

18th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

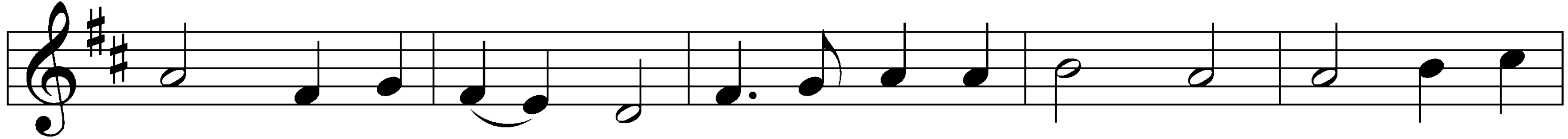
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His honor and because Holy Communion is the sacrament of the faith. It is the altar, any who receive it are who hold a true and living communion with Christ and the church.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



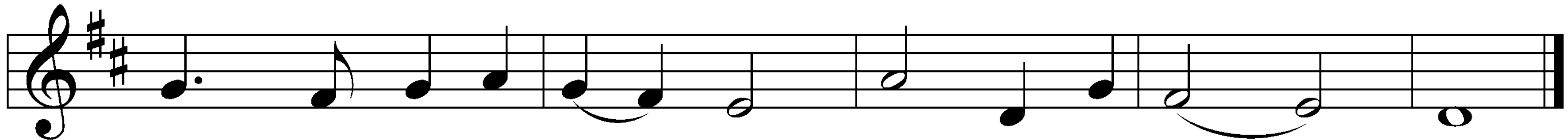
875 Father, We Praise Thee



1 Fa - ther, we praise Thee, now the night is o - ver, Ac - tive and

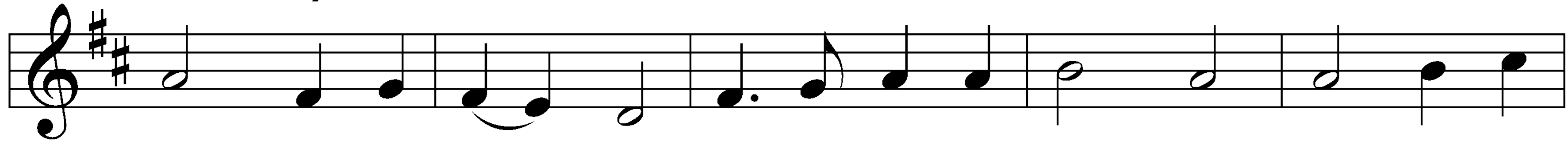


watch - ful, stand we all be - fore Thee; Sing - ing, we of - fer



prayer and med - i - ta - tion: Thus we a - dore Thee.

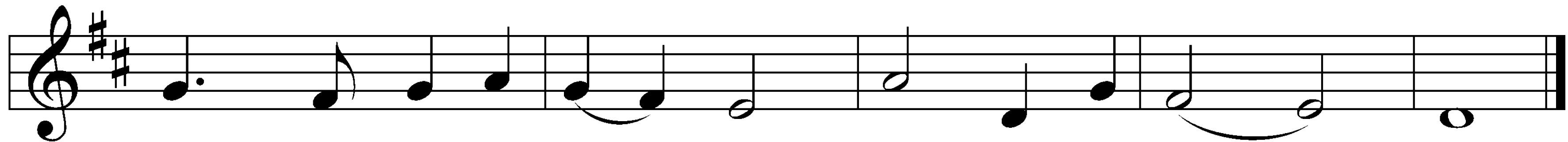
875 Father, We Praise Thee



2 Mon - arch of all things, fit us for Thy man - sions; Ban - ish our

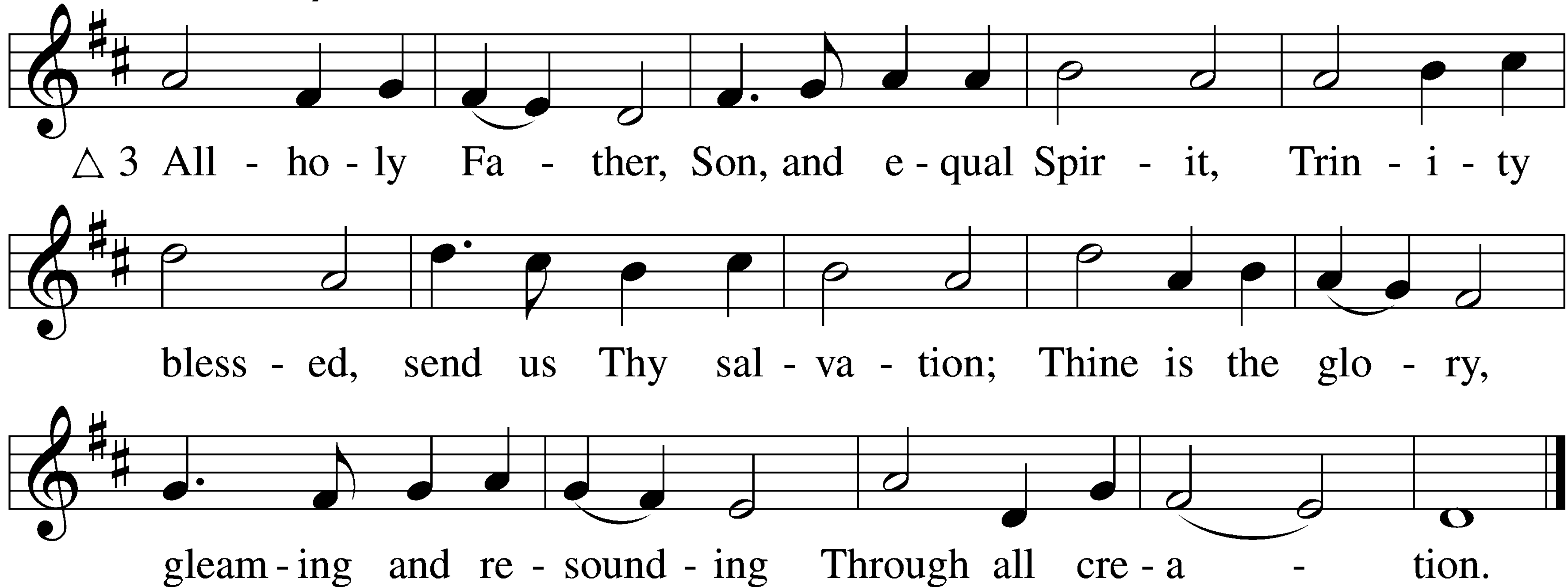


weak - ness, health and whole-ness send - ing; Bring us to heav - en,



where Thy saints u - nit - ed Joy with - out end - ing.

875 Father, We Praise Thee



△ 3 All - ho - ly Fa - ther, Son, and e - qual Spir - it, Trin - i - ty

bless - ed, send us Thy sal - va - tion; Thine is the glo - ry,

gleam - ing and re - sound - ing Through all cre - a - tion.

The musical score is written on three staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final half note. The second staff continues the melody, also in treble clef and D major, with a mix of eighth, quarter, and half notes. The third staff concludes the melody, featuring a final half note and a double bar line. The lyrics are written below each staff, aligned with the corresponding notes.

Text: attr. Gregory I, c. 540–604; tr. Percy Dearmer, 1867–1936

Tune: Antiphoner, 1681, Paris

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

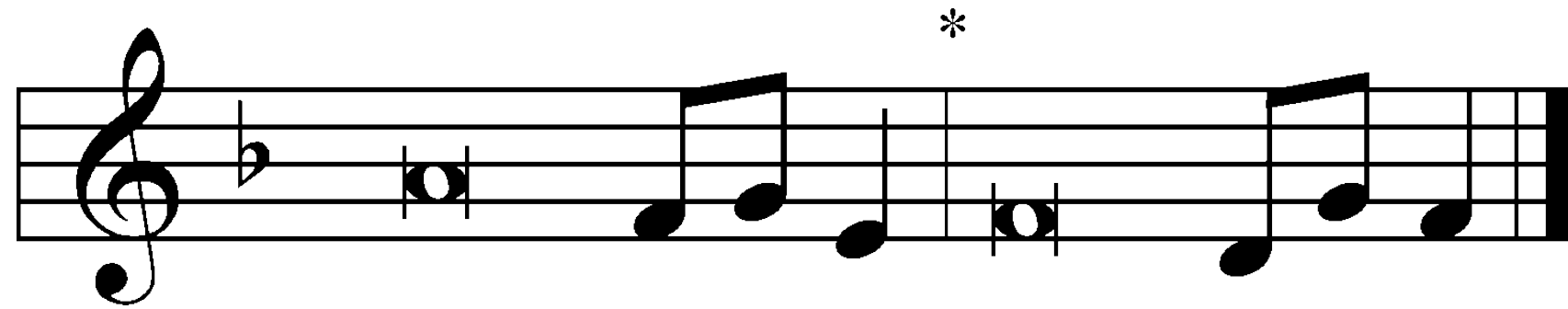
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit



The LORD lifts up the | humble;*

he casts the wicked | to the ground.

Praise the LORD! For it is good to sing

praises | to our God;*

for it is pleasant, and a song of praise

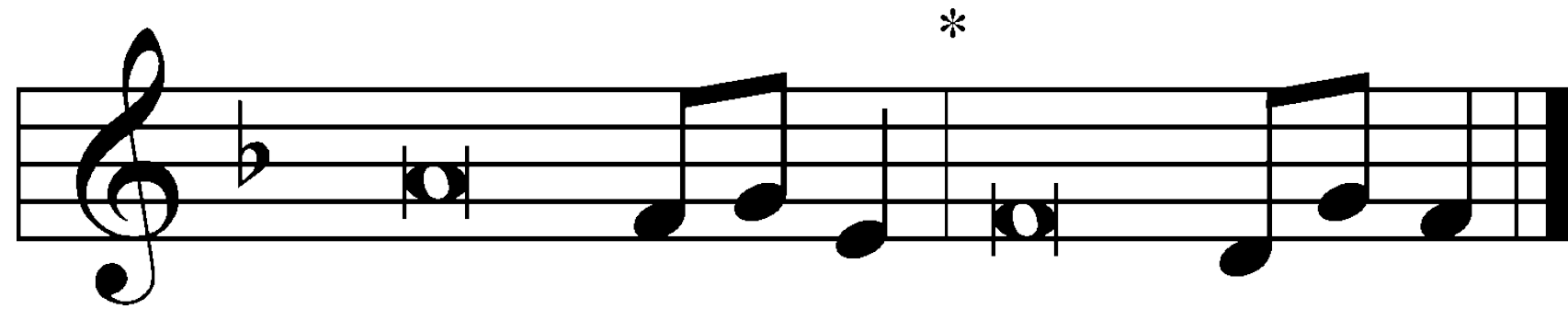
is | fitting.

Introit



The LORD builds up Je- | rusalem; *
he gathers the outcasts of | Israel.
**He heals the broken- | hearted *
and binds | up their wounds.**

Introit

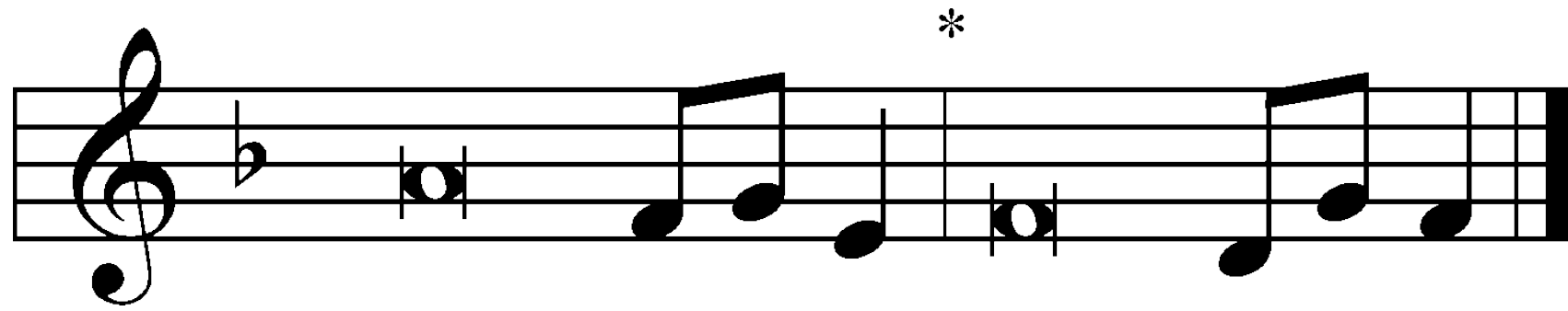


He determines the number | of the stars;*
he gives to all of | them their names.

**Great is our Lord, and abun- | dant in
power;***

his understanding is beyond | measure.

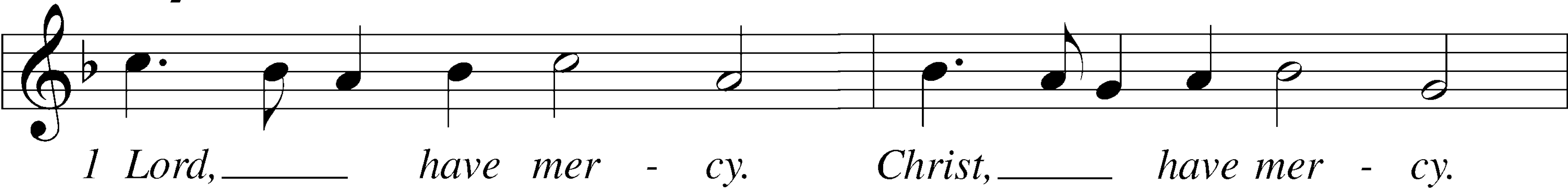
Introit



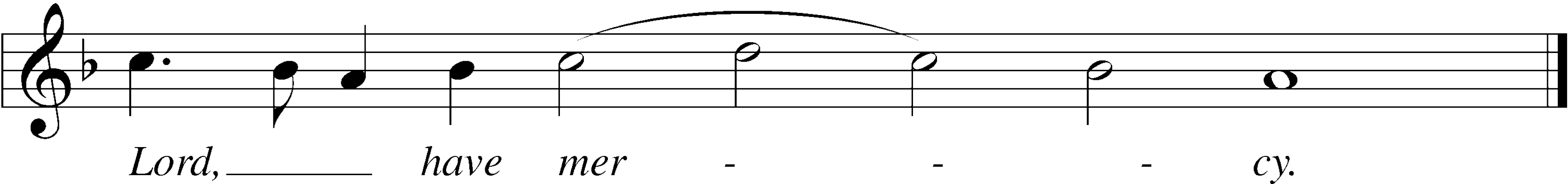
Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

The LORD lifts up the | humble;*
he casts the wicked | to the ground.

944 Kyrie — II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.



Lord, _____ have mer - - - cy.

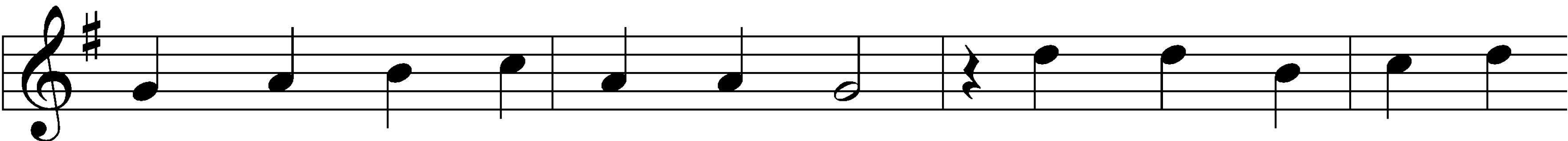
948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

high - est one, Who did our sin - ful race be - friend And

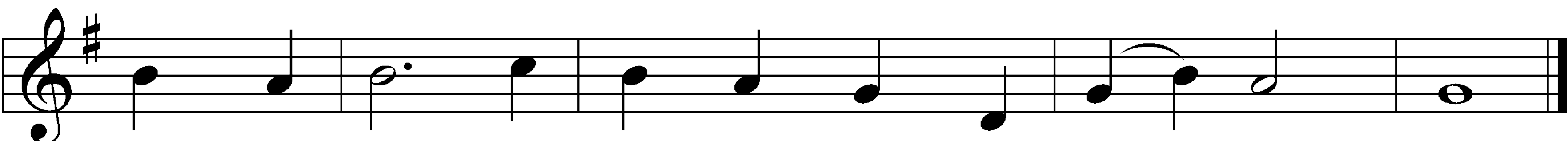
The image displays a musical score for the hymn "All Glory Be to God Alone". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: "1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And".

948 All Glory Be to God Alone



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), followed by a repeat sign. The notes after the repeat are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

grace and peace to us ex - tend. A - mong us may His



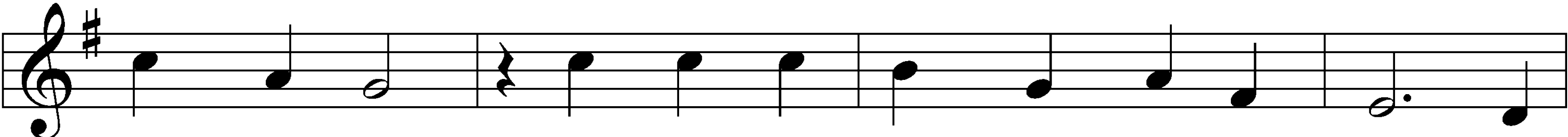
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), followed by a double bar line.

gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone



5 You on - ly are the Ho - ly One And o - ver all are



Lord a - lone. O Je - sus Christ, we glo - ri - fy You

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, You exalted Your Son to the place of all honor and authority. Enlighten our minds by Your Holy Spirit that, confessing Jesus as Lord, we may be led into all truth;

Salutation and Collect of the Day

P through the same Jesus Christ, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Ezekiel 18:1–4, 25–32

The word of the LORD came to me: “What do you mean by repeating this proverb concerning the land of Israel, ‘The fathers have eaten sour grapes, and the children’s teeth are set on edge’? As I live, declares the Lord God, this proverb shall no more be used by you in Israel. Behold, all souls are mine; the soul of the father as well as the soul of the son is mine: the soul who sins shall die. . . .

Old Testament Reading: Ezekiel 18:1–4, 25–32

“Yet you say, ‘The way of the Lord is not just.’ Hear now, O house of Israel: Is my way not just? Is it not your ways that are not just? When a righteous person turns away from his righteousness and does injustice, he shall die for it; for the injustice that he has done he shall die. Again, when a wicked person turns away from the wickedness he has committed and does what is just and right, he shall save his life.

Old Testament Reading: Ezekiel 18:1–4, 25–32

Because he considered and turned away from all the transgressions that he had committed, he shall surely live; he shall not die. Yet the house of Israel says, 'The way of the Lord is not just.' O house of Israel, are my ways not just? Is it not your ways that are not just?

“Therefore I will judge you, O house of Israel, every one according to his ways, declares the Lord GOD.

Old Testament Reading: Ezekiel 18:1–4, 25–32

Repent and turn from all your transgressions, lest iniquity be your ruin. Cast away from you all the transgressions that you have committed, and make yourselves a new heart and a new spirit! Why will you die, O house of Israel? For I have no pleasure in the death of anyone, declares the Lord GOD; so turn, and live.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Philippians 2:1–4, 14–18

If there is any encouragement in Christ, any comfort from love, any participation in the Spirit, any affection and sympathy, complete my joy by being of the same mind, having the same love, being in full accord and of one mind. Do nothing from rivalry or conceit, but in humility count others more significant than yourselves. Let each of you look not only to his own interests, but also to the interests of others. . . .

Epistle: Philippians 2:1–4, 14–18

Do all things without grumbling or questioning, that you may be blameless and innocent, children of God without blemish in the midst of a crooked and twisted generation, among whom you shine as lights in the world, holding fast to the word of life, so that in the day of Christ I may be proud that I did not run in vain or labor in vain.

Epistle: Philippians 2:1–4, 14–18

Even if I am to be poured out as a drink offering upon the sacrificial offering of your faith, I am glad and rejoice with you all. Likewise you also should be glad and rejoice with me.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 21:23–32

P The Holy Gospel according to St. Matthew,
the twenty-first chapter.

C **Glory to You, O Lord.**

When [Jesus] entered the temple, the chief priests and the elders of the people came up to him as he was teaching, and said, “By what authority are you doing these things, and who gave you this authority?”

Holy Gospel: Matthew 21:23–32

Jesus answered them, "I also will ask you one question, and if you tell me the answer, then I also will tell you by what authority I do these things. The baptism of John, from where did it come? From heaven or from man?" And they discussed it among themselves, saying, "If we say, 'From heaven,' he will say to us, 'Why then did you not believe him?' But if we say, 'From man,' we are afraid of the crowd, for they all hold that John was a prophet."

Holy Gospel: Matthew 21:23–32

So they answered Jesus, “We do not know.” And he said to them, “Neither will I tell you by what authority I do these things.

“What do you think? A man had two sons. And he went to the first and said, ‘Son, go and work in the vineyard today.’ And he answered, ‘I will not,’ but afterward he changed his mind and went. And he went to the other son and said the same.

Holy Gospel: Matthew 21:23–32

And he answered, 'I go, sir,' but did not go.

Which of the two did the will of his father?"

They said, "The first." Jesus said to them,

"Truly, I say to you, the tax collectors and the prostitutes go into the kingdom of God before you. For John came to you in the way of righteousness, and you did not believe him, but the tax collectors and the prostitutes believed him.

Holy Gospel: Matthew 21:23–32

And even when you saw it, you did not afterward change your minds and believe him.”

P This is the Gospel of the Lord.

C Praise to You, O Christ.

854 Forth in Thy Name, O Lord, I Go

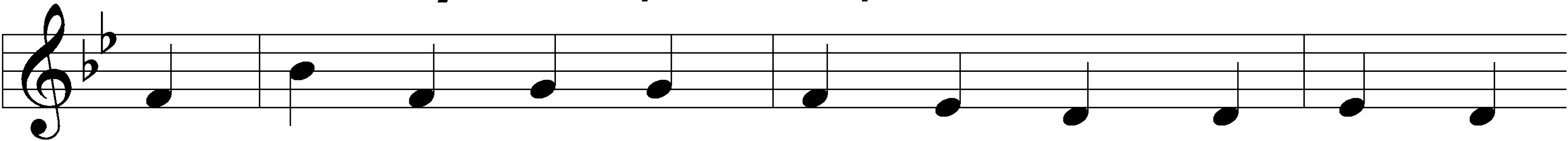
1. Forth in Thy name, O Lord, I go, My dai - ly

la - bor to pur - sue, Thee, on - ly Thee, re-

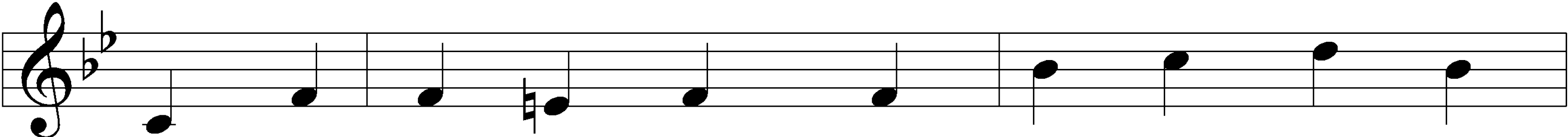
solved to know In all I think or speak or do.

The musical score is written on three staves in G minor (one flat) and 4/4 time. The melody consists of eighth and quarter notes, with a final double bar line at the end of the third line. The lyrics are aligned with the notes: '1. Forth in Thy name, O Lord, I go, My dai - ly' under the first line, 'la - bor to pur - sue, Thee, on - ly Thee, re-' under the second line, and 'solved to know In all I think or speak or do.' under the third line.

854 Forth in Thy Name, O Lord, I Go



2. The task Thy wis - dom has as - signed, O let me



cheer - ful - ly ful - fill; In all my works Thy



pres - ence find, And prove Thy good and per - fect will.

854 Forth in Thy Name, O Lord, I Go

3. Thee may I set at my right hand, Whose eyes my

in - most sub - stance see, And la - bor on at

Thy com - mand, And of - fer all my works to Thee.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics '3. Thee may I set at my right hand, Whose eyes my'. The second staff contains 'in - most sub - stance see, And la - bor on at'. The third staff contains 'Thy com - mand, And of - fer all my works to Thee.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

854 Forth in Thy Name, O Lord, I Go

4. Give me to bear Thine eas - y yoke, And ev - 'ry

mo - ment watch and pray, And still to things e-

ter - nal look, And has - ten to Thy glo - rious day.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with a final double bar line at the end of the third staff.

854 Forth in Thy Name, O Lord, I Go

5. For Thee de - light - ful - ly em - ploy What - e'er Thy

boun - teous grace has giv'n. And run my course with

e - ven joy, And close - ly walk with Thee to heav'n.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '5. For Thee de - light - ful - ly em - ploy What - e'er Thy'. The second staff contains 'boun - teous grace has giv'n. And run my course with'. The third staff contains 'e - ven joy, And close - ly walk with Thee to heav'n.'.

Text: Charles Wesley, 1707–88, alt.

Tune: Musicalisch Hand-Buch der Geistlichen Melodien, 1690, Hamburg, alt.

Text & Tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

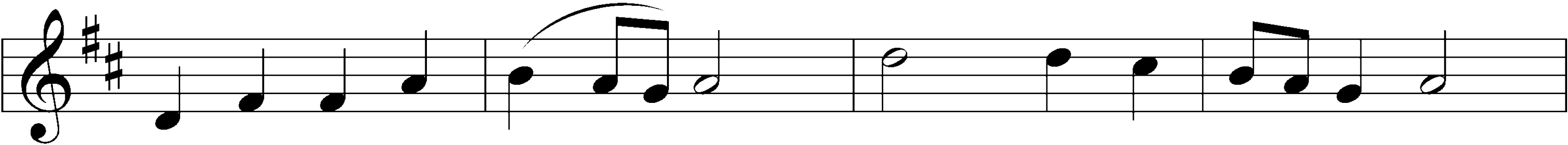
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

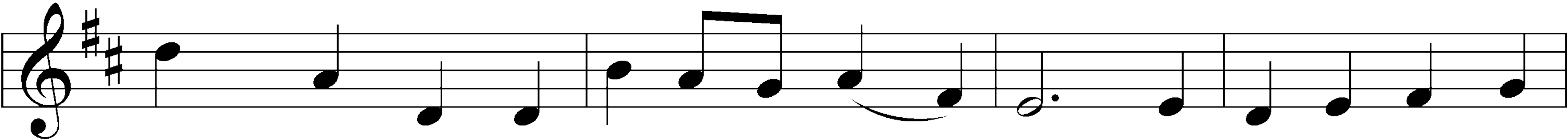
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

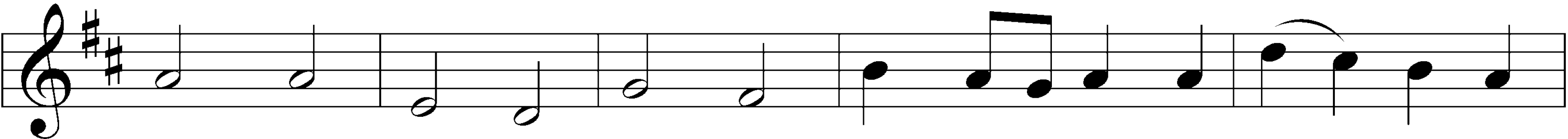


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

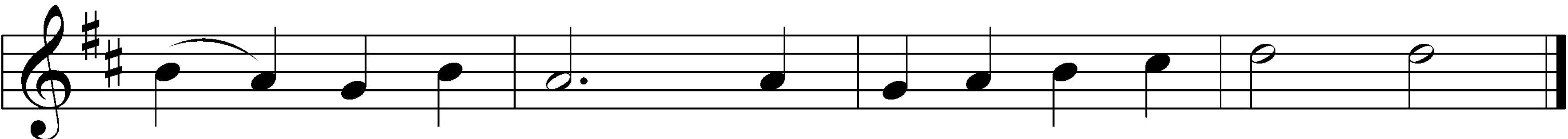


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Mark L. Bender, 1951
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

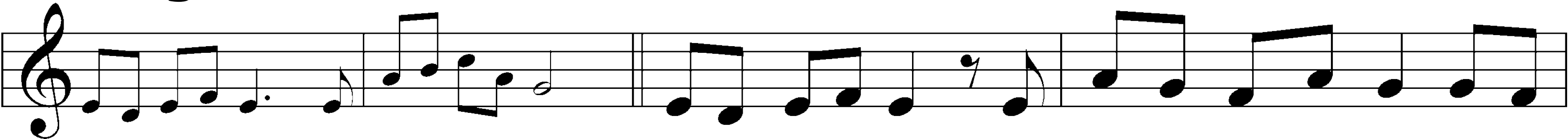
Words of Our Lord

Pax Domini

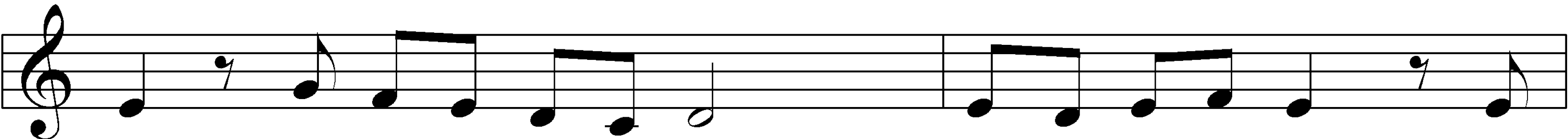
P The peace of the Lord be with you always.

C **Amen.**

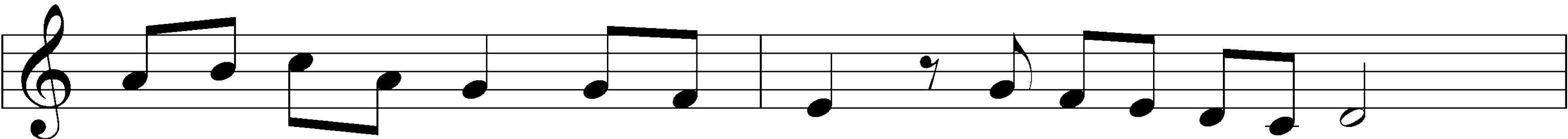
963 Agnus Dei — II



Lamb of God, You take a-way the sin of the

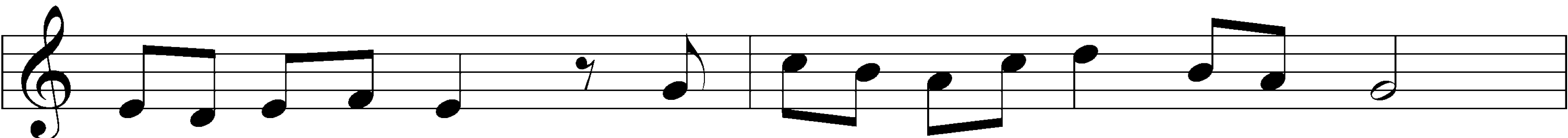


world; have mer - cy on us. Lamb of God, You

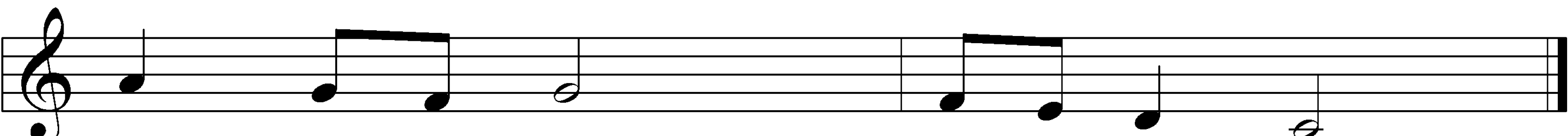


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei — II



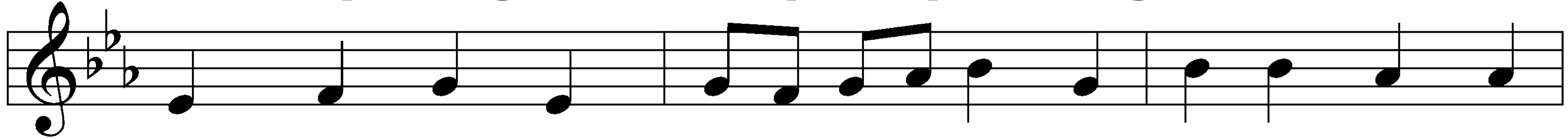
Lamb of God, You take a-way the sin of the world;



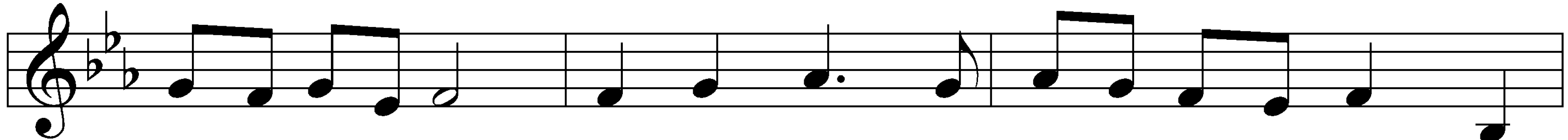
grant us Your peace, grant us Your peace.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Jeffrey N. Blersch, 1967
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

630 Now, My Tongue, the Mystery Telling

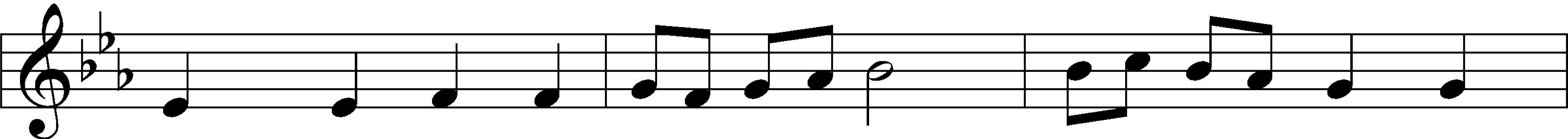


1 Now, my tongue, the mys - t'ry tell - ing Of the glo - rious



bod - y sing, And the blood, all price ex - cel - ling,

630 Now, My Tongue, the Mystery Telling

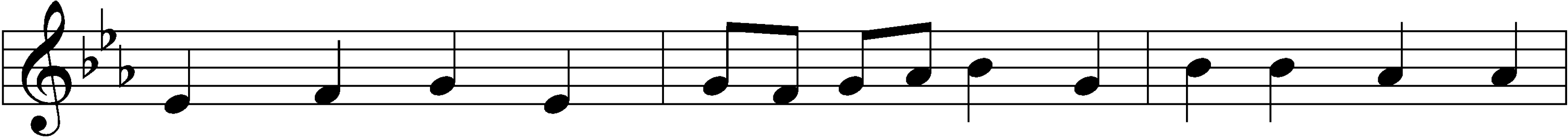


Which the Gen-tiles' Lord and King, Once on earth a -

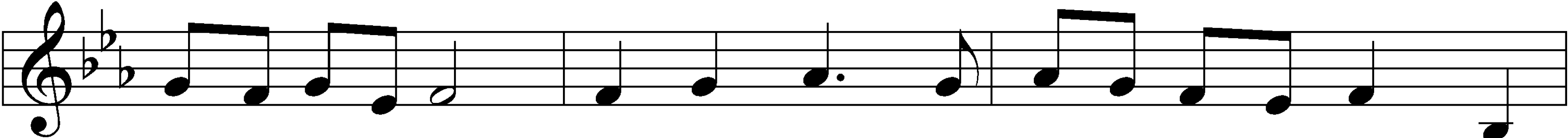


mong us dwell-ing, Shed for this world's ran-som - ing.

630 Now, My Tongue, the Mystery Telling



2 Giv'n for us, and con - de - scend - ing To be born for



us be - low, He with us in con - verse blend - ing

630 Now, My Tongue, the Mystery Telling



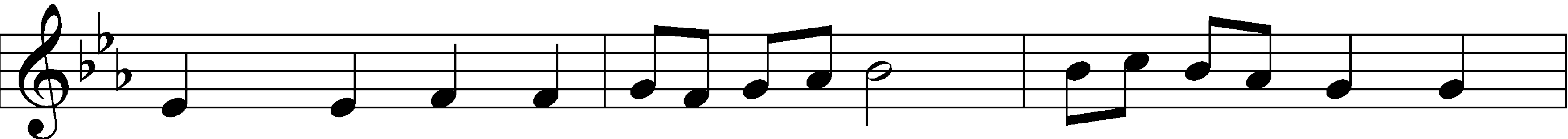
630 Now, My Tongue, the Mystery Telling

3 That last night at sup - per ly - ing Mid the Twelve, His

cho - sen band, Je - sus, with the Law com - ply - ing,

The image shows a musical score for a hymn. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '3 That last night at sup - per ly - ing Mid the Twelve, His' and the second staff contains 'cho - sen band, Je - sus, with the Law com - ply - ing,'. The music is written in a clear, black-and-white format, suitable for a printed sheet.

630 Now, My Tongue, the Mystery Telling

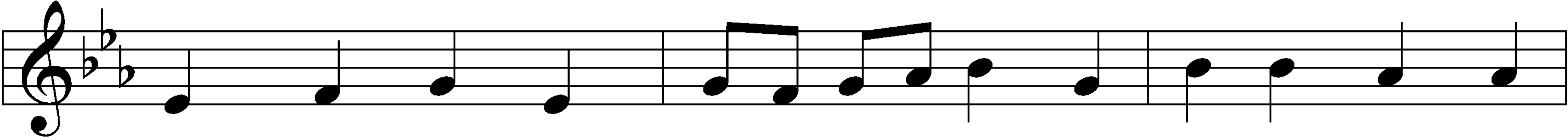


Keeps the feast its rites de - mand; Then, more pre - cious

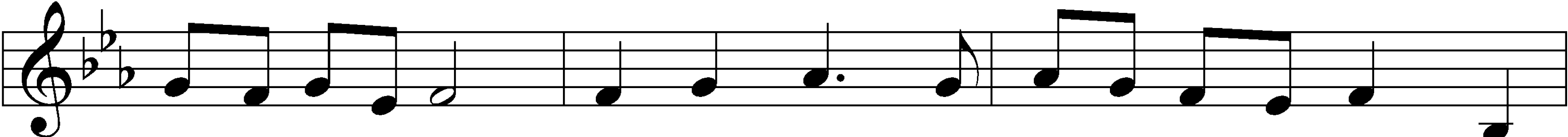


food sup - ply - ing, Gives Him - self with His own hand.

630 Now, My Tongue, the Mystery Telling

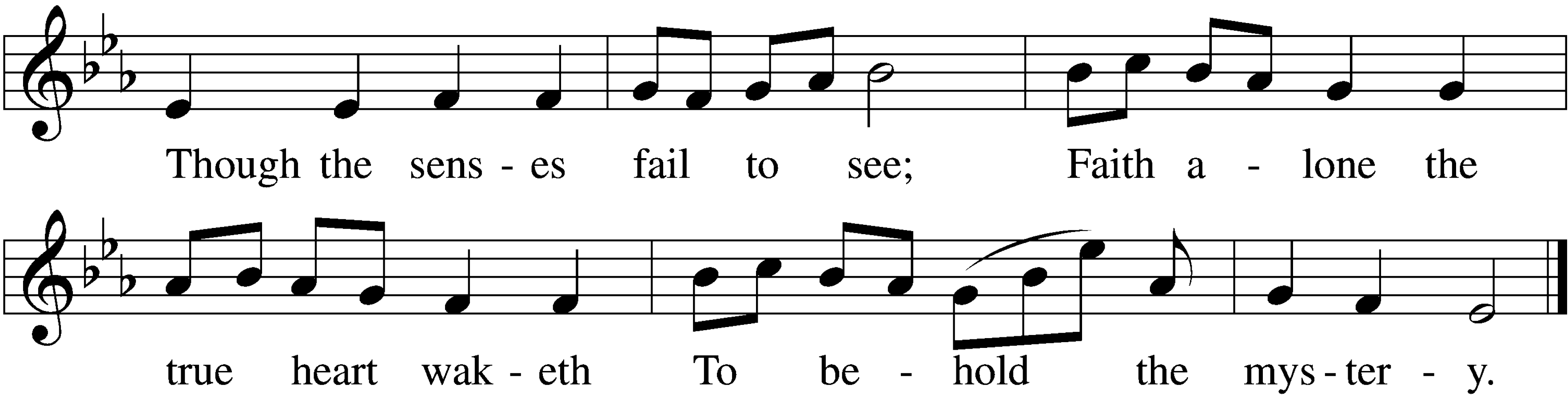


4 Word made flesh, the bread He tak - eth, By His word His



flesh to be; Wine His sa - cred blood He mak - eth,

630 Now, My Tongue, the Mystery Telling



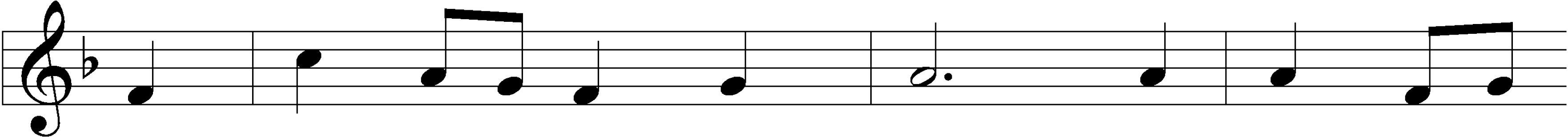
The image displays two staves of musical notation in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Though the sens - es fail to see; Faith a - lone the

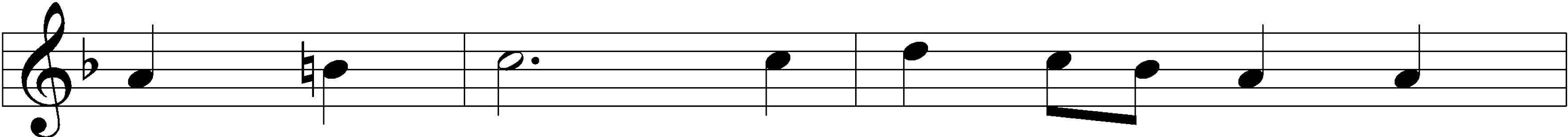
true heart wak - eth To be - hold the mys - ter - y.

Text: Thomas Aquinas, c. 1225–1274; tr. The Hymnal 1940
Tune: Chants ordinaires de l'Office Divin, Paris, 1881
Text: © The Church Pension Fund. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

813 Rejoice, O Pilgrim Throng



1 Re - joice, O pil - grim throng! Re - joice, give



thanks, and sing; Your fes - tal ban - ner

813 Rejoice, O Pilgrim Throng

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

wave on high, The cross of Christ your king.

Refrain

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

Re - joice! Re - joice! Re - joice, give thanks, and sing!

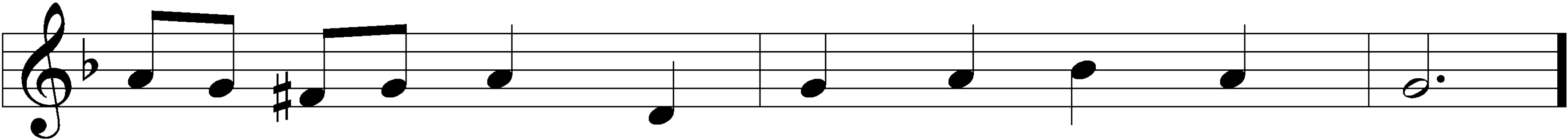
813 Rejoice, O Pilgrim Throng

2 With voice as full and strong As o - cean's

surg - ing praise, Send forth the stur - dy

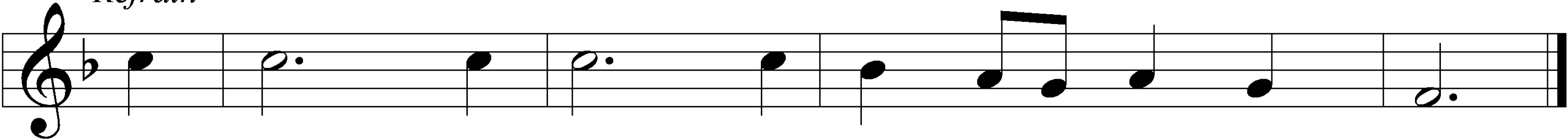
The image shows a musical score for the hymn 'Rejoice, O Pilgrim Throng'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 With voice as full and strong As o - cean's' and the second line is 'surg - ing praise, Send forth the stur - dy'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

813 Rejoice, O Pilgrim Throng



hymns of old, The psalms of an - cient days.

Refrain



Re - joice! Re - joice! Re - joice, give thanks, and sing!

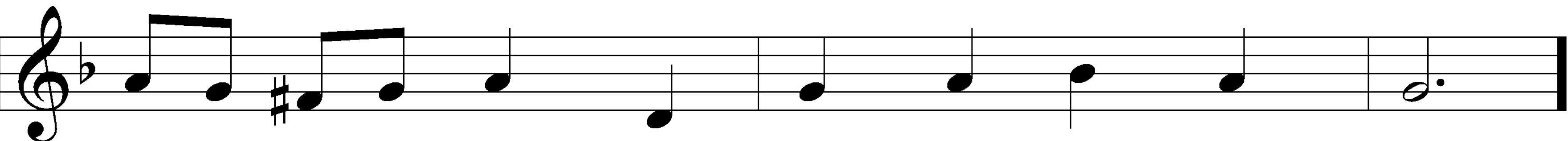
813 Rejoice, O Pilgrim Throng

3 With all the an - gel choirs, With all the

saints on earth Pour out the strains of

The image shows a musical score for the hymn 'Rejoice, O Pilgrim Throng'. It consists of two staves of music in 3/4 time, written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '3 With all the an - gel choirs, With all the' and the second staff contains 'saints on earth Pour out the strains of'. The music features various note values including quarter, eighth, and half notes, as well as rests.

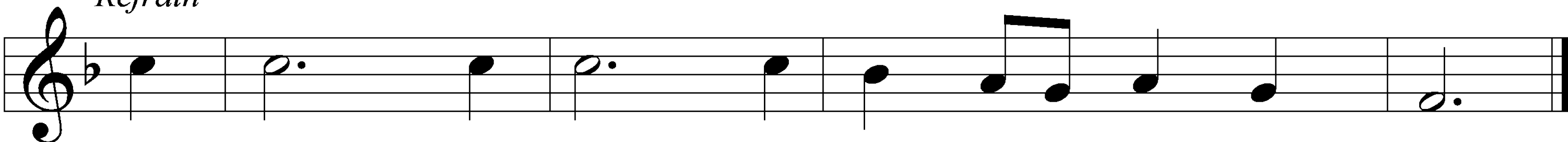
813 Rejoice, O Pilgrim Throng



A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

joy and bliss, True rap - ture, no - blest mirth.

Refrain



A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Re - joice! Re - joice! Re - joice, give thanks, and sing!

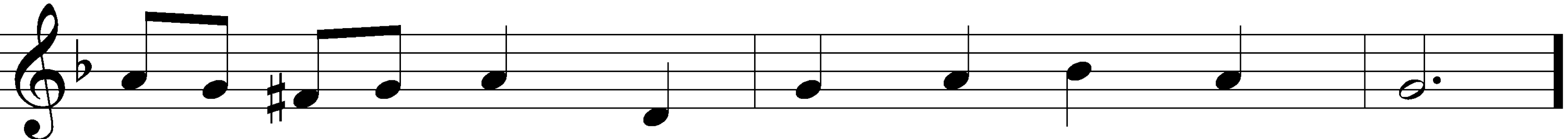
813 Rejoice, O Pilgrim Throng

4 Yet on and on - ward still, With hymn and

chant and song, Through gate and porch and

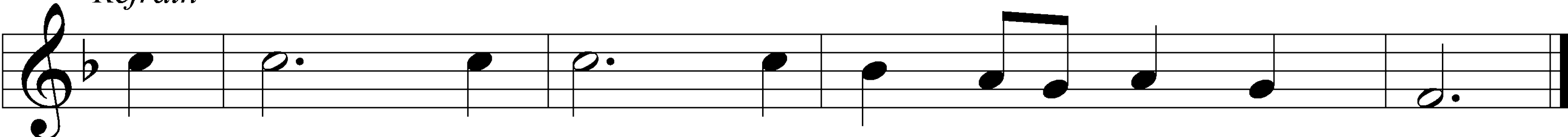
The image shows a musical score for the hymn "Rejoice, O Pilgrim Throng". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "4 Yet on and on - ward still, With hymn and". The second staff contains the lyrics "chant and song, Through gate and porch and". The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

813 Rejoice, O Pilgrim Throng

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The first measure contains a sharp sign, likely indicating a key signature change or a specific note. The staff ends with a double bar line.

col - umned aisle The hal - lowed path - ways throng.

Refrain

A musical staff in G major (one sharp) and 4/4 time. The melody features dotted half notes and eighth notes. The staff ends with a double bar line.

Re - joice! Re - joice! Re - joice, give thanks, and sing!

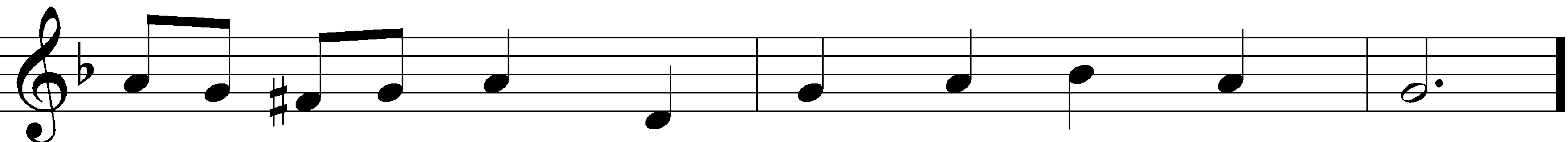
813 Rejoice, O Pilgrim Throng

5 Still lift your stan - dard high, Still march in

firm ar - ray, As pil - grims through the

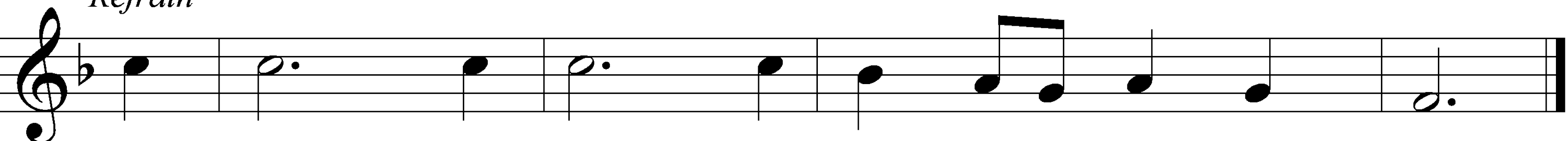
The image shows a musical score for the hymn "Rejoice, O Pilgrim Throng". It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. The first line of lyrics is "5 Still lift your stan - dard high, Still march in" and the second line is "firm ar - ray, As pil - grims through the". The number "5" is positioned below the first note of the first staff, indicating the time signature. The lyrics are hyphenated to fit the musical phrasing.

813 Rejoice, O Pilgrim Throng

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes.

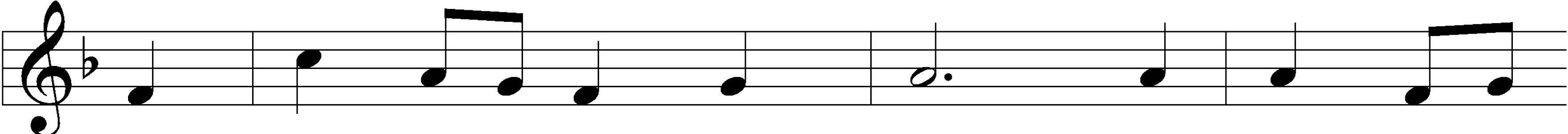
dark - ness wend Till dawns the gold - en day.

Refrain

A musical staff in G major (one sharp) and 4/4 time. The melody features a series of half notes followed by a quarter note and a half note. The lyrics are written below the staff, aligned with the notes.

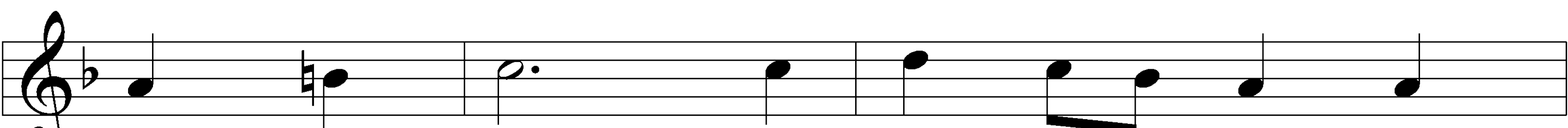
Re - joice! Re - joice! Re - joice, give thanks, and sing!

813 Rejoice, O Pilgrim Throng



The first line of musical notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), and F#4 (half). There are slurs over the first two measures and the last two measures.

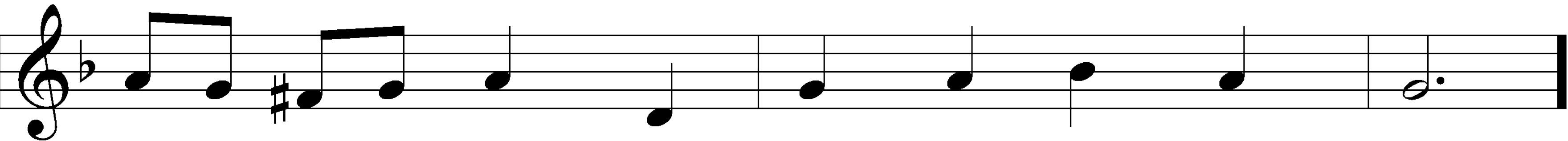
6 At last the march shall end; The wea - ried



The second line of musical notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), and F#4 (half). There are slurs over the first two measures and the last two measures.

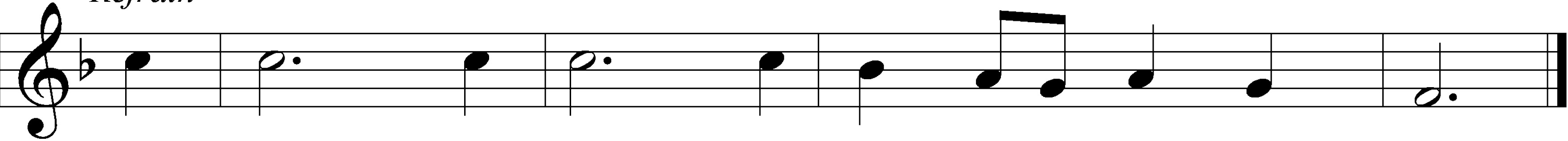
ones shall rest; The pil - grims find their

813 Rejoice, O Pilgrim Throng

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first measure contains a double sharp sign (F#) before the word 'at'.

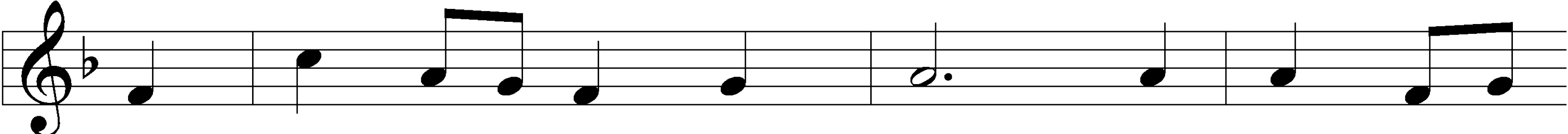
home at last, Je - ru - sa - lem the blest.

Refrain

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.

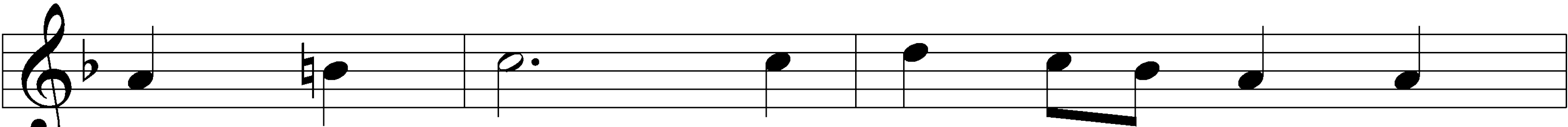
Re - joice! Re - joice! Re - joice, give thanks, and sing!

813 Rejoice, O Pilgrim Throng



The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half), and E4 (quarter).

△ 7 Praise Him who reigns on high, The Lord whom



The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains eight measures of music. The notes are: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (quarter), A3 (quarter), and G3 (quarter).

we a - dore: The Fa - ther, Son, and

813 Rejoice, O Pilgrim Throng

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

Ho - ly Ghost, One God for - ev - er - more.
Refrain

A musical staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

Re - joice! Re - joice! Re - joice, give thanks, and sing!

Text: Edward H. Plumptre, 1821–91, alt.
Tune: Arthur H. Messiter, 1834–1916
Text and tune: Public domain

937 Lord, Bid Your Servant Go in Peace

1 Lord, bid Your ser - vant go in peace,

Your word is now ful - filled. These eyes have seen sal -

va - tion's dawn, This child so long fore - told.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a comma, the second with a period, and the third with a period. The music is written in a simple, clear style, suitable for a hymn book.

937 Lord, Bid Your Servant Go in Peace

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a half note at the end. The lyrics 'With saints of old, with saints to come,' are written below the staff. The second staff continues the melody with eighth and quarter notes, and a half note at the end. The lyrics 'To You we lift our voice; To Fa - ther, Son, and' are written below the staff. The third staff concludes the melody with eighth and quarter notes, and a half note at the end. The lyrics 'Spir - it blest Be hon - or, love, and praise.' are written below the staff. The score ends with a double bar line.

△ 3 With saints of old, with saints to come,

To You we lift our voice; To Fa - ther, Son, and

Spir - it blest Be hon - or, love, and praise.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025

Tune: American

Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Farewell and Godspeed to Members

Farewell and Godspeed

P Beloved in the Lord, in Holy Baptism you became members of the holy Christian Church, and our Lord's Word and Sacraments have nourished you in this congregation for almost 10 years. As we bid you farewell and Godspeed, hear the words of the apostle Paul:

Farewell and Godspeed

P I thank my God in all my remembrance of you, always in every prayer of mine for you all making my prayer with joy, because of your partnership in the gospel from the first day until now. And I am sure of this, that he who began a good work in you will bring it to completion at the day of Jesus Christ.

Salutation

P The Lord be with you.

C **And also with you.**

For farewell and Godspeed to members

P Let us pray.

Lord God, heavenly Father, we give thanks that You have so faithfully nourished our brothers and sisters with us in the communion of this congregation. Bless, protect, and defend them as they now depart from us. Preserve them in the confession of Your name and in loving service to others.

For farewell and Godspeed to members

P Keep us in fellowship with all Your saints,
and bring us at last to the joys of Your
heavenly kingdom; through Jesus Christ,
Your Son, our Lord, who lives and reigns
with You and the Holy Spirit, one God, now
and forever.

C **Amen.**

Blessing

P Go in peace and joy. The grace of our
✠ Lord Jesus Christ be with you.

C **Amen.**

Benedicamus & Benediction

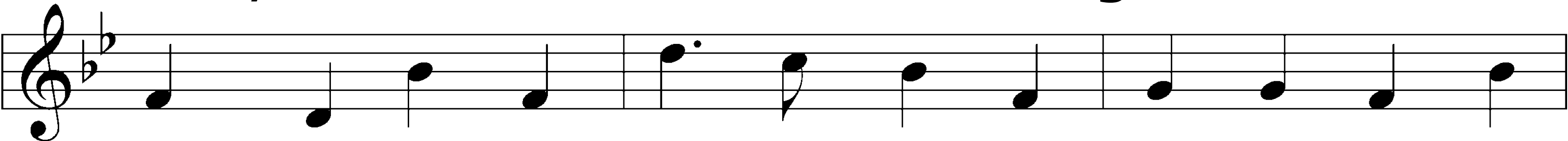
P Let us bless the Lord.

C **Thanks be to God.**

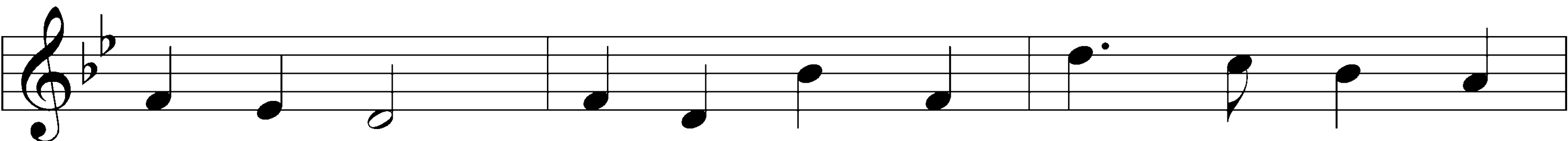
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

924 Lord, Dismiss Us with Your Blessing

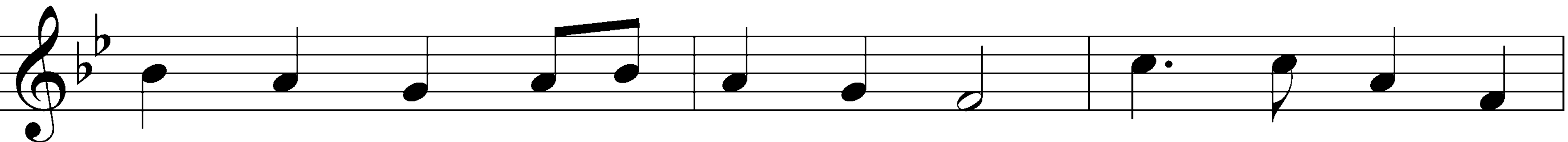


1 Lord, dis - miss us with Your bless - ing, Fill our hearts with

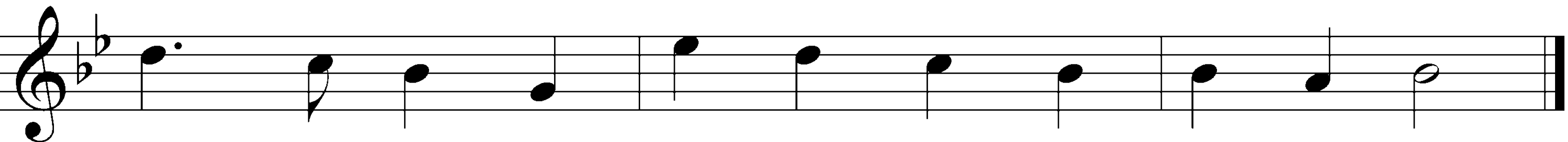


joy and peace; Let us each, Your love pos - sess - ing,

924 Lord, Dismiss Us with Your Blessing



Tri - umph in re - deem - ing grace. O re - fresh us;



O re - fresh us, Trav - 'ling through this wil - der - ness.

924 Lord, Dismiss Us with Your Blessing

2 Thanks we give and ad - o - ra - tion For Your Gos - pel's

joy - ful sound. May the fruits of Your sal - va - tion

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '2 Thanks we give and ad - o - ra - tion For Your Gos - pel's'. The second line is 'joy - ful sound. May the fruits of Your sal - va - tion'. The music is written in a simple, clear style, suitable for a hymn book.

924 Lord, Dismiss Us with Your Blessing

The image shows a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a comma, and the second staff ends with a double bar line.

In our hearts and lives a - bound. Ev - er faith - ful,

ev - er faith - ful To Your truth may we be found.

924 Lord, Dismiss Us with Your Blessing

The image displays a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It consists of two staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics '3 Sav - ior, when Your love shall call us From our strug - gling' and the second staff contains 'pil - grim way, Let not fear of death ap - pall us,'. The melody is written in a simple, accessible style with various note values including quarter, eighth, and dotted notes.

3 Sav - ior, when Your love shall call us From our strug - gling

pil - grim way, Let not fear of death ap - pall us,

Text (sts. 1–2): attr. John Fawcett, 1740–1817, alt.; (st. 3): Godfrey Thring, 1823–1903, alt.
Tune: Henry T. Smart, 1813–79
Text and tune: Public domain

924 Lord, Dismiss Us with Your Blessing

The image displays a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It consists of two staves of music in a single system, both using a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics 'Glad Your sum - mons to o - bey. May we ev - er,' and the second staff contains 'may we ev - er Reign with You in end - less day.' The melody is composed of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line at the end of the second staff.

Glad Your sum - mons to o - bey. May we ev - er,

may we ev - er Reign with You in end - less day.

18th Sunday after Pentecost





ANNOUNCEMENTS



Please contribute
Nine Dimes
in September.

Red socks are located by the mailboxes
and in the Fellowship Hall

\$331.34 Collected thru August 31st

Go in peace and
serve the Lord.

**Thanks be
to God.**

