

17th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

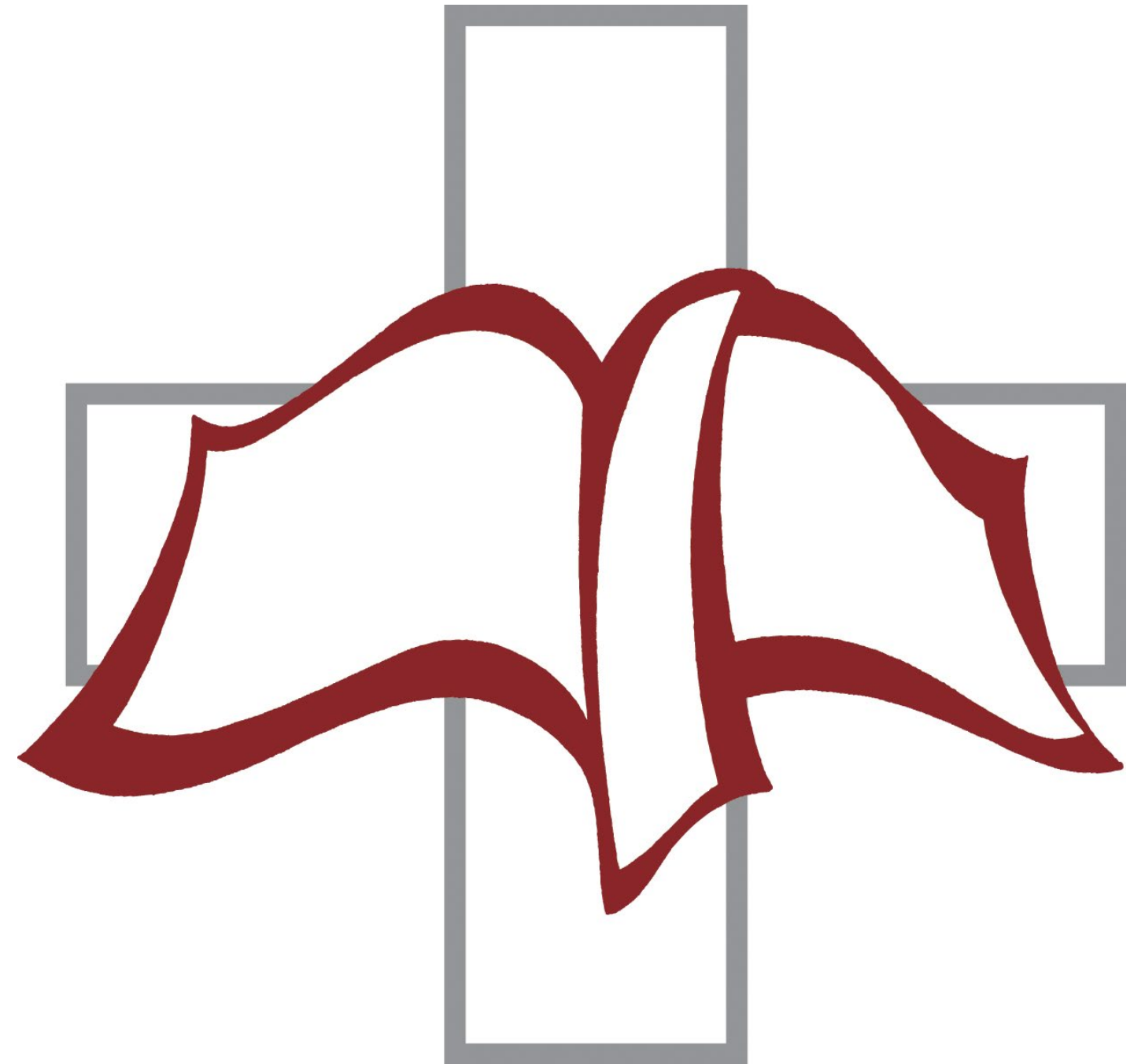
Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

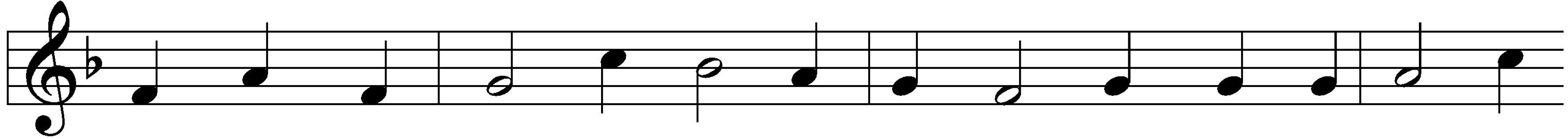
Who partake of Holy Communion believing the Lord's presence are present do so to His table because Holy Communion is the sacrament of the faith. It is the altar, any who hold a sacrament are asked to

uning.

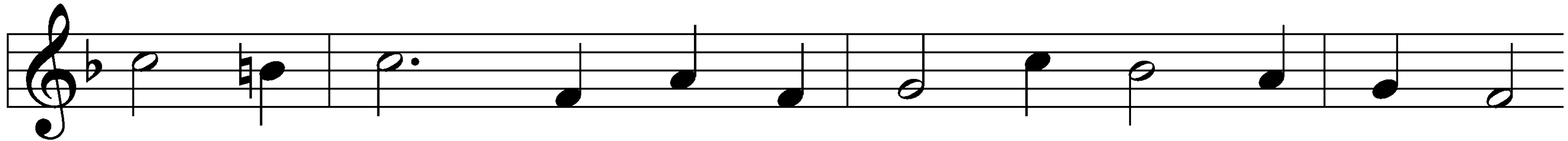
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



566 By Grace I'm Saved

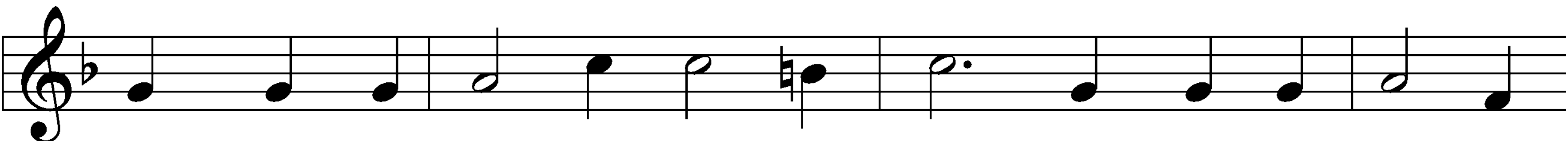


1 By grace I'm saved, grace free and bound-less; My soul, be-lieve and

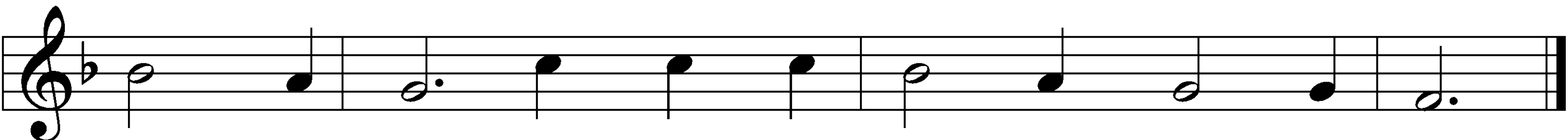


doubt it not. Why stag - ger at this word of prom - ise?

566 By Grace I'm Saved

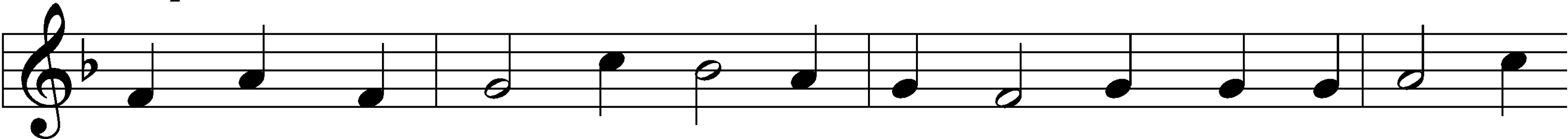


Has Scrip - ture ev - er false - hood taught? No! Then this word must

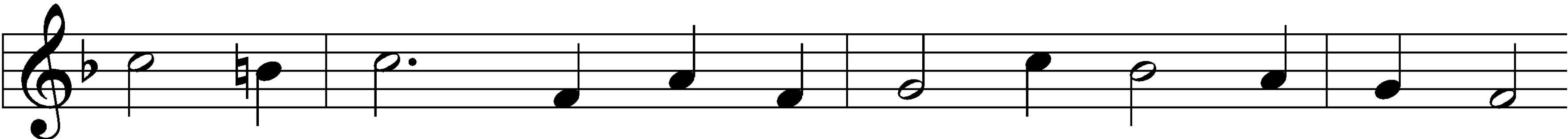


true re - main: By grace you too will life ob - tain.

566 By Grace I'm Saved



2 By grace! None dare lay claim to mer - it; Our works and con - duct



have no worth. God in His love sent our Re - deem - er,

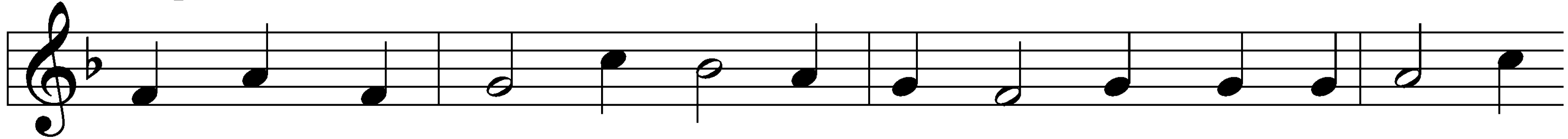
566 By Grace I'm Saved

Christ Je - sus, to this sin - ful earth; His death did for our

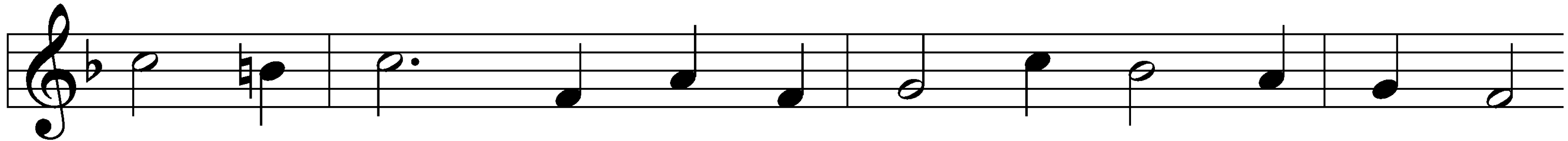
sins a - tone, And we are saved by grace a - lone.

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

566 By Grace I'm Saved



3 By grace God's Son, our on - ly Sav - ior, Came down to earth to



bear our sin. Was it be - cause of your own mer - it

566 By Grace I'm Saved



That Je - sus died your soul to win? No, it was grace, and

grace a - lone, That brought Him from His heav'n - ly throne.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Text: Christian Ludwig Scheidt, 1709–61; tr. The Lutheran Hymnal, 1941, alt.

Tune: Cornelius Heinrich Dretzel, 1697–1775

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

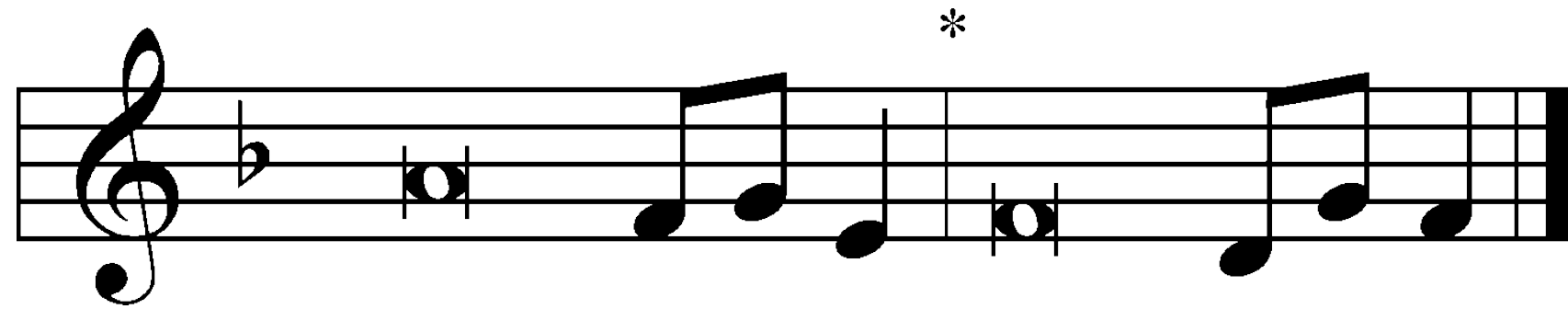
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



I will offer to you the sacrifice of thanks- |
giving*

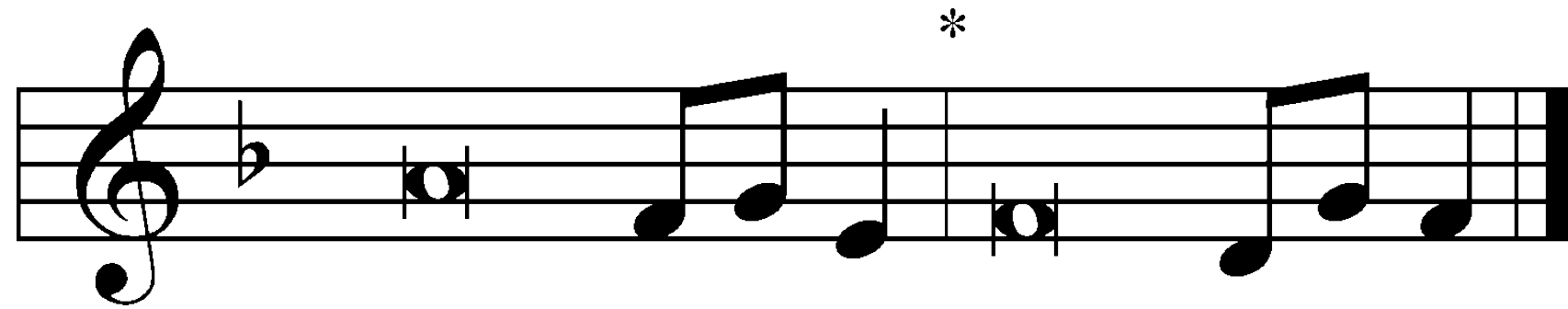
and call on the name | of the LORD.
What shall I render | to the LORD*
for all his bene- | fits to me?

Introit



I will lift up the cup of sal- | vation*
and call on the name | of the LORD.
Precious in the sight | of the LORD*
is the death | of his saints.

Introit



O LORD, I am your | servant;*

I am your servant, the son of your
maidservant. You have | loosed my bonds.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

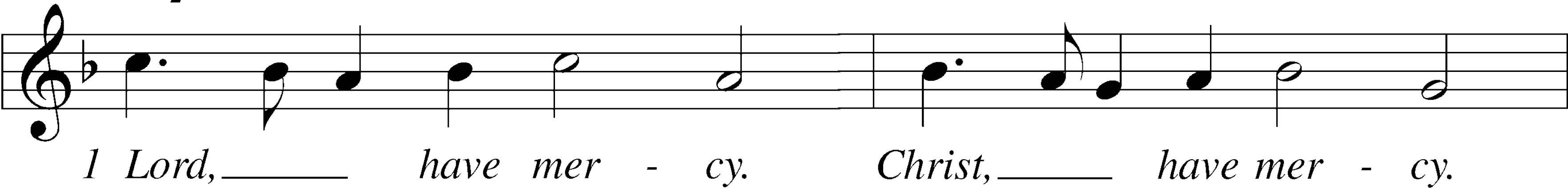
is now, and will be forever. | Amen.

Introit



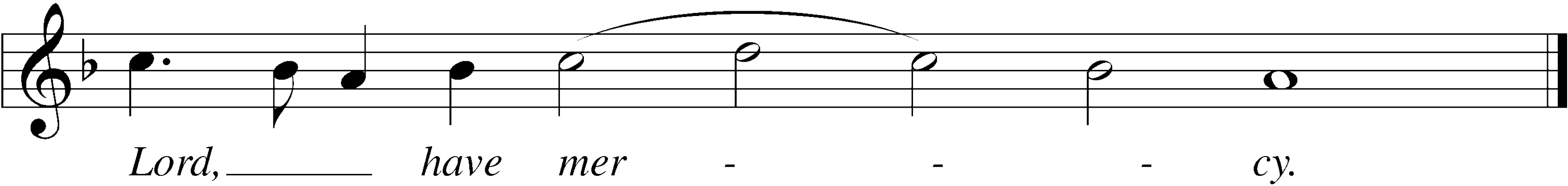
I will offer to you the sacrifice of thanks- |
giving*
and call on the name | of the LORD.

944 Kyrie — II



1 Lord, _____ have mer - cy. Christ, _____ have mer - cy.

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. The second measure contains a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, and a half note on C4. The lyrics "1 Lord, _____ have mer - cy. Christ, _____ have mer - cy." are written below the staff, with the first measure corresponding to "1 Lord, _____ have mer - cy." and the second measure corresponding to "Christ, _____ have mer - cy."



Lord, _____ have mer - - - - cy.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a single measure containing a half note on G4, a quarter note on F4, a half note on E4, a half note on D4, a half note on C4, a half note on B3, a half note on A3, a half note on G3, and a half note on F3. A slur is placed over the notes from E4 to A3. The lyrics "Lord, _____ have mer - - - - cy." are written below the staff, with the first measure corresponding to "Lord, _____ have mer - - - - cy."

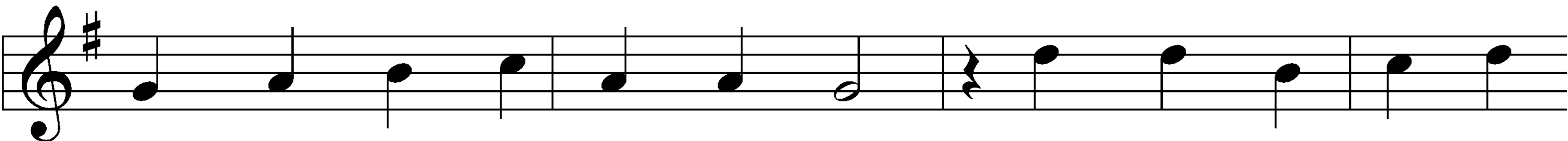
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

high - est one, Who did our sin - ful race be - friend And

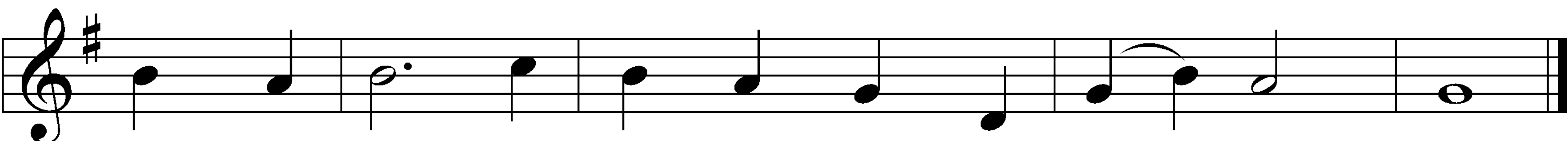
The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '1 All glo - ry be to God a - lone, For - ev - er - more the' on the first staff, and 'high - est one, Who did our sin - ful race be - friend And' on the second staff. The notes are mostly quarter and eighth notes, with some rests and a final half note.

948 All Glory Be to God Alone



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), followed by a repeat sign. After the repeat, the notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

grace and peace to us ex - tend. A - mong us may His



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), followed by a repeat sign. After the repeat, the notes are: A4 (quarter), B4 (quarter), C5 (half), followed by a final whole note G4.

gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are: '5 You on - ly are the Ho - ly One And o - ver all are Lord a - lone. O Je - sus Christ, we glo - ri - fy You'. The number '5' is placed before the first note of the first staff, likely indicating a measure rest or a specific starting point. The lyrics are written in a serif font, and the notes are in a simple, clear style.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image displays a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The melody is simple and hymn-like, with a final cadence on the second staff.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Lord God, heavenly Father, since we cannot stand before You relying on anything we have done, help us trust in Your abiding grace and live according to Your Word;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 55:6–9

“Seek the LORD while he may be found;
call upon him while he is near;
let the wicked forsake his way,
and the unrighteous man his thoughts;
let him return to the LORD, that he may
have compassion on him,
and to our God, for he will abundantly
pardon.
For my thoughts are not your thoughts,

Old Testament Reading: Isaiah 55:6–9

neither are your ways my ways, declares
the LORD.

For as the heavens are higher than the
earth,

so are my ways higher than your ways
and my thoughts than your thoughts.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Philippians 1:12–14, 19–30

I want you to know, brothers, that what has happened to me has really served to advance the gospel, so that it has become known throughout the whole imperial guard and to all the rest that my imprisonment is for Christ. And most of the brothers, having become confident in the Lord by my imprisonment, are much more bold to speak the word without fear. . . .

Epistle: Philippians 1:12–14, 19–30

for I know that through your prayers and the help of the Spirit of Jesus Christ this will turn out for my deliverance, as it is my eager expectation and hope that I will not be at all ashamed, but that with full courage now as always Christ will be honored in my body, whether by life or by death. For to me to live is Christ, and to die is gain. If I am to live in the flesh, that means fruitful labor for me.

Epistle: Philippians 1:12–14, 19–30

Yet which I shall choose I cannot tell. I am hard pressed between the two. My desire is to depart and be with Christ, for that is far better. But to remain in the flesh is more necessary on your account. Convinced of this, I know that I will remain and continue with you all, for your progress and joy in the faith, so that in me you may have ample cause to glory in Christ Jesus, because of my coming to you again.

Epistle: Philippians 1:12–14, 19–30

Only let your manner of life be worthy of the gospel of Christ, so that whether I come and see you or am absent, I may hear of you that you are standing firm in one spirit, with one mind striving side by side for the faith of the gospel, and not frightened in anything by your opponents. This is a clear sign to them of their destruction, but of your salvation, and that from God.

Epistle: Philippians 1:12–14, 19–30

For it has been granted to you that for the sake of Christ you should not only believe in him but also suffer for his sake, engaged in the same conflict that you saw I had and now hear that I still have.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 20:1–16

P The Holy Gospel according to St. Matthew,
the twentieth chapter.

C **Glory to You, O Lord.**

[Jesus said:] “The kingdom of heaven is like a master of a house who went out early in the morning to hire laborers for his vineyard. After agreeing with the laborers for a denarius a day, he sent them into his vineyard.

Holy Gospel: Matthew 20:1–16

And going out about the third hour he saw others standing idle in the marketplace, and to them he said, 'You go into the vineyard too, and whatever is right I will give you.' So they went. Going out again about the sixth hour and the ninth hour, he did the same. And about the eleventh hour he went out and found others standing. And he said to them, 'Why do you stand here idle all day?'

Holy Gospel: Matthew 20:1–16

They said to him, 'Because no one has hired us.'
He said to them, 'You go into the vineyard too.'
And when evening came, the owner of the vineyard said to his foreman, 'Call the laborers and pay them their wages, beginning with the last, up to the first.' And when those hired about the eleventh hour came, each of them received a denarius.

Holy Gospel: Matthew 20:1–16

Now when those hired first came, they thought they would receive more, but each of them also received a denarius. And on receiving it they grumbled at the master of the house, saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' But he replied to one of them, 'Friend, I am doing you no wrong.

Holy Gospel: Matthew 20:1–16

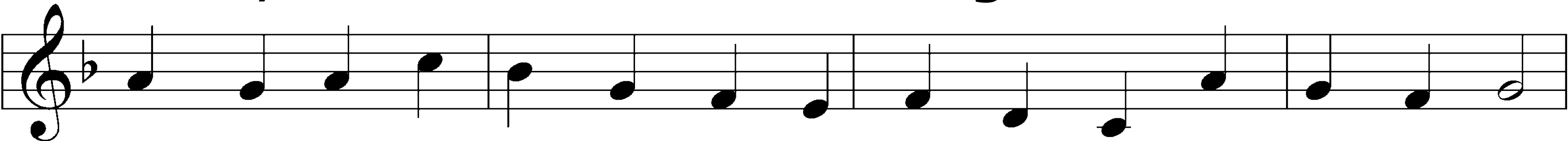
Did you not agree with me for a denarius? Take what belongs to you and go. I choose to give to this last worker as I give to you. Am I not allowed to do what I choose with what belongs to me? Or do you begrudge my generosity?' So the last will be first, and the first last."

P This is the Gospel of the Lord.

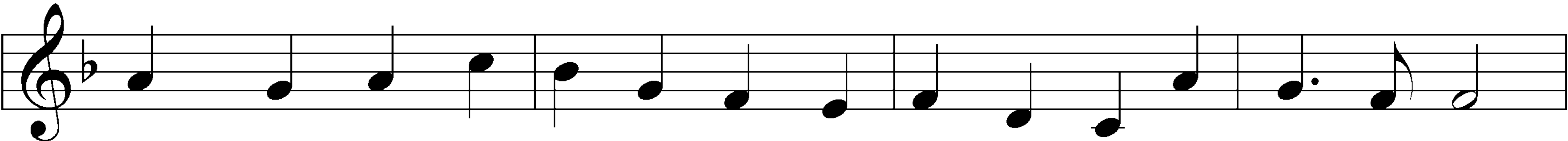
C Praise to You, O Christ.

Children's Message

827 Hark, the Voice of Jesus Calling

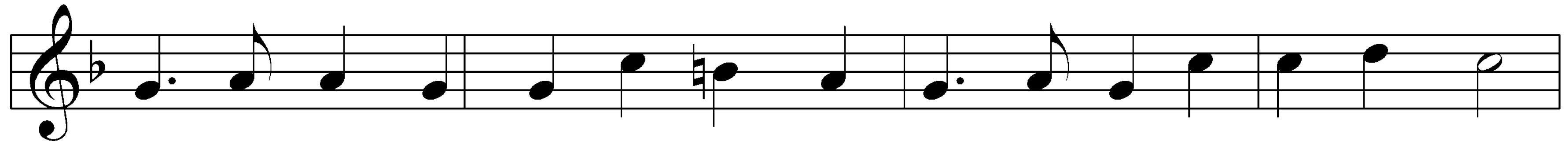


1 Hark, the voice of Je - sus call - ing, “Who will go and work to - day?

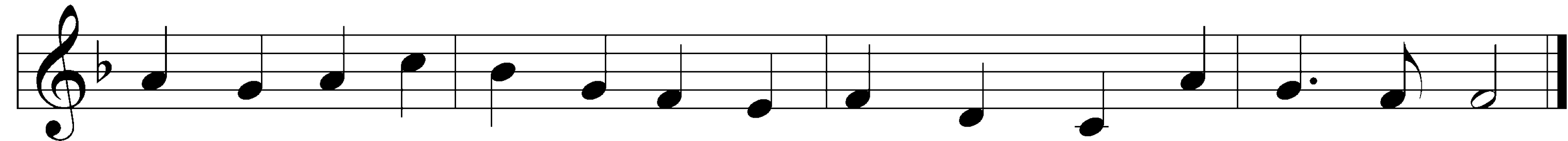


Fields are white and har-vests wait-ing— Who will bear the sheaves a - way?”

827 Hark, the Voice of Jesus Calling

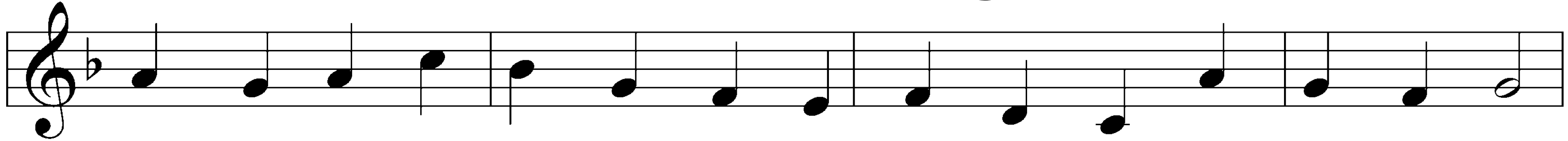


Loud and long the Mas - ter call - eth; Rich re - ward He of - fers thee.

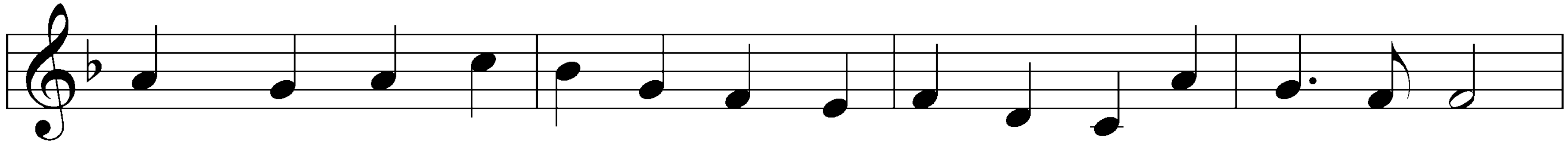


Who will an - swer, glad - ly say - ing, "Here am I, send me, send me"?

827 Hark, the Voice of Jesus Calling

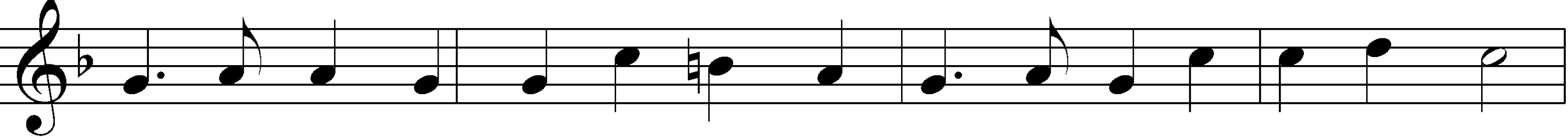


2 Some take up His task in morn-ing, To their Lord re - spond-ing soon;



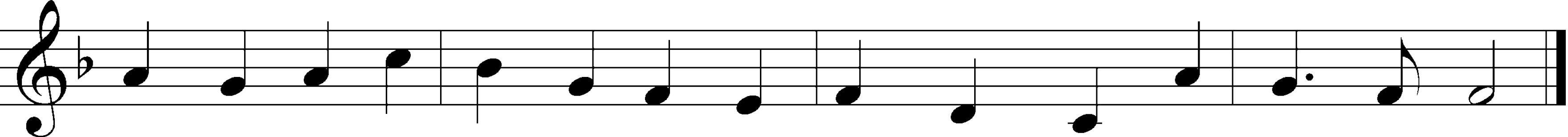
Some are called in heat of mid-day, Oth - ers late in af - ter-noon;

827 Hark, the Voice of Jesus Calling



The first staff of music is in G major (one sharp) and 4/4 time. It contains 16 measures. The melody starts on G4, moves to A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), and C#3 (half). The lyrics 'E - ven as the sun is set - ting, Some are sent in - to the fields,' are written below the staff, with hyphens indicating syllables across measures.

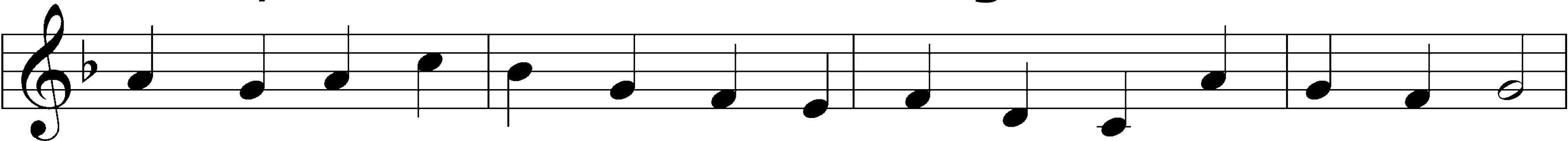
E - ven as the sun is set - ting, Some are sent in - to the fields,



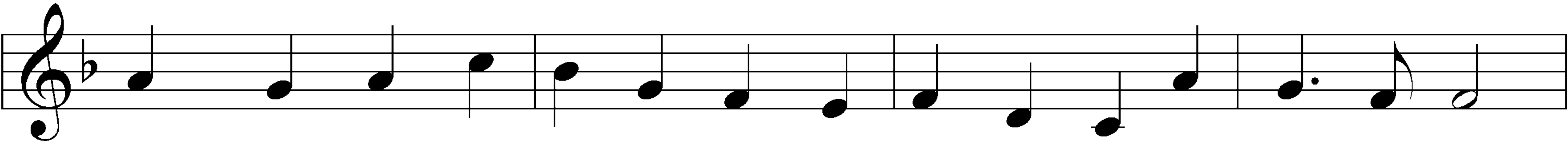
The second staff of music continues the melody in G major and 4/4 time. It contains 16 measures. The melody starts on B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C#3 (half), B3 (half), and A3 (half). The lyrics 'There to gath - er in the boun - ty That God's Word so rich - ly yields.' are written below the staff, with hyphens indicating syllables across measures.

There to gath - er in the boun - ty That God's Word so rich - ly yields.

827 Hark, the Voice of Jesus Calling

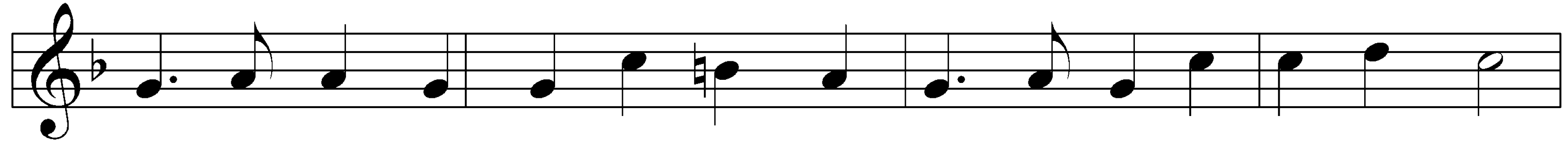


3 For as rain and snow from heav - en Wa - ter seeds in dust - y soil,

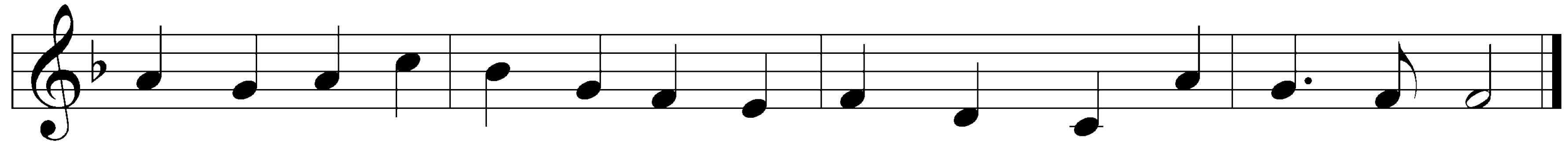


Caus - ing them to bud and flow - er, Giv - ing bread to those who toil;

827 Hark, the Voice of Jesus Calling

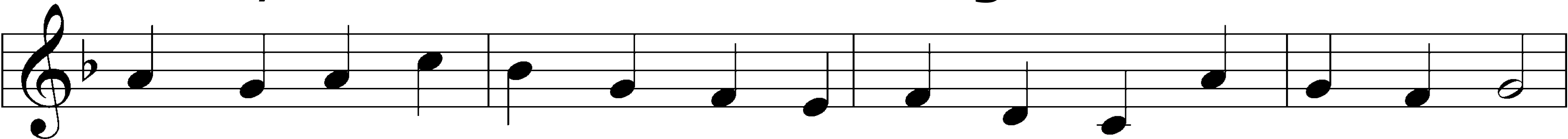


So the Lord sends forth His prom - ise, Words of life and joy and peace—

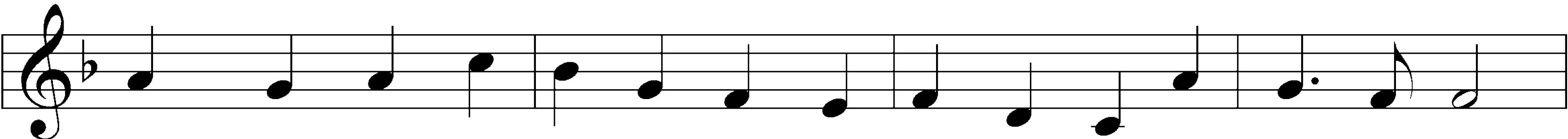


Nev - er void to Him re - turn - ing, Bear - ing fruit with great in - crease.

827 Hark, the Voice of Jesus Calling

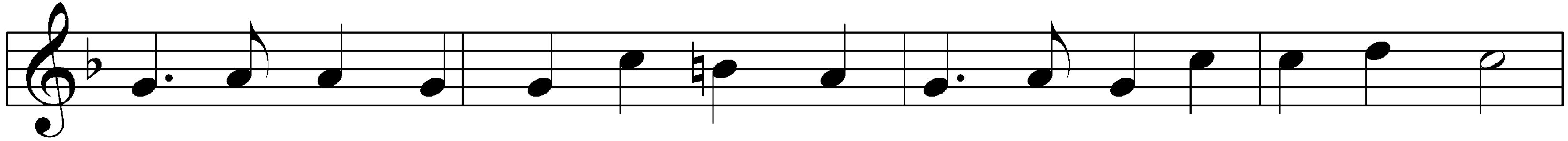


4 Hear - ken to the Lord whose com - ing Marks the time when grace shall end,

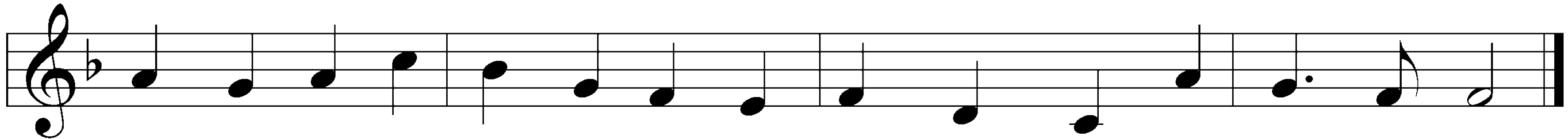


When with His an - gel - ic reap - ers He in glo - ry shall de - scend.

827 Hark, the Voice of Jesus Calling



Soon the night, the fi - nal har - vest; Soon the time for work shall cease.



Then the souls His grace has gar-nered Shall en - joy His Sab - bath peace.

Text (st. 1): Daniel March, 1816–1909, alt.; (sts. 2–4): Stephen P. Starke, 1955

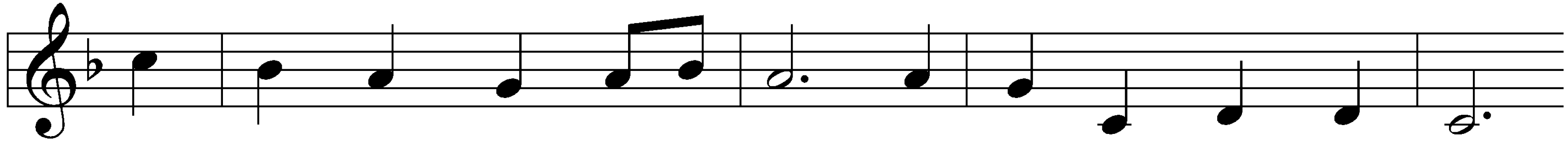
Tune: Joseph Barnby, 1838–96

Text (sts. 2–4): © 2001 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

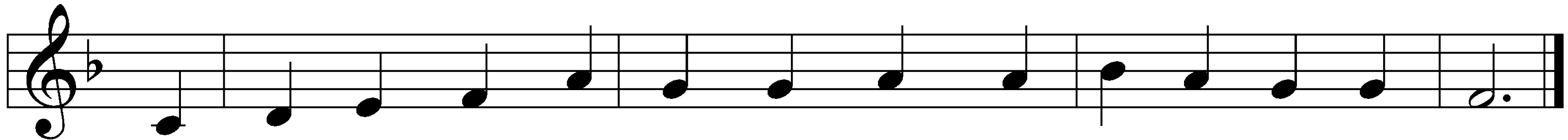
Text (st. 1) and tune: Public domain

Sermon

567 Not What These Hands Have Done



1 Not what these hands have done Can save this guilt - y soul;



Not what this toil - ing flesh has borne Can make my spir - it whole.

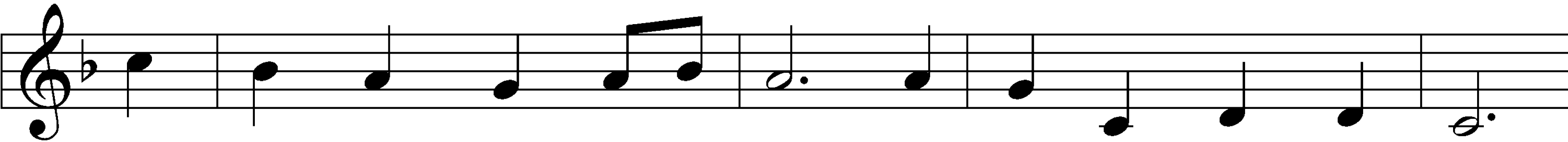
567 Not What These Hands Have Done

2 Not what I feel or do Can give me peace with God;

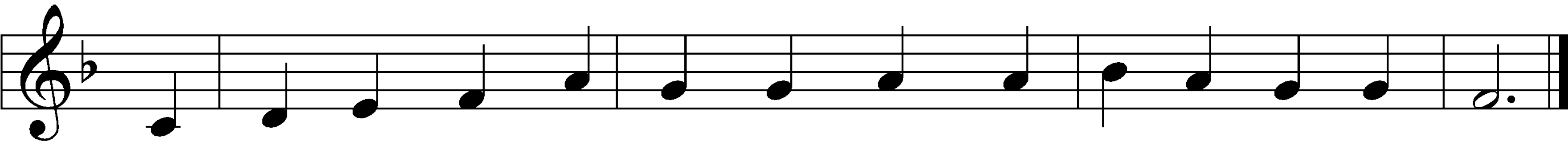
Not all my prayers and sighs and tears Can bear my aw - ful load.

The image shows a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moves to A4, then Bb4, C5, D5, E5, and F5. It then descends through E5, D5, C5, Bb4, A4, and G4. The second staff continues the melody from G4, moving to F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, and G2. The lyrics are written below the notes, with some words aligned under specific notes and others spanning across measures. The first line of lyrics is '2 Not what I feel or do Can give me peace with God;' and the second line is 'Not all my prayers and sighs and tears Can bear my aw - ful load.' The music ends with a double bar line.

567 Not What These Hands Have Done

A musical staff in G major (one sharp) and 3/4 time. The melody for the first line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

3 Thy work a - lone, O Christ, Can ease this weight of sin;

A musical staff in G major (one sharp) and 3/4 time. The melody for the second line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

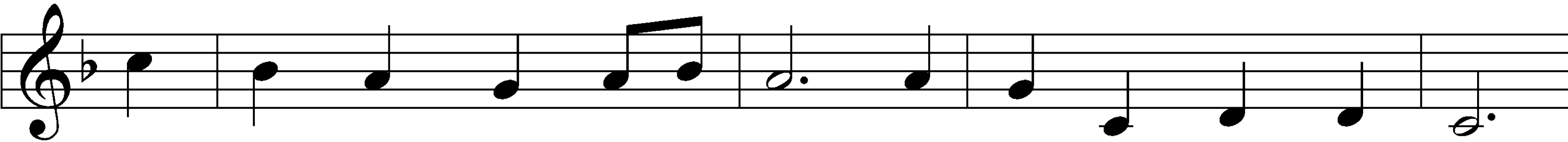
Thy blood a - lone, O Lamb of God, Can give me peace with - in.

567 Not What These Hands Have Done

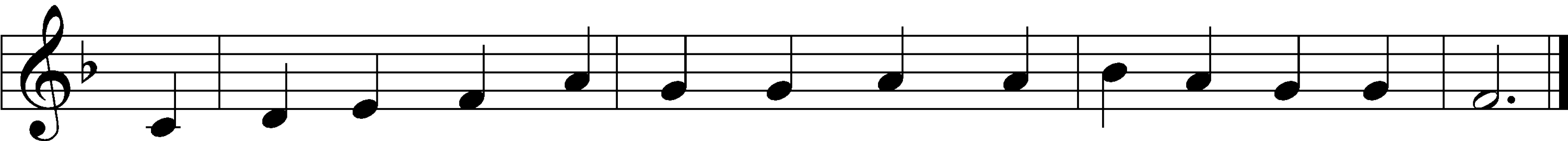
4 Thy love to me, O God, Not mine, O Lord, to Thee,
Can rid me of this dark un - rest And set my spir - it free.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

567 Not What These Hands Have Done

A musical staff in G major (one sharp) and 4/4 time. The melody for the first line consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

5 Thy grace a - lone, O God, To me can par - don speak;

A musical staff in G major (one sharp) and 4/4 time. The melody for the second line consists of: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

Thy pow'r a - lone, O Son of God, Can this sore bond-age break.

567 Not What These Hands Have Done

6 I bless the Christ of God, I rest on love di - vine,
And with un - fal - t'ring lip and heart I call this Sav - ior mine.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '6 I bless the Christ of God, I rest on love di - vine,' and the second line is 'And with un - fal - t'ring lip and heart I call this Sav - ior mine.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: Horatius Bonar, 1808–89
Tune: William H. Monk, 1823–89
Text and tune: Public domain

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Farewell and Godspeed to Members

Farewell and Godspeed

P Beloved in the Lord, in Holy Baptism you became members of the holy Christian Church, and our Lord's Word and Sacraments have nourished you in this congregation for almost 10 years. As we bid you farewell and Godspeed, hear the words of the apostle Paul:

Farewell and Godspeed

P I thank my God in all my remembrance of you, always in every prayer of mine for you all making my prayer with joy, because of your partnership in the gospel from the first day until now. And I am sure of this, that he who began a good work in you will bring it to completion at the day of Jesus Christ.

Salutation

P The Lord be with you.

C **And also with you.**

For farewell and Godspeed to members

P Let us pray.

Lord God, heavenly Father, we give thanks that You have so faithfully nourished our brothers and sisters with us in the communion of this congregation. Bless, protect, and defend them as they now depart from us. Preserve them in the confession of Your name and in loving service to others.

For farewell and Godspeed to members

P Keep us in fellowship with all Your saints,
and bring us at last to the joys of Your
heavenly kingdom; through Jesus Christ,
Your Son, our Lord, who lives and reigns
with You and the Holy Spirit, one God, now
and forever.

C **Amen.**

Blessing

P Go in peace and joy. The grace of our
✠ Lord Jesus Christ be with you.

C Amen.

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

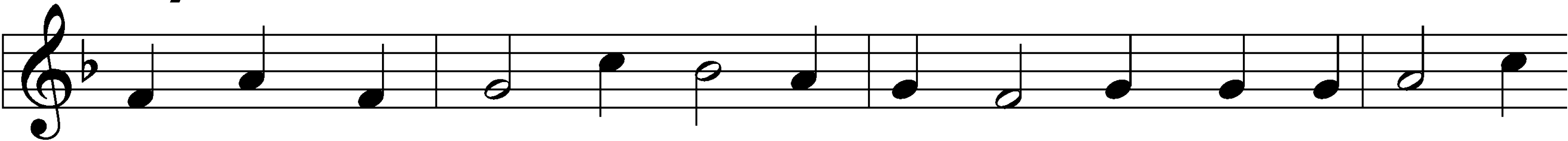
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

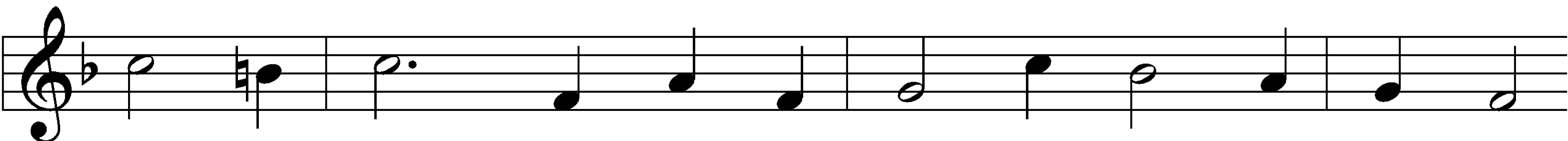
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

566 By Grace I'm Saved

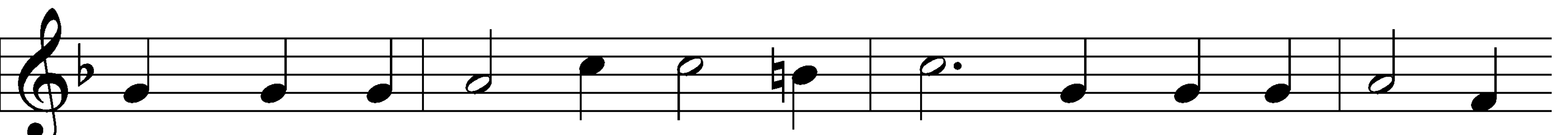


4 By grace! This ground of faith is cer - tain; As long as God is

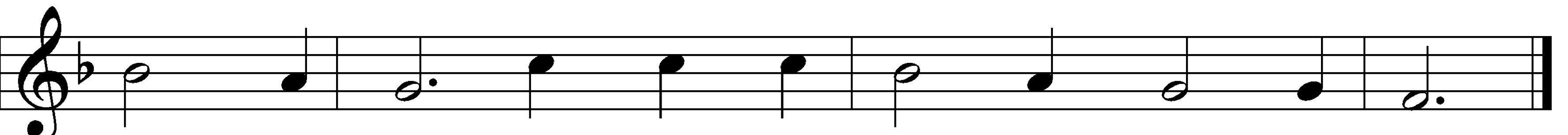


true, it stands. What saints have penned by in - spi - ra - tion,

566 By Grace I'm Saved

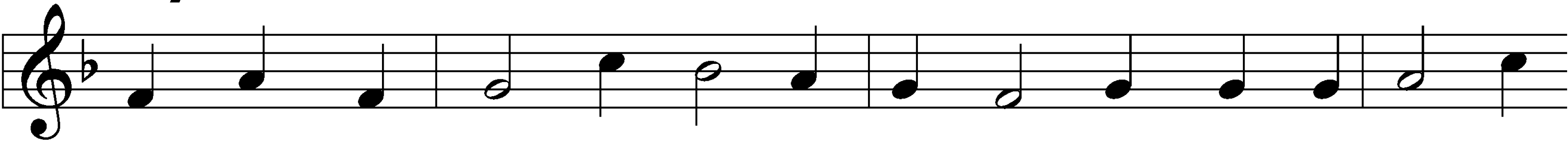


What in His Word our God com-mands, Our faith in what our

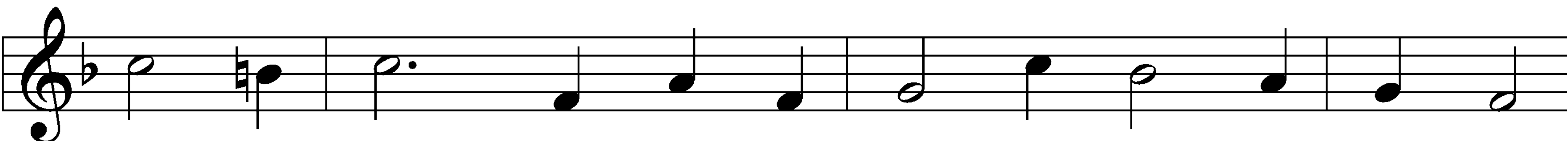


God has done De-pends on grace— grace through His Son.

566 By Grace I'm Saved

A musical staff in G major (one sharp) and 4/4 time. The melody consists of 12 measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second measure has a whole note G4. The third measure has a half note G4 and a half note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure has a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The ninth measure has a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The eleventh measure has a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure has a quarter note A1, a quarter note G1, and a quarter note F#1.

5 By grace to tim - id hearts that trem - ble, In trib - u - la - tion's

A musical staff in G major (one sharp) and 4/4 time. The melody consists of 12 measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second measure has a whole note G4. The third measure has a half note G4 and a half note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure has a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The ninth measure has a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The eleventh measure has a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure has a quarter note A1, a quarter note G1, and a quarter note F#1.

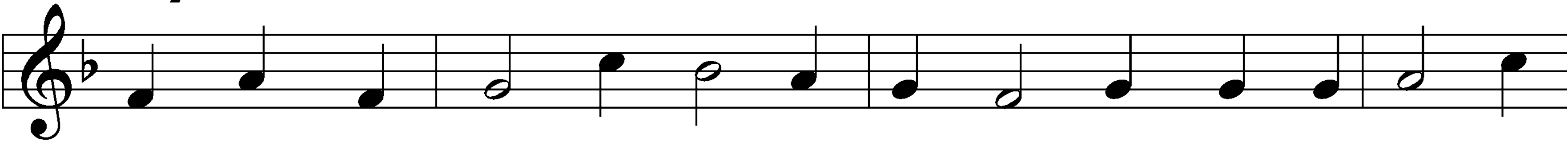
fur - nace tried, By grace, in spite of fear and trou - ble,

566 By Grace I'm Saved

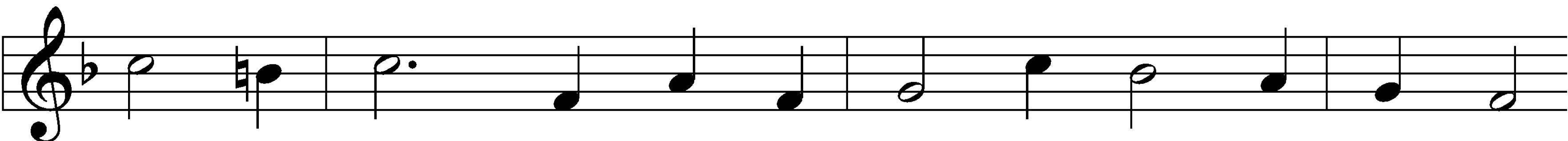
The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a final half note. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

The Fa - ther's heart is o - pen wide. Where could I help and
strength se - cure If grace were not my an - chor sure?

566 By Grace I'm Saved



6 By grace! On this I'll rest when dy - ing; In Je - sus' prom - ise



I re - joice; For though I know my heart's con - di - tion,

566 By Grace I'm Saved



The image displays a musical score for the hymn "By Grace I'm Saved". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the hymn is "I al - so know my Sav - ior's voice. My heart is glad, all", and the second line is "grief has flown Since I am saved by grace a - lone." The music is written in a simple, clear style, suitable for a hymn book.

I al - so know my Sav - ior's voice. My heart is glad, all

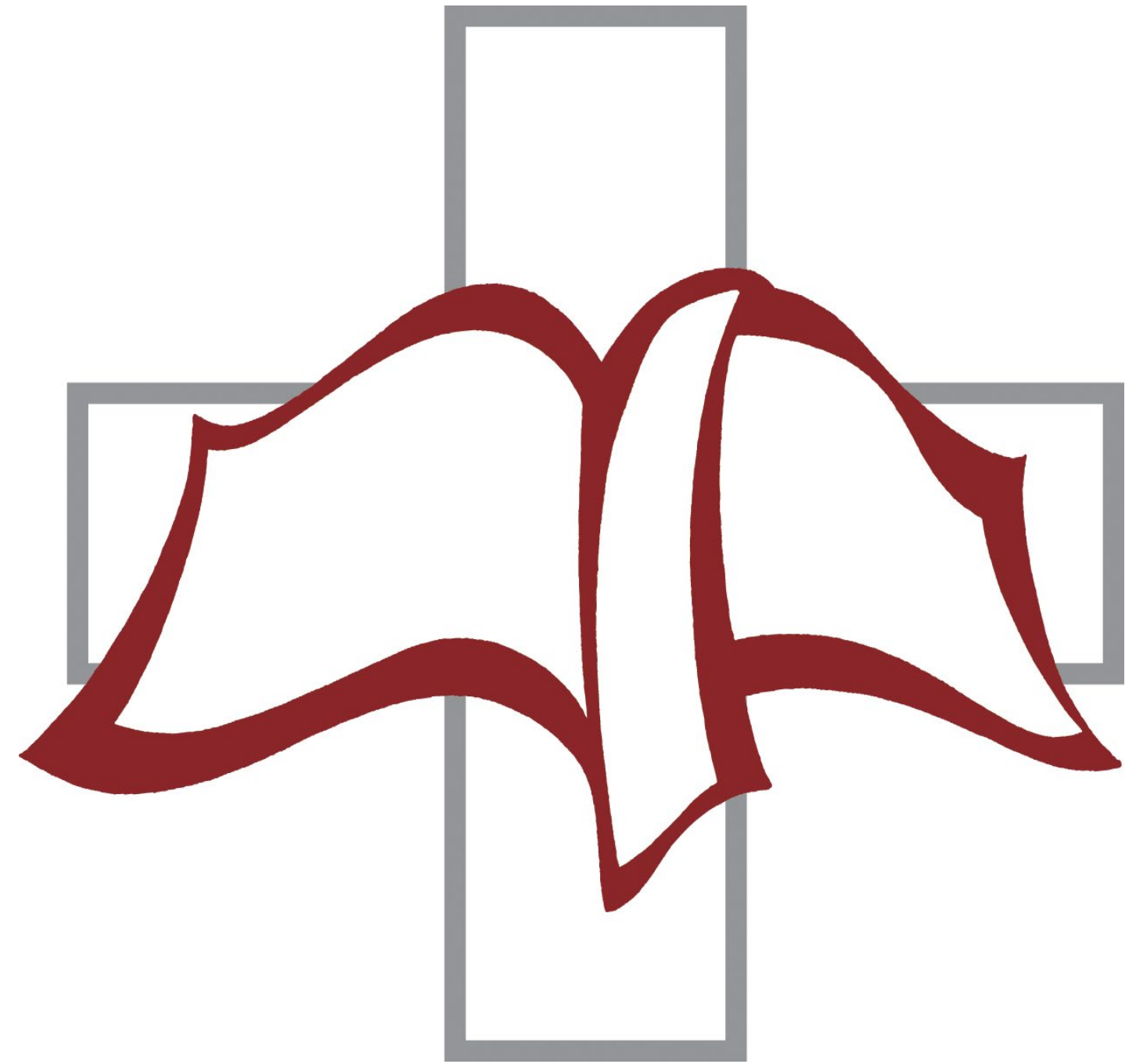
grief has flown Since I am saved by grace a - lone.

Text: Christian Ludwig Scheidt, 1709–61; tr. The Lutheran Hymnal, 1941, alt.

Tune: Cornelius Heinrich Dretzel, 1697–1775

Text and tune: Public domain

17th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Nine Dimes
in September.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$331.34 Collected thru August 31st

Go in peace and
serve the Lord.

**Thanks be
to God.**

