

15th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

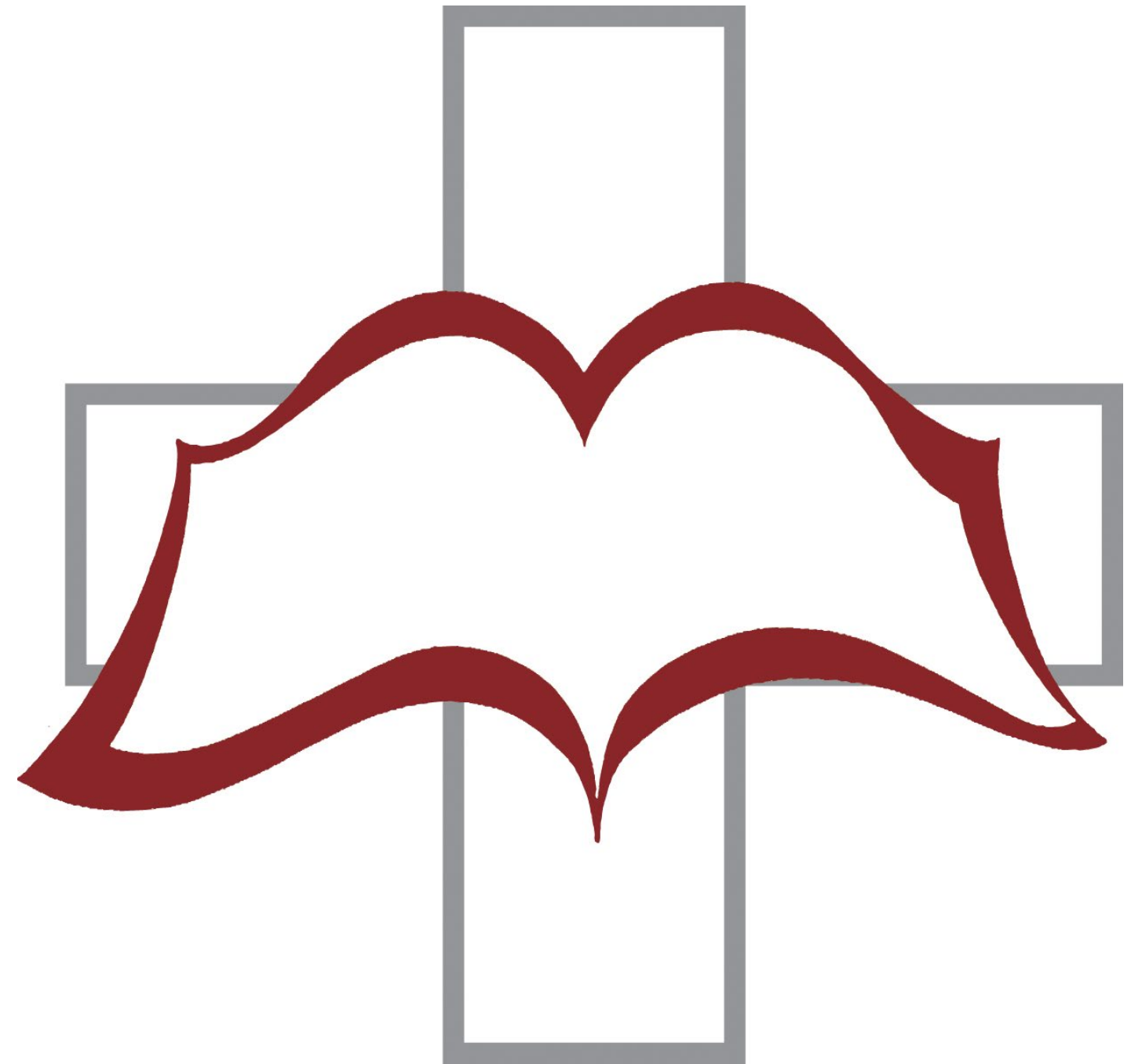
Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

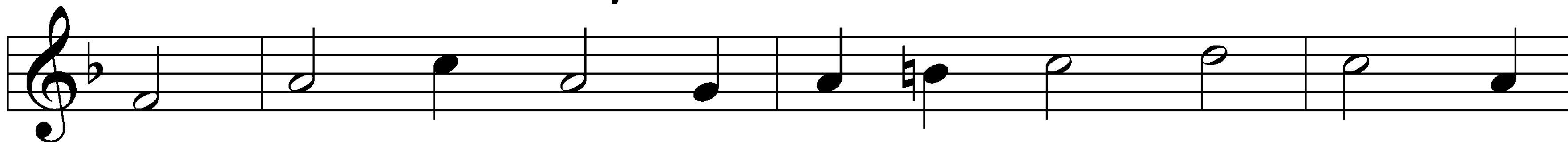
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's body and blood are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive it are asked to receive it as He forgives and loves.

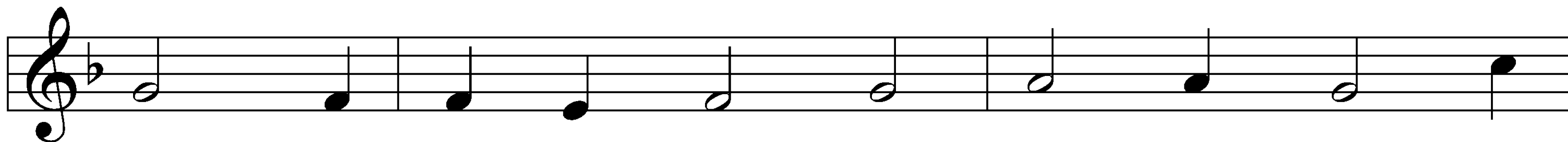
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



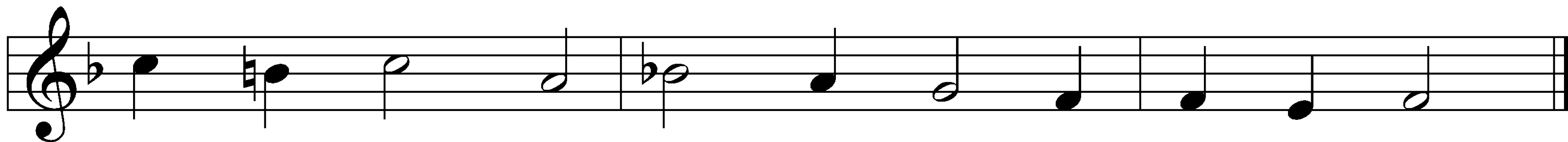
902 Lord Jesus Christ, Be Present Now



1 Lord Je - sus Christ, be pres - ent now; Our hearts in

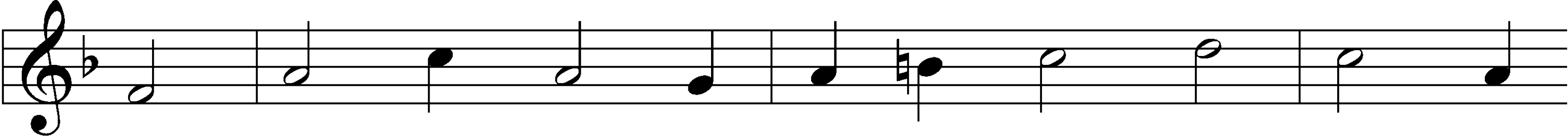


true de - vo - tion bow. Your Spir - it send with

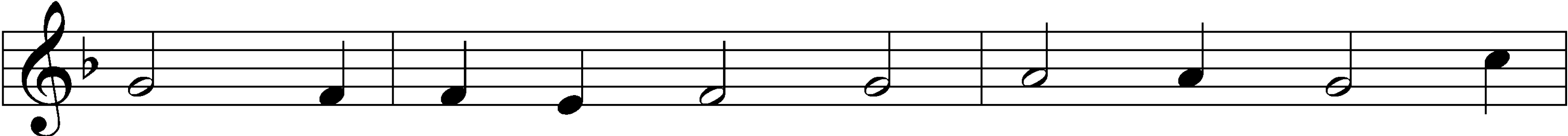


light di - vine, And let Your truth with - in us shine.

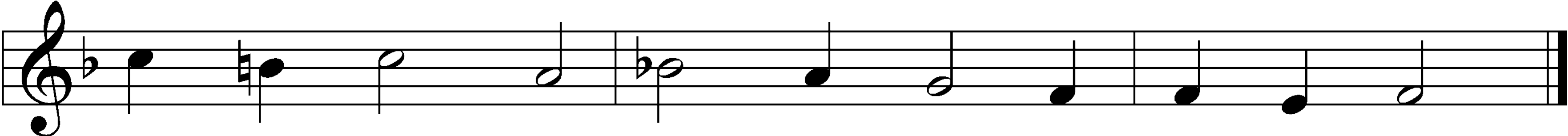
902 Lord Jesus Christ, Be Present Now



2 Un - seal our lips to sing Your praise In end - less



hymns through all our days. In - crease our faith and



light our minds; And set us free from doubt that blinds.

902 Lord Jesus Christ, Be Present Now

3 Then shall we join the hosts that cry, “O ho - ly,

ho - ly Lord Most High!” And in the light of

that blest place We then shall see You face to face.

902 Lord Jesus Christ, Be Present Now

The image displays a musical score for the hymn 'Lord Jesus Christ, Be Present Now'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a triangle symbol and the number '4', indicating a 4-measure rest. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The lyrics are: 'All glo - ry to the Fa - ther, Son, And Ho - ly Spir - it, Three in One! To You, O bless - ed Trin - i - ty, Be praise through - out e - ter - ni - ty!'.

△ 4 All glo - ry to the Fa - ther, Son, And Ho - ly

Spir - it, Three in One! To You, O bless - ed

Trin - i - ty, Be praise through - out e - ter - ni - ty!

Text: Lutherisch Hand-Büchlein, 1648, Altenburg; tr. Catherine Winkworth, 1827–78, alt.
Tune: Cationale Germanicum, 1628, Gochsheim
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

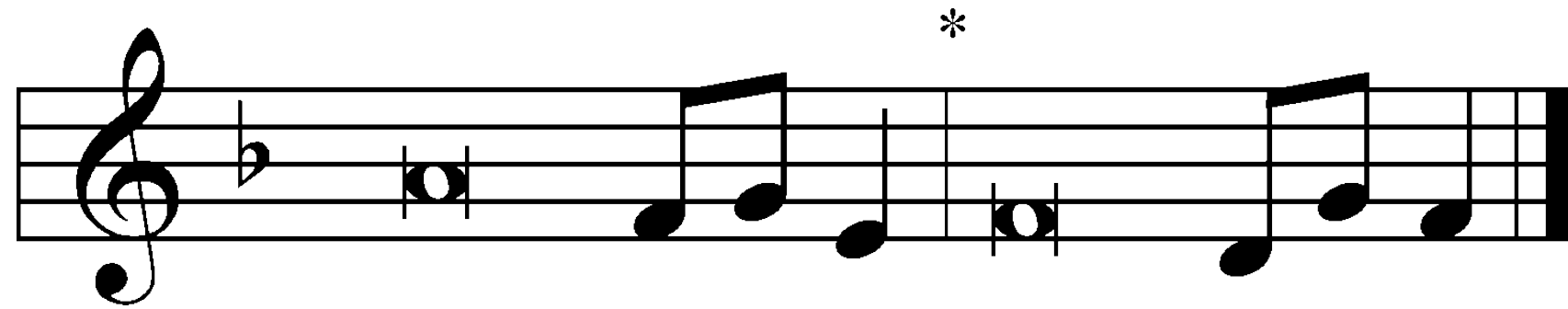
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



How great are your works, | O LORD!*

Your thoughts are | very deep!

It is good to give thanks | to the LORD,*

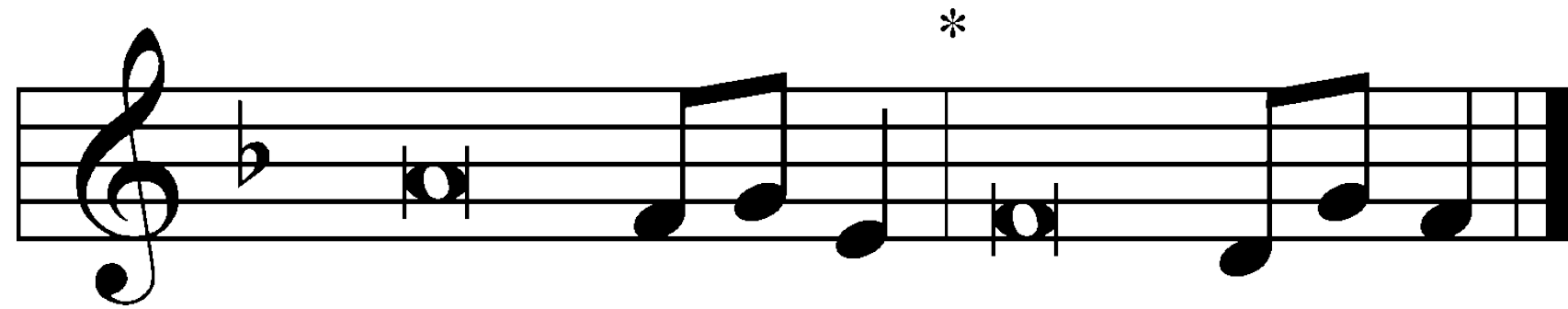
**to sing praises to your name, | O Most
High;**

Introit



to declare your steadfast love in the
| morning,* and your faithful- | ness by night,
to the music of the lute | and the harp,*
to the melody | of the lyre.

Introit



For you, O LORD, have made me glad | by your
work;*

at the works of your hands I | sing for joy.
Glory be to the Father and | to the Son*

and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

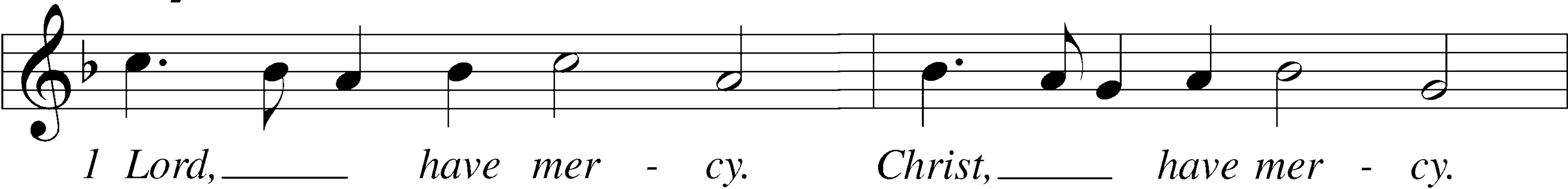
Introit



How great are your works, | O LORD!*

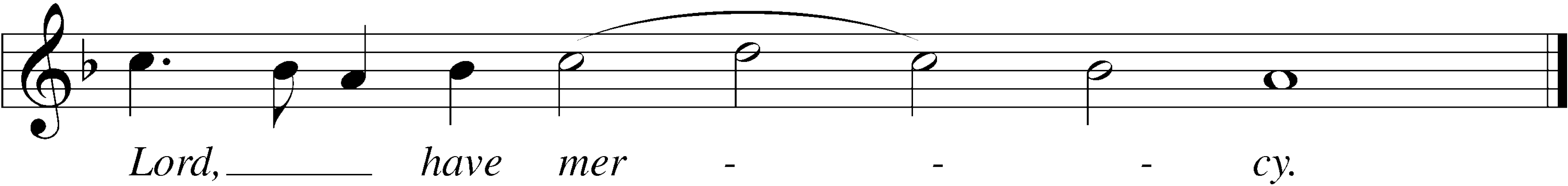
Your thoughts are | very deep!

944 Kyrie — II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on B3, a quarter note on A3, a half note on G3, a half note on F3, and a half note on E3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, a half note on F3, and a half note on E3. A slur is placed over the notes from G4 to A3. The lyrics are written below the staff, with a long line for the first measure and a long line for the second measure.

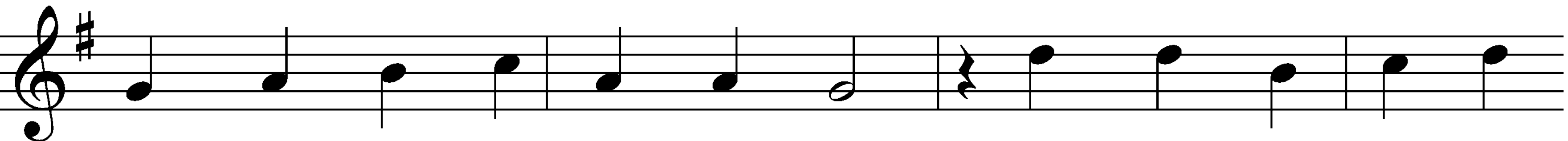
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

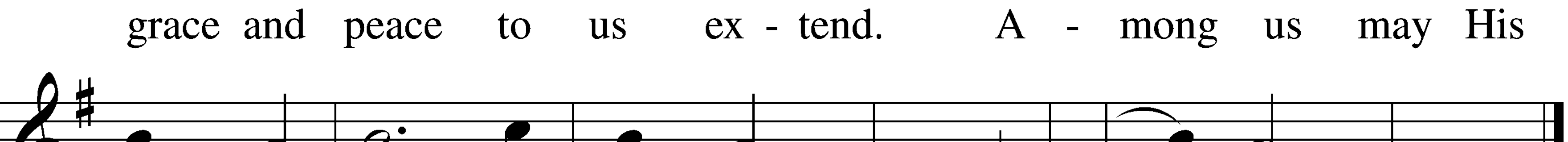
high - est one, Who did our sin - ful race be - friend And

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '1 All glo - ry be to God a - lone, For - ev - er - more the' on the first staff, and 'high - est one, Who did our sin - ful race be - friend And' on the second staff. The notes are mostly quarter and eighth notes, with some rests and a final half note.

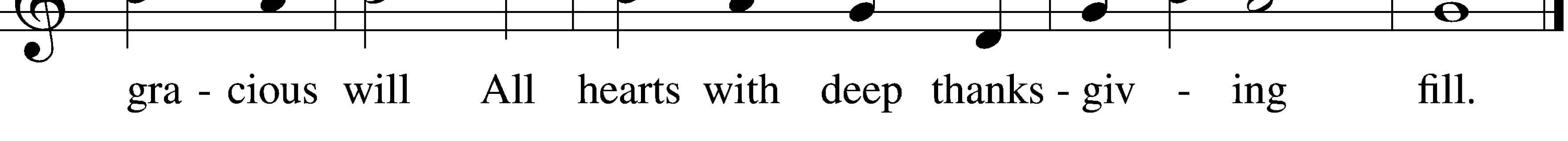
948 All Glory Be to God Alone



grace and peace to us ex - tend.



A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are: '5 You on - ly are the Ho - ly One And o - ver all are Lord a - lone. O Je - sus Christ, we glo - ri - fy You'. The number '5' is placed before the first note of the first staff, likely indicating a measure rest or a specific starting point. The lyrics are written in a serif font, and the notes are in a simple, clear style.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, from whom all good proceeds, grant to us, Your humble servants, Your holy inspiration, that we may set our minds on the things that are right and, by Your merciful guiding, accomplish them;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Ezekiel 33:7–9

“So you, son of man, I have made a watchman for the house of Israel. Whenever you hear a word from my mouth, you shall give them warning from me. If I say to the wicked, O wicked one, you shall surely die, and you do not speak to warn the wicked to turn from his way, that wicked person shall die in his iniquity, but his blood I will require at your hand.

Old Testament Reading: Ezekiel 33:7–9

But if you warn the wicked to turn from his way, and he does not turn from his way, that person shall die in his iniquity, but you will have delivered your soul.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 13:1–10

Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God. Therefore whoever resists the authorities resists what God has appointed, and those who resist will incur judgment. For rulers are not a terror to good conduct, but to bad. Would you have no fear of the one who is in authority?

Epistle: Romans 13:1–10

Then do what is good, and you will receive his approval, for he is God's servant for your good. But if you do wrong, be afraid, for he does not bear the sword in vain. For he is the servant of God, an avenger who carries out God's wrath on the wrongdoer. Therefore one must be in subjection, not only to avoid God's wrath but also for the sake of conscience. For the same reason you also pay taxes,

Epistle: Romans 13:1–10

for the authorities are ministers of God,
attending to this very thing. Pay to all what is
owed to them: taxes to whom taxes are owed,
revenue to whom revenue is owed, respect to
whom respect is owed, honor to whom honor is
owed.

Owe no one anything, except to love each
other, for the one who loves another has
fulfilled the law.

Epistle: Romans 13:1–10

The commandments, “You shall not commit adultery, You shall not murder, You shall not steal, You shall not covet,” and any other commandment, are summed up in this word: “You shall love your neighbor as yourself.” Love does no wrong to a neighbor; therefore love is the fulfilling of the law.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 18:1–20

P The Holy Gospel according to St. Matthew,
the eighteenth chapter.

C **Glory to You, O Lord.**

At that time the disciples came to Jesus,
saying, “Who is the greatest in the kingdom of
heaven?” And calling to him a child, he put him
in the midst of them and said, “**Truly, I say to
you, unless you turn and become like children,
you will never enter the kingdom of heaven.**”

Holy Gospel: Matthew 18:1–20

Whoever humbles himself like this child is the greatest in the kingdom of heaven.

“Whoever receives one such child in my name receives me, but whoever causes one of these little ones who believe in me to sin, it would be better for him to have a great millstone fastened around his neck and to be drowned in the depth of the sea.

Holy Gospel: Matthew 18:1–20

“Woe to the world for temptations to sin! For it is necessary that temptations come, but woe to the one by whom the temptation comes! And if your hand or your foot causes you to sin, cut it off and throw it away. It is better for you to enter life crippled or lame than with two hands or two feet to be thrown into the eternal fire. And if your eye causes you to sin, tear it out and throw it away.

Holy Gospel: Matthew 18:1–20

It is better for you to enter life with one eye than with two eyes to be thrown into the hell of fire.

“See that you do not despise one of these little ones. For I tell you that in heaven their angels always see the face of my Father who is in heaven. For the Son of Man came to save the lost. What do you think?

Holy Gospel: Matthew 18:1–20

If a man has a hundred sheep and one of them has gone astray, does he not leave the ninety-nine on the mountains and go in search of the one that went astray? And if he finds it, truly, I say to you, he rejoices over it more than over the ninety-nine that never went astray. So it is not the will of my Father who is in heaven that one of these little ones should perish.

Holy Gospel: Matthew 18:1–20

“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother. But if he does not listen, take one or two others along with you, that every charge may be established by the evidence of two or three witnesses. If he refuses to listen to them, tell it to the church.

Holy Gospel: Matthew 18:1–20

And if he refuses to listen even to the church, let him be to you as a Gentile and a tax collector. Truly, I say to you, whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven. Again I say to you, if two of you agree on earth about anything they ask, it will be done for them by my Father in heaven.

Holy Gospel: Matthew 18:1–20

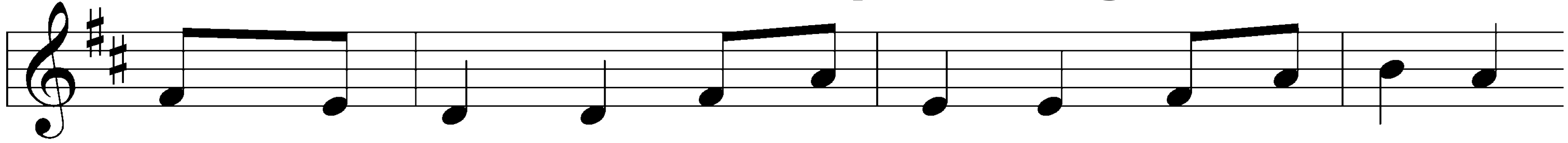
For where two or three are gathered in my name, there am I among them.

P This is the Gospel of the Lord.

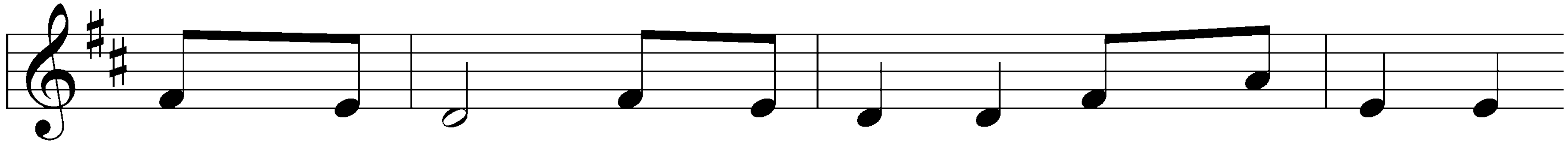
C Praise to You, O Christ.

Children's Message

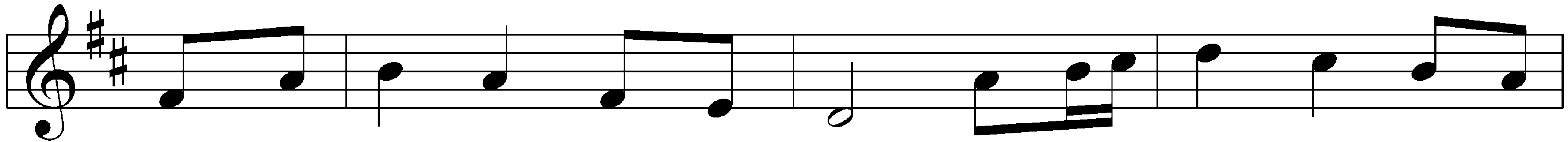
686 Come, Thou Fount of Every Blessing



1 Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to



sing Thy grace; Streams of mer - cy, nev - er ceas - ing,



Call for songs of loud - est praise. While the hope of end - less

686 Come, Thou Fount of Every Blessing

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

glo - ry Fills my heart with joy and love, Teach me

ev - er to a - dore Thee; May I still Thy good - ness prove.

686 Come, Thou Fount of Every Blessing

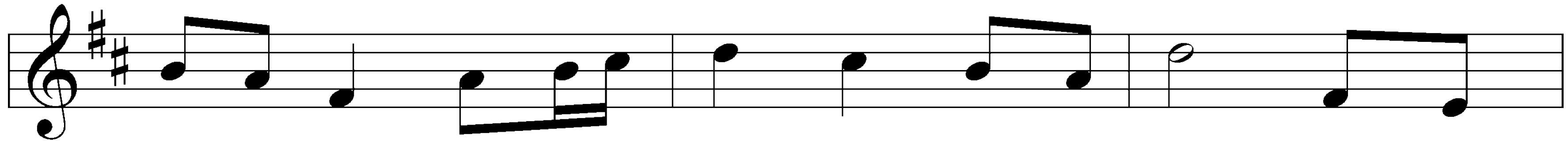
2 Here I raise my Eb - en - e - zer, Hith - er by Thy

help I've come; And I hope, by Thy good plea - sure,

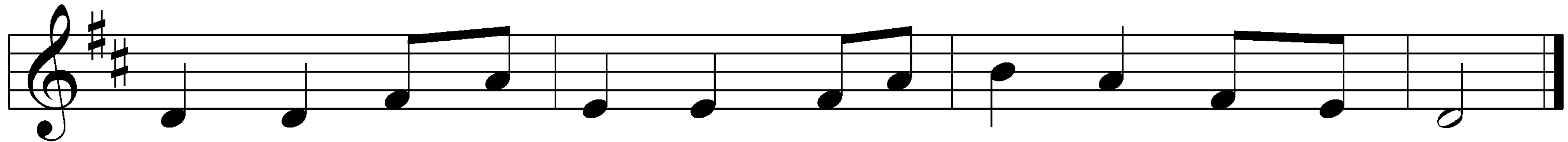
Safe - ly to ar - rive at home. Je - sus sought me when a

The image shows a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and hymn-like, with some notes beamed together. The lyrics are: '2 Here I raise my Eb - en - e - zer, Hith - er by Thy', 'help I've come; And I hope, by Thy good plea - sure,', and 'Safe - ly to ar - rive at home. Je - sus sought me when a'.

686 Come, Thou Fount of Every Blessing



strang - er, Wan - d'ring from the fold of God; He, to



res - cue me from dan - ger, In - ter - posed His pre - cious blood.

686 Come, Thou Fount of Every Blessing

3 Oh, to grace how great a debt - or Dai - ly I'm con -

strained to be; Let that grace now like a fet - ter

Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I

The image shows a musical score for the hymn "Come, Thou Fount of Every Blessing". It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The melody is simple and hymn-like, with some notes beamed together. The lyrics are: "3 Oh, to grace how great a debt - or Dai - ly I'm con -". The second staff continues the melody and lyrics: "strained to be; Let that grace now like a fet - ter". The third staff concludes the phrase: "Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I".

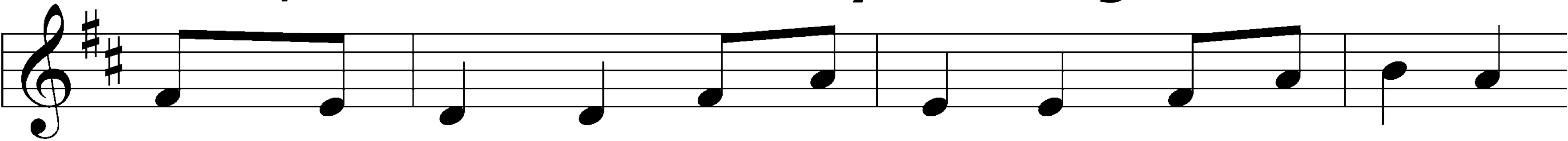
686 Come, Thou Fount of Every Blessing

feel it; Prone to leave the God I love. Here's my

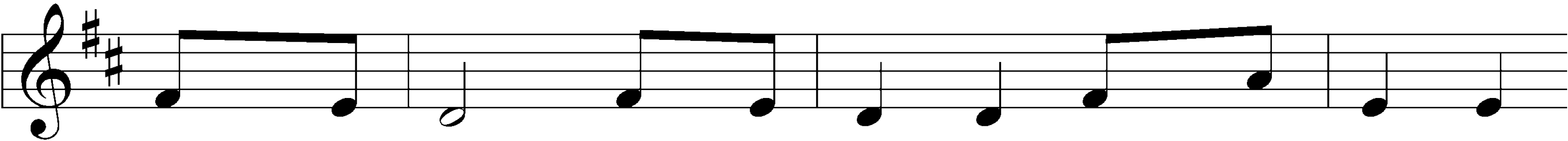
heart, O take and seal it, Seal it for Thy courts a - bove.

The image shows a musical score for the hymn "Come, Thou Fount of Every Blessing". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics "feel it; Prone to leave the God I love. Here's my" and the second staff contains "heart, O take and seal it, Seal it for Thy courts a - bove." The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes. The final measure of the second staff ends with a double bar line.

686 Come, Thou Fount of Every Blessing



4 Oh, that day when freed from sin - ning, I shall see Thy



love - ly face; Clothed then in the blood - washed lin - en,



How I'll sing Thy won-drous grace! Come, my Lord, no long - er

686 Come, Thou Fount of Every Blessing

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'tar - ry; Take my ran - som'd soul a - way; Send Thine' and the second staff covers 'an - gels soon to car - ry Me to realms of end - less day.' The score ends with a double bar line.

tar - ry; Take my ran - som'd soul a - way; Send Thine

an - gels soon to car - ry Me to realms of end - less day.

Text: Robert Robinson, 1735–90, alt.

Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg

Text and tune: Public domain

Sermon

725 Children of the Heavenly Father

1 Chil - dren of the heav'n - ly Fa - ther Safe - ly

in His bos - om gath - er; Nest - ling bird nor star in

heav - en Such a ref - uge e'er was giv - en.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes, with hyphens indicating syllables that span multiple notes or bars. The piece concludes with a double bar line at the end of the third staff.

725 Children of the Heavenly Father

2 God His own doth tend and nour - ish; In His

ho - ly courts they flour - ish. From all e - vil things He

spares them; In His might - y arms He bears them.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '2 God His own doth tend and nour - ish; In His' on the first staff, 'ho - ly courts they flour - ish. From all e - vil things He' on the second staff, and 'spares them; In His might - y arms He bears them.' on the third staff. The piece concludes with a double bar line.

725 Children of the Heavenly Father

3 Nei - ther life nor death shall ev - er From the

Lord His chil - dren sev - er; Un - to them His grace He

show - eth, And their sor - rows all He know - eth.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '3 Nei - ther life nor death shall ev - er From the' on the first staff, 'Lord His chil - dren sev - er; Un - to them His grace He' on the second staff, and 'show - eth, And their sor - rows all He know - eth.' on the third staff. The piece concludes with a double bar line.

725 Children of the Heavenly Father

4 Though He giv - eth or He tak - eth, God His
chil - dren ne'er for - sak - eth; His the lov - ing pur - pose
sole - ly To pre - serve them pure and ho - ly.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '4' is under the first measure, 'Though He giv - eth or He tak - eth, God His' spans the first two lines, 'chil - dren ne'er for - sak - eth; His the lov - ing pur - pose' spans the second line, and 'sole - ly To pre - serve them pure and ho - ly.' spans the third line. The piece ends with a double bar line.

Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958

Tune: Lofsånger och andeliga visor, 1873, Sweden

Text: Public domain

Tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

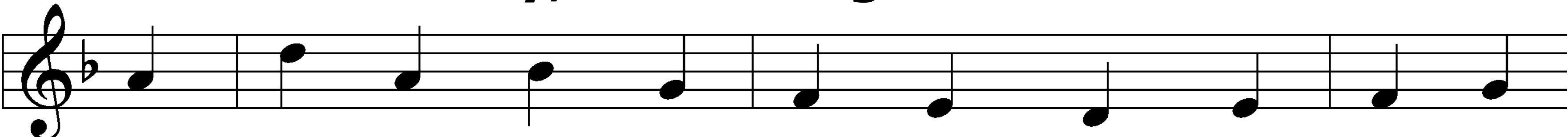
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

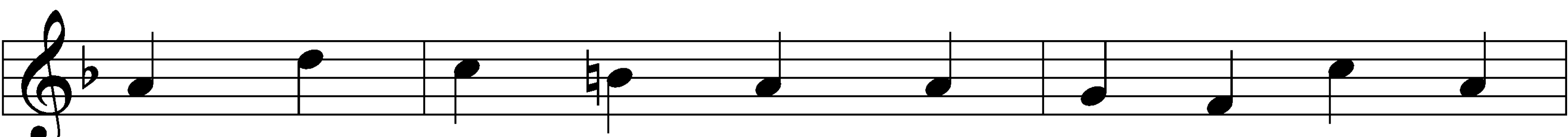
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

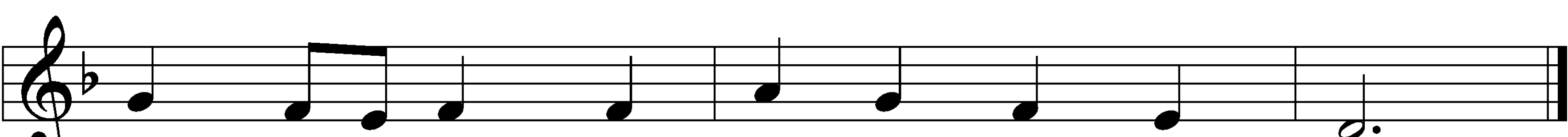
852 O God of Mercy, God of Might



1 O God of mer - cy, God of might, In love and



pit - y in - fi - nite, Teach us, as ev - er



in Thy sight, To live our lives in Thee.

852 O God of Mercy, God of Might

2 And Thou, who cam'st on earth to die That our lost
world might live there - by, O hear us; for to
Thee we cry, In hope, O Lord, to Thee.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The second staff has a double bar line after the word 'by,'. The third staff ends with a double bar line after the final period of 'Thee.'

852 O God of Mercy, God of Might

3 Teach us the les - son Thou hast taught: To feel for
those Thy blood hath bought, That ev - 'ry word and
deed and thought May work a work for Thee.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '3' at the beginning, indicating a triplet. The second staff has a double bar line in the middle of the first measure. The third staff ends with a double bar line. The lyrics are: '3 Teach us the les - son Thou hast taught: To feel for those Thy blood hath bought, That ev - 'ry word and deed and thought May work a work for Thee.'

852 O God of Mercy, God of Might

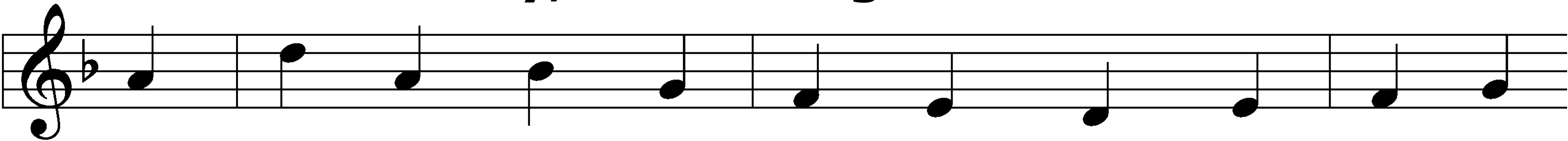
4 All are re - deemed, both far and wide, Since Thou, O

Lord, for all hast died. Grant us the will and

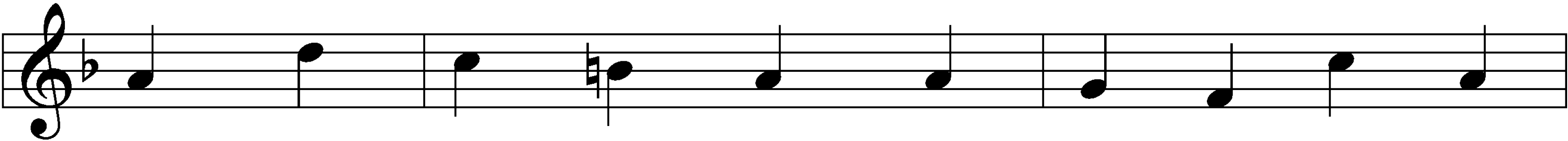
grace pro - vide To love them all in Thee!

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '4' at the beginning, likely indicating a measure rest. The second staff has a double bar line after the word 'died'. The third staff ends with a double bar line. The lyrics are: '4 All are re - deemed, both far and wide, Since Thou, O Lord, for all hast died. Grant us the will and grace pro - vide To love them all in Thee!'.

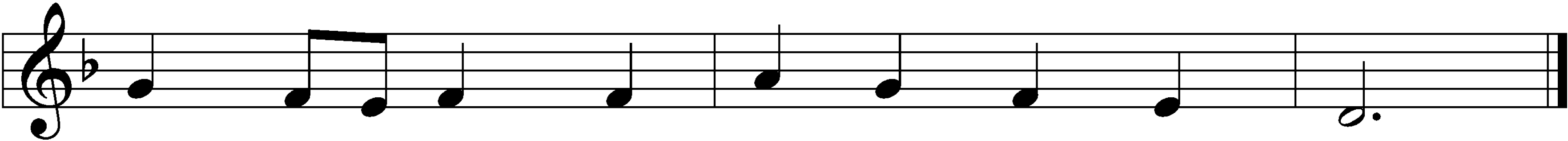
852 O God of Mercy, God of Might



5 In sick - ness, sor - row, want, or care, May we each



oth - er's bur - dens share; May we, where help is



need - ed, there Give help as un - to Thee!

852 O God of Mercy, God of Might

6 And may Thy Ho - ly Spir - it move All those who

live to live in love Till Thou shalt greet in

heav'n a - bove All those who live in Thee.

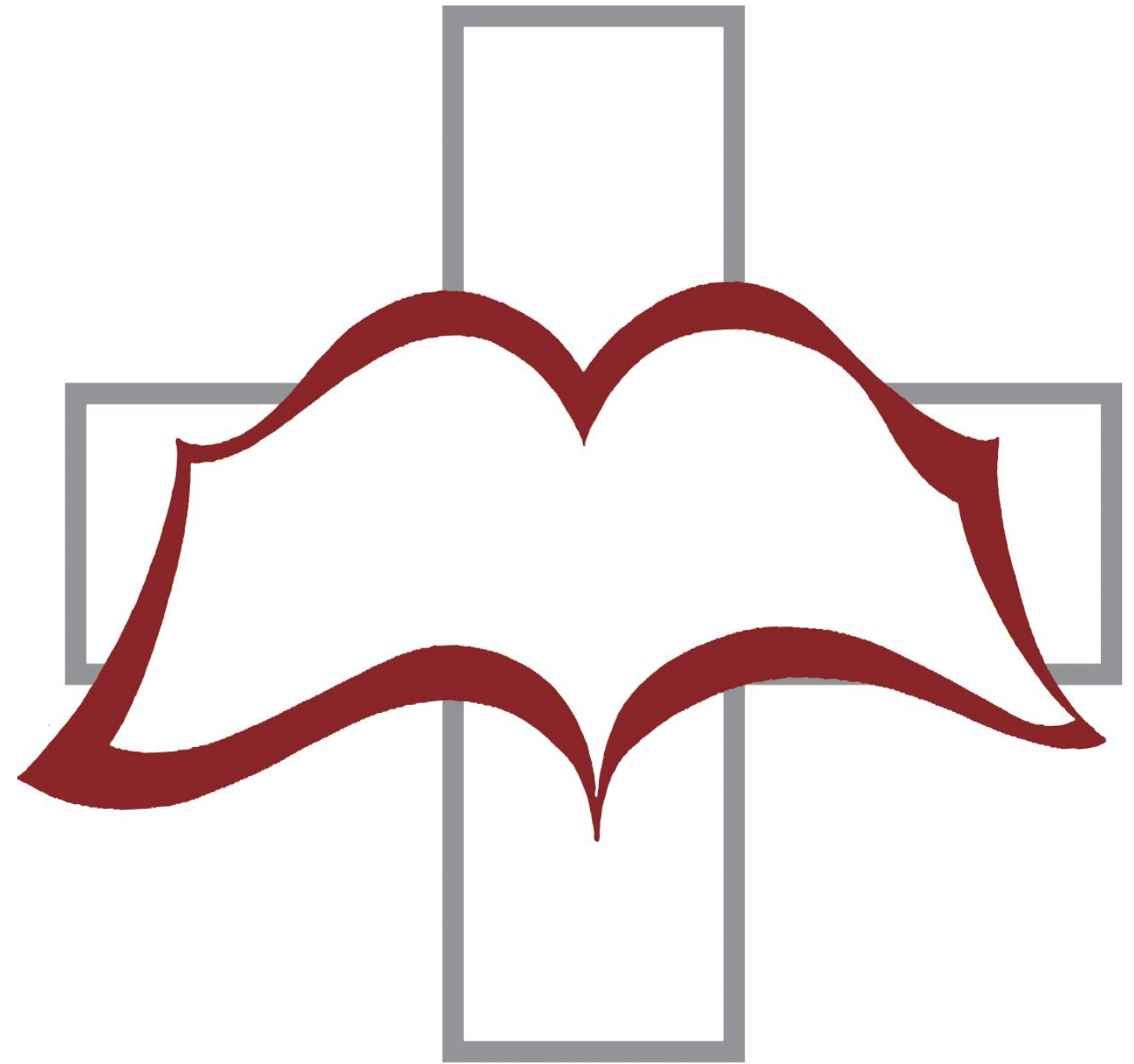
The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the song, starting with a measure rest labeled '6'. The second staff continues the melody, and the third staff concludes with a double bar line. The lyrics are printed below each staff, with hyphens indicating syllables spanning across measures.

Text: Godfrey Thring, 1823–1903, alt.

Tune: Samuel Howard, 1710–82

Text and tune: Public domain

15th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Nine Dimes
in September.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$237.15 Collected thru August 2nd

Go in peace and
serve the Lord.

**Thanks be
to God.**

