And Your saints in You shall rise. Al - le - lu - ia!' and concludes the piece with a double bar line.

633 At the Lamb's High Feast We Sing

7 Eas - ter tri - umph, Eas - ter joy! This a -

lone can sin de - stroy; From sin's pow'r, Lord, set us free,

New - born souls in You to be. Al - le - lu - ia!

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the lyrics '7 Eas - ter tri - umph, Eas - ter joy! This a -' and features a melodic line with a slur over the notes for 'Eas - ter joy!'. The second staff contains the lyrics 'lone can sin de - stroy; From sin's pow'r, Lord, set us free,' and continues the melody with a slur over the notes for 'sin de - stroy;'. The third staff contains the lyrics 'New - born souls in You to be. Al - le - lu - ia!' and concludes the piece with a double bar line.

633 At the Lamb's High Feast We Sing

△ 8 Fa - ther, who the crown shall give, Sav - ior,

by whose death we live, Spir - it, guide through all our days:

Three in One, Your name we praise. Al - le - lu - ia!

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the lyrics 'Fa - ther, who the crown shall give, Sav - ior,' with a triangle symbol and the number 8 before 'Fa'. The second staff contains 'by whose death we live, Spir - it, guide through all our days:'. The third staff contains 'Three in One, Your name we praise. Al - le - lu - ia!'. The music is written in a simple, clear style with various note values and rests.

Text: Latin, c. 5th–10th cent.; tr. Robert Campbell, 1814–68, alt.

Tune: Kirchengeseng, 1566, Ivancice

Text and tune: Public domain

937 Lord, Bid Your Servant Go in Peace

1 Lord, bid Your ser - vant go in peace,

Your word is now ful - filled. These eyes have seen sal -

va - tion's dawn, This child so long fore - told.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a comma, the second with a period, and the third with a period. The music is written in a simple, clear style, suitable for a hymn book.

937 Lord, Bid Your Servant Go in Peace

△ 3 With saints of old, with saints to come,
To You we lift our voice; To Fa - ther, Son, and
Spir - it blest Be hon - or, love, and praise.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating words that span multiple notes or measures.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025

Tune: American

Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus & Benediction

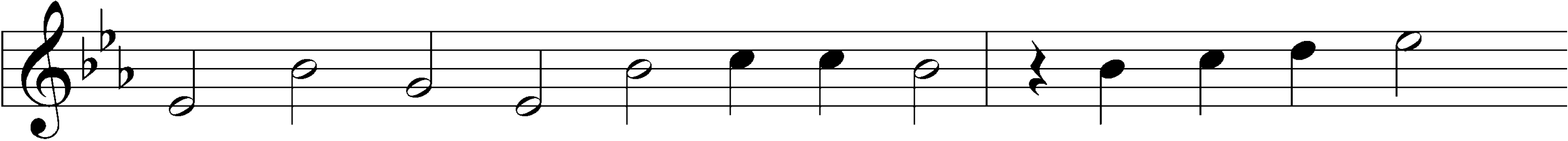
P Let us bless the Lord.

C **Thanks be to God.**

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

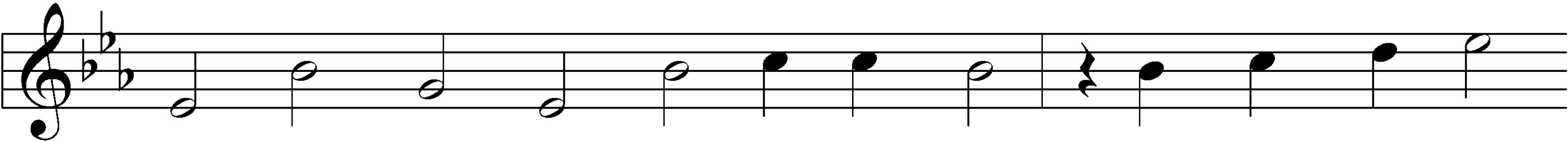
822 Alleluia! Let Praises Ring



1 Al - le - lu - ia! Let prais - es ring! To God the Fa -

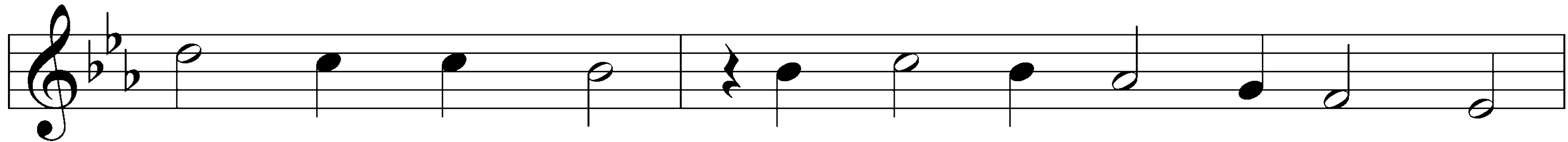


ther let us bring Our songs of ad - o - ra - tion.

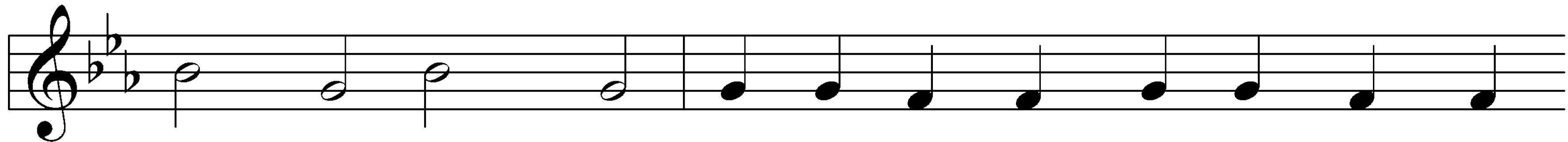


To Him through ev - er - last - ing days Be wor - ship, hon -

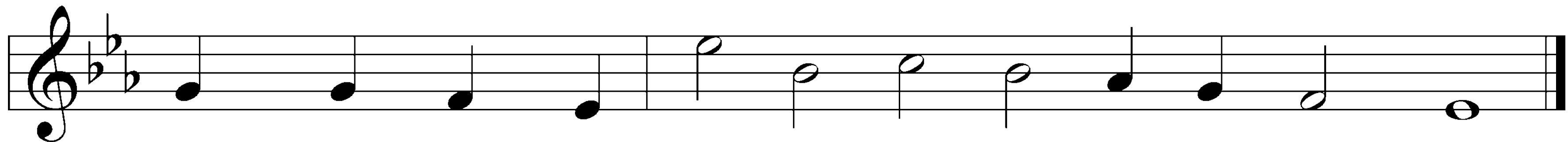
822 Alleluia! Let Praises Ring



or, pow'r, and praise, Whose hand sus - tains cre - a - tion.

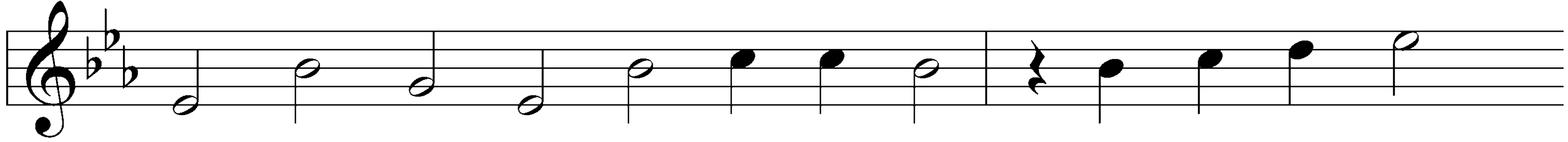


Sing - ing, ring - ing: Ho - ly, ho - ly, God is ho - ly;



Spread the sto - ry Of our God, the Lord of glo - ry.

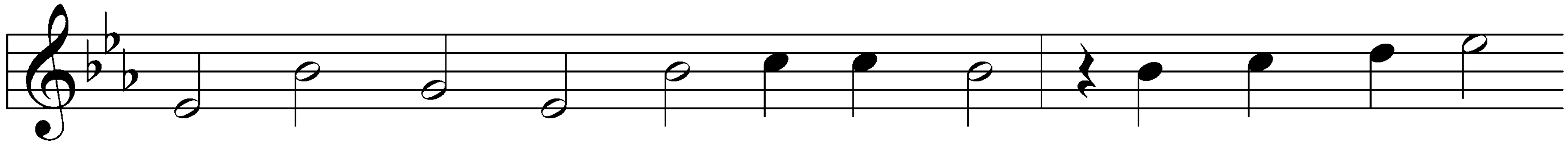
822 Alleluia! Let Praises Ring



2 Al - le - lu - ia! Let prais - es ring! Un - to the Lamb

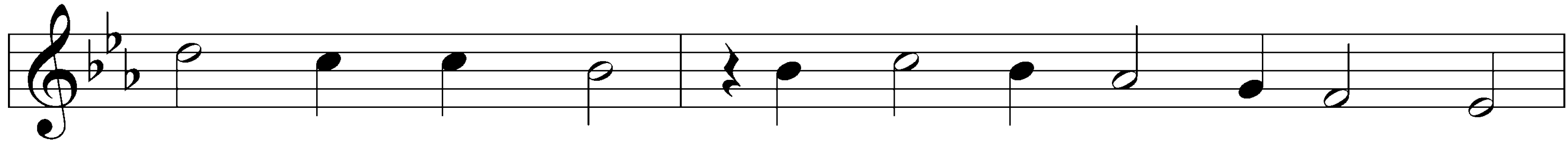


of God we sing, In whom we are e - lect - ed.

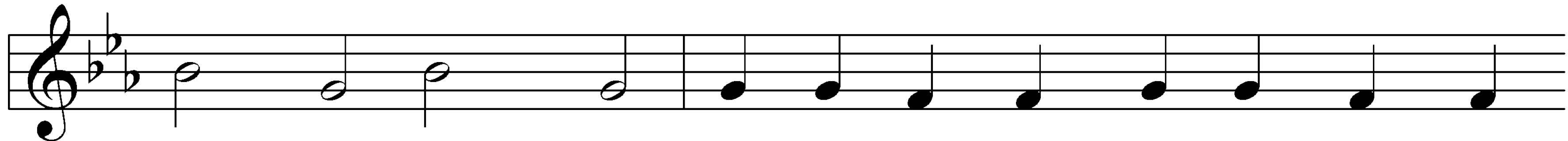


He bought His Church with His own blood, He cleansed her in

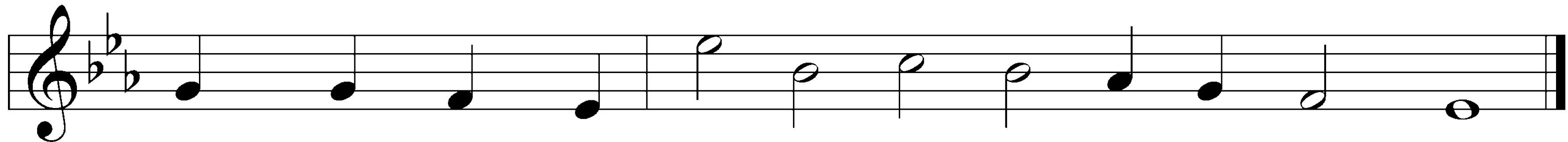
822 Alleluia! Let Praises Ring



that bless - ed flood, And as His bride se - lect - ed.

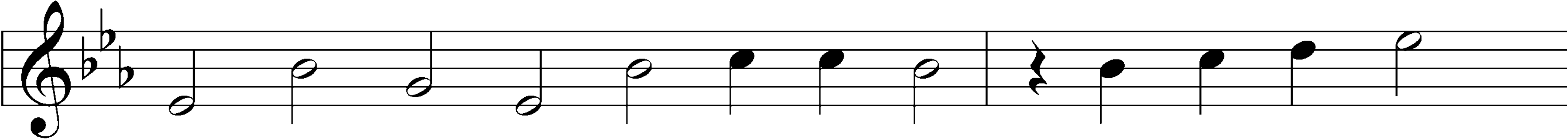


Ho - ly, ho - ly Is our u - nion And com - mu - nion.



His be - friend - ing Gives us joy and peace un - end - ing.

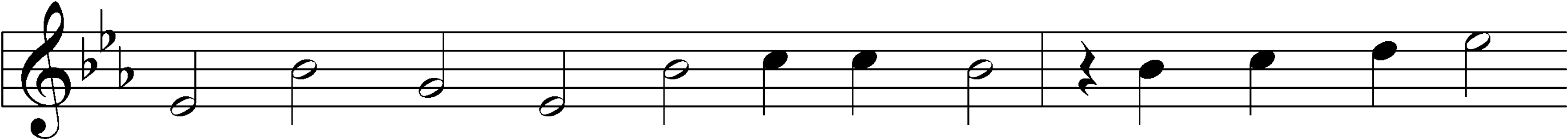
822 Alleluia! Let Praises Ring



3 Al - le - lu - ia! Let prais - es ring! Un - to the Ho -

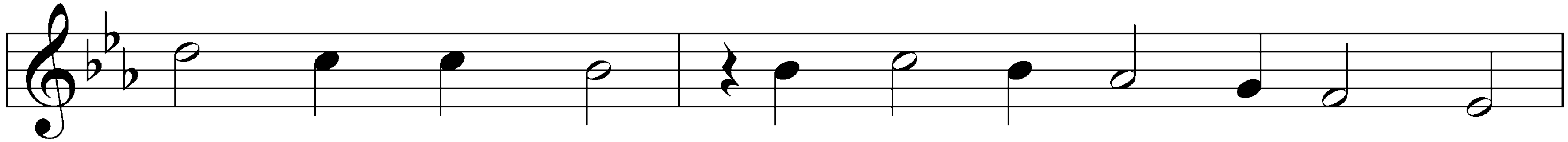


ly Ghost we sing For our re - gen - er - a - tion.

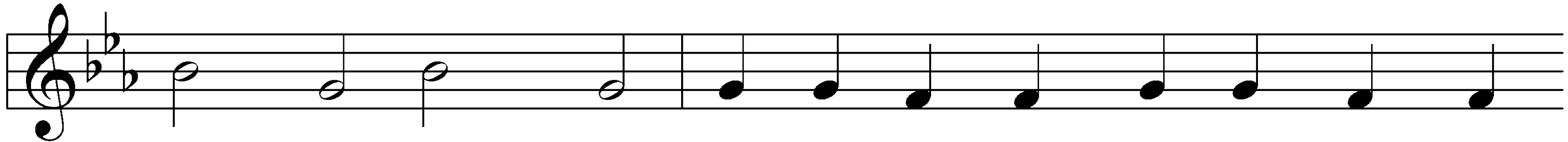


The sav - ing faith in us He wrought And us un - to

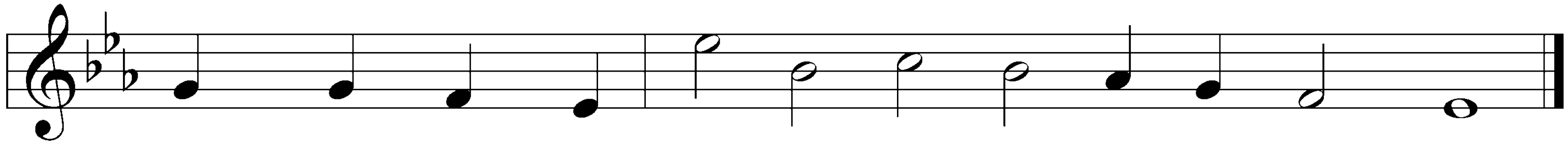
822 Alleluia! Let Praises Ring



the Bride-groom brought, Made us His cho - sen na - tion.



Glo - ry! Glo - ry! Joy e - ter - nal, Bliss su - per - nal;



There is man - na And an end - less, glad ho - san - na.

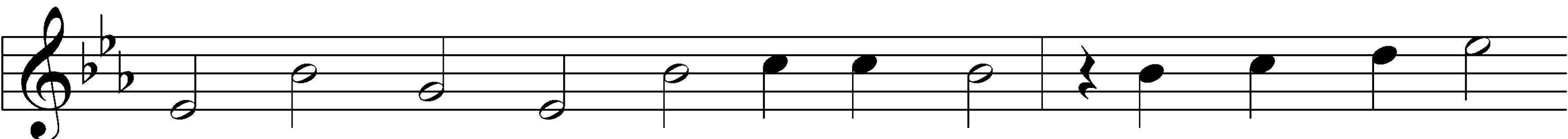
822 Alleluia! Let Praises Ring



4 Al - le - lu - ia! Let prais - es ring! Un - to our tri -



une God we sing; Blest be His name for - ev - er!



With an - gel hosts let us a - dore And sing His prais -

822 Alleluia! Let Praises Ring

es ev - er - more For all His grace and fa - vor!

Sing - ing, ring - ing: Ho - ly, ho - ly, God is ho - ly;

Spread the sto - ry Of our God, the Lord of glo - ry!

The image shows a three-staff musical score in G minor (three flats) and 4/4 time. The first staff contains the lyrics 'es ev - er - more For all His grace and fa - vor!' with a fermata over the final note. The second staff contains 'Sing - ing, ring - ing: Ho - ly, ho - ly, God is ho - ly;' with a fermata over the final note. The third staff contains 'Spread the sto - ry Of our God, the Lord of glo - ry!' and ends with a double bar line. The melody is simple and hymn-like, using mostly quarter and half notes.

Text: Geistreiches Gesang-Buch, 1698, Darmstadt; tr. The Lutheran Hymnal, 1941, alt.

Tune: Philipp Nicolai, 1556–1608

Text and tune: Public domain



40th Anniversary Celebration



ANNOUNCEMENTS



Go in peace and
serve the Lord.

**Thanks be
to God.**