

14th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

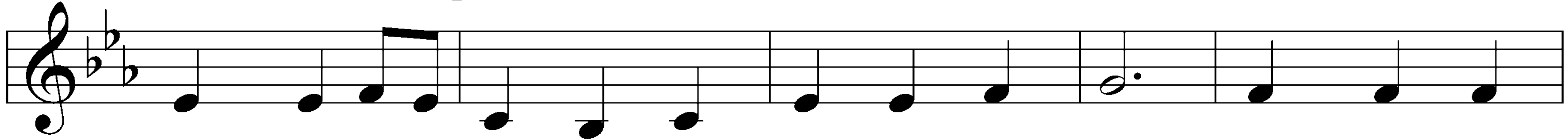
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

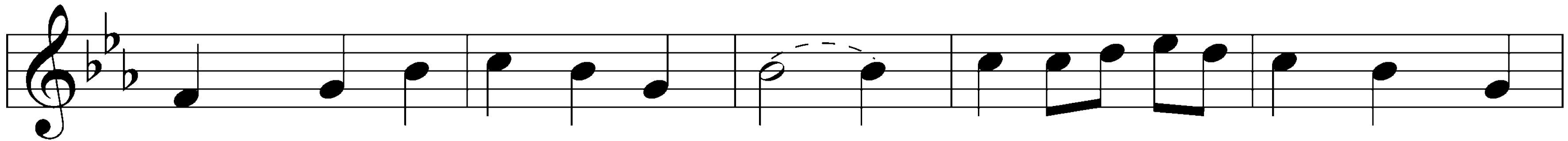
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



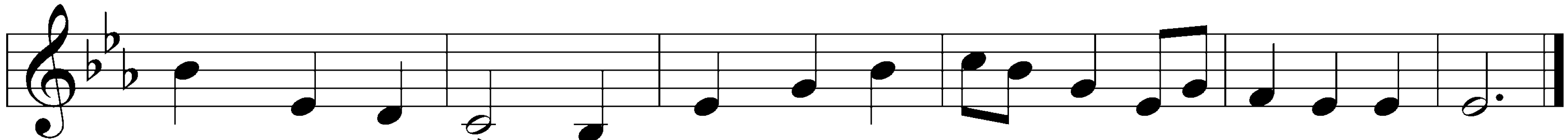
861 Christ Be My Leader



1 Christ be my Lead - er by night as by day; Safe through the

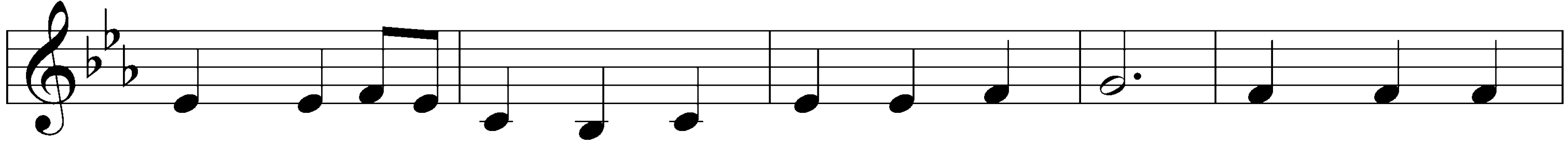


dark - ness, for He is the way. Glad - ly I fol - low, my

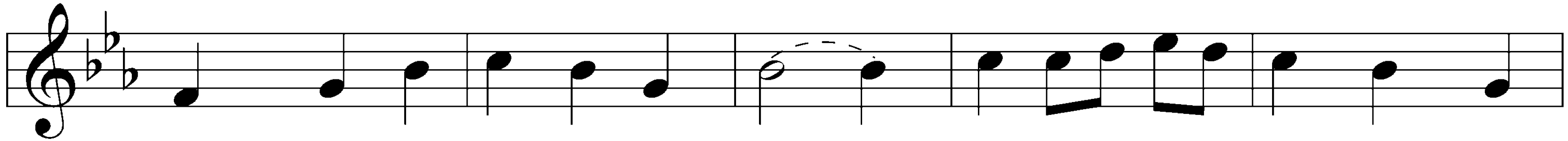


fu - ture His care, Dark - ness is day - light when Je - sus is there.

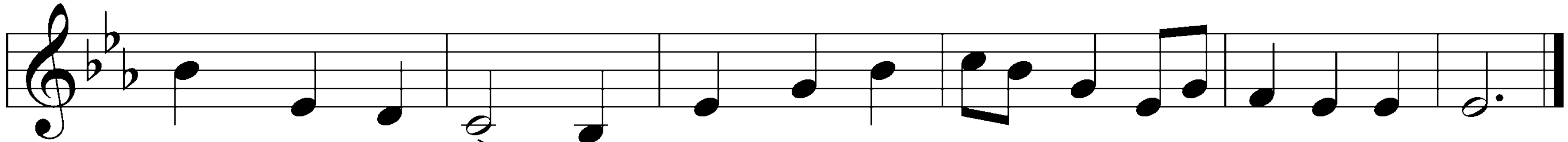
861 Christ Be My Leader



2 Christ be my Teach - er in age as in youth, Drift - ing or



doubt-ing, for He is the truth. Grant me to trust Him; though



shift - ing as sand, Doubt can-not daunt me; in Je-sus I stand.

861 Christ Be My Leader



3 Christ be my Sav - ior in calm as in strife; Death can - not
hold me, for He is the life. Nor dark - ness nor doubt - ing nor
sin and its stain Can touch my sal - va - tion: with Je - sus I reign.

Text: Timothy Dudley-Smith, 1926–2024

Tune: Irish

Text: © 1964, renewed 1992 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

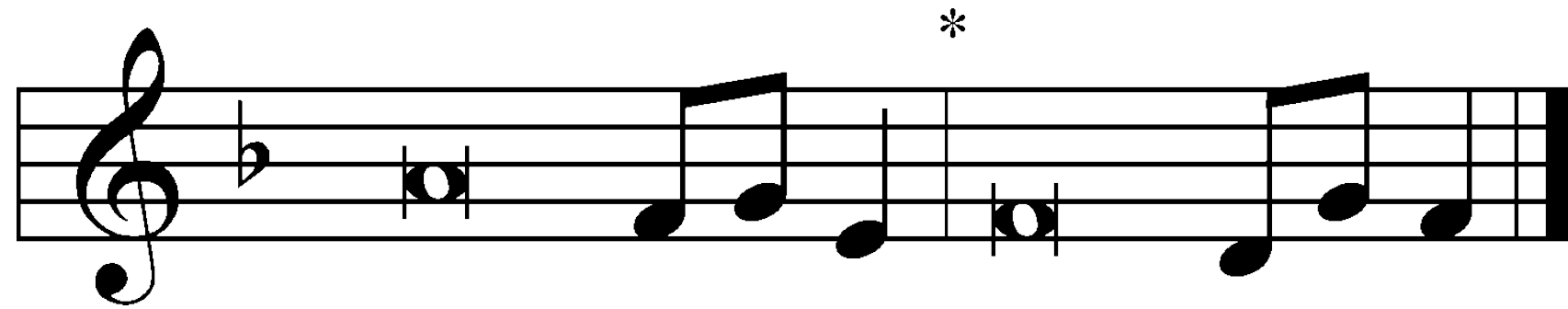
☪ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

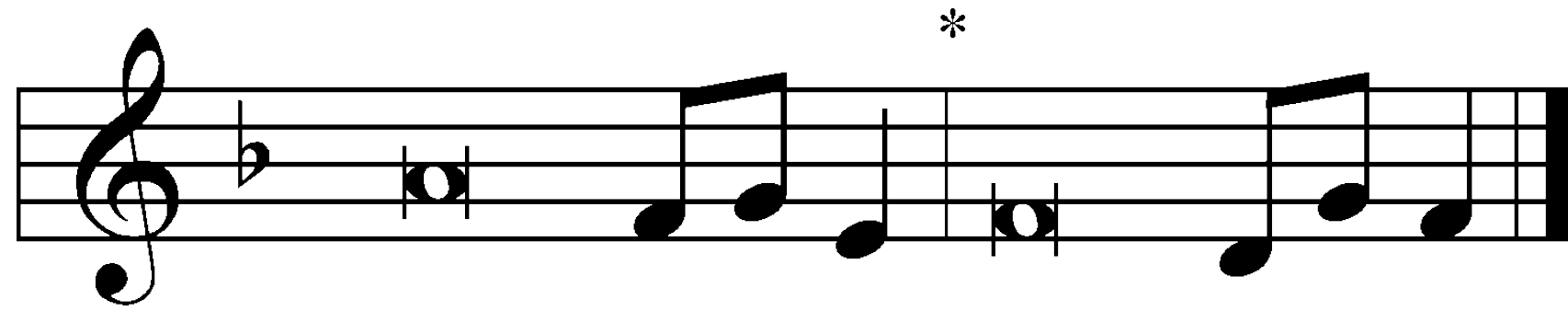
Introit



Delight yourself | in the LORD,*
and he will give you the desires | of
your heart.

Commit your way | to the LORD;*
trust in him, and | he will act.

Introit



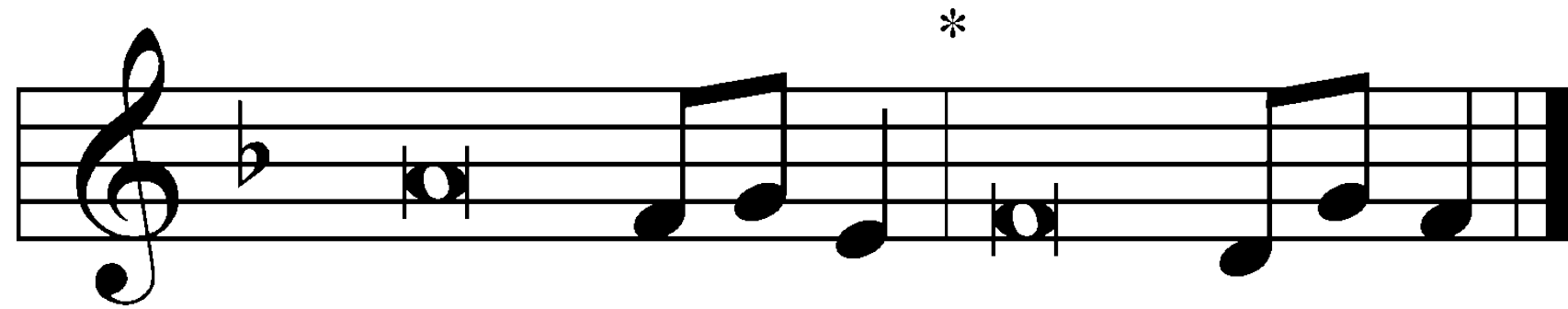
He will bring forth your righteousness | as the
light,*

and your justice as the | noonday.

**Be still before the LORD and wait
patiently | for him;***

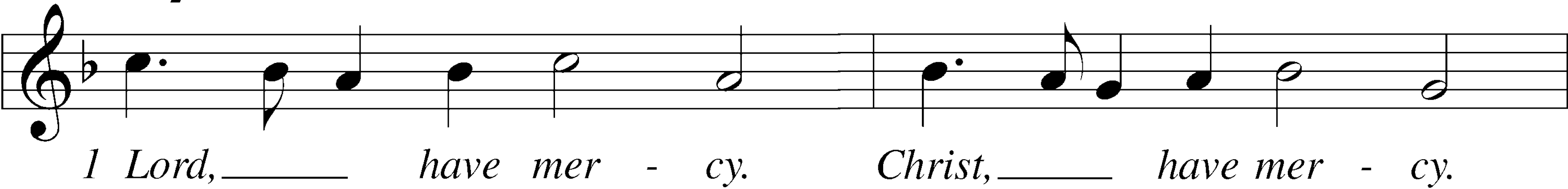
**fret not yourself over the one who
prosperes in his way, over the man who
carries out evil de- | vices!**

Introit



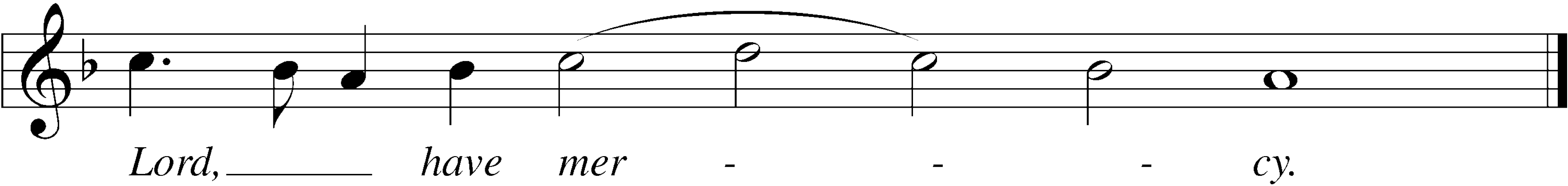
Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.
Delight yourself | in the LORD,*
and he will give you the desires | of
your heart.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on F#4, a quarter note on E4, a quarter note on D4, and a half note on C4. The second measure contains a dotted quarter note on G4, an eighth note on F#4, a quarter note on E4, a quarter note on D4, and a half note on C4. The lyrics "1 Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure of the first line corresponding to "1 Lord, _____ have mer - cy." and the second measure corresponding to "Christ, _____ have mer - cy."



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a single measure containing a dotted quarter note on G4, an eighth note on F#4, a quarter note on E4, a quarter note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, and a half note on F3. A slur is placed over the notes from E4 to G3. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure corresponding to "Lord, _____ have mer - - - - cy."

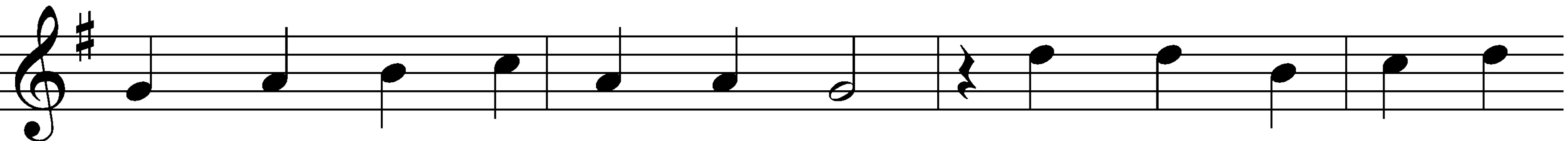
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

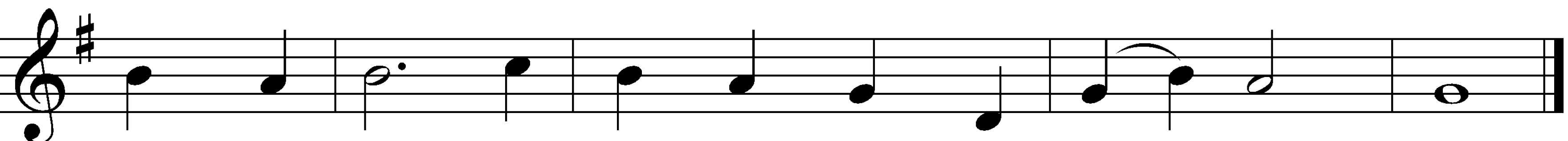
high - est one, Who did our sin - ful race be - friend And

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And'. The notes are mostly quarter and eighth notes, with some rests and a final half note.

948 All Glory Be to God Alone



grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, Your Son willingly endured the agony and shame of the cross for our redemption. Grant us courage to take up our cross daily and follow Him wherever He leads;

Salutation and Collect of the Day

P through the same Jesus Christ, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Jeremiah 15:15–21

O LORD, you know;
remember me and visit me,
and take vengeance for me on my
persecutors.

In your forbearance take me not away;
know that for your sake I bear reproach.
Your words were found, and I ate them,
and your words became to me a joy
and the delight of my heart,

Old Testament Reading: Jeremiah 15:15–21

for I am called by your name,

O LORD, God of hosts.

I did not sit in the company of revelers,

nor did I rejoice;

I sat alone, because your hand was upon
me,

for you had filled me with indignation.

Why is my pain unceasing,

my wound incurable,

Old Testament Reading: Jeremiah 15:15–21

refusing to be healed?

Will you be to me like a deceitful brook,
like waters that fail?

Therefore thus says the LORD:

“If you return, I will restore you,
and you shall stand before me.

If you utter what is precious, and not what
is worthless,
you shall be as my mouth.

Old Testament Reading: Jeremiah 15:15–21

They shall turn to you,
but you shall not turn to them.
And I will make you to this people
a fortified wall of bronze;
they will fight against you,
but they shall not prevail over you,
for I am with you
to save you and deliver you,
declares the LORD.

Old Testament Reading: Jeremiah 15:15–21

I will deliver you out of the hand of the wicked,
and redeem you from the grasp of the ruthless.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 12:9–21

Let love be genuine. Abhor what is evil; hold fast to what is good. Love one another with brotherly affection. Outdo one another in showing honor. Do not be slothful in zeal, be fervent in spirit, serve the Lord. Rejoice in hope, be patient in tribulation, be constant in prayer. Contribute to the needs of the saints and seek to show hospitality.

Epistle: Romans 12:9–21

Bless those who persecute you; bless and do not curse them. Rejoice with those who rejoice, weep with those who weep. Live in harmony with one another. Do not be haughty, but associate with the lowly. Never be conceited. Repay no one evil for evil, but give thought to do what is honorable in the sight of all. If possible, so far as it depends on you, live peaceably with all.

Epistle: Romans 12:9–21

Beloved, never avenge yourselves, but leave it to the wrath of God, for it is written,

“Vengeance is mine, I will repay, says the Lord.”

To the contrary, “if your enemy is hungry, feed him; if he is thirsty, give him something to drink; for by so doing you will heap burning coals on his head.” Do not be overcome by evil, but overcome evil with good.

Epistle: Romans 12:9–21

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 16:21–28

P The Holy Gospel according to St. Matthew,
the sixteenth chapter.

C **Glory to You, O Lord.**

From that time Jesus began to show his disciples that he must go to Jerusalem and suffer many things from the elders and chief priests and scribes, and be killed, and on the third day be raised.

Holy Gospel: Matthew 16:21–28

And Peter took him aside and began to rebuke him, saying, “Far be it from you, Lord! This shall never happen to you.” But he turned and said to Peter, “Get behind me, Satan! You are a hindrance to me. For you are not setting your mind on the things of God, but on the things of man.”

Then Jesus told his disciples, “If anyone would come after me, let him deny himself and take up his cross and follow me.

Holy Gospel: Matthew 16:21–28

For whoever would save his life will lose it, but whoever loses his life for my sake will find it.

For what will it profit a man if he gains the whole world and forfeits his life? Or what shall a man give in return for his life? For the Son of Man is going to come with his angels in the glory of his Father, and then he will repay each person according to what he has done.

Holy Gospel: Matthew 16:21–28

Truly, I say to you, there are some standing here who will not taste death until they see the Son of Man coming in his kingdom."

P This is the Gospel of the Lord.

C Praise to You, O Christ.

427 In the Cross of Christ I Glory

1 In the cross of Christ I glo - ry, Tow'r - ing
o'er the wrecks of time. All the light of sa - cred
sto - ry Gath - ers round its head sub - lime.

The image displays a musical score for the hymn "In the Cross of Christ I Glory". It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first line of the hymn. The melody is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are: "1 In the cross of Christ I glo - ry, Tow'r - ing o'er the wrecks of time. All the light of sa - cred sto - ry Gath - ers round its head sub - lime." The score ends with a double bar line.

427 In the Cross of Christ I Glory

2 When the woes of life o'er - take me, Hopes de -

ceive, and fears an - noy, Nev - er shall the cross for -

sake me; Lo, it glows with peace and joy.

The musical score is written on three staves in G minor (one flat). The first staff begins with a '2' indicating a second ending. The melody features a mix of eighth and sixteenth notes, with a long slur over the phrase 'o'er - take me'. The second staff continues the melody with a similar rhythmic pattern, including a triplet of eighth notes. The third staff concludes the piece with a final cadence, ending on a half note. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.

427 In the Cross of Christ I Glory

3 When the sun of bliss is beam - ing Light and

love up - on my way, From the cross the ra - diance

stream - ing Adds more lus - ter to the day.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of '3'. The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody, featuring a melisma on the word 'ra' in 'radiance'. The third staff concludes the phrase with a final cadence. The overall layout is clean and professional, typical of a hymn book or a music manuscript.

427 In the Cross of Christ I Glory

4 Bane and bless - ing, pain and plea - sure By the

cross are sanc - ti - fied; Peace is there that knows no

mea - sure, Joys that through all time a - bide.

The musical score is written on three staves in G minor (three flats) and 4/4 time. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: '4 Bane and bless - ing, pain and plea - sure By the' on the first staff, 'cross are sanc - ti - fied; Peace is there that knows no' on the second staff, and 'mea - sure, Joys that through all time a - bide.' on the third staff. The piece concludes with a double bar line.

Text: John Bowring, 1792–1872
Tune: Ithamar Conkey, 1815–67
Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

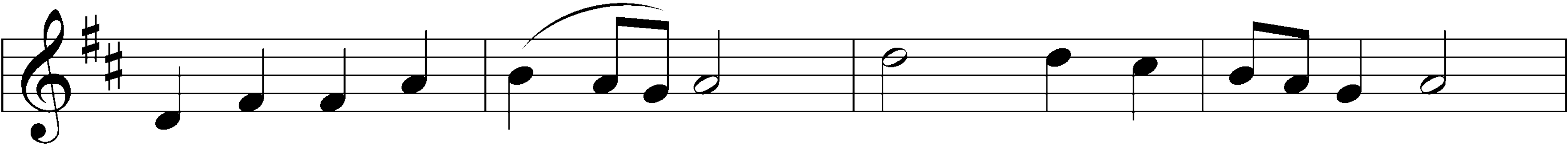
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

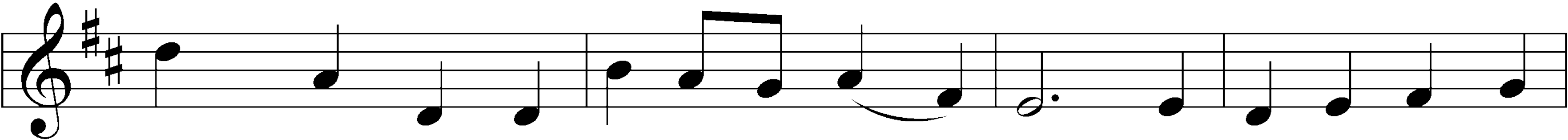
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

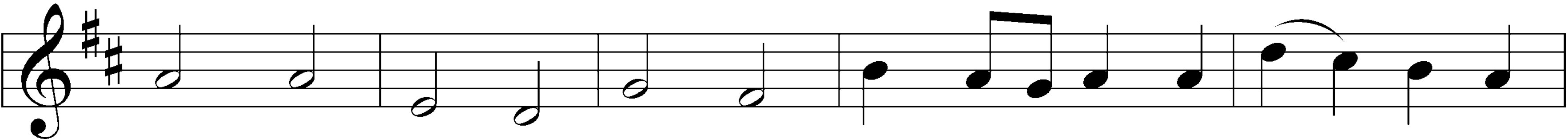


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

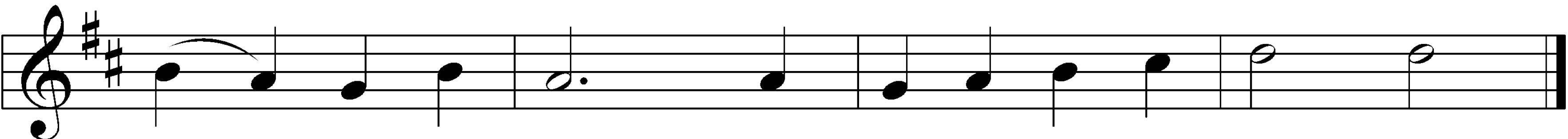


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Mark L. Bender, 1951
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

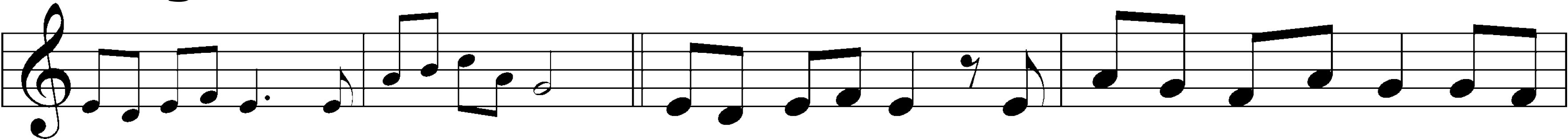
Words of Our Lord

Pax Domini

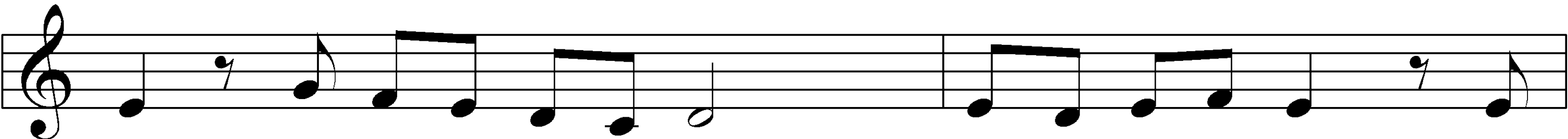
P The peace of the Lord be with you always.

C **Amen.**

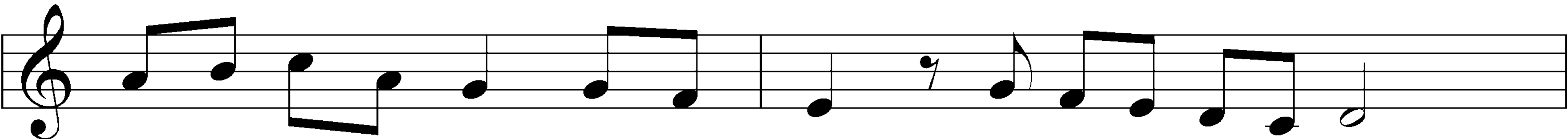
963 Agnus Dei — II



Lamb of God, You take a-way the sin of the

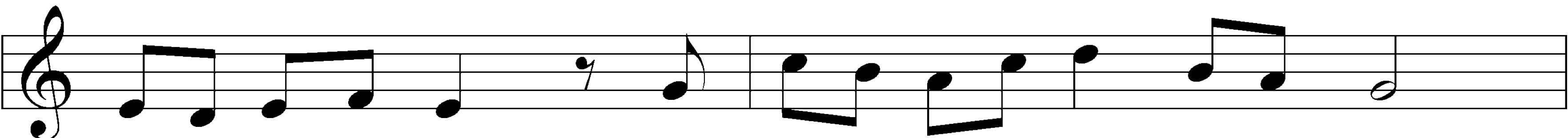


world; have mer - cy on us. Lamb of God, You

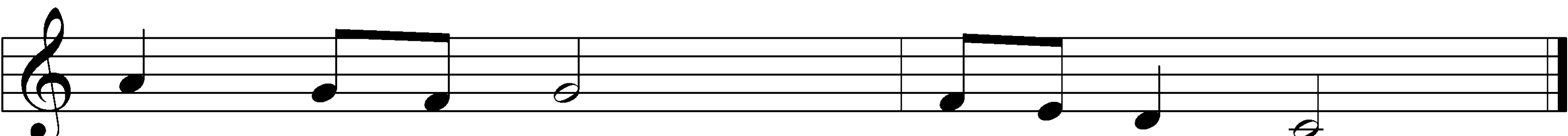


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei — II



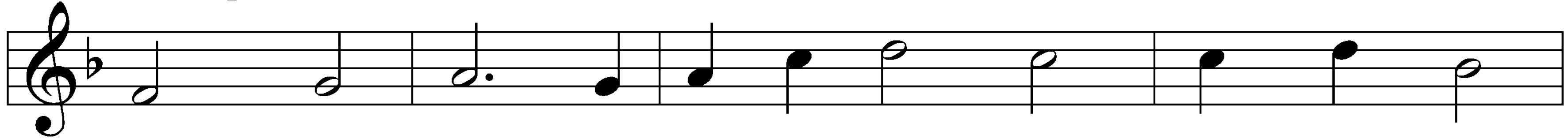
Lamb of God, You take a-way the sin of the world;



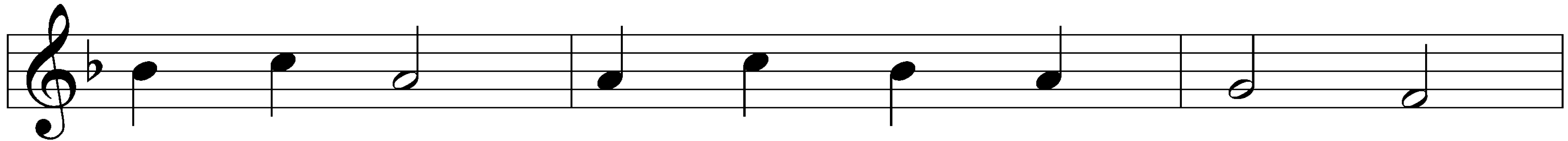
grant us Your peace, grant us Your peace.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Jeffrey N. Blersch, 1967
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

756 Why Should Cross and Trial Grieve Me



1 Why should cross and tri - al grieve me? Christ is near



With His cheer; Nev - er will He leave me.

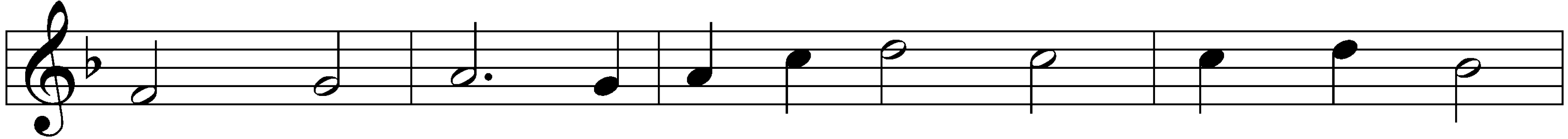
756 Why Should Cross and Trial Grieve Me

Who can rob me of the heav - en That God's Son

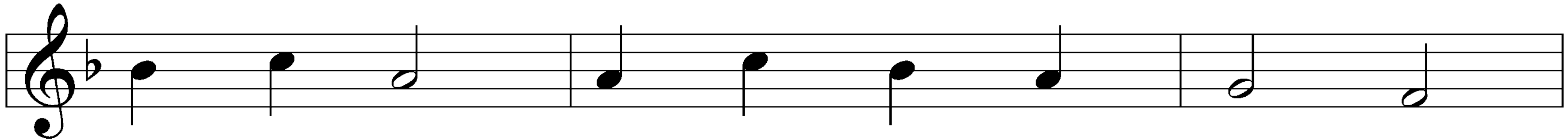
For me won When His life was giv - en?

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line of the hymn is written on this staff. The lyrics 'Who can rob me of the heav - en That God's Son' are written below the staff. The second staff also begins with a treble clef and a key signature of one flat. The melody for the second line of the hymn is written on this staff. The lyrics 'For me won When His life was giv - en?' are written below the staff. The music is written in a simple, clear style, suitable for a hymn book.

756 Why Should Cross and Trial Grieve Me



2 When life's trou - bles rise to meet me, Though their weight



May be great, They will not de - feat me.

756 Why Should Cross and Trial Grieve Me

God, my lov - ing Sav - ior, sends them; He who knows

All my woes Knows how best to end them.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are written below the staff, with hyphens indicating where a single note spans multiple syllables. The second staff continues the melody and lyrics, ending with a double bar line. The overall layout is clean and easy to read.

756 Why Should Cross and Trial Grieve Me

3 God gives me my days of glad - ness, And I will

Trust Him still When He sends me sad - ness.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody for the first line of the hymn is written on this staff. The second staff continues the melody for the second line of the hymn. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes. The lyrics are: '3 God gives me my days of glad - ness, And I will Trust Him still When He sends me sad - ness.'

756 Why Should Cross and Trial Grieve Me

God is good; His love at - tends me Day by day,
Come what may, Guides me and de - fends me.

The image displays a musical score for the hymn 'Why Should Cross and Trial Grieve Me'. It consists of two staves of music, both in treble clef and featuring a key signature of one flat (B-flat). The first staff contains the lyrics 'God is good; His love at - tends me Day by day,' and the second staff contains 'Come what may, Guides me and de - fends me.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

756 Why Should Cross and Trial Grieve Me

4 From God's joy can noth - ing sev - er, For I am

His dear lamb, He, my Shep - herd ev - er.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a half note E4, and then a dotted half note D4. The lyrics '4 From God's joy can noth - ing sev - er, For I am' are written below the first staff. The second staff continues the melody with a half note C4, a half note B3, and a half note A3. The lyrics 'His dear lamb, He, my Shep - herd ev - er.' are written below the second staff. The music is written in a simple, clear style suitable for a hymn book.

756 Why Should Cross and Trial Grieve Me

The image displays a musical score for the hymn 'Why Should Cross and Trial Grieve Me'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

I am His be - cause He gave me His own blood

For my good, By His death to save me.

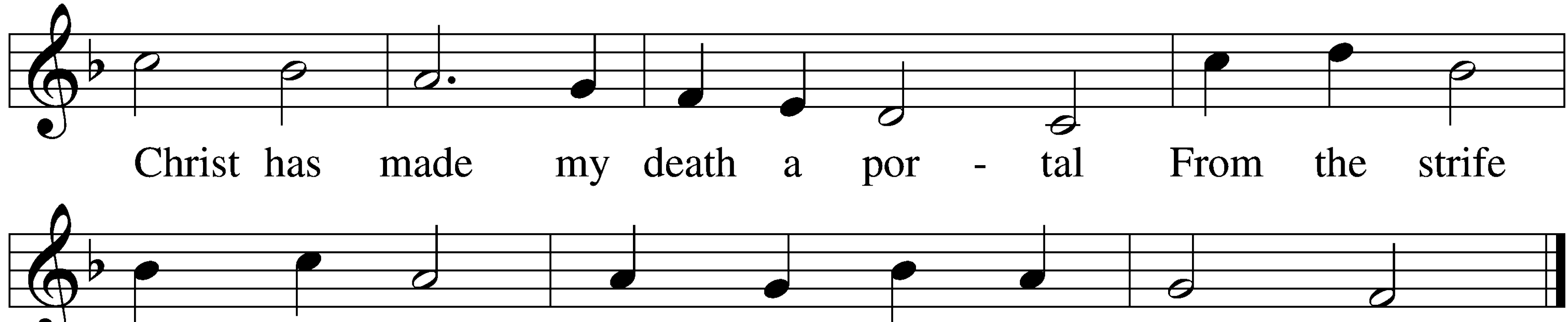
756 Why Should Cross and Trial Grieve Me

5 Now in Christ, death can - not slay me, Though it might,

Day and night, Trou - ble and dis - may me.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a half note F4, a dotted half note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The second staff continues the melody with a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

756 Why Should Cross and Trial Grieve Me



The image displays the musical notation for the hymn 'Why Should Cross and Trial Grieve Me'. It consists of two staves of music in a single system, both using a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'Christ has made my death a por - tal From the strife' written below it. The second staff contains the melody for the second line, with lyrics 'Of this life To His joy im - mor - tal!' written below it. The music is written in a simple, clear style with black notes and stems on a five-line staff.

Christ has made my death a por - tal From the strife

Of this life To His joy im - mor - tal!

Text: Paul Gerhardt, 1607–76; (sts. 1–3): tr. Christian Worship, 1993; (sts. 4–5): tr. Stephen P. Starke, 1955

Tune: Johann G. Ebeling, 1637–76

Text (sts. 4–5): © 2004 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Text (sts. 1–3) and tune: Public domain

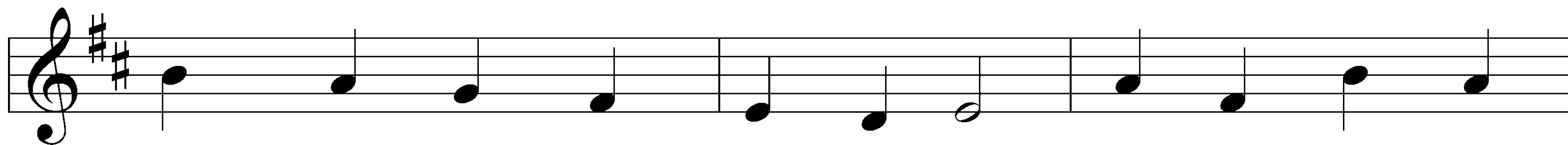
685 Let Us Ever Walk with Jesus

1 Let us ev - er walk with Je - sus, Fol - low His ex -

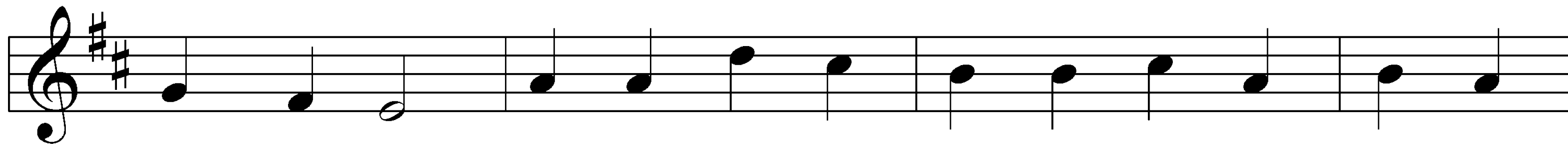
am - ple pure, Through a world that would de - ceive us And to

sin our spir - its lure. On - ward in His foot-steps tread - ing,

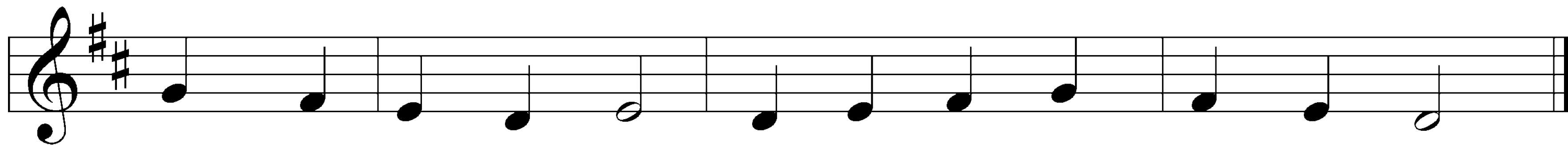
685 Let Us Ever Walk with Jesus



Pil - grims here, our home a - bove, Full of faith and

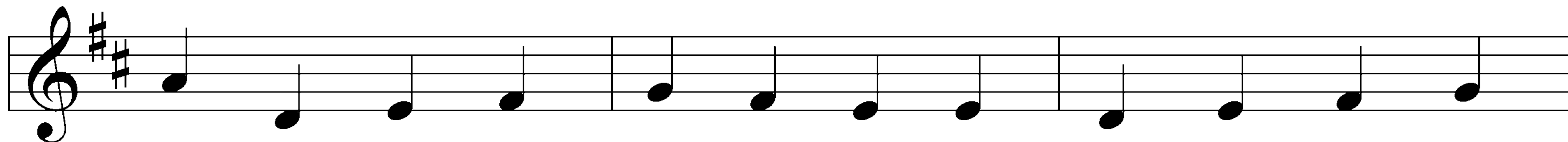


hope and love, Let us do the Fa - ther's bid - ding. Faith - ful

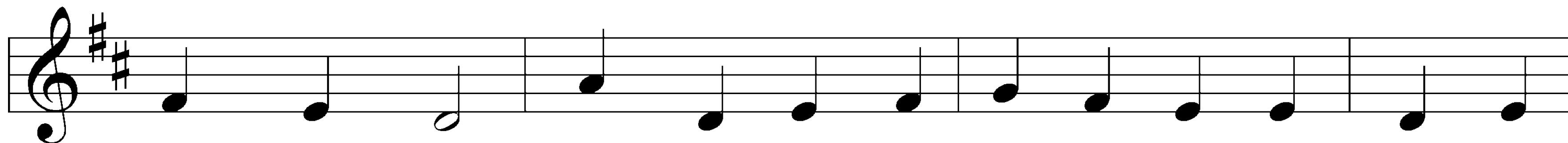


Lord, with me a - bide; I shall fol - low where You guide.

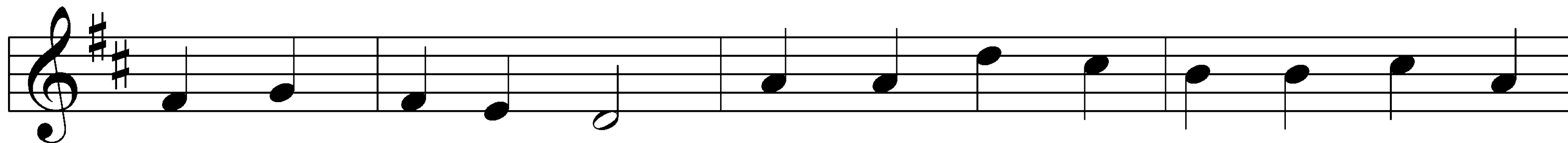
685 Let Us Ever Walk with Jesus



2 Let us suf - fer here with Je - sus And with pa - tience



bear our cross. Joy will fol - low all our sad-ness; Where He



is, there is no loss. Though to - day we sow no laugh-ter,

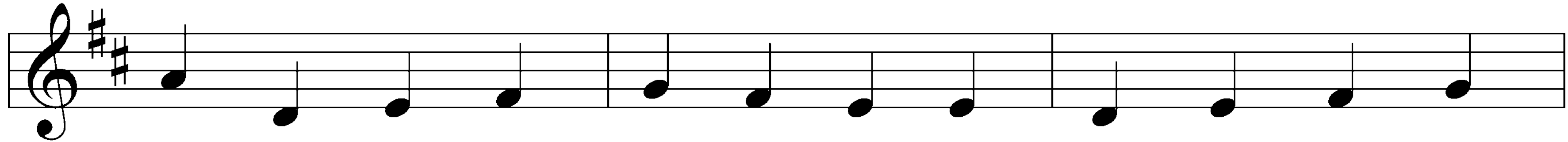
685 Let Us Ever Walk with Jesus

We shall reap ce - les - tial joy; All dis - com - forts

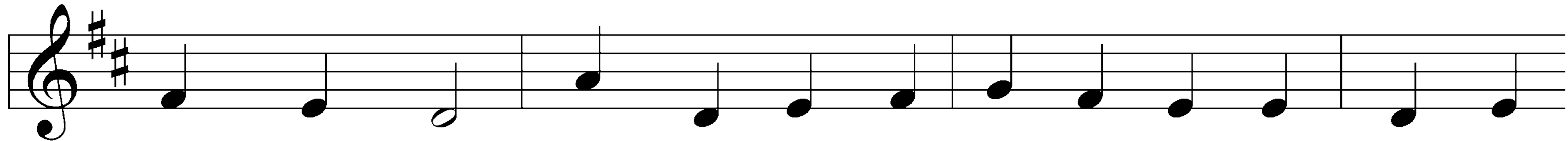
that an - noy Shall give way to mirth here - af - ter. Je - sus,

here I share Your woe; Help me there Your joy to know.

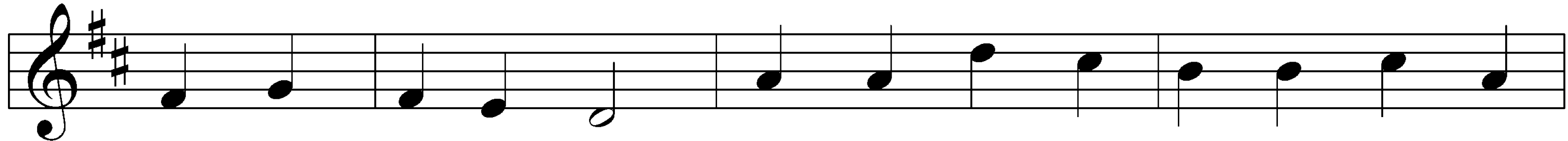
685 Let Us Ever Walk with Jesus



3 Let us glad - ly die with Je - sus. Since by death He



con - quered death, He will free us from de - struc-tion, Give to



us im - mor-tal breath. Let us mor - ti - fy all pas - sion

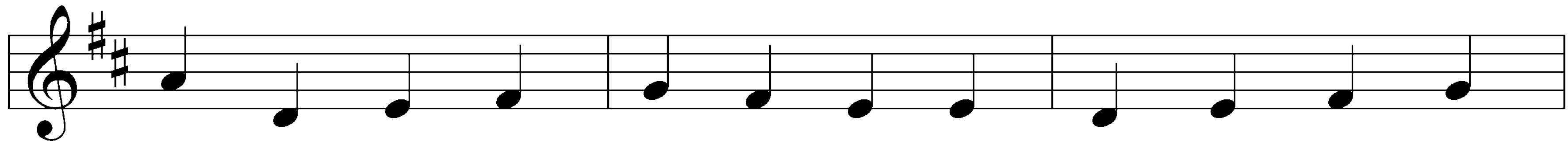
685 Let Us Ever Walk with Jesus

That would lead us in - to sin; And the grave that

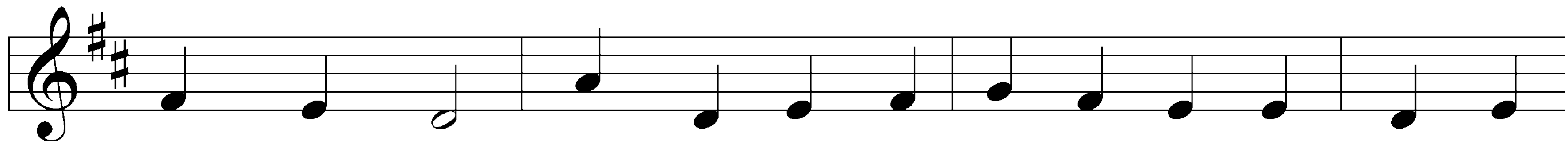
shuts us in Shall but prove the gate to heav - en. Je - sus,

here with You I die, There to live with You on high.

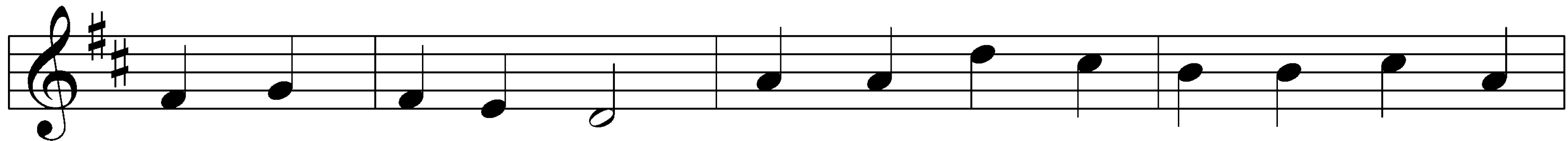
685 Let Us Ever Walk with Jesus



4 Let us al - so live with Je - sus. He has ris - en



from the dead That to life we may a - wak - en. Je - sus,



You are now our head. We are Your own liv - ing mem-bers;

685 Let Us Ever Walk with Jesus



Where You live, there we shall be In Your pres - ence
con - stant - ly, Liv - ing there with You for - ev - er. Je - sus,
let me faith - ful be, Life e - ter - nal grant to me.

Text: Sigismund von Birken, 1626–81; tr. Lutheran Book of Worship, 1978, alt.

Tune: Georg G. Boltze, 18th cent.

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

937 Lord, Bid Your Servant Go in Peace

1 Lord, bid Your ser - vant go in peace,

Your word is now ful - filled. These eyes have seen sal -

va - tion's dawn, This child so long fore - told.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a comma, the second with a period, and the third with a period. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

937 Lord, Bid Your Servant Go in Peace

The image displays a musical score for the hymn 'Lord, Bid Your Servant Go in Peace'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 3/4 time signature. The lyrics are written below the notes. The melody is simple and hymn-like, featuring various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'With saints of old, with saints to come, To You we lift our voice; To Fa - ther, Son, and Spir - it blest Be hon - or, love, and praise.'

△ 3 With saints of old, with saints to come,

To You we lift our voice; To Fa - ther, Son, and

Spir - it blest Be hon - or, love, and praise.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025
Tune: American
Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus & Benediction

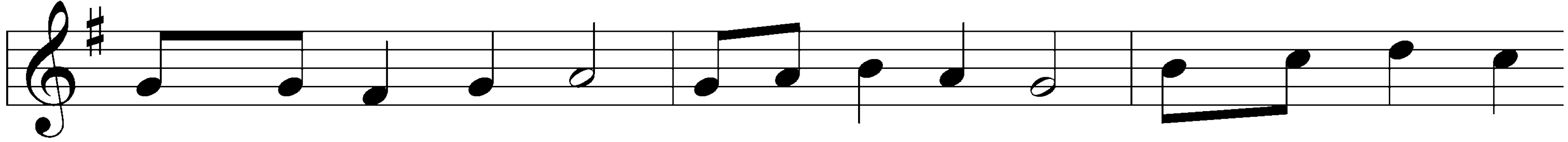
P Let us bless the Lord.

C **Thanks be to God.**

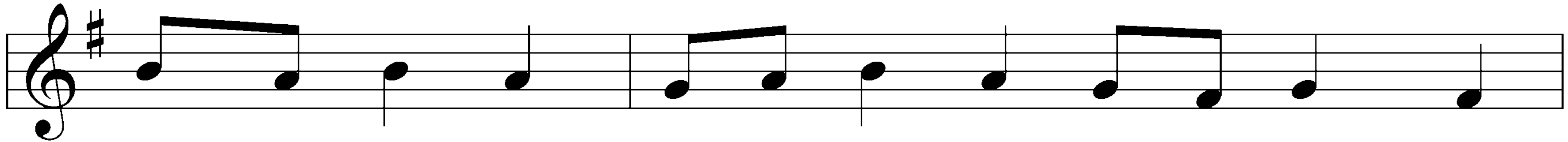
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

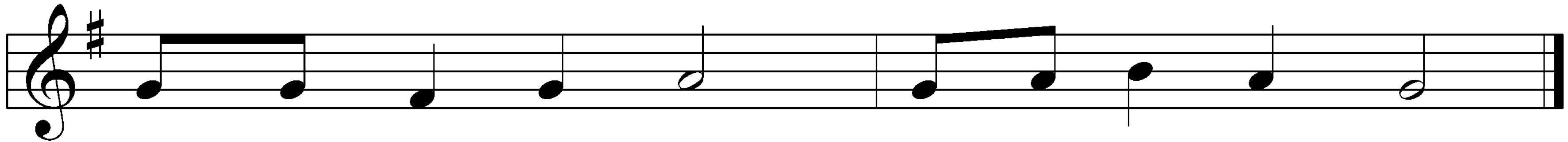
718 Jesus, Lead Thou On



1 Je - sus, lead Thou on Till our rest is won; And al - though the



way be cheer - less, We will fol - low calm and fear - less.



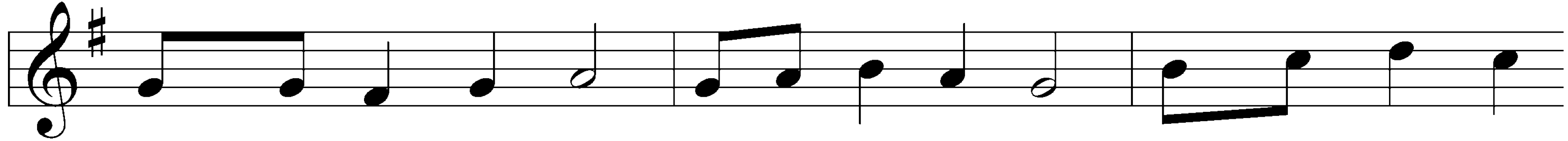
Guide us by Thy hand To our fa - ther - land.

718 Jesus, Lead Thou On

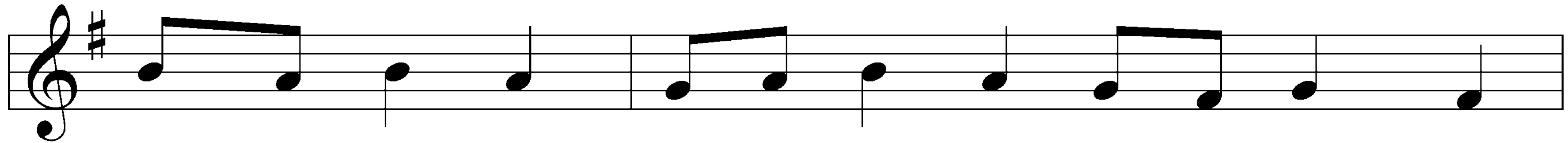
2 If the way be drear, If the foe be near, Let not faith - less
fears o'er - take us; Let not faith and hope for - sake us;
For through man - y a woe To our home we go.

The image displays a musical score for the hymn "Jesus, Lead Thou On" (numbered 718). The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score consists of three staves. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line, which ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests. The lyrics are: "2 If the way be drear, If the foe be near, Let not faith - less fears o'er - take us; Let not faith and hope for - sake us; For through man - y a woe To our home we go."

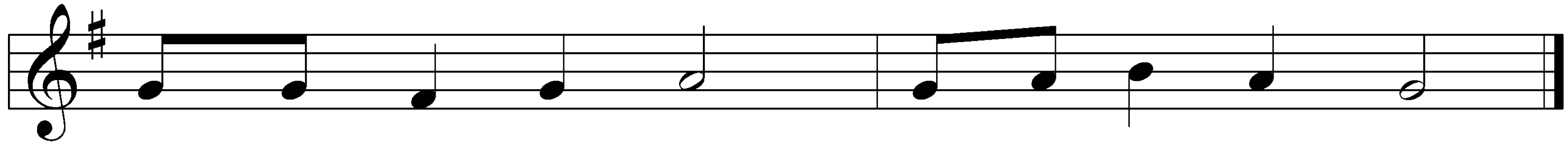
718 Jesus, Lead Thou On



3 When we seek re - lief From a long-felt grief, When temp - ta - tions

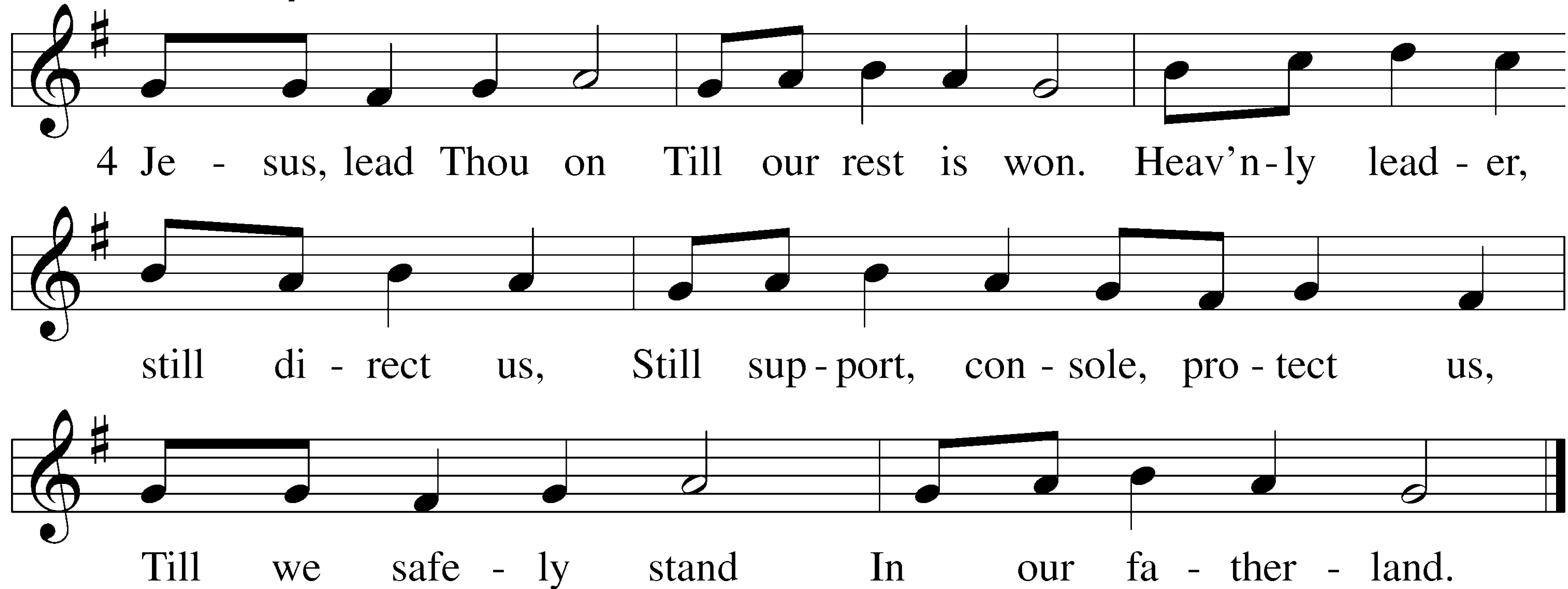


come al - lur - ing, Make us pa - tient and en - dur - ing.



Show us that bright shore Where we weep no more.

718 Jesus, Lead Thou On



4 Je - sus, lead Thou on Till our rest is won. Heav'n-ly lead - er,

still di - rect us, Still sup - port, con - sole, pro - tect us,

Till we safe - ly stand In our fa - ther - land.

Text: Nicolaus Ludwig von Zinzendorf, 1700–60; tr. Jane L. Borthwick, 1813–97, alt.

Tune: Adam Drese, 1620–1701

Text and tune: Public domain

14th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Eight Dimes
in August.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$237.15 Collected thru August 2nd

Go in peace and
serve the Lord.

**Thanks be
to God.**

