

16th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION

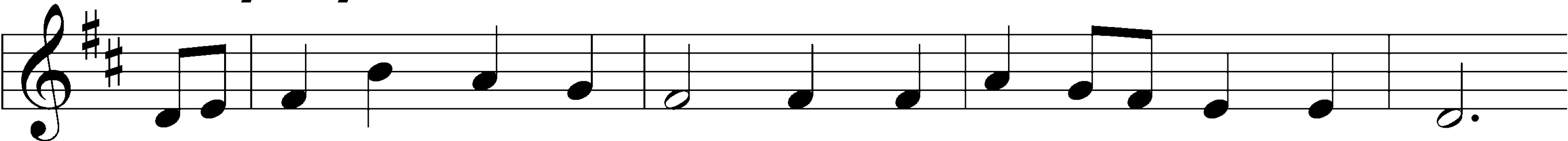
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's Supper are present do so to His altar, any who are asked to receive the sacrament are asked to receive.

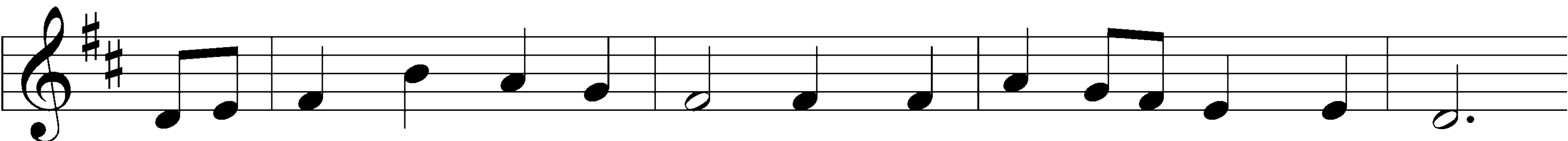
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



606 I Lay My Sins on Jesus



1 I lay my sins on Je - sus, The spot - less Lamb of God;



He bears them all and frees us From the ac - curs - ed load.

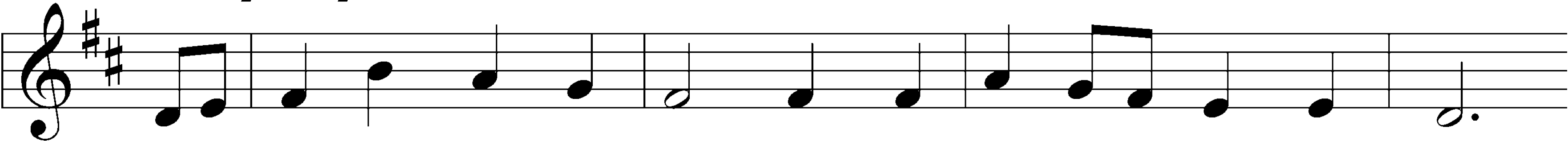
606 I Lay My Sins on Jesus

The image displays a musical score for the hymn 'I Lay My Sins on Jesus'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a black serif font below the notes. The first line of lyrics is 'I bring my guilt to Je - sus To wash my crim - son stains' and the second line is 'Clean in His blood most pre - cious Till not a spot re - mains.' The music is written in a simple, clear style with black notes and stems on a five-line staff.

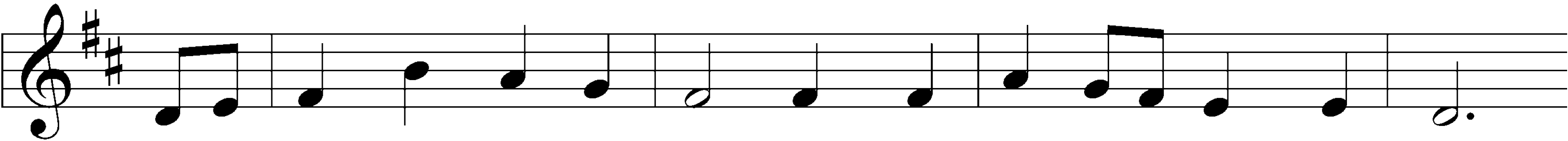
I bring my guilt to Je - sus To wash my crim - son stains

Clean in His blood most pre - cious Till not a spot re - mains.

606 I Lay My Sins on Jesus

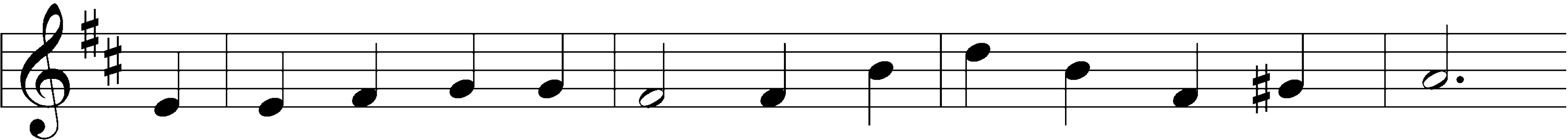


2 I lay my wants on Je - sus; All full - ness dwells in Him;

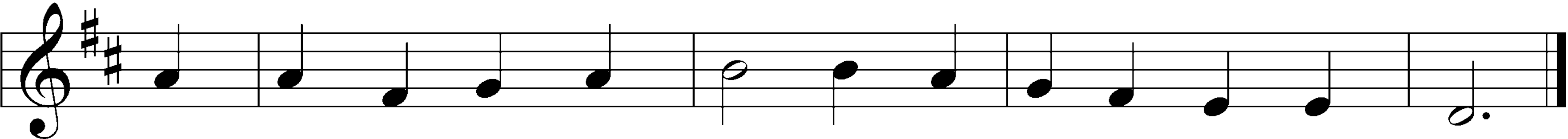


He heals all my dis - eas - es; My soul He does re - deem.

606 I Lay My Sins on Jesus

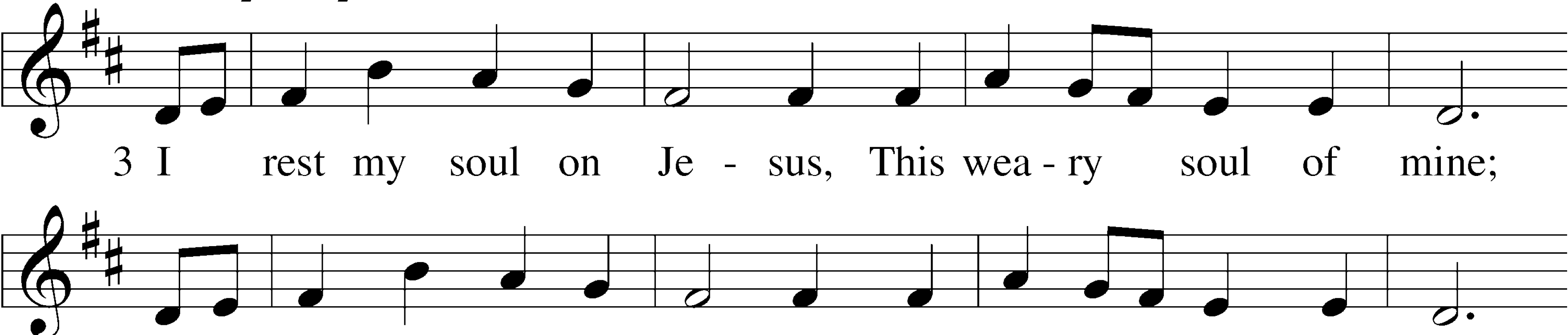


I lay my griefs on Je - sus, My bur - dens and my cares;



He from them all re - leas - es; He all my sor - rows shares.

606 I Lay My Sins on Jesus



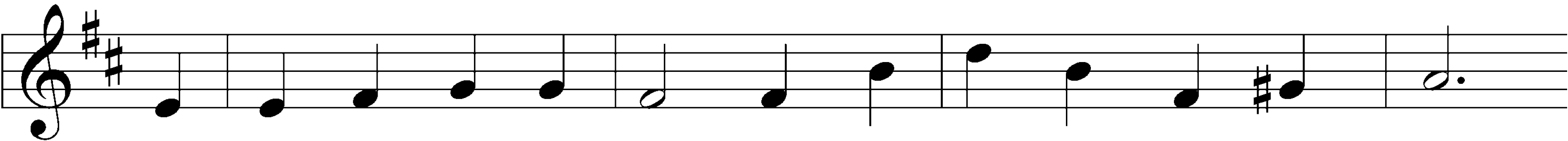
The image displays two staves of musical notation for the hymn 'I Lay My Sins on Jesus'. Both staves are written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final half note on each line. The lyrics are printed below the notes, with a '3' indicating a triplet for the first three notes of the first line.

3 I rest my soul on Je - sus, This wea - ry soul of mine;

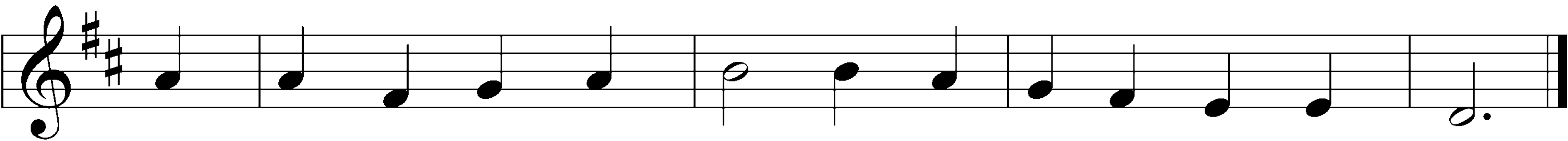
His right hand me em - brac - es; I on His breast re - cline.

Text: Horatius Bonar, 1808–89
Tune: Neu-vermehrtes . . . Gesangbuch, 1693, 3rd ed., Meiningen
Text and tune: Public domain

606 I Lay My Sins on Jesus



I love the name of Je - sus, Im - man - uel, Christ, the Lord;



Like fra-grance on the breez - es His name a - broad is poured.

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

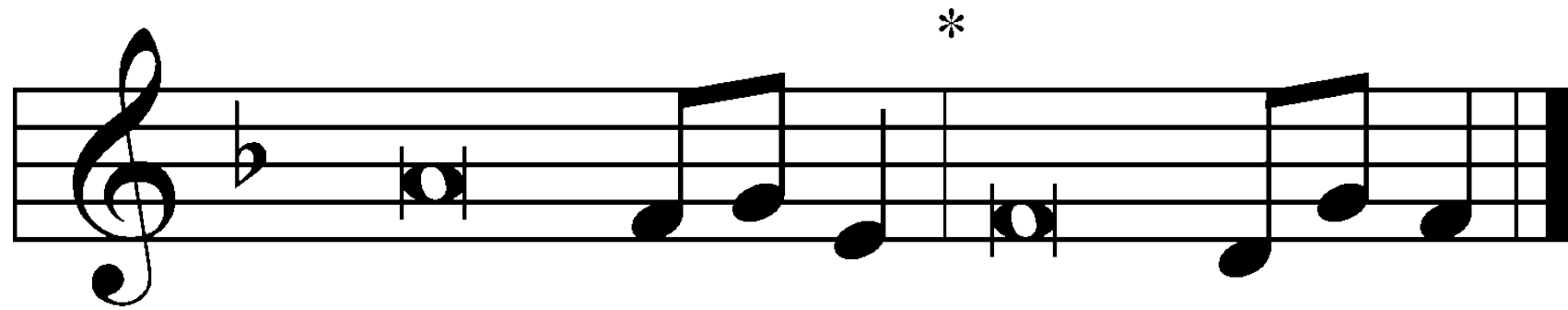
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit



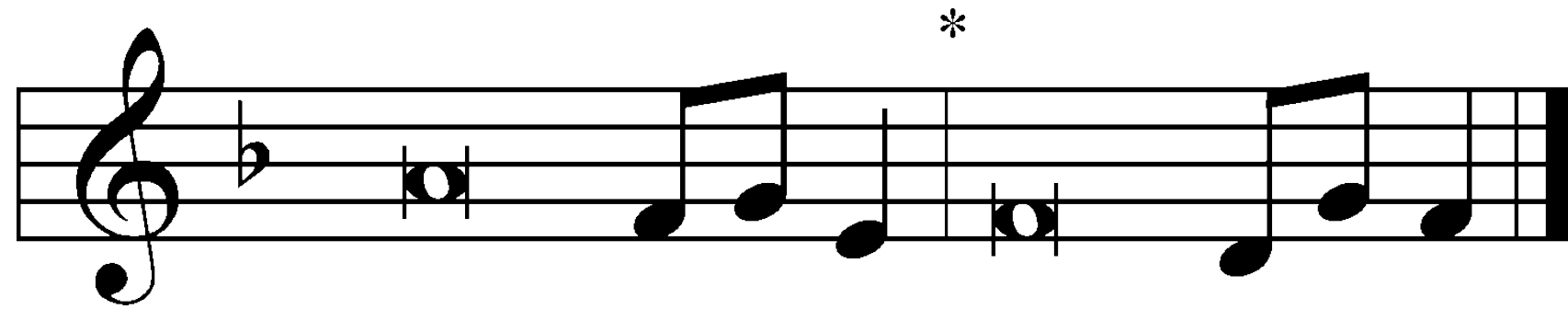
Deliver me from my enemies, | O LORD!*

I have fled to you for | refuge!

**Hear my prayer, O LORD; give ear to my
pleas for | mercy!***

**In your faithfulness answer me, in
your | righteousness!**

Introit



Enter not into judgment with your | servant,*
for no one living is righteous be- | fore you.
Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

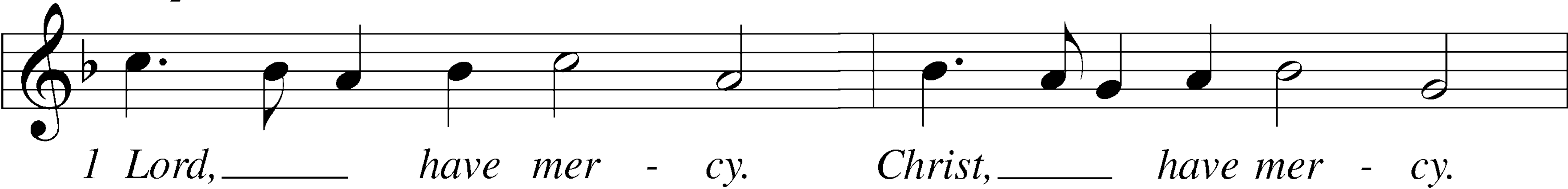
Introit



Deliver me from my enemies, | O LORD!*

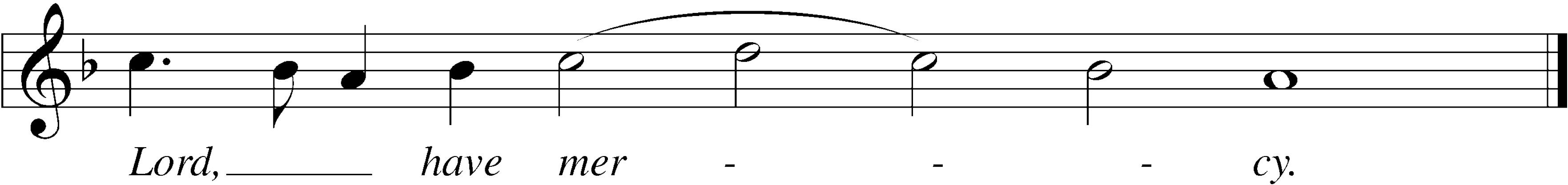
I have fled to you for | refuge!

944 Kyrie — II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a quarter note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on B3, a quarter note on A3, a quarter note on G3, a half note on F3, and a half note on E3. The lyrics "I Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure corresponding to "I Lord, _____ have mer - cy." and the second measure corresponding to "Christ, _____ have mer - cy."



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a quarter note on E4, a half note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, a half note on F3, and a half note on E3. A slur is placed over the notes from D4 to G3. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure corresponding to "Lord, _____ have mer - - - - cy."

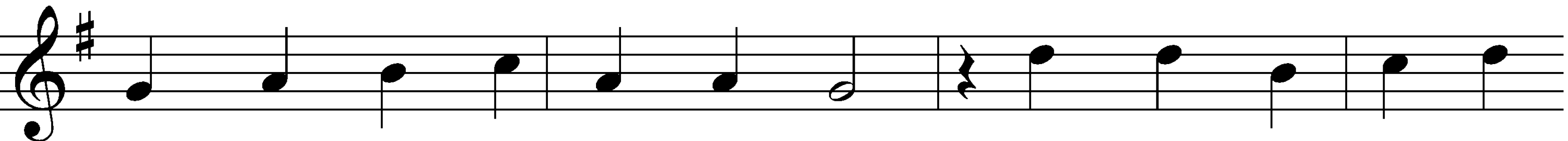
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

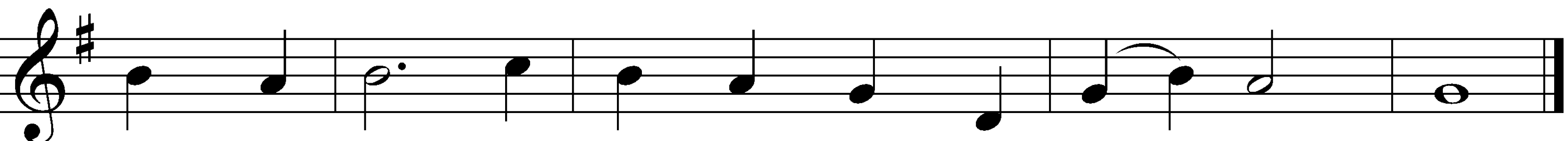
high - est one, Who did our sin - ful race be - friend And

The image displays a musical score for the hymn "All Glory Be to God Alone". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff continues the melody. The lyrics are: "1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And".

948 All Glory Be to God Alone



grace and peace to us ex - tend. A - mong us may His



gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image displays a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The melody is simple and hymn-like, with a final cadence on the second staff.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, our refuge and strength, the author of all godliness, hear the devout prayers of Your Church, especially in times of persecution, and grant that what we ask in faith we may obtain;

Salutation and Collect of the Day

P through Jesus Christ, our Lord, who lives
and reigns with You and the Holy Spirit, one
God, now and forever.

C **Amen.**

Old Testament Reading: Genesis 50:15–21

When Joseph's brothers saw that their father was dead, they said, "It may be that Joseph will hate us and pay us back for all the evil that we did to him." So they sent a message to Joseph, saying, "Your father gave this command before he died, 'Say to Joseph, Please forgive the transgression of your brothers and their sin, because they did evil to you.'

Old Testament Reading: Genesis 50:15–21

And now, please forgive the transgression of the servants of the God of your father.” Joseph wept when they spoke to him. His brothers also came and fell down before him and said, “Behold, we are your servants.” But Joseph said to them, “Do not fear, for am I in the place of God? As for you, you meant evil against me, but God meant it for good, to bring it about that many people should be kept alive, as they are today.

Old Testament Reading: Genesis 50:15–21

So do not fear; I will provide for you and your little ones.” Thus he comforted them and spoke kindly to them.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 14:1–12

As for the one who is weak in faith, welcome him, but not to quarrel over opinions. One person believes he may eat anything, while the weak person eats only vegetables. Let not the one who eats despise the one who abstains, and let not the one who abstains pass judgment on the one who eats, for God has welcomed him. Who are you to pass judgment on the servant of another?

Epistle: Romans 14:1–12

It is before his own master that he stands or falls. And he will be upheld, for the Lord is able to make him stand.

One person esteems one day as better than another, while another esteems all days alike. Each one should be fully convinced in his own mind. The one who observes the day, observes it in honor of the Lord.

Epistle: Romans 14:1–12

The one who eats, eats in honor of the Lord, since he gives thanks to God, while the one who abstains, abstains in honor of the Lord and gives thanks to God. For none of us lives to himself, and none of us dies to himself. If we live, we live to the Lord, and if we die, we die to the Lord. So then, whether we live or whether we die, we are the Lord's.

Epistle: Romans 14:1–12

For to this end Christ died and lived again, that he might be Lord both of the dead and of the living.

Why do you pass judgment on your brother? Or you, why do you despise your brother? For we will all stand before the judgment seat of God; for it is written,

Epistle: Romans 14:1–12

“As I live, says the Lord, every knee shall bow to me,
and every tongue shall confess to God.”

So then each of us will give an account of himself to God.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 18:21–35

P The Holy Gospel according to St. Matthew,
the eighteenth chapter.

C **Glory to You, O Lord.**

Peter came up and said to [Jesus], “Lord, how often will my brother sin against me, and I forgive him? As many as seven times?” Jesus said to him, “I do not say to you seven times, but seventy times seven.

Holy Gospel: Matthew 18:21–35

“Therefore the kingdom of heaven may be compared to a king who wished to settle accounts with his servants. When he began to settle, one was brought to him who owed him ten thousand talents. And since he could not pay, his master ordered him to be sold, with his wife and children and all that he had, and payment to be made.

Holy Gospel: Matthew 18:21–35

So the servant fell on his knees, imploring him, 'Have patience with me, and I will pay you everything.' And out of pity for him, the master of that servant released him and forgave him the debt. But when that same servant went out, he found one of his fellow servants who owed him a hundred denarii, and seizing him, he began to choke him, saying, 'Pay what you owe.'

Holy Gospel: Matthew 18:21–35

So his fellow servant fell down and pleaded with him, 'Have patience with me, and I will pay you.' He refused and went and put him in prison until he should pay the debt. When his fellow servants saw what had taken place, they were greatly distressed, and they went and reported to their master all that had taken place.

Holy Gospel: Matthew 18:21–35

Then his master summoned him and said to him, 'You wicked servant! I forgave you all that debt because you pleaded with me. And should not you have had mercy on your fellow servant, as I had mercy on you?' And in anger his master delivered him to the jailers, until he should pay all his debt. So also my heavenly Father will do to every one of you, if you do not forgive your brother from your heart."

Holy Gospel: Matthew 18:21–35

P This is the Gospel of the Lord.

C Praise to You, O Christ.

843 "Forgive Our Sins as We Forgive"

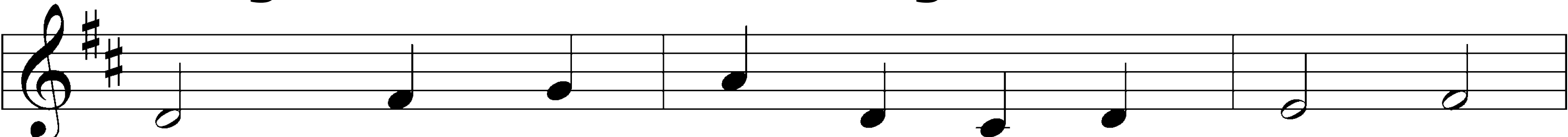
1 "For - give our sins as we for - give," You

taught us, Lord to pray; But You a - lone can

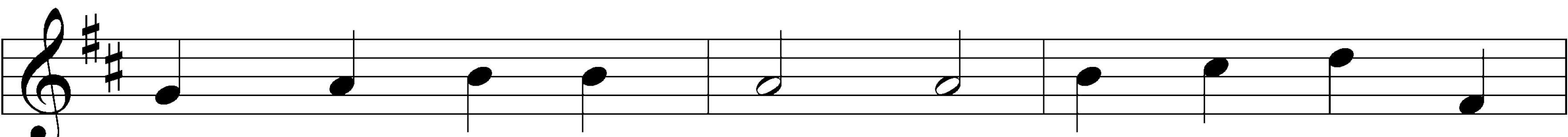
grant us grace To live the words we say.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '1' indicating the first line of the hymn. The notes are mostly quarter and half notes, with some rests. The lyrics are: '1 "For - give our sins as we for - give," You'. The second staff continues the melody and lyrics: 'taught us, Lord to pray; But You a - lone can'. The third staff concludes the phrase: 'grant us grace To live the words we say.' The music ends with a double bar line.

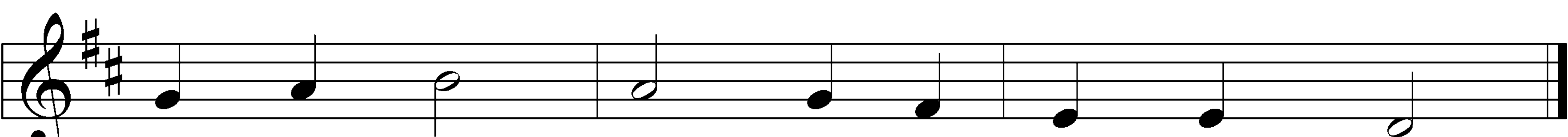
843 "Forgive Our Sins as We Forgive"



2 How can Your par - don reach and bless The

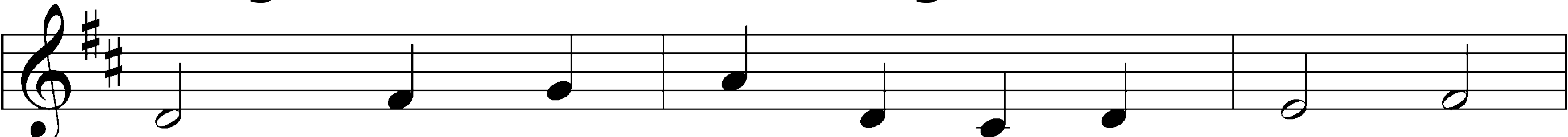


un - for - giv - ing heart That broods on wrongs and

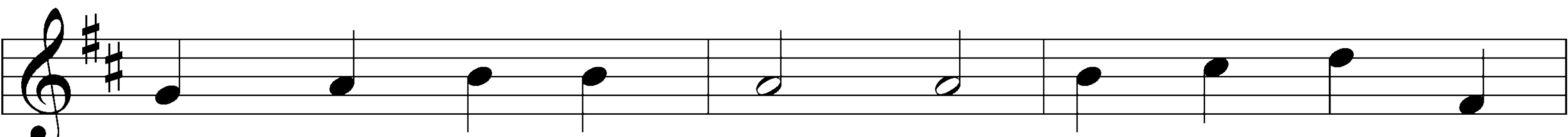


will not let Old bit - ter - ness de - part?

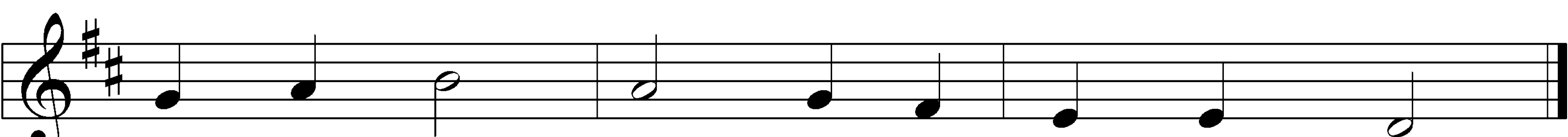
843 "Forgive Our Sins as We Forgive"



3 In blaz - ing light Your cross re - veals The

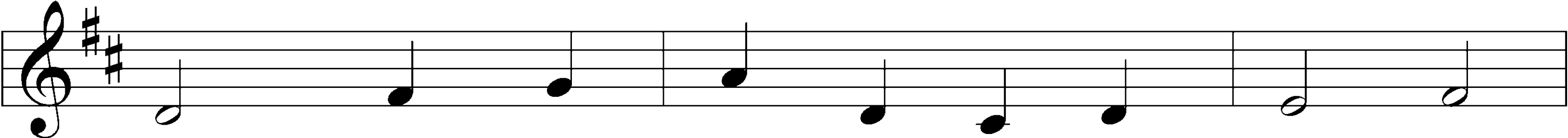


truth we dim - ly knew: What triv - ial debts are

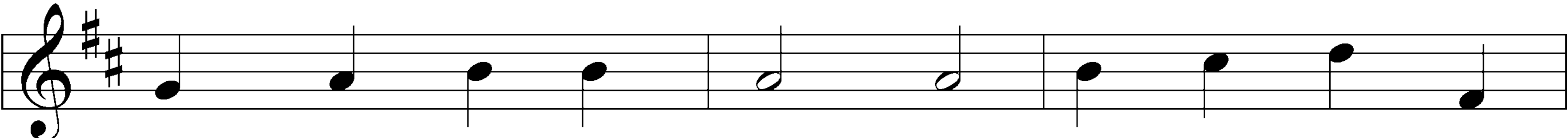


owed to us, How great our debt to You!

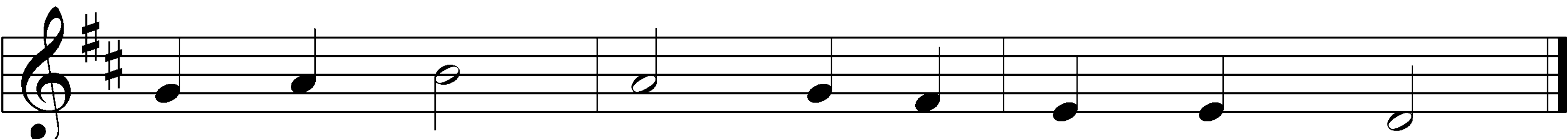
843 “Forgive Our Sins as We Forgive”



4 Lord, cleanse the depths with - in our souls And



bid re - sent - ment cease; Then, bound to all in



bonds of love, Our lives will spread Your peace.

Text: Rosamond E. Herklots, 1905–87, alt.
Tune: The Psalmes of David in Prose and Meeter, 1635, Edinburgh
Text: © Oxford University Press. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

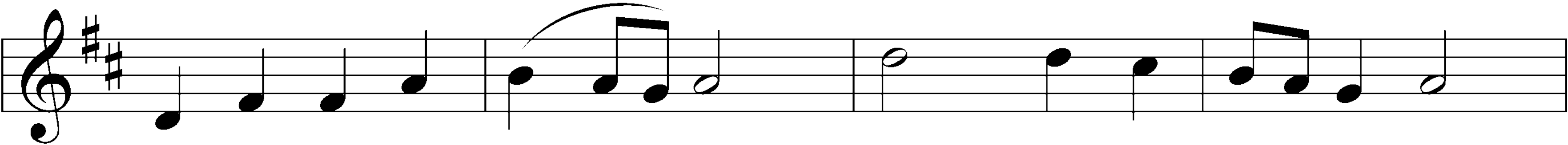
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

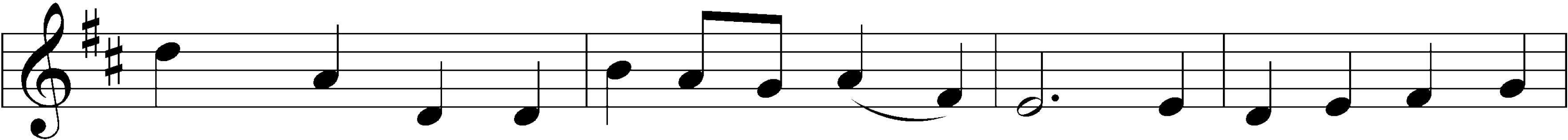
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

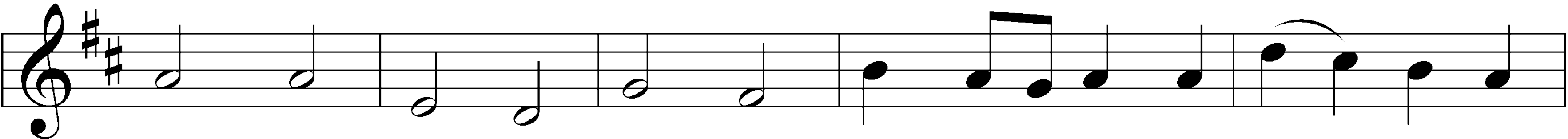


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

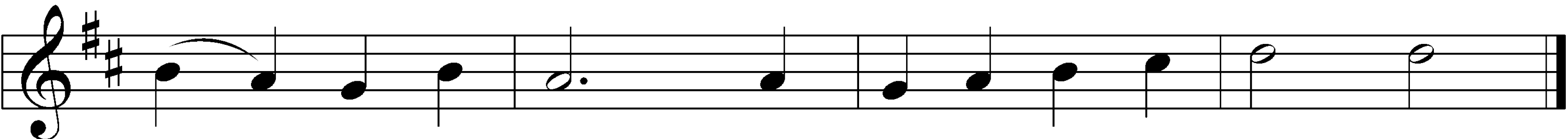


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Mark L. Bender, 1951
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

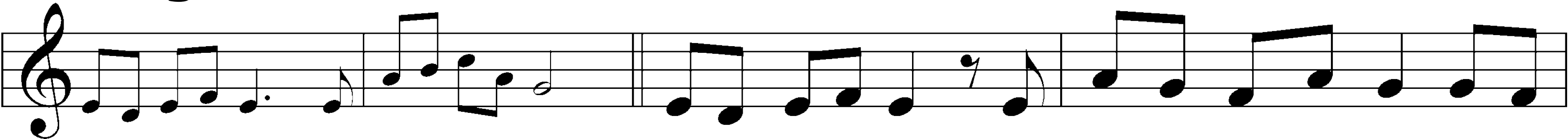
Words of Our Lord

Pax Domini

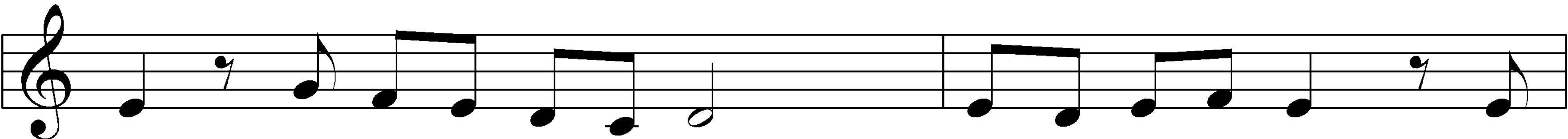
P The peace of the Lord be with you always.

C **Amen.**

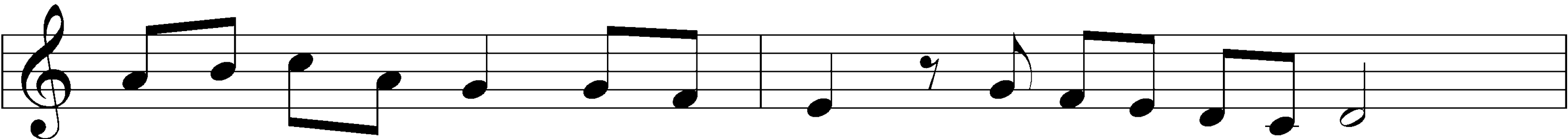
963 Agnus Dei — II



Lamb of God, You take a-way the sin of the

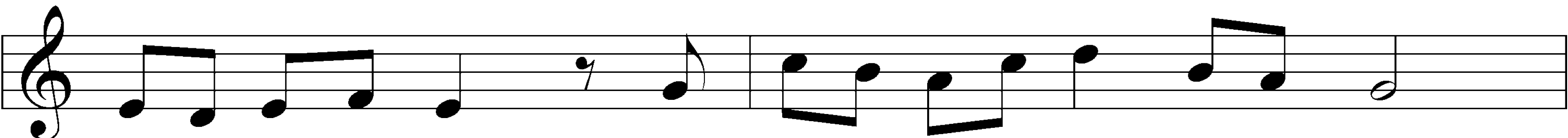


world; have mer - cy on us. Lamb of God, You

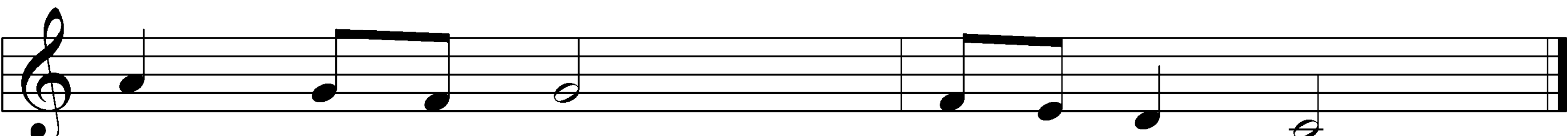


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei — II



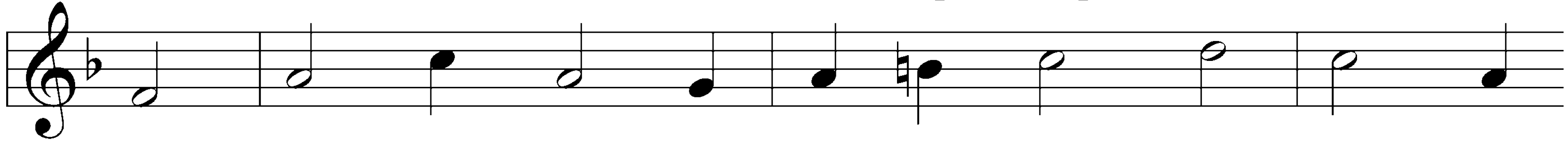
Lamb of God, You take a-way the sin of the world;



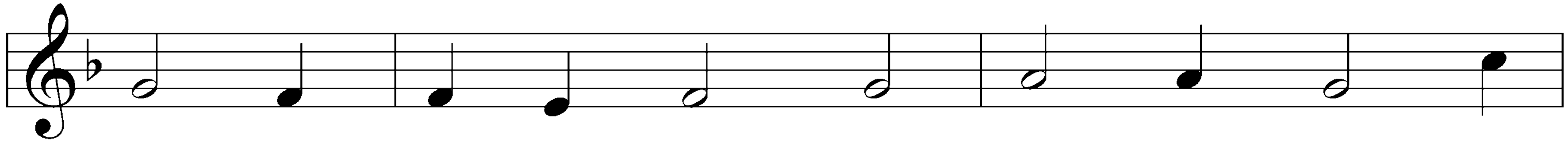
grant us Your peace, grant us Your peace.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Jeffrey N. Blersch, 1967
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

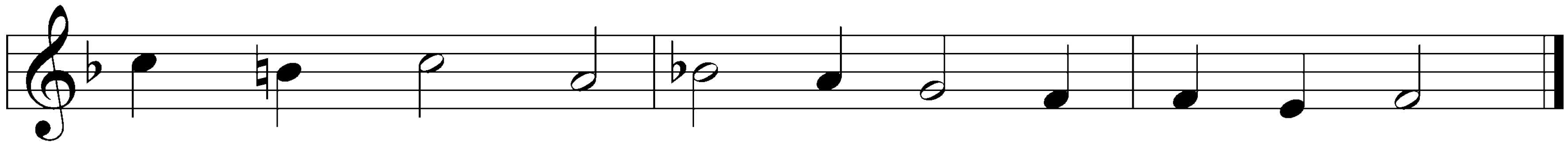
623 Lord Jesus Christ, We Humbly Pray



1 Lord Je - sus Christ, we hum - bly pray That we may



feast on You to - day; Be - neath these forms of



bread and wine En - rich us with Your grace di - vine.

623 Lord Jesus Christ, We Humbly Pray

2 Give us, who share this won-drous food, Your bod - y

bro - ken and Your blood, The grate - ful peace of

sins for - giv'n, The cer - tain joys of heirs of heav'n.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '2' at the beginning, likely indicating a second ending or a specific part of the hymn. The notes are mostly half and quarter notes, with some rests. The lyrics are: '2 Give us, who share this won-drous food, Your bod - y', 'bro - ken and Your blood, The grate - ful peace of', and 'sins for - giv'n, The cer - tain joys of heirs of heav'n.' The final note of the third staff is a double bar line, indicating the end of the piece.

623 Lord Jesus Christ, We Humbly Pray

3 By faith Your Word has made us bold To seize the

gift of love re - told; All that You are we

here re - ceive, And all we are to You we give.

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '3 By faith Your Word has made us bold To seize the' on the first staff, 'gift of love re - told; All that You are we' on the second staff, and 'here re - ceive, And all we are to You we give.' on the third staff. The piece concludes with a double bar line.

623 Lord Jesus Christ, We Humbly Pray

4 One bread, one cup, one bod - y, we, Re - joic - ing

in our u - ni - ty, Pro - claim Your love un -

til You come To bring Your scat - tered loved ones home.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line at the end of the third staff.

623 Lord Jesus Christ, We Humbly Pray

5 Lord Je - sus Christ, we hum - bly pray: O keep us

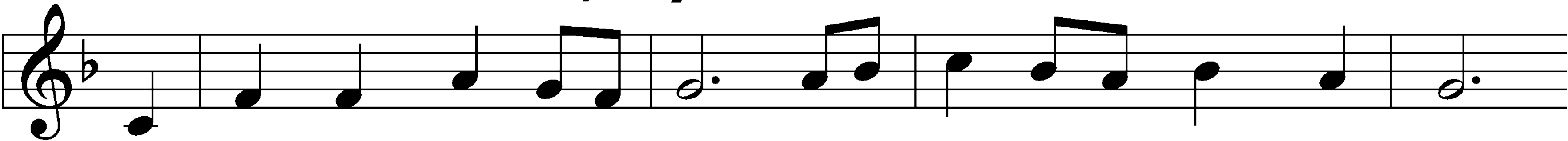
stead - fast till that day When each will be Your

wel - comed guest In heav - en's high and ho - ly feast.

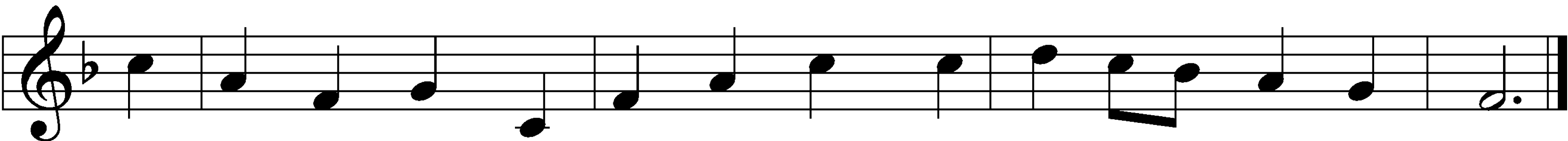
The musical score is written on three staves in G major (one sharp) and 5/4 time. The melody consists of eighth and quarter notes, with some half notes in the first staff. The lyrics are aligned with the notes: '5 Lord Je - sus Christ, we hum - bly pray: O keep us' on the first staff, 'stead - fast till that day When each will be Your' on the second staff, and 'wel - comed guest In heav - en's high and ho - ly feast.' on the third staff. The piece ends with a double bar line.

Text: Henry E. Jacobs, 1844–1932, alt.
Tune: Cationale Germanicum, 1628, Gochsheim
Text and tune: Public domain

814 O Bless the Lord, My Soul

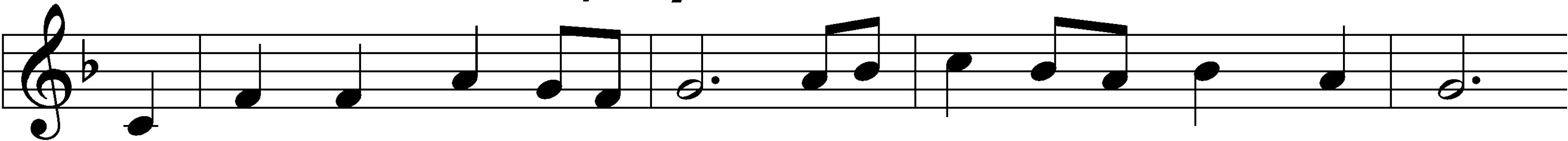


1 O bless the Lord, my soul! Let all with - in me join

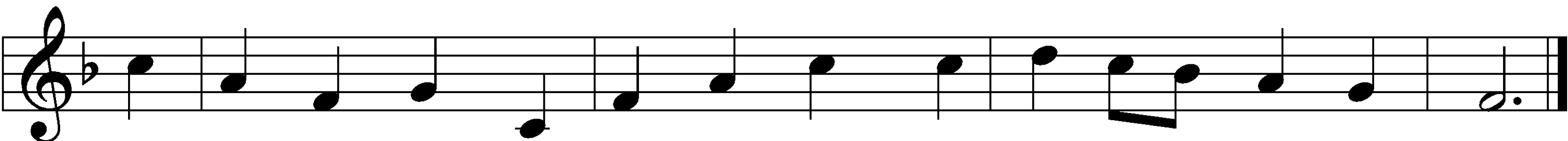


And aid my tongue to bless His name Whose fa - vors are di - vine.

814 O Bless the Lord, My Soul

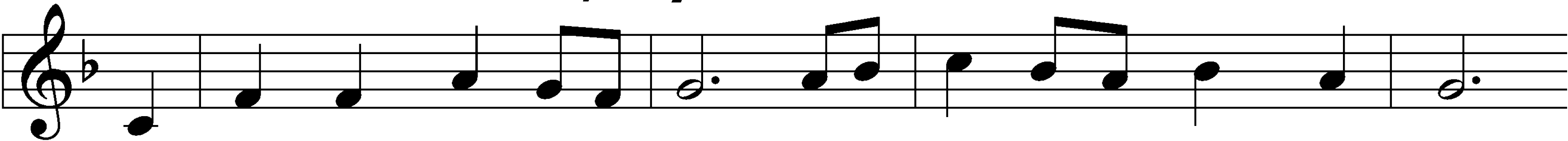


2 O bless the Lord, my soul, Nor let His mer - cies lie

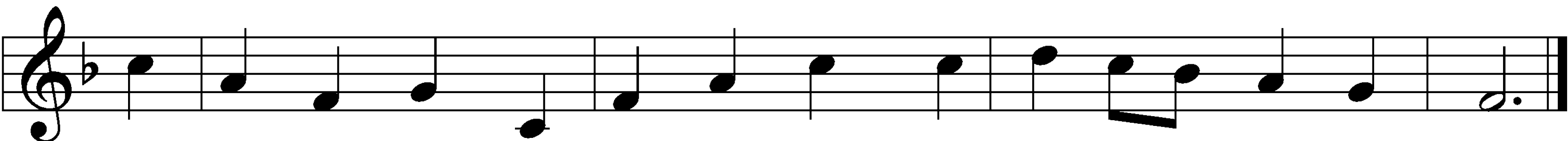


For - got - ten in un - thank - ful - ness And with - out prais - es die!

814 O Bless the Lord, My Soul

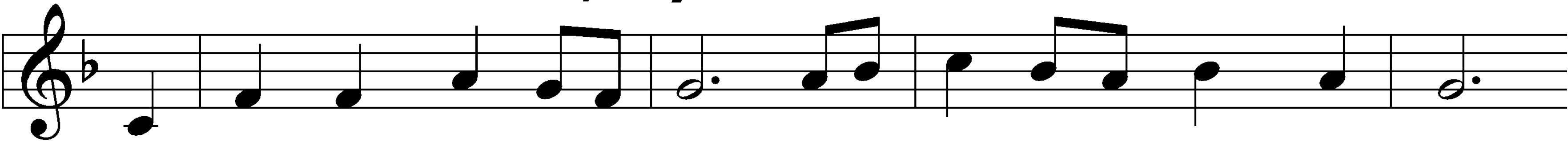


3 'Tis He for - gives thy sins; 'Tis He re - lieves thy pain;

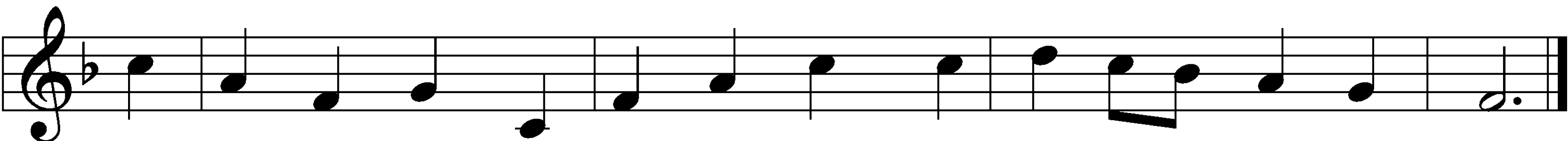


'Tis He that heals thy sick - ness - es And makes thee young a - gain.

814 O Bless the Lord, My Soul

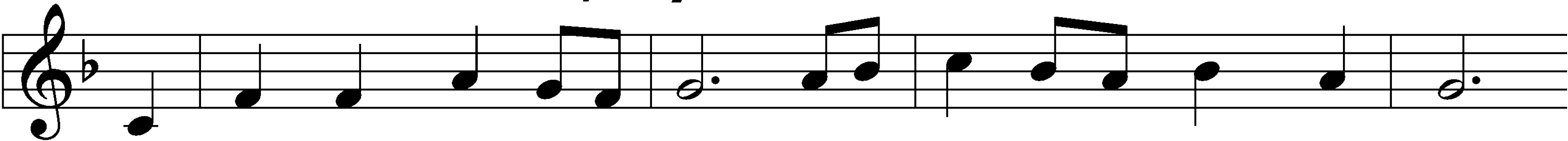


4 He crowns thy life with love When ran - somed from the grave;

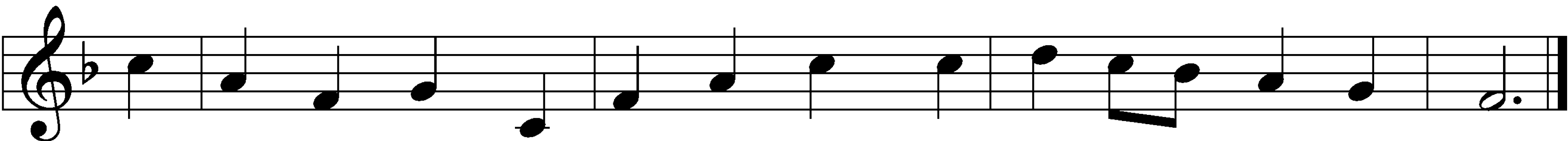


He that re-deemed my soul from hell Hath sov - 'reign pow'r to save.

814 O Bless the Lord, My Soul

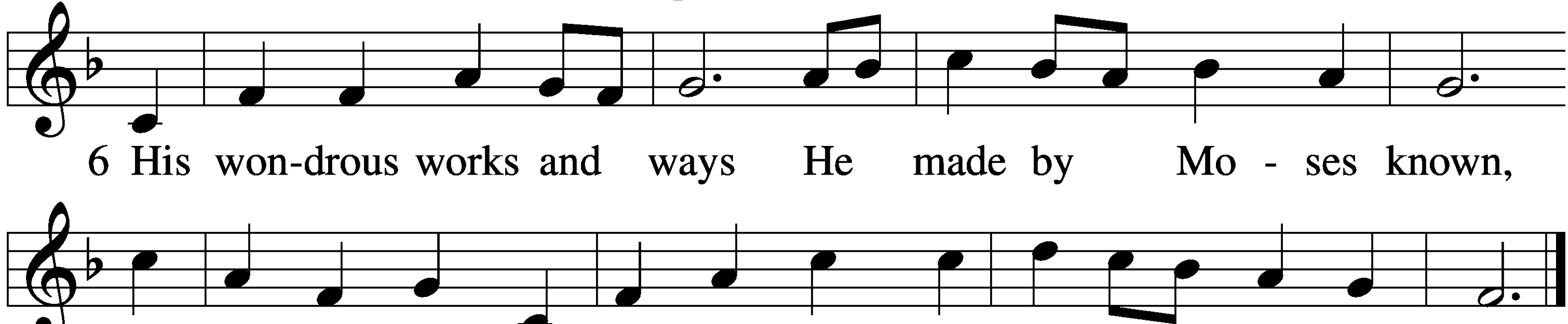


5 He fills the poor with good; He gives the suf - f'ers rest.



The Lord hath judg-ments for the proud And jus - tice for the op-pressed.

814 O Bless the Lord, My Soul

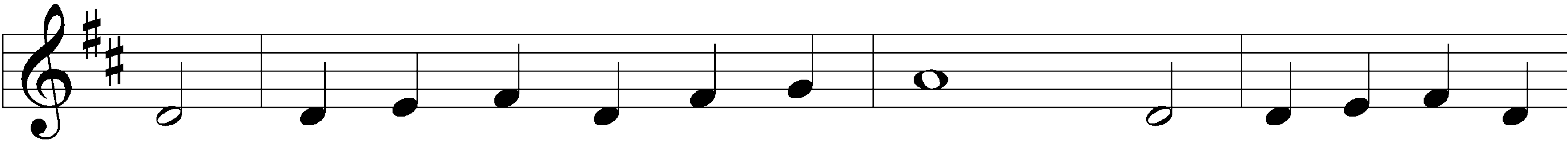


6 His won-drous works and ways He made by Mo - ses known,
But sent the world His truth and grace By His be - lov - ed Son.

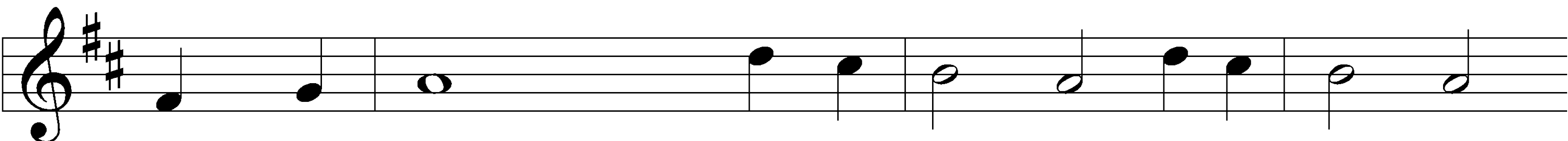
The image displays two staves of musical notation in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the melody consists of 12 measures, and the second line also consists of 12 measures, ending with a double bar line.

Text: Isaac Watts, 1674–1748
Tune: Aaron Williams, 1731–76
Text and tune: Public domain

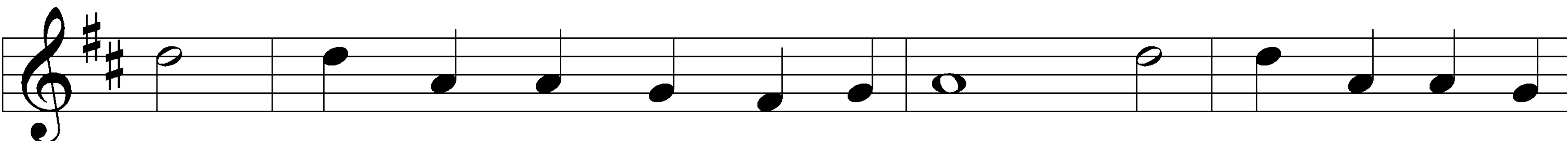
816 From All That Dwell Below the Skies



1 From all that dwell be - low the skies Let the Cre - a - tor's



praise a - rise; Al - le - lu - ia, al - le - lu - ia!



Let the Re - deem - er's name be sung Through ev - 'ry land by

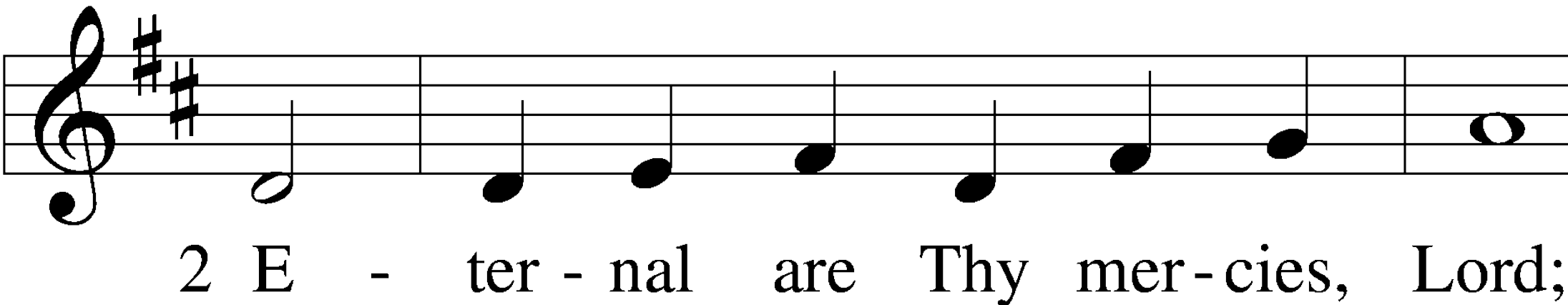
816 From All That Dwell Below the Skies

ev - 'ry tongue. Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, then a whole note B4. The lyrics 'ev - 'ry tongue.' are written below the first three notes. The melody continues with a half note G4, a half note F#4, a half note E4, and a half note D4. The lyrics 'Al - le - lu - ia,' are written below these four notes. The second staff continues the melody with a half note C4, a half note B3, a half note A3, and a half note G3. The lyrics 'al - le - lu - ia!' are written below these four notes. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, then a whole note B4. The lyrics 'Al - le - lu - ia,' are written below the first three notes. The melody continues with a half note G4, a half note F#4, a half note E4, and a half note D4. The lyrics 'al - le - lu - ia,' are written below these four notes. The melody continues with a half note C4, a half note B3, a half note A3, and a half note G3. The lyrics 'al - le - lu - ia!' are written below these four notes. The score ends with a double bar line.

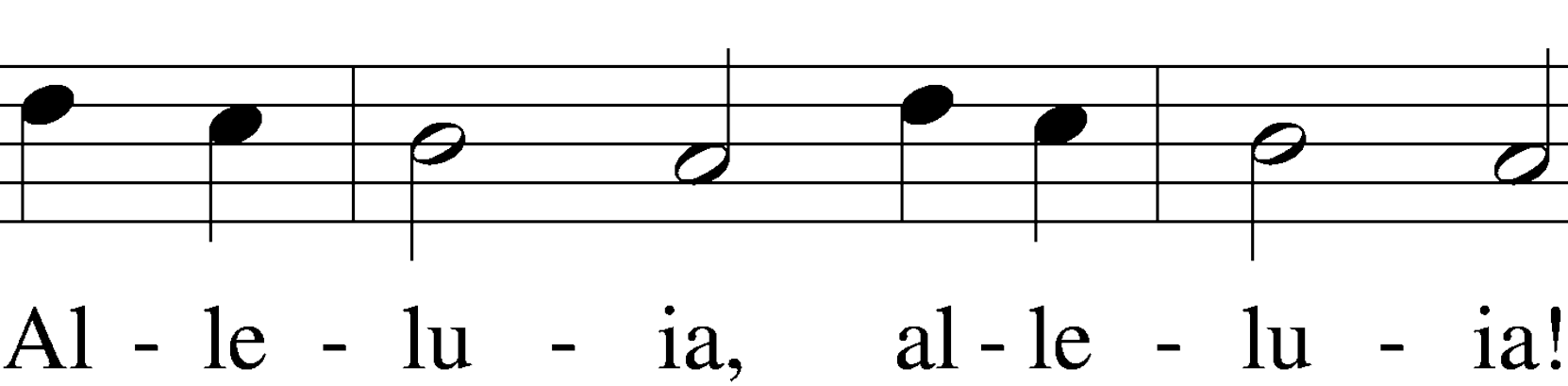
816 From All That Dwell Below the Skies



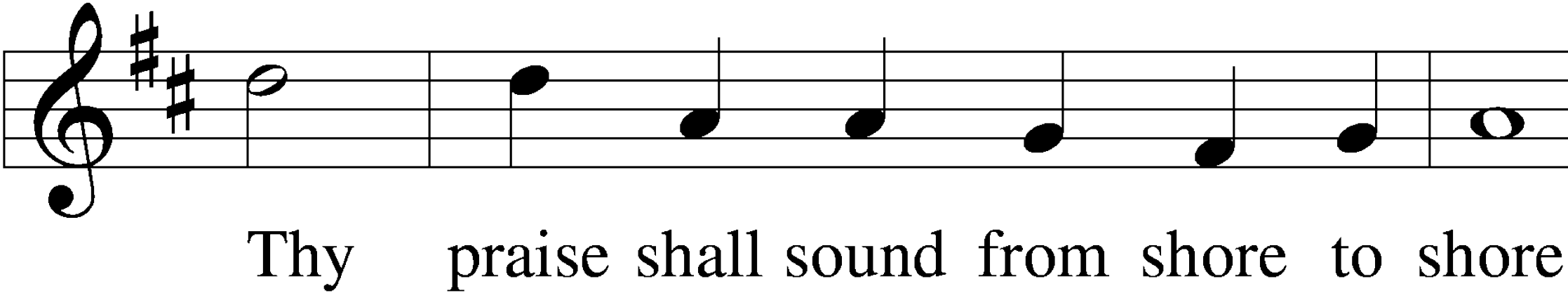
2 E - ter - nal are Thy mer - cies, Lord;



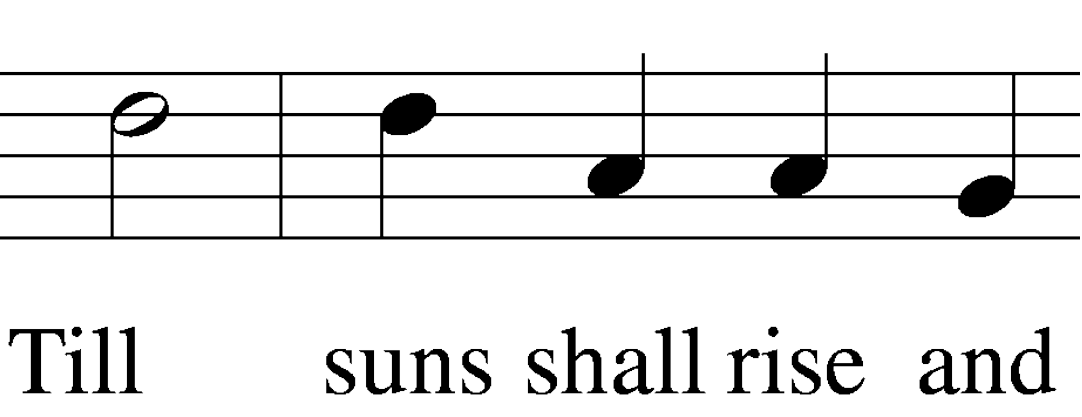
tends Thy Word.



Al - le - lu - ia, al - le - lu - ia!



Thy praise shall sound from shore to shore



Till suns shall rise and

816 From All That Dwell Below the Skies

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff begins with the lyrics 'set no more.' followed by 'Al - le - lu - ia, al - le - lu - ia!'. The second staff continues with 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The melody is composed of eighth and quarter notes, with a final half note on the second staff. The lyrics are written in a simple, black, serif font below the notes.

set no more. Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

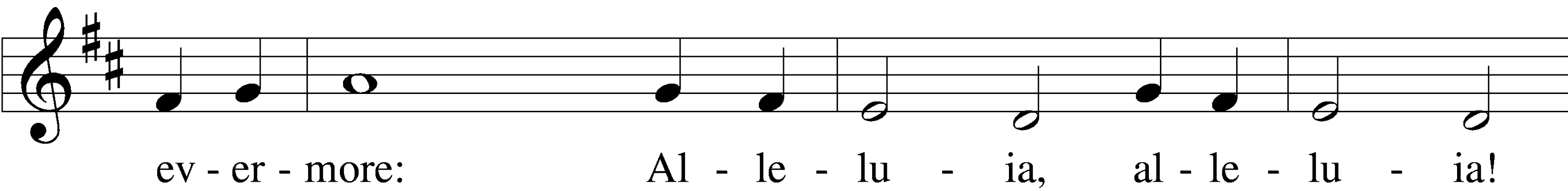
816 From All That Dwell Below the Skies

△ 3 All praise to God the Fa - ther be, All praise, e - ter - nal

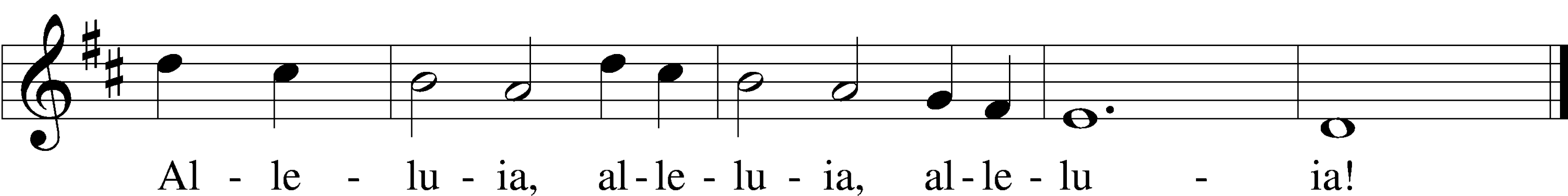
Son, to Thee. Al - le - lu - ia, al - le - lu - ia!

Whom with the Spir - it we a - dore For - ev - er and for -

816 From All That Dwell Below the Skies



ev - er - more: Al - le - lu - ia, al - le - lu - ia!



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text (sts. 1–2): Isaac Watts, 1674–1748; (st. 3): William W. How, 1823–97
Tune: Geistliche Kirchengesäng, 1623, Köln
Text and tune: Public domain

937 Lord, Bid Your Servant Go in Peace

1 Lord, bid Your ser - vant go in peace,

Your word is now ful - filled. These eyes have seen sal -

va - tion's dawn, This child so long fore - told.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a comma, the second with a period, and the third with a period. The music is written in a simple, clear style, suitable for a hymn book.

937 Lord, Bid Your Servant Go in Peace

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases beamed together. The lyrics are: 'With saints of old, with saints to come,'. The second staff continues the melody with similar note values and phrasing. The lyrics are: 'To You we lift our voice; To Fa - ther, Son, and'. The third staff concludes the piece with a final cadence. The lyrics are: 'Spir - it blest Be hon - or, love, and praise.'.

△ 3 With saints of old, with saints to come,

To You we lift our voice; To Fa - ther, Son, and

Spir - it blest Be hon - or, love, and praise.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025
Tune: American
Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus & Benediction

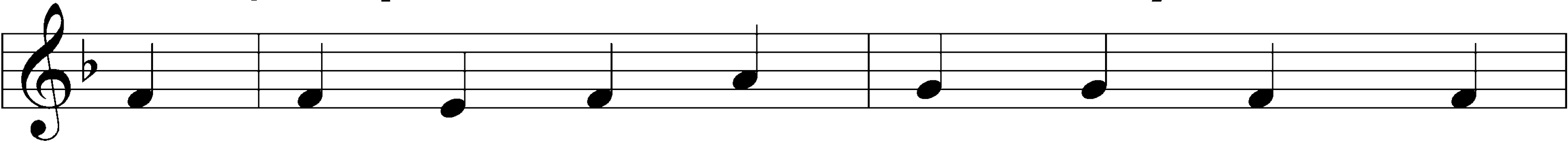
P Let us bless the Lord.

C **Thanks be to God.**

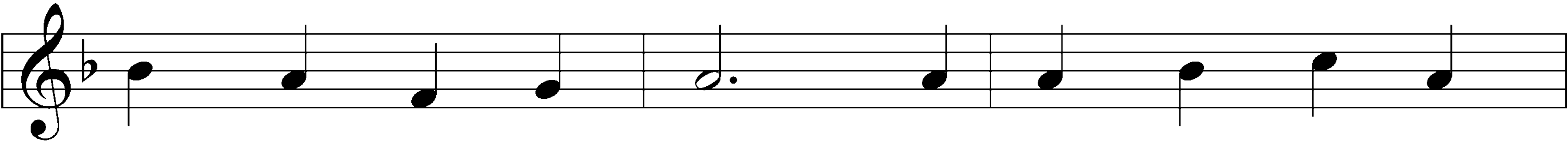
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

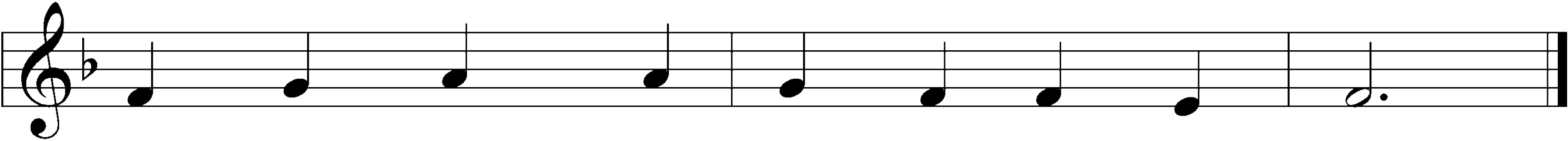
857 Lord, Help Us Walk Your Servant Way



1 Lord, help us walk Your ser - vant way Wher -

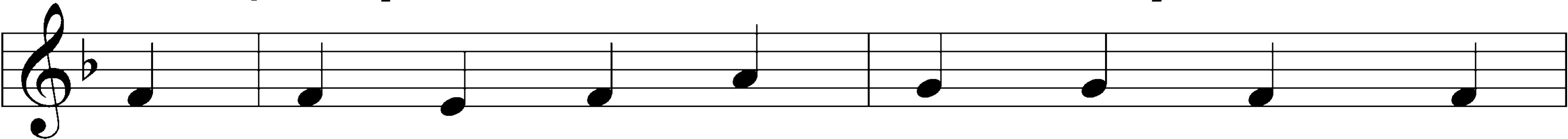


ev - er love may lead And, bend - ing low, for -

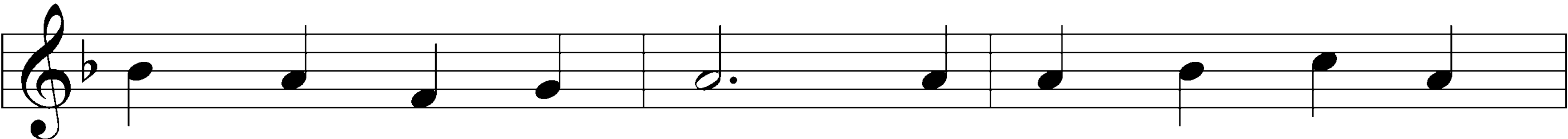


get - ting self, Each serve the oth - er's need.

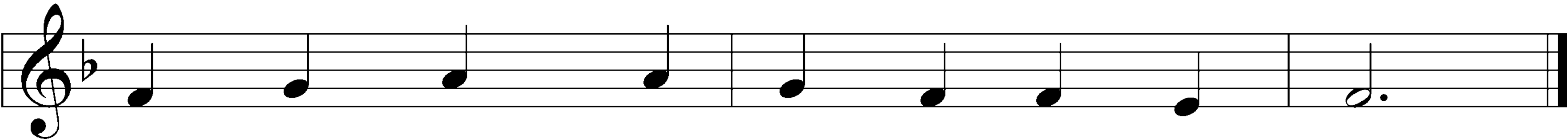
857 Lord, Help Us Walk Your Servant Way



2 You came to earth, O Christ, as Lord, But

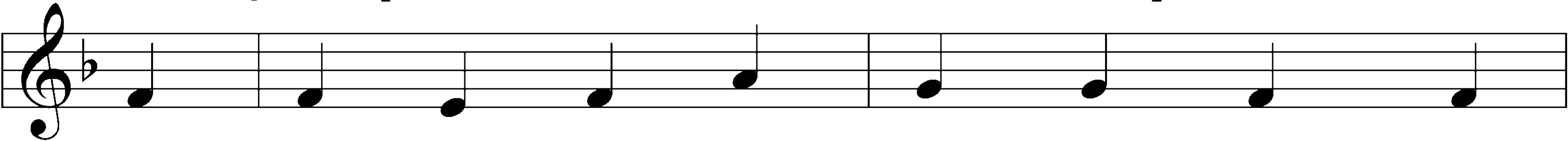


pow'r You laid a - side. You lived Your years in

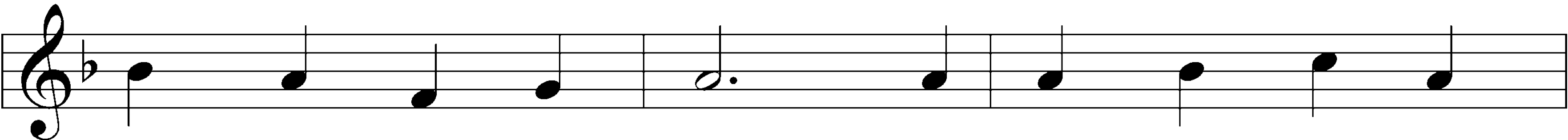


ser - vant - hood; In low - li - ness You died.

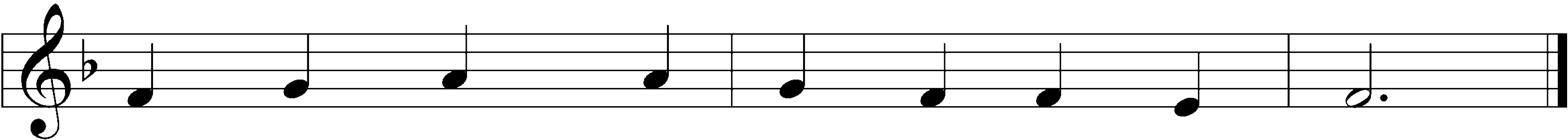
857 Lord, Help Us Walk Your Servant Way



3 No gold - en scep - ter but a towel You

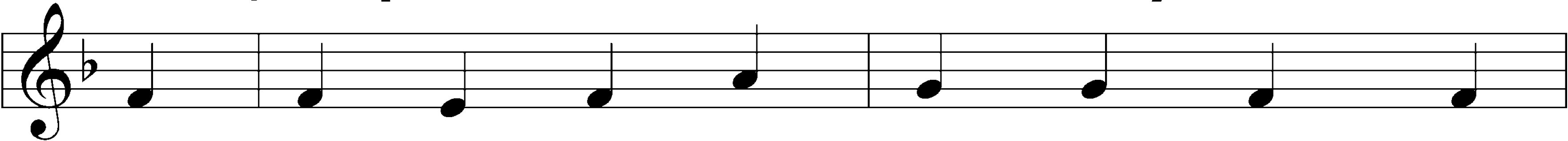


place with - in the hands Of those who seek to

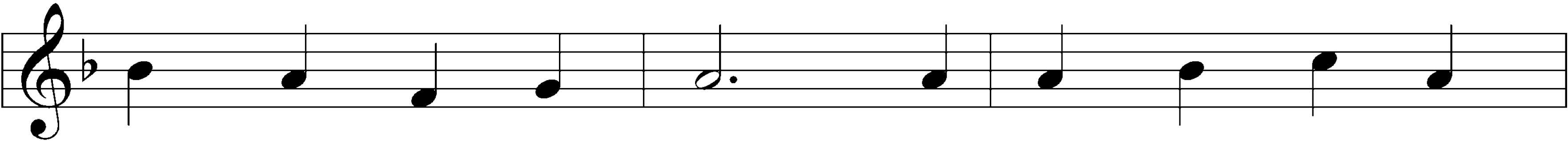


fol - low You And live by Your com - mands.

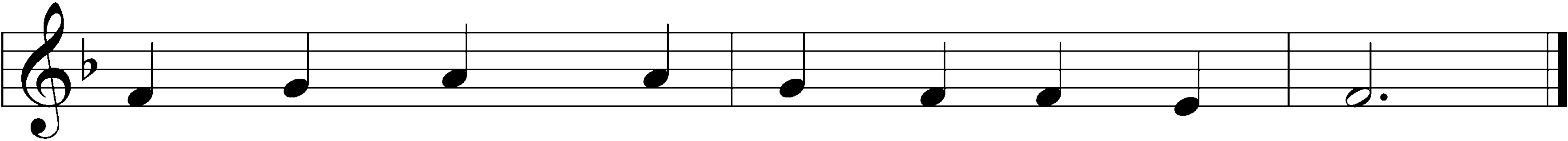
857 Lord, Help Us Walk Your Servant Way



4 You bid us bend our hu - man pride Nor



count our - selves a - bove The low - est place, the



mean - est task That waits the gift of love.

857 Lord, Help Us Walk Your Servant Way

5 Lord, help us walk Your ser - vant way Wher -

ev - er love may lead And, bend - ing low, for -

get - ting self, Each serve the oth - er's need.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are quarter notes, except for the final note of each line which is a half note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics '5 Lord, help us walk Your ser - vant way Wher -'. The second line corresponds to 'ev - er love may lead And, bend - ing low, for -'. The third line corresponds to 'get - ting self, Each serve the oth - er's need.'.

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: The Whole Booke of Psalmes, 1562, London

Text: © 1997 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

16th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Nine Dimes
in September.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$331.34 Collected thru August 31st

Go in peace and
serve the Lord.

**Thanks be
to God.**

