

20th Sunday after Pentecost

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____
Member ☐ Visitor ☐ Guest ☐

Names: _____
Local Address: _____ Zip: _____
Phone: _____
Email: _____

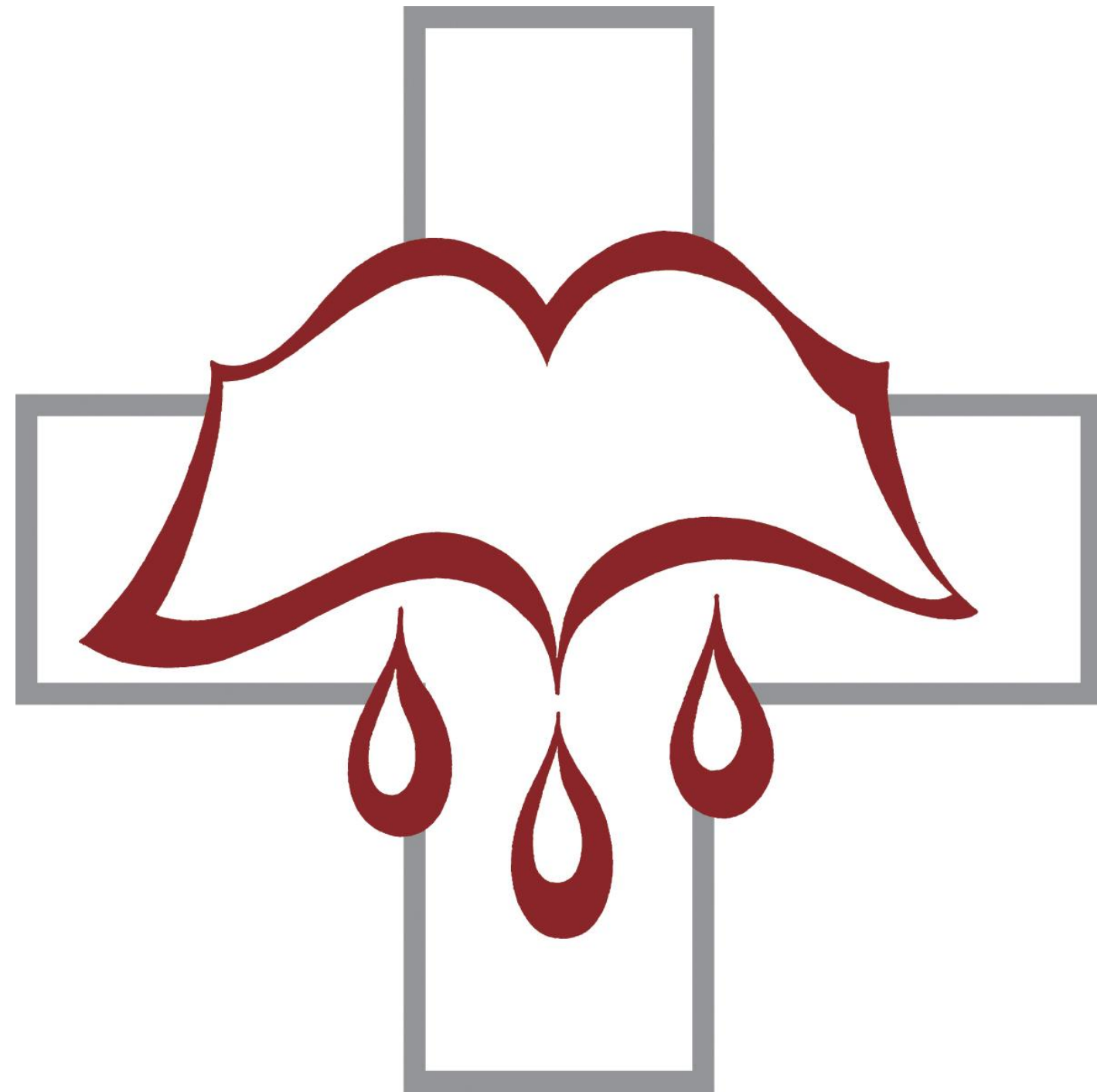
Change of Address ☐
Visiting Today Only ☐
Desire a Call or Visit ☐
Looking for a Church Home ☐
Entering Hospital ☐

Please read our communion statement on the back of this card.

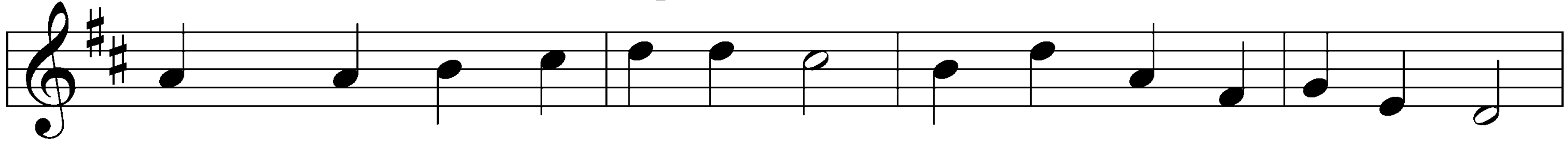
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament

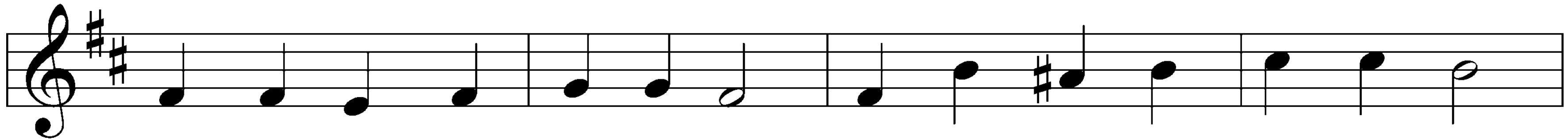
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



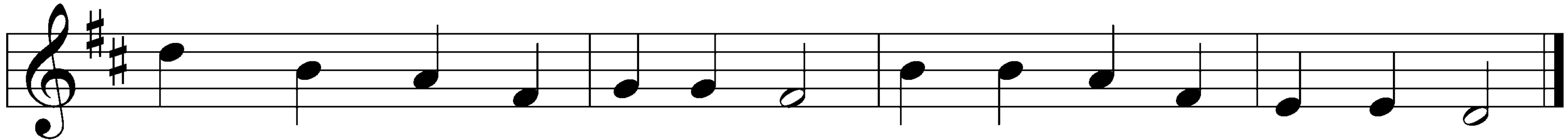
873 Christ, Whose Glory Fills the Skies



1 Christ, whose glo - ry fills the skies, Christ, the true and on - ly light,

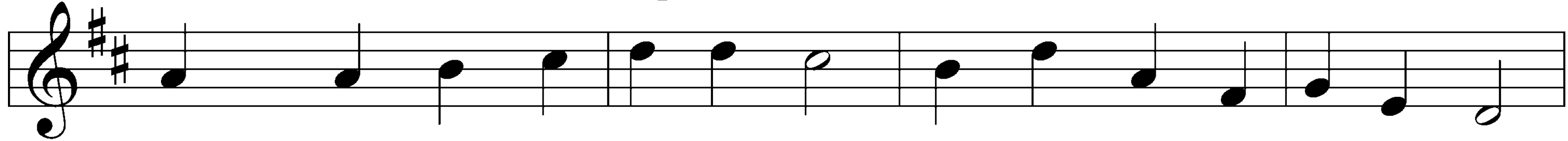


Sun of righ - teous - ness, a - rise; Tri - umph o'er the shades of night.

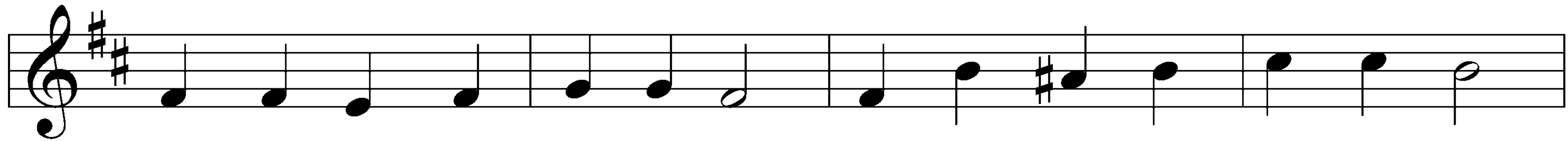


Day - spring from on high, be near; Day - star, in my heart ap - pear.

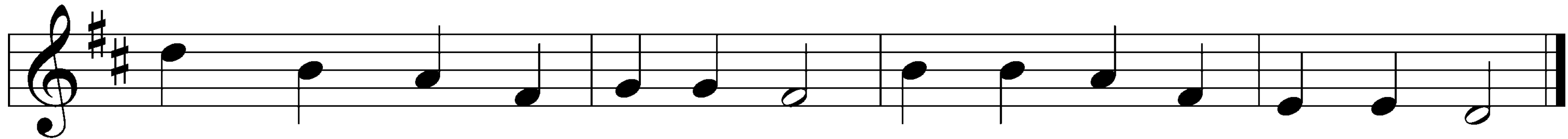
873 Christ, Whose Glory Fills the Skies



2 Dark and cheer-less is the morn Un - ac - com - pa - nied by Thee;

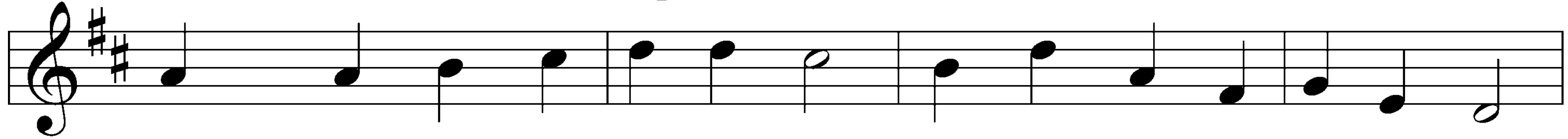


Joy-less is the day's re-turn Till Thy mer-cy's beams I see,

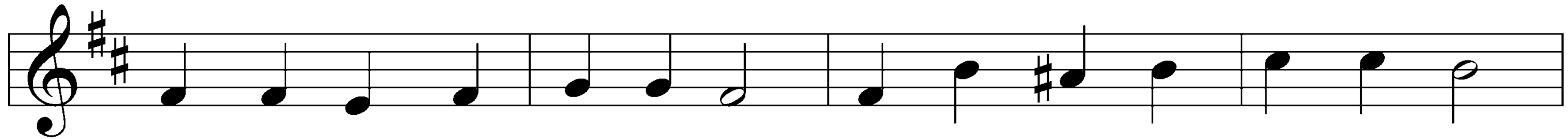


Till they in - ward light im-part, Glad my eyes, and warm my heart.

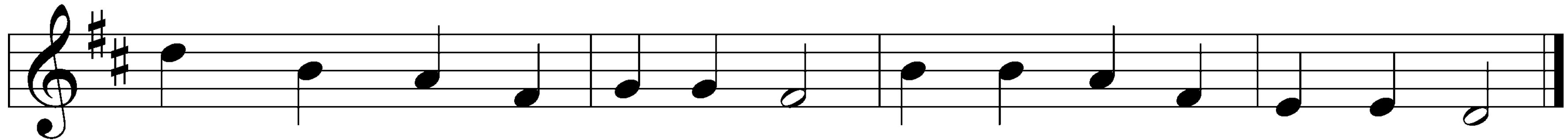
873 Christ, Whose Glory Fills the Skies



3 Vis - it then this soul of mine, Pierce the gloom of sin and grief;



Fill me, ra - dian - cy di-vine, Scat - ter all my un - be - lief;



More and more Thy - self dis-play, Shin - ing to the per - fect day.

Text: Charles Wesley, 1707–88

Tune: attr. Johann G. Werner, 1777–1822

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

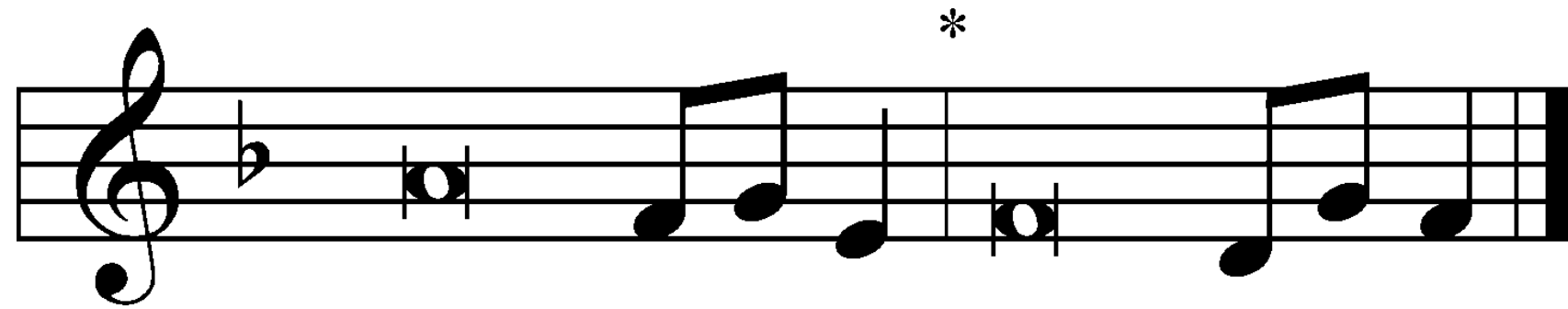
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



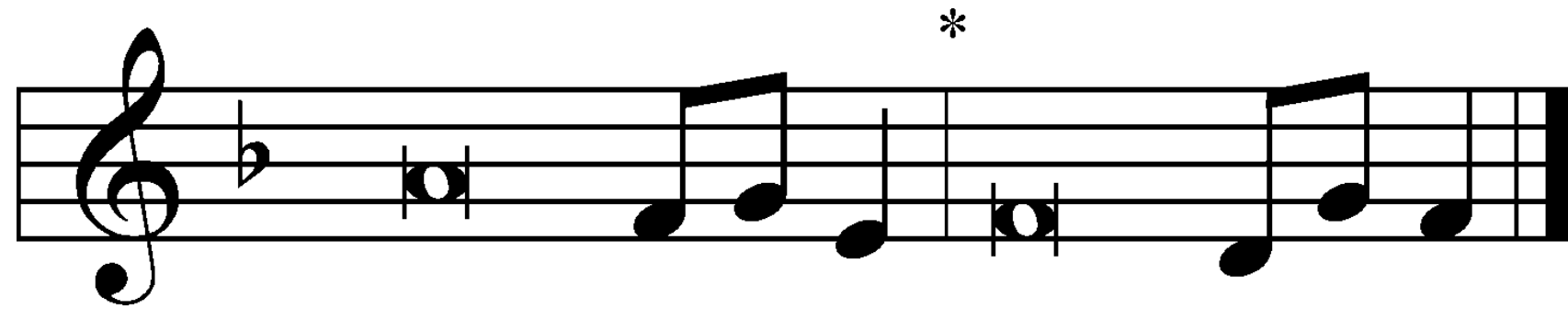
I will praise the LORD as long | as I live;*

I will sing praises to my God while I have
my | being.

I will greatly rejoice | in the LORD;*

my soul shall exult | in my God,

Introit



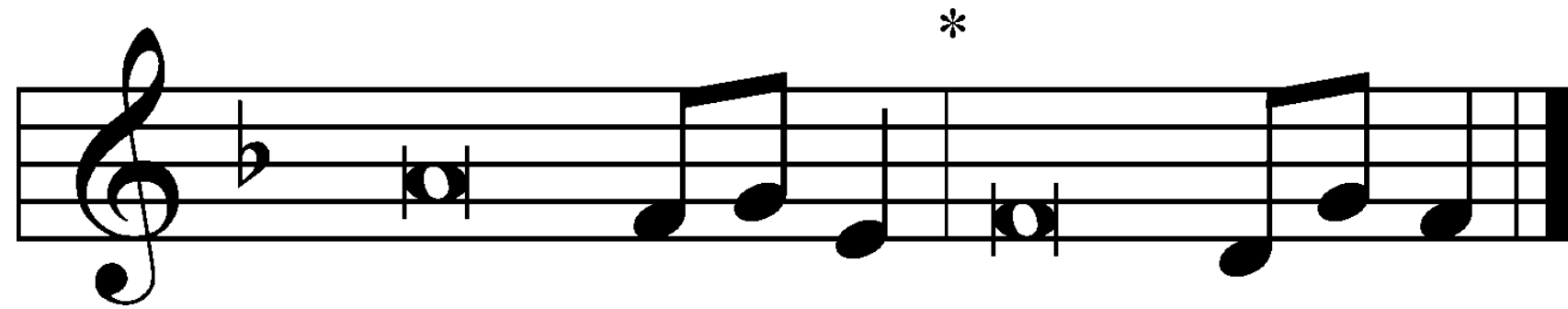
for he has clothed me with the garments of
sal- | vation;*

he has covered me with the robe
of | righteousness,

**as a bridegroom decks himself like a priest
with a beautiful | headdress,***

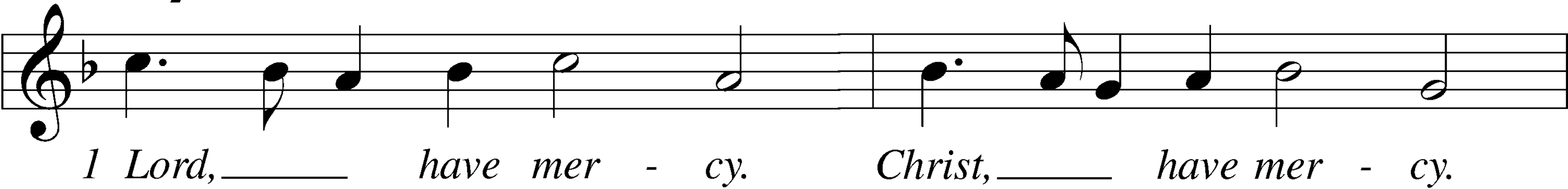
**and as a bride adorns herself | with
her jewels.**

Introit

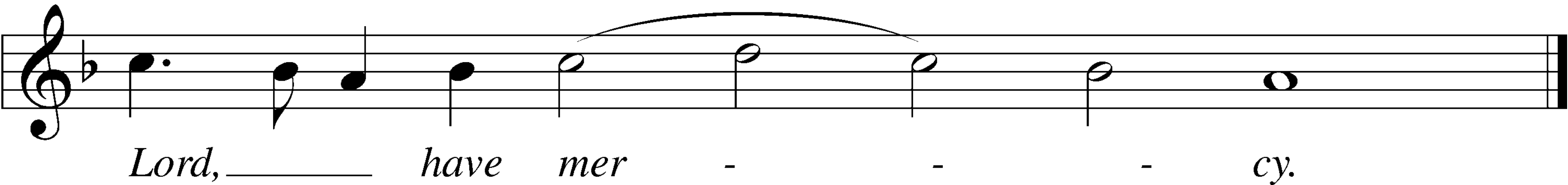


Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.
I will praise the LORD as long | as I live;*
I will sing praises to my God while I have
my | being.

944 Kyrie — II



I Lord, have mer - cy. Christ, have mer - cy.



Lord, have mer - cy.

948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

high - est one, Who did our sin - ful race be - friend And

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, quarter notes E5 and F#5, a dotted half note G5, and a quarter note A5. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note B4, quarter notes C5 and D5, a half note E5, and a quarter note F#5. The second staff continues with a half note G5, quarter notes A5 and B5, a half note C6, and a quarter note B5. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.

948 All Glory Be to God Alone

The image displays a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'grace and peace to us ex - tend. A - mong us may His'. The second staff contains the lyrics 'gra - cious will All hearts with deep thanks - giv - ing fill.'. The melody is simple and hymn-like, using quarter, eighth, and half notes, with a final whole note at the end of the second staff.

grace and peace to us ex - tend. A - mong us may His

gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The melody is simple and hymn-like, with a final cadence on the second staff.

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, You invite us to trust in You for our salvation. Deal with us not in the severity of Your judgment but by the greatness of Your mercy;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 25:6–9

On this mountain the LORD of hosts will
make for all peoples

a feast of rich food, a feast of well-aged
wine,

of rich food full of marrow, of aged wine
well refined.

And he will swallow up on this mountain
the covering that is cast over all peoples,
the veil that is spread over all nations.

Old Testament Reading: Isaiah 25:6–9

He will swallow up death forever;
and the Lord GOD will wipe away tears from
all faces,

and the reproach of his people he will
take away from all the earth,

for the LORD has spoken.

It will be said on that day,

“Behold, this is our God; we have waited
for him, that he might save us.

Old Testament Reading: Isaiah 25:6–9

This is the LORD; we have waited for him;
let us be glad and rejoice in his salvation.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Philippians 4:4–13

Rejoice in the Lord always; again I will say, Rejoice. Let your reasonableness be known to everyone. The Lord is at hand; do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Epistle: Philippians 4:4–13

Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things. What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you.

Epistle: Philippians 4:4–13

I rejoiced in the Lord greatly that now at length you have revived your concern for me. You were indeed concerned for me, but you had no opportunity. Not that I am speaking of being in need, for I have learned in whatever situation I am to be content. I know how to be brought low, and I know how to abound. In any and every circumstance, I have learned the secret of facing plenty and hunger, abundance and need.

Epistle: Philippians 4:4–13

I can do all things through him who strengthens me.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 22:1–14

P The Holy Gospel according to St. Matthew,
the twenty-second chapter.

C **Glory to You, O Lord.**

Again Jesus spoke to them in parables,
saying, "The kingdom of heaven may be
compared to a king who gave a wedding feast
for his son, and sent his servants to call those
who were invited to the wedding feast, but they
would not come.

Holy Gospel: Matthew 22:1–14

Again he sent other servants, saying, 'Tell those who are invited, See, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready. Come to the wedding feast.' But they paid no attention and went off, one to his farm, another to his business, while the rest seized his servants, treated them shamefully, and killed them.

Holy Gospel: Matthew 22:1–14

The king was angry, and he sent his troops and destroyed those murderers and burned their city. Then he said to his servants, 'The wedding feast is ready, but those invited were not worthy. Go therefore to the main roads and invite to the wedding feast as many as you find.' And those servants went out into the roads and gathered all whom they found, both bad and good.

Holy Gospel: Matthew 22:1–14

So the wedding hall was filled with guests.

“But when the king came in to look at the guests, he saw there a man who had no wedding garment. And he said to him, ‘Friend, how did you get in here without a wedding garment?’ And he was speechless. Then the king said to the attendants, ‘Bind him hand and foot and cast him into the outer darkness.’

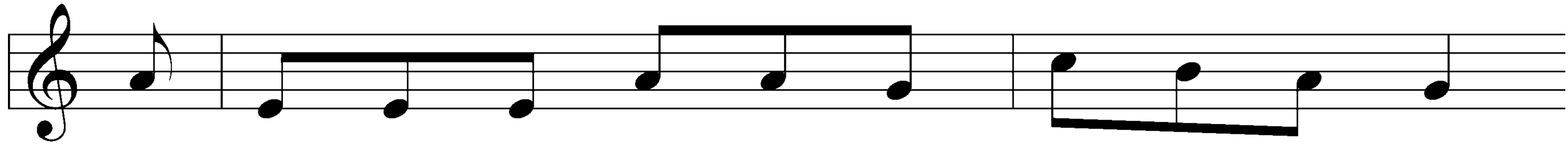
Holy Gospel: Matthew 22:1–14

In that place there will be weeping and gnashing of teeth.' For many are called, but few are chosen."

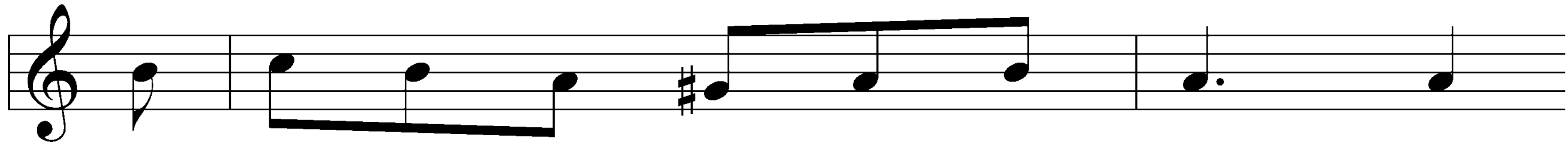
P This is the Gospel of the Lord.

C Praise to You, O Christ.

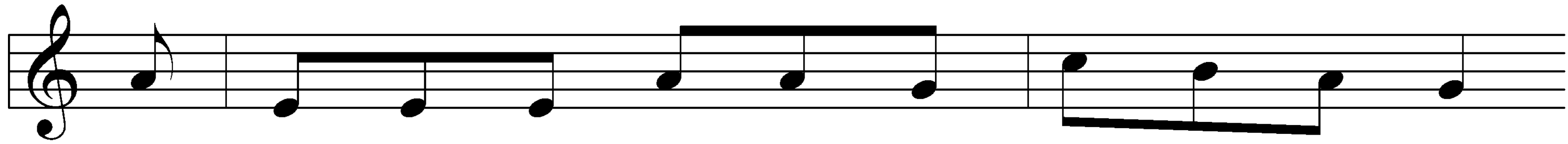
510 A Multitude Comes from the East and the West



1 A mul - ti - tude comes from the east and the west

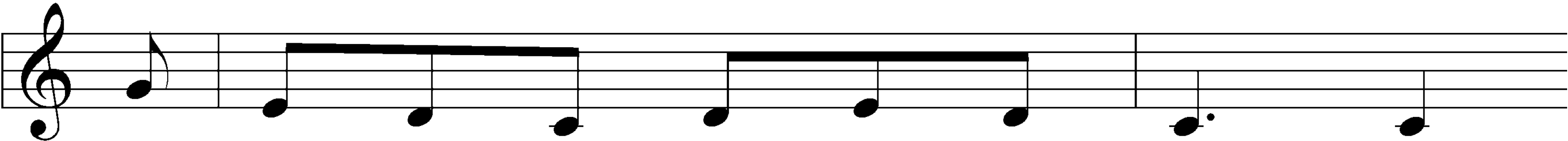


To sit at the feast of sal - va - tion



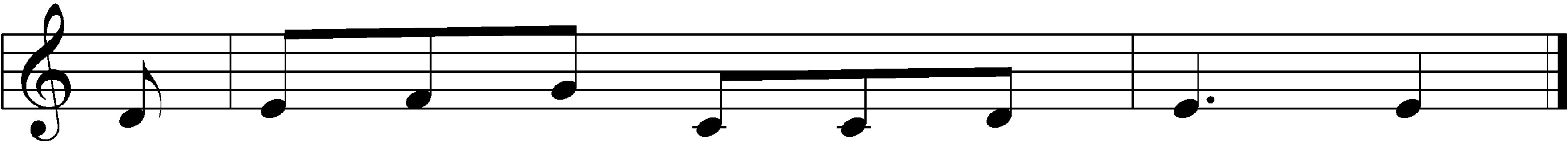
With A - bra - ham, I - saac, and Ja - cob, the blest,

510 A Multitude Comes from the East and the West



O - bey - ing the Lord's in - vi - ta - tion.

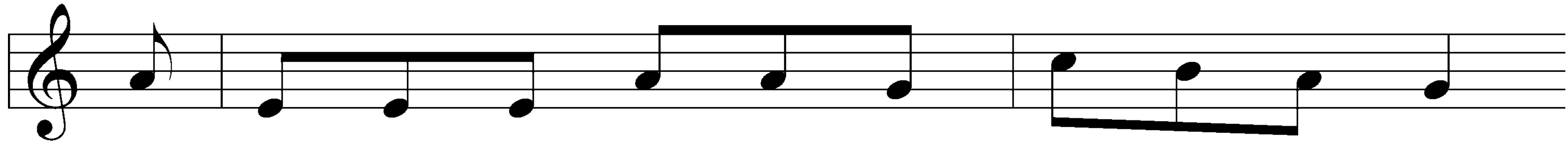
The first line of musical notation is on a single staff with a treble clef. It begins with a quarter note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a half note on B4, a quarter note on A4, and a quarter note on G4. Then, there is a half note on F#4, a quarter note on E4, and a quarter note on D4. The line ends with a half note on C4 and a quarter note on B3.



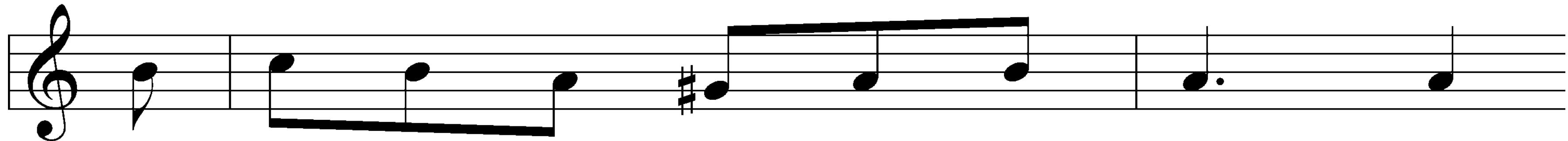
Have mer - cy up - on us, O Je - sus!

The second line of musical notation is on a single staff with a treble clef. It begins with a quarter note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a half note on B4, a quarter note on A4, and a quarter note on G4. Then, there is a half note on F#4, a quarter note on E4, and a quarter note on D4. The line ends with a half note on C4 and a quarter note on B3.

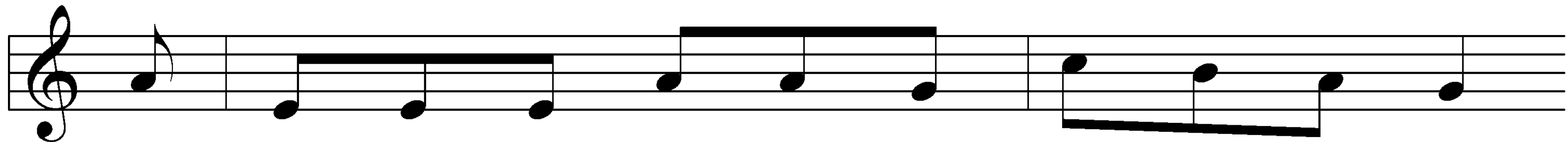
510 A Multitude Comes from the East and the West



2 O God, let us hear when our Shep - herd shall call

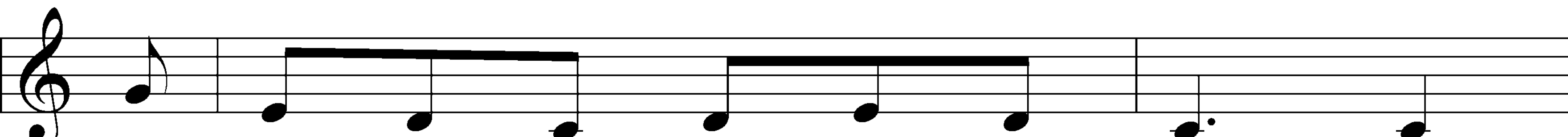


In ac - cents per - sua - sive and ten - der,



That while there is time we make haste, one and all,

510 A Multitude Comes from the East and the West



And find Him, our might - y de - fend - er.

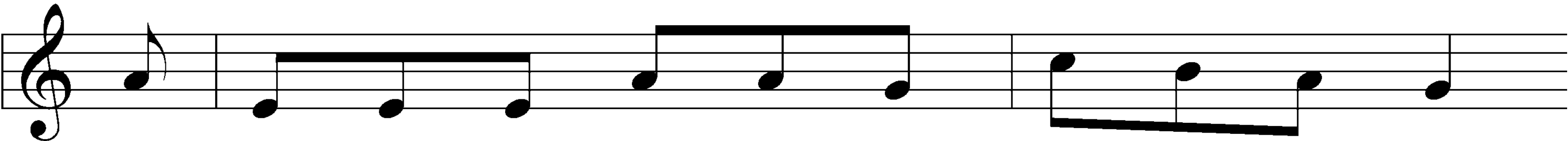
The first line of the musical score is written on a single staff with a treble clef. It begins with a quarter note, followed by a half note, then a quarter note, and a half note. The melody continues with a half note, a quarter note, and a half note. The line ends with a quarter note and a half note. The lyrics are written below the staff, aligned with the notes.



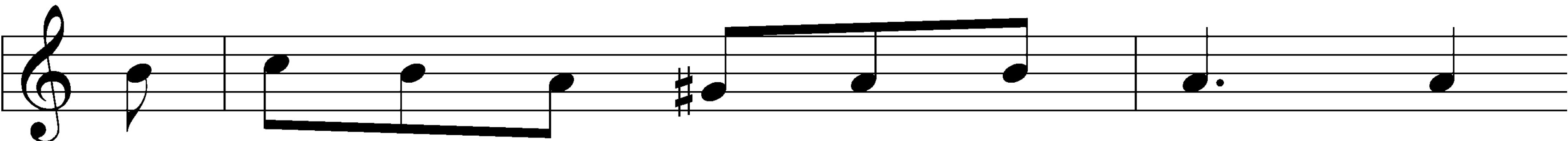
Have mer - cy up - on us, O Je - sus!

The second line of the musical score is written on a single staff with a treble clef. It begins with a quarter note, followed by a half note, then a quarter note, and a half note. The melody continues with a half note, a quarter note, and a half note. The line ends with a quarter note and a half note. The lyrics are written below the staff, aligned with the notes.

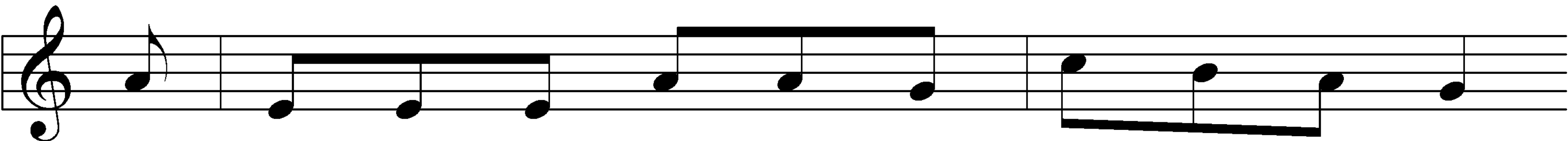
510 A Multitude Comes from the East and the West



3 All tri - als shall be like a dream that is past,

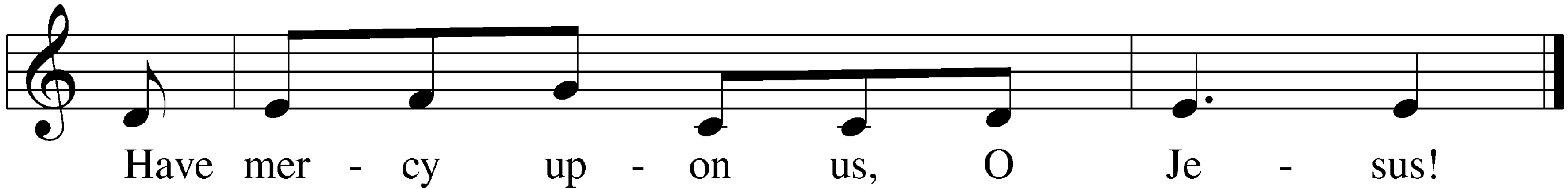
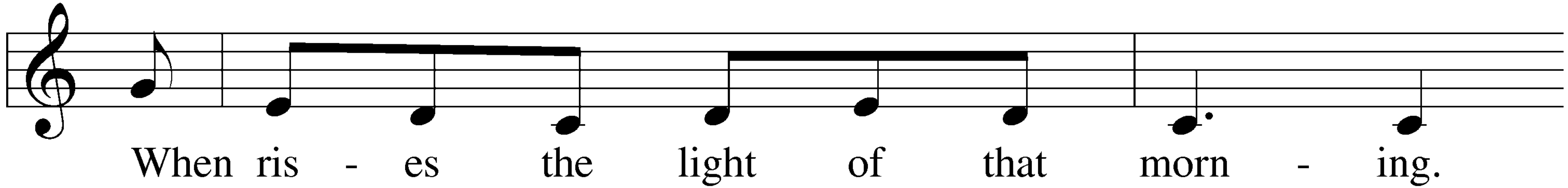


For - got - ten all trou - ble and mourn - ing.

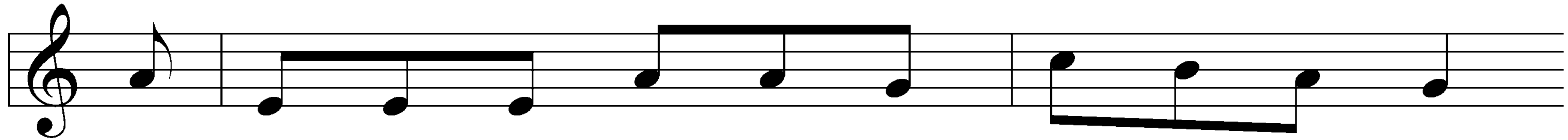


All ques - tions and doubts have been an - swered at last,

510 A Multitude Comes from the East and the West



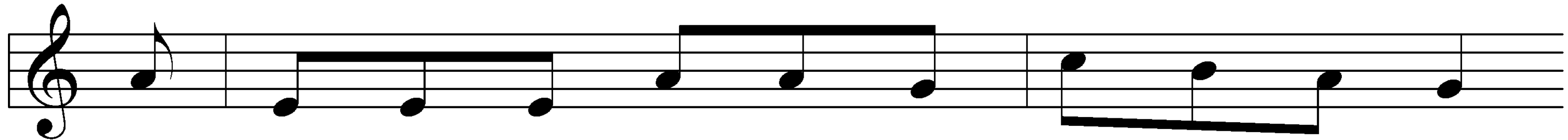
510 A Multitude Comes from the East and the West



4 The heav - ens shall ring with an an - them more grand

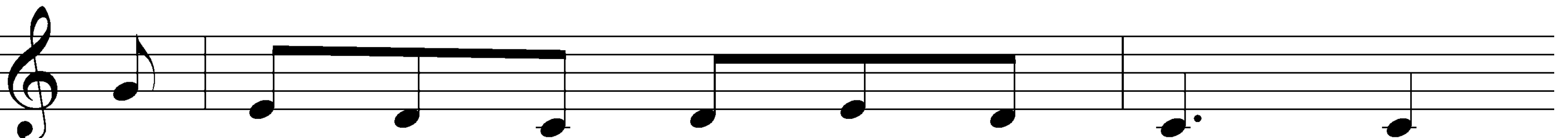


Than ev - er on earth was re - cord - ed.



The blest of the Lord shall re - ceive at His hand

510 A Multitude Comes from the East and the West



The crown to the vic - tors a - ward - ed.



Have mer - cy up - on us, O Je - sus!

Text: Magnus Brostrup Landstad, 1802–80; tr. Peer O. Strömme, 1856–1921, adapt.
Tune: Swedish, 1694
Text and tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Offering

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

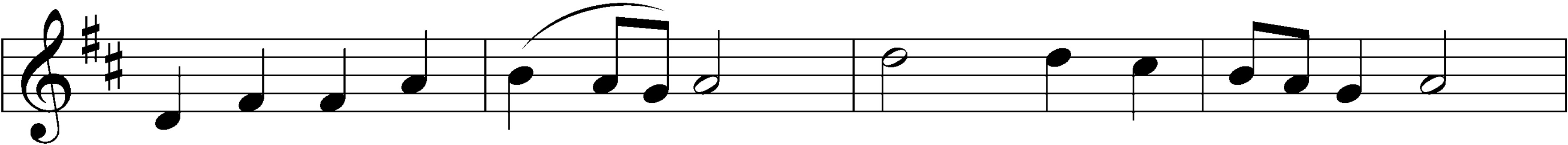
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

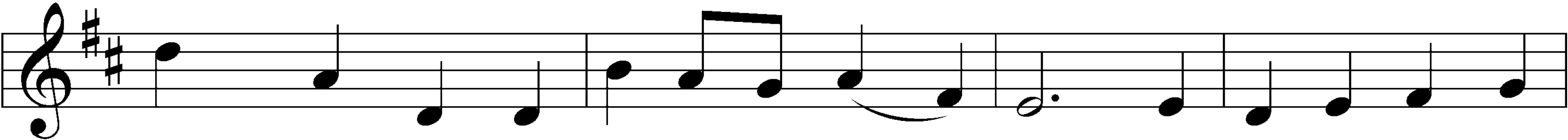
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

961 Sanctus

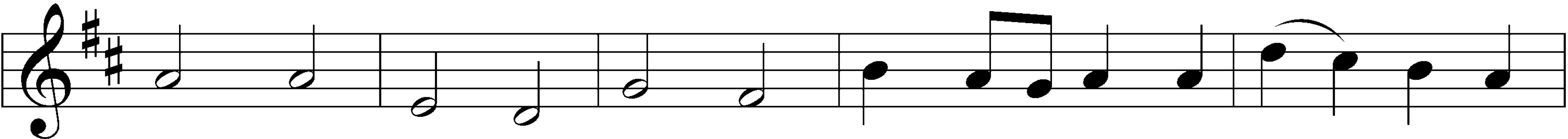


Ho-ly, ho - ly, ho - ly Lord God of Sab - a - oth;

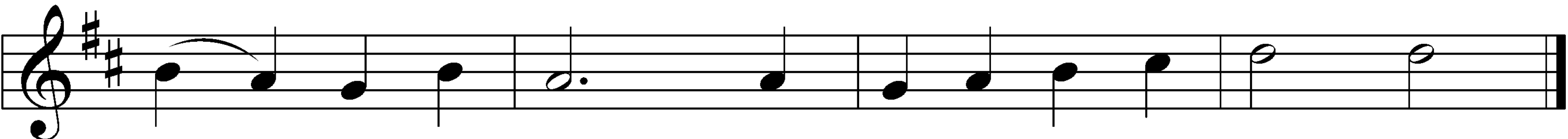


heav'n and earth are full of Your glo - ry. Ho - san - na in the

961 Sanctus



high - est. Bless - ed, bless - ed, bless - ed is He who comes in the



name of the Lord. Ho - san - na in the high - est.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Mark L. Bender, 1951
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

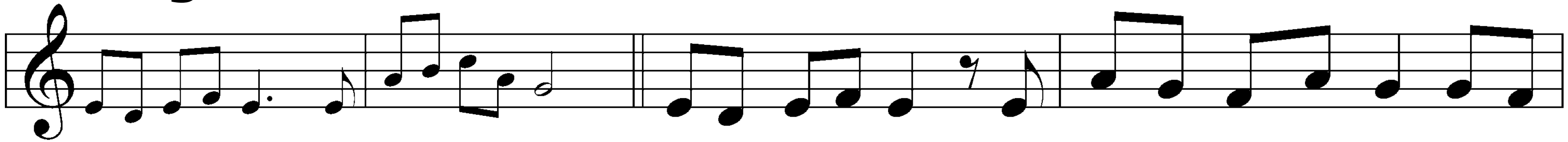
Words of Our Lord

Pax Domini

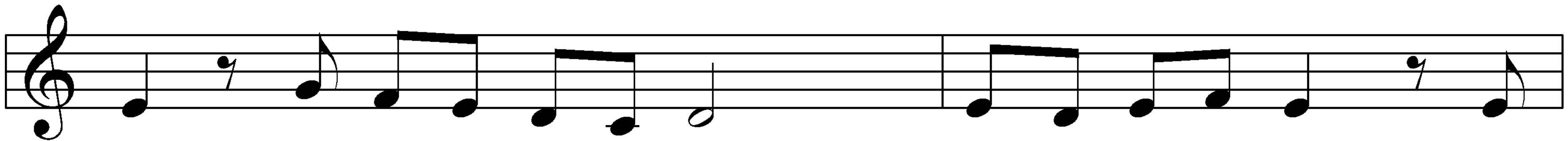
P The peace of the Lord be with you always.

C **Amen.**

963 Agnus Dei — II

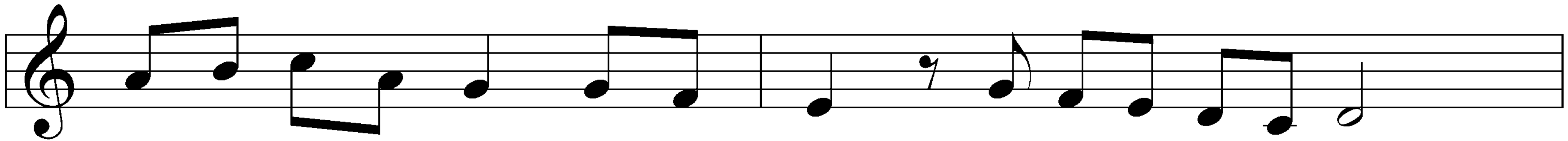


Lamb of God, You take a-way the sin of the



world; have mer - cy on us.

Lamb of God, You

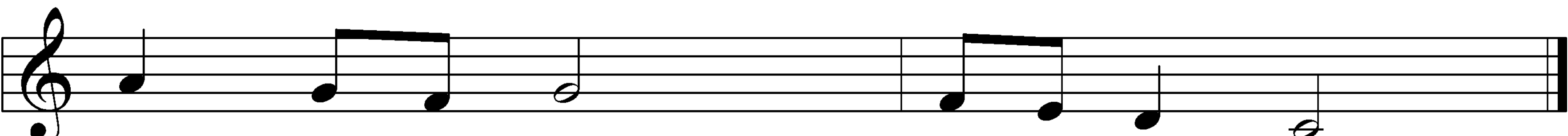


take a - way the sin of the world; have mer - cy on us.

963 Agnus Dei — II



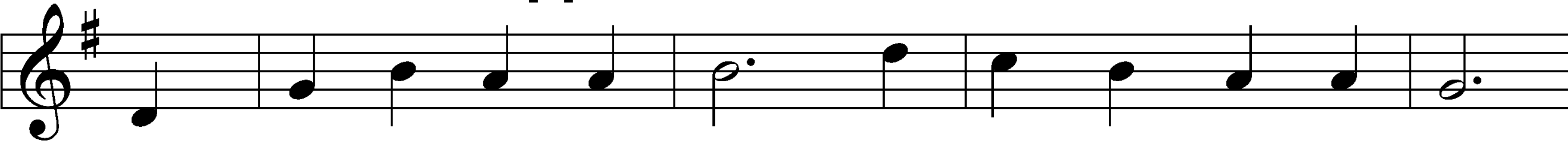
Lamb of God, You take a-way the sin of the world;



grant us Your peace, grant us Your peace.

Text: Traditional; tr. International Consultation on English Texts, alt.
Tune: Jeffrey N. Blersch, 1967
Text: © 1975 International Consultation on English Texts. Used by permission: LSB Hymn License no. 110000651
Tune: © 2001 Jeffrey N. Blersch. Used by permission: LSB Hymn License no. 110000651

628 Your Table I Approach

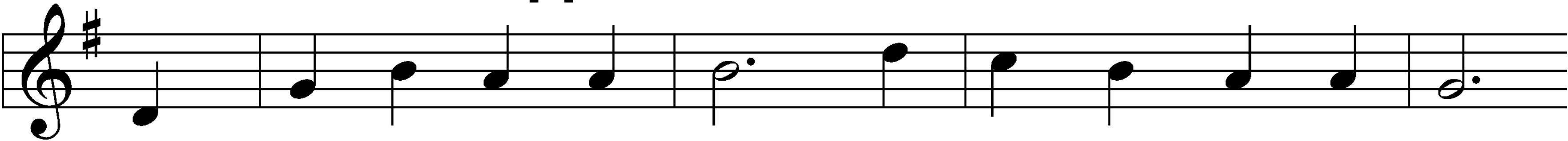
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half).

1 Your ta - ble I ap - proach; Dear Sav - ior, hear my prayer.

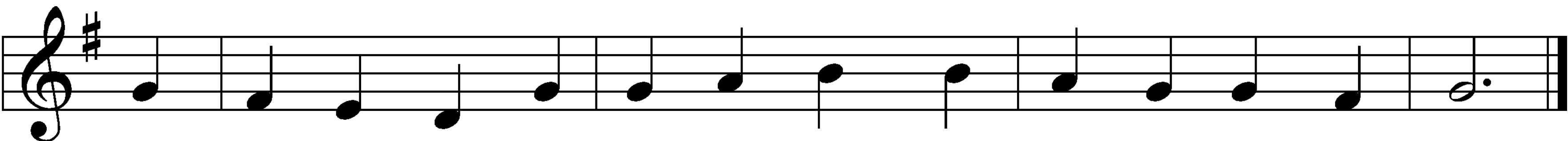
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Let not an un - re - pen - tant heart Prove hurt - ful to me there.

628 Your Table I Approach

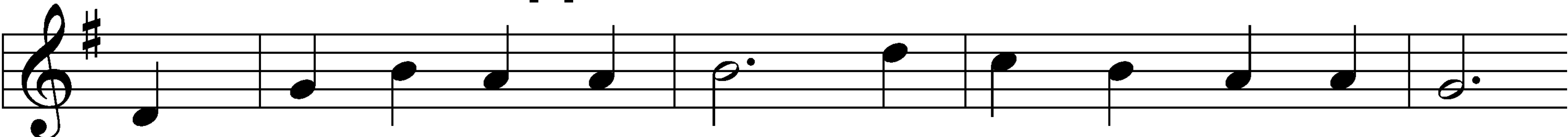
A musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The staff is divided into measures by vertical bar lines.

2 Lord, I con-fess my sins And mourn their wretch-ed bands;

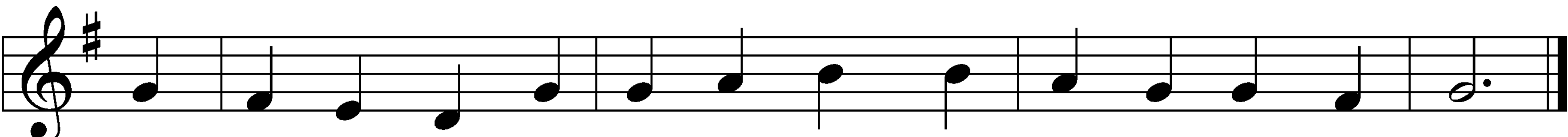
A musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The staff is divided into measures by vertical bar lines and ends with a double bar line.

A con-trite heart is sure to find For - give-ness at Your hands.

628 Your Table I Approach

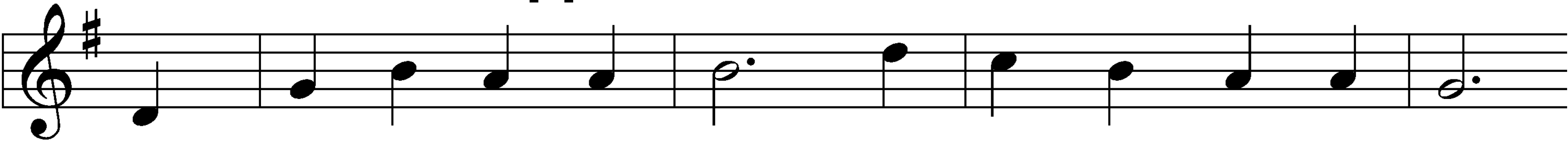


3 Your bod - y and Your blood, Once slain and shed for me,

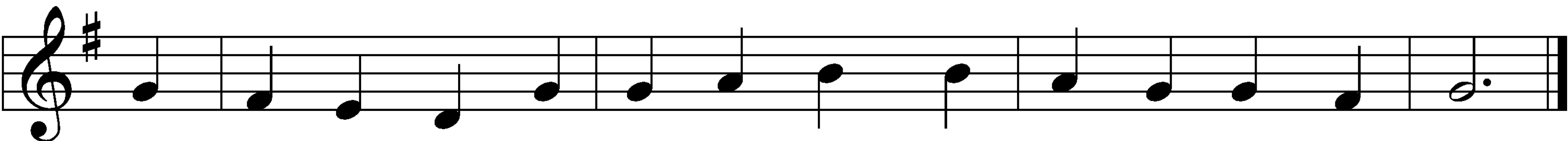


Are tak - en at Your ta - ble, Lord, In blest re - al - i - ty.

628 Your Table I Approach



4 Search not how this takes place, This won - drous mys - ter - y;



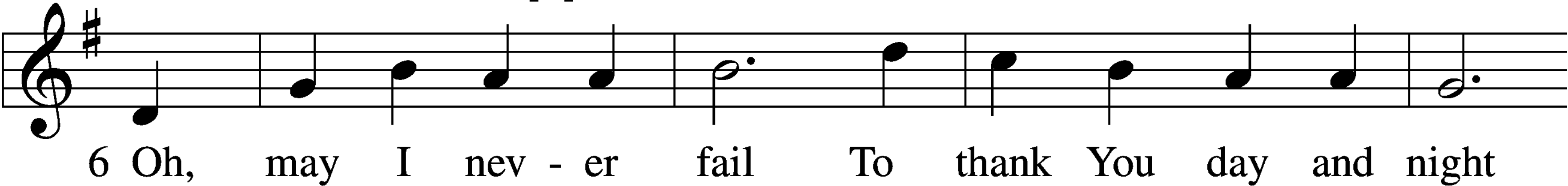
God can ac - com - plish vast - ly more Than what we think could be.

628 Your Table I Approach

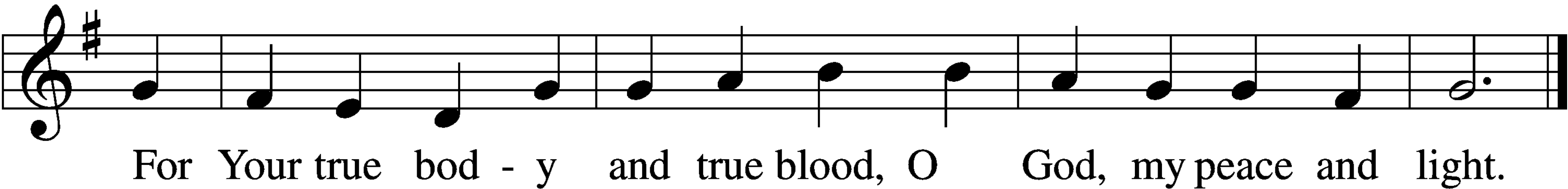
5 O grant, most bless - ed Lord, That earth and hell com-bined

May not a - bout this sac - ra - ment Raise doubt with - in my mind.

628 Your Table I Approach



6 Oh, may I nev - er fail To thank You day and night



For Your true bod - y and true blood, O God, my peace and light.

Text: Gerhard Wolter Molanus, 1633–1722; tr. Matthias Loy, 1828–1915, alt.
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

622 Lord Jesus Christ, You Have Prepared

1 Lord Je - sus Christ, You have pre - pared This feast for

our sal - va - tion; It is Your bod - y

and Your blood, And at Your in - vi - ta - tion

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line.

622 Lord Jesus Christ, You Have Prepared

As wea - ry souls, with sin op - pressed, We come to

You for need - ed rest, For com - fort, and for par - don.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'As wea - ry souls, with sin op - pressed, We come to' and the second staff contains 'You for need - ed rest, For com - fort, and for par - don.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens used to indicate syllables that span across measures. The overall layout is clean and easy to read.

622 Lord Jesus Christ, You Have Prepared

2 Al - though You did to heav'n as - cend, Where an - gel

hosts are dwell - ing, And in Your pres - ence

they be - hold Your glo - ry, all ex - cel - ling,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '2' at the beginning, likely indicating a second ending or a specific part of the melody. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '2 Al - though You did to heav'n as - cend, Where an - gel', 'hosts are dwell - ing, And in Your pres - ence', and 'they be - hold Your glo - ry, all ex - cel - ling,'.

622 Lord Jesus Christ, You Have Prepared



The image displays two staves of musical notation for a hymn. Both staves are in treble clef with a key signature of one sharp (F#). The first staff contains the lyrics: "And though Your peo - ple shall not see Your glo - ry". The second staff contains the lyrics: "and Your maj - es - ty Till dawns the judg - ment morn - ing,". The music consists of eighth and quarter notes, with some notes beamed together. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

And though Your peo - ple shall not see Your glo - ry

and Your maj - es - ty Till dawns the judg - ment morn - ing,

622 Lord Jesus Christ, You Have Prepared

3 Yet, Sav - ior, You are not con - fined To an - y

hab - i - ta - tion; But You are pres - ent

e - ven now Here with Your con - gre - ga - tion.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '3' before the first note, indicating a triplet. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '3 Yet, Sav - ior, You are not con - fined To an - y'. The second staff continues the lyrics: 'hab - i - ta - tion; But You are pres - ent'. The third staff concludes the lyrics: 'e - ven now Here with Your con - gre - ga - tion.'.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Firm as a rock this truth shall stand, Un - moved by' and the second staff contains 'an - y dar - ing hand Or sub - tle craft and cun - ning.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Firm as a rock this truth shall stand, Un - moved by

an - y dar - ing hand Or sub - tle craft and cun - ning.

622 Lord Jesus Christ, You Have Prepared

4 We eat this bread and drink this cup, Your pre - cious

Word be - liev - ing That Your true bod - y

and Your blood Our lips are here re - ceiv - ing.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The notes are primarily quarter and eighth notes, with some half notes. The lyrics are: '4 We eat this bread and drink this cup, Your pre - cious'. The second staff continues the melody with lyrics: 'Word be - liev - ing That Your true bod - y'. The third staff concludes the phrase with lyrics: 'and Your blood Our lips are here re - ceiv - ing.'.

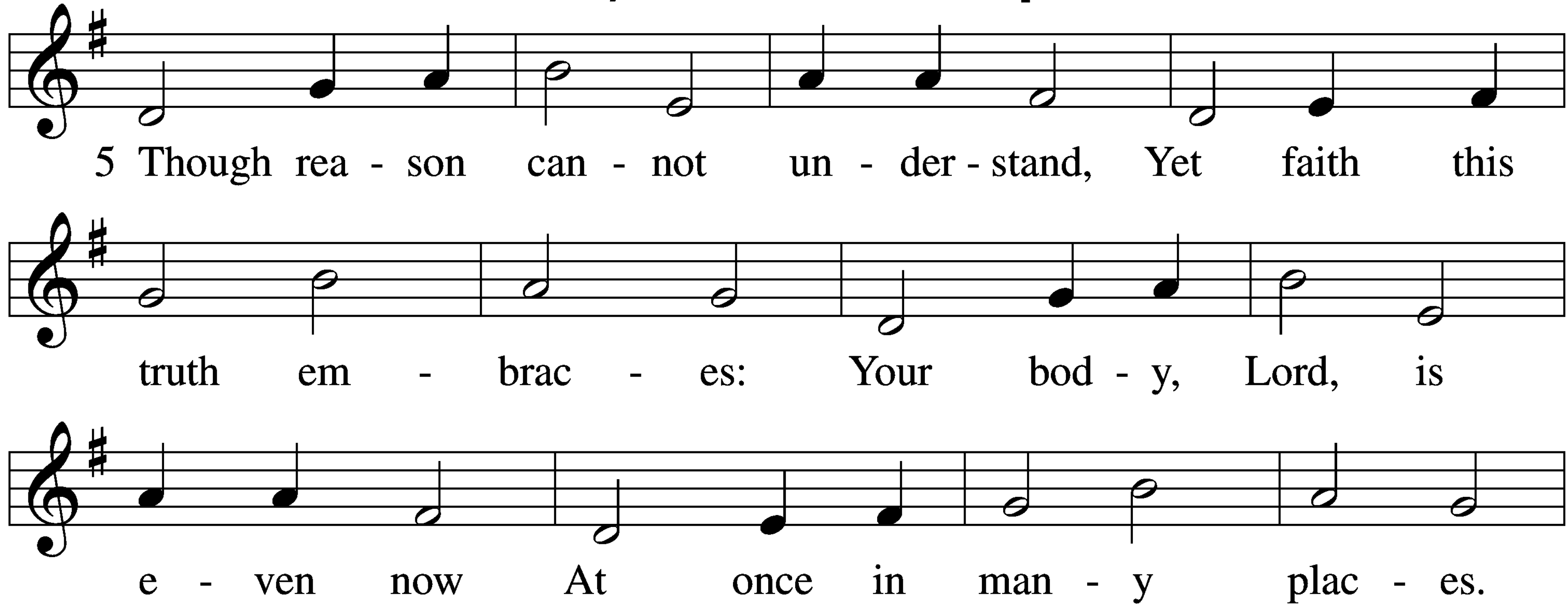
622 Lord Jesus Christ, You Have Prepared

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with lyrics aligned beneath the staff. The first line of music covers the lyrics 'This Word re - mains for - ev - er true, All things are'. The second line of music covers the lyrics 'pos - si - ble with You, For You are Lord Al - might - y.' and concludes with a double bar line. The lyrics are written in a serif font, with hyphens indicating syllables that span across multiple notes.

This Word re - mains for - ev - er true, All things are

pos - si - ble with You, For You are Lord Al - might - y.

622 Lord Jesus Christ, You Have Prepared



5 Though rea - son can - not un - der - stand, Yet faith this

truth em - brac - es: Your bod - y, Lord, is

e - ven now At once in man - y plac - es.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics: "I leave to You how this can be; Your Word a -". The second staff contains the lyrics: "lone suf - fic - es me; I trust its truth un - fail - ing." The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

I leave to You how this can be; Your Word a -

lone suf - fic - es me; I trust its truth un - fail - ing.

622 Lord Jesus Christ, You Have Prepared

6 Lord, I be - lieve what You have said; Help me when
doubts as - sail me. Re - mem - ber that I
am but dust, And let my faith not fail me.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '6 Lord, I be - lieve what You have said; Help me when'. The second staff contains 'doubts as - sail me. Re - mem - ber that I'. The third staff contains 'am but dust, And let my faith not fail me.' The music is written in a simple, clear style, with notes and rests clearly visible.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'Your sup - per in this vale of tears Re - fresh - es' and the second staff contains 'me and stills my fears And is my price - less trea - sure.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Your sup - per in this vale of tears Re - fresh - es

me and stills my fears And is my price - less trea - sure.

622 Lord Jesus Christ, You Have Prepared

7 Grant that we wor - thi - ly re - ceive Your sup - per,

Lord, our Sav - ior, And, tru - ly griev - ing

for our sins, May prove by our be - hav - ior

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The notes are mostly quarter and half notes. The second staff continues the melody. The third staff concludes the phrase. The lyrics are: '7 Grant that we wor - thi - ly re - ceive Your sup - per, Lord, our Sav - ior, And, tru - ly griev - ing for our sins, May prove by our be - hav - ior'.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'That we are thank - ful for Your grace And day by' and the second staff contains 'day may run our race, In ho - li - ness in - creas - ing.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

That we are thank - ful for Your grace And day by

day may run our race, In ho - li - ness in - creas - ing.

622 Lord Jesus Christ, You Have Prepared

8 For Your con - sol - ing sup - per, Lord, Be praised through-

out all a - ges! Pre - serve it, for in

ev - 'ry place The world a - gainst it ra - ges.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a measure number '8'. The lyrics are: '8 For Your con - sol - ing sup - per, Lord, Be praised through-'. The second staff continues with 'out all a - ges! Pre - serve it, for in'. The third staff concludes with 'ev - 'ry place The world a - gainst it ra - ges.'.

622 Lord Jesus Christ, You Have Prepared

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'Grant that this sac - ra - ment may be A bless - ed' and the second staff contains 'com - fort un - to me When liv - ing and when dy - ing.' The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

Grant that this sac - ra - ment may be A bless - ed

com - fort un - to me When liv - ing and when dy - ing.

Text: Samuel Kinner, 1603–68; tr. Emanuel Cronenwett, 1841–1931, alt.
Tune: Peter Sohren, c. 1630–c. 1692, alt.
Text and tune: Public domain

937 Lord, Bid Your Servant Go in Peace

1 Lord, bid Your ser - vant go in peace,

Your word is now ful - filled. These eyes have seen sal -

va - tion's dawn, This child so long fore - told.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a comma, the second with a period, and the third with a period. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

937 Lord, Bid Your Servant Go in Peace

The image displays a musical score for the hymn 'Lord, Bid Your Servant Go in Peace'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 3/4 time signature. The lyrics are written below the notes. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'With saints of old, with saints to come, To You we lift our voice; To Fa - ther, Son, and Spir - it blest Be hon - or, love, and praise.'

△ 3 With saints of old, with saints to come,

To You we lift our voice; To Fa - ther, Son, and

Spir - it blest Be hon - or, love, and praise.

Text (st. 1): James Quinn, 1919–2010; (st. 3): Henry V. Gerike, 1948–2025
Tune: American
Text (st. 1): © 1969, 1989 OCP Publications; (st. 3): © 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651
Tune: Public domain

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Farewell and Godspeed to Members

Farewell and Godspeed

P Beloved in the Lord, in Holy Baptism you became members of the holy Christian Church, and our Lord's Word and Sacraments have nourished you in this congregation for almost 12 years. As we bid you farewell and Godspeed, hear the words of the apostle Paul:

Farewell and Godspeed

P I thank my God in all my remembrance of you, always in every prayer of mine for you all making my prayer with joy, because of your partnership in the gospel from the first day until now. And I am sure of this, that he who began a good work in you will bring it to completion at the day of Jesus Christ.

Salutation

P The Lord be with you.

C **And also with you.**

For farewell and Godspeed to members

P Let us pray.

Lord God, heavenly Father, we give thanks that You have so faithfully nourished our brother and sister with us in the communion of this congregation. Bless, protect, and defend them as they now depart from us. Preserve them in the confession of Your name and in loving service to others.

For farewell and Godspeed to members

P Keep us in fellowship with all Your saints,
and bring us at last to the joys of Your
heavenly kingdom; through Jesus Christ,
Your Son, our Lord, who lives and reigns
with You and the Holy Spirit, one God, now
and forever.

C **Amen.**

Blessing

P Go in peace and joy. The grace of our
✠ Lord Jesus Christ be with you.

C **Amen.**

Benedicamus & Benediction

P Let us bless the Lord.

C **Thanks be to God.**

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

791 All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, Sing to the

Lord with cheer - ful voice. Him serve with mirth, His

praise forth - tell; Come ye be - fore Him and re - joice.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '1' indicating the start of the first line. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

791 All People That on Earth Do Dwell

2 Know that the Lord is God in - deed; With - out our

aid He did us make. We are His folk, He

doth us feed, And for His sheep He doth us take.

The image shows a musical score for the hymn 'All People That on Earth Do Dwell'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '2 Know that the Lord is God in - deed; With - out our'. The second staff contains 'aid He did us make. We are His folk, He'. The third staff contains 'doth us feed, And for His sheep He doth us take.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

791 All People That on Earth Do Dwell

3 O en - ter then His gates with praise; Ap - proach with

joy His courts un - to. Praise, laud, and bless His

name al - ways, For it is seem - ly so to do.

The image shows a musical score for the hymn 'All People That on Earth Do Dwell'. It consists of three staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The lyrics are: '3 O en - ter then His gates with praise; Ap - proach with joy His courts un - to. Praise, laud, and bless His name al - ways, For it is seem - ly so to do.' The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the third staff ends with a double bar line.

791 All People That on Earth Do Dwell

4 For why? The Lord our God is good: His mer - cy

is for - ev - er sure. His truth at all times

firm - ly stood And shall from age to age en - dure.

The image shows a musical score for the hymn 'All People That on Earth Do Dwell'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '4 For why? The Lord our God is good: His mer - cy'. The second staff contains 'is for - ev - er sure. His truth at all times'. The third staff contains 'firm - ly stood And shall from age to age en - dure.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

791 All People That on Earth Do Dwell

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a triangle symbol and the number 5, indicating a specific rhythmic pattern. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

△ 5 To Fa - ther, Son, and Ho - ly Ghost, The God whom
heav'n and earth a - dore, From us and from the
an - gel host Be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1593, alt.

Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois

Text and tune: Public domain

20th Sunday after Pentecost





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

